

CONGRESS PROGRAMME

ADMINISTRATION

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ACADEMIC COMMITTEE

(all members of the Centre for Medieval Studies,
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School of History

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International Medieval Bibliography

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School of English

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Department of Italian

GUIDE TO SESSIONS BY THEMATIC SECTION

Anglo-Saxon Studies

103, 104, 203, 303, 403, 503, 703, 803,
902, 1003, 1203, 1302

Celtic Studies

204, 1204, 1304

Art History

102, 202, 302, 402, 502, 702, 802, 903,
1002, 1202, 1303

Crusades

404, 504, 704, 804, 904, 1004, 1205,
1305

Biblical Theology and Learning

120, 220, 320, 420, 520, 719, 819, 919,
1018, 1219

Cultural Contacts in the Mediterranean

107, 207, 306, 907, 1007, 1208, 1308,
1310

Early History & Gregory of Tours

313, 414, 513, 713, 814, 915, 1014,
1215, 1314

General Cultural

105, 205, 304, 319, 405, 505, 705, 805,
905, 1005, 1206, 1306

Government and Warfare

101, 201, 301, 401, 501, 701, 801, 901,
1001, 1201, 1301

Hagiography

106, 206, 305, 406, 506, 706, 806, 906,
1006, 1207, 1307

Language and Literature - British Isles

108, 109, 208, 209, 307, 308, 407, 507,
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Language and Literature - General

110, 111, 210, 211, 309, 310, 408, 409,
508, 509, 708, 709, 808, 809, 909, 910,
1009, 1210, 1311

Language and Literature - Germany and the Low Countries

410, 510, 710, 810, 911, 1010, 1211

Language and Literature - Romance

(Iberian:) 112, 212, 311, 412
(French:) 411, 811, 912, 1011, 1212,
1320
(Italian:) 511, 711, 812

Norse and Viking Studies

121, 221, 321, 421, 519, 720, 820, 920,
1019, 1220, 1319

Performance Art

113, 213, 312, 413, 512, 712, 813, 913,
1012, 1213, 1312, 1313

Philosophy and Liturgy

114, 214, 914, 1013, 1214

Religious Life

115, 116, 215, 216, 314, 315, 415, 416,
514, 515, 714, 715, 815, 816, 916,
1015, 1216, 1315, 1316

Social and Economic History

118, 119, 218, 219, 317, 318, 418, 419,
517, 518, 717, 718, 817, 818, 918,
1017, 1218, 1318

Sources and Resources

117, 217, 316, 417, 516, 716, 917,
1016, 1217, 1317

Women's Studies

122, 222, 322, 422, 521, 522, 721, 722,
821, 822, 921, 922, 1020, 1021, 1221,
1222, 1321, 1322

MONDAY, 4 JULY 1994: 14.00 - 15.30

Session Number 101 Weetwood: Cedar Room
Session Title **War and Defence in Medieval England**
Sponsor Department of History, University of Hull
Organiser Peter Heath Department of History, University of Hull
Moderator/Chair Andrew Ayton Department of History, University of Hull
Paper 1 *The Conqueror's Footsteps in Domesday Book*
Speaker J.J.N. Palmer Department of History, University of Hull (Lang: English)
Paper 2 *'Laid Waste for the Castles': The Destruction of Urban Property for the Building of the Conqueror's Castles, 1066 - 1086*
Speaker Barbara English Department of History, University of Hull (Lang: English)
Paper 3 *The Concept of feodum in Domesday Book*
Speaker Hirokazu Tsurushima History - Faculty of Education, Kumamoto University (Lang: English)
Paper 4 *Town Defences in Medieval England*
Speaker D.M. Palliser Department of History, University of Hull (Lang: English)

Session Number 102 Weetwood: Linden Room
Session Title **Medieval Danish Murals on Laservision Disc: Registration and Presenting of Visual Historical Data**
A special presentation with CD-ROM and video of the project to register 3,000 - 4,000 photographs of Danish murals on electronic media
Organiser Axel Bolvig Department of History, University of Copenhagen
Moderator/Chair Axel Bolvig
Part 1 *Demonstration of the laserdisc*
Part 2 *Video: Presenting the Murals to the Public*
Paper 3 *The Methodical Problems of Transferring Visual Data to Verbal Indexes*
Speaker Axel Bolvig Department of History, University of Copenhagen (Lang: English)

Session Number 103 Weetwood: Bramley Room
Session Title **Old English Texts and Manuscript Contexts: Revisionist Approaches**
Organiser Phillip Pulsiano English Department, Villanova University
Moderator/Chair Phillip Pulsiano
Paper 1 *The Object of Reading: on Cotton Tiberius B.I*
Speaker Katherine O'Brien O'Keefe English Department, Notre Dame University (Lang: English)
Paper 2 *Alexander's Ragtime Band*
Speaker Kevin Kiernan English Department, University of Kentucky (Lang: English)
Paper 3 *The Exeter Anthology of Old English Poetry*
Speaker Bernard J. Muir English Department, Melbourne University (Lang: English)
Respondent Patrick Connor University of West Virginia

Monday, 4 July 1994: 14.00 - 15.30

Session Number 104 Weetwood: Beech Room
 Session Title **Inscriptions in Britain, 500 - 1100 AD**
 Organiser Elisabeth Okasha Department of English, University College Cork
 Moderator/Chair Elisabeth Okasha
 Paper 1 ***Recent Developments in the Study of English Runic Inscriptions***
 Speaker R.I. Page Corpus Christi College, University of Cambridge (Lang: English)
 Paper 2 ***Text in Context: Aspects of the Epigraphy of Early Scotland***
 Speaker Katherine Forsyth Harvard University (Lang: English)
 Paper 3 ***Nash-Williams and the Early Christian Monuments of Wales***
 Speaker Mark Redknapp National Museum of Wales (Lang: English)

Session Number 105 Mortain: Common Room
 Session Title **Inventing the Middle Ages: the Renaissance Experience**
 Organiser István P. Bejczy Vakgroep Geschiedenis, Katholieke Universiteit Nijmegen
 Moderator/Chair Peter G.J.M. Raedts Faculteit der Godgeleerdheid, Rijksuniversiteit Leiden
 Paper 1 ***The Middle Ages as a By-Product of the Renaissance***
 Speaker István P. Bejczy Vakgroep Geschiedenis, Katholieke Universiteit Nijmegen (Lang: English)
 Paper 2 ***Caesar Baronius and the Beginnings of the Catholic Middle Ages***
 Speaker Peter G.J.M. Raedts Faculteit der Godgeleerdheid, Rijksuniversiteit Leiden (Lang: English)
 Paper 3 ***The Medieval Roots of Protestantism: the Magdeburg Centuries***
 Speaker Bart-Jan Spruijt Faculteit der Godgeleerdheid, Rijksuniversiteit Leiden (Lang: English)

Session Number 106 Mortain: Link Room
 Session Title **Textual Studies**
 Sponsor The Hagiography Society
 Organiser George Ferzoco IMB Unit, University of Leeds & Sherry Reames Department of English, University of Wisconsin, Madison
 Moderator/Chair Sherry Reames University of Wisconsin, Madison
 Paper 1 ***'Non sine subtili examinatione': a Philological Approach to Bede's Life of Saint Cuthbert***
 Speaker Karl Ernst Lutterkort Institute for Medieval Latin, University of Amsterdam (Lang: English)
 Paper 2 ***Moments of Silence in Old English Prose Hagiography***
 Speaker Gordon Whatley Queens College, City University of New York (Lang: English)
 Paper 3 ***Hispanic Saints in Irish and British Calendars and Martyrologies***
 Speaker Rosa Guerreiro Université de Paris IV - Sorbonne (Lang: English)

Monday, 4 July 1994: 14.00 - 15.30

Session Number 107 Barbier: Common Room
 Session Title **Judeo-Spanish Cultural Interchange**
 Organiser Penny Robinson Sub-Dean of Arts Office, University of Leeds
 Moderator/Chair Messod Salama Memorial University of Newfoundland & Isaac Benabu Hebrew University of Jerusalem
 Paper 1 ***The Judeo-Spanish Folklore of the Rape of Dinah***
 Speaker Messod Salama Memorial University of Newfoundland (Lang: English)
 Paper 2 ***The Expression of the Emotions in Judeo-Spanish Ballads***
 Speaker Margaret Sleeman University of Aberdeen (Lang: English)
 Paper 3 **To Be Announced**
 Speaker Isaac Benabu Hebrew University of Jerusalem (Lang: English)

Session Number 108 Woodsley: Common Room
 Session Title **Boethius in England: Old English and Middle English Treatments of the *De Consolatione Philosophiae***
 Organiser Richard North Department of English, University College London
 Moderator/Chair Corinne Saunders Brasenose College, Oxford
 Paper 1 ***The Wanderer and Boethius***
 Speaker Richard North Department of English, University College London (Lang: English)
 Paper 2 ***Classical Allusions and Illusions in Alfred's Translation of Boethius***
 Speaker Susan Irvine Department of English, University College London (Lang: English)
 Paper 3 ***Chaucer's Responses to Boethius***
 Speaker Hugh White Department of English, University College London (Lang: English)

Session Number 109 Bodington: Chapel
 Session Title **The *Dethe of the Kyng of Scotis*: Tyrants, Traitors and Translators**
 Organiser Margaret Connolly Department of English, University College Cork
 Moderator/Chair John Walker Victoria County History, University of Hull
 Paper 1 ***Tyrant or Martyr - Chronicle Accounts of the Death of David, Duke of Rothesay***
 Speaker Steve Boardman Department of Scottish History, University of St. Andrews (Lang: English)
 Paper 2 ***'I have thus slayn a tyrant' - Sir Robert Graham and the Art of King Killing***
 Speaker Michael Brown Department of History, University College of Wales, Aberystwyth (Lang: English)
 Paper 3 ***The Search for Shirley's Sources for The *Dethe of the Kyng of Scotis****
 Speaker Margaret Connolly Department of English, University College Cork (Lang: English)

Monday, 4 July 1994: 14.00 - 15.30

Session Number 110 Bodington: Music Room
 Session Title **Les relations entre la réalité et la légende dans la littérature, I**
 Sponsor Reineke-Gesellschaft (Greifswald)
 Organiser Danielle Buschinger Université de Picardie & Wolfgang Spiewok Greifswald
 Moderator/Chair Danielle Buschinger
 Paper 1 Théodéric - Dietrich: empereur, héros de légende, figure centrale de l'épopée
 Speaker Wolfgang Spiewok Greifswald (Lang: Français)
 Paper 2 Attila - chef des huns, figure légendaire, personnage littéraire
 Speaker Danielle Buschinger Université de Picardie (Lang: Français)
 Paper 3 Le personnage de Tristan: figure historique ou figure littéraire?
 Speaker J.M. Pastré Université de Rouen (Lang: Français)

Session Number 111 Woodsley: Lounge
 Session Title **Building a Text: Discourse Strategies in Medieval Literature**
 Organiser Evelyn S. Firchow Department of German, University of Minnesota
 Moderator/Chair Evelyn S. Firchow
 Paper 1 Geared Up for the Battle: Paragraph Building Strategies in Beowulf
 Speaker Hal Momma Department of English, New York University (Lang: English)
 Paper 2 Syntactic Variation in Medieval German Texts: Style Shifting, Standardization, or Language Change?
 Speaker Monika Dressler Department of German, Indiana University (Lang: English)
 Paper 3 A Translator's Craft: The Role of Pragmatics in Notker Labeo's Old High German Version of Martianus Capella
 Speaker Anna A. Grotans Department of Germanic Languages, Ohio State University (Lang: English)
 Paper 4 Subordinate Clauses and *apo koinu* in Old English Prose and Verse
 Speaker Mary Blockley University of Texas, Austin (Lang: English)

Session Number 112 Barbier: Link Room
 Session Title **Teoría y Traducción Medieval en la Península Ibérica, I**
 Organiser Roxana Recio Department of Modern and Classical Languages and Literatures, Wichita State University
 Moderator/Chair Guy Mermier Department of Romance Languages, The University of Michigan
 Paper 1 'Perdoname Séneca': The Translational Practice of Alonso de Cartagena
 Speaker Nicholas G. Round Department of Hispanics, University of Glasgow (Lang: English)
 Paper 2 'Por la orden que mejor suena': Traducción y Enrique de Villena
 Speaker Roxana Recio Department of Modern and Classical Languages and Literatures, Wichita State University (Lang: Español)
 Paper 3 Everyday Translation in Medieval Spain (ss. XI - XIV)
 Speaker Julio César Santoyo Departamento Filología Moderna, Universidad de León (Lang: English)

Monday, 4 July 1994: 14.00 - 15.30

Session Number 113 Clapham: Common Room
 Session Title **European Religious Drama of the Middle Ages**
 Sponsor University of Amsterdam - Royal Netherlands Academy of Arts and Sciences
 Organiser C. Dauven-van Knippenberg Department of German, University of Amsterdam
 Moderator/Chair A.H. Touber Department of German, University of Amsterdam
 Paper 1 Das Verhältnis von Predigt und Schauspiel im spätmittelalterlichen Europa
 Speaker C. Dauven-van Knippenberg Department of German, University of Amsterdam (Lang: Deutsch)
 Paper 2 Das Maastrichter Passionsspiel: zwischen zwei Sprachen
 Speaker Arend Quak Department of German, University of Amsterdam (Lang: Deutsch)
 Paper 3 Chanson de geste et mystères hagiographiques au 15^e siècle
 Speaker Jelle Koopmans Department of French, University of Amsterdam (Lang: Français)

Session Number 114 Weetwood: Lawnswood Room
 Session Title **Perspectives on Opening Chants: Introit, Kyrie, Gloria and their Tropes: In Memory of Clifford Flannigan**
 Organiser Gunilla Iversen Corpus Tropicum, Stockholms Universitet
 Moderator/Chair Gunilla Iversen
 Paper 1 The Meaning of Entrance: Liturgical Commentators and Introit Tropes
 Speaker Margot Fassler Department of Music, Brandeis University (Lang: English)
 Paper 2 Interpreting Kyrie, Gloria and Their Tropes in the Opening Liturgy in Moissac
 Speaker Gunilla Iversen Corpus Tropicum, Stockholms Universitet (Lang: English)
 Paper 3 Entrance Liturgy and Sculpture in the Moissac Cloister: Ceremonial Elaboration in a Processional Space
 Speaker Leah Rutchick Department of Art, Art History and Design, University of Notre Dame (Lang: English)

Session Number 115 Grant: Common Room
 Session Title **The Revelations of Pseudo-Methodius and its Reception in Medieval Western Europe**
 Sponsor COMERS & Vakgroep Mediaëvistiek, Rijksuniversiteit Groningen
 Organiser Gerrit H.V. Bunt Vakgroep Engelse Taal- en Letterkunde, Rijksuniversiteit Groningen
 Moderator/Chair A.A. MacDonald Vakgroep Engels, Rijksuniversiteit Groningen
 Paper 1 The Early Reception of Pseudo-Methodius in the Latin West
 Speaker George A.A. Kortekaas Vakgroep Grieks en Latijn, Rijksuniversiteit Groningen (Lang: English)
 Paper 2 The Reception of the Latin Pseudo-Methodius in Medieval England
 Speaker Michael W. Twomey Department of English, Ithaca College (Lang: English)
 Paper 3 The Vernacular Reception of the Revelations of Pseudo-Methodius
 Speaker Gerrit H.V. Bunt Vakgroep Engelse Taal- en Letterkunde, Rijksuniversiteit Groningen (Lang: English)

Monday, 4 July 1994: 14.00 - 15.30

Session Number 116 Bodington: Club Room
 Session Title **The Medieval Weak and Needy**
 Organiser Leeds Academic Committee
 Moderator/Chair Carolyn Muessig IMB Unit, University of Leeds
 Paper 1 *Sexus fragilis: Carolingian Hagiographers on the Weaker Sex*
 Speaker Katrien Heene Seminarie voor Postklassiek en Middeleeuws Latijn, Universiteit van Gent (Lang: English)
 Paper 2 *Strategies for Care of the Elderly and Needy in Medieval Scandinavian and English Law*
 Speaker Frederik Pedersen Cambridge Group for the History of Population and Social Structure (Lang: English)
 Paper 3 *Desperately Seeking Support: Women and Poverty in Medieval Southern Italy*
 Speaker Patricia Skinner School of History, University of Birmingham (Lang: English)

Session Number 117 Seton: Common Room
 Session Title **Dictionaries of Medieval Languages: Projects**
 Sponsor Vroegmiddelnederlands Woordenboek
 Organiser Karina van Dalen-Oskam Vroegmiddelnederlands Woordenboek
 Moderator/Chair K.A.C. Depuydt Vroegmiddelnederlands Woordenboek
 Paper 1 *Dictionary of Old Norwegian (Gammalnorsk ordboksverk)*
 Speaker Bjørn Eithun Gammalnorsk ordboksverk, Institutt for nordistikk og litteraturvitenskap, Oslo (Lang: English)
 Paper 2 *On the Preparation of a Dictionary of Middle Norwegian*
 Speaker Erik Simensen Gammalnorsk ordboksverk, Institutt for nordistikk og litteraturvitenskap, Oslo (Lang: English)
 Paper 3 *The Role of the Computer in the Making of the Vroegmiddelnederlands Woordenboek*
 Speaker Tanneke Schoonheim Vroegmiddelnederlands Woordenboek (Lang: English)

Session Number 118 Hey: Common Room
 Session Title **Dissolution Chester and Cheshire**
 Sponsor Liverpool Centre for Medieval Studies
 Organiser Jenny Kermode Department of History, Liverpool University
 Moderator/Chair Christopher Allmand Department of History, Liverpool University
 Paper 1 *Social Misfits*
 Speaker Elizabeth Baldwin Department of English Language and Literature, Liverpool University (Lang: English)
 Paper 2 *Politics and Commerce*
 Speaker Jenny Kermode Department of History, Liverpool University (Lang: English)
 Paper 3 *Functional Ceremonial*
 Speaker David Mills Department of English Language and Literature, Liverpool University (Lang: English)

Monday, 4 July 1994: 14.00 - 15.30

Session Number 119 Weetwood: Maple Room
 Session Title **Communication in the Middle Ages**
 Organiser M. Mostert Historisch Seminarium, Universiteit van Amsterdam
 Moderator M.B. de Jong Vakgroep Geschiedenis, Universiteit Utrecht
 Paper 1 *Some Observations on Oral Tradition in the Middle Ages*
 Speaker R.E. Künzel Historisch Seminarium, Universiteit van Amsterdam (Lang: English)
 Paper 2 *Law and Memory: The Case of the Lex Salica*
 Speaker A.L.W. Demyttenaere Medieval History, University of Amsterdam (Lang: English)
 Paper 3 *What Happened to Literacy in the Twelfth Century?*
 Speaker M. Mostert Historisch Seminarium, Universiteit van Amsterdam (Lang: English)

Session Number 120 Vaughan: Common Room
 Session Title **Exegesis in Medieval Education and Society: The Heritage**
 Organiser Hubert M. Stadler Corpus Christi College, University of Oxford
 Moderator/Chair Hubert M. Stadler
 Paper 1 *The Fathers and the Bible*
 Speaker Frances Young Department of Theology, University of Birmingham (Lang: English)
 Paper 2 *Syriac Exegesis of Genesis 22 and its Links with Greek and Jewish Expositions*
 Speaker Sebastian Brock Oriental Institute, University of Oxford (Lang: English)
 Paper 3 *Appearance and Reliability of the Source Texts*
 Speaker Philip Alexander Oxford Centre for Postgraduate Hebrew Studies, University of Oxford (Lang: English)

Session Number 121 Bodington: Senior Common Room
 Session Title **The Icelandic Sagas**
 Organiser Bergljót Kristjánsdóttir Faculty of Arts, University of Iceland
 Moderator/Chair Bergljót Kristjánsdóttir
 Paper 1 *The Saga of Egill Skalla-Grímsson and the Romances*
 Speaker Baldur Hafstað The University College of Education, Iceland (Lang: English)
 Paper 2 *'I'm on an Island': Grettir in Drangey*
 Speaker Örnólfur Thorsson The University College of Education, Iceland (Lang: English)
 Paper 3 *The Saga of Egill Skallagrímsson as Contemporary Saga*
 Speaker Torfi Tulinius The University of Iceland (Lang: English)

Monday, 4 July 1994: 14.00 - 15.30

Session Number 122 Bodington: Library
 Session Title **Late Medieval Works in Defence of Women in France, Germany and Spain**
 Sponsor Fifteenth-Century Studies
 Organiser Steven M. Taylor Department of Foreign Languages and Literatures, Marquette University
 Moderator/Chair Steven M. Taylor
 Paper 1 *An Ambiguous Allegory: Martin Le Franc's Le Champion des Dames (1440 - 1442)*
 Speaker Steven M. Taylor Department of Foreign Languages and Literatures, Marquette University (Lang: English)
 Paper 2 *Agrippa von Nettesheim et son oeuvre De la noblesse et de l'excellence du sexe féminin*
 Speaker Joëlle Fuhrmann Hannover (Lang: Français)
 Paper 3 *The Woman Question in Late Medieval Spain: Some Nuances*
 Speaker Mercedes Roffé Vassar College (Lang: English)

MONDAY, 4 JULY 1994: 16.00 - 17.30

Session Number 201 Bodington: Music Room
 Session Title **The English Church and the Norman Conquest, I**
 Organiser Chris Lewis Institute of Historical Research, University of London & Robin Fleming Department of History, Boston College
 Moderator/Chair Robin Fleming
 Paper 1 *Episcopal Lordships in Late Anglo-Saxon England*
 Speaker Mary Frances Smith Department of History, Boston College (Lang: English)
 Paper 2 *Religious Patronage at Post-Conquest Bury St. Edmunds*
 Speaker Emma Cownie Department of History, University of Wales College of Cardiff (Lang: English)
 Paper 3 *Chronology and Discourse in the Vita Ædwardi Regis*
 Speaker Vicki Jordan Department of History, Boston College (Lang: English)

Session Number 202 Weetwood: Lawnswood Room
 Session Title **The Byzantine Artist: Allusion or Illusion?**
 Sponsor Courtauld Institute of Art, University of London
 Organiser Robin Cormack Courtauld Institute of Art, University of London
 Moderator/Chair Jas Elsner Courtauld Institute of Art, University of London
 Paper 1 *Styles and/or Artists*
 Speaker Robin Cormack Courtauld Institute of Art: University of London (Lang: English)
 Paper 2 *The Artist in Byzantium*
 Speaker Liz James School of European Studies, University of Sussex (Lang: English)
 Paper 3 *The Byzantine Artist in Transition: The Case of Agelos*
 Speaker Maria Vassilaki Department of History, University of Crete at Rethymon (Lang: English)

Session Number 203 Weetwood: Cedar Room
 Session Title **Oral Tradition and Anglo-Saxon England**
 Organiser Adam Brooke Davis Languages and Literature Department, Northeast Missouri State University
 Moderator/Chair Adam Brooke Davis
 Paper 1 *Genre and Oral Tradition in Anglo-Saxon Poetry*
 Speaker John Miles Foley Center for Studies in Oral Tradition, University of Missouri-Columbia (Lang: English)
 Paper 2 *Oral Tradition and Traditions of Singing in Anglo-Saxon England*
 Speaker A.N. Doane English Department, University of Wisconsin-Madison (Lang: English)
 Paper 3 *Poetry Without a Text*
 Speaker Ursula Schaefer Humboldt-Universität zu Berlin (Lang: English)

Monday, 4 July 1994: 16.00 - 17.30

Session Number 204 Weetwood: Linden Room
 Session Title **Celtic Studies**
 Sponsor Centre for Celtic Studies, University of Sydney
 Organiser Helen Fulton Centre for Celtic Studies, University of Sydney
 Moderator/Chair R. Ian Jack Department of History, University of Sydney
 Paper 1 *Early Medieval Connections Between Ireland and Iberia: The Archaeological Evidence*
 Speaker Aedeen Cremin Centre for Celtic Studies, University of Sydney (Lang: English)
 Paper 2 *The Critical Reception of Aneirin's Gododdin*
 Speaker Geraint Evans Centre for Celtic Studies, University of Sydney (Lang: English)
 Paper 3 *Law and Literature: Legal Issues in Medieval Welsh and Irish Texts*
 Speaker Helen Fulton Centre for Celtic Studies, University of Sydney (Lang: English)

Session Number 205 Weetwood: Beech Room
 Session Title **Appropriating the Middle Ages**
 Organiser Pamela M. King Centre for Medieval Studies, Queen Mary and Westfield College, University of London
 Moderator/Chair Pamela M. King
 Paper 1 *Whatever Happens to the Armour?*
 Speaker Rosamund Allen Department of English, Queen Mary and Westfield College, University of London (Lang: English)
 Paper 2 *Ivanhoe*
 Speaker Erik S. Kooper Department of English, University of Utrecht (Lang: English)
 Paper 3 *How Medieval is Spanish Religious Festive Drama?*
 Speaker Pamela M. King Centre for Medieval Studies, Queen Mary and Westfield College, University of London (Lang: English)

Session Number 206 Mortain: Common Room
 Session Title **Hagiographical Strategies**
 Sponsor The Hagiography Society
 Organiser George Ferzoco IMB Unit, University of Leeds & Sherry Reames Department of English, University of Wisconsin, Madison
 Moderator/Chair Nancy L. Conner Department of English, Auburn University
 Paper 1 *The Saint's Office of the Late Middle Ages as Literature*
 Speaker Andrew Hughes Faculty of Music & Centre for Medieval Studies, University of Toronto (Lang: English)
 Paper 2 *Models of Female Sainthood: Byzantine Nuns and Their Edifying Manuscripts*
 Speaker Claudia Rapp Dept. of Classics, Cornell University (Lang: English)
 Paper 3 *An English Life of St. Catherine and the Fifteenth Century Female Audience*
 Speaker Jacqueline Jenkins Department of English, University of Western Ontario (Lang: English)
 Paper 4 *German Latin Hagiography of the Twelfth Century: Tradition, Evolution, Revolution*
 Speaker Paul Bertrand Université de Liège (Lang: English)

Monday, 4 July 1994: 16.00 - 17.30

Session Number 207 Barbier: Common Room
 Session Title **European-Jewish Contacts**
 Organiser Penny Robinson Sub-Dean of Arts Office, University of Leeds
 Moderator/Chair Penny Robinson
 Paper 1 *Maimonides and the Beginning of the World*
 Speaker Alexander Broadie Department of Philosophy, University of Glasgow (Lang: English)
 Paper 2 Title: To Be Announced
 Speaker Aubrey Newman University of Leicester (Lang: English)
 Paper 3 Title: To Be Announced
 Speaker Margaret Breasley Institute of Jewish Affairs, London (Lang: English)

Session Number 208 Bodington: Club Room
 Session Title **Cultural Relations Between England and the Continent**
 Sponsor Association des Médiévistes Anglicistes de l'Enseignement Supérieur
 Organiser André Crépin Institut d'Études anglaises et nord-américaines, Université de Paris IV
 Moderator/Chair André Crépin
 Paper 1 *Authority in Bede and Gregory of Tours*
 Speaker Jean-Pierre Foucard (Lang: Français/English)
 Paper 2 *The Saxon Genesis and Old English Genesis B*
 Speaker Colette Stévanovitch Département d'Anglais, Université de Rouen (Lang: English)
 Paper 3 *The French and the British/English in Wace and Laʒamon*
 Speaker Marie-Françoise Alamichel Université de Paris IV (Lang: Français/English)
 Paper 4 *A Comparison Between French and English Royal Entries in the XIVth and XVth Centuries, and Their Literary Representations*
 Speaker Claire Vial Centre d'études médiévales anglaises, Université de Paris IV (Lang: Français/English)

Session Number 209 Woodsley: Common Room
 Session Title **Issues in Middle Scots Literature**
 Organiser Leeds Academic Committee
 Moderator/Chair Kenneth Farrell Department of Scottish Literature, University of Glasgow
 Paper 1 *Hary's Wallace and the Unity of Scotland*
 Speaker Richard J. Moll Centre for Medieval Studies, University of Toronto (Lang: English)
 Paper 2 *Scots Wha Hae: Changing Attitudes to Scottish Medieval Chroniclers*
 Speaker Ruth Waterhouse English Department, Macquarie University (Lang: English)
 Paper 3 *Scoticism: Sir Walter Scott and the Rise of Middle English Studies*
 Speaker David Matthews Department of English, University of Newcastle (N.S.W.) (Lang: English)

Monday, 4 July 1994: 16.00 - 17.30

Session Number 210 Weetwood: Maple Room
 Session Title **Discourses of (Dis)Courtesy**
 Organiser Elizabeth Moores English Department, University of Queensland
 Moderator/Chair Kim Knott School of Theology and Religious Studies, University of Leeds
 Paper 1 ***Prophetic Discourses: Style and Motifs in Middle Scots Texts***
 Speaker Elizabeth Moores English Department, University of Queensland (Lang: English)
 Paper 2 ***Sir Perceval of Galles as Discourteous Discourse***
 Speaker Patricia Rose Department of Studies in Religion, University of Queensland (Lang: English)
 Paper 3 ***Courtesy: a Franciscan Theme***
 Speaker Barbara Reynolds-Hutchinson Department of Studies in Religion, University of Queensland (Lang: English)

Session Number 211 Barbier: Link Room
 Session Title **Aspects of Form and Content: Prologues, Beauty and Visions**
 Organiser Leeds Academic Committee
 Moderator/Chair Donald Gilman Department of Modern Languages and Classics, Ball State University
 Paper 1 ***The Middle Dutch prologue and its Relation with the European prologue-Tradition***
 Speaker G.H.P. Sonnemans Vakgroep Nederlands, Katholieke Universiteit Nijmegen (Lang: English)
 Paper 2 ***La 'descriptio pulchritudinis' nella letteratura dei secoli XII-XV***
 Speaker Armando Bisanti Palermo (Lang: Italiano)
 Paper 3 ***Visions in the Genre System of Croatian Medieval Literature***
 Speaker Maria Ana Dürriegl Staroslavski zavod Hrvatskoga filološkoga instituta, Zagreb (Lang: English)

Session Number 212 Clapham: Common Room
 Session Title **The Cantigas de Santa María: Codices and Performance**
 Sponsor Society of the Cantigueiros de Santa María
 Organiser Connie L. Scarborough Department of Romance Languages, University of Cincinnati
 Moderator/Chair Connie L. Scarborough
 Paper 1 ***Decadal Songs in the Cantigas de Santa María***
 Speaker David Wulstan University College of Wales, Aberystwyth (Lang: English)
 Paper 2 ***Alfonso's Pagemakers: Layout in the 'Códices Ricos' of the Cantigas de Santa María***
 Speaker Stephen Parkinson Linacre College, University of Oxford (Lang: English)
 Paper 3 ***The Song and the Spirit: Alfonso X and Notions of Performance Practice***
 Speaker Joseph T. Snow Department of Romance and Classical Languages, Michigan State University (Lang: English)

Monday, 4 July 1994: 16.00 - 17.30

Session Number 213 Weetwood: Bramley Room
 Session Title **Devils, Sinnekens and the Vice**
 Organiser Peter Happé Alresford, Hampshire
 Moderator/Chair Peter Happé
 Paper 1 ***Representations of Evil in the Mariken and Other Plays***
 Speaker Elsa Strietman New Hall, University of Cambridge (Lang: English)
 Paper 2 ***Between Evil and Temptation: Sinnekens in Dutch Rhetoricians Drama***
 Speaker Wim Hüskens Nijmegen (Lang: English)
 Paper 3 ***Theatricality in Devils, Sinnekens and the Vice***
 Speaker Peter Happé Alresford, Hampshire (Lang: English)

Session Number 214 Bodington: Chapel
 Session Title **Medieval Liturgical Themes**
 Organiser Leeds Academic Committee
 Moderator/Chair Joanne Snow-Smith School of Art, University of Washington
 Paper 1 ***Eastern and Western Elements in The Irish Monastic Liturgy of the Hours***
 Speaker Peter Jeffery Music Department, Princeton University (Lang: English)
 Paper 2 ***The Poetic Vocabulary of Notker Balbulus***
 Speaker Stephen Ryle Classics Department, University of Leeds (Lang: English)
 Paper 3 ***A New Iconographic Interpretation of Two Cross Pages From the Lindisfarne Gospels and the Book of Kells: Musical Harmony, Sacred Geometry and the Monks' 'itinerarium ad deum'***
 Speaker Joanne Snow-Smith School of Art, University of Washington (Lang: English)

Session Number 215 Mortain: Link Room
 Session Title **Medieval Religion**
 Sponsor Centre for Medieval Studies, University of Reading
 Organiser Anne Curry Department of History, University of Reading
 Moderator/Chair Anne Curry
 Paper 1 ***Hermits and Holy Men in the Crusader States***
 Speaker Malcolm C. Barber Department of History, University of Reading (Lang: English)
 Paper 2 ***The Siege of Melayne - a Devotional Text?***
 Speaker Phillipa Hardman Department of English, University of Reading (Lang: English)
 Paper 3 ***Sacred Imagery on English Church Monuments***
 Speaker Brian Kemp Department of History, University of Reading (Lang: English)

Monday, 4 July 1994: 16.00 - 17.30

Session Number 216 Bodington: Library
 Session Title **Early English Devotional Prose Writing for Women**
 Organiser Juliette Dor English Department, Université de Liège
 Moderator/Chair Jocelyn Wogan-Browne English Department, University of Liverpool
 Paper 1 *'Dear Sister': Advice to Women on Reading in Middle English Devotional Treatises*
 Speaker Alexandra Barratt English Department, University of Waikato (New Zealand) (Lang: English)
 Paper 2 *Gender and Authority in the Christ-Knight Allegory (Ancrene Wisse, Book 7)*
 Speaker Jennifer Hill Department of English, University of Colorado at Boulder (Lang: English)
 Paper 3 *The Myroure of Oure Ladye, a Devotional Guide for Contemplative Nuns*
 Speaker Ann M. Hutchison Pontifical Institute of Mediæval Studies, University of Toronto (Lang: English)

Session Number 217 Hey: Common Room
 Session Title **Dictionaries of Medieval Languages: Historical Background**
 Sponsor Vroegmiddelnederlands Woordenboek
 Organiser Karina van Dalen-Oskam Vroegmiddelnederlands Woordenboek
 Moderator/Chair K.A.C. Depuydt Vroegmiddelnederlands Woordenboek
 Paper 1 *Legal History and Old Frisian Lexicography*
 Speaker Oebele Vries Fries Instituut, Rijksuniversiteit Groningen (Lang: English)
 Paper 2 *Historical and Social Context and its Limitations in Glossing*
 Speaker Jeffrey L. Singman Middle English Dictionary, University of Michigan (Lang: English)
 Paper 3 *Discussion*

Session Number 218 Woodsley: Lounge
 Session Title **Everyday Life in the Middle Ages: Methodological Aspects of Research, I**
 Sponsor Medium Aevum Quotidianum: International Society for Research into the Material Culture of the Middle Ages
 Organiser Gerhard Jaritz Institut für Realienkunde des Mittelalters und der frühen Neuzeit der Österreichischen Akademie der Wissenschaften, Wien
 Moderator/Chair Gerhard Jaritz
 Paper 1 *Methodological Problems of the History of Everyday Life in the Earlier Middle Ages*
 Speaker Hans-Werner Goetz Department of History, University of Hamburg (Lang: English)
 Paper 2 *Die Rolle des Generationenwechsels in der Kultur und Gesellschaft des frühmittelalterlichen Südosteuropas*
 Speaker Piotr Suwałow Institute for the History of Material Culture of the Russian Academy of Sciences, St. Petersburg (Lang: Deutsch)
 Paper 3 *Methodological Aspects of the History of Everyday Life in the Late Middle Ages*
 Speaker Gerhard Jaritz Institut für Realienkunde des Mittelalters und der frühen Neuzeit der Österreichischen Akademie der Wissenschaften, Wien (Lang: English)

Monday, 4 July 1994: 16.00 - 17.30

Session Number 219 Grant: Common Room
 Session Title **Medieval Arithmetic and Calculation, I**
 Organiser Jens Ulf-Møller Department of History, Brandeis University
 Moderator/Chair Jens Ulf-Møller
 Paper 1 *Numbers as a Means of Perception and Communication about Matter*
 Speaker Harald Withöft University of Siegen (Lang: English)
 Paper 2 *Weights and Measures in Medieval Venice*
 Speaker Jean-Claude Hocquet Sciences Humaines, Université Charles de Gaulle, Lille III (Lang: English)
 Paper 3 *Early Medieval Systems of Calculation in Northern Europe*
 Speaker Jens Ulf-Møller Department of History, Brandeis University (Lang: English)

Session Number 220 Seton: Common Room
 Session Title **Early Insular Exegesis: The Book of Genesis**
 Organiser Helen Conrad-O'Briain School of English, Trinity College Dublin
 Moderator/Chair Helen Conrad-O'Briain
 Paper 1 *The Use of the Latin Fathers in Insular Genesis Exegesis*
 Speaker Thomas O'Laughlin Milltown Institute of Theology and Philosophy, Dublin (Lang: English)
 Paper 2 *The Use of Classical Authors in Insular Genesis Exegesis*
 Speaker Helen Conrad-O'Briain School of English, Trinity College Dublin (Lang: English)
 Paper 3 *The Testimony of the Glossaries*
 Speaker J.D. Pheifer School of English, Trinity College Dublin (Lang: English)

Session Number 221 Bodington: Senior Common Room
 Session Title **New Approaches to Old Icelandic Literature**
 Organiser Fredrik Heinemann Anglistik, Universität Gesamthochschule Essen
 Moderator/Chair Andrew Wawn School of English, University of Leeds
 Paper 1 *Old and New Views of Law in Njáls saga*
 Speaker Robert Cook Háskóli Islands (Lang: English)
 Paper 2 *Doubled Visions: The Doppelgänger in Fornaldarsögur Texts*
 Speaker Sarah May Anderson The Society for the Humanities, Cornell University (Lang: English)
 Paper 3 *Our Contempt, Hobbes' Contempt, Skarphéðinn's Contempt: Some Thoughts on Emotion and Social Structure*
 Speaker William Ian Miller Law School, University of Michigan (Lang: English)

Monday, 4 July 1994: 16.00 - 17.30

Session Number 222 Vaughan: Common Room
 Session Title **'Fighting Women' and Women in a Society at War**
 Organiser Sophia Menache Department of History, University of Haifa
 Moderator/Chair Sophia Menache
 Paper 1 *Women in Colonial Societies: The Case of the Kingdom of Jerusalem*
 Speaker Sylvia Schein Department of History, University of Haifa (Lang: English)
 Paper 2 *Women in Captivity*
 Speaker Ivonne Friedman Department of History, University of Bar Ilan, Ramat Gan (Lang: English)
 Paper 3 *Fighting Women in Medieval Exempla*
 Speaker Sophia Menache & Jeannine Horowitz Department of History, University of Haifa (Lang: English)

TUESDAY, 5 JULY 1994: 08.30 - 10.00

Session Number 301 Mortain: Link Room
 Session Title **The English Church and the Norman Conquest, II**
 Organiser Chris Lewis Institute of Historical Research, University of London & Robin Fleming Department of History, Boston College
 Moderator/Chair Chris Lewis
 Paper 1 *The Religious Life of Women and the Norman Conquest*
 Speaker Patricia Halpin Department of History, Boston College (Lang: English)
 Paper 2 *Perceptions of the Norman Conquest at Early 12th-Century Durham*
 Speaker William Aird Department of History, University of Sheffield (Lang: English)
 Paper 3 *St. Albans and the Conquest: Myth and Reality*
 Speaker Pamela Taylor Institute of Historical Research, University of London (Lang: English)

Session Number 302 Weetwood: Bramley Room
 Session Title **Women in Medieval Art and Literature**
 Sponsor Misericordia International
 Organiser Elaine C. Block Misericordia International
 Moderator/Chair Elaine C. Block
 Paper 1 *Faces of Eve on Medieval Misericords*
 Speaker Elaine C. Block Misericordia International (Lang: English)
 Paper 2 *Woman Healers in French Romances*
 Speaker Irene Gnani Department of Foreign Languages, Kean College, New Jersey (Lang: English)
 Paper 3 *The Library of Jeanne d'Evreux*
 Speaker Carla Lord Art History Department, Kean College, New Jersey (Lang: English)

Session Number 303 Bodington: Club Room
 Session Title **Beowulf**
 Organiser Sam Newton Department of Continuing Education, University of East Anglia
 Moderator/Chair Marijane Osborn English Department, University of California, Davis
 Paper 1 *Grendel's Mother*
 Speaker Hilda Ellis Davidson University of Cambridge (Lang: English)
 Paper 2 *Beowulf and the Structure of Grettis saga*
 Speaker Andrew Orchard Emmanuel College, Cambridge (Lang: English)
 Paper 3 *The Problem of Antiquarianism/Anachronism in Beowulf*
 Speaker T.A. Shippey English Department, St. Louis University (Lang: English)

Tuesday, 5 July 1994: 08.30 - 10.00

Session Number 304 Weetwood: Maple Room
 Session Title **Popular Fictions: The Presentations of the Medieval in Contemporary Narrative and Culture**
 Organiser Nickianne Moody School of Media, Critical and Creative Arts, Liverpool John Moores University
 Moderator/Chair Nickianne Moody
 Paper 1 *Chansons, Cathars and Crusades: Kay's Fantastic Rendering of the Albigensian Crusade and its Medieval Textual Precursors*
 Speaker J.M. Bogstad University of Wisconsin - Eau Claire (Lang: English)
 Paper 2 *English Place Names - Ellis Peters and the Medieval Whodunnit*
 Speaker Nickianne Moody School of Media, Critical and Creative Arts, Liverpool John Moores University (Lang: English)
 Paper 3 *A Mythology of the New Middle Ages*
 Speaker Harry Ziegler School of Social and Professional Studies, University of Humberside (Lang: English)

Session Number 305 Mortain: Common Room
 Session Title **Cults of Saints**
 Sponsor The Hagiography Society
 Organiser George Ferzoco IMB Unit, University of Leeds & Sherry Reames Department of English, University of Wisconsin, Madison
 Moderator/Chair Kate Greenspan Department of English, Skidmore College
 Paper 1 *The Cult of 'Saint Cassiodorus' in Carolingian Europe*
 Speaker Luciana Cuppo Csaki Fordham University (Lang: English)
 Paper 2 *Ritual Murder Victims: British and Continental Origins*
 Speaker Patricia Smith Wasyliv Department of History, Ithaca College (Lang: English)
 Paper 3 *Missionary Martyrs of the Fourteenth Century Asian Missions: The Case of the Missing Cults*
 Speaker James D. Ryan City University of New York, Bronx (Lang: English)

Session Number 306 Bodington: Chapel
 Session Title **Portuguese-Jewish Contacts**
 Organiser Penny Robinson Sub-Dean of Arts Office, University of Leeds
 Moderator/Chair Amelia Pereira Hutchinson Department of Modern Languages, University of Salford & Penny Robinson Sub-Dean of Arts Office, University of Leeds
 Paper 1 *Female Portraits in Portuguese Early Chronicles*
 Speaker Amelia Pereira Hutchinson Department of Modern Languages, University of Salford (Lang: English)
 Paper 2 *Confession in Medieval Portuguese Literature*
 Speaker Patricia Odber de Baubeta University of Birmingham (Lang: English)
 Paper 3 *Images of the Jew in Medieval Portuguese Literature*
 Speaker Penny Robinson Sub-Dean of Arts Office, University of Leeds (Lang: English)

Tuesday, 5 July 1994: 08.30 - 10.00

Session Number 307 Bodington: Music Room
 Session Title **Variant Histories From Beowulf to Chaucer**
 Organiser Carter Revard Department of English, Washington University, St. Louis
 Moderator/Chair Carter Revard
 Paper 1 *'Maegtha craeft': Tenth Century Institutional Reform and Female Violence in Beowulf, Judith and Juliana*
 Speaker Janice Grossman Department of English, Hamilton College (Lang: English)
 Paper 2 *The Man of Law's Tale and the British Past: Writing against the Grain of History*
 Speaker Francis Ingledew Department of English Languages and Philosophy, Fairleigh Dickinson University (Lang: English)
 Paper 3 *Conflict, Compromise and Camp: Some Dynamics of Twelfth Century Cultural Transition in the Latin Ganymede and Helen*
 Speaker Madeleine Brainerd English Department, Washington University, St. Louis (Lang: English)

Session Number 308 Barbier: Common Room
 Session Title **Vernacular Writing in the Worcester Area in the Thirteenth Century**
 Organiser Lesley Johnson School of English, University of Leeds
 Moderator/Chair Lesley Johnson
 Paper 1 *Englishness and the Tremulous Hand*
 Speaker Wendy Collier Sheffield (Lang: English)
 Paper 2 *Female Figurations of the Nation in Layamon's Brut*
 Speaker Elizabeth J. Bryan Department of English, Brown University (Lang: English)
 Paper 3 *Layamon and Regional Identity*
 Speaker Carole Weinberg Department of English Language and Literature, University of Manchester (Lang: English)

Session Number 309 Clapham: Common Room
 Session Title **Kinship and Crisis in Continental Vernacular Literature**
 Organiser Adine Golembo Department of Modern Languages and Literatures, Oakland University (Rochester, Michigan)
 Moderator/Chair Henry L. Golembo Department of English, Wayne State University
 Paper 1 *Less Than Kin / Less Than Kind: Lies of the Orphan in Gottfried's Tristan*
 Speaker Christopher Clason Department of Modern Languages and Literatures, Oakland University (Rochester, Michigan) (Lang: English)
 Paper 2 *Genealogy and Destiny in the Vulgate Cycle*
 Speaker Stacey Hahn Department of Modern Languages and Literatures, Oakland University (Rochester, Michigan) (Lang: English)
 Paper 3 *The Curse of Kinship in El libro del Cavallero Zifar*
 Speaker Adine Golembo Department of Modern Languages and Literatures, Oakland University (Rochester, Michigan) (Lang: English)

Tuesday, 5 July 1994: 08.30 - 10.00

Session Number 310 Weetwood: Cedar Room
 Session Title **Poetry as Propaganda at the Courts of Early Celtic and Germanic Rulers**
 Organiser Diana Whaley School of English, University of Newcastle upon Tyne
 Moderator/Chair Diana Whaley
 Paper 1 ***Lordship, Tradition and Poets Among the Early Germans***
 Speaker Hermann Moisl School of English, University of Newcastle upon Tyne (Lang: English)
 Paper 2 ***Implications of Divinity and Divine Favour in the Skaldic Panegyric***
 Speaker Alison Finlay Department of English, Birkbeck College London (Lang: English)
 Paper 3 ***Poet and Patron: The Power Politics of Twelfth and Thirteenth Century Wales***
 Speaker Morfydd Owen Centre for Advanced Welsh & Celtic Studies, Aberystwyth (Lang: English)

Session Number 311 Barbier: Link Room
 Session Title **Teoría y Traducción Medieval en la Península Ibérica, II**
 Organiser Roxana Recio Department of Modern and Classical Languages and Literatures, Wichita State University
 Moderator/Chair Roxana Recio
 Paper 1 ***Translation and the 'Illustration of the Language' Theory***
 Speaker Translation in Late Medieval Spain
 Speaker Jeremy Lawrence Department of Spanish and Portuguese, University of Manchester (Lang: English)
 Paper 2 ***Problems of Translation in Medieval Hagiography***
 Speaker Guy Mermier Department of Romance Languages, University of Michigan (Lang: English)
 Paper 3 ***Traducción al castellano de los términos fonéticos según Nebrija***
 Speaker Concepción Abellán Universidad Nacional Autónoma de México (Lang: Español)

Session Number 312 Weetwood: Lawnswood Room
 Session Title **Northern Drama and Art**
 Sponsor Early Drama, Art, and Music
 Organiser Clifford Davidson The Medieval Institute, Western Michigan University, Kalamazoo
 Moderator/Chair Clifford Davidson
 Paper 1 ***The East Window of Selby Abbey***
 Speaker David O'Connor History of Art Department, University of Manchester (Lang: English)
 Paper 2 ***Bridges of Chasms: The Relationship Between Early English Northern Drama and Art***
 Speaker Barbara Palmer English Department, Chatham College, Pittsburgh (Lang: English)
 Paper 3 ***A Comic Sense: Yorkshire Humour and in Performance***
 Speaker Shirley Carnahan Humanities Department, University of Colorado (Lang: English)

Tuesday, 5 July 1994: 08.30 - 10.00

Session Number 313 Woodsley: Common Room
 Session Title **Themes in Gregory of Tours**
 Organiser Leeds Academic Committee
 Moderator/Chair Cordula Nolte Freie Universität Berlin
 Paper 1 ***Entre psychologie et culture: l'exemple de Gregoire de Tours et de ses contemporains***
 Speaker Nira Gradowicz-Pancer Department of General History, Haifa University (Lang: Français)
 Paper 2 ***History and Miracle in Gregory's Stories: The Role of Metaphor***
 Speaker Giselle de Nie Vakgroep Geschiedenis, Universiteit Utrecht (Lang: English)
 Paper 3 ***Gregory of Tours and Gregory the Great: The Use and Influence of Their Work in Merovingian and Carolingian Gaul***
 Speaker Ann E. Kuzdale University of Toronto (Lang: English)

Session Number 314 Weetwood: Beech Room
 Session Title **Studies in Late Medieval Religion, I**
 Organiser Leeds Academic Committee
 Moderator/Chair Simon N. Forde IMB Unit, University of Leeds
 Paper 1 ***Noble and Civic Protection of Heretics in Fourteenth-Century Italy: A Typology of Partners in Dissidence***
 Speaker Darleen Pryds Department of History, University of Wisconsin, Madison (Lang: English)
 Paper 2 ***Mary Magdalen and the Mendicants: Representations of the Saint in Late Medieval Sermons***
 Speaker Katherine L. Jansen Department of History, Princeton University (Lang: English)
 Paper 3 ***A Comparison of Evaluative Language in Orthodox and Wycliffite Sermons ca. 1380 - 1415***
 Speaker Matti Peikola Department of English, University of Turku (Lang: English)

Session Number 315 Grant: Common Room
 Session Title **The Economic Behaviour of Thirteenth Century Female Religious Houses - Three Case Studies**
 Organiser Erika L. Lindgren Department of History, University of Iowa
 Moderator/Chair Erika L. Lindgren
 Paper 1 ***Piety and Profits: Countess Ela of Salisbury, Founder of Lacock Abbey***
 Speaker Christine Owens State University of New York, Binghamton (Lang: English)
 Paper 2 ***The Right Place at the Right Time: Clarmarais in the Diocese of Reims***
 Speaker Patricia M. Nolan Department of History, University of Iowa (Lang: English)
 Paper 3 ***The Economic Beginnings of Notre-Dame of Prouille***
 Speaker Erika L. Lindgren Department of History, University of Iowa (Lang: English)

Tuesday, 5 July 1994: 08.30 - 10.00

Session Number 316 Woodsley: Lounge
 Session Title **Dictionaries of Medieval Languages: 'Scribes and Scholars'**
 Sponsor Vroegmiddelnederlands Woordenboek
 Organiser Karina van Dalen-Oskam Vroegmiddelnederlands Woordenboek
 Moderator/Chair K.A.C. Depuydt Vroegmiddelnederlands Woordenboek
 Paper 1 *Handling Mistranslations, Misconstruings and Paronomasia in Source-Texts*
 Speaker Elizabeth S. Girsch Middle English Dictionary, University of Michigan (Lang: English)
 Paper 2 *Lexicography and Philology*
 Speaker Karina van Dalen-Oskam Vroegmiddelnederlands Woordenboek (Lang: English)
 Paper 3 *Glossing Middle English Anatomical Terminology*
 Speaker James M. Girsch Middle English Dictionary, University of Michigan (Lang: English)

Session Number 317 Weetwood: Linden Room
 Session Title **Real Worlds, Imagined Worlds: Maps and Mapping in the Middle Ages (History of Cartography)**
 Organiser P.D.A. Harvey Professor Emeritus, University of Durham
 Moderator/Chair P.D.A. Harvey
 Paper 1 *Local Maps in Medieval Europe*
 Speaker P.D.A. Harvey Professor Emeritus, University of Durham (Lang: English)
 Paper 2 *Mappæmundi: World Maps or Cosmological Maps?*
 Speaker Peter Barber Map Library, British Library (Lang: English)
 Paper 3 *Maps and Text: Cosmology and Exegesis*
 Speaker Catherine Delano Smith Queen Mary and Westfield College, University of London (Lang: English)

Session Number 318 Seton: Common Room
 Session Title **The Medieval Family: Whole and Fractured**
 Organiser Vickie Ziegler Center for Medieval Studies, Pennsylvania State University
 Moderator/Chair Kay Lacey
 Paper 1 *Family Membership and Stability in Canon Law*
 Speaker James A. Brundage History Department, University of Kansas (Lang: English)
 Paper 2 *The Dowager in Court: Widows and Property in Thirteenth Century England*
 Speaker Janet Loengard History Department, Moravian College (Lang: English)
 Paper 3 *Divining the Truth: Ordeals Involving Adultery in Middle High German Literature*
 Speaker Vickie Ziegler Center for Medieval Studies, Pennsylvania State University (Lang: English)

Tuesday, 5 July 1994: 08.30 - 10.00

Session Number 319 Hey: Common Room
 Session Title **Mixed-Bag Late Medieval Culture**
 Sponsor Fifteenth-Century Studies
 Organiser Albrecht Classen Department of Germanic Studies, University of Arizona
 Moderator/Chair Albrecht Classen
 Paper 1 *Henryson's 'ballet schort': The Text of Cresseid and its Virgin Readers*
 Speaker William A. Quinn Department of English, University of Arkansas (Lang: English)
 Paper 2 *Technological Developments in Late Medieval History and its Influence upon Men's Attitudes Concerning Nature and Methodology*
 Speaker Alan M. Smith Department of Science, The American University of Cairo (Lang: English)
 Paper 3 *Latin and Vernacular Fable Collections in the Fifteenth Century*
 Speaker A.E. Wright Department of German, University of Illinois (Lang: English)

Session Number 320 Vaughan: Common Room
 Session Title **Exegesis in Medieval Education and Society: The Practice, I**
 Organiser Hubert M. Stadler Corpus Christi College, University of Oxford
 Moderator/Chair Philip Alexander Oxford Centre for Postgraduate Hebrew Studies, University of Oxford
 Paper 1 *Saint Bernard on the Song of Songs*
 Speaker Ulrich Köpf Evangelisch-Theologisches Seminar, Universität Tübingen (Lang: English)
 Paper 2 *Sermons and Biblical Exposition*
 Speaker David L. d'Avray Department of History, University College London (Lang: English)
 Paper 3 *Canon Law and Biblical Authority*
 Speaker Mark Philpott Christ Church College, University of Oxford (Lang: English)

Session Number 321 Bodington: Senior Common Room
 Session Title **Medieval Icelandic Literature - Oral Tradition, Textual Transmission**
 Organiser Bergljót Kristjánsdóttir Faculty of Arts, University of Iceland
 Moderator/Chair Bergljót Kristjánsdóttir
 Paper 1 *Medieval Icelandic Compilations*
 Speaker Svanhildur Oskarsdóttir University of Iceland (Lang: English)
 Paper 2 *Sagas and Oral Tradition*
 Speaker Gísli Sigurðsson The Árni Magnússon Institute, University of Iceland (Lang: English)
 Paper 3 *The Oral Formulaic Theory and Textual Transmission*
 Speaker Matthew Driscoll The Árni Magnússon Institute, University of Iceland, and Oxford (Lang: English)

Tuesday, 5 July 1994: 08.30 - 10.00

Session Number 322 Bodington: Library
 Session Title **Gender, Production and Perception in Anglo-Saxon England, I: The Material Record**
 Sponsor American Early Medieval Studies
 Organiser Catherine Karkov Department of Art, Miami University (Oxford, Ohio)
 Moderator/Chair Kelley Wickham-Crowley Department of English, Georgetown University
 Paper 1 ***Images of Anglo-Saxon Women: the Rhetoric of Models and the Discourse of Art***
 Speaker Carol Neuman de Vegvar Department of Fine Arts, Ohio Wesleyan University (Lang: English)
 Paper 2 ***Ruthwell and the Female Audience for Sculpture***
 Speaker Carol Farr Department of Art & Art History, University of Alabama in Huntsville (Lang: English)
 Paper 3 ***Women on the Edge: Liminality and the Female Body in Anglo-Saxon Manuscript Illumination***
 Speaker Catherine Karkov Department of Art, Miami University (Oxford, Ohio) (Lang: English)

TUESDAY, 5 JULY 1994: 10.30 - 12.00

Session Number 401 Bodington: Music Room
 Session Title **Political Behaviour and Social Structure: A Comparison Between Feudal Europe and the Nordic Countries**
 Organiser Sverre Bagge Senter for Europeiske Kulturstudier, Universitetet i Bergen
 Moderator/Chair Sverre Bagge
 Paper 1 ***How to Play and Not to Lose: Politics in Thirteenth Century Iceland***
 Speaker Jon Viðar Sigurðsson Department of History, Universitetet i Bergen (Lang: English)
 Paper 2 ***Politics and Warfare in Histoire du Guillaume le Maréchal***
 Speaker Kristel Steen Universitetet i Bergen (Lang: English)
 Paper 3 ***Nothing Succeeds Like Success: Warfare, Politics and Political Leadership in the Kings' Sagas***
 Speaker Sverre Bagge Senter for Europeiske Kulturstudier, Universitetet i Bergen (Lang: English)

Session Number 402 Mortain: Common Room
 Session Title **Bases de données iconographiques et histoire**
 Organiser Sylvie Chossat Bibliothèque Nationale, Paris
 Moderator/Chair Sylvie Chossat
 Paper 1 ***Polysémie des images à la fin du Moyen Âge***
 Speaker Sylvie Chossat Bibliothèque Nationale, Paris (Lang: Français)
 Paper 2 Title: To Be Announced
 Speaker Gerhard Jaritz Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Krems (Lang: Deutsch)
 Paper 3 Title: To Be Announced
 Speaker Mark Infusino Medical History Division, University of California at Los Angeles (Lang: English)

Session Number 403 Mortain: Link Room
 Session Title **Rewriting Judith: Anglo-Saxon Responses to the Old Testament Figure**
 Organiser Hugh Magennis School of English, The Queen's University of Belfast
 Moderator/Chair Hugh Magennis
 Paper 1 ***Frailty and Power in the Old English Poem Judith***
 Speaker Joy Anderson Department of English Language and Literature, University of Manchester (Lang: English)
 Paper 2 ***The Dangers of Being Judith***
 Speaker Ruth Evans School of English, University of Wales-Cardiff (Lang: English)
 Paper 3 ***Ælfric's Judith: Manipulative or Manipulated?***
 Speaker Mary Clayton Department of English, University College, Dublin (Lang: English)

Tuesday, 5 July 1994: 10.30 - 12.00

Session Number 404 Weetwood: Cedar Room
 Session Title **Franks and Greeks in the Eastern Mediterranean**
 Organiser Kristian Molin School of History, University of Leeds
 Moderator/Chair Alan V. Murray IMB Unit, University of Leeds
 Paper 1 Castles and Lordship in Frankish Greece
 Speaker Peter Lock School of History, University of York (Lang: English)
 Paper 2 The Role of Castles in Cyprus During the Thirteenth Century
 Speaker Kristian Molin School of History, University of Leeds (Lang: English)
 Paper 3 Post-1204 Images of the First and Fourth Crusades in History Writing in the Frankish East
 Speaker Aneta Ilieva History Department, University of Sofia (Lang: English)

Session Number 405 Barbier: Common Room
 Session Title **The Medieval Other and its Contexts**
 Organiser Paul Freedman Department of History, Vanderbilt University
 Moderator/Chair Paul Freedman
 Paper 1 Jews and Muslims in the Eyes of Christian Europe
 Speaker David Nirenberg Rice University (Houston) (Lang: English)
 Paper 2 L'Image de l'Autre au Moyen Âge: la représentation du monde rural dans le Guide du Pèlerin de Saint-Jacques de Compostelle
 Speaker Emmanuel Filhol Université de Bordeaux I (Lang: Français)
 Paper 3 Peasants and Monsters: Male and Female
 Speaker Paul Freedman Department of History, Vanderbilt University (Lang: English)
 Paper 4 The Picture of the Saracens in Medieval English Literature
 Speaker Leona F. Cordery Institut für Anglistik, Universität Innsbruck (Lang: English)

Session Number 406 Bodington: Club Room
 Session Title **Gender Issues in Hagiography**
 Sponsor The Hagiography Society
 Organiser George Ferzoco IMB Unit, University of Leeds & Sherry Reames Department of English, University of Wisconsin, Madison
 Moderator/Chair James D. Ryan City University of New York, Bronx
 Paper 1 Chastity as a Manly Virtue
 Speaker Jo Ann McNamara Hunter College, City University of New York (Lang: English)
 Paper 2 Marriage, Family and State in Late Medieval Katherine of Alexandria Legends
 Speaker Karen A. Winstead Department of English, Ohio State University (Lang: English)
 Paper 3 'To suffre what-euer thou lyst to do': The Politics of Sexual Torture in English Virgin Martyr Legends
 Speaker Nancy L. Conner Department of English, Auburn University (Lang: English)

Tuesday, 5 July 1994: 10.30 - 12.00

Session Number 407 Bodington: Library
 Session Title **Interpretive Designs: Chaucer, Langland and the Pearl Poet**
 Organiser Patricia Ann Quattrin Department of English, Grand Valley State University
 Moderator/Chair Carol A.N. Martin English Department, Loyola University
 Paper 1 The Wife of Bath's Inner Awareness of the Need for Grace
 Speaker Rita Verbrugge Department of English, Grand Valley State University (Lang: English)
 Paper 2 Getting the Word in Piers Plowman
 Speaker Patricia Ann Quattrin Department of English, Grand Valley State University (Lang: English)
 Paper 3 Aspects of Denial in the Middle English Patience
 Speaker Edward Vasta Department of English, University of Notre Dame (Lang: English)

Session Number 408 Barbier: Link Room
 Session Title **Patience and Poverty in Medieval Literature, I**
 Sponsor English Studies Department, Nottingham University
 Organiser Helen Phillips English Studies Department, Nottingham University
 Moderator/Chair Helen Phillips
 Paper 1 Patient Poverty and Social Revolution
 Speaker Anna Baldwin English Faculty, Cambridge University (Lang: English)
 Paper 2 Patience and Passivity in Deguileville's Pèlerinage de la vie humaine
 Speaker Helen Phillips English Studies Department, Nottingham University (Lang: English)
 Paper 3 Debates Between Poverty and Fortune
 Speaker Sally-Ann Harding English Studies Department, Nottingham University (Lang: English)

Session Number 409 Bodington: Chapel
 Session Title **Words, Names and Ethics in Late Medieval Literature**
 Organiser Leeds Academic Committee
 Moderator/Chair Matilde Coletta Department of Italian, University of Leeds
 Paper 1 Names in Langland's Piers Plowman
 Speaker Mary-Jo Arn Department of English, Bloomsburg University (Lang: English)
 Paper 2 Curiosità lessicali nell'inedito 'Viaggio del Sancto Sepolcro' di Milladuxe d'Este (1440)
 Speaker Alda Rossebastiano Dipartimento Scienze Letterarie e Filologiche, Università di Torino (Lang: Italiano)
 Paper 3 'Accidia' in Dante and Petrarch
 Speaker Pamela Williams Department of Italian, University of Hull (Lang: English)

Tuesday, 5 July 1994: 10.30 - 12.00

Session Number 410 Weetwood: Linden Room
 Session Title **Oswald von Wolkenstein and the Mediterranean**
 Sponsor Oswald von Wolkenstein-Gesellschaft, Frankfurt am Main
 Organiser Sieglinde Hartmann Oswald von Wolkenstein-Gesellschaft, Frankfurt am Main
 Moderator/Chair John Margetts University of Nottingham
 Paper 1 El Poema del Cid and Oswald von Wolkenstein
 Speaker Albrecht Classen Department of German, University of Arizona (Lang: Deutsch)
 Paper 2 Oswald von Wolkenstein et la Méditerranée: espace de vie, espace de poésie
 Speaker Sieglinde Hartmann Oswald von Wolkenstein-Gesellschaft, Frankfurt am Main (Lang: Français)
 Paper 3 Oswald von Wolkenstein: Pilgrim and Travelling Salesman
 Speaker Alan Robertshaw Department of German, University of Exeter (Lang: English)

Session Number 411 Woodsley: Lounge
 Session Title **Sexual Dynamics in the *Quinze Joyes de Mariage***
 Sponsor French Department, University of Bristol
 Organiser John Parkin French Department, University of Bristol
 Moderator/Chair T.D. Hemming French Department, University of Bristol
 Paper 1 Feminine Wiles - The Tools of Subversion
 Speaker Alison Williams French Department, University of Bristol (Lang: English)
 Paper 2 In Defence of the Schlemiel
 Speaker John Parkin French Department, University of Bristol (Lang: English)
 Paper 3 The XV Joyes de Mariage and Medieval Naturism
 Speaker Richard Spencer French Department, University College Cardiff (Lang: English)

Session Number 412 Clapham: Common Room
 Session Title **The *Cantigas de Santa María*: Questions of Discourse**
 Sponsor Society of the Cantigueiros de Santa María
 Organiser Connie L. Scarborough Department of Romance Languages, University of Cincinnati
 Moderator/Chair Connie L. Scarborough
 Paper 1 Historical Discourse in the *Cantigas de Santa María*
 Speaker Diane M. Wright Department of Foreign Languages, Grand Valley State University (Lang: English)
 Paper 2 La seducción en las *Cantigas de Santa María*
 Speaker Elvira Fidalgo-Francisco Departamento de Filología Galega, Universidad de Santiago de Compostela (Lang: Español)
 Paper 3 Sueños y apariciones en las *Cantigas de Santa María*
 Speaker Mercedes Brea Departamento de Filología Galega, Universidad de Santiago de Compostela (Lang: Español)
 Paper 4 Las 'razones' en las *Cantigas de Santa María*: su función
 Speaker Jesús Montoya Martínez Departamento de Filologías, Universidad de Granada (Lang: Español)

Tuesday, 5 July 1994: 10.30 - 12.00

Session Number 413 Grant: Common Room
 Session Title **Studies in Religious Drama, I**
 Organiser Lynette Muir (Emeritus) French Department, University of Leeds
 Moderator/Chair Graham Runnalls French Department, University of Edinburgh
 Paper 1 Die dramatische Tradition des Luzerner Osterspiels
 Speaker Elly Vijfinkel Duits Seminarium, Universiteit van Amsterdam (Lang: Deutsch)
 Paper 2 Processions Within Plays: The Case of the *Auto Sacramental*
 Speaker Jay Moore Virginia Union University (Lang: English)
 Paper 3 Cross-Dressing in the *Miracles de Nostre Dame par personnages*: Heroics or Theatrics?
 Speaker Robert Clark Department of Modern Languages, Kansas State University (Lang: English)

Session Number 414 Weetwood: Lawnswood Room
 Session Title **The Ethos of the Aristocracy in the Middle Ages**
 Organiser M. Mostert Historisch Seminarium, Universiteit van Amsterdam
 Moderator/Chair M. Mostert
 Paper 1 Early Medieval Burials and the Symbolic Construction of Power
 Speaker E. Theuvs Instituut voor Pre- en Protohistorische Archeologie, Universiteit van Amsterdam (Lang: English)
 Paper 2 Beowulf and Bede: Change and Continuity in Aristocratic Ideologies of Exchange
 Speaker J. Bazelmans Instituut voor Pre- en Protohistorische Archeologie, Universiteit van Amsterdam (Lang: English)
 Paper 3 La voix de son maître? Littérature officielle au XV^e siècle
 Speaker Jelle Koopmans Vakgroep Frans, Universiteit van Amsterdam (Lang: Français)

Session Number 415 Seton: Common Room
 Session Title **Pope Celestine V: Papers Presented on the 700th Anniversary of the Election of Peter of Morrone to the Papacy (5 July 1294)**
 Organiser George Ferzoco IMB Unit, University of Leeds
 Moderator/Chair George Ferzoco
 Paper 1 'Habemus papam sanctum'. Hagiographers and the Election of Celestine V
 Speaker George Ferzoco IMB Unit, University of Leeds (Lang: English)
 Paper 2 The Ideology of Poverty Threatens the Papacy: The Controversy over the Abdication of Celestine V
 Speaker John Eastman National Coalition of Independent Scholars (Lang: English)
 Paper 3 'Pura sed periculosa simplicitas': Mainstream Franciscan Hagiographers on Pope Celestine V
 Speaker Bert Roest Vakgroep Mediaevistiek, Rijksuniversiteit Groningen

Tuesday, 5 July 1994: 10.30 - 12.00

Session Number 416 Hey: Common Room
 Session Title **Continental Holy Women in Medieval England: Representations and Influences, I**
 Organiser Rosalynn Voaden Centre for Medieval Studies, University of York
 Moderator/Chair Rosalynn Voaden
 Paper 1 *The Influence of Hildegard of Bingen's Prophecies: A Study in Insular Reception*
 Speaker Kathryn Kerby-Fulton English Department, University of Victoria (British Columbia) (Lang: English)
 Paper 2 *Ecstatic Reading and Missionary Mysticism: The Orchard of Syon*
 Speaker Denise L. Despres Department of English, University of Puget Sound (Lang: English)
 Paper 3 *Bridget of Sweden in Medieval England*
 Speaker Roger Ellis School of English, University of Wales, Cardiff (Lang: English)

Session Number 417 Weetwood: Beech Room
 Session Title **Medieval Encyclopædias, I**
 Sponsor COMERS, Rijksuniversiteit Groningen & Fifteenth-Century Studies
 Organiser Peter Binkley COMERS, Rijksuniversiteit Groningen
 Moderator/Chair Peter Binkley
 Paper 1 *Laurens Pignon on Divination and Astrology at the Court of John the Fearless*
 Speaker Jan Veenstra Filosofisch Instituut, Rijksuniversiteit Groningen (Lang: English)
 Paper 2 *Leonardo da Vinci and the Encyclopedic Tradition*
 Speaker Rob Zwijnenberg Faculteit der Wijsbegeerte, Universiteit van Amsterdam (Lang: English)
 Paper 3 *William of Conches and the Boethian Tradition*
 Speaker Lodi Nauta Universiteitsbibliotheek, Rijksuniversiteit Groningen (Lang: English)

Session Number 418 Woodsley: Common Room
 Session Title **The Family Structure of the European Nobility in the Late Middle Ages**
 Organiser Karl-Heinz Spiel Historisches Seminar der Johannes Gutenberg Universität Mainz
 Moderator/Chair Maurice Keen Balliol College, University of Oxford
 Paper 1 *The Family Structure of the German Nobility in the Late Middle Ages*
 Speaker Karl-Heinz Spiel Historisches Seminar der Johannes Gutenberg Universität Mainz (Lang: English)
 Paper 2 *The Family Structure of the English Nobility in the Late Middle Ages*
 Speaker Chris Given-Wilson Department of Medieval History, University of St. Andrews (Lang: English)
 Paper 3 *The Family Structure of the French Nobility in the Late Middle Ages*
 Speaker Marie-Thérèse Caron Université de Lille (Lang: English)

Tuesday, 5 July 1994: 10.30 - 12.00

Session Number 419 Weetwood: Maple Room
 Session Title **Medieval Arithmetic and Calculation, II**
 Organiser Jens Ulf-Møller Department of History, Brandeis University
 Moderator/Chair Jens Ulf-Møller
 Paper 1 *Measurement Systems in the Viking Age Baltic Area*
 Speaker Heiko Steuer Institut für Ur- und Frühgeschichte, Universität Freiburg (Lang: English)
 Paper 2 *The Marc de Troyes in Late Medieval Flanders and France: Did They Weigh the Same?*
 Speaker John H. Munro Department of Economics, University of Toronto (Lang: English)
 Paper 3 *Bahri Mamluk Metrology: The Literary and Numismatic Data*
 Speaker Warren C. Schultz History Department, University of Chicago (Lang: English)

Session Number 420 Vaughan: Common Room
 Session Title **Exegesis in Medieval Education and Society: Influences**
 Organiser Hubert M. Stadler Corpus Christi College, University of Oxford
 Moderator/Chair David L. d'Avray Department of History, University College London
 Paper 1 *Jewish Exegesis and the Latin Glossa*
 Speaker Raphael Loewe University College London (Lang: English)
 Paper 2 *Some Approaches to Hebrew Studies by Latin Scholars*
 Speaker Hubert M. Stadler Corpus Christi College, University of Oxford (Lang: English)
 Paper 3 *Nicholas de Lyra and Reformation Exegesis*
 Speaker Reinhard Schwarz Institut für Kirchengeschichte, Universität München (Lang: English)

Session Number 421 Bodington: Senior Common Room
 Session Title **Dreams, Dwarves and Miracles**
 Organiser Leeds Academic Committee
 Moderator/Chair Andrew Wawn School of English, University of Leeds
 Paper 1 *Dream as Augury in the Sagas of Halvdan the Black and Harald the Fairhaired*
 Speaker Signe O. Wegener English Department, University of Alabama (Lang: English)
 Paper 2 *Dwarf-Lore in *Alvíssmál**
 Speaker Paul Acker Department of English, Saint Louis University (Lang: English)
 Paper 3 *The Mary Miracles in Viking Poetry*
 Speaker Kellinde Wrightson Department of English, University of Sydney (Lang: English)

Tuesday, 5 July 1994: 10.30 - 12.00

Session Number 422 Weetwood: Bramley Room
 Session Title **Gender, Production and Perception in Anglo-Saxon England, II: The Literary Record**
 Sponsor American Early Medieval Studies
 Organiser Catherine Karkov Department of Art, Miami University (Oxford, Ohio)
 Moderator/Chair Catherine Karkov
 Paper 1 *Gendered Distinctions of Weaving: Male Texts and Female Textiles?*
 Speaker Kelley M. Wickham-Crowley Department of English, Georgetown University (Lang: English)
 Paper 2 *Orality and Femininity: Paradigms of Absence in Anglo-Saxon Culture*
 Speaker Gillian Overing Department of English, Wake Forest University (Lang: English)
 Paper 3 *The Absent Women of Ælfric's Colloquy*
 Speaker John Ruffing Department of English, Cornell University (Lang: English)

TUESDAY, 5 JULY 1994: 14.00 - 15.30

Session Number 501 Mortain: Common Room
 Session Title **Government and Locality in the Late Thirteenth Century**
 Organiser Edmund King Department of History, University of Sheffield
 Moderator/Chair Edmund King
 Paper 1 *The Taxatio of Pope Nicholas IV*
 Speaker J.H. Denton Department of History, University of Manchester (Lang: English)
 Paper 2 *The Hundred Rolls*
 Speaker D.R. Roffe Hundred Rolls Project, University of Sheffield (Lang: English)
 Paper 3 *Germany in the Time of Rudolf I (1273 - 1291)*
 Speaker L. Scales Hundred Rolls Project, University of Sheffield (Lang: English)

Session Number 502 Weetwood: Lawnswood Room
 Session Title **Medieval Religious Architecture**
 Organiser Leeds Academic Committee
 Moderator/Chair Victor M. Schmidt Instituut voor Kunst- en Architectuurgeschiedenis, Rijksuniversiteit Groningen
 Paper 1 *The Nave Ceiling at Peterborough Cathedral: Reassessing a Romanesque Archetype*
 Speaker Jonathan P. Canning Cleveland Museum of Art (Lang: English)
 Paper 2 *Villard de Honnecourt and Designing ad quadratum*
 Speaker Nigel Hiscock School of Architecture, Oxford Brookes University (Lang: English)
 Paper 3 *Placing Misericords in their Architectural Context*
 Speaker Wendy Armistead English Department, St. David's University College, University of Wales (Lampeter) (Lang: English)

Session Number 503 Weetwood: Bramley Room
 Session Title **Studies in Old English Poetry**
 Organiser Leeds Academic Committee
 Moderator/Chair Andrew Orchard Emmanuel College, University of Cambridge
 Paper 1 *Grendel's Arm and the Religion of Woden*
 Speaker Frank Battaglia English, Speech and World Literature, The College of Staten Island, City University of New York (Lang: English)
 Paper 2 *Mazors, Mead, and the Wolf's-Head Tree: A Reconsideration of Old English Riddle 55*
 Speaker Keith P. Taylor Department of English, The University of Tennessee-Knoxville (Lang: English)
 Paper *The Battle of Maldon and sjálfdæmi*
 Speaker Fredrick J. Heinemann Anglistik, Universität Gesamthochschule Essen (Lang: English)

Tuesday, 5 July 1994: 14.00 - 15.30

Session Number 504 Weetwood: Beech Room
 Session Title **The Crusades, I**
 Sponsor London Centre for the Study of the Crusades & the Centre for Medieval Studies, University of Bristol
 Organiser M.G. Bull Department of Historical Studies, University of Bristol
 Moderator/Chair M.G. Bull
 Paper 1 *Thomas Becket and the Crusades*
 Speaker Jonathan P. Phillips Department of History, University of York (Lang: English)
 Paper 2 *The Development of the Latin Church in the Principality of Antioch, 1098 - 1135*
 Speaker Thomas Asbridge Institute of Historical Research & Royal Holloway College, University of London (Lang: English)
 Paper 3 *Captivity and Ransom in the Twelfth Century Holy Land*
 Speaker William Zajac University of Cambridge (Lang: English)

Session Number 505 Weetwood: Maple Room
 Session Title **Images of Queenship in Central Europe**
 Sponsor Research Project of the Central European University
 Organiser Gábor Klaniczay Medieval Studies Dept., Central European University
 Moderator/Chair János M. Bak Budapest College, Central European University
 Paper 1 *The Cinderella-Effect: The Changing Image of Holy Princesses from Central Europe to Italy*
 Speaker Gábor Klaniczay Medieval Studies Department, Budapest College, Central European University (Lang: English)
 Paper 2 *Iconography of Holy Princesses (Elisabeth and Margaret of Hungary and Blanche of Castille)*
 Speaker Jennifer Cardero-Gillette Princeton University (Lang: English)
 Paper 3 *Ambivalent Images of Angevin Queens in Hungary and France*
 Speaker Marianne Sághy Budapest College, Central European University (Lang: English)

Session Number 506 Mortain: Link Room
 Session Title **Reception of Hagiography**
 Sponsor The Hagiography Society
 Organiser George Ferzoco IMB Unit, University of Leeds & Sherry Reames Department of English, University of Wisconsin, Madison
 Moderator/Chair Rosa Guerreiro Université de Paris IV - Sorbonne
 Paper 1 *The 'Transition from Paganism to Christianity' in Gaul: The Clementine Thesis From the History of Gregory of Tours to the Ghetto of Hagiography*
 Speaker Felice Lifshitz Department of History, Florida International University (Lang: English)
 Paper 2 *The Impact of Autohagiography: a 1621 English Translation of St. Caterina of Bologna's Sette armi spirituali*
 Speaker Kate Greenspan Dept. of English, Skidmore College (Lang: English)
 Paper 3 *Translation / Interpretation / Confusion: The Old English Version of Felix's Life of St. Guthlac*
 Speaker Robert Stanton Department of English, York University (Ontario) (Lang: English)

Tuesday, 5 July 1994: 14.00 - 15.30

Session Number 507 Woodsley: Lounge
 Session Title **Visual, Oral and Written Intertextuality in Middle English Texts**
 Organiser Carol A.N. Martin, Mary F. Dockray-Miller, Martin Foys English Department, Loyola University
 Moderator/Chair Patricia Ann Quattrin Department of English, Grand Valley State University
 Paper 1 *The Manciple's Tale: Intertextuality and a Man 'nought textueel'*
 Speaker Martin Foys English Department, Loyola University (Lang: English)
 Paper 2 *The Wife of Bath's Prologue: Intertextuality and a 'lewed clerk'*
 Speaker Carol A.N. Martin English Department, Loyola University (Lang: English)
 Paper 3 *The Katherine Group Saints' Lives: Intertextuality of Pictures and Prose*
 Speaker Mary F. Dockray-Miller English Department, Loyola University (Lang: English)

Session Number 508 Clapham: Common Room
 Session Title **Allegory and Parody Transformed**
 Organiser Leeds Academic Committee
 Moderator/Chair R.A. Lodge French Department, University of Newcastle
 Paper 1 *Une parodie langagière médiévale: la 'Prise de Neuville'*
 Speaker Michèle Goyens & Willy Van Hoecke Faculteit Letteren en Wijsbegeerte, Katholieke Universiteit Leuven (Lang: Français)
 Paper 2 *Allegorical and Parodic Constructs in Thirteenth-Century French Motets*
 Speaker Sylvia Huot Department of Foreign Languages & Literatures, Northern Illinois University (Lang: English)
 Paper 3 *Allegory of Love Transformed into aventure: Johann von Würzburg's 'Willhelm von Österreich'*
 Speaker Cora B. Dietl Eberhard Karls Universität, Tübingen (Lang: English)

Session Number 509 Grant: Common Room
 Session Title **Economics, Law and Philosophy in Late Medieval Literature**
 Organiser Leeds Academic Committee
 Moderator/Chair Ruth Wehlau English Department, Concordia University
 Paper 1 *Mercantile Imagery in The Book of Margery Kempe and the Memoirs of Gluckel of Hamelyn*
 Speaker Nanda Hopenwasser English Department, University of Alabama (Lang: English)
 Paper 2 *Will and the Law of Property in Piers Plowman*
 Speaker Louise M. Bishop Department of English, University of Oregon (Lang: English)
 Paper 3 *Gottfried's Tristan is Boethian Through and Through*
 Speaker Hugo Bekker German Department, Ohio State University (Lang: English)

Tuesday, 5 July 1994: 14.00 - 15.30

Session Number 510 Weetwood: Cedar Room
 Session Title **The New Face of Middle High German**
 Organiser Jon West Department of German, University of Newcastle
 Moderator/Chair Jon West
 Paper 1 *Probleme und Grundlagen einer großen wissenschaftlichen Grammatik des Mittelhochdeutschen, I*
 Speaker Klaus-Peter Wegera Germanistisches Institut, Universität Bochum (Lang: Deutsch)
 Paper 2 *Probleme und Grundlagen einer großen wissenschaftlichen Grammatik des Mittelhochdeutschen, II: Corpus und exemplarische Analyse*
 Speaker Hans-Joachim Solms Germanistischer Seminar, Universität Bonn (Lang: Deutsch)
 Paper 3 *Inflectional Morphology and the Middle High German Noun Phrase*
 Speaker Martin Durrell Department of German, University of Manchester (Lang: English)
 Paper 4 *Noun Suffixes in Middle High German*
 Speaker Jon West Dept. of German, University of Newcastle (Lang: English)

Session Number 511 Seton: Common Room
 Session Title **The Poetics of Italian Vernacular Narrative I**
 Organiser Ada Testaferri Department of Languages, Literatures and Linguistics, York University (Ontario)
 Moderator/Chair Ada Testaferri
 Paper 1 *La figura poliana del Buddha come esempio agiografico trecentesco*
 Speaker Enrico Vicentini Centre for Reformation and Renaissance Studies, Victoria University in University of Toronto (Lang: Italiano)
 Paper 2 *'e mortaiò e pestello e salsiccia e mortadello: per una rivendicazione della libertà narrativa nel e del Decameron*
 Speaker Eugenio L. Giusti Vassar College, Poughkeepsie (Lang: Italiano)
 Paper 3 *Boccaccio's Imitators in the Fourteenth and Fifteenth Centuries*
 Speaker Manuela Scarci University of Toronto (Lang: English)

Session Number 512 Bodington: Chapel
 Session Title **Studies in Religious Drama, II**
 Organiser Leeds Academic Committee
 Moderator/Chair Alexandra Johnston Records of Early English Drama, Toronto
 Paper 1 *Early Confraternal Drama and the Mystical Traditions of Central Italy*
 Speaker Kathleen C. Falvey Department of English, University of Hawaii at Manoa (Lang: English)
 Paper 2 *The Relevance of Medieval Iconography to the Staging of an Unpublished French Resurrection Play from the Waning Middle Ages*
 Speaker K. Janet Ritch Centre for Medieval Studies, University of Toronto (Lang: English)
 Paper 3 *What the Archbishop of Suzdal Really Saw and Heard: An Archival Study of the Decorative Elements of the Sacred Plays Staged During the Council of Florence, 1439*
 Speaker Cyrella Barr The Benjamin T. Rome School of Music, The Catholic University of America (Lang: English)

Tuesday, 5 July 1994: 14.00 - 15.30

Session Number 513 Bodington: Library
 Session Title **Gregory of Tours in His Time**
 Organiser Leeds Academic Committee
 Moderator/Chair Ian Wood School of History, University of Leeds
 Paper 1 *Gregory of Tours and Contemporary Perceptions of Lombard Italy*
 Speaker Walter Pohl Institut für Österreichische Geschichtsforschung, Universität Wien (Lang: English)
 Paper 2 *Gregory of Tours, The Franks and Rome*
 Speaker V. Ortenberg St. Hugh's College, Oxford (Lang: English)
 Paper 3 *Gregory of Tours, Marseille and Merovingian Politics*
 Speaker S.T. Loseby St. Anne's College, Oxford (Lang: English)

Session Number 514 Weetwood: Linden Room
 Session Title **Learning and Devotion in Late Medieval Sweden, I**
 Organiser Stephan Borgehammar Teologiska Institutionen, Uppsala Universitet
 Moderator/Chair Stephan Borgehammar
 Paper 1 *A Latin-Swedish Prayer Book. The Latin Part*
 Speaker Claes Geijro Diplomatium Suecanum, Stockholm (Lang: English)
 Paper 2 *The Attitude Towards Foreigners in Late Medieval Swedish Historiography*
 Speaker Olle Ferm Stockholms Universitet (Lang: English)
 Paper 3 *Revelation and the Human Agent: St. Birgitta and the Process of Inspiration*
 Speaker Anders Piltz Klassiska Institutionen, Lunds Universitet (Lang: English)

Session Number 515 Woodsley: Common Room
 Session Title **Continental Holy Women in Medieval England: Representations and Influences, II**
 Organiser Rosalynn Voaden Centre for Medieval Studies, University of York
 Moderator/Chair Margaret Robson Centre for Medieval Studies, University of York
 Paper 1 *Marguerite Porete and Julian of Norwich*
 Speaker Felicity Riddy Centre for Medieval Studies, University of York (Lang: English)
 Paper 2 *Maulde buke: Uses and Abuses of Mechthild of Hackeborne's Liber specialis gratiae*
 Speaker Rosalynn Voaden Centre for Medieval Studies, University of York (Lang: English)
 Paper 3 **Auctricitas? Holy Women and Their Texts*
 Speaker Ian Johnson School of English, University of St. Andrews (Lang: English)

Tuesday, 5 July 1994: 14.00 - 15.30

Session Number 516 Hey: Common Room
 Session Title **Medieval Encyclopædias, II**
 Sponsor COMERS, Rijksuniversiteit Groningen
 Organiser Peter Binkley COMERS, Rijksuniversiteit Groningen
 Moderator/Chair Arjo Vanderjagt Filosofisch Instituut, Rijksuniversiteit Groningen
 Paper 1 Title: To Be Announced
 Speaker To Be Announced
 Paper 2 *The Historiography of the Early 'Abbasid Period*
 Speaker John Nawas TCMO, Katholieke Universiteit Nijmegen (Lang: English)
 Paper 3 *John Bromyard's Summa predicancium*
 Speaker Peter Binkley COMERS, Rijksuniversiteit Groningen (Lang: English)

Session Number 517 Bodington: Club Room
 Session Title **Society, Economy and Politics in Marseilles, 1300 - 1500**
 Sponsor Groupe de Recherche FCAR sur la Communication et la Génèse de l'Etat Moderne en France au Moyen Âge, Université du Québec à Montréal
 Organiser John Drendel Département d'Histoire, Université du Québec à Montréal
 Moderator/Chair John Drendel
 Paper 1 *Juvenile Labor and Working Conditions among Apprentices and Journeymen in Thirteenth and Fourteenth Century Marseille*
 Speaker Francine Michaud University of Calgary (Lang: English)
 Paper 2 *Family Property and the Coming of the Black Death in Marseille*
 Speaker Daniel Smail University of Michigan (Lang: English)
 Paper 3 *La classe politique de Marseille au XV^e siècle: problèmes de renouvellement*
 Speaker Christian Maurel École des Hautes Études en Sciences Sociales, CNRS, Paris (Lang: Français)
 Paper 4 *Marseille à l'horizon, une approche de migration à travers les testaments, 1348 - 1483*
 Speaker Isabelle Débilly Archives Départementales des Bouches-du-Rhône, Marseille (Lang: Français)

Session Number 518 Barbier: Common Room
 Session Title **Ancient and Medieval Economic Thought**
 Organiser B.B. Price School of Humanities and Social Science, Massachusetts Institute of Technology
 Moderator/Chair B.B. Price
 Paper 1 *Aristotle as a Systematizer of Earlier Greek Ideas on Economics*
 Speaker Bertam Schefold Fachbereich Wirtschaftswissenschaften, Johann Wolfgang Goethe Universität (Lang: English)
 Paper 2 *Norm, Virtue and Information: The Just Price and Individual Behaviours in Thomas Aquinas' Summa Theologica*
 Speaker André Lapidus Centre d'Histoire de la Pensée Economique, Université de Paris I (Lang: English)
 Paper 3 *Medieval Monetary Practices and Economic Understanding*
 Speaker S. Todd Lowry Department of Economics, Washington and Lee University (Lang: English)

Tuesday, 5 July 1994: 14.00 - 15.30

Session Number 519 Barbier: Link Room
 Session Title **Names and Places**
 Organiser Leeds Academic Committee
 Moderator/Chair Joyce Hill School of English, University of Leeds
 Paper 1 *The Maritime Cultural Landscape of Medieval (Viking and Norse) Orkney*
 Speaker Anne Allen Department of Archaeology, University of Durham (Lang: English)
 Paper 2 *Imbólar: Orkneyingasaga's Port on the Aegean*
 Speaker Helen Damico Department of English, University of New Mexico (Lang: English)
 Paper 3 *Study of Naming Acts in Old Icelandic Discovery Narratives*
 Speaker John D. Martin Department of Germanic Studies, Indiana University (Lang: English)

Session Number 520 Bodington: Music Room
 Session Title **The Place of the School of St. Victor in Twelfth-Century Exegesis: A Reassessment**
 Sponsor Vakgroep Mediaevistiek, Rijksuniversiteit Groningen
 Organiser J.W.M. van Zwieten Universiteit van Amsterdam & Frans van Liere Vakgroep Mediaevistiek, Rijksuniversiteit Groningen
 Moderator/Chair L.J. Engels Rijksuniversiteit Groningen
 Paper 1 *Funktion der Heiligen Schrift bei Hugo und Richard von St. Viktor: Zum Verhältnis von Exegese und Systematischer Theologie*
 Speaker Rainer Berndt Hugo von St. Viktor Institut, Frankfurt (Lang: Deutsche)
 Paper 2 *What was the Bible of Hugh of St. Victor?*
 Speaker Lesley Smith Linacre College, University of Oxford (Lang: English)
 Paper 3 *Exegesis and Spirituality in the Writings of Richard of St. Victor*
 Speaker Grover A. Zinn Department of Religion, Oberlin College (Lang: English)

Session Number 521 Vaughan: Common Room
 Session Title **Gender, Production and Perception in Anglo-Saxon England, III: Responses and Discussion**
 Sponsor American Early Medieval Studies
 Organiser Catherine Karkov Department of Art, Miami University (Oxford, Ohio)
 Moderator/Chair Gillian Overing Department of English, Wake Forest University
 Part 1 *Responses*
 Speaker Clare Lees Department of English, University of Pennsylvania (Lang: English)
 Part 2 *Responses*
 Speaker James Earl Department of English, University of Oregon (Lang: English)
 Part 3 *Round Table Discussion*

Tuesday, 5 July 1994: 14.00 - 15.30

Session Number 522 Bodington: Senior Common Room
 Session Title **The Depiction of Woman in Hexæmeral Literature**
 Organiser Carolyn Muessig IMB Unit, University of Leeds
 Moderator/Chair Phyllis Roberts College of Staten Island, City University of New York
 Paper 1 **God's Image, Man's Image? Gender Models in Patristic Exegesis of Genesis 1,27 and 1 Corinthians 11,7**
 Speaker Kari Elisabeth Børresen Medieval Studies, University of Oslo (Lang: English)
 Paper 2 **The Image of Woman in Hexæmeral Sermons**
 Speaker Carolyn Muessig IMB Unit, University of Leeds (Lang: English)
 Paper 3 **The Depiction of Eve in Late Middle High German Literature**
 Speaker Kathleen J. Meyer Bemidji State University (Lang: English)

TUESDAY, 5 JULY 1994: 16.00 - 17.30

Receptions

Reception in the Great Hall for all congress participants, generously sponsored by the University of Leeds.

A special reception will be held in University House to mark the 25th anniversary of the Centre for Medieval Studies. All alumni/ae, current students and past and present members of the Board of Studies are invited to mark this occasion.

TUESDAY, 5 JULY 1994: 19.00 - 20.00

Session Number 601 Conference Auditorium
 Special Lecture to Inaugurate the International Medieval Congress
 Welcome Prof. Alan Wilson Vice-Chancellor, University of Leeds
 In Attendance E. Newcomb Registrar of the University of Leeds & Dr. Joyce Hill Director of the Centre for Medieval Studies, University of Leeds
 Title **Popular Religion: What is Popular?**
 Speaker Fr. Leonard E. Boyle, O.P. Prefect, Biblioteca Apostolica Vaticana (Lang: English)

WEDNESDAY, 6 JULY 1994: 08.30 - 10.00

Session Number 701 Bodington: Senior Common Room
 Session Title **Methods in Prosopography**
 Sponsor *Medieval Prosopography*
 Organiser Jean-Philippe Genet Université de Paris-I
 Moderator/Chair Neithard Bulst Bielefeld University & Jean-Philippe Genet
 Paper 1 **Prosopographical Methods: New Developments**
 Speaker Neithard Bulst Bielefeld University & Jean-Philippe Genet Université de Paris-I (Lang: English)
 Paper 2 **En marge des *Fasti Ecclesiae Gallicanae*: prosopographie et collation pontificale au XIII^e siècle**
 Speaker Pascal Montaubin Université de Versailles/Saint-Quentin (Lang: Français)
 Paper 3 **Une bas de donnée informatisée pour l'étude prosopographique de la principauté des ducs de Bourbon**
 Speaker Olivier Matteoni Université de Paris-I (Lang: Français)

Session Number 702 Weetwood: Lawnswood Room
 Session Title **Functions of Panel Painting in the Italian Trecento**
 Organiser Victor M. Schmidt Instituut voor Kunst- en Architectuurgeschiedenis, Rijksuniversiteit Groningen
 Moderator/Chair Julian Gardner Department of Art History, University of Warwick
 Paper 1 **Bildlichkeit und innere Anschauung: Funktionen des religiösen Tafelbildes im Trecento**
 Speaker Klaus Krüger Institut für Geschichtswissenschaften, Fachbereich Kunstwissenschaften, Berlin (Lang: Deutsch)
 Paper 2 **Presentations and Representations of a Holy Woman**
 Speaker Joanna Cannon Courtauld Institute of Art, University of London (Lang: English)
 Paper 3 **Functions of Panels for Private Devotion in the Early Trecento**
 Speaker Victor M. Schmidt Instituut voor Kunst- en Architectuurgeschiedenis, Rijksuniversiteit Groningen (Lang: English)

Session Number 703 Woodsley: Common Room
 Session Title **The Anglo-Saxon Entourage**
 Organiser David A.E. Pelteret New College, University of Toronto
 Moderator/Chair David A.E. Pelteret
 Paper 1 **Military Demography in Anglo-Saxon England**
 Speaker Bernard S. Bachrach Department of History, University of Minnesota (Lang: English)
 Paper 2 **The Anglo-Saxon *Comitatus***
 Speaker Steven Fanning Department of History, University of Illinois at Chicago (Lang: English)
 Paper 3 **Saint Wilfrid: Tribal Bishop, Civic Bishop or *Comitatus* Leader?**
 Speaker David A.E. Pelteret New College, University of Toronto (Lang: English)

Wednesday, 6 July 1994: 08.30 - 10.00

Session Number 704 Mortain: Link Room
 Session Title **The Crusades, II**
 Sponsor London Centre for the Study of the Crusades & the Centre for Medieval Studies, University of Bristol
 Organiser M.G. Bull Department of Historical Studies, University of Bristol
 Moderator/Chair Jonathan Riley-Smith Department of History, Royal Holloway College, University of London
 Paper 1 *Crusading against the Muslims of Lucera: The Sermon Evidence*
 Speaker Christoph Maier University of Basel (Lang: English)
 Paper 2 *Patroness or Malefactor? Margaret de Lacy versus the Knights Hospitaller at Aconbury, 1233 - 1237*
 Speaker Helen Nicholson Independent Scholar, Northamptonshire (Lang: English)
 Paper 3 *The Last Crusade: Crusade Imagery in the First World War*
 Speaker Elizabeth Siberry Independent Scholar, Surrey (Lang: English)

Session Number 705 Barbier: Common Room
 Session Title **Psychology and Passion in Medieval Literature**
 Organiser Hans Popper Swansea
 Moderator/Chair Hans Popper
 Paper 1 *'Happily Ever After': Chrétien's Invisible Psychology*
 Speaker Oliver Goulden Department of Modern Languages - French, University of Keele (Lang: English)
 Paper 2 *The 'Psychology' of Medieval Grotesques*
 Speaker G.H. Roscow English Department, University of Keele (Lang: English)
 Paper 3 *A Study of the Passions in Medieval Tradition*
 Speaker Hans Popper Swansea (Lang: English)

Session Number 706 Bodington: Chapel
 Session Title **Sanctity and Motherhood**
 Sponsor Hagiografisch Werkgezelschap Nederland
 Organiser Anneke B. Mulder-Bakker Instituut voor Geschiedenis, Rijksuniversiteit Groningen
 Moderator/Chair Jocelyn Wogan-Browne English Department, University of Liverpool
 Paper 1 *Sanctity and Motherhood*
 Speaker Anneke B. Mulder-Bakker Instituut voor Geschiedenis, Rijksuniversiteit Groningen (Lang: English)
 Paper 2 *Godelieve of Gistel, an Ordinary Wife as a Saint in Eleventh-Century Flanders*
 Speaker Renée Nip Instituut voor Geschiedenis, Rijksuniversiteit Groningen (Lang: English)
 Paper 3 *Saint Ann and Motherhood in the Late Middle Ages*
 Speaker T. Brandenbar Rijksmuseum Meermanno-Westreenianum, 's-Gravenhage (Lang: English)

Wednesday, 6 July 1994: 08.30 - 10.00

Session Number 707 Mortain: Common Room
 Session Title **Strategies of Reading in Medieval English Literature**
 Organiser Monica Sandor Department of History, Queen's University (Kingston, Ontario)
 Moderator/Chair Georges Whalen Centre for Medieval Studies, University of Toronto
 Paper 1 *Was Bercilak's Lady a Bad Girl? Gender and Reading in Sir Gawain and the Green Knight*
 Speaker Ruth Wehlau English Department, Concordia University (Lang: English)
 Paper 2 *Sic esto usula: Reading Walter Map's English History*
 Speaker Margaret Sinex Department of English, University of Missouri (Lang: English)
 Paper 3 *Author and Audience in the Writings of Julian of Norwich and the Cloud of Unknowing*
 Speaker Monica Sandor Department of History, Queen's University (Kingston, Ontario) (Lang: English)

Session Number 708 Clapham: Common Room
 Session Title **Les relations entre la réalité et la légende dans la littérature, II**
 Sponsor Reineke-Gesellschaft (Greifswald)
 Organiser Danielle Buschinger Université de Picardie & Wolfgang Spiewok Greifswald
 Moderator/Chair Wolfgang Spiewok
 Paper 1 *Merlin: Du substrat celtique à la réalité politique du 13ème siècle*
 Speaker Anne Berthelot Connecticut (Lang: Français)
 Paper 2 *Johans von Würzburg 'Wilhelm von Österreich' Genealogie und Romangestaltung*
 Speaker Volker Mertens Freie Universität Berlin (Lang: Deutsch)
 Paper 3 *Milte und Gnade. Zur religiösen Logik des 'Sanct Oswald Buch'*
 Speaker Werner Röcke Bayreuth (Lang: Deutsch)

Session Number 709 Grant: Common Room
 Session Title **Medieval Literary Models and Renaissance Texts**
 Organiser A.A. MacDonald Vakgroep Engels, Rijksuniversiteit Groningen
 Moderator/Chair A.A. MacDonald
 Paper 1 *Renaissance Political Thinking and the Past: The Case of the Medici*
 Speaker M. Gosman Faculteitsbureau Letteren, Rijksuniversiteit Groningen (Lang: English)
 Paper 2 *Pamphilus de Amore in English Tounge*
 Speaker Priscilla Bawcutt Department of English, University of Liverpool (Lang: English)
 Paper 3 *'Chaucerian' Dream-Visions in the Sixteenth Century*
 Speaker A.A. MacDonald Vakgroep Engels, Rijksuniversiteit Groningen (Lang: English)

Wednesday, 6 July 1994: 08.30 - 10.00

Session Number 710 Seton: Common Room
 Session Title **The Content of Form in Burgundian Culture**
 Sponsor Department of Medieval Studies, University of Groningen
 Organiser H. van Dijk Department of Medieval Studies, University of Groningen
 Moderator/Chair H. van Dijk
 Paper 1 ***The Content of Form in the Art of the Rhetoricians***
 Speaker H. van Dijk Department of Medieval Studies, University of Groningen (Lang: English)
 Paper 2 ***'Fluent, Florid and Full': Humanistic Use of Language as an Announcement of a New Era***
 Speaker C.G. Santing Department of Medieval Studies, University of Groningen (Lang: English)
 Paper 3 ***The Content of Form in Early Netherlandish Art***
 Speaker Bernhard Ridderbos Department of Medieval Studies, University of Groningen (Lang: English)

Session Number 711 Hey: Common Room
 Session Title **The Poetics of Italian Vernacular Narrative, II**
 Organiser Ada Testaferri Department of Languages, Literatures and Linguistics, York University, Ontario
 Moderator/Chair Enrico Vicentini Centre for Reformation and Renaissance Studies, Victoria University in University of Toronto
 Paper 1 ***Narrative Patterns in the Convivio***
 Speaker Steven Botterill University of California at Berkeley (Lang: English)
 Paper 2 ***Narratives of Origin in Brunetto Latini and Dante's De Vulgari Eloquentia***
 Speaker Gary P. Cestaro DePaul University, Chicago (Lang: English)
 Paper 3 ***Struttura e funzione della macronarrazione: da Boccaccio a Sabbadino degli Arienti***
 Speaker Ada Testaferri Department of Languages, Literatures and Linguistics, York University (Ontario) (Lang: Italiano)

Session Number 712 Weetwood: Bramley Room
 Session Title **Staging and Language in Drama**
 Organiser Leeds Academic Committee
 Moderator/Chair Peter Meredith School of English, University of Leeds
 Paper 1 ***Language, Structure and Morals in Mankind***
 Speaker Rosemary E. Chaplan Centre for Medieval Studies, University of Toronto (Lang: English)
 Paper 2 ***Scribal Manuscript Practice and the Towneley Stage Directions***
 Speaker Frances Gussenhoven English Department, Loyola Marymount University (Lang: English)
 Paper 3 ***Midsummer Waiches: a Salisbury View***
 Speaker Audrey Douglas Records of Early English Drama, Toronto (Lang: English)

Wednesday, 6 July 1994: 08.30 - 10.00

Session Number 713 Bodington: Library
 Session Title **Cultural Attitudes in Early Medieval Gaul and Italy**
 Organiser Rosamond McKitterick Faculty of History, Newnham College, Cambridge
 Moderator/Chair Rosamond McKitterick
 Paper 1 ***The Development of a Governmental Ideology of Ethnic Identity in Ostrogothic Italy***
 Speaker Patrick Amory St. John's College, University of Cambridge (Lang: English)
 Paper 2 ***Treasure in Early Christian Gaul***
 Speaker Dominic Janes Pembroke College, University of Cambridge (Lang: English)
 Paper 3 ***Merovingian Liturgy in Cultural Perspective***
 Speaker Yitzhak Hen Clare Hall, University of Cambridge (Lang: English)

Session Number 714 Vaughan: Common Room
 Session Title **Learning and Devotion in Late Medieval Sweden, II**
 Organiser Stephan Borgehammar Teologiska Institutionen, Uppsala Universitet
 Moderator/Chair Stephan Borgehammar
 Paper 1 ***A Latin-Swedish Prayer Book. The Swedish Part***
 Speaker Rune Palm Institutionen för Nordiska Språk, Stockholms Universitet (Lang: English)
 Paper 2 ***Preaching in the Liturgical Context***
 Speaker Roger Andersson Institutionen för Nordiska Språk, Stockholms Universitet (Lang: English)
 Paper 3 ***The Corpus of Old Swedish Saints' Lives***
 Speaker Jonas Carlquist Institutionen för Nordiska Språk, Stockholms Universitet (Lang: English)

Session Number 715 Weetwood: Linden Room
 Session Title **Women Visionaries**
 Organiser Leeds Academic Committee
 Moderator/Chair Ann M. Hutchison Pontifical Institute of Mediaeval Studies, University of Toronto
 Paper 1 ***Hildegard von Bingen's lingua ignota***
 Speaker Rossana Garavelli Cremona (Lang: English)
 Paper 2 ***Economic Language and Economic Practice in Late Medieval Women's Visions***
 Speaker Nancy Warren Department of English, Indiana University (Lang: English)
 Paper 3 ***St. Bridget of Sweden and the Baltic 'Kulturgebiet'***
 Speaker Amanda Banton School of History, University of Leeds (Lang: English)

Wednesday, 6 July 1994: 08.30 - 10.00

Session Number 716 Barbier: Link Room
 Session Title **Research Projects at the Central European University, Budapest**
 Organiser Gábor Klaniczay Medieval Studies Department, Budapest College, Central European University
 Moderator/Chair Gábor Klaniczay
 Paper 1 *Visual Resources in East-Central Europe*
 Speaker Béla Zsolt Szakacs and Tamás Sajó Central European University (Lang: English)
 Paper 2 *The Encyclopedia of Medieval Eastern Europe*
 Speaker Paul Knoll University of Southern California (Lang: English)
 Paper 3 *Decreta Regni Mediævalis Hungariæ: Progress and Problems of Edition*
 Speaker János M. Bak Budapest College, Central European University (Lang: English)

Session Number 717 Weetwood: Beech Room
 Session Title **English Place-Names**
 Sponsor Institute for Medieval Studies, University of Nottingham
 Organiser Carole A. Hough Centre for English Name Studies, University of Nottingham
 Moderator/Chair Christine E. Fell Institute for Medieval Studies, University of Nottingham
 Paper 1 *The Use of Middle English castel in the Names of Medieval Town-Houses*
 Speaker Barrie Cox Centre for English Name Studies, University of Nottingham (Lang: English)
 Paper 2 *Computerized Charter-Bounds: A Project Report*
 Speaker Joy Jenkins St. Edmund Hall, University of Oxford (Lang: English)
 Paper 3 *Computerising Place-Names: A Project Report*
 Speaker Carole A. Hough Centre for English Name Studies, University of Nottingham (Lang: English)

Session Number 718 Weetwood: Cedar Room
 Session Title **Medieval Arithmetic and Calculation, III**
 Organiser Jens Ulf-Møller Department of History, Brandeis University
 Moderator/Chair Jens Ulf-Møller
 Paper 1 *Measurement and Proportion in Romanesque Architecture: A Case Study*
 Speaker James M. Addiss School of Architecture, City University of New York (Lang: English/Français)
 Paper 2 *Practical Geometry and Measurement in Medieval Architecture*
 Speaker Hugh McCague Environmental Studies, York University (Ontario) (Lang: English)
 Paper 3 *Discordant Images, Concordant Numbers: An Aesthetic of Twelfth Century Roman Churches*
 Speaker Sibyl Severance Delaware County Campus, Pennsylvania State University (Lang: English)

Wednesday, 6 July 1994: 08.30 - 10.00

Session Number 719 Bodington: Music Room
 Session Title **The Bible in Literature**
 Organiser Leeds Academic Committee
 Moderator/Chair Kathryn Kerby-Fulton English Department, University of Victoria (British Columbia)
 Paper 1 *The Vision of Eynsham*
 Speaker Elisabeth Stein Seminar für Lateinische Philologie des Mittelalters, Albert-Ludwigs-Universität, Freiburg (Lang: English)
 Paper 2 *La sagesse de l'Ancien Testament du Moyen Age croatoglagolitique*
 Speaker Antonija Zaradija Kiš Staroslavenski Zavod Hrvatskog Filološkog Instituta, Zagreb (Lang: Français)
 Paper 3 *La Escatología Joaquinista en la Península Ibérica (ss. XIII-XIV)*
 Speaker Juana Mary Arcelus-Ulibarrena Facoltà di Scienze Economiche e Sociali, Università della Calabria (Lang: Español)

Session Number 720 Woodsley: Lounge
 Session Title **Cultural Contacts: Law, Languages and Literature**
 Organiser Leeds Academic Committee
 Moderator/Chair Andrew Wawn School of English, University of Leeds
 Paper 1 *Scandinavian Law in a Tenth Century Rus'-Greek Treaty?*
 Speaker Martina Stein-Wilckshuis Nuenen, Netherlands (Lang: English)
 Paper 2 *Low German Influence on Late Medieval Icelandic*
 Speaker Kirsten Wolf Department of Icelandic, University of Manitoba (Lang: English)
 Paper 3 *The Influence of The Consolation of Philosophy on Njáls saga*
 Speaker Anthony J. Gilbert Department of English, Lancaster University (Lang: English)

Session Number 721 Bodington: Club Room
 Session Title **Defences of Women**
 Organiser Alcuin Blamires Department of English, St. David's University College, University of Wales (Lampeter)
 Moderator/Chair Rosalind Brown-Grant Department of French, University of Leeds
 Paper 1 *Abelard as Profeminist*
 Speaker Alcuin Blamires Department of English, St. David's University College, University of Wales (Lampeter) (Lang: English)
 Paper 2 *Jehan le Fèvre: The Livre de Leesce*
 Speaker Karen Pratt King's College, University of London (Lang: English)
 Paper 3 *Chaucer's Women: Defending Men*
 Speaker David Wallace Department of English, University of Minnesota (Lang: English)

Wednesday, 6 July 1994: 08.30 - 10.00

Session Number 722 Weetwood: Maple Room
 Session Title **Women in Medieval Serbia**
 Organiser Sonja Dekanić-Janoski English Department, University of Novi Sad
 Moderator/Chair Sonja Dekanić-Janoski
 Paper 1 ***The Role of Women in Serbian Medieval Culture***
 Speaker Radmila Šević English Department, University of Novi Sad (Lang: English)
 Paper 2 ***Helena: The Biography of an Ideal Queen***
 Speaker Sonja Dekanić-Janoski English Department, University of Novi Sad (Lang: English)
 Paper 3 ***Yefimla, The Poetess***
 Speaker Ivona Ilić English Department, University of Belgrade (Lang: English)

WEDNESDAY, 6 JULY 1994: 10.30 - 12.00

Session Number 801 Weetwood: Cedar Room
 Session Title **Government and Record**
 Organiser Leeds Academic Committee
 Moderator/Chair Tim Haskett Department of History; University of Victoria, British Columbia
 Paper 1 ***The English Aristocracy and the Court of Chivalry***
 Speaker Andrew Ayton Department of History, University of Hull (Lang: English)
 Paper 2 ***Inheritance and Influence: Giles Daubeney and Buckingham's Rebellion, 1483***
 Speaker Sharon D. Michalove Department of History, University of Illinois at Urbana-Champaign (Lang: English)
 Paper 3 ***The Late Medieval Chamberlain's Account Books of the City of York***
 Speaker John Mugglestone Department of History, University of York (Lang: English)

Session Number 802 Weetwood: Lawnswood Room
 Session Title **Innovation and Tradition: Aspects of Art and Culture in Late Medieval Italy**
 Organiser Michael Kissane Department of History of Art, University College Dublin
 Moderator/Chair Michael Kissane
 Paper 1 ***Literary and Pictorial Images of Italy Seen Through the Eyes of Late Medieval 'Travailleurs'***
 Speaker Loredana Polezzi Italian Department, Warwick University (Lang: English)
 Paper 2 ***The Revolutionary and the Traditional in Piero's Perspective: Theory and Practicality***
 Speaker Christopher Muir Banbury College of Art (Lang: English)
 Paper 3 ***The Camposanto Monumentale, Pisa: History, Decoration and Interpretation***
 Speaker Michael Kissane Department of History of Art, University College Dublin (Lang: English)
 Paper 4 ***L'affresco del 'Trionfo della Morte' (1441) nell'Ospedale Grande e Nuovo di Palermo***
 Speaker Giuseppe Carta Università degli studi di Palermo (Lang: Italiano)

Wednesday, 6 July 1994: 10.30 - 12.00

Session Number 803 Weetwood: Linden Room
 Session Title **Monasticism and Culture in Anglo-Saxon England**
 Sponsor Faculty of History, University of Cambridge
 Organiser Rosamond McKitterick Faculty of History, Newnham College, University of Cambridge
 Moderator/Chair Rosamond McKitterick
 Paper 1 *Confederations of Monasteries in Anglo-Saxon England*
 Speaker S.R.I. Foot Department of History, University of Sheffield (Lang: English)
 Paper 2 *Format and Layout of Anglo-Saxon Manuscripts and the Implications for the Transmission of Classical and Late-Antique Texts*
 Speaker Linda Kythe Nix University of Cambridge (Lang: English)
 Paper 3 *Monastic Endowments in Later Anglo-Saxon England*
 Speaker Vanessa J. Stefanak Newnham College, University of Cambridge (Lang: English)

Session Number 804 Mortain: Common Room
 Session Title **Templars and Hospitallers**
 Organiser Anne Gilmour-Bryson Department of History, University of Melbourne
 Moderator/Chair Anne Gilmour-Bryson
 Paper 1 *Sodomy and the Templars*
 Speaker Anne Gilmour-Bryson Department of History, University of Melbourne (Lang: English)
 Paper 2 *The 'Phantom' Templar Commandery of St. Naixent (Dordogne)*
 Speaker David Bryson Department of History, University of Melbourne (Lang: English)
 Paper 3 *The Hospitallers Take a Hostage: the Sad Fate of an Ottoman Prince*
 Speaker Judith Upton-Ward Department of Hispanic Studies, University of Birmingham (Lang: English)

Session Number 805 Weetwood: Beech Room
 Session Title **Castles and Courtliness in the Twelfth Century**
 Organiser T.A. Heslop School of World Art Studies, University of East Anglia
 Moderator/Chair T.A. Heslop
 Paper 1 *Aspiring Dreamers: The Castle in Romance*
 Speaker Olga Grlic School of World Art Studies, University of East Anglia (Lang: English)
 Paper 2 *The Castle, in Comfort and Grandeur*
 Speaker T.A. Heslop School of World Art Studies, University of East Anglia (Lang: English)
 Paper 3 *Castles: A Defensive Prospect?*
 Speaker Matthew Stickland Department of Medieval History, University of Glasgow (Lang: English)

Wednesday, 6 July 1994: 10.30 - 12.00

Session Number 806 Bodington: Club Room
 Session Title **The Body as 'Locus' of Sanctity in Late Medieval Piety**
 Sponsor Rijksuniversiteit Groningen
 Organiser Mathilde van Dijk Faculteit der Godgeleerdheid, Rijksuniversiteit Groningen
 Moderator/Chair Ario J. Vanderjagt Rijksuniversiteit Groningen
 Paper 1 *Torture and Mutilation in Two Latin Passiones of St. Margaret*
 Speaker Cynthia B. Smith University of West Florida (Lang: English)
 Paper 2 *Corporality in the Lives of Saint George*
 Speaker Anja D. Petrakopoulos Universiteit van Amsterdam (Lang: English)
 Paper 3 *The Body of Saint Barbara and the Education of Religious Women*
 Speaker Mathilde van Dijk Faculteit der Godgeleerdheid, Rijksuniversiteit Groningen (Lang: English)

Session Number 807 Bodington: Music Room
 Session Title **Philosophical Approaches to Chaucer**
 Organiser Leeds Academic Committee
 Moderator/Chair Rita Verbrugge English Department, Grand Valley State University
 Paper 1 *The Intellectualization of Love: Visual Interest in Chaucer's 'Merchant's Tale'*
 Speaker Norm Klassen Oxford (Lang: English)
 Paper 2 *Chaucer and Fourteenth-Century Philosophy*
 Speaker William H. Watts Department of English, Butler University (Lang: English)
 Paper 3 *Re-reading the Late Middle Ages: Nominalism and Fourteenth Century Texts*
 Speaker Richard J. Utz Department of English, University of Northern Iowa (Lang: English)

Session Number 808 Bodington: Chapel
 Session Title **Dynamics of Images in Medieval Texts**
 Sponsor International Seminar 'Word, Image and Reality in Medieval Texts'
 Organiser Giselle de Nie Vakgroep Geschiedenis, Universiteit Utrecht
 Moderator/Chair Giselle de Nie
 Paper 1 *The Appeal of Logic and the Power of Images in Early Medieval Consolation Literature*
 Speaker Mary Garrison Faculty of History, University of Cambridge (Lang: English)
 Paper 2 *Images of the Sinful Self and Their Dynamics in Guibert of Nogent's Monodiae*
 Speaker Trudy Lemmers Vakgroep Geschiedenis, Universiteit Utrecht (Lang: English)
 Paper 3 *The Antichrist as Metaphor: Non-Joachimite Traditions in Historical Writing 1150 - 1250*
 Speaker Anke Holdenried Department of History, University College London (Lang: English)

Wednesday, 6 July 1994: 10.30 - 12.00

Session Number 809 Grant: Common Room
 Session Title **Italian Cantare, English Romance**
 Organiser Maria Predelli Italian Department, McGill University
 Moderator/Chair Maria Predelli
 Paper 1 Orality and Writing in English Romance
 Speaker Andrew Taylor Department of English, University of Pennsylvania
 (Lang: English)
 Paper 2 From roman courtois to Romance: The Case of Partonope
 Speaker Brenda Hosington Department of Linguistics and Translation,
 Université de Montréal (Lang: English)
 Paper 3 Il Cantare italiano nel Trecento
 Speaker Armando Balduino Dipartimento d'Italianistica, Università degli Studi
 di Padova (Lang: Italiano)

Session Number 810 Weetwood: Maple Room
 Session Title **Celebrations: Their Manner and Costs**
 Organiser Leeds Academic Committee
 Moderator/Chair To Be Announced
 Paper 1 Music, Women, and Patronage in Late Medieval Burgundy
 Speaker Mary Natvig College of Musical Arts, Bowling Green State University
 (Lang: English)
 Paper 2 The Culture of Feasts: An Encounter Between Sacral and Profane,
 Speaker Gerard Nijsen Department of History, Polytechnic Holland,
 Amsterdam (Lang: English)
 Paper 3 Anniversaries in Late Medieval Ypres, The Socio-Economic
 Speaker Paul Trio Faculteit Letteren en Wijsbegeerte, Katholieke Universiteit
 Leuven (Lang: English)

Session Number 811 Woodsley: Lounge
 Session Title **Christine de Pizan et l'Écriture**
 Organiser Bernard Ribémont Faculté des lettres, langues et sciences humaines,
 Université d'Orléans
 Moderator/Chair Liliane Dulac Université de Montpellier
 Paper 1 Title: To Be Announced
 Speaker Eric Hicks Université de Lausanne (Lang: Français)
 Paper 2 Les Complaintes de Christine: tradition et refus
 Speaker Nadia Margolis Massachusetts (Lang: Français)
 Paper 3 Christine de Pizan et l'écriture de l'espace
 Speaker Bernard Ribémont Faculté des lettres, langues et sciences humaines,
 Université d'Orléans (Lang: Français)

Wednesday, 6 July 1994: 10.30 - 12.00

Session Number 812 Seton: Common Room
 Session Title **Dante and Medieval Literary Genres**
 Sponsor The Italianist (Journal of the Department of Italian Studies, University
 of Reading)
 Organiser Zygmunt G. Barański Department of Italian Studies, University of
 Reading
 Moderator/Chair Zygmunt G. Barański
 Paper 1 Dante e i generi lirici
 Speaker Michelangelo Picone Romanisches Seminar, Universität Zürich (Lang:
 Italiano)
 Paper 2 Dante and Satire
 Speaker Suzanne Reynolds School of English, University of Birmingham
 (Lang: English)
 Paper 3 Dante and Tragedy
 Speaker Jeffrey T. Schnapp Department of French and Italian, Stanford
 University (Lang: English)

Session Number 813 Mortain: Link Room
 Session Title **Late Medieval French Drama and the Stage**
 Sponsor The University of Hull
 Organiser Alan Hindley Department of French, University of Hull
 Moderator/Chair Konrad Schoell Pädagogische Hochschule, Institut für Romanistik,
 Kassel
 Paper 1 Pubs and Plays: Tavern Scenes in the Old French Morality
 Speaker Alan Hindley Department of French, University of Hull (Lang:
 English)
 Paper 2 Mysteries' End: The Decline of the Pageant Theatre in Lille
 Speaker Alan E. Knight Department of French, Pennsylvania State University
 (Lang: English)
 Paper 3 Actor, Scene and Audience of French Farce
 Speaker Konrad Schoell Pädagogische Hochschule, Institut für Romanistik,
 Kassel (Lang: English)

Session Number 814 Bodington: Library
 Session Title **Telling the Difference: The Problem of Authenticity in the Early
 Medieval West**
 Organiser Conrad Leyser Department of History, Wellesley College
 Moderator/Chair Walter Pohl Institut für Österreichische Geschichtsforschung
 Paper 1 Discretion and Betrayal: Late Roman Advice on Late Roman
 Advisors (400 - 600 C.E.)
 Speaker Kate Cooper Department of Religion, Barnard College, Columbia
 University (Lang: English)
 Paper 2 Good Ritual and Manipulated Ritual in Gregory of Tours
 Speaker Philippe Buc Department of History, Stanford University (Lang:
 English)
 Paper 3 True and False Monks in the Age of Mixed Rules (600 - 800 C.E.)
 Speaker Conrad Leyser Department of History, Wellesley College (Lang:
 English)

Wednesday, 6 July 1994: 10.30 - 12.00

Session Number 815 Bodington: Senior Common Room
 Session Title **Late Medieval Devotional Literature**
 Organiser Denis Renevey Lincoln College, University of Oxford
 Moderator/Chair Denis Renevey
 Paper 1 *The Desert of Religion and the Cult of Saints*
 Speaker Anne McGovern-Mouron Lincoln College, University of Oxford
 (Lang: English)
 Paper 2 *Images and Text from York Minster*
 Speaker Vincent A. Gillespie St. Anne's College, University of Oxford (Lang:
 English)
 Paper 3 *Analyzing and Psychoanalyzing Devotional Attitudes in Chaucer's*
Seintes Legende of Cupid
 Speaker Margaret Bridges Department of English, University of Berne (Lang:
 English)

Session Number 816 Woodsley: Common Room
 Session Title **Creating a World Inside the Walls: Cultural Production Within
 Communities of Women**
 Organiser Lisa M.C. Weston Department of English, California State University,
 Fresno
 Moderator/Chair Lisa M.C. Weston
 Paper 1 *Gender Without Sex and the Imagining of a Chaste Community*
 Speaker Lisa M.C. Weston Department of English, California State University,
 Fresno (Lang: English)
 Paper 2 *Die Kanonissenstifte des deutschen Reiches als Stätten der Kultur
 und Bildung*
 Speaker Nicolaus C. Heutger Hannover (Lang: Deutsch)
 Paper 3 *'Inhabiting a Female Body in this World': Refashioning the
 Feminine in The City of Ladies*
 Speaker Laurel Hendrix Department of English, California State University,
 Fresno (Lang: English)
 Paper 4 *Der Umbruch in den deutschen Frauenklöstern. Geistliche und
 weltliche Neugestaltung im 15. und 16. Jahrhundert*
 Speaker Christa Graefe Konventualin des Klosters Mariensee (Lang: Deutsch)

Wednesday, 6 July 1994: 10.30 - 12.00

Session Number 817 Barbier: Common Room
 Session Title **Institutions and Elites in Medieval Rural Society, I**
 Sponsor Groupe de Recherche FCAR sur la Communication et la Génèse de
 l'Etat Moderne en France au Moyen Âge, Université du Québec à
 Montréal
 Organiser John Drendel Dépt. d'Histoire, Université du Québec à Montréal
 Moderator/Chair Michel Hébert Université du Québec à Montréal
 Paper 1 *Les notaires dans l'administration comtale en Provence au XIV^e
 siècle*
 Speaker Jean-Luc Bonnaud Université du Québec à Montréal (Lang: Français)
 Paper 2 *Écrit et pouvoir de l'Écrit: L'écriture administrative en Comtat
 Venaissin (XIII^e-XV^e siècles)*
 Speaker Monique Zerner Université de Nice (Lang: Français)
 Paper 3 *Notaries in Provençal Peasant Communities in the Early Fourteenth
 Century*
 Speaker John Drendel Département d'Histoire, Université du Québec à
 Montréal (Lang: English)
 Respondent Michel Hébert Université du Québec à Montréal

Session Number 818 Barbier: Link Room
 Session Title **Creating Order in a Chaotic World - Lay People Integrating
 Monasteries in their World**
 Organiser H.B. Teunis Vakgroep Geschiedenis, Universiteit Utrecht
 Moderator/Chair H.B. Teunis
 Paper 1 *Lords, Principalities and their Monks in the Dutch River Area*
 Speaker B.J.P. van Bavel Vakgroep Geschiedenis, Universiteit Utrecht (Lang:
 English)
 Paper 2 *Association of Lay People with Monasteries According to the Vita
 of Flanders and Northern France*
 Speaker I. van 't Spijker Vakgroep Geschiedenis, Universiteit Utrecht (Lang:
 English)
 Paper 3 *Monastic Property as a Source of Power for Secular Elite Groups in
 the Low Countries*
 Speaker A.J.A. Bijsterveld Vakgroep Geschiedenis, Universiteit van Amsterdam
 (Lang: English)

Session Number 819 Hey: Common Room
 Session Title **Historiography and Exegesis, 1150-1350**
 Organiser Frans van Liere Vakgroep Mediaevistiek, Rijksuniversiteit Groningen
 & Bert Roest Vakgroep Mediaevistiek, Rijksuniversiteit Groningen
 Moderator/Chair J.B. Voorbij Universiteit Utrecht
 Paper 1 *The Importance of History. Andrew of St. Victor as Biblical Exegete*
 Speaker Frans van Liere Vakgroep Mediaevistiek, Rijksuniversiteit Groningen
 (Lang: English)
 Paper 2 *The Historian's Craft: Historical Criticism in Hélinand of
 Froidmont*
 Speaker Marinus M. Woesthuis Vakgroep Mediaevistiek, Rijksuniversiteit
 Groningen (Lang: English)
 Paper 3 *Franciscan Historiography in the Mediterranean World*
 Speaker Bert Roest Vakgroep Mediaevistiek, Rijksuniversiteit Groningen
 (Lang: English)

Wednesday, 6 July 1994: 10.30 - 12.00

Session Number 820 Weetwood: Bramley Room
 Session Title **The English Contribution to the Christianization of Sweden**
 Sponsor Department of Theology, Uppsala University & Humanistisk-samhällsvetenskapliga forskningsrådet
 Organiser The Project Sveriges kristnande
 Moderator/Chair Rev. Bishop Jan Arvid Hellström
 Paper 1 *The Impact of the English Mission: When, How and Why?*
 Speaker Carl F. Hallencrentz Department of Theology, Uppsala University (Lang: English)
 Paper 2 *The Witness of the Widow: Runic References to English Connections*
 Speaker Anne-Sofie Gräslund Department of Archaeology, Uppsala University (Lang: English)
 Paper 3 *Viking Deceased in England - Commemorated by Whom? Runic Memorial and Cemetery*
 Speaker Bertil Nilsson The Project Sveriges kristnande, Department of Theology, Uppsala University (Lang: English)

Session Number 821 Clapham: Common Room
 Session Title **Women's Studies: Fourteenth-Century Perspectives**
 Organiser Donald Gilman Department of Modern Languages and Classics, Ball State University
 Moderator/Chair Joanne Norman Department of English, Bishop's University (Lennoxville, Québec)
 Paper 1 *Against the Ecclesiastical Hierarchy: The Displaced Revelations of Bridget of Sweden*
 Speaker Mary Ann Rossi Institute of Classical Studies, University of London (Lang: English)
 Paper 2 *Petrarch, Sophonisba and the Church Fathers*
 Speaker Donald Gilman Department of Modern Languages and Classics, Ball State University (Lang: English)
 Paper 3 *Boccaccio's Corbaccio: Is a Re-evaluation Possible?*
 Speaker Letizia A. Panizza Royal Holloway College, University of London (Lang: English)

Session Number 822 Vaughan: Common Room
 Session Title **Foundations of Feminine Power, I**
 Organiser Mary Rogers Department of History, University of Guelph
 Moderator/Chair Mary Rogers
 Paper 1 *The Power of Noblewomen: Adela of Blois, Isabella de Fortibus and Mahaut d'Artois*
 Speaker Margaret Wade Labarge Carleton University, Ottawa (Lang: English)
 Paper 2 *Mercantile Power: Women and Commerce in Scottish Towns*
 Speaker Elizabeth Ewan Department of History, University of Guelph (Lang: English)
 Paper 3 *The Power of Sanctity: St. Bridget of Sweden and St. Catherine of Siena*
 Speaker Mary Rogers Department of History, University of Guelph (Lang: English)

WEDNESDAY, 6 JULY 1994: 14.00 - 15.30

Session Number 901 Woodsley: Common Room
 Session Title **Central European Women in Politics**
 Sponsor Research Project of the Central European University
 Organiser Gábor Klaniczay Medieval Studies Department, Budapest College, Central European University
 Moderator/Chair Janet Nelson King's College, University of London
 Paper 1 *A Woman Who Was King of Poland: Hedwig of Anjou*
 Speaker Urszula Borkowska Catholic University, Lublin (Lang: English)
 Paper 2 *The Tricky Queen and Her Clever Lady-in-Waiting: Stealing the Crown to Secure Succession, Visegrád, 1440*
 Speaker James R. Sweeney Pennsylvania State University (Lang: English)
 Paper 3 *Female Lordship in Medieval Bohemia*
 Speaker John Klassen Trinity Western University (Lang: English)

Session Number 902 Bodington: Library
 Session Title **Vernacular Homilies in Old English**
 Organiser Leeds Academic Committee
 Moderator/Chair Paul Szarmach Center for Medieval and Renaissance Studies, State University of New York, Binghamton
 Paper 1 *Vercelli Homily XII on the Fear of God: Source and Audience*
 Speaker Charles D. Wright Department of English, University of Illinois at Urbana-Campaign (Lang: English)
 Paper 2 *Ælfric's Rogationtide Homilies: Texts and Traditions*
 Speaker Joyce Hill School of English, University of Leeds (Lang: English)
 Paper 3 *Memorialised Readings: Investigating Old English Homily Compilation*
 Speaker Mary Swan School of English, University of Leeds (Lang: English)

Session Number 903 Weetwood: Cedar Room
 Session Title **Late Medieval Art History**
 Sponsor Fifteenth-Century Studies
 Organiser Albrecht Classen Department of Germanic Studies, University of Arizona
 Moderator/Chair Albrecht Classen
 Paper 1 *Oratory of San Bernardino of Siena and the Angel Musicians of Agostino di Duccio*
 Speaker Herbert C. Turrentine Meadows School of the Arts, Southern Methodist University (Lang: English)
 Paper 2 *Giorgio Vasari's Interpretation of 'Nature' and 'Rebirth' in the 'Lives'*
 Speaker Liana De Girolami Cheney University of Massachusetts at Lowell (Lang: English)
 Paper 3 *Northern Renaissance Painting: A Minor Art?*
 Speaker Anne Simonson School of Art and Design, San Jose State University (Lang: English)

Wednesday, 6 July 1994: 14.00 - 15.30

Session Number 904 Bodington: Club Room
 Session Title **The Holy Land and the Crusaders**
 Organiser Leeds Academic Committee
 Moderator/Chair Kristian Molin School of History, University of Leeds
 Paper 1 The Castle of Cursat
 Speaker David Morray Department of Near Eastern Languages, University College Dublin (Lang: English)
 Paper 2 Jerusalem: an Object of Quest in the Chronicles of William, Archbishop of Tyre
 Speaker Édouard M. Langille Department of Modern Languages, St. Francis Xavier University (Lang: English)
 Paper 3 Criticisms of the First Crusade of Louis IX (1248): the Franciscan Joachites and Brother Elias
 Speaker Fr. Michael Cusato History Department, Sienna College (New York) (Lang: English)

Session Number 905 Barbier: Common Room
 Session Title **The Exemplary Function in Literature and Society**
 Sponsor The Wessex Medieval Centre
 Organiser Greg Walker Department of English, University of Leicester
 Moderator/Chair Greg Walker
 Paper 1 The Fatel Sisters: Image, Likeness, Example
 Speaker John J. McGavin Department of English, University of Southampton (Lang: English)
 Paper 2 Body Language: Christ's Body as Exemplary Image in French and English Sermon Collections, 1100 - 1400
 Speaker Elizabeth Moores Department of English, University of Queensland (Lang: English)
 Paper 3 The Hall of Mirrors?: the Exemplary Role of the Household and its Drama
 Speaker Greg Walker Department of English, University of Leicester (Lang: English)

Session Number 906 Weetwood: Linden Room
 Session Title **Saints in Late Medieval England, I**
 Organiser Veronica O'Mara Department of English, University of Hull
 Moderator/Chair Bridget Morris Department of Scandinavian Studies, University of Hull
 Paper 1 Some Cycles of Saints in Fourteenth-Century English Manuscripts
 Speaker Lynda Dennison St. Mary's School, Wantage, Oxfordshire (Lang: English)
 Paper 2 Memoriae of the Saints in Fifteenth-Century English Books of Hours
 Speaker Nicholas Rogers Sidney Sussex College, University of Cambridge (Lang: English)
 Paper 3 A boke of velom of Seyntes Fabyan and Sebestyan: Religious Fraternities and their Books
 Speaker Wendy Scase Department of English, University of Hull (Lang: English)

Wednesday, 6 July 1994: 14.00 - 15.30

Session Number 907 Weetwood: Lawnswood Room
 Session Title **La Méditerranée et le monde méditerranéen: Cultural Interchange and the Arts in the Mediterranean Basin, I**
 Sponsor International Center of Medieval Art, The Metropolitan Museum of Art & Byzantine Studies Conference
 Organiser Barbara Zeidler Courtauld Institute of Art, University of London
 Moderator/Chair Annemarie Weyl Carr Southern Methodist University
 Paper 1 Luxuries from the Levant
 Speaker Julian Raby Oriental Institute, University of Oxford (Lang: English)
 Paper 2 Cilician Armenia: Between Byzantium and the West
 Speaker Helen C. Evans The Medieval Department, The Metropolitan Museum of Art, New York (Lang: English)
 Paper 3 Caliph, Emperor, and King: Representations of Royal Authority in Norman Sicily
 Speaker Jeremy Johns Oriental Institute, University of Oxford (Lang: English)

Session Number 908 Bodington: Senior Common Room
 Session Title **Sociological Issues in Romance**
 Organiser Leeds Academic Committee
 Moderator/Chair Lesley Johnson School of English, University of Leeds
 Paper 1 'Lo! her a dede of men': Rape in Middle English Romance
 Speaker Corinne J. Saunders Brasenose College, University of Oxford (Lang: English)
 Paper 2 Writing an Archaeology of Institutions, Community and Cultural Identity in King Horn
 Speaker Daniel F. Pigg Department of English, University of Tennessee at Martin (Lang: English)
 Paper 3 Medieval Ideas of Friendship as Revealed in Medieval Romance
 Speaker Deanna Delmar Evans Department of English, Bemidji State University (Lang: English)

Session Number 909 Bodington: Music Room
 Session Title **Medieval Animal Symbolism: Texts and Context**
 Organiser L.A.J.R. Houwen Department of English, University of Groningen
 Moderator/Chair L.A.J.R. Houwen
 Paper 1 How Pheasant, Heron, Peacock and the Golden Fleece Could Not Lead Burgundians to the Holy Land
 Speaker Arjo J. Vanderjagt Department of Philosophy, University of Groningen (Lang: English)
 Paper 2 Traditional Symbolism of the Dove in Older Scottish Literature
 Speaker R. Scheibe Institut für Englische Philologie, Freie Universität Berlin (Lang: English)
 Paper 3 'He That Evil Does Hates the Light': The Owl Lapping the Oil From Church Lamps
 Speaker L.A.J.R. Houwen Department of English, University of Groningen (Lang: English)

Wednesday, 6 July 1994: 14.00 - 15.30

Session Number 910 Mortain: Link Room
 Session Title **The Body in Medieval Literature**
 Organiser Leeds Academic Committee
 Moderator/Chair Diane Wolfthal Manhattanville College
 Paper 1 *Manuscript Sources of Antifertility Agents*
 Speaker Edward Joel Thompson Centre for Medieval Studies, University of Toronto (Lang: English)
 Paper 2 *Sex and Blood in the Katherine Group*
 Speaker Juliette Dor Département de langues et littératures, Université de Liège (Lang: English)
 Paper 3 To Be Announced

Session Number 911 Clapham: Common Room
 Session Title **Neue Forschungen zu den althochdeutschen Glossen**
 Organiser Rolf Bergmann Lehrstuhl für deutsche Sprachwissenschaft und ält. dt. Literatur, Universität Bamberg
 Moderator/Chair Rolf Bergmann
 Paper 1 *Zur Erforschung der althochdeutschen Griffelglossen*
 Speaker Elvira Glaser Universität Augsburg (Lang: Deutsch)
 Paper 2 *Die Würzburger Glossenüberlieferung als Forschungsaufgabe*
 Speaker Claudine Moulin-Fankhänel Universität Bamberg (Lang: Deutsch)
 Paper 3 *Forschungsprobleme der späten Glossenüberlieferung*
 Speaker Stefanie Stricker Universität Bamberg (Lang: Deutsche)

Session Number 912 Woodsley: Lounge
 Session Title **Comic Narrative in Old French, I: The Fox and Other Animals**
 Sponsor International Reynard Society (Beast Epic, Fable, Fabliaux)
 Organiser Brian J. Levy Department of French, University of Hull
 Moderator/Chair Brian J. Levy
 Paper 1 *A Comic Papal Legate and His Language: Musart the Camel (Le Roman de Renart, Branche Va)*
 Speaker Anthony Lodge Department of French, University of Newcastle (Lang: English)
 Paper 2 *On Problems of Translating the Roman de Renart*
 Speaker D.D.R. Owen University of St. Andrews (Lang: English)
 Paper 3 *Reading Through: Empowerment, Writing and the Body in the Old French Roman de Renart*
 Speaker James Simpson Robinson College, University of Cambridge (Lang: English)

Wednesday, 6 July 1994: 14.00 - 15.30

Session Number 913 Weetwood: Beech Room
 Session Title **Music and Dance**
 Organiser Leeds Academic Committee
 Moderator/Chair Richard Rastall Department of Music, University of Leeds
 Paper 1 *Music for Unchoreographed Dance in the Late Middle Ages*
 Speaker Timothy J. McGee Faculty of Music, University of Toronto (Lang: English)
 Paper 2 *Music and Choreography at the Italian Courts of the 15th Century*
 Speaker Jennifer Nevile University of New South Wales (Lang: English)
 Paper 3 *Spanish Influence on European Courtly Dance in the 15th Century*
 Speaker Madeleine Ingelhearn Guildhall School of Music and Drama (London) (Lang: English)

Session Number 914 Mortain: Common Room
 Session Title **Cognition and Action in the Later Middle Ages**
 Organiser Eric Leland Saak Social Sciences, University of Arizona
 Moderator/Chair Eric Leland Saak
 Paper 1 *The Power of Images: Cognition and Action in Jordan of Quedlinburg*
 Speaker Eric Leland Saak Social Sciences, University of Arizona (Lang: English)
 Paper 2 *Handeln und sittliche Erkenntnis bei Wilhelm von Ockham*
 Speaker Sigrid Müller Institut für theologische Ethik, Universität Tübingen (Lang: Deutsch)
 Paper 3 To Be Announced

Session Number 915 Grant: Common Room
 Session Title **Aristocratic Power and Property in Eighth and Ninth Century Francia**
 Organiser Rosamond McKitterick Faculty of History, Newnham College, Cambridge
 Moderator/Chair Rosamond McKitterick
 Paper 1 *Literacy and Power in Eighth and Ninth Century Francia*
 Speaker Andrew Nuttney Sidney Sussex College, Cambridge (Lang: English)
 Paper 2 *Concepts of Property Holding in the Eighth and Ninth Centuries*
 Speaker Marios Costambeys Pembroke College, Cambridge (Lang: English)
 Paper 3 *Aristocratic Ministerium in Ninth Century Francia: Ideal and Reality*
 Speaker Matthew Innes Peterhouse, Cambridge (Lang: English)

Wednesday, 6 July 1994: 14.00 - 15.30

Session Number 916 Barbier: Link Room
 Session Title **Patterns of Reading and Patterns of Piety: The Dissemination of Some Medieval English Devotional Texts**
 Organiser Jill C. Havens Lady Margaret Hall, University of Oxford
 Moderator/Chair Christiania Whitehead Magdalen College, University of Oxford
 Paper 1 *Examining One's Conscience: Interiorisation of Penance and the Dissemination of Late Middle English Prose Forms of Confession*
Philip Durkin Trinity College, University of Oxford (Lang: English)
 Speaker
 Paper 2 *The Lay Approach to the Eucharist: Advice for a Layman on How to Hear Mass*
Craig Fraser Balliol College, University of Oxford (Lang: English)
 Speaker
 Paper 3 *Oxford, University College MS. 97 and the Dissemination of Some of its Middle English Texts*
Jill C. Havens Lady Margaret Hall, University of Oxford (Lang: English)
 Speaker

Session Number 917 Weetwood: Bramley Room
 Session Title **Finding One's Way in the English Records: Building and Connecting the Databases**
 Organiser Andrew Taylor Department of English, University of Pennsylvania
 Moderator/Chair Andrew Taylor
 Paper 1 *REED Patrons Database: Notes Towards a Biography*
 Speaker Sally-Beth MacLean Records of Early English Drama, University of Toronto (Lang: English)
 Paper 2 *Electronic Databases and Chaucer Studies*
 Speaker Thomas Bestul Department of English, University of Illinois at Chicago (Lang: English)
 Paper 3 *Hidden Treasures: The Problems and Prospects of Creating Manuscript Databases*
 Speaker Marilyn Deegan CTI Centre for Textual Studies, University of Oxford (Lang: English)

Session Number 918 Bodington: Chapel
 Session Title **Networks of Friendship and Allegiance: The Role of 'amicitia' in Medieval Communications and Politics**
 Organiser Julian Haseldine Lincoln College, University of Oxford
 Moderator/Chair Julian Haseldine
 Paper 1 *Speaking the Language of Friendship: Some Meanings of Friendship and Love in Medieval Letters*
 Speaker Julian Haseldine Lincoln College, University of Oxford (Lang: English)
 Paper 2 *Fictions of Familiarity: Hierarchy, Deference and Amicitia at the Court of Charlemagne*
 Speaker Mary Garrison Christ's College, University of Cambridge (Lang: English)
 Paper 3 *Friendship Networks and Career Advancement: The Conventions and Practice of 'Friendship' Among Twelfth-Century Churchmen*
 Speaker John McLoughlin Centre for Medieval Studies, Queen Mary and Westfield College, University of London (Lang: English)

Wednesday, 6 July 1994: 14.00 - 15.30

Session Number 919 Seton: Common Room
 Session Title **Twelfth- and Thirteenth-Century Religious Learning**
 Organiser Leeds Academic Committee
 Moderator/Chair Robert Coogan Department of English, University of Maryland at College Park
 Paper 1 *L'héritage patristique dans les bibliothèques cisterciennes aux 12-13^e siècles: bilan et perspectives*
 Speaker Thomas Falmagne Université Catholique de Louvain (Lang: Français)
 Paper 2 *Decretals and Mendicants and the Pastoral Care*
 Speaker Stephen Córdova Pontifical Institute of Mediæval Studies, University of Toronto (Lang: English)
 Paper 3 *Fish, Nets and the New Theology: Robert Grosseteste's Theological Programme at Oxford*
 Speaker James Ginther Centre for Medieval Studies, University of Toronto (Lang: English)

Session Number 920 Hey: Common Room
 Session Title **Cultural Adaptation in the Old Norse Versions of Secular and Religious Latin Works**
 Sponsor The Arnamagnæan Commission's Dictionary of Old Norse Prose
 Organiser Christopher Sanders The Arnamagnæan Commission's Dictionary of Old Norse Prose, Københavns Universitet Amager
 Moderator/Chair Christopher Sanders
 Paper 1 *Sallust and Lucan in Northern Apparel*
 Speaker Þorbjörg Helgadóttir The Arnamagnæan Commission's Dictionary of Old Norse Prose, Københavns Universitet Amager (Lang: English)
 Paper 2 *The Historia Regum Britannie as a Western Link Between Troy and the Kings of Norway*
 Speaker Stephanie Würth Institut für Nordische Philologie, Universität München (Lang: English)
 Paper 3 *Tradition und Innovation im altisländischen Marienleben (Mariu saga)*
 Speaker Wilhelm Heizmann Skandinavisches Seminar der Universität Göttingen (Lang: Deutsch)

Session Number 921 Vaughan: Common Room
 Session Title **Authority Produced and Defined by Women**
 Organiser Colette H. Winn Medieval and Renaissance Studies, Washington University, St. Louis
 Moderator/Chair Anne R. Larsen Department of Modern and Classical Languages, Hope College
 Paper 1 *Who's Wearing the Pants in the French Prose Lancelot?*
 Speaker E. Jane Burns French Department, University of North Carolina at Chapel Hill (Lang: English)
 Paper 2 *Who's Doing the Gossiping in the French Romance?*
 Speaker Thelma Fenster Medieval Studies, Fordham University (Lang: English)
 Paper 3 *Autorité et éducation féminine aux XII^e et XIII^e siècles*
 Speaker Colette H. Winn Medieval and Renaissance Studies, Washington University, St. Louis (Lang: Français)

Wednesday, 6 July 1994: 14.00 - 15.30

Session Number 922 Weetwood: Maple Room
 Session Title **Women in Late Medieval Literature**
 Organiser Leeds Academic Committee
 Moderator/Chair Alcuin Blamires Department of English, St. David's University
 College, University of Wales (Lampeter)
 Paper 1 *Queens of War, Queens of Love: Women in Jean Froissart's
 Chroniques*
 Speaker Dennis O'Brien Department of English, Cumberland College (Lang:
 English)
 Paper 2 *The French Versions of the Historia de duobus amantibus by
 Aeneas Sylvius Piccolomini*
 Speaker Margaret Felbert-Levi Département d'Études Classiques et
 Médiévales, Université de Montréal (Lang: English)
 Paper 3 *The City in Christine's City of Women*
 Speaker Charles Pierce Tidewater Community College, Virginia Beach (Lang:
 English)

WEDNESDAY, 6 JULY 1994: 16.00 - 17.30

Session Number 1001 Weetwood: Cedar Room
 Session Title **Military Dress, Conduct, and Technology**
 Sponsor Centre for Medieval Studies; University of Reading
 Organiser Anne Curry Department of History, University of Reading
 Moderator/Chair Anne Curry
 Paper 1 *Christian and Saracen: Chivalry in Certain Chansons de geste of
 the Cycle de Charlemagne and their Middle English Translations*
 Speaker Marianne Ailes Wadham College, University of Oxford (Lang:
 English)
 Paper 2 *Military Equipment and Uniforms in the Fifteenth Century English
 Army - the Documentary Evidence*
 Speaker Anne Curry Department of History, University of Reading (Lang:
 English)
 Paper 3 *Evolution of Cloth-Covered Armour, 1250 - 1500*
 Speaker Michael Lacy Department of History, University of Reading (Lang:
 English)
 Paper 4 *The Production and Use of Gunpowder Weapons in the Burgundian
 Low Countries*
 Speaker Kelly DeVries Department of History, Loyola College, Baltimore
 (Lang: English)

Session Number 1002 Weetwood: Linden Room
 Session Title **Religious and Mythological Representations in Art**
 Organiser Leeds Academic Committee
 Moderator/Chair Katherine Jansen Department of History, Princeton University
 Paper 1 *The Changing Relationship of Mary and Joseph in 12th and 13th
 Century Depictions of the Nativity*
 Speaker Harriet M. Sonne Centre for Medieval Studies, University of Toronto
 (Lang: English)
 Paper 2 *Konrad Witz's St. Peter-Altarpiece for the Cathedral of Geneva -
 Pictorial Propaganda for an Antipope?*
 Speaker Michael Schauder Berlin (Lang: Deutsch)
 Paper 3 *Study of a Wedding Chest (Florence, 15th Century): Metamorphosis
 of Metamorphosis*
 Speaker Karinne Simonneau Centre d'Études Supérieures de la Renaissance,
 Université de Tours (Lang: Français)

Session Number 1003 Bodington: Senior Common Room
 Session Title **Late Old English Prose Styles: Languages, Politics, Belief**
 Organiser Clare A. Lees English Department, University of Pennsylvania
 Moderator/Chair Ruth Evans School of English, University of Wales-Cardiff
 Paper 1 *Wulfstan: Style as Politics / Politics as Style*
 Speaker Jon Wilcox Department of English, University of Iowa (Lang:
 English)
 Paper 2 *Ælfric: Style and Character*
 Speaker James W. Earl Department of English, University of Oregon (Lang:
 English)
 Paper 3 *Ælfric: Style as Belief / Belief as Style*
 Speaker Clare A. Lees English Department, University of Pennsylvania (Lang:
 English)

Wednesday, 6 July 1994: 16.00 - 17.30

Session Number 1004 Mortain: Common Room
 Session Title **Germany and the Crusades**
 Organiser Alan V. Murray IMB Unit, University of Leeds
 Moderator/Chair Richard Byrn German Department, University of Leeds
 Paper 1 *The Crusades in Literature: The German Rolandslied and the Possibilities of Fictional Presentations*
 Speaker Horst Richter German Department, McGill University (Lang: English)
 Paper 2 *The German Crusade Narratives: A Paradigm and Its Instantiations*
 Speaker Maria Dobozy Department of Languages and Literature, University of Utah (Lang: English)
 Paper 3 *Reclaiming the Past: The First Crusade in Late Medieval German Historiography*
 Speaker Alan V. Murray IMB Unit, University of Leeds (Lang: English)

Session Number 1005 Mortain: Link Room
 Session Title **Medieval Medicine**
 Organiser Marilyn Deegan CTI Centre for Textual Studies, University of Oxford
 Moderator/Chair Marilyn Deegan
 Paper 1 *Salerno and the Anglo-Norman Kingdom*
 Speaker Tony Hunt St. Peter's College, University of Oxford (Lang: English)
 Paper 2 *The Realities of Medical Practice in the Fifteenth Century*
 Speaker Peter Jones King's College, University of Cambridge (Lang: English)
 Paper 3 *Charms for Healing in the Fourteenth and Fifteenth Centuries*
 Speaker Lea Olsan Department of English, Northeast Louisiana University (Lang: English)

Session Number 1006 Barbier: Common Room
 Session Title **Saints in Late Medieval England, II**
 Organiser Veronica O'Mara Department of English, University of Hull
 Moderator/Chair Bridget Morris Department of Scandinavian Studies, University of Hull
 Paper 1 *Saints in the Mystery Plays*
 Speaker Elizabeth Baldwin Department of English, University of Liverpool (Lang: English)
 Paper 2 *The Saints's Lives of the South English Legendary: Teaching not Preaching*
 Speaker Oliver Pickering Brotherton Library, University of Leeds (Lang: English)
 Paper 3 *Saints' Lives in Prose*
 Speaker Veronica O'Mara Department of English, University of Hull (Lang: English)

Wednesday, 6 July 1994: 16.00 - 17.30

Session Number 1007 Weetwood: Bramley Room
 Session Title **La Méditerranée et le monde méditerranéen: Cultural Interchange and the Arts in the Mediterranean Basin, II**
 Sponsor International Center of Medieval Art, The Metropolitan Museum of Art & Byzantine Studies Conference
 Organiser Barbara Zeidler Courtauld Institute of Art, University of London
 Moderator/Chair Barbara Zeidler
 Paper 1 *Changement et permanence dans l'art byzantin du XII^e siècle*
 Speaker Jean-Michel Spieser Université des sciences humaines, Strasbourg (Lang: Français)
 Paper 2 *Mediterranean Issues of the Italian 'Maniere Greche'*
 Speaker Valentino Pace Dipartimento di Studi sulla Società e la Cultura del Medioevo, Università degli Studi di Roma (Lang: Italiano)
 Paper 3 *'Convivencia' in the Arts of Medieval Spain*
 Speaker Barbara Zeidler Courtauld Institute of Art, University of London (Lang: English)

Session Number 1008 Woodsley: Common Room
 Session Title **Studies in Chaucer**
 Organiser Leeds Academic Committee
 Moderator/Chair Norm Klassen Oxford
 Paper 1 *The Sign of the Rose: Re-figuring Chaucer's Madame Eglentyne*
 Speaker Cynthia A. Gravlee Department of English, The University of Montevallo (Lang: English)
 Paper 2 *The Metaphor of Marriage in Chaucer's Clerk's Tale*
 Speaker Jacqueline Jenkins Department of English, University of Western Ontario (Lang: English)
 Paper 3 *'Right ynough': The Theme of Sufficiency in Chaucer's Canterbury Tales*
 Speaker Mark Allen English Department, The University of Texas at San Antonio (Lang: English)

Session Number 1009 Barbier: Link Room
 Session Title **Rituals and Conduct in Late Medieval Literature**
 Organiser Leeds Academic Committee
 Moderator/Chair Rosalind Brown-Grant Department of French, University of Leeds
 Paper 1 *The Dubbing of the Knight - Some Remarks on the Beheading in Sir Gawain and the Green Knight*
 Speaker Piotr Sadowski School of English, Trinity College Dublin (Lang: English)
 Paper 2 *The Motif of Girding: Origins and Significances*
 Speaker Pariyash Jamzadeh Tehran (Lang: English)
 Paper 3 *'Pour avoir bien et honneur en ce monde et en l'autre': Prescriptions morales et règles de conduite dans le Livre du Chevalier de la Tour Landry*
 Speaker Anne Marie DeGendt Department of Romance Languages, University of Groningen (Lang: Français)

Wednesday, 6 July 1994: 16.00 - 17.30

Session Number 1010 Weetwood: Maple Room
 Session Title **From the Past to the Present: Themes of Late Medieval Dutch Historiography**
 Sponsor University of Amsterdam
 Organiser Karin Tilmans Historisch Seminarium, Universiteit van Amsterdam
 Moderator/Chair Marco Mostert Historisch Seminarium, Universiteit van Amsterdam
 Paper 1 *Urban Annexation of Trojan Roots: A Late-Medieval Continuation of a Long-Standing Historiographic Tradition, Adopted by the Early Printing Press of the Low Countries*
 Speaker Wilma Keesman Instituut voor Neerlandistiek, Universiteit van Amsterdam (Lang: English)
 Paper 2 *Willibrord and the Tree Collapse: A Historiographical Myth on the Origins of Dutch Civilization*
 Speaker István P. Bejczy Vakgroep Geschiedenis, Katholieke Universiteit Nijmegen (Lang: English)
 Paper 3 *A Unique Embodiment of the 'Shift from Script to Print': The Newly Discovered Kattendijk Chronicle*
 Speaker Karin Tilmans Historisch Seminarium, Universiteit van Amsterdam (Lang: English)

Session Number 1011 Bodington: Chapel
 Session Title **Occitan Literature**
 Organiser Leeds Academic Committee
 Moderator/Chair To Be Announced
 Paper 1 *Cora us tenrai en mon poder?: Power, Value and Poetic Subjectivity in the Works of the Comtesse de Dia*
 Speaker Caroline Jewers Department of French and Italian, University of Kansas (Lang: English)
 Paper 2 *Disunity of Voice in the Middle Ages: Castelloza and Subversion of Marriage and the Courtly Love Tradition*
 Speaker Edward Dandrow Centre for Medieval Studies, University of Toronto (Lang: English)
 Paper 3 To Be Announced

Session Number 1012 Bodington: Music Room
 Session Title **Lament and Latin Music Drama: In Memory of Clifford Flanigan**
 Sponsor Center for Studies in Art and Christianity
 Organiser Nils Holger Petersen Center for Studies in Art and Christianity, Institute for Church History (Copenhagen)
 Moderator/Chair Gunilla Iversen Corpus Troporum, University of Stockholm
 Paper 1 *Lamentations of the Virgin in Late Medieval Art and Liturgy*
 Speaker Eva Louise Lillie Center for Studies in Art and Christianity, Institute of Church History (Copenhagen) (Lang: English)
 Paper 2 *Exegesis on the Massacre of the Innocents and Rachel's Lament*
 Speaker Susan Boynton Department of Music, Brandeis University (Lang: English)
 Paper 3 *A Mutual Lamenting: Mother and Son in Filius Getronis*
 Speaker Nils Holger Petersen Center for Studies in Art and Christianity, Institute for Church History (Copenhagen) (Lang: English)

Wednesday, 6 July 1994: 16.00 - 17.30

Session Number 1013 Bodington: Club Room
 Session Title **Divine Foreknowledge and Future Contingency**
 Organiser Richard Gaskin School of English and American Studies, University of Sussex at Brighton
 Moderator/Chair Richard Gaskin
 Paper 1 *Richard of Lavenham on the Logic of Divine Foreknowledge*
 Speaker Peter Øhrstrøm Department of Communications, Aalborg University (Lang: English)
 Paper 2 *Antonio Trombeta on Divine Foreknowledge: The Scotist and the Thomist Approach*
 Speaker György Geréb Department of Philosophy, Eötvös Lorand University, Budapest (Lang: English)
 Paper 3 *Peter of Ailly on the Necessity of the Present and the Past*
 Speaker Richard Gaskin School of English and American Studies, University of Sussex at Brighton (Lang: English)

Session Number 1014 Bodington: Library
 Session Title **Gregory of Tours - Text and Context**
 Organiser Leeds Academic Committee
 Moderator/Chair Ian Wood School of History, University of Leeds
 Paper 1 *Gregor von Tours: Der gute und der schlechte König*
 Speaker Georg Scheibelreiter Institut für Österreichische Geschichtsforschung, Universität Wien (Lang: Deutsch)
 Paper 2 *The Preface to Book V of Gregory's Histories: Its Form, Context and Significance*
 Speaker Guy Halsall Department of History, Birkbeck College London (Lang: English)
 Paper 3 *The Narrative Style of Gregory of Tours Compared With That of Geoffrey of Monmouth and its Vernacular Versions*
 Speaker Margaret Charlotte Ward Humanidades - Inglés, Universidad de Puerto Rico (Lang: English)

Session Number 1015 Clapham: Common Room
 Session Title **Parish Religion in the Later Middle Ages**
 Organiser Beat A. Kümin Magdalene College, University of Cambridge
 Moderator/Chair Mark Ormrod Department of History, University of York
 Paper 1 *Contrasts Between London Parishes on the Eve of the Reformation*
 Speaker Clive Burgess Royal Holloway & Bedford New College, University of London (Lang: English)
 Paper 2 *Rural Parishes in the Diocese of Bath and Wells*
 Speaker Katherine L. French Department of History, New Paltz College, State University of New York (Lang: English)
 Paper 3 *The English Parish in its European Context*
 Speaker Beat A. Kümin Magdalene College, University of Cambridge (Lang: English)
 Paper 4 *The Social Function of the Parish in London*
 Speaker Gary G. Gibbs Department of History and Political Science, Roanoke College (Lang: English)

Wednesday, 6 July 1994: 16.00 - 17.30

Session Number 1016 Weetwood: Beech Room
 Session Title **Manuscripts and Archives**
 Organiser Leeds Academic Committee
 Moderator/Chair Birgitta Fritz Riksarkivet, Stockholm
 Paper 1 *Manuscript Fragments in an Unknown Collection. Problems Concerning Numbering, Describing and Cataloging*
 Speaker Maria Kapp Stadtarchiv Goslar (Lang: English)
 Paper 2 *Images and Literary Context: An Example of Medieval Associative Memory*
 Speaker Margaret M. Manion Department of Fine Arts, University of Melbourne (Lang: English)
 Paper 3 *Du livre manuscrit à l'incunable: évolution de la représentation du héros*
 Speaker Sylvie Chossat Bibliothèque Nationale, Paris (Lang: Français)
 Paper 4 *Romandiola Diplomatica: A Documentary Image of Medieval Romagna From Local National Archives*
 Speaker Gianluca Braschi Archivio di Stato, Cesena (Lang: English)

Session Number 1017 Grant: Common Room
 Session Title **Everyday Life in the Middle Ages: Methodological Aspects of Research, II**
 Sponsor Medium Aevum Quotidianum: International Society for Research into the Material Culture of the Middle Ages
 Organiser Gerhard Jaritz Institut für Realienkunde des Mittelalters und der frühen Neuzeit der Österreichischen Akademie der Wissenschaften, Wien
 Moderator/Chair Gerhard Jaritz
 Paper 1 *Medieval Daily Life and the Interregionalism of Material Culture*
 Speaker József Laszlovszky Department of Medieval Archaeology, Eötvös Lorand University (Budapest) (Lang: English)
 Paper 2 *Hagiographical Sources and Medieval Everyday Life*
 Speaker Christian Kroetzl Department of History, University of Tampere (Lang: English)
 Paper 3 *Court Records and Everyday Life*
 Speaker Katharina Simon-Muscheid Department of History, University of Basel (Lang: English)

Session Number 1018 Seton: Common Room
 Session Title **Mendicant Formation and Education in the Thirteenth and Fourteenth Centuries**
 Organiser Stephen Córdova Pontifical Institute of Medieval Studies, University of Toronto
 Moderator/Chair Stephen Córdova
 Paper 1 *Elias de Ferreris de Salanhaco and Education in the Dominican Convent in the Early Fourteenth Century*
 Speaker M. Michèle Mulchahey Department of History, University of Victoria (British Columbia) (Lang: English)
 Paper 2 *The Vita fratrum and the Formation of Dominican Identity*
 Speaker Robert Sweetman Inst. for Christian Studies, Toronto (Lang: English)
 Paper 3 *The Use and Study of Classical Authors in the Mendicant Studia*
 Speaker Kimberly Rivers Centre for Medieval Studies, University of Toronto (Lang: English)

Wednesday, 6 July 1994: 16.00 - 17.30

Session Number 1019 Woodsley: Lounge
 Session Title **The Icelandic Saga in the Post-Classical Period**
 Organiser Rory McTurk School of English, University of Leeds
 Moderator/Chair Andrew Wawn School of English, University of Leeds
 Paper 1 *Telling Signs: The Decline of the Icelandic Family Saga*
 Speaker P. Martin Arnold English Department, North Riding University College (Scarborough) (Lang: English)
 Paper 2 *Porsfirðinga saga: Narrative of a 'Golden Age'*
 Speaker Philip Cardew English Department, University of Southampton (Lang: English)
 Paper 3 *Discourse in Völsunga saga*
 Speaker Fredrick Heinemann Anglistik, Universität Gesamthochschule Essen (Lang: English)
 Paper 4 *The Victorian Politics of Heimskringla*
 Speaker Andrew Wawn School of English, University of Leeds (Lang: English)

Session Number 1020 Hey: Common Room
 Session Title **Irish Women: Saints and Heroines**
 Organiser Joanne Findon York University (Ontario)
 Moderator/Chair Ann Dooley Department of Celtic Studies, St. Michael's College, University of Toronto
 Paper 1 *Saint Brigit, the Mary of the Gael*
 Speaker Dorothy Ann Bray Department of English, McGill University (Lang: English)
 Paper 2 *Women's Asceticism and the Cult of the Eucharist in Early Medieval Ireland*
 Speaker Jill Anderson Department of Classical and Modern Languages, University of Windsor (Lang: English)
 Paper 3 *Sweet Talking Women: Verbal Sparring as Courtship Ritual in Two Tochmarca*
 Speaker Joanne Findon York University (Ontario) (Lang: English)

Session Number 1021 Weetwood: Lawnswood Room
 Session Title **Images of Women in Medieval Art and Literature**
 Sponsor Misericordia International
 Organiser Elaine C. Block Misericordia International
 Moderator/Chair Elaine C. Block
 Paper 1 *Wildmen and Wildwomen in Late Medieval Art*
 Speaker Christa Grossinger Department of Art History, University of Manchester (Lang: English)
 Paper 2 *The Queen in Illuminated Manuscripts of the Grandes Chroniques de France (1274-1459)*
 Speaker Christiane Raynaud Faculté d'Arts et Lettres, Université Paul Valéry, Montpellier (Lang: English)
 Paper 3 *Arabic Poetry and the Genesis of Sexuality at the Court of Aquitaine*
 Speaker N. Lee Wood Misericordia International (Lang: English)

Wednesday, 6 July 1994: 16.00 - 17.30

Session Number 1022 Vaughan: Common Room
 Session Title **Current Activity in Hagiographical Research, I**
 Sponsor The Hagiography Society
 Organiser George Ferzoco IMB Unit, University of Leeds & Sherry Reames
 Department of English, University of Wisconsin, Madison
 Moderator/Chair George Ferzoco
 Paper 1 *Researches on the Priest in Merovingian Times*
 Speaker Robert Godding Société des Bollandistes (Lang: English)
 Paper 2 *Hagiographical Research in Belgium*
 Speaker Paul Bertrand Université de Liège (Lang: English)
 Paper 3 *Hagiographical Research in Israel*
 Speaker Michael Goodich Department of General History, University of Haifa
 (Lang: English)

WEDNESDAY, 6 JULY 1994: 19.00 - 20.00

Session Number 1101 Weetwood: Lawnswood Room
 Session Title **Special Lecture to Commemorate the 1400th Anniversary of Gregory of Tours**
 Introductions Dr. Ian Wood School of History, University of Leeds and Co-Chair of the International Medieval Congress Academic Committee
 Title *The World of Gregory of Tours*
 Speaker Prof. Alain Dierkens Faculté d'Histoire, Université Libre de Bruxelles (Lang: English)

THURSDAY, 7 JULY 1994: 08.30 - 10.00

Session Number 1201 Bodington: Senior Common Room
 Session Title **Les officiers royaux ou princiers et leur insertion locale**
 Sponsor Centre de Recherches sur les origines de la civilisation moderne et contemporaine, Université Michel de Montaigne, Bordeaux III
 Organiser Françoise Bériac Département d'Histoire, Université Michel de Montaigne, Bordeaux III
 Moderator/Chair Françoise Bériac
 Paper 1 *Office et société: les relations sociales des officiers royaux dans la France du Nord sous le règne de Charles VI*
 Speaker Alain Demurger Département d'Histoire, Université de Paris I (Lang: Français)
 Paper 2 *Pouvoir terrestre et privilège local: l'affrontement de deux traditions dans l'exercice de la justice dans les Marches, XIV^e - XV^e siècles*
 Speaker Philippe Jansen Département d'Histoire, Université Michel de Montaigne, Bordeaux III (Lang: Français)
 Paper 3 *Les officiers de finances de la principauté bourbonnaise à la fin du Moyen Âge*
 Speaker Olivier Mattéoni Département d'Histoire, Université de Paris I (Lang: Français)

Session Number 1202 Weetwood: Cedar Room
 Session Title **Images and Literature**
 Organiser Leeds Academic Committee
 Moderator/Chair Irene E. Gnarr Kean College of New Jersey
 Paper 1 *Christological Commentaries and Typological Illustrations in the English Romanesque Psalters*
 Speaker Stella Panayotova Jesus College, Univ. of Oxford (Lang: English)
 Paper 2 *The Figure of Nobody - The Iconography of a Secular Martyr*
 Speaker Malcolm Jones Independent Scholar, Derbyshire (Lang: English)
 Paper 3 *Le cycle de la Passion du Christ dans le Psautier de Jeanne de Laval*
 Speaker Marie-Caroline Hurtaud Centre d'Études Supérieures de Civilisation Médiévale, Université de Poitiers (Lang: Français)

Session Number 1203 Woodsley: Common Room
 Session Title **Anglo-Norman Attitudes to Anglo-Saxon Vernacular Writings**
 Sponsor Manchester Centre for Anglo-Saxon Studies
 Organiser Don Scragg Manchester Centre for Anglo-Saxon Studies, University of Manchester
 Moderator/Chair Don Scragg
 Paper 1 *A Reader of Anglo-Saxon Manuscripts in Norman Times*
 Speaker Wendy Collier Department of English, University of Manchester (Lang: English)
 Paper 2 *Interpreting the Past: Twelfth-Century Translations of Anglo-Saxon Charters*
 Speaker Alexander Rumble Department of English, University of Manchester (Lang: English)
 Paper 3 *Preserving the Best? The Copying of Old English in the Twelfth Century*
 Speaker Elaine M. Treharne Department of English, University of Leicester (Lang: English)

Thursday, 7 July 1994: 08.30 - 10.00

Session Number 1204 Bodington: Chapel
 Session Title **Issues in Late Medieval Celtic Narratology**
 Sponsor Celtic Studies Programme, University of Toronto
 Organiser Ann Dooley Celtic Studies Programme, St. Michael's College, University of Toronto
 Moderator/Chair Joanne Findon York University (Ontario)
 Paper 1 The Irish Dindshenchas: Narrative and the Invention of Tradition
 Speaker Ann Dooley Celtic Studies Programme, St. Michael's College, University of Toronto (Lang: English)
 Paper 2 **Residual Anxiety in Celtic Hagiography: Problems of Narrative Discontinuity in Caradog of Llandarfan's Vita Cadoci**
 Speaker Karen Jankulak Centre for Medieval Studies, University of Toronto (Lang: English)
 Paper 3 **Metamorphosis as Narrative Strategy: The Case of the Mabinogi**
 Speaker Andrea Schutz Centre for Medieval Studies, University of Toronto (Lang: English)

Session Number 1205 Weetwood: Lawnswood Room
 Session Title **The Crusades in the Late Middle Ages, c. 1300 - 1600**
 Organiser Norman Housley Department of History, University of Leicester
 Moderator/Chair Norman Housley
 Paper 1 **Jerusalem: The Goal of Crusaders in the Late Middle Ages**
 Speaker Sylvia Schein Department of General History, University of Haifa (Lang: English)
 Paper 2 **The Dukes of Burgundy and the Crusade in the 15th Century**
 Speaker Jacques Paviot Université de Paris, Sorbonne (Lang: English)
 Paper 3 **Tuscany and the Crusades: From Pius II to the Order of St. Stephen**
 Speaker Franco Cardini Dipartimento di storia, Università degli studi di Firenze (Lang: English)

Session Number 1206 Weetwood: Maple Room
 Session Title **Body Parts in Medieval Literature and Art: Eating, Language, Presence, Meaning**
 Organiser Leslie Dunton-Downer Harvard Society of Fellows, Harvard
 Moderator/Chair Derek Pearsall Department of English and American Literature, Harvard University
 Paper 1 **Metaphors of Ingestion in Early Celtic and Scandinavian Literature**
 Speaker Paul Jefferiss Celtic Department, Harvard University (Lang: English)
 Paper 2 **Marie de France's Bisclavret (The Werewolf)**
 Speaker Leslie Dunton-Downer Harvard Society of Fellows, Harvard (Lang: English)
 Paper 3 **'Hoc est Corpus Meum': Franciscan Imitation and Eucharistic Presence in the Paintings of Giotto and the Tales of Fra Giovanni della Verna**
 Speaker Christopher Braider Department of French & Italian, University of Colorado at Boulder (Lang: English)

Thursday, 7 July 1994: 08.30 - 10.00

Session Number 1207 Mortain: Common Room
 Session Title **Current Activity in Hagiographical Research, II**
 Sponsor The Hagiography Society
 Organiser George Ferzoco IMB Unit, University of Leeds & Sherry Reames Department of English, University of Wisconsin, Madison
 Moderator/Chair George Ferzoco
 Paper 1 **Hagiographical Research on Mysticism and Sanctity, Particularly in Studia Mystica**
 Speaker Kate Greenspan Department of English, Skidmore College (Lang: English)
 Paper 2 **Research in Hispanic Hagiography**
 Speaker Rosa Guerreiro Université de Paris IV - Sorbonne (Lang: English)
 Paper 3 **Hagiographical Research in the Netherlands**
 Speaker Anneke B. Mulder-Bakker Instituut voor Geschiedenis, Rijksuniversiteit Groningen (Lang: English)

Session Number 1208 Mortain: Link Room
 Session Title **Literary Contacts with the East**
 Organiser Leeds Academic Committee
 Moderator/Chair Ian Moxon School of History, University of Leeds
 Paper 1 **Byzantine Literature on Islam in the Proto-Islamic Period: A Critical Evaluation**
 Speaker Daniel J. Sahas Religious Studies Department, University of Waterloo, & Helen Saradi Classical Studies & Byzantine History, University of Guelph (Lang: English)
 Paper 2 **The Medieval Armenian Version of the Romance of Alexander the Great by Pseudo-Callisthenes**
 Speaker David Calonne Ann Arbor, Michigan (Lang: English)
 Paper 3 **The Vikings in Arabic Sources: The Earliest and Most Reliable Sources for their History**
 Speaker Amin T. Tibi Prof. Emeritus, Libyan Centre for Historical Studies, Tripoli (Lang: English)

Session Number 1209 Bodington: Music Room
 Session Title **Studies in the Development of the Lexicon**
 Organiser Jane Roberts Department of English, King's College London
 Moderator/Chair Jane Roberts
 Paper 1 **Metaphors We Lived By**
 Speaker Christian J. Kay University of Glasgow (Lang: English)
 Paper 2 **Divine Qualities**
 Speaker Lynne Grundy King's College London (Lang: English)
 Paper 3 **The Vocabulary of Very Late Old English**
 Speaker Andreas Fischer University of Zürich (Lang: English)

Thursday, 7 July 1994: 08.30 - 10.00

Session Number 1210 Clapham: Common Room
 Session Title **Medieval German and French Lyric**
 Sponsor University of Amsterdam
 Organiser A.H. Toubert Department of German, University of Amsterdam
 Moderator/Chair Carla Dauven-van Knippenberg Department of German, University of Amsterdam
 Paper 1 *The Monophonic Works of Oswald von Wolkenstein*
 Speaker Henriette Straub Musicology, University of Amsterdam (Lang: English)
 Paper 2 *Les chansons de change chez les Troubadours*
 Speaker Micke de Winter-Hosman Department of French, University of Amsterdam (Lang: Français)
 Paper 3 *Die Vasallität in der deutschen und französischen Lyrik des Mittelalters*
 Speaker A.H. Toubert Department of German, University of Amsterdam (Lang: Deutsch)

Session Number 1211 Grant: Common Room
 Session Title **Invented Poets**
 Organiser Werner Wunderlich Deutsche Sprache und Literatur, Hochschule St. Gallen and Ulrich Müller Institut für Germanistik, Universität Salzburg
 Moderator/Chair Werner Wunderlich and Ulrich Müller
 Paper 1 *Meister Konradus*
 Speaker Werner Wunderlich Deutsche Sprache und Literatur, Hochschule St. Gallen (Lang: English)
 Paper 2 *Heinrich von Ofterdingen*
 Speaker Johannes Rettelbach Institut für deutsche Philologie, Universität Würzburg (Lang: English)
 Paper 3 *Goedefroi de Leigni*
 Speaker Ulrich Müller Institut für Germanistik, Universität Salzburg (Lang: English)

Session Number 1212 Seton: Common Room
 Session Title **Comic Narrative in Old French, II: The 'Bête Humaine' of Fable and Fabliaux**
 Sponsor International Reynard Society (Beast Epic, Fable, Fabliaux)
 Organiser Brian J. Levy Department of French, University of Hull
 Moderator/Chair D.D.R. Owen University of St. Andrews
 Paper 1 *Some Medieval Versions of the Fable of the Fox and the Wolf at the Well*
 Speaker Kenneth Varty University of Glasgow (Lang: English)
 Paper 2 *The Castia Gilos: An Occitan Fabliau?*
 Speaker Keith Busby Department of Modern Languages, University of Oklahoma (Lang: English)
 Paper 3 *In Deep Water: Aquatic Sports, and Perils, in the Old French fabliaux*
 Speaker Brian J. Levy Department of French, University of Hull (Lang: English)

Thursday, 7 July 1994: 08.30 - 10.00

Session Number 1213 Weetwood: Linden Room
 Session Title **Thirteenth- and Fourteenth-Century Music**
 Organiser Leeds Academic Committee
 Moderator/Chair Daniel Leech-Wilkinson Department of Music, University of Southampton
 Paper 1 *The Medieval Summa musicae as Literary Genre*
 Speaker Susan Fast Department of Music, McMaster University (Lang: English)
 Paper 2 *The Rhetoric of Memory and Musical Form in Guillaume de Machaut's Remede de Fortune*
 Speaker Matthew Steel School of Music, Western Michigan University, Kalamazoo (Lang: English)
 Paper 3 *The Dynamic Duo of the Fourteenth Century: Analytic Comparisons*
 Speaker Maurcen Sharpley Whitelaw Monash University (Lang: English)

Session Number 1214 Barbier: Link Room
 Session Title **Issues in Medieval Theology**
 Organiser Leeds Academic Committee
 Moderator/Chair To Be Announced
 Paper 1 *The Ihwan al-Safa' and the Philosophy of the Kalam*
 Speaker Carmela Baffioni Dipartimento di Studi e Ricerche su Africa e Paesi Arabi, Istituto Universitario Orientale - Napoli (Lang: English)
 Paper 2 *God's Omnipotence in Peter Abelard*
 Speaker Ursula Niggli Philosophisches Institut Parakletunser, Zürich (Lang: Deutsch)
 Paper 3 *Aquinas on the Impossibility of Proving the Trinity by Natural Reason*
 Speaker T.W. Bartel Independent Scholar, Oxford (Lang: English)

Session Number 1215 Hey: Common Room
 Session Title **Social Contexts in Early Medieval Europe**
 Organiser Leeds Academic Committee
 Moderator/Chair Philippe Buc Department of History, Stanford University
 Paper 1 *An Ideal Christian Emperor: The Representation of Louis the Pious in the Elegiacum carmen of Ermoldus Nigellus*
 Speaker Philippe Depreux Allocataire de recherche, Rectorat de Paris (Lang: Français)
 Paper 2 *Going to School in the Ninth Century: The Role Played by Monasteries in the Formalization and Institutionalization of Educational Practice*
 Speaker Madge Hildebrandt Klais University of Wisconsin, Madison (Lang: English)
 Paper 3 *The Anglo-Saxon Monastic Environment's Contributions to a Hagiographer's Success*
 Speaker Georges Whalen Centre for Medieval Studies, University of Toronto (Lang: English)

Thursday, 7 July 1994: 08.30 - 10.00

Session Number 1216 Weetwood: Beech Room
 Session Title **Studies in Late Medieval Religion, II**
 Organiser Leeds Academic Committee
 Moderator/Chair Yoko Hirata Takachiho University (Tokyo)
 Paper 1 *The Education of the Higher Clergy in the Low Countries: Some Examples*
 Speaker Bram van den Hoven van Genderen Instituut voor Geschiedenis, Universiteit Utrecht (Lang: English)
 Paper 2 *Christ in Popular Piety Before the Reformation*
 Speaker Peter Heath Department of History, University of Hull (Lang: English)
 Paper 3 *Ideal & Reality: The Order of St. Lazarus and its Historians*
 Speaker John Walker Victoria County History of the East Riding of Yorkshire, Hull (Lang: English)

Session Number 1217 Vaughan: Common Room
 Session Title **Computers in Medieval Studies, I**
 Sponsor CTI Centre for Textual Studies, University of Oxford
 Organiser Marilyn Deegan CTI Centre for Textual Studies, University of Oxford
 Moderator/Chair Marilyn Deegan
 Paper 1 *ICONCLASS and the Study of Medieval English Psalters*
 Speaker Hans Brandhorst ICONCLASS Research and Development Group, Utrecht (Lang: English)
 Paper 2 *Computerizing the Medieval English Clergy*
 Speaker Virginia Davies Queen Mary and Westfield College, University of London (Lang: English)
 Paper 3 *New Tools for Studying Medieval Sculpture*
 Speaker Seamus Ross The British Academy (Lang: English)

Session Number 1218 Bodington: Club Room
 Session Title **Medieval Rural Settlement in Britain: Inventory and Prospect**
 Organiser Brian K. Roberts Department of Geography, University of Durham
 Moderator/Chair Brian K. Roberts
 Paper 1 *A Historian's Viewpoint*
 Speaker Chris Dyer School of History, University of Birmingham (Lang: English)
 Paper 2 *An Archaeologist's Viewpoint*
 Speaker Stuart Wrathmell West Yorkshire Archaeology Service, Wakefield (Lang: English)
 Paper 3 *A Geographer's Viewpoint*
 Speaker Brian K. Roberts Department of Geography, University of Durham (Lang: English)

Thursday, 7 July 1994: 08.30 - 10.00

Session Number 1219 Barbier: Common Room
 Session Title **Bible Adaptations**
 Organiser Linda Archibald School of Modern Languages, Liverpool John Moores University
 Moderator/Chair Linda Archibald
 Paper 1 *Various Gospels: Adaptations of the Bible in the Italian Sermon of Petro da Barsegape, the Middle High German Erlösung and the Cornish Pascon agan Arluth*
 Speaker Brian O. Murdoch University of Stirling (Lang: English)
 Paper 2 *A Yiddish Version of the Book of Job*
 Speaker Gabriele Brünnel University of Trier (Lang: English)
 Paper 3 *From Latin to German: Spirit and Understanding in Otfrid's Evangelienbuch*
 Speaker Linda Archibald School of Modern Languages, Liverpool John Moores University (Lang: English)

Session Number 1220 Woodsley: Lounge
 Session Title **Saga, Word and Poetry**
 Organiser Rory McTurk School of English, University of Leeds
 Moderator/Chair Philip Cardew English Department, University of Southampton
 Paper 1 *Female Speech as an Index of the Female Agenda in the Icelandic Sagas*
 Speaker Rachel Kilbey Parker School of English, University of Leeds (Lang: English)
 Paper 2 *Foreign and Native Sources for Neologisms in Old Icelandic*
 Speaker Adrian Walker School of English, University of Leeds (Lang: English)
 Paper 3 *Intertextual Relationships Between the Christian Skaldic drápur: Evidence for a Partially-Formulaic Composition?*
 Speaker Katrina Attwood School of English, University of Leeds (Lang: English)

Session Number 1221 Weetwood: Bramley Room
 Session Title **Allegorical Images of Women in the Roman de la Rose**
 Organiser Meradith T. McMunn Department of English, Rhode Island College
 Moderator/Chair Meradith T. McMunn
 Paper 1 *Images of Virtue and Vice: A Question of Gender*
 Speaker Joanne S. Norman Department of English, Bishop's University (Lennoxville, Québec) (Lang: English)
 Paper 2 *Goddesses and Go-Betweens: Allegorical Strategies in the Illustrations of the Roman de la Rose*
 Speaker Meradith T. McMunn Department of English, Rhode Island College (Lang: English)
 Paper 3 *Women in Print in the Roman de la Rose*
 Speaker Martha Driver English Department, Pace University (Lang: English)

Thursday, 7 July 1994: 08.30 - 10.00

Session Number 1222 Bodington: Library
 Session Title **Foundations of Feminine Power, II**
 Organiser Mary Rogers Department of History, University of Guelph
 Moderator/Chair Mary Rogers
 Paper 1 *Reflections of Women's Power in Confessors' Manuals*
 Speaker Jacqueline Murray Department of History, University of Windsor
 (Lang: English)
 Paper 2 *Possessions and Women's Power to Will in Early Tudor England*
 Speaker Michael Osmann University of Toronto (Lang: English)
 Paper 3 *The Isle of Ladies and the Fulfillment of Female Desire*
 Speaker Laura Kathryn McRae Centre for Medieval Studies, University of
 Toronto (Lang: English)

THURSDAY, 7 JULY 1994: 10.30 - 12.00

Session Number 1301 Weetwood: Cedar Room
 Session Title **Condottieri in Late Medieval Italy**
 Organiser Michael Kissane Department of History of Art, University College
 Dublin
 Moderator/Chair Michael Kissane
 Paper 1 *The Condottieri and the French Invasion of 1494*
 Speaker Michael Mallett History Department, University of Warwick (Lang:
 English)
 Paper 2 *Buggiano and the Defence of the Valdinievole*
 Speaker Catherine Kovesi Killerby Departments of History and Italian,
 University of Notre Dame (Western Australia) (Lang: English)
 Paper 3 *Commanding the Condottieri: Images of Military Organization in*
Sforza Milan
 Speaker Evelyn Welch Courtauld Institute of Art, University of London
 (Lang: English)

Session Number 1302 Bodington: Library
 Session Title **Approaches to Anglo-Saxon Culture**
 Organiser Leeds Academic Committee
 Moderator/Chair Joyce Hill School of English, University of Leeds
 Paper 1 *New Approaches to Old English Glosses*
 Speaker Patrizia Lendinara Facoltà di Magistero, Università di Palermo (Lang:
 English)
 Paper 2 *Exorcism and Ordeal, Particularly by Bread and Cheese: The*
Psychology of Anglo-Saxon Justice
 Speaker Sarah Larratt Keefer Department of English, Trent University (Lang:
 English)
 Paper 3 *Benjamin Thorpe (1782 - 19 July 1870): A Biographical Sketch*
 Speaker Phillip Pulsiano English Department, Villanova University (Lang:
 English)

Session Number 1303 Bodington: Club Room
 Session Title **The Primacy of the Visual**
 Sponsor Fifteenth-Century Studies
 Organiser Albrecht Classen Department of Germanic Studies, University of
 Arizona
 Moderator/Chair Michael Grillo Department of Art, University of Maine
 Paper 1 *Visual Information in the Dream of Poliphilo*
 Speaker Helena K. Szepe Department of Art, University of South Florida
 (Lang: English)
 Paper 2 *A Trilogy of Cantos: Narrative Archivolt in Rogier van der*
Weyden's Altarpieces
 Speaker Susan L. Ward Department of Art and Architectural History, Rhode
 Island School of Design (Lang: English)
 Paper 3 *Composition as a Syntactic Form in the Italian Late Medieval*
 Speaker Michael Grillo Department of Art, University of Maine (Lang:
 English)

Thursday, 7 July 1994: 10.30 - 12.00

Session Number 1304 Weetwood: Linden Room
 Session Title Literature and Inscriptions in Britain and Ireland
 Organiser Leeds Academic Committee
 Moderator/Chair Helen Fulton Centre for Celtic Studies, University of Sydney
 Paper 1 *The Function, Sociology and Implications of the Early Medieval Western British Inscriptions*
 Speaker Mark Allan Handley Wesley College, University of Sydney (Lang: English)
 Paper 2 *Motif of furor heroicus in the Irish Heroic Saga - a New Perspective*
 Speaker Ewa Sadowska School of Irish, Trinity College Dublin (Lang: English)
 Paper 3 *Interlinear and Marginal Dialogues Across the Centuries: Corrections and Supplements in Two Manuscript Versions of The Lorica of Laidcenn*
 Speaker Willard J. Rusch English Department, University of Southern Maine (Lang: English)

Session Number 1305 Clapham: Common Room
 Session Title Chivalrous Barbarians: Cultural Interpenetrations on Europe's Northern Frontier
 Organiser Rasa Mažeika Centre for West Lithuanian and Prussian History, University of Klaipeda
 Moderator/Chair Rasa Mažeika
 Paper 1 *Die Einflüsse der heidnischen und christlichen Kriegswesen während der Kreuzzüge ins Baltikum*
 Speaker A. Nikžentaitis Centre for West Lithuanian and Prussian History, University of Klaipeda (Lang: Deutsch)
 Paper 2 *Pagan Nobles: the Myth and the Reality*
 Speaker S.C. Rowell Clare College, University of Cambridge & Centre for West Lithuanian and Prussian History, University of Klaipeda (Lang: English)
 Paper 3 *Duplicity or Diplomacy? Negotiations for the Baptism of Lithuania*
 Speaker Rasa Mažeika Centre for West Lithuanian and Prussian History, University of Klaipeda (Lang: English)

Session Number 1306 Woodsley: Lounge
 Session Title The Licit and the Illicit in Medieval Culture
 Organiser Anne Simon Department of German, University of Bristol
 Moderator/Chair Anne Simon
 Paper 1 *Scholastic Theologians and the Other Sex: Overt Theories and Covert Attitudes*
 Speaker P. Lyndon Reynolds Emory University, Atlanta (Lang: English)
 Paper 2 *Medieval Carneval: A License for the Illicit*
 Speaker Alison Williams Department of German, University of Bristol (Lang: English)
 Paper 3 *'It is better to obeyin to God þan to man': The Sermons of the Longleat Four*
 Speaker Adrian Willmott Department of English, University of Bristol (Lang: English)

Thursday, 7 July 1994: 10.30 - 12.00

Session Number 1307 Hey: Common Room
 Session Title Current Activity in Hagiographical Research, III
 Sponsor The Hagiography Society
 Organiser George Ferzoco IMB Unit, University of Leeds & Sherry Reames Department of English, University of Wisconsin, Madison
 Moderator/Chair George Ferzoco
 Paper 1 *Hagiographical Research and Computers in the United States*
 Speaker Sherry Reames Department of English, University of Wisconsin, Madison (Lang: English)
 Paper 2 *Hagiographical Research in the United Kingdom*
 Speaker Jocelyn Wogan-Browne English Department, University of Liverpool (Lang: English)
 Paper 3 *Hagiographical Research on the Italian Quattrocento and Cinquecento*
 Speaker Gabriella Zarri Dipartimento di storia, Università degli studi di Firenze (Lang: Italiano)

Session Number 1308 Bodington: Music Room
 Session Title Trade and Cultural Contacts in the Mediterranean
 Organiser Leeds Academic Committee
 Moderator/Chair Wendy R. Childs School of History, University of Leeds
 Paper 1 *From Hamah to Hälsingborg: the Migration and Location of Medieval Islamic Glass*
 Speaker Summer S. Kenesson Department of Fine Arts, University of Edinburgh (Lang: English)
 Paper 2 *Levantine Trade in the Late Fifteenth Century: Venetian Merchants in Syria*
 Speaker Eleanor A. Congdon Gonville & Caius College, University of Cambridge (Lang: English)
 Paper 3 *Manuscripts Relating to Conditions for the Jews in the Smaller Balearic Isles: XIV - XVI Centuries*
 Speaker Gloria Mound Research Fellow, Department of Hispanics, University of Glasgow (Lang: English)

Session Number 1309 Grant: Common Room
 Session Title Chaucer - Influences and Transmission
 Organiser Leeds Academic Committee
 Moderator/Chair Richard J. Utz Department of English, University of Northern Iowa
 Paper 1 *Chaucer's 'Warme Wex': The Filocolo as Resource for the Merchant's Tale*
 Speaker Amy J. Michaels Department of English, University of Washington (Lang: English)
 Paper 2 *The Consequences of 'Treuth': Reading Two Versions of the Clerk's Tale*
 Speaker William McClellan English Department, Baruch College, City University of New York (Lang: English)
 Paper 3 *Chaucer's Dantean Presentation of Time on the Canterbury Pilgrimage: Libra and the Moon*
 Speaker Marjane Osborn Department of English, University of California at Davis (Lang: English)

Thursday, 7 July 1994: 10.30 - 12.00

Session Number 1310 Barbier: Common Room
 Session Title **Iberian-Jewish Contacts**
 Organiser Penny Robinson Sub-Dean of Arts Office, University of Leeds
 Moderator/Chair Pau Cateura Bennasser Universitat de les Illes Balears & Gonçal Lopez Nadal Universitat de les Illes Balears
 Paper 1 Wüchcraft in La Celestina
 Speaker Dorothy Sherman Severin Department of Hispanic Studies, University of Liverpool (Lang: English)
 Paper 2 Judios y conversos en la Mallorca de la Baja Edad Media
 Speaker Pau Cateura Bennasser Universitat de les Illes Balears (Lang: Español)
 Paper 3 Conversos y chuetas en los siglos XVI - XVII
 Speaker Gonçal Lopez Nadal Universitat de les Illes Balears (Lang: Español)

Session Number 1311 Seton: Common Room
 Session Title **Patience and Poverty in Medieval Literature, II**
 Sponsor English Studies Department, Nottingham University
 Organiser Helen Phillips English Studies Department, Nottingham University
 Moderator/Chair Helen Phillips
 Paper 1 Pragmatic Patience
 Speaker Ad Putter Jesus College, University of Cambridge (Lang: English)
 Paper 2 Hard Pastoral
 Speaker Helen Cooper University College, University of Oxford (Lang: English)
 Paper 3 Later Versions of Patient Griselda
 Speaker Tetsuko Nakamura Department of English, Nippon Medical School (Lang: English)

Session Number 1312 Bodington: Chapel
 Session Title **What Can We Learn From Music Notation?**
 Sponsor University of Utrecht
 Organiser C. Vellekoop Department of Musicology, University of Utrecht
 Moderator/Chair C. Vellekoop
 Paper 1 Oral Tradition and Written Music
 Speaker Marcel Zijlstra Department of Musicology, University of Utrecht (Lang: English)
 Paper 2 Gregorian Chant According to Utrecht Manuscripts
 Speaker Ike de Loos Department of Musicology, University of Utrecht (Lang: English)
 Paper 3 Notational Peculiarities in the Tenors of Some Machaut-Motets in Relation to the Meaning of Their Texts
 Speaker Jacques Boogaart Department of Musicology, University of Utrecht (Lang: English)

Thursday, 7 July 1994: 10.30 - 12.00

Session Number 1313 Mortain: Common Room
 Session Title **Fifteenth Century English Drama and Culture**
 Sponsor Fifteenth-Century Studies
 Organiser Peter Meredith School of English, University of Leeds
 Moderator/Chair Barbara Palmer English Department, Chatham College, Pittsburgh
 Paper 1 Royal Firework Theatre
 Speaker Philip Butterworth Bretton Hall College (Wakefield) (Lang: English)
 Paper 2 The Lion, the Witch and the Wardrobe: Costume and Satire in Wisdom
 Speaker John Marshall Department of Drama, University of Bristol (Lang: English)
 Paper 3 The Mobile Audience: Yet Another Look
 Speaker Peter Meredith School of English, University of Leeds (Lang: English)

Session Number 1314 Mortain: Link Room
 Session Title **Law and Morality in the Early Middle Ages**
 Organiser Mayke de Jong Vakgroep Geschiedenis, Universiteit Utrecht
 Moderator/Chair M. Mostert Historisch Seminarium, Universiteit van Amsterdam
 Paper 1 Magic and the Early Medieval World View
 Speaker R.M. Meens Katholieke Universiteit Nijmegen (Lang: English)
 Paper 2 Law and Morality in Hincmar's De Divortio Lotharii
 Speaker K.J. Heidecker Universiteit van Amsterdam (Lang: English)
 Paper 3 The Morals of Visitation in Ekkehard's Casus Sancti Galli
 Speaker A.M. de Leeuw Universiteit Utrecht (Lang: English)

Session Number 1315 Bodington: Senior Common Room
 Session Title **The Late Medieval English Church**
 Sponsor Medieval Prosopography
 Organiser J.T. Rosenthal Department of History, State University of New York at Stony Brook
 Moderator/Chair J.T. Rosenthal
 Paper 1 Prosopography of English Benedictine Cathedral Chapters: Some Monastic Curricula Vitae
 Speaker Joan Greatrex Robinson College, University of Cambridge (Lang: English)
 Paper 2 The London Clergy in the Late 14th Century
 Speaker Alison McHardy Department of History, University of Nottingham (Lang: English)
 Paper 3 The Prosopography of Late Medieval Cathedral Canons
 Speaker R.B. Dobson Christ's College, University of Cambridge (Lang: English)

Thursday, 7 July 1994: 10.30 - 12.00

Session Number 1316 Barbier: Link Room
 Session Title **Medieval Mystical Imagery**
 Organiser Vincent A. Gillespie St. Anne's College, University of Oxford
 Moderator/Chair Vincent A. Gillespie
 Paper 1 *Virtuous Imagination: The Making and the Roles of Metaphorical Utterances in the Writings of Richard of St. Victor*
 Speaker Denis Renevey Lincoln College, University of Oxford (Lang: English)
 Paper 2 *Images for Imageless Contemplation in the Cloud Corpus*
 Speaker René Tixier Université de Toulouse (Lang: English)
 Paper 3 *Landscape and Metaphor in the Middle English Mystics*
 Speaker Martha Reeves University of Oxford (Lang: English)

Session Number 1317 Weetwood: Beech Room
 Session Title **Computers in Medieval Studies, II**
 Organiser Leeds Academic Committee
 Moderator/Chair Stuart Lee University of Oxford
 Paper 1 *Creating Multimedia Applications for the Classroom: The Pace University Medieval Women Project*
 Speaker Daniel Farkas Information Systems Department, Pace University, and Martha Driver English Department, Pace University (Lang: English)
 Paper 2 *Why do Migne? The Creation of the Patrologia Latina Database*
 Speaker Steven Hall Chadwyck-Healey Ltd., Cambridge (Lang: English)
 Paper 3 *Placing In Principio on CD-ROM*
 Speaker Dominique Poirel Institut de recherche et d'histoire des textes, Section latine, CNRS, Paris (Lang: Français)

Session Number 1318 Woodsley: Common Room
 Session Title **Institutions and Elites in Medieval Rural Society, II**
 Sponsor Groupe de Recherche FCAR sur la Communication et la Génèse de l'Etat Moderne en France au Moyen Âge, Université du Québec à Montréal
 Organiser John Drendel Département d'Histoire, Université du Québec à Montréal
 Moderator/Chair Edwin DeWindt University of Detroit
 Paper 1 *Les procès-verbaux des parlements villageois au début du XIV^e siècle: un nouveau type de document pour l'étude des pouvoirs au village*
 Speaker Monique Bourin Université de Paris (Lang: Français)
 Paper 2 *Mountain Society and Governing Institutions in the Middle Ages: the Eastern Pyrenees*
 Speaker David Blanks Centre for Arabic Studies, American University in Cairo (Lang: English)
 Paper 3 *Local Attitudes and National Policy towards the Poor in Thirteenth Century England*
 Speaker Ellen W. Moore John Abbot College (Montréal) (Lang: English)
 Paper 4 *Local Sentiment and the 'National' Enemy: Northern English Communities in the Later Middle Ages*
 Speaker Cynthia Neville Department of History, Dalhousie University (Lang: English)

Thursday, 7 July 1994: 10.30 - 12.00

Session Number 1319 Weetwood: Maple Room
 Session Title **Medieval Trondheim - From Royal Stronghold To The Holy City of St. Olav**
 Organiser Axel Christophersen Directorate for Cultural Heritage, Trondheim
 Moderator/Chair Jan Ragnar Hagland Department of Scandinavian Language and Literature, Universitet Trondheim
 Paper 1 *New Aspects on the Early Urbanization in Trondheim*
 Speaker Axel Christophersen Directorate for Cultural Heritage, Trondheim (Lang: English)
 Paper 2 *Medieval Trondheim - The Runic Evidence*
 Speaker Jan Ragnar Hagland Department of Scandinavian Language and Literature, Universitet Trondheim (Lang: English)
 Paper 3 *Late Medieval Mint Workshops in the Archbishop's Palace*
 Speaker Sæbjørg Walaker Nordeide Directorate for Cultural Heritage, Trondheim (Lang: English)

Session Number 1320 Vaughan: Common Room
 Session Title **Imaging Old French Romance**
 Organiser Carol Dover French Department, Georgetown University
 Moderator/Chair Carol Dover
 Paper 1 *Romance Images in the Tournai Roman de la Rose Manuscript*
 Speaker Lori Walters Modern Languages and Literature, Florida State University (Lang: English)
 Paper 2 *Intertwining Images in the Old French Prose Tristan*
 Speaker Joan Tasker Grimbert Romance Languages, Catholic University of America (Lang: English)
 Paper 3 *Translating Words into Pictures, Pictures into Words in the French Prose Lancelot*
 Speaker Carol Dover French Department, Georgetown University (Lang: English)

Session Number 1321 Weetwood: Lawnswood Room
 Session Title **Women's Studies: Women and Romance**
 Sponsor Reading Medieval Studies
 Organiser Anne Curry Centre for Medieval Studies, University of Reading
 Moderator/Chair Anne Curry
 Paper 1 *Some Sorceresses in French Romance*
 Speaker Peter Noble Department of French, University of Reading (Lang: English)
 Paper 2 *Good Love and the Courty Lady in the Literature of France and Germany in the Twelfth Century*
 Speaker Peter A. Thurlow Department of German, University of Reading (Lang: English)
 Paper 3 *A Pastoral Princess: Margaret of Flanders, Duchess of Burgundy*
 Speaker Catherine Reynolds Visiting Lecturer, Graduate Centre for Medieval Studies, University of Reading (Lang: English)

Thursday, 7 July 1994: 10.30 - 12.00

Session Number	1322	Weetwood: Bramley Room
Session Title	Perception of Women and Power in Medieval Literature	
Organiser	Leeds Academic Committee	
Moderator/Chair	Amanda Banton School of History, University of Leeds	
Paper 1	<i>The Search for Power and Freedom: A Female Quest in Antoine de la Sale's Fifteenth Century Le Petit Jehan de Saintré</i>	
Speaker	Anne Caillaud Foreign Language Department, Grand Valley State University (Lang: English)	
Paper 2	<i>Women's Response to Rape: The Visual Evidence</i>	
Speaker	Diane Wolfthal Manhattanville College (Lang: English)	
Paper 3	<i>Penis From Heaven: Metamorphosis and Gender in the Works of Christine de Pizan</i>	
Speaker	Olga Grlic School of World Art and Muscology, University of East Anglia (Lang: English)	

EXCURSIONS PROGRAMME

A range of excursions are available during the congress and participants may register for these on the enclosed Registration Form. Many are to sites which are otherwise relatively inaccessible. Further information is available from Stephanie Dickenson in the congress administration.

Tuesday, 5 July

08.30 - 12.00

Excursion 1. Hebden Bridge Area

Hebden Bridge is today one of the artistic centres of the Pennines, surrounded by spectacular scenery. The riverside walks beside Hebden Water take you through varied deciduous woodland and past a nineteenth-century cotton mill, a reminder of Yorkshire's industrial past. Hardcastle Crags form a popular beauty spot, rising above a steeply wooded valley.

Excursion 2. York

York, only 40 km from Leeds, is a city renowned for its medieval heritage. Timbered houses and winding streets are overshadowed by the city walls and the magnificent Minster. Our excursion will include a tour of buildings of medieval significance in this enchanting city.

Wednesday, 6 July

08.30 - 12.00

Excursion 3. Selby Abbey

This tour to Selby Abbey has been organised in conjunction with Session 312, which includes a talk on the windows of the abbey. The tour is however open to all participants. Selby Abbey was the first great Benedictine monastery in the north of England, founded in 1069 by the monk Benedict of Auxerre, who saw the setting for the abbey in a vision, which he believed was confirmed when he saw three swans, signifying the Holy Trinity, alighting on the water. The three swans are remembered in the coat of arms of the abbey. Of cathedral-like proportions, the abbey boasts an impressive great east window, high altar, and the Washington coat of arms in the window of the choir. The tour will also include visits to the churches at Acaster Malvis and Ryther - both of considerable historical interest.

Excursion 4. Skipton Castle

Skipton Castle, over 900 years old, is one of the best-preserved medieval castles in England, in excellent condition and fully roofed. The castle is particularly celebrated for its beautiful Conduit Court with its famous yew tree. The castle is located in the attractive town of Skipton, which has been described as the gateway to the Yorkshire Dales. A guided tour by a member of the castle staff is included in this excursion.

14.00 - 18.00

Excursion 5. Fountains Abbey

The Cistercian Fountains Abbey, designated a World Heritage Site, forms the largest monastic ruin in Britain. Situated on the banks of the river Skell, the abbey ruins provide the dramatic focal point of the eighteenth-century landscape garden of Studley Royal, one of the few surviving examples of a Georgian green garden. Famous for its water garden, ornamental temples, follies and magnificent vistas, the garden is bounded at its northern edge by a lake and 400-acre deer park. Due to the justifiable popularity of the site two excursions will run to Fountains Abbey (see also excursion 7).

Excursion 6. Bolton Abbey Estate

This tour is designed to offer the opportunity to view on foot a number of the attractions in the Bolton Abbey Estate. The site boasts over thirty miles of footpaths through a spectacular scenery of riverside, woods and open heather-covered moorland which inspired Wordsworth, Turner and Landseer. Barden Tower is located on this property, an imposing ruined hunting lodge adjacent to a fifteenth-century priest's house. So too is the Strid, where the river Wharfe surges through a spectacular gorge.

Thursday, 7 July

12.30 - 16.30

Excursion 7. Fountains Abbey (please see the description of excursion 5)

Excursion 8. Mount Grace Priory

Set in attractive wooded countryside, Mount Grace is the best preserved Carthusian monastery in England. Each monk had his own small house, or cell, with private study, bedroom, workroom and herb garden. One of the cells has been sympathetically restored this century, to provide a moving reconstruction of medieval eremitical life.

Excursion 9. Bolton Abbey

The ruins of this twelfth-century Augustinian Canonry are situated in an estate owned by the Duke of Devonshire. The priory church's nave has been preserved as a parish church and offers one of the very few extant monastic churches still functioning in England.

12.30 - 21.00

A stop for an evening restaurant meal will be included in the itinerary of the following three excursions. This cost has not been covered in the finances, therefore delegates will be required to pay individually for their meals.

Excursion 10. Rievaulx Abbey

The extensive ruins of this celebrated Cistercian abbey in their deeply wooded valley are a spectacular attraction. Situated by the river Rye, the monks of the austere order founded what was to become the most influential abbey in the north of England. Now there remains much to explore of the extensive cloister buildings. The crowning glory is however the east end of the church, one of the most magnificent examples of Early English architecture. An exhibition in the visitors' centre provides a fascinating insight into the way the monks ran their affairs.

Excursion 11. Whitby Abbey and Robin Hood's Bay

A tour of Whitby Abbey, the site of the famous Synod of Whitby, and setting for Bram Stoker's Gothic novel *Dracula*, together with a tour of the breathtaking fishing village of Robin Hood's Bay.

Excursion 12. Ripon and Wensleydale/Coverdale

Ripon with its cathedral will be just one of a number of sites in the Wensleydale area visited on this tour. The others include the Cistercian ruins of Jervaulx Abbey, Middleham Castle and the Anglo-Saxon cross at Masham.

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