CONGRESS PROGRAMME

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International Medieval Bibliography

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Department of Italian

GUIDE TO SESSIONS BY THEMATIC SECTION

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MONDAY, 4 JULY 1994: 14.00 - 15.30

Session Number
101

Session Title
War and Defence in Medieval England

Sponsor
Department of History, University of Hull

Organiser
Peter Heath

Moderator/Chair
Andrew Aspton

Paper 1
LJN. Palmer
The Conqueror's Footsteps in Domed Sea Book

Speaker
Department of History, University of Hull

Lang: English

Paper 2
"Laid Waste for the Castles": The Destruction of Urban Property for the Building of the Conqueror's Castles, 1066 - 1086

Speaker
Barbara English

Lang: English

Paper 3
The Concept of Joculum in Domed Sea Book

Speaker
Hirokazu Tsunemori

University: (Lang: English)

Paper 4
Town Defences in Medieval England

Speaker
D.M. Pattison

Department of History, University of Hull

Lang: English

Session Number
102

Session Title
Medieval Danish Murals on Laservision Disc: Registration and Presenting of Visual Historical Data

A special presentation with CD-ROM and video of the project to register 3,000 - 4,000 photographs of Danish murals on electronic media

Organiser
Axel Bolvig

Department of History, University of Copenhagen

Moderator/Chair
Axel Bolvig

Part 1
Demonstration of the laservision

Part 2
Video: "Presenting the Murals to the Public"

Part 3
The Methodological Problems of Transferring Visual Data to Verbal Indexes

Speaker
Axel Bolvig

Department of History, University of Copenhagen

Lang: English

Session Number
103

Session Title
Old English Texts and Manuscript Contexts: Revisionist Approaches

Organiser
Philip Pulswijk

Department, Villanova University

Moderator/Chair
Philip Pulswijk

Paper 1
The Object of Reading: on Cotton Tiberius R.I

Speaker
Katherine O'Brien O'Keefe

University: (Lang: English)

Paper 2
Alexander's Ragtime Band

Speaker
Kevin Kiernan

University: (Lang: English)

Paper 3
The Exeter Anthology of Old English Poetry

Speaker
Bernard J. Muir

University: (Lang: English)

Respondent
Patrick Connor

University of West Virginia
### Monday, 4 July 1994: 14.00 - 15.30

**Session Number**: 104  
**Session Title**: Inscriptions in Britain, 500 - 1100 AD  
**Organiser**: Elizabeth Okasha  
**Department**: English, University College Cork  
**Moderator/Chair**: Elizabeth Okasha  
**Speaker**: R.L. Page  
**Corpus Christi College, University of Cambridge** (Lang: English)  
**Paper 1**: Inscriptions in Britain, 500 - 1100 AD  
**Speaker**: Katherine Forsyth  
**Harvard University** (Lang: English)  
**Paper 2**: Treasure of Context: Aspects of the Epigraphy of Early Scotland  
**Speaker**: Mark Redknap  
**National Museum of Wales** (Lang: English)  
**Paper 3**: Nash-Williams and the Early Christian Monuments of Wales  
**Session Number**: 105  
**Session Title**: Inventing the Middle Ages: the Renaissance Experience  
**Organiser**: István P. Bekev  
**Vakgroep Geschiedenis, Katholieke Universiteit Leiden**  
**Moderator/Chair**: Peter G.J.M. Raads  
**Faculteit der Godgeleerdheid, Rijksuniversiteit Leiden**  
**Speaker**: The Middle Ages as a By-Product of the Renaissance  
**Organiser**: Peter G.J.M. Raads  
**Vakgroep Geschiedenis, Katholieke Universiteit Leiden**  
**Paper 2**: Caesar Barozius and the Beginnings of the Catholic Middle Ages  
**Speaker**: Bart-Jan Struij  
**Faculteit der Godgeleerdheid, Rijksuniversiteit Leiden** (Lang: English)  
**Paper 3**: The Medieval Roots of Protestantism: the Magdeburg Centuries  

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**Session Number**: 106  
**Session Title**: Textual Studies  
**Organiser**: George Ferraro  
**MB Unit, University of Leeds & Sherry Reames**  
**Department of English, University of Wisconsin Madison**  
**Moderator/Chair**: Sherry Reames  
**University of Wisconsin, Madison**  
**Paper 1**: 'Non sine substantia examinationis': A Philological Approach to Bede's Life of Saint Cuthbert  
**Speaker**: Karl Ernst Lutterkort  
**Institute for Medieval Latin, University of Amsterdam** (Lang: English)  
**Paper 2**: Moments of Silence in Old English Prose Hagiography  
**Speaker**: Gordon Whaley  
**Queens College, City University of New York** (Lang: English)  
**Paper 3**: Hispanic Saints in Irish and British Calendars and Martyrologies  
**Speaker**: Rosa Guerreiro  
**Université de Paris IV - Sorbonne** (Lang: English)
Monday, 4 July 1994: 14.00 - 15.30

Session Number 110  Bodington: Music Room
Session Title Les relations entre la réalité et la légende dans la littérature, I
Sponsor Reineke-Gesellschaft (Greifswald)
Organiser Danielle Buschinger Université de Picardie & Wolfgang Spiewok
Greifswald
Moderator/Chair Danielle Buschinger
Paper 1 Théodoré - Dietrich: empeur, héros de légende, figure centrale de l'épopée
Speaker Wolfgang Spiewok Greifswald (Lang: Français)
Paper 2 Attila - chef des huns, figure légendaire, personnage littéraire
Speaker Danielle Buschinger Université de Picardie (Lang: Français)
Paper 3 Le personnage de Tristan; figure historique ou figure littéraire?
Speaker J.M. Pastré Université de Rouen (Lang: Français)

Session Number 111  Woodside: Lounge
Session Title Building a Text: Discourse Strategies in Medieval Literature
Organiser Evelyn S. Firechow Department of German, University of Minnesota
Moderator/Chair Evelyn S. Firechow
Paper 1 Geared Up for the Battle: Paragraph Building Strategies in Beowulf
Speaker Hal Momma Department of English, New York University (Lang: English)
Paper 2 Syntactic Variation in Medieval German Texts: Style Shifting, Standardization, or Language Change?
Speaker Monica Drescher Department of German, Indiana University (Lang: English)
Paper 3 A Translator's Craft: The Role of Pragmatics in Nuker Laboe's Old High German Version of Marianus Capella's
Speaker Anna A. Grotans Department of Germanic Languages, Ohio State University (Lang: English)
Paper 4 Subordinate Clauses and amy kaim in Old English Prose and Verse
Speaker Mary Blockley University of Texas, Austin (Lang: English)

Session Number 112  Barbier: Link Room
Session Title Teoría y Traducción Medieval en la Península Ibérica, I
Organiser Roxana Reisio Department of Modern and Classical Languages and Literatures, Wichita State University
Moderator/Chair Guy Mermier Department of Romance Languages, The University of Michigan
Paper 1 ‘Perdoname Séneca’: The Translational Practice of Alonso de Caragena
Speaker Nicholas G. Round Department of Humanities, University of Glasgow (Lang: English)
Paper 2 ‘Por la orden que mejor suena’: Traducción y Enrique de Villena
Speaker Roxana Reisio Department of Modern and Classical Languages and Literatures, Wichita State University (Lang: Español)
Paper 3 Everyday Translation in Medieval Spain (xx. XI - XIV)
Speaker Julio César Santoyo Departamento Filología Moderna, Universidad de León (Lang: English)

Session Number 113  Clapham: Common Room
Session Title European Religious Drama of the Middle Ages
Sponsor University of Amsterdam - Royal Netherlands Academy of Arts and Sciences
Organiser C. Dauven-van Knippenberg Department of German, University of Amsterdam
Moderator/Chair A.H. Toebber Department of German, University of Amsterdam
Paper 1 Das Verhältnis von Predigt und Schauspiel im spätmittelalterlichen Europa
Speaker C. Dauven-van Knippenberg Department of German, University of Amsterdam (Lang: Deutsch)
Paper 2 Das Maasrichter Passionsspiel: zwischen zwei Sprachen
Speaker Arnd Quak Department of German, University of Amsterdam (Lang: Deutsch)
Paper 3 Chanson de geste et mystères hagiographiques au 15e siècle
Speaker Jelle Koeman Department of French, University of Amsterdam (Lang: Français)

Session Number 114  Westwood: Lawnwood Room
Session Title Perspectives on Opening Chants: Introit, Kyrie, Gloria and their Tropes: In Memory of Clifford Flannigan
Organiser Gunilla Iversen Corpus Troperum, Stockholms Universitet
Moderator/Chair Gunilla Iversen
Paper 1 The Meaning of Entrance: Liturgical Commentators and Introit Tropes
Speaker Marjott Pasler Department of Music, Brandeis University (Lang: English)
Paper 2 Interpreting Kyrie, Gloria and Their Tropes in the Opening Liturgy in Molissae
Speaker Gunilla Iversen Corpus Troperum, Stockholms Universitet (Lang: English)
Paper 3 Entrance Liturgy and Sculpture in the Molissae Cloister: Ceremonial Elaboration in a Processional Space
Speaker Leah Rutick Department of Art, Art History and Design, University of Notre Dame (Lang: English)

Session Number 115  Grant: Common Room
Session Title The Revelations of Pseudo-Methodius and its Reception in Medieval Western Europe
Sponsor COMERS & Vakgroep Mediahistorie, Rijksuniversiteit Groningen
Organiser Gerrit H.Y. Bunt Vakgroep Engelse Taal- en Letterkunde, Rijksuniversiteit Groningen
Moderator/Chair A.A. MacDonald Vakgroep Engels, Rijksuniversiteit Groningen
Paper 1 The Early Reception of Pseudo-Methodius in the Latin West
Speaker George A.A. Kortekaas Vakgroep Grieks en Latijn, Rijksuniversiteit Groningen (Lang: English)
Paper 2 The Reception of the Latin Pseudo-Methodius in Medieval England
Speaker Michael W. Twomey Department of English, Ithaca College (Lang: English)
Paper 3 The Vernacular Reception of the Revelations of Pseudo-Methodius
Speaker Gerrit H.Y. Bunt Vakgroep Engelse Taal- en Letterkunde, Rijksuniversiteit Groningen (Lang: English)
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<td>Carolyn Mueggig (MBU Unit, University of Leeds)</td>
<td>Sexus Fragilis: Carolingian Hagiographers on the Weaker Sex</td>
<td>Katrien Hoeve Seminarie voor Postklassiek en Middeleeuws Latijn, Universität van Gent (Lang: English)</td>
<td>Strategies for Care of the Elderly and Needy in Medieval Scandinavian and English Law</td>
<td>Frederik Pedersen Cambridge Group for the History of Population and Social Structure (Lang: English)</td>
<td>Desperately Seeking Support: Women and Poverty in Medieval Southern Italy</td>
<td>Patricia Skinner School of History, University of Birmingham (Lang: English)</td>
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<td>Erik Simensen Gammalnorsk ordboksværk, Institutt for nordisk og litteraturvitenskap, Oslo (Lang: English)</td>
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<td>Tammeke Schoonheim Vroegmiddelnederlands Woordenboek (Lang: English)</td>
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<td>Elizabeth Baldwin Department of English Language and Literature, Liverpool University (Lang: English)</td>
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<td>David Mills Department of English Language and Literature, Liverpool University (Lang: English)</td>
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<td>Some Observations on Oral Tradition in the Middle Ages</td>
<td>R.E. Künzel Historisch Seminarium, Universiteit van Amsterdam (Lang: English)</td>
<td>Law and Memory: The Case of the Lex Salica</td>
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<td>What Happened to Literacy in the Twelfth Century?</td>
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<td>Hubert M. Stauffer Corpus Christi College, University of Oxford</td>
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<td>Bertholdt Kristjánssóttir Faculty of Arts, University of Iceland</td>
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<td>Öfædlur Thorsson The University College of Education, Iceland (Lang: English)</td>
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<td>Torfi Túlinn The University of Iceland (Lang: English)</td>
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Session Title Late Medieval Works in Defence of Women in France, Germany and Spain
Sponsor Fifteenth-Century Studies
Organiser Steven M. Taylor Department of Foreign Languages and Literatures, Marquette University
Moderator/Chair Steven M. Taylor
Paper 1 An Ambiguous Allegory: Martin Le Franc’s Le Champion des Dames (1440 – 1442)
Speaker Steven M. Taylor Department of Foreign Languages and Literatures, Marquette University (Lang: English)
Paper 2 Agréppa von Nettesheim et son oeuvre De la noblesse et de l’excellence du sexe féminin
Speaker Jollie Fuhrmann Hannover (Lang: Français)
Paper 3 The Woman Question in Late Medieval Spain: Some Nuances
Speaker Mercedes Roffé Vassar College (Lang: English)

Monday, 4 July 1994: 16.00 - 17.30

Session Number 201
Session Title The English Church and the Norman Conquest, I
Organiser Chris Lewis Institute of Historical Research, University of London & Robin Fleming Department of History, Boston College
Moderator/Chair Robin Fleming
Paper 1 Episcopalian Lordships in Late Anglo-Saxon England
Speaker Mary Frances Smith Department of History, Boston College (Lang: English)
Paper 2 Religious Patronage at Post-Conquest Bury St. Edmunds
Speaker Emma Cowins Department of History, University of Wales College of Cardiff (Lang: English)
Paper 3 Chronology and Discourse in the Vita Edwardi Regis
Speaker Vicki Jordan Department of History, Boston College (Lang: English)

Session Number 202
Session Title The Byzantine Artist: Allusion or Illusion?
Sponsor Courtauld Institute of Art, University of London
Organiser Robin Cormack Courtauld Institute of Art, University of London
Moderator/Chair Jas Elsner Courtauld Institute of Art, University of London
Paper 1 Styles and/or Artists
Speaker Robin Cormack Courtauld Institute of Art: University of London (Lang: English)
Paper 2 The Artist in Byzantium
Speaker Liz James School of European Studies, University of Sussex (Lang: English)
Paper 3 The Byzantine Artist in Transition: The Case of Agatós
Speaker Maria Vassiliki Department of History, University of Crete at Rothemount (Lang: English)

Session Number 203
Session Title Oral Tradition and Anglo-Saxon England
Organiser Adam Brooke Davis Languages and Literature Department, Northeast Missouri State University
Moderator/Chair Adam Brooke Davis
Paper 1 Genre and Oral Tradition in Anglo-Saxon Poetry
Speaker John Miles Foley Center for Studies in Oral Tradition, University of Missouri-Columbia (Lang: English)
Paper 2 Oral Tradition and Traditions of Singing in Anglo-Saxon England
Speaker A.N. Doane English Department, University of Wisconsin-Madison (Lang: English)
Paper 3 Poetry Without a Text
Speaker Ursula Schafer Humboldt-Universität zu Berlin (Lang: English)
Session Number: 204
Session Title: Celtic Studies
Sponsor: Centre for Celtic Studies, University of Sydney
Organiser: Helen Fulton Centre for Celtic Studies, University of Sydney
Moderator/Chair: R. Ian Jack Department of History, University of Sydney
Paper 1: *Early Medieval Connections Between Ireland and Iberia: The Archaeological Evidence*
Speaker: Aidan O'Crenn Centre for Celtic Studies, University of Sydney (Lang: English)
Paper 2: *The Critical Reception of Aeneid's Gododdin*
Speaker: Geraint Evans Centre for Celtic Studies, University of Sydney (Lang: English)
Paper 3: *Law and Literature: Legal Issues in Medieval Welsh and Irish Texts*
Speaker: Helen Fulton Centre for Celtic Studies, University of Sydney (Lang: English)

Session Number: 205
Session Title: Appropriating the Middle Ages
Organiser: Pamela M. King Centre for Medieval Studies, Queen Mary and Westfield College, University of London
Moderator/Chair: Pamela M. King
Paper 1: *Whatever Happens to the Armour?*
Speaker: Rosamund Allen Department of English, Queen Mary and Westfield College, University of London (Lang: English)
Paper 2: *Ivanhoe*
Speaker: Erik S. Kooper Department of English, University of Utrecht (Lang: English)
Paper 3: *How Medieval is Spanish Religious Festive Drama?*
Speaker: Pamela M. King Centre for Medieval Studies, Queen Mary and Westfield College (Lang: English)

Session Number: 206
Session Title: Hagiological Strategies
Organiser: George Ferrocco IMB Unit, University of Leeds & Sherry Reames
Moderator/Chair: Nancy L. Conner Department of English, Auburn University
Paper 1: *The Saint's Office of the Late Middle Ages as Literature*
Speaker: Andrew Hughes Faculty of Music & Centre for Medieval Studies, Department of English, University of Wisconsin, Madison (Lang: English)
Paper 2: *Models of Female Sainthood: Byzantine Nuns and Their Edifying Manuscripts*
Speaker: Claudia Rapp Dept. of Classics, Cornell University (Lang: English)
Paper 3: *An English Life of St. Catherine and the Fifteenth Century Female Audience*
Speaker: Jacqueline Jenkins Department of English, University of Western Ontario (Lang: English)
Paper 4: *German Latin Hagiology of the Twelfth Century: Tradition, Evolution, Revolution*
Speaker: Paul Bertrand Université de Liège (Lang: English)

Session Number: 207
Session Title: European-Jewish Contacts
Organiser: Penny Robinson Sub-Dean of Arts Office, University of Leeds
Moderator/Chair: Penny Robinson
Paper 1: *Maimonides and the Beginning of the World*
Speaker: Alexander Broadie Department of Philosophy, University of Glasgow (Lang: English)
Paper 2: *Title: To Be Announced*
Speaker: Aubrey Newman University of Leicester (Lang: English)
Paper 3: *Title: To Be Announced*
Speaker: Margaret Bresley Institute of Jewish Affairs, London (Lang: English)

Session Number: 208
Session Title: Cultural Relations Between England and the Continent
Organiser: André Crépin Institut d'Etudes anglaises et nord-américaines, Université de Paris IV
Moderator/Chair: André Crépin
Paper 1: *Authority in Bede and Gregory of Tours*
Speaker: Jean-Pierre Foucart (Lang: French/English)
Paper 2: *The Saxon Genesis and Old English Genesis B*
Speaker: Catherine Stéganovitch Département d'Anglais, Université de Rouen (Lang: English)
Paper 3: *The French and the British/English in Wace and Layamon*
Speaker: Marie-Françoise Alarich Université de Paris IV (Lang: French/English)
Paper 4: *A Comparison Between French and English Royal Entries in the XIVth and XVth Centuries, and Their Literary Representations*
Speaker: Claire Vial Centre d'Etudes médiévales anglaises, Université de Paris IV (Lang: French/English)

Session Number: 209
Session Title: Issues in Middle Scots Literature
Organiser: Leeds Academic Committee
Moderator/Chair: Kenneth Farrell Department of Scottish Literature, University of Glasgow
Paper 1: *Harry's Wallace and the Unity of Scotland*
Speaker: Richard J. Moli Centre for Medieval Studies, University of Toronto (Lang: English)
Paper 2: *Scots Wha Hae: Changing Attitudes to Scottish Medieval Chroniclers*
Speaker: Ruth Waterhouse English Department, Macquarie University (Lang: English)
Paper 3: *Scotticism: Sir Walter Scott and the Rise of Middle English Studies*
Speaker: David Matthews Department of English, University of Newcastle (N.S.W.) (Lang: English)
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<td>Elizabeth Moore English Department, University of Queensland</td>
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<td>Donald Gilman</td>
<td>Department of Modern Languages and Classics, Ball State University</td>
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<td>The Middle Dutch prologue and its Relation with the European prologue-Tradition</td>
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<td>La ‘descriptio palustritidis’ nella letteratura dei secoli XII-XV</td>
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<td>Connie L. Scarbrough</td>
<td>Connie L. Scarbrough Department of Romance Languages, University of Cincinnati</td>
<td>Society of the Cantigueros de Santa Maria</td>
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<td>David Wulstan University College of Wales, Aberystwyth (Lang: English)</td>
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<td>Peter Happé Alresford, Hampshire</td>
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<td>Representations of Evil in the Mariken and Other Plays</td>
<td>Elke Steicman New Hall, University of Cambridge (Lang: English)</td>
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<td>Anne Curry</td>
<td>Department of History, University of Reading</td>
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<td>Hermit and Holy Men in the Crusader States</td>
<td>Malcolm C. Barber Department of History, University of Reading (Lang: English)</td>
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Session Number 216  
Session Title Early English Devotional Prose Writing for Women  
Organiser Juliette Dor English Department, Université de Liège  
Moderator/Chair Jocelyn Wogan-Browne English Department, University of Liverpool  
Paper 1 'Dear Sister': Advice to Women on Reading in Middle English Devotional Treatises  
Speaker Alexandra Barratt English Department, University of Waikato (New Zealand) (Lang: English)  
Paper 2 Gender and Authority in the Christ-Knight Allegory (Ancene Wisse, Book 7)  
Speaker Jennifer Hill Department of English, University of Colorado at Boulder (Lang: English)  
Paper 3 The Myrouere ofoure Ladye, a Devotional Guide for Contemplative Nuns  
Speaker Ann M. Hutchison Pontifical Institute of Medieval Studies, University of Toronto (Lang: English)

Session Number 217  
Session Title Dictionaries of Medieval Languages: Historical Background  
Sponsor Vroegmiddelnederlands Woordenboek  
Organiser Karin van Dalen-Oskam Vroegmiddelnederlands Woordenboek  
Moderator/Chair K.A.C. Depuydt Vroegmiddelnederlands Woordenboek  
Paper 1 Legal History and Old Frisian Lexicography  
Speaker Oebele Vries Fries Instituut, Rijksuniversiteit Groningen (Lang: English)  
Paper 2 Historical and Social Context and its Limitations in Glossing  
Speaker Jeffrey L. Singman Middle English Dictionary, University of Michigan (Lang: English)  
Paper 3 Discussion

Session Number 218  
Session Title Everyday Life in the Middle Ages: Methodological Aspects of Research, I  
Sponsor Medium Aevum Quotidianum: International Society for Research into the Material Culture of the Middle Ages  
Organiser Gerhard Juritz Institut für Realienkunde des Mittelalters und der frühen Neuzeit der Österreichischen Akademie der Wissenschaften, Wien  
Moderator/Chair Gerhard Juritz  
Paper 1 Methodological Problems of the History of Everyday Life in the Earlier Middle Ages  
Speaker Hans-Werner Goetz Department of History, University of Hamburg (Lang: English)  
Paper 2 Die Rolle des Generationenwechsels in der Kultur und Gesellschaft des frühmittelalterlichen Süddeutschland  
Speaker Peter Surulov Institute for the History of Material Culture of the Russian Academy of Sciences, St. Petersburg (Lang: Deutsch)  
Paper 3 Methodological Aspects of the History of Everyday Life in the Late Middle Ages  
Speaker Gerhard Juritz Institut für Realienkunde des Mittelalters und der frühen Neuzeit der Österreichischen Akademie der Wissenschaften, Wien (Lang: English)

Monday, 4 July 1994: 16.00 - 17.30

Session Number 219  
Session Title Medieval Arithmetic and Calculation, I  
Organiser Jens Ulf-Møller Department of History, Brandeis University  
Moderator/Chair Jens Ulf-Møller  
Paper 1 Numbers as a Means of Perception and Communication about Matter  
Speaker Harald Witsch University of Siegen (Lang: English)  
Paper 2 Weights and Measures in Medieval Venice  
Speaker Jean-Claude Hocq Sciences Humaines, Université Charles de Gaulle, Lille III (Lang: English)  
Paper 3 Early Medieval Systems of Calculation in Northern Europe  
Speaker Jens Ulf-Møller Department of History, Brandeis University (Lang: English)

Session Number 220  
Session Title Early Insular Exegesis: The Book of Genesis  
Organiser Helen Conrad-O'Brian School of English, Trinity College Dublin  
Moderator/Chair Helen Conrad-O'Brian  
Paper 1 The Use of the Latin Fathers in Insular Genesis Exegesis  
Speaker Thomas O'Loughlin Milltown Institute of Theology and Philosophy, Dublin (Lang: English)  
Paper 2 The Use of Classical Authors in Insular Genesis Exegesis  
Speaker Helen Conrad-O'Brian School of English, Trinity College Dublin (Lang: English)  
Paper 3 The Testimony of the Glossaries  
Speaker J.D. Pfeifer School of English, Trinity College Dublin (Lang: English)

Session Number 221  
Session Title New Approaches to Old Icelandic Literature  
Organiser Fredrik Heinemann Anglistik, Universität Gesamthochschule Essen  
Moderator/Chair Andrew Wynn School of English, University of Leeds  
Paper 1 Old and New Views of Law in Njáls saga  
Speaker Robert Cook Húskóli Islands (Lang: English)  
Paper 2 Doubled Visions: The Doppelgänger in Fornaldarsögur Texts  
Speaker Sarah May Anderson The Society for the Humanities, Cornell University (Lang: English)  
Paper 3 Our Contempls, Hobbes' Contempl, Skarphéðin's Contempl: Some Thoughts on Emotion and Social Structure  
Speaker William Ian Miller Law School, University of Michigan (Lang: English)
Monday, 4 July 1994: 16.00 - 17.30

Session Number 222
Session Title 'Fighting Women' and Women in a Society at War
Organiser Sophia Menache
Moderator/Chair Sophia Menache
Paper 1 Women in Colonial Societies: The Case of the Kingdom of Jerusalem
Speaker Sylvia Schein Department of History, University of Haifa (Lang: English)
Paper 2 Women in Captivity
Speaker Ivonne Friedman Department of History, University of Haifa, Ramat Gan (Lang: English)
Paper 3 Fighting Women in Medieval Exempla
Speaker Sophia Menache & Jeannine Horowitz Department of History, University of Haifa (Lang: English)

TUESDAY, 5 JULY 1994: 08.30 - 10.00

Session Number 301
Session Title The English Church and the Norman Conquest, II
Organiser Chris Lewis
Moderator/Chair Chris Lewis
Paper 1 The Religious Life of Women and the Norman Conquest
Speaker Patricia Halpin Department of History, Boston College (Lang: English)
Paper 2 Perceptions of the Norman Conquest at Early 12th-Century Durham
Speaker William Airl Department of History, University of Sheffield (Lang: English)
Paper 3 St Albans and the Conquest: Myth and Reality
Speaker Pamela Taylor Institute of Historical Research, University of London (Lang: English)

Session Number 302
Session Title Women in Medieval Art and Literature
Sponsor Misericordia International
Organiser Elaine C. Block
Moderator/Chair Elaine C. Block
Paper 1 Faces of Eve on Medieval Misericords
Speaker Elaine C. Block Misericordia International (Lang: English)
Paper 2 Woman Healers in French Romances
Speaker Irene Ginari Department of Foreign Languages, Kean College, New Jersey (Lang: English)
Paper 3 The Library of Jeanne d'Evreux
Speaker Carla Lord Art History Department, Kean College, New Jersey (Lang: English)

Session Number 303
Session Title Beowulf
Organiser Sam Newton
Moderator/Chair Marijane Osborn English Department, University of California, Davis
Paper 1 Grendel's Mother
Speaker Hilda Ellis Davidson University of Cambridge (Lang: English)
Paper 2 Beowulf and the Structure of Greip's Saga
Speaker Andrew Orchard Emmanuel College, Cambridge (Lang: English)
Paper 3 The Problem of Antiquarianism/Anachronism in Beowulf
Speaker T.A. Shively English Department, St. Louis University (Lang: English)
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<td>Popular Fictions: The Presentations of the Medieval in Contemporary Narrative and Culture</td>
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<td>Organiser</td>
<td>Nickanne Moody School of Media, Critical and Creative Arts, Liverpool John Moores University</td>
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<td>Nickanne Moody</td>
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<td>Chansons, Cathars and Crusades: Kay’s Fantastic Rendering of the Albigensian Crusade and its Medieval Textual Precursors</td>
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<td>Speaker</td>
<td>I.M. Boystad University of Wisconsin - Eau Claire (Lang: English)</td>
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<td>English Place Names - Ellis Peters and the Medieval Whodunnit</td>
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<td>Nickanne Moody School of Media, Critical and Creative Arts, Liverpool John Moores University (Lang: English)</td>
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<td>A Mythology of the New Middle Ages</td>
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<td>Harry Ziegler School of Social and Professional Studies, University of Humberside (Lang: English)</td>
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<td>George Ferroco IMB Unit, University of Leeds &amp; Sherry Reams Department of English, University of Wisconsin, Madison</td>
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<td>Kate Greensmum Department of English, Skidmore College</td>
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<td>The Cult of “Saint Cásidordor” in Carolingian Europe</td>
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<td>Luciana Cupeczaki Fordham University (Lang: English)</td>
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<td>Ritual Murder Victims: British and Continental Origins</td>
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<td>Patricia Smith Wasilvy Department of History, Ithaca College (Lang: English)</td>
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<td>Missionary Martyrs of the Fourteenth Century: Asian Missions: The Case of the Missing Cults</td>
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<td>James D. Ryan City University of New York, Bronx (Lang: English)</td>
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<td>Penny Robinson Sub-Dean of Arts Office, University of Leeds</td>
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<td>Amelia Pereira Hutchinson Department of Modern Languages, University of Salford &amp; Penny Robinson Sub-Dean of Arts Office, University of Leeds</td>
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<td>Female Portraits in Portuguese Early Chronicles</td>
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<td>Amelia Pereira Hutchinson Department of Modern Languages, University of Salford (Lang: English)</td>
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<td>Carter Reardon Department of English, Washington University, St. Louis</td>
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<td>‘Maeghea ceasf’: Tenth Century Institutional Reform and Female Violence in Beowulf, Judith and Juliana</td>
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<td>Janice Grossman Department of English, Hamilton College (Lang: English)</td>
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<td>The Man of Law’s Tale and the British Past: Writing against the Grain of History</td>
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<td>Francis Inglefield Department of English Languages and Philosophy, Fairleigh Dickinson University (Lang: English)</td>
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<td>Conflict, Compromise and Camp: Some Dynamics of Twelfth Century Cultural Transition in the Latin Gwyneddian and Helen</td>
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<td>Madeleine Brainard English Department, Washington University, St. Louis (Lang: English)</td>
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<td>Lesley Johnson School of English, University of Leeds</td>
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<td>Wendy Collier Sheffield (Lang: English)</td>
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<td>Female Figurations of the Nation in Layamon’s Brut</td>
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<td>Speaker</td>
<td>Elizabeth J. Bryan Department of English, Brown University (Lang: English)</td>
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<td>Layamon and Regional Identity</td>
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<td>Speaker</td>
<td>Carole Weinberg Department of English Language and Literature, University of Manchester (Lang: English)</td>
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<td>Kinship and Crisis in Continental Vernacular Literature</td>
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<td>Adine Golemba Department of Modern Languages and Literatures, Oakland University (Rochester, Michigan)</td>
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<td>Henry L. Golemba Department of English, Wayne State University</td>
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<td>Christopher Clason Department of Modern Languages and Literatures, Oakland University (Rochester, Michigan) (Lang: English)</td>
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<td>Genealogy and Destiny in the Vulgar Cycle</td>
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<td>Stacey Hahn Department of Modern Languages and Literatures, Oakland University (Rochester, Michigan) (Lang: English)</td>
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<td>The Curse of Kinship in El libro del Caballero Zifar</td>
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<tr>
<td>Speaker</td>
<td>Adine Golemba Department of Modern Languages and Literatures, Oakland University (Rochester, Michigan) (Lang: English)</td>
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Tuesday, 5 July 1994: 08.30 - 10.00
Session Number 310  
Session Title Poetry as Propaganda at the Courts of Early Celtic and Germanic Rulers  
Organiser Diana Whalley School of English, University of Newcastle upon Tyne  
Moderator/Chair Diana Whalley  
Paper 1 Lordship, Tradition and Poets Among the Early Germans  
Speaker Hermann Moisl School of English, University of Newcastle upon Tyne  
(Participants: English)  
Paper 2 Implications of Divinity and Divine Favour in the Skaldic Panegyric  
Speaker Alison Finlay Department of English, Birkbeck College London  
(Participants: English)  
Paper 3 Poet and Patron: The Power Politics of Twelfth and Thirteenth Century Wales  
Speaker Morfydd Owen Centre for Advanced Welsh & Celtic Studies, Aberystwyth  
(Participants: English)

Tuesday, 5 July 1994: 08.30 - 10.00
Session Number 313  
Session Title Themes in Gregory of Tours  
Organiser Leeds Academic Committee  
Moderator/Chair Cordula Nolte Freie Universität Berlin  
Paper 1 Entre psychologie et culture: l'example de Gregoire de Tours et de ses contemporains  
Speaker Nira Gradowicz-Pancer Department of General History, Haifa University (Participants: French)  
Paper 2 History and Miracle in Gregory's Stories: The Role of Metaphor  
Speaker Gilles de Nie Vakgroep Geschiedenis, Universiteit Utrecht  
(Participants: English)  
Paper 3 Gregory of Tours and Gregory the Great: The Use and Influence of Their Work in Merovingian and Carolingian Gaul  
Speaker Ann E. Kudzde University of Toronto  
(Participants: English)

Tuesday, 5 July 1994: 08.30 - 10.00
Session Number 314  
Session Title Studies in Late Medieval Religion, I  
Organiser Leeds Academic Committee  
Moderator/Chair Simon N. Forde LBMB Unit, University of Leeds  
Paper 1 Noble and Civic Protection of Heretics in Fourteenth-Century Italy: A Typology of Partners in Divisiveness  
Speaker Darlen Prys Department of History, University of Wisconsin, Madison (Participants: English)  
Paper 2 Mary Magdalene and the Mendicants: Representations of the Saint in Late Medieval Sermons  
Speaker Katherine L. Jansen Department of History, Princeton University  
(Participants: English)  
Paper 3 A Comparison of Evaluative Language in Orthodox and Wycliffite Sermons ca. 1380 - 1415  
Speaker Matti Pelkola Department of English, University of Turku  
(Participants: English)

Tuesday, 5 July 1994: 08.30 - 10.00
Session Number 315  
Session Title The Economic Behaviour of Thirteenth Century Female Religious Houses - Three Case Studies  
Organiser Erik L. Lindgren Department of History, University of Iowa  
Moderator/Chair Erik L. Lindgren  
Paper 1 Piety and Profit: Countess Ela of Salisbury, Founder of Lacock Abbey  
Speaker Christine Owens State University of New York, Binghamton  
(Participants: English)  
Paper 2 The Right Place at the Right Time: Clarmarals in the Diocese of Kelms  
Speaker Patricia M. Nolan Department of History, University of Iowa  
(Participants: English)  
Paper 3 The Economic Beginnings of Notre-Dame of Prouille  
Speaker Erik L. Lindgren Department of History, University of Iowa  
(Participants: English)
Tuesday, 5 July 1994: 08.30 - 10.00

Session Number 316
Session Title Dictionaries of Medieval Languages: 'Scribes and Scholars'
Sponsor Vroegmiddelnederlands Woordenboek
Organiser Karina van Dalen-Oskam Vroegmiddelnederlands Woordenboek
Moderator/Chair K.J.C. Depuydt Vroegmiddelnederlands Woordenboek
Paper 1 Handling Mistranslations, Misconstruings and Paronomasia in Source-Texts
Speaker Elizabeth S. Girsch Middle English Dictionary, University of Michigan (Lang: English)
Paper 2 Lexicography and Philology
Speaker Karina van Dalen-Oskam Vroegmiddelnederlands Woordenboek (Lang: English)
Paper 3 Glossing Middle English Anatomical Terminology
Speaker James M. Girsch Middle English Dictionary, University of Michigan (Lang: English)

Session Number 317
Session Title Real Worlds, Imagined Worlds: Maps and Mapping in the Middle Ages (History of Cartography)
Organiser P.D.A. Harvey Professor Emeritus, University of Durham
Moderator/Chair P.D.A. Harvey
Paper 1 Local Maps in Medieval Europe
Speaker P.D.A. Harvey Professor Emeritus, University of Durham (Lang: English)
Paper 2 Mappamundi: World Maps or Cosmological Maps?
Speaker Peter Barber Map Library, British Library (Lang: English)
Paper 3 Maps and Text: Cosmology and Exegesis
Speaker Catherine Delano Smith Queen Mary and Westfield College, University of London (Lang: English)

Session Number 318
Session Title The Medieval Family: Whole and Fractured
Organiser Vickie Ziegler Center for Medieval Studies, Pennsylvania State University
Moderator/Chair Kay Lacey
Paper 1 Family Membership and Stability in Canon Law
Speaker James A. Brundage History Department, University of Kansas (Lang: English)
Paper 2 The Dowager in Court: Widows and Property in Thirteenth Century England
Speaker Janet Leongard History Department, Moravian College (Lang: English)
Paper 3 Dividing the Truth: Ordeals Involving Adultery in Middle High German Literature
Speaker Vickie Ziegler Center for Medieval Studies, Pennsylvania State University (Lang: English)

Session Number 319
Session Title Mixed-Bag Late Medieval Culture
Organiser Heiko Clasen Archaive, Department of Germanic Studies, University of Arizona
Moderator/Chair Heiko Clasen
Paper 1 Henryson's 'ballet schort': The Text of Cresseid and its Virgin Readers
Speaker William A. Quinn Department of English, University of Arkansas (Lang: English)
Paper 2 Technological Developments in Late Medieval History and its Influence upon Men's Attitudes Concerning Nature and Methodology
Speaker Alan M. Smith Department of Science, The American University of Cairo (Lang: English)
Paper 3 Latin and Vernacular Fable Collections in the Fifteenth Century
Speaker A.E. Wright Department of German, University of Illinois (Lang: English)

Session Number 320
Session Title Exegesis in Medieval Education and Society: The Practice
Organiser Hubert M. Studer Corpus Christi College, University of Oxford
Moderator/Chair Philip Alexander Oxford Centre for Postgraduate Hebrew Studies, University of Oxford
Paper 1 St. Bernward on the Song of Songs
Speaker Ulrich Köpl Evangelisch-Theologisches Seminar, Universität Tübingen (Lang: English)
Paper 2 Sermons and Biblical Exposition
Speaker David L. d'Avray Department of History, University College London (Lang: English)
Paper 3 Canon Law and Biblical Authority
Speaker Mark Philpott Christ Church College, University of Oxford (Lang: English)

Session Number 321
Session Title Medieval Icelandic Literature - Oral Tradition, Textual Transmission
Organiser Bergljót Kristjánsdóttir Faculty of Arts, University of Iceland
Moderator/Chair Bergljót Kristjánsdóttir
Paper 1 Medieval Icelandic Compilations
Speaker Svanhildur Óskarsdóttir University of Iceland (Lang: English)
Paper 2 Sagas and Oral Tradition
Speaker Geilr Sigurðsson The Arni Magnússon Institute, University of Iceland (Lang: English)
Paper 3 The Oral Formulaic Theory and Textual Transmission
Speaker Matthew Driscoll The Arni Magnússon Institute, University of Iceland, and Oxford (Lang: English)
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<td>Gender, Production and Perception in Anglo-Saxon England, II: The Material Record</td>
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<td>Catherine Karkov, Department of Art, Miami University (Oxford, Ohio)</td>
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<td>Carol Neuman de Vegvar, Department of Fine Arts, Ohio Wesleyan University (Lang: English)</td>
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<td>Carol Farr, Department of Art &amp; Art History, University of Alabama in Huntsville (Lang: English)</td>
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<td>Political Behaviour and Social Structure: A Comparison Between Feudal Europe and the Nordic Countries</td>
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<td>Sverre Bagge, Center for European Studies, University of Bergen</td>
<td>Sverre Bagge, Bergen</td>
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<td>How to Play and Not to Lose: Politics in Thirteenth Century Iceland</td>
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<td>Sverre Bagge, Center for European Studies, University of Bergen (Lang: English)</td>
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<td>Speaker</td>
<td>Gerhard Järtti, Institut für Realienskunde der Mittelalter und der frühen Neuzeit, Krems (Lang: Deutsch)</td>
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<td>Paper 3</td>
<td>Title: To Be Announced</td>
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<td>Speaker</td>
<td>Mark Infusino, Medical History Division, University of California at Los Angeles (Lang: English)</td>
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<td>403</td>
<td>Rewriting Judith: Anglo-Saxon Responses to the Old Testament Figure</td>
<td>Mortain: Link Room</td>
<td>Hugh Magennis, School of English, The Queen's University of Belfast</td>
<td>Hugh Magennis, Belfast</td>
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<td>Paper 1</td>
<td>Frailty and Power in the Old English Poem Judith</td>
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<td>Speaker</td>
<td>Joy Anderson, Department of English Language and Literature, University of Manchester (Lang: English)</td>
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<td>Paper 2</td>
<td>The Dangers of Being Judith</td>
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<td>Speaker</td>
<td>Ruth Evans, School of English, University of Wales-Cardiff (Lang: English)</td>
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<td>Paper 3</td>
<td>Ælfric's Judith: Manipulative or Manipulated?</td>
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<td>Speaker</td>
<td>Mary Clayton, Department of English, University College, Dublin (Lang: English)</td>
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<td>Session Number</td>
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<td>404</td>
<td>Franks and Greeks in the Eastern Mediterranean</td>
<td>Kristian Molin School of History, University of Leeds</td>
<td>Alan V. Murray IMB Unit, University of Leeds</td>
<td>Castles and Lordship in Frankish Greece</td>
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<td>Speaker: Peter Lock, School of History, University of York (Lang: English)</td>
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<tr>
<td>405</td>
<td>The Medieval Other and its Contexts</td>
<td>Paul Freedman Department of History, Vanderbilt University</td>
<td>David Nirenberg Rice University (Houston) (Lang: English)</td>
<td>L’image de l’Autre au Moyen Age: la représentation du monde rural dans le Guide du Pèlerin de Saint-Jacques de Compostelle</td>
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<td>Speaker: Emmanuel Filhol Université de Bordeaux 1 (Lang: Français)</td>
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<td>406</td>
<td>Gender Issues in Hagiography</td>
<td>The Hagiography Society</td>
<td>George Perocco IMB Unit, University of Leeds &amp; Sherry Reames</td>
<td>Chastity as a Manly Virtue</td>
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<td>Speaker: Jo Ann McNamara Hunter College, City University of New York (Lang: English)</td>
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<td>407</td>
<td>Interpretive Design: Chaucer, Landfall and the Pearl Poet</td>
<td>Patricia Ann Quatrini Department of English, Grand Valley State University</td>
<td>Carol A.N. Martin English Department, Loyola University</td>
<td>The Wife of Bath’s Inner Awareness of the Need for Grace</td>
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<td>Speaker: Rita Vorbraug Department of English, Grand Valley State University (Lang: English)</td>
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<td>408</td>
<td>Patience and Poverty in Medieval Literature, I</td>
<td>English Studies Department, Nottingham University</td>
<td>Helen Phillips English Studies Department, Nottingham University</td>
<td>Patient Poverty and Social Revolution</td>
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<td>Speaker: Anna Baldwin English Faculty, Cambridge University (Lang: English)</td>
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<td>409</td>
<td>Words, Names and Ethics in Late Medieval Literature</td>
<td>Matilde Coleta Department of Italian, University of Leeds</td>
<td>Names in Langland’s ‘Piers Plowman’</td>
<td>Curiosità lessicali nell’inedito ‘Vaglio del Sancto Sepolcro’ di Miliaud faux d’Esté (1440)</td>
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Tuesday, 5 July 1994: 10.30 - 12.00

Session Number 410  
Session Title Oswald von Wolkenstein and the Mediterranean  
Sponsor Oswald von Wolkenstein-Gesellschaft, Frankfurt am Main  
Organiser Sieglinde Hartmann  
Moderator/Chair J. Margiottis, University of Nottingham  
Paper 1 El Poema del Clad and Oswald von Wolkenstein  
Speaker A. B. Fraser, University of Arizona  
Paper 2 Oswald von Wolkenstein et la Méditerranée: espace de vie, espace de poésie  
Speaker S. Hartmann  
Paper 3 Oswald von Wolkenstein: Pilgrim and Travelling salesman  
Speaker A. R. Roberts, University of Exeter

Session Number 411  
Session Title Sexual Dynamics in the Quinze Joyes de Mariage  
Sponsor French Department, University of Bristol  
Organiser J. Parkinson  
Moderator/Chair T. D. Hemming, French Department, University of Bristol  
Paper 1 Feminine Wiles - The Tools of Subversion  
Speaker A. Williams  
Paper 2 In Defence of the Schlemiel  
Speaker J. Parkinson  
Paper 3 The XV Joyes de Mariage and Medieval Naturalism  
Speaker R. Spencer

Session Number 412  
Session Title The Cantigas de Santa María: Questions of Discourse  
Sponsor Society of the Cantigüeros de Santa Maria  
Organiser C. L. Scarborough, Department of Romance Languages, University of Cincinnati  
Moderator/Chair C. L. Scarborough  
Paper 1 Historical Discourse in the Cantigas de Santa Maria  
Speaker D. M. Wright, Department of Foreign Languages, Grand Valley State University  
Paper 2 La seducción en las Cantigas de Santa Maria  
Speaker E. Fidalgo-Francisco  
Paper 3 Suelos y apariciones en las Cantigas de Santa María  
Speaker M. Brea  
Paper 4 Las 'razones' en las Cantigas de Santa María: su función  
Speaker J. Montoya Martinez

Session Number 413  
Session Title Studies in Religious Drama, I  
Sponsor Lynette Muir (Emeritus) French Department, University of Leeds  
Organiser G. Runnalls, French Department, University of Edinburgh  
Moderator/Chair E. V. J. Hardin, Duisi Seminari, University of Amsterdam  
Paper 1 Die dramatische Tradition des Luzerner Osterplays  
Speaker F. Theuma, Institut für Vor- und Protostoriache Archeologie, Universiteit van Amsterdam  
Paper 2 Processions Within Plays: The Case of the Auto Sacramental  
Speaker J. Moore, Virginia Union University  
Paper 3 Cross-Dressing in the Miracles de Notre Dame par personnages: Heroes or Tragandi  
Speaker R. Clark, Department of Modern Languages, Kansas State University

Session Number 414  
Session Title The Ethos of the Aristocracy in the Middle Ages  
Sponsor M. Moustert, Historisch Seminari, Universiteit van Amsterdam  
Organiser M. Moustert  
Moderator/Chair M. Moustert  
Paper 1 Early Medieval Burials and the Symbolic Construction of Power  
Speaker F. Theuma, Institut für Vor- und Protostoriache Archeologie, Universiteit van Amsterdam  
Paper 2 Beowulf and Bede: Change and Continuity in Aristocratic Ideologies of Exchange  
Speaker J. Bazelmans, Institut für Vor- und Protostoriache Archeologie, Universiteit van Amsterdam  
Paper 3 La voix de mon maître? Littérature officielle au XV siècle  
Speaker J. Roepmans, Vakgroep Frans, Universiteit van Amsterdam

Session Number 415  
Session Title Pope Celestine V: Papers Presented on the 700th Anniversary of the Election of Peter of Morrone to the Papacy (5 July 1294)  
Sponsor George Fozzaro IMB Unit, University of Leeds  
Organiser George Fozzaro  
Moderator/Chair George Fozzaro  
Paper 1 Habemus papam sanctum: Hagiographers and the Election of Celestine V  
Speaker G. Fozzaro  
Paper 2 The Ideology of Poverty Threatens the Papacy: The Controversy over the Abdication of Celestine V  
Speaker J. Eastman, National Coalition of Independent Scholars  
Paper 3 'Pura sed periculosae simplicitas': Mainstream Franciscan Hagiographers on Pope Celestine V  
Speaker B. Roos, Vakgroep Medievistiek, Rijksuniversiteit Groningen
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<td>The Influence of Hildegard of Bingen’s Prophecies: A Study in Inseln Reception</td>
<td>Hey: Common Room</td>
<td>Kathryn Kerby-Fulton</td>
<td>English Department, University of Victoria (British Columbia)</td>
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<td>Medieval Encyclopedias, I</td>
<td>Weetwood: Beech Room</td>
<td>Laurens Pignon on Divination and Astrology at the Court of John the Fearless</td>
<td>Filosofisch Instituut, Rijksuniversiteit Groningen (Lang: English)</td>
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<td>418</td>
<td>The Family Structure of the European Nobility in the Late Middle Ages</td>
<td>Boddington: Senior Common Room</td>
<td>Karl-Heinz Spiel Historical Seminar der Johannes Gutenberg</td>
<td>Universität Mainz</td>
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<td>419</td>
<td>Medieval Arithmetic and Calculation, II</td>
<td>Westwood: Maple Room</td>
<td>Jens Ulff-Moller</td>
<td>Department of History, Brandeis University</td>
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<td>420</td>
<td>Exegesis in Medieval Education and Society: Influences</td>
<td>Vaughan: Common Room</td>
<td>Hubert M. Stauffer</td>
<td>Corpus Christi College, University of Oxford</td>
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<td>421</td>
<td>Dreams, Dwarves and Miracles</td>
<td>Boddington: Senior Common Room</td>
<td>Andrew Wray</td>
<td>School of English, University of Leeds</td>
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<td>259</td>
<td>The Family Structure of the Medieval Nobility in the Late Middle Ages</td>
<td>Hey: Common Room</td>
<td>Kai Hildur Holmberg</td>
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<td>John H. Munro Department of Economics, University of Toronto</td>
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<td>Warren C. Schultz History Department, University of Chicago</td>
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<td>416</td>
<td>Continental Holy Women in Medieval England: Representations and Influences, I</td>
<td>Hey: Common Room</td>
<td>Rosalyn Yadeen</td>
<td>Centre for Medieval Studies, University of York (Lang: English)</td>
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<td>417</td>
<td>Medieval Encyclopedias, I</td>
<td>Weetwood: Beech Room</td>
<td>Peter Binkley</td>
<td>COMERS, Rijksuniversiteit Groningen &amp; Fifteenth-Century Studies</td>
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<td>The Family Structure of the European Nobility in the Late Middle Ages</td>
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<td>Peter Binkley</td>
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**Session 418**
**Session Title**: The Family Structure of the European Nobility in the Late Middle Ages  
**Organiser**: Karl-Heinz Spiel, Historisches Seminar der Johannes Gutenberg, Universität Mainz  
**Moderator/Chair**: Maurice Keen, Balliol College, University of Oxford  
**Paper 1**: The Family Structure of the German Nobility in the Late Middle Ages  
**Speaker**: Karl-Heinz Spiel, Historisches Seminar der Johannes Gutenberg, Universität Mainz (Lang: English)  
**Paper 2**: The Family Structure of the English Nobility in the Late Middle Ages  
**Speaker**: Chris Givern-Wilson, Department of Medieval History, University of St. Andrews (Lang: English)  
**Paper 3**: The Family Structure of the French Nobility in the Late Middle Ages  
**Speaker**: Marie-Thérèse Caron, Université de Lille (Lang: English)
Tuesday, 5 July 1994: 10.30 - 12.00

**Session Number**: 422  
**Session Title**: Gender, Production and Perception in Anglo-Saxon England, II: The Literary Record
**Sponsor**: American Early Medieval Studies
**Organiser**: Catherine Karkov, Department of Art, Miami University (Oxford, Ohio)
**Moderator/Chair**: Catherine Karkov
**Paper 1**: Gendered Distinctions of Weaving: Male Texts and Female Textiles?  
**Speaker**: Kelley M. Wickham-Crowley, Department of English, Georgetown University (Lang: English)
**Paper 2**: Orality and Femininity: Paradigms of Absence in Anglo-Saxon Culture  
**Speaker**: Gillian Overing, Department of English, Wake Forest University (Lang: English)
**Paper 3**: The Absent Women of Ælfric’s Colloquy  
**Speaker**: John Ruffing, Department of English, Cornell University (Lang: English)

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TUESDAY, 5 JULY 1994: 14.00 - 15.30

**Session Number**: 501  
**Session Title**: Government and Locality in the Late Thirteenth Century
**Organiser**: Edmund King, Department of History, University of Sheffield
**Moderator/Chair**: Edmund King
**Paper 1**: The Taxatio of Pope Nicholas IV  
**Speaker**: J.H. Denton, Department of History, University of Manchester (Lang: English)
**Paper 2**: The Hundred Rolls  
**Speaker**: D.R. Roche, Hundred Rolls Project, University of Sheffield (Lang: English)
**Paper 3**: Germany in the Time of Rudolf I (1273 - 1291)  
**Speaker**: L. Staats, Hundred Rolls Project, University of Sheffield (Lang: English)

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**Session Number**: 502  
**Session Title**: Medieval Religious Architecture
**Organiser**: Leeds Academic Committee
**Moderator/Chair**: Victor M. Schmidt, Institut für Kunst- en Architectuurgeschiedenis, Rijksuniversiteit Groningen
**Paper 1**: The Nave Ceiling at Peterborough Cathedral: Reassessing a Romanesque Archetype  
**Speaker**: Jonathan P. Canning, Cleveland Museum of Art (Lang: English)
**Paper 2**: Villard de Honnecourt and Designing ad quadratum  
**Speaker**: Neal Hiseck, School of Architecture, Oxford Brookes University (Lang: English)
**Paper 3**: Placing Misericords in their Architectural Context  
**Speaker**: Wendy Armstead, English Department, St. David’s University College, University of Wales (Lampeter) (Lang: English)

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**Session Number**: 503  
**Session Title**: Studies in Old English Poetry
**Organiser**: Leeds Academic Committee
**Moderator/Chair**: Andrew Orchard, Emmanuel College, University of Cambridge
**Paper 1**: Grendel’s Arm and the Religion of Woden  
**Speaker**: Frank Battaglia, English, Speech and World Literature, The College of Staten Island, City University of New York (Lang: English)
**Paper 2**: Mazers, Mead, and the Wolf’s-Head Tree: A Reconsideration of Old English Riddle SS  
**Speaker**: Keith P. Taylor, Department of English, The University of Tennessee-Knoxville (Lang: English)
**Paper**: The Battle of Maldon and épîlgæm  
**Speaker**: Fredrick J. Heinemann, Anglistik, Universität Gesamthochschule Essen (Lang: English)
Tuesday, 5 July 1994: 14.00 - 15.30

Session Number 504  
Session Title The Crusades, I  
Sponsor London Centre for the Study of the Crusades & the Centre for Medieval Studies, University of Bristol  
Organiser M.G. Bull Department of Historical Studies, University of Bristol  
Moderator/Chair M.G. Bull  
Paper 1 Thomas Becket and the Crusades  
Speaker Jonathan P. Phillipp Department of History, University of York (Lang: English)  
Paper 2 The Development of the Latin Church in the Principality of Antioch, 1098 - 1138  
Speaker Thomas Ashbridge Institute of Historical Research & Royal Holloway College, University of London (Lang: English)  
Paper 3 Captivity and Ransom in the Twelfth Century Holy Land  
Speaker William Zaszc University of Cambridge (Lang: English)

Session Number 505  
Session Title Images of Queenship in Central Europe  
Sponsor Research Project of the Central European University  
Organiser Gabor Kraniczay Medieval Studies Dept., Central European University  
Moderator/Chair Janos M. Bak Budapest College, Central European University  
Paper 1 The Cinderella-Effect: The Changing Image of Holy Princesses from Central Europe to Italy  
Speaker Gabor Kraniczay Medieval Studies Department, Budapest College, Central European University (Lang: English)  
Paper 2 Iconography of Holy Princesses (Elisabeth and Margaret of Hungary and Blanche of Castille)  
Speaker Jennifer Cardero-Gillette Princeton University (Lang: English)  
Paper 3 Ambivalent Images of Angelic Queens in Hungary and France  
Speaker Marianneg Sághy Budapest College, Central European University (Lang: English)

Session Number 506  
Session Title Reception of Hagiology  
Sponsor The Hagiography Society  
Organiser George Ferrozzo IMB Unit, University of Leeds & Sherry Reames Department of English, University of Wisconsin, Madison  
Moderator/Chair Rosa Guerrero Universitést de Paris IV - Sorbonne  
Paper 1 The 'Transition from Paganism to Christianity' in Gaul: The Clementine Thesis From the History of Gregory of Tours to the Ghetto of Hagiology  
Speaker Felice Lifshitz Department of History, Florida International University (Lang: English)  
Paper 2 The Impact of Autohagiology: a 1621 English Translation of St. Caterina of Bologna's 'Sette armi spirituali'  
Speaker Kate Greenan Dept. of English, Skidmore College (Lang: English)  
Paper 3 Translation / Interpretation / Confusion: The Old English Version of Felix's 'Life of St. Guthlac'  
Speaker Robert Stinton Department of English, York University (Ontario) (Lang: English)
Tuesday, 5 July 1994: 14.00 - 15.30

**Session Number** 510  
**Session Title** The New Face of Middle High German  
**Organiser** Jon West  
**Moderator/Chair** Jon West  
**Paper 1** Probleme und Grundlagen einer großen wissenschaftlichen Grammatik des Mittelhochdeutschen, I  
**Speaker** Klaus-Peter Wegener  
**Paper 2** Probleme und Grundlagen einer großen wissenschaftlichen Grammatik des Mittelhochdeutschen, II: Corpus und exemplarische Analyse  
**Speaker** Hans-Joachim Solms  
**Paper 3** Inflectional Morphology and the Middle High German Noun Phrase  
**Speaker** Martin Durrell  
**Paper 4** Noun Suffxes in Middle High German  
**Speaker** Jon West

**Session Number** 511  
**Session Title** The Poetics of Italian Vernacular Narrative I  
**Organiser** Ada Testaferrri  
**Moderator/Chair** Ada Testaferrri  
**Paper 1** La figura poliziana del Budda come esempio agiografico trecentesco  
**Speaker** Enrico Vicentini  
**Paper 2** *e morito e gestello e sambicia e mortudello* per una rivendicazione della liberta narrativa nel e del Decameron  
**Speaker** Eugenio L. Giusti  
**Paper 3** Boccaccio's Imitators in the Fourteenth and Fifteenth Centuries  
**Speaker** Manuela Scarci

**Session Number** 512  
**Session Title** Studies in Religious Drama, II  
**Organiser** Leeds Academic Committee  
**Moderator/Chair** Alexandra Johnston  
**Paper 1** Early Confraternal Drama and the Mystical Traditions of Central Italy  
**Speaker** Kathleen C. Falvey  
**Paper 2** The Relevance of Medieval Iconography to the Staging of an Unpublished French Resurrection Play from the Waning Middle Ages  
**Speaker** K. Janet Ritch  
**Paper 3** What the Archbishop of Szalaj Really Saw and Heard: An Archival Study of the Decorative Elements of the Sacred Plays Saged During the Council of Florence, 1439  
**Speaker** Cristina Barr

**Session Number** 513  
**Session Title** Gregory of Tours in His Time  
**Organiser** Leeds Academic Committee  
**Moderator/Chair** Ian Wood  
**Paper 1** Gregory of Tours and Contemporary Perceptions of Lombard Italy  
**Speaker** Walter Pohl  
**Paper 2** Gregory of Tours, The Franks and Rome  
**Speaker** V. Grünberg  
**Paper 3** Gregory of Tours, Marseille and Merovingian Politics  
**Speaker** S.T. Loseby

**Session Number** 514  
**Session Title** Learning and Devotion in Late Medieval Sweden, I  
**Organiser** Steen Borgenmüller  
**Moderator/Chair** Steen Borgenmüller  
**Paper 1** A Latin-Swedish Prayer Book: The Latin Part  
**Speaker** Claes Geijer  
**Paper 2** The Attitude Towards Foreigners in Late Medieval Swedish Historiography  
**Speaker** Olof Torn  
**Paper 3** Revelation and the Human Agent: St. Birgitta and the Process of Inspiration  
**Speaker** Anders Pihl

**Session Number** 515  
**Session Title** Continental Holy Women in Medieval England: Representations and Influences, II  
**Organiser** Rosalyn Yorston  
**Moderator/Chair** Margaret Robson  
**Paper 1** Marguerite Porete and Julian of Norwich  
**Speaker** Felicity Riddick  
**Paper 2** Mauve bkap: Uses and Abuses of Metchild of Hackeborne's Liber  
**Speaker** Rosalyn Yorston  
**Paper 3** *Anricricia? Holy Women and Their Texts  
**Speaker** Ian Johnson
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<td>516</td>
<td>Medieval Encyclopedias, II</td>
<td>COMERS, Rijksuniversiteit Groningen</td>
<td>Peter Binkley COMERS, Rijksuniversiteit Groningen</td>
<td>Arno Vandenplas Filosofisch Instituut, Rijksuniversiteit Groningen</td>
<td>Title: To Be Announced</td>
<td>The Historiography of the Early 'Abbasid Period</td>
<td>John Bromyard's Summa medicamentum</td>
<td>To Be Announced</td>
<td>John Nawar TCMO, Katholieke Universiteit Nijmegen (Lang: English)</td>
<td>Peter Binkley COMERS, Rijksuniversiteit Groningen (Lang: English)</td>
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<td>519</td>
<td>Names and Places</td>
<td>Leeds Academic Committee</td>
<td>Joyce Hill School of English, University of Leeds</td>
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<td>520</td>
<td>The Place of the School of St. Victor in Twelfth-Century Exegesis: A Reassessment</td>
<td>Vakgroep Medievistiek, Rijksuniversiteit Groningen</td>
<td>Wim J.M. van Zwieten Universiteit van Amsterdam &amp; Frans van Liere</td>
<td>L.J. Engels Rijksuniversiteit Groningen</td>
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<td>521</td>
<td>Gender, Production and Perception in Anglo-Saxon England, III: Responses and Discussion</td>
<td>American Early Medieval Studies</td>
<td>Catherine Karkov Department of Art, Miami University (Oxford, Ohio)</td>
<td>Gillian Overing Department of English, Wake Forest University</td>
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<td>522</td>
<td>Round Table Discussion</td>
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<td>James Earl Department of English, University of Oregon</td>
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TUESDAY, 5 JULY 1994: 14.00 - 15.30

Session Number 522  
Session Title The Depiction of Woman in Hexameral Literature  
Organiser Carolyn Muessig IMB University, University of Leeds  
Moderator/Chair Phyllia Roberts College of Staten Island, City University of New York  
Paper 1 God's Image, Man's Image? Gender Models in Pauline Exegesis of Genesis 1,27 and 1 Corinthians 11,7  
Speaker Kari Elisabeth Bjørresen Medieval Studies, University of Oslo (Lang: English)  
Paper 2 The Image of Woman in Hexameral Sermons  
Speaker Carolyn Muessig IMB University, University of Leeds (Lang: English)  
Paper 3 The Depiction of Eve in Late Middle High German Literature  
Speaker Kathleen L. Meyer Benidjti State University (Lang: English)  

TUESDAY, 5 JULY 1994: 16.00 - 17.30

Receptions

Reception in the Great Hall for all congress participants, generously sponsored by the University of Leeds.

A special reception will be held in University House to mark the 25th anniversary of the Centre for Medieval Studies. All alumni, current students and past and present members of the Board of Studies are invited to mark this occasion.

TUESDAY, 5 JULY 1994: 19.00 - 20.00

Session Number 601  
Welcome Special Lecture to Inaugurate the International Medieval Congress  
Welcome Prof. Alan Wilson Vice-Chancellor, University of Leeds  
Welcome E. Newcomber Registrar of the University of Leeds & Dr. Joyce Hill Director of the Centre for Medieval Studies, University of Leeds  
Welcome Title Popular Religion: What is Popular?  
Welcome Speaker Fr. Leonard E. Boyle, O.P. Préfect, Biblioteca Apostolica Vaticana (Lang: English)
**Wednesday, 6 July 1994: 08.30 - 10.00**

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<tr>
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<tr>
<td>704</td>
<td>The Crusades II</td>
<td>Jonathan Riley-Smith Department of History, Royal Holloway College, University of London</td>
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<td>Organizer</td>
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<td>M.G. Ball Department of Historical Studies, University of Bristol</td>
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<td>Moderator/Chair</td>
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<td>Jonathan Riley-Smith Department of History, Royal Holloway College, University of London</td>
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<tr>
<td>Paper 1</td>
<td>Cruising against the Muslims of Lucern: The Sermon Evidence</td>
<td>Christoph Maier University of Basel (Lang: English)</td>
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<td>Helen Nicholson Independent Scholar, Northamptonshire (Lang: English)</td>
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<td>Paper 2</td>
<td>Patience or Maleficaria? Margaret de Lacy versus the Knights Hospitaller at Acre, 1223 - 1237</td>
<td>Elizabeth Siberry Independent Scholar, Surrey (Lang: English)</td>
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<td>704</td>
<td>Strategies of Reading in Medieval English Literature</td>
<td>Monica Sander Department of History, Queen’s University (Kingston, Ontario)</td>
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<td>George Whalen Centre for Medieval Studies, University of Toronto</td>
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<td>Paper 1</td>
<td>Was Becket’s Lady a Bad Girl? Gender and Reading in Sir Gawain and the Green Knight</td>
<td>Ruth Wehlau English Department, Concordia University (Lang: English)</td>
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<td>Sic esto usula: Reading Walter Map’s English History</td>
<td>Margaret Simex Department of English, University of Missouri (Lang: English)</td>
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<td>Paper 3</td>
<td>Author and Audience in the Writings of Julian of Norwich and the Cloud of Unknowing</td>
<td>Monica Sander Department of History, Queen’s University (Kingston, Ontario) (Lang: English)</td>
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<td>Psychology and Passion in Medieval Literature</td>
<td>Hans Popper Swansen</td>
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<td>Paper 1</td>
<td>‘Happily Ever After’: Chrétien’s Invisible Psychology</td>
<td>Olivier Gauden Department of Modern Languages - French, University of Keele (Lang: English)</td>
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<td>The ‘Psychology’ of Medieval Grotesques</td>
<td>G.H. Roscoe English Department, University of Keele (Lang: English)</td>
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<td>A Study of the Passions in Medieval Tradition</td>
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<td>704</td>
<td>Sanctity and Motherhood</td>
<td>Anneke B. Mulder-Bakker Instituut voor Geschiedenis, Rijksuniversiteit Groningen</td>
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<td>Paper 2</td>
<td>Godfried of Gisela, an Ordinary Wife as a Saint in Eleventh-Century Flanders</td>
<td>Rende Nip Instituut voor Geschiedenis, Rijksuniversiteit Groningen (Lang: English)</td>
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<td>Saint Ann and Motherhood in the Late Middle Ages</td>
<td>T. Brandenborg Rijksmuseum Meermanno-Westreenianum, ’s-Gravenhage (Lang: English)</td>
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<tr>
<td>704</td>
<td>Medieval Literary Models and Renaissance Texts</td>
<td>A.A. MacDonald Vakgroep Engels, Rijksuniversiteit Groningen</td>
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<td>Renaissance Political Thinking and the Past: The Case of the Medici</td>
<td>M. Gorman Faculteitsbureau Letteren, Rijksuniversiteit Groningen (Lang: English)</td>
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<td>Pamphlets de Amore in English Tongue</td>
<td>Priscilla Bawcutt Department of English, University of Liverpool (Lang: English)</td>
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<td>‘Chaucerian’ Dream-Visions in the Sixteenth Century</td>
<td>A.A. MacDonald Vakgroep Engels, Rijksuniversiteit Groningen (Lang: English)</td>
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Session Number 710  Seton: Common Room
Session Title The Content of Form in Burgundian Culture
Organiser Department of Medieval Studies, University of Groningen
Organiser H. van Dijk, Department of Medieval Studies, University of Groningen
Moderator/Chair H. van Dijk
Speaker 1 H. van Dijk, Department of Medieval Studies, University of Groningen (Lang: English)
Paper 2 "Fluent, Florid and Full": Humanistic Use of Language as an Announcement of a New Era
Speaker C.G. Santi, Department of Medieval Studies, University of Groningen (Lang: English)
Paper 3 The Content of Form in Early Netherlandish Art
Speaker Bernhard Riddervold, Department of Medieval Studies, University of Groningen (Lang: English)

Session Number 711  Hey: Common Room
Session Title The Poetics of Italian Vernacular Narrative, II
Organiser Ada Testa, Ferrara Department of Languages, Literatures and Linguistics, York University, Ontario
Moderator/Chair Enrico Vincenzi, Centre for Reformation and Renaissance Studies, Victoria University of Toronto
Paper 1 Narrative Patterns in the Convegno
Speaker Steven Vold, University of California at Berkeley (Lang: English)
Paper 2 Narratives of Origin in Brunetto Latini and Dante's De Vulgari Eloquentia
Speaker Gary P. Comar, DePaul University, Chicago (Lang: English)
Paper 3 Struttura e funzione della macronarrazione: da Boccaccio a Sbadino degli Arcenti
Speaker Ada Testa, Department of Languages, Literatures and Linguistics, York University (Ontario) (Lang: Italian)

Session Number 712  Weetwood: Bramley Room
Session Title Staging and Language in Drama
Organiser Leeds Academic Committee
Moderator/Chair Peter Meredith, School of English, University of Leeds
Speaker 1 Rosemary E. Chadman, Centre for Medieval Studies, University of Toronto (Lang: English)
Paper 2 Scribal Manuscript Practice and the Townleys Stage Directions
Speaker Frances Gasson, English Department, Loyola Marymount University (Lang: English)
Paper 3 Midsummer Nights: A Salisbury View
Speaker Audrey Douglas, Records of Early English Drama, Toronto (Lang: English)

Session Number 713  Bodington: Library
Session Title Cultural Attitudes in Early Medieval Gaul and Italy
Organiser Rosamund Kitchener, Faculty of History, Newnham College, Cambridge
Moderator/Chair Rosamund Kitchener
Paper 1 The Development of a Governmental Ideology of Ethnic Identity in Ostrogothic Italy
Speaker Patrick Amory, St. John's College, University of Cambridge (Lang: English)
Paper 2 Treasure in Early Christian Gaul
Speaker Dominic Janes Pembroke College, University of Cambridge (Lang: English)
Paper 3 Merovingian Liturgy in Cultural Perspective
Speaker Yizhak Hen, Clare Hall, University of Cambridge (Lang: English)

Session Number 714  Vaughan: Common Room
Session Title Learning and Devotion in Late Medieval Sweden, II
Organiser Stephan Borgsand, Boxholm Instanset, Uppsala Universitet
Moderator/Chair Stephan Borgsand
Paper 1 A Latin-Swedish Prayer Book. The Swedish Part
Speaker Rune Palm, Institutionen for Nordiska Sprak, Stockholms Universitet (Lang: English)
Paper 2 Preaching in the Liturgical Context
Speaker Roger Anderson, Institutionen for Nordiska Sprak, Stockholms Universitet (Lang: English)
Paper 3 The Corpus of Old Swedish Saints' Lives
Speaker Jonas Carlswig, Institutionen for Nordiska Sprak, Stockholms Universitet (Lang: English)

Session Number 715  Weetwood: Linden Room
Session Title Women Visionaries
Organiser Ann M. Hutchison, Pontifical Institute of Mediaeval Studies, University of Toronto
Moderator/Chair Hildegard von Bingen's 'Linguage Ignora'
Speaker Rossana Caraccioli, Cremona (Lang: English)
Paper 2 Economic Language and Economic Practice in Late Medieval Women's Visions
Speaker Nancy Warren, Department of English, Indiana University (Lang: English)
Paper 3 St. Bridget of Sweden and the Baltic 'Kulturgebiet'
Speaker Amanda Banton, School of History, University of Leeds (Lang: English)
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<td>The Bible in Literature</td>
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<td>Organiser</td>
<td>Gibor Kaniuczak</td>
<td>Medieval Studies Department, Budapest College, Central European University</td>
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<td>Moderator/Chair</td>
<td>Kathryn Kary-Fulton</td>
<td>English Department, University of Victoria (British Columbia)</td>
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<td>Paper 1</td>
<td>Visual Resources in East-Central Europe</td>
<td>Speaker</td>
<td>Paper 1</td>
<td>The Vision of Eyvsham</td>
<td>Elisabeth Stein Seminar für Latinische Philologie des Mittelalters, Albert-Ludwigs-Universität, Freiburg (Lang: English)</td>
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<td>Paper 2</td>
<td>The Encyclopaedia of Medieval Eastern Europe</td>
<td>Speaker</td>
<td>Paper 2</td>
<td>La sagesse de l'Antien Testament du Moyen Age croate et bulgare</td>
<td>Antoinette Zarka, University of Toronto (Lang: French)</td>
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<td>Carole A. Hough Centre for English Name Studies, University of Nottingham</td>
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<td>Christine E. Fall Institute for Medieval Studies, University of Nottingham</td>
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<td>The Use of Middle English Castles in the Names of Medieval Towns-Houses</td>
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**Session Number 718**

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<td>Jens Ulf-Moller Department of History, Brandeis University</td>
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<td>Jens Ulf-Moller</td>
<td>Measurement and Propotion in Romanesque Architecture: A Case Study</td>
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<td>James M. Addo School of Architecture, City University of New York (Lang: English/Français)</td>
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<td>Hugh McCague Environmental Studies, York University (Ontario) (Lang: English)</td>
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<td>Silly Severance Delaware County Campus, Pennsylvania State University (Lang: English)</td>
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<td>Women in Medieval Serbia</td>
<td>Srdja Dekanje Janoski English Department, University of Novi Sad</td>
<td>Srdja Dekanje Janoski</td>
<td>The Role of Women in Serbian Medieval Culture</td>
<td>Ralmaisa Sevčić English Department, University of Novi Sad (Lang: English)</td>
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<td>Helena: The Biography of an Ideal Queen</td>
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<td>Yefimia, The Poetess</td>
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<td>Ivona Ilie English Department, University of Belgrade (Lang: English)</td>
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<td>Government and Record</td>
<td>Leeds Academic Committee</td>
<td>Tim Haskett Department of History, University of Victoria, British Columbia</td>
<td>The English Aristocracy and the Court of Chivalry</td>
<td>Andrew Ayton Department of History, University of Hull (Lang: English)</td>
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<td>Inheritance and Influence: Giles Daubeney and Buckingham's Rebellion, 1483</td>
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<td>The Late Medieval Chamberlain's Account Books of the City of York</td>
<td>Sharon D. Michalove Department of History, University of Illinois at Urbana-Champaign (Lang: English)</td>
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<td>John Mugglestone Department of History, University of York (Lang: English)</td>
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<td>Innovation and Tradition: Aspects of Art and Culture in Late Medieval Italy</td>
<td>Michael Kissane Department of History of Art, University College Dublin</td>
<td>Michael Kissane</td>
<td>Literary and Pictorial Images of Italy Seen Through the Eyes of Late Medieval 'Travailleurs'</td>
<td>Loredana Polezzi Italian Department, Warwick University (Lang: English)</td>
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<td>Paper 2</td>
<td>The Revolutionary and the Traditional in Piero's Perspective: Theory and Practicilty</td>
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<td>The Camposanto Monumentale, Pisa: History, Decoration and Interpretation</td>
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<td>Michael Kissane Department of History of Art, University College Dublin (Lang: English)</td>
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<td>L'affresco del 'Triunfo della Morte' (1441) nell'Ospedale Grande e Nuovo di Palermo</td>
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<td>Giuseppe Cara Università degli studi di Palermo (Lang: Italiano)</td>
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Session Title Monasticism and Culture in Anglo-Saxon England
Sponsor Faculty of History, University of Cambridge
Organiser Rosamond McKitterick
Moderator/Chair Rosamond McKitterick
Paper 1 Confederations of Monasteries in Anglo-Saxon England
Speaker S.R.I. Foot Department of History, University of Sheffield
Lang: English
Text
Paper 2 Format and Layout of Anglo-Saxon Manuscripts and the Implications for the Transmission of Classical and Late-Antique Texts
Speaker Linda Kythe Nix University of Cambridge
Lang: English
Paper 3 Monastic Endowments in Later Anglo-Saxon England
Speaker Vanessa J. Stefanak Newnham College, University of Cambridge
Lang: English

Session Number 804
Session Title Templars and Hospitaliers
Organiser Anne Gilmour-Bryson Department of History, University of Melbourne
Moderator/Chair Anne Gilmour-Bryson
Paper 1 Sodomy and the Templars
Speaker Anne Gilmour-Bryson Department of History, University of Melbourne
Lang: English
Text
Paper 2 The ‘Phantom’ Templar Commandery of St. Nazlent (Dordogne)
Speaker David Bryson Department of History, University of Melbourne
Lang: English
Paper 3 The Hospitaliers Take a Hostage: the Sad Fate of an Ottoman Prince
Speaker Judith Upton-Ward Department of Hispanic Studies, University of Birmingham
Lang: English

Session Number 805
Session Title Castles and Courtliness in the Twelfth Century
Organiser T.A. Heslop School of World Art Studies, University of East Anglia
Moderator/Chair T.A. Heslop
Paper 1 Aspiring Dreamers: The Castle in Romance
Speaker Olga Grole School of World Art Studies, University of East Anglia
Lang: English
Text
Paper 2 The Castle, in Comfort and Grandeur
Speaker T.A. Heslop School of World Art Studies, University of East Anglia
Lang: English
Paper 3 Castles: A Defensive Prospect?
Speaker Matthew Sacklage Department of Medieval History, University of Glasgow
Lang: English

Session Number 806
Session Title The Body as 'Locus' of Sanctity in Late Medieval Piety
Organiser Mathilde van Dijk Faculteit der Godgeleerdheid, Rijksuniversiteit Groningen
Moderator/Chair Arjo J. Vanderijst Rijksuniversiteit Groningen
Paper 1 Torture and Mortification in Two Latin Passiones of St. Margaret
Speaker Cynthia B. Smith University of West Florida
Lang: English
Paper 2 Corporeity in the Lives of Saint George
Speaker Anja P. Pietrakopoulo Universiteit van Amsterdam
Lang: English
Paper 3 The Body of Saint Barbara and the Education of Religious Women
Speaker Mathilde van Dijk Faculteit der Godgeleerdheid, Rijksuniversiteit Groningen
Lang: English

Session Number 807
Session Title Philosophical Approaches to Chaucer
Organiser Leeds Academic Committee
Moderator/Chair Rita Verbrugge English Department, Grand Valley State University
Paper 1 The Intellectualization of Love: Visual Interest in Chaucer’s ‘Merchant’s Tale’
Speaker Norm Klassen Oxford (Lang: English)
Paper 2 Chaucer and Fourteenth-Century Philosophy
Speaker William H. Watts Department of English, Butler University
Lang: English
Paper 3 Re-reading the Late Middle Ages: Nominalism and Fourteenth Century Texts
Speaker Richard J. U. Department of English, University of Northern Iowa
Lang: English

Session Number 808
Session Title Dynamics of Images in Medieval Texts
Organiser Giselle de Nie Vakgroep Geschiedenis, Universiteit Utrecht
Moderator/Chair Giselle de Nie
Paper 1 The Appeal of Logic and the Power of Images in Early Medieval Conolation Literature
Speaker Mary Garrison Faculty of History, University of Cambridge
Lang: English
Paper 2 Images of the Sinful Self and Their Dynamics in Guibert of Nogent’s Monodog
Speaker Trudy Lemmers Vakgroep Geschiedenis, Universiteit Utrecht
Lang: English
Paper 3 The Antichrist as Metaphor: Non-Joachimitic Traditions in Historical Writing 1150 - 1250
Speaker Anke Holstvedt Department of History, University College London
Lang: English
Wednesday, 6 July 1994: 10.30 - 12.00

Session Number 809
Session Title Italian Cantare, English Romance
Organiser Maria Predelli Italian Department, McGill University
Moderator/Chair Maria Predelli
Speaker Andrew Taylor Department of English, University of Pennsylvania (Lang: English)
Paper 1 "Orality and Writing in English Romance"
Speaker Brenda Hoskinson Department of Linguistics and Translation, Université de Montréal (Lang: English)
Paper 2 "From roman courtois to romance: The Case of Partonope"
Speaker Armando Balduini Dipartimento d'Italianistica, Università degli Studi di Padova (Lang: Italiano)

Session Number 810
Session Title Celebrations: Their Manner and Costs
Organiser Leeds Academic Committee
Moderator/Chair To Be Announced
Speaker Mary Natvig College of Musical Arts, Bowling Green State University (Lang: English)
Paper 1 "Music, Women, and Patronage in Late Medieval Burgundy"
Speaker Gerard Nijssen Department of History, Polytechnic Holland, Amsterdam (Lang: English)
Paper 2 "The Culture of Feasts: An Encounter Between Sacral and Profane, Between 'Popular' and 'Elite' in the Low Countries"
Speaker Paul Trio Faculteit Letteren en Wijsbegeerte, Katholieke Universiteit Leuven (Lang: English)

Session Number 811
Session Title Christine de Pizan et l'Écriture
Organiser Bernard Ribémont Faculté des lettres, langues et sciences humaines, Université d'Orléans
Moderator/Chair Liliane Dusac Université de Montpellier
Speaker Eric Hicks Université de Lausanne (Lang: Français)
Paper 1 "Christine de Pizan et l'Écriture"
Speaker Nadia Marcovic Massachusets (Lang: Français)
Paper 2 "Les Complaintes de Christine: tradition et refus"
Speaker Bernard Ribémont Faculté des lettres, langues et sciences humaines, Université d'Orléans (Lang: Français)

Seton: Common Room
Session Number 812
Session Title Dante and Medieval Literary Genres
Organiser Zyzymn G. Barański Department of Italian Studies, University of Reading
Moderator/Chair Zyzymn G. Barański
Speaker Michelangelo Picone Romanisches Seminar, Universität Zürich (Lang: Italiano)
Paper 2 "Dante e i generi Irrici"
Speaker Suzanne Reynolds School of English, University of Birmingham (Lang: English)
Paper 3 "Dante and Tragedy"
Speaker Jeffrey T. Schnapp Department of French and Italian, Stanford University (Lang: English)

Mortain: Link Room
Session Number 813
Session Title Late Medieval French Drama and the Stage
Organiser Alan Hindley Department of French, University of Hull
Moderator/Chair Konrad Schoell Pädagogische Hochschule, Institut für Romanistik, Kassel
Speaker Alan P. Knight Department of French, Pennsylvania State University (Lang: English)
Paper 1 "Pubs and Plays: Tavern Scenes in the Old French Morality Relationship"
Speaker Konrad Schoell Pädagogische Hochschule, Institut für Romanistik, Kassel (Lang: English)

Bodington: Library
Session Number 814
Session Title Telling the Difference: The Problem of Authenticity in the Early Medieval West
Organiser Conrad Leyser Department of History, Wellesley College
Moderator/Chair Walter Polji Institut für Österreichische Geschichtsforschung
Speaker Kate Cooper Department of Religion, Barnard College, Columbia University (Lang: English)
Paper 1 "Discretion and Betrayal: Late Roman Advice on Late Roman Advisors (400 - 600 C.E.)"
Speaker Philippe Bug Department of History, Stanford University (Lang: English)
Paper 2 "Good Ritual and Manipulated Ritual in Gregory of Tours"
Speaker Conrad Leyser Department of History, Wellesley College (Lang: English)
Paper 3 "True and False Monks in the Age of Mixed Rules (600 - 800 C.E.)"
Speaker Conrad Leyser Department of History, Wellesley College (Lang: English)
### Session 815

**Session Title:** Late Medieval Devotional Literature  
**Organiser:** Denis Renevey, Lincoln College, University of Oxford  
**Moderator:** Denis Renevey  
**Paper 1:** The Desert of Religion and the Cult of Saints  
**Speaker:** Margaret Eustace, Lincoln College, University of Oxford  
**Paper 2:** Images and Text from York Minster  
**Speaker:** Anne McGovern-Mourot, Lincoln College, University of Oxford  
**Paper 3:** Analyzing and Psychoanalyzing Devotional Attitudes in Chaucer's Spiritus Legenda de Cupido  
**Speaker:** Margaret Bridges, Department of English, University of Borne  

### Session 816

**Session Title:** Creating a World Inside the Walls: Cultural Production Within Communities of Women  
**Organiser:** Lisa M.C. Weston, Department of English, California State University, Fresno  
**Moderator:** Lisa M.C. Weston  
**Paper 1:** Gender Without Sex and the Imagining of a Chaste Community  
**Speaker:** Laurel Hendrix, Department of English, California State University, Fresno  
**Paper 2:** Die Kanonisierungsriten des deutschen Reiches als Staaten der Kultur und Bildung  
**Speaker:** Nicolaus C. Heugel, Hannover  
**Paper 3:** Inhabiting a Female Body in this World: Refashioning the Feminine in The City of Ladies  
**Speaker:** Laurel Hendrix, Department of English, California State University, Fresno  
**Paper 4:** Der Umbruch in den deutschen Frauenhäusern, Geistliche und weltliche Neugestaltung im 15. und 16. Jahrhundert  
**Speaker:** Christa Graefe, Konvivialität des Klosters Mariensee  

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### Session 817

**Session Title:** Institutions and Elites in Medieval Rural Society  
**Organiser:** John Dreydel, Département d'Histoire, Université du Québec à Montréal  
**Moderator:** Michel Hébert, Université du Québec à Montréal  
**Paper 1:** Les notaires dans l'administration comtale en Provence au XIVe siècle  
**Speaker:** Jean-Luc Bonnaird, Université du Québec à Montréal  
**Paper 2:** Ecris et pouvoir du lois: L'édition administrative en Comtat Venaissin (XIIIe-XIVe siècles)  
**Speaker:** Monique Zerbon Université de Nice  
**Paper 3:** Notaries in Provençal Peasant Communities in the Early Fourteenth Century  
**Speaker:** John Dreydel, Département d'Histoire, Université du Québec à Montréal  

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### Session 818

**Session Title:** Creating Order in a Chaotic World - Lay People Integrating Monasteries in their World  
**Organiser:** H.B. Tenuts, Vakgroep Geschiedenis, Universiteit Utrecht  
**Moderator:** H.B. Tenuts  
**Paper 1:** Lords, Principalities and their Monks in the Dutch River Area  
**Speaker:** B.J.P. van Bavel, Vakgroep Geschiedenis, Universiteit Utrecht  
**Paper 2:** Association of Lay People with Monasteries According to the Vida of Flanders and Northern France  
**Speaker:** J. van 't Spijker, Vakgroep Geschiedenis, Universiteit Utrecht  
**Paper 3:** Monastic Property as a Source of Power for Secular Elite Groups in the Low Countries  
**Speaker:** A.J.A. Buitenwereld, Vakgroep Geschiedenis, Universiteit van Amsterdam  

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### Session 819

**Session Title:** Historiography and Exegesis, 1150-1350  
**Organiser:** Frans van Liere, Vakgroep Mediavestie, Rijksuniversiteit Groningen  
**Moderator:** J.B. Voorhuijs, Universiteit Utrecht  
**Paper 1:** The Importance of History, Andrew of St. Victor as Biblical Exegete  
**Speaker:** Frans van Liere, Vakgroep Mediavestie, Rijksuniversiteit Groningen  
**Paper 2:** The Historian's Craft: Historical Criticism in Hélinda of Froidmont  
**Speaker:** Marinus M. Hoeshuis, Vakgroep Mediavestie, Rijksuniversiteit Groningen  
**Paper 3:** Franciscan Historiography in the Mediterranean World  
**Speaker:** Bent Roos, Vakgroep Mediavestie, Rijksuniversiteit Groningen
Wednesday, 6 July 1994: 10.30 - 12.00

Session Number 920
Session Title The English Contribution to the Christianization of Sweden
Sponsor Department of Theology, Uppsala University & Humanistisk-samhällsvetenskapliga forskningsrådet
Organiser The Project Sveriges Kristnande
Moderator/Chair Rev. Bishop Jan Arvid Hellestrom
Paper 1 The Impact of the English Mission: When, How and Why?
Speaker Carl F. Hallgren, Department of Theology, Uppsala University
(Lang: English)
Paper 2 The Witness of the Widow: Runic References to English Connections
Speaker Anne Sofie Grönlund, Department of Archaeology, Uppsala University
(Lang: English)
Paper 3 Viking Deceased in England - Commemorated by Whom? Runic Memorial and Cemetery
Speaker Hertill Nilsson, The Project Sveriges Kristnande, Department of Theology, Uppsala University (Lang: English)

Session Number 821
Session Title Women’s Studies: Fourteenth-Century Perspectives
Organiser Donald Gilman, Department of Modern Languages and Classics, Ball State University
Moderator/Chair Joanne Norman, Department of English, Bishop’s University (Lennoxville, Quebec)
Paper 1 Against the Ecclesiastical Hierarchy: The Displaced Revelations of Bridget of Sweden
Speaker Mary Ann Ross, Institute of Classical Studies, University of London (Lang: English)
Paper 2 Petarch, Sophonisba and the Church Fathers
Speaker Donald Gilman, Department of Modern Languages and Classics, Ball State University (Lang: English)
Paper 3 Boccaccio’s Corbaccio: Is a Re-evaluation Possible?
Speaker Letizia A. Paniza, Royal Holloway College, University of London (Lang: English)

Session Number 822
Session Title Foundations of Feminine Power, I
Organiser Mary Rogers, Department of History, University of Guelph
Moderator/Chair Mary Rogers
Paper 1 The Power of Noblewomen: Adela of Blois, Isabella de Fortibus and Mahaut d’Artois
Speaker Margaret Wade, Carleton University, Ottawa (Lang: English)
Paper 2 Mercantile Power: Women and Commerce in Scottish Towns
Speaker Elizabeth Ewan, Department of History, University of Guelph (Lang: English)
Paper 3 The Power of Sanctity: St. Bridget of Sweden and St. Catherine of Siena
Speaker Mary Rogers, Department of History, University of Guelph (Lang: English)

Session Number 901
Session Title Central European Women in Politics
Organiser Research Project of the Central European University
Moderator/Chair Janet Nelson, King’s College, University of London
Paper 1 A Woman Who Was King of Poland: Hedwig of Anjou
Speaker Urszula Borkowska, Catholic University, Lublin (Lang: English)
Paper 2 The Trickly Queen and Her Clever Lady-in-Waiting: Stealing the Crown to Secure Succession, Visegrád, 1444
Speaker James R. Sweeney, Pennsylvania State University (Lang: English)
Paper 3 Female Lordship in Medieval Bohemia
Speaker John Klassen, Trinity Western University (Lang: English)

Session Number 902
Session Title Vernacular Homilies in Old English
Organiser Leeds Academic Committee
Moderator/Chair Paul Szarmach, Center for Medieval and Renaissance Studies, State University of New York, Binghamton
Paper 1 Vercelli Homily XII on the Fear of God: Source and Audience
Speaker Charles D. Wright, Department of English, University of Illinois at Urbana-Champaign (Lang: English)
Paper 2 Alf'scric's Rationales Homilies: Texts and Traditions
Speaker Joyce Hill, School of English, University of Leeds (Lang: English)
Paper 3 Memorised Readings: Investigating Old English Homily Compilation
Speaker Mary Swan, School of English, University of Leeds (Lang: English)

Session Number 903
Session Title Late Medieval Art History
Organiser Fifteenth-Century Studies
Organiser Albrecht Classen, Department of Germanic Studies, University of Arizona
Moderator/Chair Albrecht Classen
Paper 1 Oratory of San Bernardino of Siena and the Angel Musicians of Agostino di Duccio
Speaker Herbert C. Tomlinson, Meadows School of the Arts, Southern Methodist University (Lang: English)
Paper 2 Giorgio Vasari’s Interpretation of ‘Nature’ and ‘Rebirth’ in the ‘Lives’
Speaker Liana De Girolami Cheney, University of Massachusetts at Lowell (Lang: English)
Paper 3 Northern Renaissance Painting: A Minor Art?
Speaker Anne Simonson, School of Art and Design, San Jose State University (Lang: English)
Wednesday, 6 July 1994: 14.00 - 15.30

Session Number: 904
Session Title: The Holy Land and the Crusaders
Organiser: Leeds Academic Committee
Moderator/Chair: Kristian Mollin, School of History, University of Leeds
Paper 1: The Castle of Curzat
Speaker: David Murray, Department of Near Eastern Languages, University College Dublin (Lang: English)

Paper 2: Jerusalem: an Object of Quest in the Chronicles of William, Archbishop of Tyre
Speaker: Édouard M. Langille, Department of Modern Languages, St. Francis Xavier University (Lang: English)

Paper 3: Criticisms of the First Crusade of Louis IX (1248): the Franciscan Jocuities and Brother Elias
Speaker: Fr. Michael Cusato, History Department, Sienna College (New York) (Lang: English)

Session Number: 905
Session Title: The Exemplary Function in Literature and Society
Organiser: Greg Walker, Department of English, University of Leicester
Moderator/Chair: Greg Walker
Paper 1: The Fael Sisters: Image, Likeness, Example
Speaker: John J. McGavin, Department of English, University of Southampton (Lang: English)

Paper 2: Body Language: Christ's Body as Exemplary Image in French and English Sermon Collections, 1100 - 1400
Speaker: Elizabeth Moore, Department of English, University of Queensland (Lang: English)

Paper 3: The Hall of Mirrors?: the Exemplary Role of the Household and its Drama
Speaker: Greg Walker, Department of English, University of Leicester (Lang: English)

Session Number: 906
Session Title: Saints in Late Medieval England, I
Organiser: Veronica D'May, Department of English, University of Hull
Moderator/Chair: Bridget Morris, Department of Scandinavian Studies, University of Hull
Paper 1: Some Cycles of Saints in Fourteenth-Century English Manuscripts
Speaker: Lynda Denison, St. Mary's School, Wannage, Oxfordshire (Lang: English)

Paper 2: Memorizing of the Saints in Fifteenth-Century English Books of Hours
Speaker: Nicholas Rogers, Sidney Sussex College, University of Cambridge (Lang: English)

Paper 3: A boke of religione of Seyntes Fabyan and Sebason: Religious Fraternities and their Books
Speaker: Wendy Sease, Department of English, University of Hull (Lang: English)

Session Number: 907
Session Title: La Méditerranée et le monde méditerranéen: Cultural Interchange and the Arts in the Mediterranean Basin, I
Organiser: Barbara Zeller, Courtauld Institute of Art, University of London
Moderator/Chair: Annemarie Weyl Carr, Southern Methodist University
Paper 1: The sneakers of the Levant
Speaker: Julian Rab, Oriental Institute, University of Oxford (Lang: English)

Paper 2: Cilician Armenia: Between Byzantium and the West
Speaker: Helen C. Evans, The Medieval Department, The Metropolitan Museum of Art, New York (Lang: English)

Paper 3: Caliph, Emperor, and King: Representations of Royal Authority in Norman Sicily
Speaker: Jeremy Johns, Oriental Institute, University of Oxford (Lang: English)

Session Number: 908
Session Title: Sociological Issues in Romance
Organiser: Lesley Johnson, School of English, University of Leeds
Moderator/Chair: Corinne J. Saunders, Braieslose College, University of Oxford (Lang: English)
Paper 1: 'Lo! here a deed of men': Rape in Middle English Romance
Speaker: Daniel P. Pigg, Department of English, University of Tennessee at Martin (Lang: English)

Paper 2: Medieval Ideas of Friendship as Revealed in Medieval Romance
Speaker: Deanna Delmar Evans, Department of English, Benidj State University (Lang: English)

Session Number: 909
Session Title: Medieval Animal Symbolism: Texts and Context
Organiser: L.A.J.R. Houwen, Department of English, University of Groningen
Moderator/Chair: L.A.J.R. Houwen
Paper 1: How Thayant, Heron, Peacock and the Golden Fleece Could Not Lead Burgundians to the Holy Land
Speaker: Arijo Vanderjagt, Department of Philosophy, University of Groningen (Lang: English)

Paper 2: Traditional Symbolism of the Dove in Oldistic Literature
Speaker: R. Schelbe, Institut für Englische Philologie, Freie Universität Berlin (Lang: English)

Paper 3: 'He That Evil Does Hates the Light': The Owl Lapping the Oil From Church Lamps
Speaker: L.A.J.R. Houwen, Department of English, University of Groningen (Lang: English)
Session Number 910  
Session Title The Body in Medieval Literature  
Organiser Leeds Academic Committee  
Moderator/Chair Diane Wolfthal Manhattanville College  
Speaker Edward Joel Thompson Centre for Medieval Studies, University of Toronto (Lang: English)  
Paper 1 Manuscript Sources of Antifertility Agents  
Speaker Juliette Dor Département de langues et lettres, Université de Lîège (Lang: English)  
Paper 2 Sex and Blood in the Katherine Group  
Paper 3 To Be Announced  
 
Session Number 911  
Session Title Neue Forschungen zu den altdeutschen Glossen  
Organiser Rolf Bergmann Lehrstuhl für deutsche Sprachwissenschaft und alt. dt. Literatur, Universität Bamberg  
Moderator/Chair Rolf Bergmann  
Paper 1 Zur Erforschung der altdeutschen Griffelglossen  
Speaker Elvira Glaser Universität Augsburg (Lang: Deutsch)  
Paper 2 Die Würzburger Glossenübersetzung als Forschungsaufgabe  
Speaker Claudine Moulín-Pankhülsen Universität Bamberg (Lang: Deutsch)  
Paper 3 Forschungsprobleme der späten Glossenübersetzung  
Speaker Stefanie Stricker Universität Bamberg (Lang: Deutsch)  
 
Session Number 912  
Session Title Comic Narrative in Old French, I: The Fox and Other Animals  
Organiser Brian J. Levy Department of French, University of Hull  
Moderator/Chair Brian J. Levy  
Speaker Anthony Lodge Department of French, University of Newcastle (Lang: English)  
Paper 1 A Comic Papal Legate and His Language: Musart the Camel (Le Roman de Renart, Branches Ya)  
Paper 2 On Problems of Translating the Roman de Renart  
Speaker D.D.R. Owen University of St. Andrews (Lang: English)  
Paper 3 Reading Through: Empowerment, Writing and the Body in the Old French Roman de Renart  
Speaker James Simpson Robinson College, University of Cambridge (Lang: English)  
 
Session Number 913  
Session Title Music and Dance  
Organiser Leeds Academic Committee  
Moderator/Chair Richard Rastall Department of Music, University of Leeds  
Speaker Timothy J. McCabe Faculty of Music, University of Toronto (Lang: English)  
Paper 1 Music for Unchoreographed Dance in the Late Middle Ages  
Speaker Jennifer Neville University of New South Wales (Lang: English)  
Paper 2 Music and Choreography at the Italian Courts of the 15th Century  
Speaker Madeleine Ingelhearn Guildhall School of Music and Drama (London) (Lang: English)  
Paper 3 Spanish Influence on European Courtly Dance in the 15th Century  
Speaker Madeleine Ingelhearn Guildhall School of Music and Drama (London) (Lang: English)  
 
Session Number 914  
Session Title Cognition and Action in the Later Middle Ages  
Organiser Eric Leland Saak Social Sciences, University of Arizona  
Moderator/Chair Eric Leland Saak  
Speaker Eric Leland Saak Social Sciences, University of Arizona (Lang: English)  
Paper 1 The Power of Images: Cognition and Action in Jordan of Quedlinburg  
Speaker Sigrid Müller Institut für theologische Ethik, Universität Tübingen (Lang: Deutsch)  
Paper 2 Handeln und sittliche Erkenntnis bei Wilhelm von Ockham  
Speaker Sigrid Müller Institut für theologische Ethik, Universität Tübingen (Lang: Deutsch)  
Paper 3 To Be Announced  
 
Session Number 915  
Session Title Aristocratic Power and Property in Eighth and Ninth Century Francia  
Organiser Rosamond McKitterick Faculty of History, Newnham College, Cambridge  
Moderator/Chair Rosamond McKitterick  
Speaker Andrew Nuttney Sidney Sussex College, Cambridge (Lang: English)  
Paper 1 Literacy and Power in Eighth and Ninth Century Francia  
Speaker Mario Constantines Pembroke College, Cambridge (Lang: English)  
Paper 2 Concepts of Property Holding in the Eighth and Ninth Centuries  
Speaker Mario Constantines Pembroke College, Cambridge (Lang: English)  
Paper 3 Aristocratic Ministerium in Ninth Century Francia: Ideal and Reality  
Speaker Matthew Innes Peterhouse, Cambridge (Lang: English)
Wednesday, 6 July 1994: 14.00 - 15.30

**Session Number** 916  
**Session Title** Patterns of Reading and Patterns of Piety: The Dissemination of Some Medieval English Devotional Texts  
**Organiser** Jill C. Havens  
**Moderator/Chair** Christiania Whitehead  
**Paper 1** Examining One’s Conscience: Interiorisation of Penance and the Dissemination of Late Middle English Pious Forms of Confession  
**Speaker** Philip Durkin  
**Paper 2** The Lay Approach to the Eucharist: Advice for a Layman on How to Hear Mass  
**Speaker** Craig Fraser  
**Paper 3** Oxford, University College MS. 97 and the Dissemination of Some of its Middle English Texts  
**Speaker** Jill C. Havens  

**Session Number** 917  
**Session Title** Finding One’s Way in the English Records: Building and Connecting the Databases  
**Organiser** Andrew Taylor  
**Moderator/Chair** Andrew Taylor  
**Paper 1** REPO Patrons Database: Notes Towards a Biography  
**Speaker** Sally-Beith MacLean  
**Paper 2** Electronic Databases and Chaucer Studies  
**Speaker** Thomas Bestul  
**Paper 3** Hidden Treasures: The Problems and Prospects of Creating Manuscript Databases  
**Speaker** Marilyn Deegan  

**Session Number** 918  
**Session Title** Networks of Friendship and Allegiance: The Role of ‘amicitia’ in Medieval Communications and Politics  
**Organiser** Julian Haselden  
**Moderator/Chair** Julian Haselden  
**Paper 1** Speaking the Language of Friendship: Some Meanings of Friendship and Love in Medieval Letters  
**Speaker** Julian Haselden  
**Paper 2** Fictions of Familiarity: Hierarchy, Deference and Amicitia at the Court of Charlemagne  
**Speaker** Mary Garrard  
**Paper 3** Friendship Networks and Career Advancement: The Conventions and Practice of ‘Friendship’ Among Twelfth-Century Churchmen  
**Speaker** John McLoughlin

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**Session Number** 919  
**Session Title** Twelfth- and Thirteenth-Century Religious Learning  
**Organiser** Leeds Academic Community  
**Moderator/Chair** Robert Coogan  
**Paper 1** L’heritage patristique dans les bibliothèques cisterciennes aux 12-13èmes siècles: bilan et perspectives  
**Speaker** Thomas Falmagne  
**Paper 2** Décrets et Mendicants et the Pastoral Care  
**Speaker** Stephen Córdova  
**Paper 3** Fish, Nets and the New Theology: Robert Grosseteste’s Theological Programme at Oxford  
**Speaker** James G. H. Centre for Medieval Studies, University of Toronto  

**Session Number** 920  
**Session Title** Cultural Adaptation in the Old Norse Versions of Secular and Religious Latin Works  
**Organiser** Christopher Sanders  
**Moderator/Chair** Christopher Sanders  
**Paper 1** Sallust and Lucan in Northern Apparel  
**Speaker** Forbiger Helgadóttir  
**Paper 2** The Historia Regum Britannie as a Western Link Between Troy and the Kings of Norway  
**Speaker** Stephanie Würth  
**Paper 3** Tradition und Innovation im altisländischen Marilenleben (Marí Saga)  
**Speaker** Wilhelm Heizmann  

**Session Number** 921  
**Session Title** Authority Produced and Defined by Women  
**Organiser** Colette H. Winn  
**Moderator/Chair** Alan R. Larmen  
**Paper 1** Who’s Wearing the Pants in the French Prose Lancelot?  
**Speaker** E. Jane Burns  
**Paper 2** Who’s Doing the Gossiping in the French Romance?  
**Speaker** Thelma Fenster  
**Paper 3** Autorité et education féminine aux XIIe et XIIIe siècles  
**Speaker** Colette H. Winn  

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Wednesday, 6 July 1994: 14.00 - 15.30

Session Number 922
Session Title Women in Late Medieval Literature
Organiser Leeds Academic Committee
Moderator/Chair Alcuin Blamires, Department of English, St. David's University College, University of Wales (Lampeter)

Paper 1

Queen's of War, Queens of Love: Women in Jean Froissart's Chroniques
Speaker: Dennis O'Brien, Department of English, Cumberland College (Lang: English)

Paper 2

The French Versions of the Historia de duabus amantibus by Aeneas Sylvius Piccolomini
Speaker: Margaret Pellet-Levill, Département d'Études Classiques et Médiévales, Université de Montréal (Lang: English)

Paper 3

The City in Christine's City of Women
Speaker: Charles Pierce, Tidewater Community College, Virginia Beach (Lang: English)

WEDNESDAY, 6 JULY 1994: 16.00 - 17.30

Session Number 1001
Session Title Military Dress, Conduct, and Technology
Sponsor Centre for Medieval Studies, University of Reading
Organiser Anne Curry, Department of History, University of Reading
Moderator/Chair Anne Curry

Paper 1

Christian and Saracen: Chivalry in Certain Chansons de geste of the Cycle de Charlemagne and their Middle English Translations
Speaker: Marianne Ailes, Wadham College, University of Oxford (Lang: English)

Paper 2

Military Equipment and Uniforms in the Fifteenth Century English Army - the Documentary Evidence
Speaker: Anne Curry, Department of History, University of Reading (Lang: English)

Paper 3

Evolution of Cloth-Covered Armour, 1250 - 1500
Speaker: Michael Lacy, Department of History, University of Reading (Lang: English)

Paper 4

The Production and Use of Gunpowder Weapons in the Burgundian Low Countries
Speaker: Kelly DeVries, Department of History, Loyola College, Baltimore (Lang: English)

Session Number 1002
Session Title Religious and Mythological Representations in Art
Organiser Leeds Academic Committee
Moderator/Chair Katherine Jansen, Department of History, Princeton University

Paper 1

The Changing Relationship of Mary and Joseph in 12th and 13th Century Depictions of the Nativity
Speaker: Harriet M. Soren, Centre for Medieval Studies, University of Toronto (Lang: English)

Paper 2

Konrad Witz's St. Peter-Altariece for the Cathedral of Geneva - Pictorial Propaganda for an Antipope?
Speaker: Michael Schauder, Berlin (Lang: Deutsch)

Paper 3

Study of a Wedding Chest (Florence, 15th Century): Metamorphosis of Metamorphosis
Speaker: Karuna Simoneau, Centre d'Études Supérieures de la Renaissance, Université de Tours (Lang: Français)

Session Number 1003
Session Title Late Old English Prose Styles: Languages, Politics, Belief
Organiser Clare A. Lees, English Department, University of Pennsylvania
Moderator/Chair Ruth Evans, School of English, University of Wales-Cardiff

Paper 1

Wulfstan: Style as Politics / Politics as Style
Speaker: Jon Wilcox, Department of English, University of Iowa (Lang: English)

Paper 2

Æþric: Style and Character
Speaker: James W. Earl, Department of English, University of Oregon (Lang: English)

Paper 3

Æþric: Style as Belief / Belief as Style
Speaker: Clare A. Lees, English Department, University of Pennsylvania (Lang: English)
### Wednesday, 6 July 1994: 16.00 - 17.30

**Session Number** 1004  
**Session Title** Germany and the Crusades  
**Organiser** Alan V. Murray IMB Unit, University of Leeds  
**Moderator/Chair** Richard Byrn German Department, University of Leeds  
**Paper 1** The Crusades in Literature: The German Rotuldist and the Possibilities of fictional Presentations  
**Speaker** Horst Richter German Department, McGill University (Lang: English)  
**Paper 2** The German Crusade Narratives: A Paradigm and Its Instantiations  
**Speaker** Maria Dobrzy Department of Languages and Literature, University of Utah (Lang: English)  
**Paper 3** Reclaiming the Past: The First Crusade in Late Medieval German Historiography  
**Speaker** Alan V. Murray IMB Unit, University of Leeds (Lang: English)  

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**Session Number** 1005  
**Session Title** Medieval Medicine  
**Organiser** Marilyn Deegan CTI Centre for Textual Studies, University of Oxford  
**Moderator/Chair** Marilyn Deegan  
**Paper 1** Salerno and the Anglo-Norman Kingdom  
**Speaker** Tony Hunt St. Peter’s College, University of Oxford (Lang: English)  
**Paper 2** The Realities of Medical Practice in the Fifteenth Century  
**Speaker** Peter Jones King’s College, University of Cambridge (Lang: English)  
**Paper 3** Charms for Healing in the Fourteenth and Fifteenth Centuries  
**Speaker** Lea Olsen Department of English, Northeast Louisiana University (Lang: English)  

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**Session Number** 1006  
**Session Title** Saints in Late Medieval England, II  
**Organiser** Veronica O’Mara Department of English, University of Hull  
**Moderator/Chair** Bridget Morris Department of Scandinavian Studies, University of Hull  
**Paper 1** Saints in the Mystery Plays  
**Speaker** Elizabeth Baldwin Department of English, University of Liverpool (Lang: English)  
**Paper 2** The Saints’ Lives of the South English Legendary: Teaching not Preaching  
**Speaker** Oliver Pickering Brotherton Library, University of Leeds (Lang: English)  
**Paper 3** Saints’ Lives in Prose  
**Speaker** Veronica O’Mara Department of English, University of Hull (Lang: English)  

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### Session Number 1007  
**Session Title** La Méditerranée et le monde méditerranéen: Cultural Interchange and the Arts in the Mediterranean Basin, II  
**Organiser** Barbara Zeidler Courtauld Institute of Art, University of London  
**Moderator/Chair** Barbara Zeidler  
**Paper 1** Changement et permanence dans l’art byzantin du XIIe siècle  
**Speaker** Jean-Michel Sperea Université des sciences humaines, Strasbourg (Lang: Français)  
**Paper 2** Mediterranean Issues of the Italian ‘Maniere Greche’  
**Speaker** Valentino Pace Dipartimento di Studi sulla Società e la Cultura del Medioevo, Università degli Studi di Roma (Lang: Italiano)  
**Paper 3** ‘Convivencia’ in the Arts of Medieval Spain  
**Speaker** Barbara Zeidler Courtauld Institute of Art, University of London (Lang: English)  

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**Session Number** 1008  
**Session Title** Studies in Chaucer  
**Organiser** Norman Klassen Oxford  
**Moderator/Chair** Norman Klassen Oxford  
**Paper 1** The Sign of the Rose: Re-figuring Chaucer’s Madame Eglantyne  
**Speaker** Cynthia A. Gravlee Department of English, The University of Montana (Lang: English)  
**Paper 2** The Metaphor of Marriage in Chaucer’s Clerk’s Tale  
**Speaker** Jacqueline Jenkins Department of English, University of Western Ontario (Lang: English)  
**Paper 3** ‘Right ynowt’: The Theme of Sufficiency in Chaucer’s Canterbury Tales  
**Speaker** Mark Allen English Department, The University of Texas at San Antonio (Lang: English)  

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**Session Number** 1009  
**Session Title** Rituals and Conduct in Late Medieval Literature  
**Organiser** Leeds Academic Committee  
**Moderator/Chair** Rosalind Brown-Crist Department of French, University of Leeds  
**Paper 1** The Dubbing of the Knight - Some Remarks on the Beheading in Sir Gawain and the Green Knight  
**Speaker** Paul Slawinski School of English, Trinity College Dublin (Lang: English)  
**Paper 2** The Motif of Girding: Origins and Significance  
**Speaker** Parvash Jamzadeh Tehran (Lang: English)  
**Paper 3** ‘Pour avoir bien et bon honneur en ce monde et en l’autre’; - Prescriptions morales et règles de conduite dans le Lire du Chevalier de La Tour Landry  
**Speaker** Anne Marie DeGendt Department of Romance Languages, University of Groningen (Lang: Français)
Wednesday, 6 July 1994: 16.00 - 17.30

Session Number 1010
Session Title From the Past to the Present: Themes of Late Medieval Dutch Historiography
Sponsor University of Amsterdam
Organiser Karin Tilman Historisch Seminarium, Universiteit van Amsterdam
Moderator/Chair Marco Mostert Historisch Seminarium, Universiteit van Amsterdam
Paper 1 Urban Annexeation of Trojan Roots: A Late-Medieval Continuation of a Long-Standing Historiographic Tradition, Adopted by the Early Printing Press of the Low Countries
Speaker Wilma Kezman Instituut voor Neerlandistiek, Universiteit van Amsterdam (Lang: English)
Paper 2 Willibrord and the Tree Collapse: A Historiographical Myth on the Origins of Dutch Civilization
Speaker István P. Boezy Vakgroep Geschiedenis, Katholieke Universiteit Nijmegen (Lang: English)
Paper 3 A Unique Embodiment of the 'Shift from Script to Print': The Newly Discovered Kattendijk Chronicle
Speaker Karin Tilman Historisch Seminarium, Universiteit van Amsterdam (Lang: English)

Session Number 1011
Session Title Occitan Literature
Organiser Leeds Academic Committee
Moderator/Chair To Be Announced
Paper 1 Cora us terral en mon ponery?: Power, Value and Poetic Subjectivity in the Works of the Comtesa de Dia
Speaker Caroline Jewers Department of French and Italian, University of Kansas (Lang: English)
Paper 2 Divinity of Voice in the Middle Ages: Castelozza and Subversion of Marriage and the Courty Love Tradition
Speaker Edward Dandrow Centre for Medieval Studies, University of Toronto (Lang: English)
Paper 3 To Be Announced

Session Number 1012
Session Title Lament and Latin Music Drama: In Memory of Clifford Flanigan
Sponsor Center for Studies in Art and Christianity
Organiser Nils Holger Petersen Center for Studies in Art and Christianity, Institute for Church History (Copenhagen) (Lang: English)
Moderator/Chair Gunilla Iversen Corpus Troporum, University of Stockholm
Paper 1 Lamentations of the Virgin in Late Medieval Art and Liturgy
Speaker Eva Louise Little Center for Studies in Art and Christianity, Institute of Church History (Copenhagen) (Lang: English)
Paper 2 Exegesis on the Massacre of the Innocents and Rachel's Lament
Speaker Susan Boynston Department of Music, Brandeis University (Lang: English)
Paper 3 A Mutual Lamenting: Mother and Son in Flitus Germani
Speaker Nils Holger Petersen Center for Studies in Art and Christianity, Institute for Church History (Copenhagen) (Lang: English)

Session Number 1013
Session Title Divine Foreknowledge and Future Contingency
Organiser Richard Gaskin School of English and American Studies, University of Sussex at Brighton
Moderator/Chair Richard Gaskin
Paper 1 Richard of Lavenham on the Logic of Divine Foreknowledge
Speaker Peter Øhrstrøm Department of Communications, Aalborg University (Lang: English)
Paper 2 Antonio Trombino on Divine Foreknowledge: The Scotist and the Thomist Approach
Speaker György Geréb Department of Philosophy, Eötvös Lorand University, Budapest (Lang: English)
Paper 3 Peter of Ailly on the Necessity of the Present and the Past
Speaker Richard Gaskin School of English and American Studies, University of Sussex at Brighton (Lang: English)

Session Number 1014
Session Title Gregory of Tours - Text and Context
Organiser Leeds Academic Committee
Moderator/Chair Ian Wood School of History, University of Leeds
Paper 1 Gregor von Tours: Der gute und der schlechte König
Speaker Georg Scheiblhofer Institut für Österreichische Geschichtsforschung, Universität Wien (Lang: Deutsch)
Paper 2 The Epitome to Book V of Gregory's Histories: Its Form, Context and Significance
Speaker Guy Halsall Department of History, Birkbeck College London (Lang: English)
Paper 3 The Narrative Style of Gregory of Tours Compared With That of Geoffrey of Monmouth and its Vernacular Versions
Speaker Margaret Charlotte Ward Humanidades - Ingles, Universidad de Puerto Rico (Lang: English)

Session Number 1015
Session Title Parish Religion in the Later Middle Ages
Organiser Beat A. Künim Magdalene College, University of Cambridge
Moderator/Chair Mark Ormrod Department of History, University of York
Paper 1 Contrasts Between London Parishes on the Eve of the Reformation
Speaker Clive Burgess Royal Holloway & Bedford New College, University of London (Lang: English)
Paper 2 Rural Parishes in the Diocese of Bath and Wells
Speaker Katherine L. French Department of History, New Palz College, State University of New York (Lang: English)
Paper 3 The English Parish in its European Context
Speaker Beat A. Künim Magdalene College, University of Cambridge (Lang: English)
Paper 4 The Social Function of the Parish in London
Speaker Gary G. Gibbons Department of History and Political Science, Roanoke College (Lang: English)
Wednesday, 6 July 1994: 16.00 - 17.30

Session Number: 1016
Session Title: Manuscripts and Archives
Organiser: Leeds Academic Committee
Moderator/Chair: Birgitta Fritz Rikarskive, Stockholm

Paper 1: Manuscript Fragments in an Unknown Collection. Problems Concerning Numbering, Describing and Cataloging
Speaker: Maria Kapo Studarchiv Goslar (Lang: English)

Paper 2: Images and Literary Context: An Example of Medieval Associative Memory
Speaker: Margaret M. Manion Department of Fine Arts, University of Melbourne (Lang: English)

Paper 3: Du livre manuscrit à l’incunable: évolution de la représentation du héros
Speaker: Sylvie Chossat Bibliothèque Nationale, Paris (Lang: Français)

Paper 4: Romagna From Local National Archives
Speaker: Gianluca Bruschi Archivio di Stato, Cesena (Lang: English)

Session Number: 1017
Session Title: Everyday Life in the Middle Ages: Methodological Aspects of Research, II
Sponsor: Medium Aevum Quotidianum: International Society for Research into the Material Culture of the Middle Ages
Organiser: Gerhard Juhriz Institut für Realfunkkunde des Mittelalters und der frühen Neuzeit der Österreichischen Akademie der Wissenschaften, Wien
Moderator/Chair: Gerhard Juhriz

Paper 1: Medieval Daily Life and the Interregionalism of Material Culture
Speaker: Józef Laszloveczky Department of Medieval Archaeology, Eötvös Lorand University (Budapest) (Lang: English)

Paper 2: Hagiographical Sources and Medieval Everyday Life
Speaker: Christian Krentzel Department of History, University of Tampere (Lang: English)

Paper 3: Court Records and Everyday Life
Speaker: Katharina Simon-Muscheid Department of History, University of Basel (Lang: English)

Session Number: 1018
Session Title: Mendicant Formation and Education in the Thirteenth and Fourteenth Centuries
Organiser: Stephen Córdoval Pontifical Institute of Medieval Studies, University of Toronto
Moderator/Chair: Stephen Córdoval

Paper 1: Elías de Ferreris de Salamanco and Education in the Dominican Convent in the Early Fourteenth Century
Speaker: M. Michele Mischka Department of History, University of Victoria (British Columbia) (Lang: English)

Paper 2: The Ynde nrataum and the Formation of Dominican Identity
Speaker: Robert Sweetman Inst. for Christian Studies, Toronto (Lang: English)

Paper 3: The Use and Study of Classical Authors in the Mendicant Studia
Speaker: Kimberly Rivers Centre for Medieval Studies, University of Toronto (Lang: English)
Wednesday, 6 July 1994: 16.00 - 17.30

Session Number 1022  
Session Title Current Activity in Hagio graphical Research I  
Sponsor Vaughan: Common Room  
Organiser George Perzoco (IMB Unit, University of Leeds & Sherry Reames)  
Department of English, University of Wisconsin, Madison  
Moderator/Chair George Perzoco  
Paper 1 Researches on the Priest in Merovingian Times  
Speaker Robert Godding Société des Bollandistes  (Lang: English)  
Paper 2 Hagiological Research in Belgium  
Speaker Paul Bertrand Université de Liège (Lang: French)  
Paper 3 Hagiological Research in Israel  
Speaker Michael Goolish Department of General History, University of Haifa  
(Lang: English)

WEDNESDAY, 6 JULY 1994: 19.00 - 20.00

Session Number 1001  
Session Title Special Lecture to Commemor ate the 1400th Anniversary of Gregory of Tours  
Sponsor Westwood: Lawnswood Room  
Introductions Dr. Ian Wood School of History, University of Leeds and Co-Chair of the International Medieval Congress Academic Committee  
Title The World of Gregory of Tours  
Speaker Prof. Alain Dierkens Faculté d’Histoire, Université Libre de Bruxelles (Lang: English)

THURSDAY, 7 JULY 1994: 08.30 - 10.00

Session Number 1201  
Session Title Les officiers royaux ou principes et leur insertion locale  
Sponsor Bodington: Senior Common Room  
Organiser Centre de Recherches sur les origines de la civilisation moderne et contemporaine, Université Michel de Montaigne, Bordeaux III  
Moderator/Chair François Bérégovoy  
Paper 1 Office et société : les relations sociales des officiers royaux dans la France du Nord sous le règne de Charles VI  
 Speaker Alain Demurger Département d’Histoire, Université de Paris I (Lang: French)  
Paper 2 Pouvoir territorial et privilège local : l’affrontement de deux traditions dans l’exercice de la justice dans les Marches, XIVe - XVIe siècles  
Speaker Philippe Jansen Département d’Histoire, Université Michel de Montaigne, Bordeaux III (Lang: French)  
Paper 3 Les officiers de finances de la principauté bourgeoise à la fin du Moyen Age  
Speaker Olivier Matteoni Département d’Histoire, Université de Paris I (Lang: French)

Session Number 1202  
Session Title Images and Literature  
Sponsor Leeds Academic Committee  
Organiser Leeds Academic Committee  
Moderator/Chair Irene E. Quijano Kean College of New Jersey  
Paper 1 Christological Commentaries and Typological Illustrations in the English Romanesque Psalters  
Speaker Stella Panayotova Jesus College, Univ. of Oxford (Lang: English)  
Paper 2 The Figure of Nobody - The Iconography of a Secular Martyr  
Speaker Malcolm Jones Independent Scholar, Derbyshire (Lang: English)  
Paper 3 Le cycle de la Passion du Christ dans le Psautier de Jeanne de Laval  
Speaker Marie-Caroline Hartung Centre d’Études Supérieures de Civilisation Médiale, Université de Poitiers (Lang: French)

Session Number 1203  
Session Title Anglo-Norman Attitudes to Anglo-Saxon Vernacular Writings  
Sponsor Woodseal: Common Room  
Organiser Manchester Centre for Anglo-Saxon Studies  
Moderator/Chair Don Scragg Manchester Centre for Anglo-Saxon Studies, University of Manchester  
Paper 1 A Reader of Anglo-Saxon Manuscripts in Norman Times  
Speaker Wendy Collier Department of English, University of Manchester  
(Paper 2 Interpreting the Past: Twelfth-Century Translations of Anglo-Saxon Charters  
Speaker Alexander Rumble Department of English, University of Manchester  
(Paper 3 Preserving the Best? The Copying of Old English in the Twelfth Century  
Speaker Elaine M. Trebarne Department of English, University of Leicester  
(Lang: English)
Thursday, 7 July 1994: 08.30 - 10.00

**Session Number** 1204  
**Session Title** Issues in Late Medieval Celtic Narratology  
**Sponsor** Celtic Studies Programme, University of Toronto  
**Organiser** Ann Dooley Celtic Studies Programme, St. Michael's College, University of Toronto  
**Moderator/Chair** Joanne Findon York University (Ontario)  
**Paper 1** The Irish Dindshenchas: Narrative and the Invention of Tradition  
**Speaker** Ann Dooley Celtic Studies Programme, St. Michael's College, University of Toronto (Lang: English)  
**Paper 2** Residual Anxiety in Celtic Hagiography: Problems of Narrative Discontinuity in Caradog of Llandafarfon's Vita Cadoc  
**Speaker** Karen Jankulak Centre for Medieval Studies, University of Toronto (Lang: English)  
**Paper 3** Metamorphosis as Narrative Strategy: The Case of the Makinogi  
**Speaker** Andrea Schutz Centre for Medieval Studies, University of Toronto (Lang: English)

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Thursday, 7 July 1994: 08.30 - 10.00

**Session Number** 1207  
**Session Title** Current Activity in Hagiographical Research, II  
**Sponsor** The Hagiography Society  
**Organiser** George Perocco IMB Unit, University of Leeds & Sherry Reams Department of English, University of Wisconsin, Madison  
**Moderator/Chair** George Perocco  
**Paper 1** Hagiographical Research on Mysticism and Sanctity, Particularly in Studia Mystica  
**Speaker** Kate Greer Department of English, Skidmore College (Lang: English)  
**Paper 2** Research in Hispanic Hagiography  
**Speaker** Rosa Guerreiro Université de Paris IV - Sorbonne (Lang: English)  
**Paper 3** Hagiographical Research in the Netherlands  
**Speaker** Anneke B. Mulder-Bakker Instituut voor Geschiedenis, Rijksuniversiteit Groningen (Lang: English)

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**Session Number** 1208  
**Session Title** Literary Contacts with the East  
**Organiser** Leeds Academic Committee  
**Moderator/Chair** Ian Moxon School of History, University of Leeds  
**Paper 1** Byzantine Literature on Islam in the Proto-Islamic Period: A Critical Evaluation  
**Speaker** Daniel J. Sabas Religious Studies Department, University of Waterloo, & Helen Sarrali Classical Studies & Byzantine History, University of Guelph (Lang: English)  
**Paper 2** The Medieval Armenian Version of the Romance of Alexander the Great by Pseudo-Callisthenes  
**Speaker** David Calonge Ann Arbor, Michigan (Lang: English)  
**Paper 3** The Vikings in Arabic Sources: The Earliest and Most Reliable Sources for their History  
**Speaker** Arifin T. Toto Prof. Emeritus, Libyan Centre for Historical Studies, Tripoli (Lang: English)

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**Session Number** 1209  
**Session Title** Studies in the Development of the Lexicon  
**Organiser** Jane Roberts Department of English, King's College London  
**Moderator/Chair** Jane Roberts  
**Paper 1** Metaphors We Lived By  
**Speaker** Christian J. Kay University of Glasgow (Lang: English)  
**Paper 2** Divine Qualities  
**Speaker** Lynne Grundy King's College London (Lang: English)  
**Paper 3** The Vocabulary of Very Late Old English  
**Speaker** Andreas Fischer University of Zürich (Lang: English)
Thursday, 7 July 1994: 08.30 - 10.00

Session Number 1210
Session Title Medieval German and French Lyric
Sponsor University of Amsterdam
Organiser A.H. Touber Department of German, University of Amsterdam
Moderator/Chair Carla Dauren-van Knijnenburg Department of German, University of Amsterdam
Paper 1 The Monophonic Works of Oswald von Wolkenstein
Speaker Henriette Straub Musikologie, University of Amsterdam (Lang: English)

Paper 2 Les chansons de change chez les Troubadours
Speaker Mieke de Winter-Homan Department of French, University of Amsterdam (Lang: Français)

Paper 3 Die Vasallität in der deutschen und französischen Lyrik des Mittelalters
Speaker A.H. Touber Department of German, University of Amsterdam (Lang: Deutsch)

Session Number 1211
Session Title Invented Poets
Organiser Werner Wunderlich Deutsche Sprache und Literatur, Hochschule St. Gallen and Ulrich Müller Institut für Germanistik, Universität Salzburg
Moderator/Chair Werner Wunderlich and Ulrich Müller
Paper 1 Meister Konradus
Speaker Werner Wunderlich Deutsche Sprache und Literatur, Hochschule St. Gallen (Lang: English)

Paper 2 Heinrich von Ofterdingen
Speaker Johannes Reitzelbach Institut für deutsche Philologie, Universität Würzburg (Lang: English)

Paper 3 Goedevoel de Leyn
Speaker Ulrich Müller Institut für Germanistik, Universität Salzburg (Lang: English)

Session Number 1212
Session Title Comic Narrative in Old French, II: The ‘Bête Humaine’ of Fable and Fabliaux
Sponsor International Keynord Society (Boast Epic, Fable, Fabliaux)
Organiser Brian J. Levy Department of French, University of Hull
Moderator/Chair D.D.R. Owen University of St. Andrews
Paper 1 Some Medieval Versions of the Fable of the Fox and the Wolf at the Well
Speaker Kenneth Varty University of Glasgow (Lang: English)

Paper 2 The Castra Glbus: An Occitan Fabliau?
Speaker Keith Busby Department of Modern Languages, University of Oklahoma (Lang: English)

Paper 3 In Deep Water: Aquatic Sports, and Perils, in the Old French Fabliaux
Speaker Brian J. Levy Department of French, University of Hull (Lang: English)

Session Number 1213
Session Title Thirteenth- and Fourteenth-Century Music
Organiser Leeds Academic Committee
Moderator/Chair Daniel Leech-Wilkinson Department of Music, University of Southampton
Paper 1 The Medieval Summa motet as Literary Genre
Speaker Susan Fast Department of Music, McMaster University (Lang: English)

Paper 2 The Rhetoric of Memory and Musical Form in Guillaume de Machaut’s Remède de Fortune
Speaker Matthew Steel School of Music, Western Michigan University, Kalamazoo (Lang: English)

Paper 3 The Dynamic Duo of the Fourteenth Century: Analytic Comparisons
Speaker Maureen Sharpley Whitelaw Monash University (Lang: English)

Session Number 1214
Session Title Issues in Medieval Theology
Organiser Leeds Academic Committee
Moderator/Chair To Be Announced
Paper 1 The Ihwan al-Sofa' and the Philosophy of the Kalam
Speaker Campehl Baffioni Dipartimento di Studi e Ricerche su Africa e Paesi Arabi, Istituto Universitario Orientale - Napoli (Lang: English)

Paper 2 God’s Omnipotence in Peter Abelard
Speaker Ursula Nagl Philosophisches Institut Parakletusner, Zürich (Lang: Deutsch)

Paper 3 Aquinas on the Impossibility of Proving the Trinity by Natural Reason
Speaker T.W. Bartel Independent Scholar, Oxford (Lang: English)

Session Number 1215
Session Title Social Contexts in Early Medieval Europe
Organiser Leeds Academic Committee
Moderator/Chair Philippe Bué Department of History, Stanford University
Paper 1 An Ideal Christian Emperor: The Representation of Louis the Pious in the Elegiac Carmen of Ernoulus Nigellus
Speaker Philippe Depeux Allocataire de recherche, Rectorat de Paris (Lang: Français)

Paper 2 Going to School in the Ninth Century: The Role Played by Monasteries in the Formalization and Institutionalization of Educational Practice
Speaker Madge Hildebrandt Klaus University of Wisconsin, Madison (Lang: English)

Paper 3 The Anglo-Saxon Monastic Environment’s Contributions to a Hagiographer’s Success
Speaker Georges Whalen Centre for Medieval Studies, University of Toronto (Lang: English)
Thursday, 7 July 1994: 08.30 - 10.00

Session Number: 1216
Session Title: Studies in Late Medieval Religion, II
Organiser: Leeds Academic Committee
Moderator/Chair: Yoko Hiras - Takachiho University (Tokyo)
Paper 1: The Education of the Higher Clergy in the Low Countries: Some Examples
Speaker: Bram van den Hoven van Genderen - Institut für Geschichtswissenschaft, Universität Utrecht (Lang: English)
Paper 2: Christ in Popular Piety before the Reformation
Speaker: Peter Heath - Department of History, University of Hull (Lang: English)
Paper 3: Ideal & Reality: The Order of St. Lazarus and its Historians
Speaker: John Walker - Victoria County History of the East Riding of Yorkshire, Hull (Lang: English)

Session Number: 1217
Session Title: Computers in Medieval Studies, I
Organiser: Marilyn Deegan - CTI Centre for Textual Studies, University of Oxford
Moderator/Chair: Marilyn Deegan
Paper 1: ICONCLASS and the Study of Medieval English Psalters
Speaker: Hans Brandhorst - ICONCLASS Research and Development Group, Utrecht (Lang: English)
Paper 2: Computerizing the Medieval English Clergy
Speaker: Virginia Davies - Queen Mary and Westfield College, University of London (Lang: English)
Speaker: Seamus Ross - The British Academy (Lang: English)

Session Number: 1218
Session Title: Medieval Rural Settlement in Britain: Inventory and Prospect
Organiser: Brian K. Roberts - Department of Geography, University of Durham
Moderator/Chair: Brian K. Roberts
Paper 1: A Historian's Viewpoint
Speaker: Chris Day - School of History, University of Birmingham (Lang: English)
Paper 2: An Archaeologist's Viewpoint
Speaker: Stuart Wrathmell - West Yorkshire Archaeology Service, Wakefield (Lang: English)
Paper 3: A Geographer's Viewpoint
Speaker: Brian K. Roberts - Department of Geography, University of Durham (Lang: English)

Thursday, 7 July 1994: 08.30 - 10.00

Session Number: 1219
Session Title: Bible Adaptations
Organiser: Linda Archibald - School of Modern Languages, Liverpool John Moores University
Moderator/Chair: Linda Archibald
Paper 1: Various Gospels: Adaptations of the Bible in the Italian Sermon of Petro da Barregue, the Middle High German Erlösung and the Cornish Pascon anu Arth
Speaker: Brian O. Murdoch - University of Stirling (Lang: English)
Paper 2: A Yiddish Version of the Book of Job
Speaker: Gabriele Brunnel - University of Trier (Lang: English)
Paper 3: From Latin to German: Spirit and Understanding in Osfrid's Evangelienheyt
Speaker: Linda Archibald - School of Modern Languages, Liverpool John Moores University (Lang: English)

Session Number: 1220
Session Title: Saga, Word and Poetry
Organiser: Roy McTurk - School of English, University of Leeds
Moderator/Chair: Philip Cardew - English Department, University of Southampton
Paper 1: Female Speech as an Index of the Female Agenda in the Icelandic Sagas
Speaker: Rachel Kilbey Parker - School of English, University of Leeds (Lang: English)
Paper 2: Foreign and Native Sources for Neologisms in Old Icelandic
Speaker: Adrian Walker - School of English, University of Leeds (Lang: English)
Paper 3: Intertextual Relationships Between the Christian Skaldic droppur: Evidence for a Partially-Formalistic Composition?
Speaker: Katrina Atwood - School of English, University of Leeds (Lang: English)

Session Number: 1221
Session Title: Allegorical Images of Women in the Roman de la Rose
Organiser: Meredith T. McMunn - Department of English, Rhode Island College
Moderator/Chair: Meredith T. McMunn
Paper 1: Images of Virtue and Vice: A Question of Gender
Speaker: Joanna S. Norman - Department of English, Bishop's University (Lang: English)
Paper 2: Goddesses and God-Beetwens: Allegorical Strategies in the Illustrations of the Roman de la Rose
Speaker: Meredith T. McMunn - Department of English, Rhode Island College (Lang: English)
Paper 3: Women in Print in the Roman de la Rose
Speaker: Martha Driver - English Department, Pace University (Lang: English)
Thursday, 7 July 1994: 08.30 - 10.00

Session Number 1222
Session Title Foundations of Feminine Power, II
Organiser Mary Rogers Department of History, University of Guelph
Moderator/Chair Mary Rogers
Paper 1 Reflections of Women’s Power in Confessors’ Manuals
Speaker Jacqueline Murray Department of History, University of Windsor (Lang: English)
Paper 2 Possessions and Women's Power to will in Early Tudor England
Speaker Michael Osmann University of Toronto (Lang: English)
Paper 3 The Isle of Ladies and the Fulfillment of Female Desire
Speaker Laura Kathryn McRae Centre for Medieval Studies, University of Toronto (Lang: English)

Thursday, 7 July 1994: 10.30 - 12.00

Session Number 1301
Session Title Condottieri in Late Medieval Italy
Organiser Michael Kissane Department of History of Art, University College Dublin
Moderator/Chair Michael Kissane
Paper 1 The Condottieri and the French Invasion of 1494
Speaker Michael Mallet History Department, University of Warwick (Lang: English)
Paper 2 Erbanno and the Defence of the Valdinevole
Speaker Catherine Kress Killebrew Departments of History and Italian, University of Notre Dame (Western Australia) (Lang: English)
Paper 3 Commanding the Condottieri: Images of Military Organization in Sforza Milan
Speaker Evelyn Welch Courtauld Institute of Art, University of London (Lang: English)

Session Number 1302
Session Title Approaches to Anglo-Saxon Culture
Organiser Leeds Academic Committee
Moderator/Chair Joyce Hill School of English, University of Leeds
Paper 1 New Approaches to Old English Glosses
Speaker Patrizia Lendinara Facolta di Magistero, Universita di Palermo (Lang: English)
Paper 2 Exorcism and ordeal, Particularly by Bread and Cheese: The Psychology of Anglo-Saxon Justice
Speaker Sarah Larrat Keefer Department of English, Trent University (Lang: English)
Paper 3 Benjamin Thorpe (1782 - 19 July 1870): A Biographical Sketch
Speaker Phillip Pulsiano English Department, Villanova University (Lang: English)

Session Number 1303
Session Title The Primacy of the Visual
Organiser Albrecht Classen Department of Germanic Studies, University of Arizona
Moderator/Chair Michael Grillo Department of Art, University of Maine
Paper 1 Visual Information in the Dream of Poliphilo
Speaker Helena K. Szep Department of Art, University of South Florida (Lang: English)
Paper 2 A Trilogy of Canova: Narrative Archivols in Rogier van der Weyden’s Altarpieces
Speaker Susan L. Ward Department of Art and Architectural History, Rhode Island School of Design (Lang: English)
Paper 3 Composition as a Synaesthetic Form in the Italian Late Medieval
Speaker Michael Grillo Department of Art, University of Maine (Lang: English)
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<td>1304</td>
<td>Literature and Inscriptions in Britain and Ireland</td>
<td>Leeds Academic Committee</td>
<td>Helen Fulton Centre for Celtic Studies, University of Sydney</td>
<td>The Function, Sociology and Implications of the Early Medieval Western British Inscriptions</td>
<td>Mark Allan Handley, Wesley College, University of Sydney (Lang: English)</td>
<td>Westwood: Linden Room</td>
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<td>Rasa Mateika Centre for West Lithuanian and Prussian History, University of Klaipeda</td>
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<td>Die Einflüße der heidnischen und christlichen Kriegsweise während der Kreuzzüge ins Baltikum</td>
<td>A. Niekantinis, Centre for West Lithuanian and Prussian History, University of Klaipeda (Lang: Deutsch)</td>
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<td>Alison Williams, Department of German, University of Bristol (Lang: English)</td>
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<td>Adrian Willmot, Department of English, University of Bristol (Lang: English)</td>
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<td>Amy J. Michaels, Department of English, University of Washington (Lang: English)</td>
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<td>Daniel Parker Information Systems Department, Pace University, and Martha Driver English Department, Pace University (Lang: English)</td>
<td>Steven Hall Chadwyck-Healey Ltd., Cambridge (Lang: English)</td>
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<td>Axel Christophersen Directorate for Cultural Heritage, Trondheim</td>
<td>Jan Ragnar Haaland Department of Scandinavian Language and Literature, Universitet Trondheim</td>
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<td>Axel Christophersen Directorate for Cultural Heritage, Trondheim (Lang: English)</td>
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<td>Carol Dover French Department, Georgetown University</td>
<td>Joan Tanker Grimmer Romance Languages, Catholic University of America (Lang: English)</td>
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<td>Lori Waller Modern Languages and Literature, Florida State University (Lang: English)</td>
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<td>Peter Noble Department of French, University of Reading</td>
<td>Peter A. Thurneysen Department of German, University of Reading (Lang: English)</td>
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<td>A Pastoral Princess: Margaret of Flanders, Duchess of Burgundy</td>
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<td>Anne Curry Centre for Medieval Studies, University of Reading</td>
<td>Catherine Reynolds Visiting Lecturer, Graduate Centre for Medieval Studies, University of Reading (Lang: English)</td>
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Thursday, 7 July 1994: 10.30 - 12.00

Session Number: 1322
Session Title: Perception of Women and Power in Medieval Literature
Organiser: Leeds Academic Committee
Moderator/Chair: Amanda Banton, School of History, University of Leeds
Paper 1: The Search for Power and Freedom: A Female Quest in Antoine de la Sale’s Fifteenth Century Le Petit Jehan de Saintré
Speaker: Anne Caillaud, Foreign Language Department, Grand Valley State University (Lang: English)

Paper 2: Women’s Response to Rape: The Visual Evidence
Speaker: Diane Wolfshal, Manhattanville College (Lang: English)

Paper 3: Pens From Heaven: Metamorphosis and Gender in the Works of Christine de Pizan
Speaker: Olga Greb School of World Art and Museology, University of East Anglia (Lang: English)

Excursions Programme

A range of excursions are available during the congress and participants may register for these on the enclosed Registration Form. Many are to sites which are otherwise inaccessible. Further information is available from Stephanie Dickenson in the congress administration.

Tuesday, 5 July

08.30 - 12.00

Excursion 1. Hebden Bridge Area

Hebden Bridge is today one of the artistic centres of the Pennines, surrounded by spectacular scenery. The riverside walks beside Hebden Water take you through varied deciduous woodland and past a nineteenth-century cotton mill, a reminder of Yorkshire’s industrial past. Hardcastle Crags form a popular beauty spot, rising above a steeply wooded valley.

Excursion 2. York

York, only 40 km from Leeds, is a city renowned for its medieval heritage. Timbered houses and winding streets are overshadowed by the city walls and the magnificent Minster. Our excursion will include a tour of buildings of medieval significance in this enchanting city.

Wednesday, 6 July

08.30 - 12.00

Excursion 3. Selby Abbey

This tour to Selby Abbey has been organised in conjunction with Session 312, which includes a talk on the windows of the abbey. The tour is however open to all participants. Selby Abbey was the first great Benedictine monastery in the north of England, founded in 1069 by the monk Benedict of Aubrey, who saw the site as a vision, which he believed was confirmed when he saw three swans, signifying the Holy Trinity, alighting on the water. The three swans are remembered in the coat of arms of the abbey. Of cathedral-like proportions, the abbey boasts an impressive great east window, high altar, and the Washington coat of arms in the window of the choir. The tour will also include visits to the churches at Acaster Malbis and Ryther - both of considerable historical interest.

Excursion 4. Skipton Castle

Skipton Castle, over 900 years old, is one of the best-preserved medieval castles in England, in excellent condition and fully roofed. The castle is particularly celebrated for its beautiful Conduit Court with its famous yew tree. The castle is located in the attractive town of Skipton, which has been described as the gateway to the Yorkshire Dales. A guided tour by a member of the castle staff is included in this excursion.

14.00 - 18.00

Excursion 5. Fountains Abbey

The Cistercian Fountains Abbey, designated a World Heritage Site, forms the largest monastic ruin in Britain. Situated on the banks of the river Skell, the abbey ruins provide the dramatic focal point of the eighteenth-century landscape garden of Studley Royal, one of the few surviving examples of a Georgian garden. Famour for its water garden, ornamental temples, follies and magnificent vistas, the garden is bounded at its northern edge by a lake and 400-acre deer park. Due to the justifiable popularity of the site two excursions will run to Fountains Abbey (see also excursion 7).
Excursion 6. Bolton Abbey Estate

This tour is designed to offer the opportunity to view on foot a number of the attractions in the Bolton Abbey Estate. The site boasts over thirty miles of footpaths through a spectacular scenery of riverside, woods and open heather-covered moorland which inspired Wordsworth, Turner and Landseer. Barden Tower is located on this property, an imposing ruined hunting lodge adjacent to a fifteenth-century priest’s house. So too is the Swith, where the river Wharfe surges through a spectacular gorge.

Thursday, 7 July

12.30 - 16.30

Excursion 7. Fountains Abbey (please see the description of excursion 5)

Excursion 8. Mount Grace Priory

Set in attractive wooded countryside, Mount Grace is the best preserved Carmelite monastery in England. Each monk had his own small house, or cell, with private study, bedroom, workroom and herb garden. One of the cells has been sympathetically restored this century, to provide a moving reconstruction of medieval monastic life.

Excursion 9. Bolton Abbey

The ruins of this twelfth-century Augustinian Canony are situated in an estate owned by the Duke of Devonshire. The priory church’s nave has been preserved as a parish church and offers one of the very few extant monastic churches still functioning in England.

12.30 - 21.00

A stop for an evening restaurant meal will be included in the itinerary of the following three excursions. This cost has not been covered in the finances, therefore delegates will be required to pay individually for their meals.

Excursion 10. Rievaulx Abbey

The extensive ruins of this celebrated Cistercian abbey in their deeply wooded valley are a spectacular attraction. Situated by the river Rye, the monks of the austere order founded what was to become the most influential abbey in the north of England. Now there remains much to explore of the extensive cloister buildings. The crowning glory is however the east end of the church, one of the most magnificent examples of Early English architecture. An exhibition in the visitors’ centre provides a fascinating insight into the way the monks ran their affairs.

Excursion 11. Whitby Abbey and Robin Hood’s Bay

A tour of Whitby Abbey, the site of the famous Synod of Whitby, and setting for Bram Stoker’s Gothic novel Dracula, together with a tour of the breathtaking fishing village of Robin Hood’s Bay.

Excursion 12. Ripon and Wensleydale/Coverdale

Ripon will its cathedral will be just one of a number of sites in the Wensleydale area visited on this tour. The others include the Cistercian ruins of Jervaulx Abbey, Middleham Castle and the Anglo-Saxon cross at Masham.

NAMES OF PARTICIPANTS

ABELLAN, Concepcion: 311
ACKER, Paul: 421
ADDISS, James M.: 718
AILES, Marianne: 1001
AIRD, William: 501
ALAMICHEL, Marie-Françoise: 208
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