International Medieval Congress

CONGRESS ADMINISTRATION

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GUIDE TO SESSIONS BY THEMATIC STRANDS

N.B. The indexing system is structured in accordance with the thematic strands of the Congress. The first one or two digits normally indicate the thematic strand, whereas the last two digits of each session number indicate the time slot to which each session is allocated. In this guide we have listed the sessions in order of the time slots (that is, the final two digits) so that you may follow a strand throughout the Congress.

Anglo-Saxon and Celtic Studies
101, 102, 103, 104, 105, 106, 107, 108, 109, 110

Archives and Resources
1701, 1702, 1703, 1704, 2505

Art History
2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2310

Auxiliary Sciences (incl. Diplomatic, Technology, Sigillotherapy)
2501, 1506, 2508

Biblical Studies
606, 607, 608, 609, 610

Chronicles, Historical Literature and Chansons de geste
1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410

Church Institutions (incl. Canon Law)
601, 602, 603, 604, 605

Communities: Urban and Provincial
307, 308, 309, 310

Computing in Medieval Studies
1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808

Crusades
1301, 1302, 1303, 1304, 1305, 1306, 2506, 1507, 1308, 1309, 1310

Cultural Contacts in the Mediterranean
1501, 1502, 1503, 1504, 1505, 1507, 1509, 1510

Culture and Society (General)
301, 302, 702, 2502, 304, 2504, 305, 306, 906

Cultures of the North Sea and Baltic Lands
201, 202, 203, 204, 205, 2507

Daily Life and Mentalities
701, 703, 704, 705, 706, 707, 708, 709, 710

Early Medieval Europe (to 850)
401, 402, 404, 405, 406, 407, 408, 409, 410

Female Spirituality
902, 903, 904

Hagiography, Sermons and Related Literature
1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210

Literature (1100 - 1500)

Military History
2509, 2510

Performance Arts (Music, Dance and Drama)
2401, 2402, 2403, 2406, 2407, 2008, 2408, 2409, 2410

Religious Life
1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 2109, 1110

Scandinavia and the British Isles (to 1250)
901, 206, 207, 208, 209, 210, 2110

Social and Economic History
801, 802, 803, 804, 805, 806, 807, 808, 809, 810

Speculative Theology and Philosophy
501, 502, 503, 504, 505, 506, 507, 508, 1508, 509, 510

Teaching and Learning of Medieval Studies
403, 1809, 1810

Texts: Their Interpretation and Analysis
1401, 1705, 1706, 1708, 1709, 1710

Transmission and Communication of Culture (incl. Medievalism)
1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610

Women's Studies I (Women and Society)
905, 907, 908, 909, 910

Women's Studies II (Women and Literature)
1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010
MONDAY 10 JULY 1995: 14.00 - 15.30

Session Number: 101
Session Title: Sessions in Honour of E.G. Stanley: Doubt Wisely, I
Organiser: Elizabeth M. Tyler English Department, University College, University of London
M. Jane Toswell Department of English, University of Western Ontario
Moderator/Chair: M. Jane Toswell
Paper 101-a: Eльфис" Sources Reconsidered: Some Case-Studies from the Cathedra Homilistae (Lang: English) Joyce Hill School of English, University of Leeds
Paper 101-c: Visualising and Idealising Anglo-Saxon Justice (Lang: English) Eric Gerald Stanley Pembroke College, University of Oxford

Session Number: 201
Session Title: Cathedral Chapters and Society in the Later Middle Ages
Organiser: Bram van den Hooven van Gemeren Instituut voor Geschiedenis, Universiteit Utrecht
Per Ingersman Det Teologiske Fakultet, Universitet Aarhus
K. Barrie Dobson Christ's College, University of Cambridge
Moderator/Chair: K. Barrie Dobson
Paper 201-a: Chapters in Utrecht (Lang: English) Bram van den Hooven van Gemeren Instituut voor Geschiedenis, Universiteit Utrecht
Paper 201-b: The Cathedral Chapter of Lund and Denmark (Lang: English) Per Ingersman Det Teologiske Fakultet, Universitet Aarhus
Paper 201-c: The Cathedral Chapter of Lincoln (Lang: English) David Leigh The Dartford Grammar School

Session Number: 301
Session Title: Individual, Court and Community in the Late Fourteenth Century
Organiser: John J. McGavin Department of English, Wessex Medieval Centre, University of Southampton
Timothy Reuter Department of History, University of Southampton
Moderator/Chair: Timothy Reuter
Paper 301-a: Robert III's 'Rough Music': Charteri and Diplomacy at the Scottish Court (Lang: English) John J. McGavin Department of English, University of Southampton
Paper 301-b: Liberating Reflections in the Mirror of Reazon: Late Medieval Dream Poetry (Lang: English) Michael Hattooanu Department of English, University of Leicester
Paper 301-c: Rival Conceptions of Courtliness in Sir Gawain and the Green Knight (Lang: English) Greg Walker Department of English, University of Leicester

Monday 10 July 1995: 14.00 - 15.30

Session Number: 401
Session Title: City of Memory: Marseille in the Early Middle Ages
Organiser: Conrad Leyser Department of History, University of Manchester
Yitzhak Hen Department of History, University of Haifa
Moderator/Chair: Simon T. Loseby Wadham College, Oxford University
Paper 401-a: The Emergence of a Christian Community in Fifth-Century Marseille (Lang: English) Simon T. Loseby Wadham College, Oxford University
Paper 401-b: Avarice and Ambition in Salvian of Marseille (Lang: English) Kate Cooper Department of Religion and Theology, University of Manchester
Paper 401-c: Salvian of Marseille, Power and the Church in Fifth-Century Gaul (Lang: English) David Lambert Brasenose College, University of Oxford
Paper 401-d: Reform and Invention: The Refounding of St. Victor's in Eleventh-Century Marseille (Lang: English) Conrad Leyser Department of History, University of Manchester

Session Number: 501
Session Title: Medieval Philosophy
Organiser: Leeds Programming Committee
Moderator/Chair: Per Ingersman Det Teologiske Fakultet, Universitet Aarhus
Paper 501-a: Avresses versus Maimonides on the Notion of Meaning (Lang: English) Oliver Leaman Department of Philosophy, John Moores University Liverpool
Paper 501-b: Rhetoric versus Dialectic in Peter Damian's Arguments in Favour of God's Omniscience (Lang: English) François Beets Section de Philosophie, Université de Liège
Paper 501-c: Natures and Movers: Physics II.1 and the History of Aristotelianism (Lang: English) Helen S. Lang Department of Philosophy, Trinity College, Hartford, Connecticut

Session Number: 601
Session Title: The Church in the West, 785-910
Organiser: Leeds Programming Committee
Moderator/Chair: Ian Wood School of History, University of Leeds
Paper 601-a: The Evolution of Alcuin's Concept of the Imperium Christianum (Lang: English) Mary Alpert Pace University
Paper 601-b: Poetry or Logic? Paschasia Risticus on the Morals of a Minister vis-à-vis the Efficacy of the Eucharist (Lang: English) Patricia Zirkel St. John's University, New York
Paper 601-c: Cluny and the Papacy c910 (Lang: English) Barbara Rosenwein Department of History, Loyola University, Chicago
Monday 10 July 1995: 14.00 - 15.30

Session Number: 701
Session Title: Living Folk Traditions in Late Medieval Wales
Organiser: Carl Lindahl, Department of English, University of Houston
Moderator/Chair: Carl Lindahl, Elissa R. Henken
Paper 701-a: The Lady of the Fountain and Ywain's Return to Wales (Lang: English)
Carl Lindahl, Department of English, University of Houston
Katherine Oldnaxen, Department of English, University of Texas
Paper 701-b: Text and Context: The Boy and the Mantle (Lang: English)
Thérese Saint Paul, Department of French and Italian, University of Texas
Paper 701-c: Fulfilling Prophecy: Owain Glyndŵr Assumes his Role (Lang: English)
Elissa R. Henken, Department of English, University of Georgia

Session Number: 801
Session Title: Economy and Society I: Middle Saxon England - Pots and People
Organiser: Alex Woolf, Department of Archaeology, University of Sheffield
Moderator/Chair: Sarah R.J. Foot, Department of History, University of Sheffield
Paper 801-a: Middle Saxon Trade and the Rural Economy: An Archaeological Perspective (Lang: English)
Paul Blinkhorn, Northamptonshire Archaeological Unit
Paper 801-b: Influx and Influence: Continental Pottery and Insular Styles (Lang: English)
Simon Trafford, Centre for Medieval Studies, University of York
Paper 801-c: Production and Distribution in Middle Saxon England (Lang: English)
Alan Vince, City of Lincoln Archaeological Unit

Session Number: 901
Session Title: Themes in Old Norse Mythology
Organiser: Maria Elena Ruggerini, Università degli Studi di Roma ‘La Sapienza’
Moderator/Chair: John McKinnell, Department of English, University of Durham
Paper 901-a: Freyr and Baldr (Lang: English)
Richard North, University College, University of London
Paper 901-b: Brenna at Uppsala: ‘The Denial of Cosmos’ (Lang: English)
Giovanna Salvucci, Università di Macerata
Paper 901-c: Encountering the Other: The Case of Grógaldr (Lang: English)
John McKinnell, Department of English, University of Durham

Monday 10 July 1995: 14.00 - 15.30

Session Number: 1001
Session Title: Men and Women, East and West
Organiser: Sonja Dukanic-Janoski, English Department, University of Novi Sad (Yugoslavia)
Moderator/Chair: Sonja Dukanic-Janoski
Paper 1001-a: Women as Letter Writers (Lang: English)
Radbula B. Sevic, English Department, University of Novi Sad
Images of Kingship (Lang: English)
Sonja Dukanic-Janoski, English Department, University of Novi Sad
Paper 1001-b: Gender and Miracles (Lang: English)
Ivona Illic, English Department, University of Belgrade

Session Number: 1101
Session Title: Cistercian Monks and Manuscripts
Organiser: E. Rozanne Elder, Institute of Cistercian Studies
Moderator/Chair: E. Rozanne Elder
Paper 1101-a: In Search of St. Bernard’s De diligendo Deo (Lang: English)
Christopher J. Holdsworth, University of Exeter
Wales of Tears and Fountains of Marble: Architecture, Archaeology and Water at Fontfroid Abbey (Lang: English)
Terry N. Kinder, Commentarii Cisterciensis
Paper 1101-b: ‘Amor eruditionis’: Manuscripts, Books and Amaria in the Abbey of Fontfroid (Lang: English)
David N. Bell, Department of Religious Studies, Memorial University of Newfoundland

Session Number: 1201
Session Title: Sociologie de l’édition hagiographique, I
Organiser: Paul Bertrand, Attaché aux Archives de l’État à Liége
Moderator/Chair: Paul Bertrand
Paper 1201-a: Les problèmes généraux d’une histoire de la littérature hagiographique (Lang: Français)
G. Philippart, Facultés Universitaires Notre-Dame de la Paix, Namur
Rosa Guerrero, Université de Paris IV, Sorbonne
Paper 1201-c: Transmssion de Vital e concurrence de cultes: Le cas de l’ancien Hainaut (Villème - Xème siècle) (Lang: Français)
A.-M. Helvetius, Université du Littoral, Boulogne-sur-Mer
### Session Number: 1301  
**Bodington: Seton Common Room**  
**Session Title:** Monks, Knights and Crusaders  
**Organiser:** J.M.B. Porter  
**Moderator/Chair:** Bernard Hamilton  
**Sponsor:** Department of History, University of Nottingham  
**Paper 1301-a:** Robert of Arbrissel after the Council of Clermont (Lang: English)  
J.M.B. Porter Department of History, University of Nottingham  
**Paper 1301-b:** Communion of Crusading Vows among Non-Combatants (Lang: English)  
Michael R. Evans History Department, University of Nottingham  
**Paper 1301-c:** Military Retinue of the Black Prince (Lang: English)  
David Green Department of History, University of Nottingham

### Session Number: 1401  
**Bodington: Vaughan Common Room**  
**Session Title:** To Edit or Not to Edit? The Tradition of Germanistik Editorial Policy  
**Organiser:** Richard Bym  
**Moderator/Chair:** Marianne Wynn  
**Sponsor:** Department of German, University of Leeds  
**Paper 1401-a:** C. Gough’s Edition of (Meier) Helmrecht (Lang: English)  
Richard Bym Department of German, University of Leeds  
**Paper 1401-b:** Kontroverse um editorische Standards in der Aufbauphase der Germanistik (am Beispiel J.J.G. Büschings) (Lang: Deutsch)  
Marek Halab Instytut Filologii Germanskiej, University of Wroclawski  
**Paper 1401-c:** The New Alteutsche Textbibliothek Edition of Walter von der Vogelweide (Lang: English)  
Silvia Ranawake Queen Mary & Westfield College, University of London

### Session Number: 1501  
**Bodington: Pavilion II**  
**Session Title:** Islamic Philosophy and Verse  
**Organiser:** Salima Salama Carr  
**Moderator/Chair:** Myriam Salama Carr  
**Sponsor:** Leeds Programming Committee  
**Paper 1501-a:** Al-Ghazzali, Logic, and Metaphorical Language (Lang: English)  
Salim Kemal Philosophy Department, Pennsylvania State University  
**Paper 1501-b:** Al-Parabi on Imitation (Lang: English)  
N.L. Matar Department of Humanities, Florida Institute of Technology  
**Paper 1501-c:** The Basic Postulates of Sufism in Yunus Emre’s Poetry (Lang: English)  
Xenia Celnarova Institute of Oriental and African Studies, Slovak Academy of Sciences

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### Session Number: 1601  
**Bodington: Linden Room**  
**Session Title:** National Identities and the Historiography of Medieval Art, I  
**Organiser:** Janice Mann  
**Moderator/Chair:** Janice Mann, Kathryn Brush  
**Sponsor:** Department of Art and Art History, Wayne State University  
**Paper 1601-a:** Lombard Mythologies: Cultural Nationalism and the Historiography of Modena Cathedral (Lang: English)  
Joanne Fox-Fremdman Independent Scholar, New York City  
**Paper 1601-b:** Interpreting the Form and Character of Romanesque and Gothic Architecture in the South of France (Lang: English)  
Richard Sundt Department of Art History, University of Oregon  
**Paper 1601-c:** News from Nowhere: The Exclusion of the Low Countries from Medieval Art History (Lang: English)  
Joanna Ziegler Department of Visual Arts, College of the Holy Cross

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### Session Number: 1701  
**Bodington: Senior Common Room**  
**Session Title:** Examining Medieval Epistemology as an Historical Source  
**Organiser:** R.A. Rosenfeld  
**Moderator/Chair:** Andrew Hughes  
**Sponsor:** Pontifical Institute of Mediaeval Studies, University of Toronto  
**Paper 1701-a:** Imagery of Sealing in the Letters of Osbert of Clare (Lang: English)  
R.A. Rosenfeld Pontifical Institute of Mediaeval Studies, University of Toronto  
**Paper 1701-b:** Anglo-Norman Letters and Music (Lang: English)  
Andrew Bagdy Centre for Medieval Studies, University of Toronto  
**Paper 1701-c:** The Letters of Renaissance Musicians and the Practice of Music (Lang: English)  
Bryan Martin Pontifical Institute of Mediaeval Studies, University of Toronto

### Session Number: 1801  
**Weetwood: Computer Room**  
**Session Title:** Introducing the Poetry Shell - Workshop  
**Organiser:** Marilyn Deegan  
**Moderator/Chair:** Marilyn Deegan, Stuart D. Lee  
**Sponsor:** CTI Centre for Textual Studies, University of Oxford  
**Paper 1801:** Poetry Shell is a package for the teaching of poetry in a foreign language allowing the production of computer-based teaching materials. This session will take the form of a practical workshop.
Monday 10 July 1995: 14.00 - 15.30

Session Number: 1901  
Session Title: Invented Poets, II  
Organiser: Werner Wunderlich Department of German, University of St. Gall  
Moderator/Chair: Ulrich Müller Department of German, University of Salzburg  
Paper 1901-a: Blondel (Lang: English)  
Jeffrey R. Ashcroft Department of German, University of St. Andrews  
Paper 1901-b: Lollus (Lang: English)  
Richard J. Uitz Department of English, University of Northern Iowa  
Paper 1901-c: Orsian (Lang: English)  
Markus Marti Department of English, University of Basel

Session Number: 2001  
Session Title: Appropriations of the Old Testament in Medieval Literature  
Organiser: Elspeth Kennedy St. Hilda’s College, University of Oxford; Medium Ævum  
Moderator/Chair: Nicholas Mann The Warburg Institute  
Paper 2001-a: Appropriations of Solomon in Later Medieval Literature (Lang: English)  
Mishkenot Yose St. Anne’s College, University of Oxford  
David as Ruler and Auctor in Dante’s Commedia (Lang: English)  
Mark Balfour Royal Holloway and Bedford New College, University of London  
Paper 2001-c: Moses, Moïse et Hebron: The Ark of the Covenant and the Grail in Robert de Biron (Lang: English)  
Elspeth Kennedy St. Hilda’s College, University of Oxford; Medium Ævum

Session Number: 2101  
Session Title: Literature and Society  
Organiser: Leeds Programming Committee  
Moderator/Chair: Simon Forme International Medieval Institute, University of Leeds  
Paper 2101-a: ‘Watchwords of Insurgency’: Radical Reception of the A-Text of Piets Plouman (Lang: English)  
Sean Taylor Department of English, University of Washington  
Paper 2101-b: Court Literature in Luxembourg Bohemia (Lang: English)  
Wojciech Iwaniczak Historical Institute, Pedagogical University Kielce  
Paper 2101-c: L’humanisme dans les milieux de cour bourguignons (ca. 1430 - ca. 1482) et le déclin du moyen-âge: un problem de recherche (Lang: French/English)  
Eric Bousman Fond National de la Recherche Scientifique and Université Catholique de Louvain-la-Neuve

Session Number: 2201  
Session Title: Redressing Italian Post-Plague Era Art  
Organiser: Michael Grillo Department of Art, University of Maine  
Moderator/Chair: Paper 2201-a:  
George Bent Department of Art, Washington and Lee University  
Imaging Work in Post-Plague Tuscany (Lang: English)  
Maureen Pelta Department of Humanities, Moore College of Art, Philadelphia  
Paper 2201-b: A Permanent Place in Memory (Lang: English)  
Michael Grillo Department of Art, University of Maine

Session Number: 2301  
Session Title: Women, Childbirth, Babies and Nurses: Depictions in Medieval Art  
Organiser: The Medieval Feminist Art History Project  
Moderator/Chair: Paper 2301-a:  
Catherine E. Karkov Department of Art, Miami University, Ohio  
Motherhood and Death: Paradigm for a Medieval Woman (Lang: English)  
Elizabeth Valdez del Alamo Department of Fine Arts, Montclair State University  
Paper 2301-b: Mewling and Puking in the Nurse’s Arms (Lang: English)  
Vera E. Vines Department of Fine Arts, University of Melbourne, Parkville  
Respondent: Gail McCurry Gibson Department of English, Davis College, Charlotte

Session Number: 2401  
Session Title: Poetry and Music  
Organiser: Oswald von Wolkenstein-Gesellschaft, Frankfurt  
Moderator/Chair: Paper 2401-a:  
Reinhard Strohm King’s College, University of London  
The Reception of Conon de Béthune’s ‘Ahi, amors, com dure departie’ in Minnesang: Questions of Music and Metrical Form (Lang: English)  
Rebecca J. Davies Department of German, University of Leeds  
From Poetry to Music: May-Songs in Late Medieval French and German Lyres (Lang: English)  
Sieglinde Hartmann Oswald von Wolkenstein-Gesellschaft, Frankfurt
Monday 10 July 1995: 14.00 - 15.30

Session Number: 2501
Session Title: Early Medieval Charters and Diplomatic
Organiser: Leeds Programming Committee
Moderator/Chair: Catherine Cubitt School of History, University of Birmingham
Paper 2501-a: Lay Literacy and the Development of the Chirograph in Anglo-Saxon England (Lang: English)
Kathryn A. Lowe Department of English Language, University of Glasgow

Paper 2501-b: ‘Ubi dictur cridie’: Charters, Crediton and the Anglo-Saxon South-West (Lang: English)
Charles Insley Worcester College, University of Oxford

Paper 2501-c: ‘Romandola diplomatica’: A Documentary Image of Early Medieval Romagna (Lang: English)
Giuseppe Rabotti, Dipartimento di Paleografia e Medievalistica, Università degli Studi di Bologna

Monday 10 July 1995: 15.30 - 16.00

Tea Break
Tea and Coffee will be served at the following locations:
Weetwood Atrium area
Bodington Exhibition room 1
Bodington Dining-room

MONDAY 10 JULY 1995: 16.15 - 17.45

Session Number: 102
Session Title: Sessions in Honour of E.G. Stanley: Doubt Wisely, II
Organiser: Elizabeth M. Tyler English Department, University College, London
Moderator/Chair: M. Jane Toswell Department of English, University of Western Ontario
Paper 102-a: Woman-Kennings in the Gísla saga Súrssonar: A Study (Lang: English)
Karin Olsen Vagroop Engels, Rijksuniversiteit Groningen

Paper 102-b: Wanderer 5b: Must 'wyrd biD ful aræd' mean 'Fate is wholly determined'? (Lang: English)
Mark S. Griffin New College, University of Oxford

Paper 102-c: The Meaning of Old English 'swefn' and Genesis B line 720 (Lang: English)
Antonina Harbus English Department, University of Melbourne

Session Number: 202
Session Title: Scandinavia in the Later Middle Ages: Economy and Society on the Fringe of Europe
Organiser: Per Insgesman Det Teologiske Fakultet, Universitet Aarhus
Moderator/Chair: Per Insgesman
Paper 202-a: Scandinavia in the Northern European Economy of the Later Middle Ages (Lang: English)
Niels Heye l Institut for Historie, Københavns Universitet

Paper 202-b: State Finance of the Nordic Countries During the Later Middle Ages (Lang: English)
Byrn Poulsen Landsarkivet for Sønderjylland, Aabenraa

Paper 202-c: The Governmental System of the Nordic Union 1397-1481 (Lang: English)
Jens E. Olesen Folkkeuniversitets Landssekretariat, Odense Universitet

Session Number: 302
Session Title: Questioning the Millennium: Permanence and Transformation in Eleventh-Century Europe
Organiser: Conrad Leyser Department of History, University of Manchester
Moderator/Chair: Conrad Leyser
Paper 302-a: The People and the Eleventh-Century Revolution (Lang: English)
R.L. Moore Department of History, University of Newcastle

Paper 302-b: The Effects of the 'Gregorian Revolution' on the European Episcopate: From Charisma to Bureaucracy? (Lang: English)
Timothy Reuter Department of History, University of Southampton

Paper 302-c: Kin, Family, Women and the State in Eleventh-Century England (Lang: English)
Pauline A. Stafford Department of Humanities, University of Huddersfield

Respondent: Janet L. Nelson King’s College, University of London
Monday 10 July 1995: 16.15 - 17.45

Session Number: 402
Session Title: Urban Mentalities and Conflicts in an Early Medieval Text: The Liber Pontificalis Ecclesiae Ravennatis of Agnellus
Sponsor: Early Medieval Europe Research Group (EMERGE)
Organiser: Thomas S. Brown
Moderator/Chair: Thomas S. Brown
Paper 402-a: Crowds and Power in the Liber Pontificalis Ecclesiae Ravennatis
(Lang: English) Joaquin Martinez Pizarro
Paper 402-b: The Early Medieval Bishop-Saint and Agnellus' Episcopal Miracles
(Lang: English) Deborah Massorf Deilyannis
Paper 402-c: Xenophobia and Civic Consciousness in Agnellus' Liber Pontificalis Ecclesiae Ravennatis
(Lang: English) Thomas S. Brown

Session Number: 502
Session Title: Biblical Commentary and Study
Organiser: Leeds Programming Committee
Moderator/Chair: Saskia Mork Jansen
Paper 502-a: How Did the Compiler(s) of the Glossa Ordinaria and the Postilla of Hugh of St. Cher Go About? (Lang: English) Joost H.A. van Banning
Paper 502-b: Robert Grosseteste Commentarii in Psalmus (Lang: English) Elizabeth Streit

Session Number: 602
Session Title: Roads to Rome
Organiser: Valerie Wall
Moderator/Chair: Brenda M. Bolton
Paper 602-a: Macbeth, King of Scots: An 11th-Century Pilgrim to Rome (Lang: English) Valerie Wall
Paper 602-b: From Nicaea to Rome: Conciliar Definitions of the Trinity (Lang: English) Fiona Robb
Paper 602-c: Papal Adventus at Rome in the 12th Century (Lang: English) Susan Twyman

Monday 10 July 1995: 16.15 - 17.45

Session Number: 702
Session Title: Keynote Lecture: Medieval Concepts of Language Use (Lang: English) James J. Murphy
Organiser: Continuing Professional Development, University of Leeds
Introduction: Lynette Hunter

Session Number: 802
Session Title: Economy and Society II: Is the Dichotomy Useful?
Organiser: Alex Woolf
Moderator/Chair: Ross Samson
Paper 802-a: Economy, Tradition and Material Culture: Later Medieval Pottery in Yorkshire (Lang: English) Chris Cumberbatch
Paper 802-b: Production versus Circulation: Economy versus Society in the Age of Migrations? (Lang: English) Dominic T.S. James
Paper 802-c: Slaves, Towns and Feudal Society: A Model for Social Change (Lang: English) Alex Woolf

Session Number: 902
Session Title: Regendering the World: Medieval Women Reinscribe Male Tradition
Organiser: Judith Rosenthal
Moderator/Chair: Hildegard von Bingen's Responsor 'Spiritui Sancto honor sit': An Interpretation (Lang: English) Kathryn Rumpass
Paper 902-b: The Holy Virtue of Discretion: Rehabilitating Female Exempla in The City of Ladies (Lang: English) Laurel Hendrix
Paper 902-c: Memorizing Radvigdun: Male and Female Modes of Hagiology in Fortunatus and Baudonivia (Lang: English) Lisa M.C. Weston
Monday 10 July 1995: 16.15 - 17.45

Session Number: 1002  
Session Title: Gender Issues in Medieval Literature  
Organiser: Leeds Programming Committee  
Moderator/Chair: Dianne Watt Department of English, University of Wales, Aberystwyth  

Paper 1002-a: The Paradox of Gender and Roles in Parzival  
Lang: English  
Rosmarie Morewood, Department of German, Russian and East Asian Languages, SUNY Binghamton  

Paper 1002-b: Embodying Difference: Representation and Sexuality in Middle English Romance  
Lang: English  
Anne Clark Bartlett, Department of English, DePaul University  

Paper 1002-c: Paradise Denied: Inaccessible Edens in Middle English Literature  
Lang: English  
Kathleen Coyne Kelly, Department of English, Northeastern University, Boston  

Session Number: 1102  
Session Title: Cistercian Exegesis and Persuasion  
Organiser: E. Rosanne Elder Institute of Cistercian Studies  
Moderator/Chair: David N. Bell, Department of Religious Studies, Memorial University of Newfoundland  

Paper 1102-a: Periphrasis or Allegory? Erotic Love in Bernard of Clairvaux's Sermons on the Song of Songs  
Lang: English  
Denys Turner, Department of Theology and Religious Studies, University of Bristol  

Paper 1102-b: Shade of Christ's Shade: A Study of John of Ford's Shadow Theology (With Special Reference to Sermon 102 in Caenit)  
Lang: English  
Hilary Costello, Mount St. Bernard Abbey  

Paper 1102-c: Bernard of Clairvaux and the Twenty-One Abbots of Reims (1131)  
Lang: English  
E. Rosanne Elder Institute of Cistercian Studies, Western Michigan State University, Kalamazoo  

Session Number: 1202  
Session Title: Sociologie de l'édition hagiographique, II  
Organiser: Paul Bertrand, Atteched aux Archives de l'Etat à Liège  
Moderator/Chair: Paul Bertrand  
Paper 1202-a: Authentique ou autorité? Les instruments critiques utilisés dans le conflit de reliques opposant la Cathédrale à l'abbaye Saint-Eloi de Noyon au XIIe siècle  
Lang: French  
Jacques Pycke, Université Catholique de Louvain-la-Neuve  

Paper 1202-b: L'édition hagiographique en France, 1480-1550  
Lang: French  
S. Blechli, École des Hautes Études en Sciences Sociales, Paris  

Paper 1202-c: La production hagiographique à Chartres, Xème - XIIème siècle  
Lang: French  
Fr. de Vriendt, Facultes Universitaires N.-D. de la Paix, Namur

Monday 10 July 1995: 16.15 - 17.45

Session Number: 1302  
Session Title: Crusader Sources  
Organiser: John France Department of History, University of Wales, Swansea  
Moderator/Chair: John France  

Paper 1302-a: Walter the Chancellor and the Early History of the Principality of Antioch  
Lang: English  
Thomas Ashbridge, Royal Holloway & Bedford New College, University of London  

Paper 1302-b: The Use of the Anonymous Gesta in the Sources for the First Crusades  
Lang: English  
John France Department of History, University of Wales, Swansea  

Paper 1302-c: The Livre des Assises by John of Jaffa: The Development and Transmission of the Text  
Lang: English  
Peter W. Ebbsley, School of History and Archaeology, University of Cardiff

Session Number: 1402  
Session Title: The Form and Function of Verse Chronicles in Medieval England  
Organiser: Lesley Johnson, School of English, University of Leeds  
Moderator/Chair: Lesley Johnson  

Paper 1402-a: The Matière of the Verse Chronicle  
Lang: English  
Thijs Summerfield, Universiteit Utrecht  

Paper 1402-b: to be announced  
Lang: English  
Thorlac Turville-Petre, University of Nottingham  

Paper 1402-c: Robert of Gloucester  
Lang: English  
Sarah Mitchell, Centre for Medieval Studies, University of York

Session Number: 1502  
Session Title: Comparison Between Islamic and Western Political Thought, c. AD 650-1450  
Organiser: Antony Black, Department of Political Sciences and Social Policy, University of Dundee  
Moderator/Chair: Joe Canning, Department of History, University College of North Wales  

Paper 1502-a: Islamic Political Thought  
Lang: English  
Oliver Leaman, Department of Philosophy, John Moores University Liverpool  

Paper 1502-b: Trends in Latin Political Thought  
Lang: English  
J.H. Bums, University College, London  

Paper 1502-c: Comparison Between Islamic and Western Political Thought  
Lang: English  
Antony Black, Department of Political Sciences and Social Policy, University of Dundee
Monday 10 July 1995: 16.15 - 17.45

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<th>Session Number:</th>
<th>1602</th>
<th>1702</th>
<th>2002</th>
<th>2102</th>
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<tbody>
<tr>
<td>Organiser:</td>
<td>Janice Mann Department of Art and Art History, Wayne State University</td>
<td>Institute for Historical Dialectology</td>
<td>Leeds Programming Committee</td>
<td>Julie Coleman Department of English, Lunds Universitet</td>
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<tr>
<td>Moderator/Chair:</td>
<td>Janice Mann, Kathryn Brush</td>
<td>Kathryn A. Lowe Department of English Language, University of Glasgow</td>
<td></td>
<td>Names, Origins, Authentication: Percy’s Reliques and the Rise of Middle English Studies</td>
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<tr>
<td>Paper 1602-a:</td>
<td>Carving National Identity in Stone: The Case of Adam Kraft and German Art Historiography (Lang: English)</td>
<td>The Decline of the AB Language (Lang: English)</td>
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<td>(Lang: English)</td>
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<tr>
<td>Paper 1602-b:</td>
<td>American Medieval Scholarship between the World Wars: Internationalist and/or Nationalist Perspectives? (Lang: English)</td>
<td>Alfred and the Nightingale: The Transitional Character of Early English Verse Miscellanies of the South-West Midlands (Lang: English)</td>
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<td>David O. Matthews Department of English, University of Newcastle (Australia)</td>
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<tr>
<td>Paper 1602-c:</td>
<td>Africa Begins at the Pyrenees: Looking at the Art of Medieval Spain (Lang: English)</td>
<td>TARDIS: Time and Regional Dialects in Space (Lang: English)</td>
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<td>Problems in Medieval Phraseology (Lang: English)</td>
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<tr>
<td></td>
<td>Janice Mann Department of Art and Art History, Wayne State University</td>
<td>Margaret Laing Institute for Historical Dialectology, School of Scottish Studies, University of Edinburgh</td>
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<td>Elizabeth Dawes Department of French, University of Winnipeg</td>
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<tr>
<td></td>
<td>Weetwood: Weetwood Room</td>
<td>Weetwood: Senior Common Room</td>
<td></td>
<td>Motivations for Scribal Changes: A Case History (Lang: English)</td>
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<tr>
<td></td>
<td>Bodington: Seton Common Room</td>
<td>Weetwood: Boardroom</td>
<td></td>
<td>Celia Millward College of Liberal Arts, Boston University</td>
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Monday 10 July 1995: 16.15 - 17.45

Session Number: 2202  
Weetwood: Jacobean Room

Session Title: Reception of Images in Late Medieval Culture

Sponsor: College of the Holy Cross, Worcester, Massachusetts

Organiser: Virginia C. Raguin History of Art, College of the Holy Cross, Worcester, Massachusetts

Moderator/Chair: Virginia C. Raguin

Paper 2202-a: Dangerous Ligatures: Writing, Reading, and Magic in the Early Middle Ages (Lang: English)  
Laura Kendrick Murray Hall, Rutgers University & Université de Versailles at St. Quentin-en-Yvelines

Paper 2202-b: Gender and Connoisseurship in Late Medieval Devotion (Lang: English)  
Sarah Stanbury Department of English, College of the Holy Cross, Worcester, Massachusetts

Paper 2202-c: Creation and Procreation: Gender and the Late Medieval Defense of Images (Lang: English)  
Gall McMurray Gibson Department of English, Davis College, Charlotte

Session Number: 2302  
Weetwood: Bramley Room

Session Title: Iconographic Challenges of Medieval Misericords

Sponsor: Misericordia International

Organiser: Elaine C. Block Professor Emerita, City University of New York

Moderator/Chair: Elaine C. Block Professor Emerita, City University of New York

Paper 2302-a: Flemish Proverbs and Pagan Symbols on the Old Testament Choir Stalls of Amiens Cathedral (Lang: English)  
Elaine C. Block Professor Emerita, City University of New York

Paper 2302-b: La femme et la nature à travers les stalles médiévales (Lang: Français)  
Marie Grezes Bakchine Université de Toulouse

Paper 2302-c: Symbolisme vestimentaire et la lutte pour le pouvoir dans les miséricordes médiévales (Lang: Français)  
Pierre Bureau Archives Nationales de France, Paris

Session Number: 2402  
Bodington: Club Room

Session Title: The Reception of Late-Antique Music Theory in the Ninth and Tenth Centuries

Organiser: Susan Boynton Department of Music, Brandeis University

Moderator/Chair: Susan Boynton

Paper 2402-a: 'Musica' and 'Cantus' in Carolingian Glosses on Beothius (Lang: English)  
Calvin Bower University of Notre Dame

Paper 2402-b: Musical Theory in Ninth- and Tenth-Century Commentaries on Martianus Capella (Lang: English)  
Marijen Teuwen Universiteit Utrecht

Paper 2402-c: Orpheus and Eurydice in Ninth- and Tenth-Century Music Theory (Lang: English)  
Susan Boynton Department of Music, Brandeis University
MONDAY 10 JULY 1995: 18.00 - 23.00

Reception hosted by the Exhibitors: 18.00 - 20.30

The Bookfair opens with a complimentary wine reception hosted by the Exhibitors. The Bookfair is open during the Congress at the following times:

- Monday 10 July: 18.00 - 20.30
- Tuesday 11 July: 08.00 - 17.00
- Wednesday 12 July: 08.00 - 19.00
- Thursday 13 July: 08.00 - 10.45

Publishers and exhibitors will be located in:
- Weetwood Hall, Syndicate Rooms 1-12 (S1 - S12 on map)
- Bodington Hall, Exhibition Rooms 1 and 2 (see maps).

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Dinner

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<th>Meal times</th>
<th>Bodington Dining-room:</th>
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<td>18.15 - 19.30</td>
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<th>Meal times</th>
<th>Weetwood Lawnswood Restaurant:</th>
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<td>18.00 - 21.00</td>
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<th>Meal times</th>
<th>Devonshire Dining-room:</th>
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<td>19.45 - 21.15</td>
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Entertainments

There are a number of entertainments each evening. We recommend that you reserve your place as early as possible on the Registration Form to guarantee your seat. The shuttle bus will be operating between sites, but we suggest that you make note of the times and places of the events, with reference to their effect on your other activities, such as meals.

Event 1

Start: 21.00

Westwood: Bramley Room

Story Telling Performance

Local story-teller Heather Sharpe will be entertaining participants with tales. Her performance last year proved very successful, involving the telling of three tales with medieval themes.

Event 2

Start: 21.00

Adel Parish Church

Florata Concert of Anglo-Norman Music

Florata is the ensemble-in-residence of the Centre for Medieval Studies at the University of Leeds. After a sold-out performance at last year’s Congress, Florata returns with a programme of medieval English and Anglo-Norman music, performed in the Anglo-Norman Church at Adel. Praised for their beautiful, pure sound, this is an opportunity to hear them perform this unique repertoire in a historic setting. Adel church is situated within a pleasant walking distance of Bodington Hall - taking the eastern exit from Bodington Hall, behind Woodside and Vaughan Houses onto Adel Lane, going left (that is, north) for 1 km.

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TUESDAY 11 JULY 1995: 08.30 - 10.00

Session Number: 103    Bodington: Clapham Common Room
Session Title: Sessions in Honour of E.G. Stanley: Doubt Wisely, III
Organiser: Elizabeth M. Tyler English Department, University College, London
M. Jane Toswell Department of English, University of Western Ontario
Moderator/Chair: M. Jane Toswell
Paper 103-a: Old English 'Haban + Past Participle of a Verb of Motion (Lang: English)
Mitsuko Ogura Faculty of Letters, Chiba University
Paper 103-b: 'gelif thu lieuescte alcne mon: seide thu swel wel don' (Brut, 3998) (If you believe every man, you will rarely do well) (Lang: English)
Marie-Francoise Alainich Institut d’Etudes Anglaises et Nord-Américaines, Université de Paris IV
Paper 103-c: The Verse of the Ormulum (Lang: English)
Elizabeth Solopova St. Hilda’s College, University of Oxford

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Session Number: 203    Bodington: Club Room
Session Title: Settlements and Estates of Eastern England
Organiser: Leeds Programming Committee
Moderator/Chair: David Palfiser School of History, University of Leeds
Paper 203-a: Medieval Dutch Reclamations in Cambridgeshire and Lincolnshire: Is There a Connection with the Name Holland? (Lang: English)
E. van der Linden Faculty of Law, Free University of Amsterdam
Paper 203-b: Village and Trade: Locational Differentiation of Early Tudor Villages in Huntingdonshire (Lang: English)
Michael P. Osmann Centre for Medieval Studies, University of Toronto
Paper 203-c: Suffolk after the Black Death: The Estate of St. Edmund’s Abbey, Bury St. Edmunds, 1350-1400 (Lang: English)
David W. Routh Department of History, Ohio State University

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Session Number: 303    Weetwood: Weetwood Room
Session Title: Reciprocity between Scholastic and Popular Cultures c.1300:
The Charivari
Organiser: Nancy van Deusen Faculty of Music, Claremont Graduate School, California
Moderator/Chair: Nancy van Deusen
Paper 303-a: Scholastic Dynamics and the Roman de Fauvel (Lang: English)
Nancy van Deusen Faculty of Music, Claremont Graduate School
Paper 303-b: The Use of Folk Music for Satirical Purposes in the Roman de Fauvel (Lang: English)
Jörgen Seebass Institut für Musikwissenschaft, Leopold Franzens Universität Innsbruck
Paper 303-c: The Great Populist Delusion: Orality and Writing in Late Medieval France (Lang: English)
Alexandre Lequien Louisiana State University
Tuesday 11 July 1995: 08.30 - 10.00

Session Number: 403
Session Title: Medieval Studies at a ‘New’ University: Teaching Methods and Materials
Organiser: Judith Aldridge School of English, University of Central England, Birmingham
Moderator/Chair: Judith Aldridge
Paper 403-a: Introducing Medieval Studies to Year 1 Students (Lang: English)
Judith Aldridge School of English, University of Central England, Birmingham
Paper 403-b: Resource-Based Teaching of a Medieval Module (Lang: English)
Judith Aldridge and Maureen Alam School of English, University of Central England, Birmingham
Paper 403-c: Teaching a Specialist Medieval Option (Lang: English)
Maureen Alam School of English, University of Central England, Birmingham

Session Number: 503
Session Title: Exegesis in Medieval Education and Society, I
Organiser: Hubert M. Stadler Corpus Christi College, University of Oxford
Moderator/Chair: Hubert M. Stadler
Paper 503-a: The Postilla of Hugh of St. Cher Reconsidered (Lang: English)
Joop H.A. van Banning Institut fur Dogmatik und dogmatische Theologie, Universität Innsbruck
Paper 503-b: False Christs and False Prophets: Matthew 24:23 in Medieval and Reformation Exegesis (Lang: English)
Bart-Jan Spruijt Faculteit der Godgeleerdheid, Rijksuniversiteit Leiden
Paper 503-c: Past, Present and Future: The Suspension of Time in the Rhetoric of Peter Damian (Lang: English)
Olaf Schönbach Center for Europäische MIddelalderstudier, Kopenhagen Universität

Session Number: 603
Session Title: The Church in the 12th and the 13th Centuries
Organiser: Leeds Programming Committee
Moderator/Chair: Jacques Pycque Université Catholique de Louvain-la-Neuve
Paper 603-a: John of Salisbury and the Clergy of Exeter (Lang: English)
Yoko Hirata Takahito University, Tokyo
Paper 603-b: Henry of Winchester and the Expansion of Papal Legates’ Political Participation in Medieval England (Lang: English)
Illicia J. Spey Department of History, University of Virginia
Paper 603-c: ‘For Ye Are A Chosen Generation, A Royal Priesthood, ... A Peculiar People’: The German Episcopacy, 1122-1250 (Lang: English)
Paul B. Pixton Department of History, Brigham Young University

Tuesday 11 July 1995: 08.30 - 10.00

Session Number: 703
Session Title: The Jews in Later Medieval Germany
Organiser: Josef Smieja Universitätsbibliothek, Universitätsbibliothek
Moderator/Chair: Josef Smieja
Paper 703-a: The Jewish Settlement and Migration in the Rhineland (Lang: English)
Christoph Cluse Graduiertenkolleg Westeuropa, Universität Trier
Paper 703-b: Jewish Settlement and Migration in the Rhineland (Lang: English)
Christoph Cluse Graduiertenkolleg Westeuropa, Universität Trier
Paper 703-c: The Jews at a Marginalised Group in a Christian Society? A Reconsideration (Lang: English)
Gerd Mengen Mittelalterliche Geschichte, Universität Trier

Session Number: 803
Session Title: The Welsh in Norman Sources
Organiser: John J. McGavin Department of English, Wessex Medieval Centre, University of Southampton
Moderator/Chair: Tessa Webber Department of History, University of Southampton
Paper 803-a: The Welsh in Norman Sources (Lang: English)
W.L. McCann Department of German, University of Southampton
Paper 803-b: Clerical Conquest: English Monasteries and their Welsh Possessions (Lang: English)
Brian Golding Department of History, University of Southampton
Paper 803-c: ‘As if you were a community ... of Shrewsbury or of Chester’: The Organisational Context of the Anchoritic Life in Ancrene Wisse (Lang: English)
Bella Millett Department of English, University of Southampton

Session Number: 903
Session Title: Themes in Female Spirituality
Organiser: Leeds Programming Committee
Moderator/Chair: to be announced
Paper 903-a: Hildegard of Bingen and the Community of Virgins (Lang: English)
Maud Burnett University of California, Berkeley
Paper 903-b: Revelations as Autobiography: The Works of Dominican Mystic Nuns in the Fourteenth Century (Lang: English)
Leonard Hindesley Office of the Dean of Undergraduate Students, Providence College
Paper 903-c: Margery Kempe and Rolle’s Incendium Amoris (Lang: English)
Denise N. Baker Department of English, University of North Carolina at Greensboro
Tuesday 11 July 1995: 08.30 - 10.00

Session Number: 1003  
Organiser: Lesley Johnson  
Moderator/Chair: Lesley Johnson  
Session Title: Gender and Medieval Studies: The State of Play  
Organiser: Lesley Johnson  
Moderator/Chair: Lesley Johnson  
Round Table Discussion

Tuesday 11 July 1995: 08.30 - 10.00

Session Number: 1103  
Organiser: H.B. Teuns  
Moderator/Chair: H.B. Teuns  
Paper 1103-a: Early Medieval Books as Gifts and Tokens (Lang: English)  
H.B. Teuns  
Vakgroep Geschiedenis, Universiteit Utrecht  
Paper 1103-b: The Medieval Gift as Agent of Social Bonds and Political Power: A Comparative Approach (Lang: English)  
Marco Mostert  
Historisch Seminarium, Universiteit Amsterdam  
Paper 1103-c: The Ongoing Relationship Monastery-Donor as Reflected by Administrative and Liturgical Sources: Some Examples from the Northern Netherlands (13th-16th Centuries) (Lang: English)  
B.J.P. van Varel  
Vakgroep Geschiedenis, Universiteit Utrecht

Tuesday 11 July 1995: 08.30 - 10.00

Session Number: 1203  
Organiser: Paul Bertrand  
Moderator/Chair: Paul Bertrand  
Paper 1203-a: Sociologie de l'édification hagiographique, III (Lang: French)  
Paul Bertrand  
Attached to the Archives of the State of Liège  
Paper 1203-b: La production hagiographique de l'arrière-pays du diocèse de Liège au Bas Moyen Âge (Lang: French)  
X. Hermans  
Université Catholique de Louvain-la-Neuve  
Paper 1203-c: to be announced (Lang: English)  
Kate Greenspan  
Department of English, Skidmore College  
Paper 1203-d: L'hagiographie et les Ordres Mendicants dans le diocèse de Liège au Moyen Âge et à l'époque moderne (Lang: French)  
Paul Bertrand  
Attached to the Archives of the State of Liège

Tuesday 11 July 1995: 08.30 - 10.00

Session Number: 1303  
Organiser: Bernard Hamilton  
Moderator/Chair: Bernard Hamilton  
Paper 1303-a: Baldwin the Leper and his Kingdom in Peace and War (Lang: English)  
Bernard Hamilton  
Department of History, University of Nottingham  
Paper 1303-b: Templars in the Reign of Baldwin the Leper (Lang: English)  
Malcolm C. Barber  
Department of History, University of Reading  
Paper 1303-c: Hermits and Monks in the Reign of Baldwin the Leper (Lang: English)  
Andrew Jotischky  
St. John's College, University of Oxford

Session Number: 1403  
Organiser: Matthew J. Innes Peterhouse, University of Cambridge  
Moderator/Chair: Yitzhak Hen  
Paper 1403-a: The Origins and the Norm: The Histories in Lombard Law Codes (Lang: English)  
Walter Pohl  
Institut für Österreichische Geschichtsforschung, Universitäts Wien  
Paper 1403-b: Jordanes and Capito (Lang: English)  
Patrick Amory  
St. John's College, University of Cambridge  
Paper 1403-c: The Role of Prophecy in Paul the Deacon's Unfinished Historia Langobardorum (Lang: English)  
Nick Everett  
Clare Hall, University of Cambridge

Session Number: 1503  
Organiser: Eleanor A. Congdon  
Moderator/Chair: Adam Knobler  
Paper 1503-a: Economic and Cultural Exchanges Across the Mediterranean Frontiers (1000-1400) (Lang: English)  
Adam Knobler  
Department of History, Trenton State College  
Paper 1503-b: The Imitation 'Tari of Salerno and Amalfi (Lang: English)  
William R. Day  
London School of Economics  
Paper 1503-c: Surinami and Venice: News from the Mediterranean Trade Network (Lang: English)  
Eleanor A. Congdon  
Gonzaga College and Giao University, University of Cambridge  
Respondent: Adam Knobler  
Department of History, Trenton State College

Session Number: 1603  
Organiser: James J. Murphy  
Moderator/Chair: James J. Murphy  
Paper 1603-a: Quintilian in the Middle Ages: Reflections on the 1900th Anniversary of his Institio oratoria (Lang: English)  
James J. Murphy  
Department of Rhetoric and Communication, University of California, Davis  
Paper 1603-b: Quintilian and the Renaissance of the Twelfth Century (Lang: English)  
John O. Ward  
Department of History, University of Sydney  
Paper 1603-c: Quintilian and Medieval Teaching Methods (Lang: English)  
Judy Eaders  
Department of French, and Italian, University of California
Tuesday 11 July 1995: 08.30 - 10.00

Session Number: 1703
Session Title: The Winchester Pipe Rolls
Organiser: Mark Page Hampshire Record Office
Moderator/Chair: Mark Page
Paper 1703-a: The Winchester Pipe Rolls Project: Aims and Achievements (Lang: English)
Mark Page Hampshire Record Office
Paper 1703-b: The Winchester Pipe Rolls: An Unparalleled Source for the Agrarian Historian (Lang: English)
Jim Galleway and Margaret Murphy Centre for Metropolitan History, Institute of Historical Research, University of London
Paper 1703-c: The Winchester Pipe Rolls as a Source for English Building History (Lang: English)
John Hare Peter Symonds’ College

Session Number: 1803
Session Title: Computing Applications in Research and Teaching
Organiser: International Medieval Training, IMT Leeds
Moderator/Chair: Astrid Wissensburg University of Glasgow
Paper 1803-a: Interpreting Manuscripts: Instructional Computer Software: Description, Implementation, and Evaluation (Lang: English)
Timothy W. Seid Department of Religious Studies, Brown University
Paper 1803-b: A Textbase of Fifteenth-Century English Poetry and the Index of Middle English Verse (Lang: English)
Stephen R. Reimer Department of English, University of Alberta
Paper 1803-c: Reconstructing a Small Medieval Town: Computer Application in Research and Teaching (Lang: English)
Andrew Butcher Eliot College, University of Kent
Jean Hosking Eliot College, University of Kent

Session Number: 1903
Session Title: Parenthood in Medieval Literature
Organiser: James R. Simpson Trinity College, Dublin
Moderator/Chair: James R. Simpson
Paper 1903-a: The Worst Medieval Romance? Baudous and Fantasies of Integrity (Lang: English)
Jane Gilbert New Hall, University of Cambridge
Paper 1903-b: to be announced (Lang: English)
Sheriagh Anne Seidell Caroline Hall, University of Cambridge
Paper 1903-c: Maternal Fictions: Depictions of Motherhood in Old French Texts (Lang: English)
Finn E. Sinclair Department of French, University of Edinburgh
Paper 1903-d: Paternity and Genre: Heroic Careers in Later Old French Epic (Lang: English)
James R. Simpson Trinity College, Dublin

Tuesday 11 July 1995: 08.30 - 10.00

Session Number: 2003
Session Title: Death and the Otherworld
Organiser: Axel E. W. Müller International Medieval Institute, University of Leids
Moderator/Chair: Herbert Wackerlin English Department, University of Basel
Paper 2003-a: Medieval Notions of Death in Sir Gawain and the Green Knight (Lang: English)
Adam de Ros and the Visio sancti Pauli (Lang: English)
Paper 2003-b: ‘A drewe wyth grete devoycon’: Fifteenth-Century Funeral Customs in Malory’s Morte Darthur (Lang: English)
Ann Elaine Bliss Division of Humanities, Western Oregon State College
Paper 2003-c: Os Sentidos do Paraíso (Lang: Portuguese)
Marinara Maria de Jesus Santos Alvalhao Faculdade de Ciencias Sociais e Humanas, Universidade Nova de Lisboa

Session Number: 2103
Session Title: Middle English Medical Literature
Organiser: James M. Girsch Middle English Dictionary, University of Michigan
Moderator/Chair: James M. Girsch
Paper 2103-a: The Language of Bloodletting in Middle English Surgical Texts (Lang: English)
Robert N. Mory Middle English Dictionary, University of Michigan
Paper 2103-b: Analyses of Human Cardiac Function in Middle English Scientific and Medical Works (Lang: English)
James M. Girsch Middle English Dictionary, University of Michigan
Paper 2103-c: Some Problems of Terminology in Early Medical English Works (Lang: English)
Elizabeth S. Girsch Middle English Dictionary, University of Michigan

Session Number: 2203
Session Title: Discoveries in the Illumination of Medieval Manuscripts
Organiser: Rosemary Muir Wright School of Art History, University of St. Andrews
Moderator/Chair: Rosemary Muir Wright
Paper 2203-a: The Imagery of Antichrist in Medieval Manuscripts (Lang: English)
Rosemary Muir Wright School of Art History, University of St. Andrews
Paper 2203-b: The Adoration of Text and Image in Insular Art (Lang: English)
Heather Pulliam School of Art History, University of St. Andrews
Paper 2203-c: Signs of Patronage in Scottish Manuscripts (Lang: English)
Suzanne Lyle School of Art History, University of St. Andrews
**Tuesday 11 July 1995: 08.30 - 10.00**

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<td>The Anatomy of the Medieval Church</td>
<td>Carol Davidson Birkbeck College, University of London</td>
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<td>Organiser:</td>
<td>Peter Draper Birkbeck College, University of London</td>
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<tr>
<td>Paper 2303-a:</td>
<td>Architectural Sculpture at Work in the Romanesque Parish Church (Lang: English)</td>
<td>Kathleen L.E. Lane School of World Art Studies, University of East Anglia</td>
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<tr>
<td>Paper 2303-b:</td>
<td>From Chantry to Chantry Chapel: Toward the Prehistory of English Chantry Chapels (Lang: English)</td>
<td>Stacy Boldrick Department of History of Art, University of Manchester</td>
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<td>Paper 2303-c:</td>
<td>Stained Glass Architecture and Liturgy in Wells Cathedral (Lang: English)</td>
<td>Timothy Ayers The Courtauld Institute, London</td>
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<td>Session Title:</td>
<td>The Perception of Music in the Middle Ages</td>
<td>Plainsong and Medieval Music Society</td>
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<tr>
<td>Sponsor:</td>
<td>Jane C. Bellingham Christ Church College, University of Oxford</td>
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<tr>
<td>Organiser:</td>
<td>Richard Rastall Department of Music, University of Leeds</td>
<td></td>
</tr>
<tr>
<td>Paper 2403-a:</td>
<td>The Role of Music in Education in the Early Middle Ages (Lang: English)</td>
<td>Jane C. Bellingham Christ Church, University of Oxford</td>
</tr>
<tr>
<td>Paper 2403-b:</td>
<td>Music and the Creation of a Narrative in the Roman de Fauvel (Lang: English)</td>
<td>Emma Dillon Christ Church College, University of Oxford</td>
</tr>
</tbody>
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**Tuesday 11 July 1995: 10.45 - 12.15**

<table>
<thead>
<tr>
<th>Session Number:</th>
<th>104</th>
<th>Bodington: Grant Common Room</th>
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</thead>
<tbody>
<tr>
<td>Session Title:</td>
<td>Sessions in Honour of E.G. Stanley: Doubt Wisely, V</td>
<td>Elizabeth M. Tyler English Department, University College, University of London</td>
</tr>
<tr>
<td>Organiser:</td>
<td>M. Jane Toswell Department of English, University of Western Ontario</td>
<td></td>
</tr>
<tr>
<td>Paper 104-a:</td>
<td>Names Will Never Hurt Me (Lang: English)</td>
<td>Elizabeth M. Tyler</td>
</tr>
<tr>
<td>Paper 104-b:</td>
<td>The Idea of Christian Epic: The History of an Old English Poetic Genre (Lang: English)</td>
<td>Ivan Herbison School of English, The Queen’s University of Belfast</td>
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<thead>
<tr>
<th>Session Number:</th>
<th>204</th>
<th>Bodington: Senior Common Room</th>
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<tbody>
<tr>
<td>Session Title:</td>
<td>Studies in Art History: Gotland in the Middle Ages</td>
<td>Harriet M. Sonne Art History Department, University of Toronto</td>
</tr>
<tr>
<td>Organiser:</td>
<td>Harriet M. Sonne</td>
<td></td>
</tr>
<tr>
<td>Moderator/Chair:</td>
<td>Baptismal Fonts in Scandinavia and Northern Europe: The Exportation of Limestone Fonts from Gotland During the 13th and 14th Centuries (Lang: English)</td>
<td>Lars Berggren Department of Art History, Lund University</td>
</tr>
<tr>
<td>Paper 204-a:</td>
<td>The Sigvald Workshop: The Mechanics of Carving Baptismal Fonts for Exportation in the Thirteenth Century (Lang: English)</td>
<td>Harriet M. Sonne Art History Department, University of Toronto</td>
</tr>
<tr>
<td>Paper 204-b:</td>
<td>to be announced</td>
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**Tuesday 11 July 1995: 10.00 - 10.30**

**Coffee Break**

Coffee and Tea will be served at the following locations:

- Weetwood Atrium area
- Bodington Exhibition room 1
- Bodington Dining-room
Tuesday 11 July 1995: 10.45 - 12.15

Session Number: 404  
Session Title: 395 and all that: Exiles, Foreigners and East-West Relations in Early Medieval Europe  
Sponsor: Department of Religions and Theology, University of Manchester  
Organiser: Kate Cooper, Department of Religion and Theology, University of Manchester  
Moderator/Chair: Kate Cooper  
Paper 404-a: Gregory the Great and the Latin Exiles of Constantinople (Lang: English)  
Kate Cooper, Department of Religion and Theology, University of Manchester  

Paper 404-b: Rome as a Center for Greek-Latin Translation in the Early Middle Ages (Lang: English)  
Carmela Franklin, Department of Classics, Columbia University  

Paper 404-c: Lombards and Foreigners in Legal Documents (Lang: English)  
Brigitte Pohl-Resl, Institut für Österreichische Geschichtsforschung, Universität Wien  

Paper 404-d: Beyond the Elephant: East-West Gift Exchange in the Eighth and Ninth Centuries (Lang: English)  
Leslie Brubaker, Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham  

Session Number: 504  
Session Title: Exegesis in Medieval Education and Society, II  
Organiser: Hubert M. Stadler, Corpus Christi College, University of Oxford  
Moderator/Chair: Alison Salvesen, Oriental Institute, University of Oxford  
Paper 504-a: Medieval Models in Calvin’s Old Testament Exegesis (Lang: English)  
Isabel Engemann, Université de Genève  

Paper 504-b: Jewish Sources of de Lyre’s Commentary on the Song of Songs (Lang: English)  
Philip Alexander, Oxford Centre for Hebrew and Jewish Studies  

Paper 504-c: Glosses and Annotations: Stages in the Appropriation of a Biblical Text (Lang: English)  
Hubert M. Stadler, Corpus Christi College, University of Oxford  

Session Number: 604  
Session Title: Innocent III, Sword and Crozier, I  
Organiser: Brenda M. Bolton, Queen Mary & Westfield College, University of London  
Moderator/Chair: Brenda M. Bolton  
Paper 604-a: Innocent III and Milan (Lang: English)  
Frances Andrews, Department of History, University of York  

Paper 604-b: Innocent III and Las Navas de Tolosa (1212) (Lang: English)  
Damian Joseph Smith, University of Birmingham  

Paper 604-c: Innocent III’s Relations with Raymond VI of Toulouse (Lang: English)  
Elaine Graham-Leigh, King’s College, University of London  

Session Number: 704  
Session Title: Jews Through Christian Eyes  
Organiser: Willis Johnson, University of California, Berkeley  
Moderator/Chair: Willis Johnson  
Paper 704-a: Lyra’s Readers: Lollards and Jews (Lang: English)  
Ruth Shklar, University of California, Berkeley  

Paper 704-b: ‘The Knowing Jew’: A Christian Image and a Jewish Response (Lang: English)  
Ora Limor, Open University of Israel  

Paper 704-c: Before the Blood Libel (Lang: English)  
Willis Johnson, University of California, Berkeley  

Session Number: 804  
Session Title: Colonial Domination and Native Survival: The Experience of Ireland, 1170-1300  
Organiser: Sean Duffy, Department of Medieval History, Trinity College, Dublin  
Moderator/Chair: Sean Duffy  
Paper 804-a: Conquest? The Politics of Leinster from Strongbow to Edward Bruce (Lang: English)  
Cormac O’Clery, Trinity College, Dublin  

Paper 804-b: The Church and Colonial Expansion in Leinster, 12th-13th Centuries (Lang: English)  
A.S. Mac Shamhrain, Trinity College, Dublin  

Paper 804-c: The Anglo-Norman Settlement of Dublin’s Southern Hinterland (Lang: English)  
Lizzi Simpson, Trinity College, Dublin  

Session Number: 904  
Session Title: Sacred Space and Religious Women  
Organiser: Joyce Salisbury, Department of History, University of Wisconsin, Green Bay  
Moderator/Chair: Miri Rubin, Pembroke College, University of Oxford  
Paper 904-a: Claiming Space: Perpetua in the Amphitheatre (Lang: English)  
Joyce Salisbury, Department of History, University of Wisconsin, Green Bay  

Paper 904-b: Negotiating Sacred Space: Women, the Holy Dead and Miracles (Lang: English)  
Jane Schalenn, History Department, University of Wisconsin  

Paper 904-c: Financing Space: Thirteenth-Century Cistercian Nuns (Lang: English)  
Constance H. Berman, Department of History, University of Iowa
Tuesday 11 July 1995: 10.45 - 12.15

Session Number: 1004
Session Title: R.S.V.P.: Medieval Women’s Writing in Response to the Works of Male Authors, I
Organiser: Catherine Innes-Parker
University of Newfoundland
Moderator/Chair: Catherine Innes-Parker

Paper 1004-a: 
Woman as Reason / Woman as Unreason: Gender Dwelling in Le Bestiaire d’amour et the Response
Jeanette Beer
Foreign Languages and Literatures, Purdue University

Paper 1004-b: 
D’étal ègal: Christine de Pisan’s The Treasure of the City of Ladies and St. Paul’s Epistles
Gina E. Wilson
Department of English, State University of New York

Paper 1004-c: 
‘What-so men sayn’: Medieval Responses to Anti-Feminist Women’s Songs
Janine Rogers
McGill University

Tuesday 11 July 1995: 10.45 - 12.15

Session Number: 1304
Session Title: Crusader Self-Identity 1095-c.1150: Race, Nation and Military Status
Organiser: Matthew Bennett
Royal Military Academy Sandhurst
Moderator/Chair: Alan V. Murray
International Medieval Institute, University of Leeds

Paper 1304-a: 
Millies et pied reminded: Military Status and Military Roles on the Early Crusades
Matthew Bennett
Royal Military Academy Sandhurst

Paper 1304-b: 
The Language of Race in First Crusader Chronicles
Sarah Lambert
Royal Holloway & Bedford New College, University of London

Paper 1304-c: 
The Recruitment and Organisation of the Flanders Contingent on the Second Crusade
Jonathan P. Phillips
History Department, RHBNC, London

Session Number: 1104
Session Title: Religious Life in the Low Countries
Organiser: Leeds Programming Committee
Moderator/Chair: to be announced

Paper 1104-a: 
Defining the Mendicant Identity in the Low Countries: Dominican Ideals, Images and Iconography in the Life of John of Cantimpré
Thomas W. Grebenik
Department of History, Providence College

Paper 1104-b: 
Influences of the Modern Devotion on John Soreth (1394-1471), Prior General of the Carmelite Order
Rudolph Th.M. DijkTinus Brandtsma Instituut, Nijmegen

Paper 1104-c: 
Des signes annonceleurs de réforme chez les cisterciennes Liégeois à la fin du Moyen Âge
Marie-Elisabeth Henneau
Département d’Histoire, Université de Liège

Session Number: 1204
Session Title: Mystical Biography and Autobiography
Organiser: Kate Greenian
Department of English, Skidmore College
Moderator/Chair: Kate Greenian

Paper 1204-a: 
The Height of Divinity: Sensory Images in the Revelation of Hildegard of Bingen
Jan Emerson
Department of Germanic Language and Literature, University of Oregon

Paper 1204-b: 
Writing off the Body in Middle English Devotional Literature
Anne Clark Bartlett
Department of English, DePaul University

Paper 1204-c: 
A Different Light: Gender Differences in the Mystical Experience
Gayle Houston Miller
Department of English, Western Carolina University

Session Number: 1404
Session Title: Using Narratives: Creating Histories in the High Middle Ages
Organiser: Dianne Hall
Department of History, University of Melbourne
Moderator/Chair: Dianne Hall

Paper 1404-a: 
Anglo-Norman Power and Irish Sanctity: Saints Brigit and Patrick in the Twelfth-Century
Dianne Hall
Department of History, University of Melbourne

Paper 1404-b: 
Noble Strategies: War Narratives in Thirteenth-Century Old French Historiography
Adina Hamilton
Department of History, University of Melbourne

Paper 1404-c: 
Reclaiming Royal Legend: The Creation of English Forefathers in Fourteenth-Century English Romances
Meagan Street
Department of History, University of Melbourne

Session Number: 1504
Session Title: Arabic Studies: Contact of the Muslim World with Medieval Western World
Organiser: U. Vermeulen
Department of Oriental Studies, Katholieke Universiteit Leuven
Moderator/Chair: U. Vermeulen

Paper 1504-a: 
The Campaign of ‘Antar against Bohemond Besieging Rome
U. Vermeulen
Department of Oriental Studies, Katholieke Universiteit Leuven

Paper 1504-b: 
The Influence of the Arabic Pseudo-Empedocles on Medieval Latin Philosophy: Myth or Reality?
Daniel De Smet
Department of Oriental Studies, Katholieke Universiteit Leuven

Paper 1504-c: 
The Paradise and the City: Preliminary Remarks on Muslim Sacral Geography
Jan van Reeth
Department of Oriental Studies, Katholieke Universiteit Leuven
Tuesday 11 July 1995: 10.45 - 12.15

Session Number: 1604
Session Title: Memory and Literate Traditions in the Early Medieval World
Organiser: Catherine Cubitt School of History, University of Birmingham
Moderator/Chair: Chris Wickham School of History, University of Birmingham
Paper 1604-a: Memory and the Cult of the Anglo-Saxon Saints (Lang: English)
Catherine Cubitt School of History, University of Birmingham

Paper 1604-b: Memory, History and the Written Word in Nokier’s Gesta Karoli (Lang: English)
Matthew J. Innes Peterhouse, University of Cambridge

Paper 1604-c: Old Age and the Uses of Memory in Anglo-Saxon England (Lang: English)
Sally Crawford School of Ancient History and Archaeology, University of Birmingham

Session Number: 1704
Session Title: Archives & Resources, I
Organiser: International Medieval Training, BML Leeds
Moderator/Chair: Marian Jeffers International Medieval Institute, University of Leeds
Paper 1704-a: Bolognese Wills During the Black Death of 1348 and 1362 (Lang: English)
Shona Kelly Wray Department of History, University of Colorado at Boulder

Paper 1704-b: The Archives of Paulus Schel: An Original Proveniency of the Creation of a Collector (Lang: English)
Lena Tammik Helsinki University Library

Marie-Kap Stadarchiv Goslar

Session Number: 1804
Session Title: Text and Image: Source-Oriented Computing
Organiser: Johannes B. Voorbij Department of Computers and Humanities, University of Utrecht
Moderator/Chair: Johannes B. Voorbij
Paper 1804-a: Database Management Systems and Source Oriented Historical Research (Lang: English)
Toine Schuijvernaar Department of Computer & Humanities, University of Utrecht

Paper 1804-b: Thesaurus and Concept Retrieval: The Speculum Dativale of Vincent of Beauvais (Lang: English)
Johannes B. Voorbij Department of Computers & Humanities, University of Utrecht

Paper 1804-c: Digital Facsimiles: Illuminated Manuscripts as Historical Sources (Lang: English)
Hans Brandhorst IconClass Research and Development Group, University of Utrecht

Session Number: 1904
Session Title: Lancelot dans les littératures européennes au Moyen Age, I
Organiser: Danièle Buschinger UFR Langues, Université de Picardie
Moderator/Chair: Danielle Buschinger
Wolfgang Spiewok

Paper 1904-b: Lancelot, les femmes et le mariage (Lang: Français)
Jean-Marc Pastic Université Rouen

Paper 1904-c: Lancelot of the Laik (Lang: English)
Judith Klinger Lehrstuhl für Altre Deutsche Philologie, Universität Bayreuth

Paper 1904-d: Le personnage de Lancelot dans la littérature anglaise au Moyen Age (Lang: English)
Marie-Françoise Alamichel Institut d’Études Anglaises et Nord-Américaines, Université de Paris-IV

Session Number: 2004
Session Title: Patterns of Exemplarity
Organiser: Leeds Programming Committee
Moderator/Chair: to be announced
Paper 2004-a: Livy, Gower and the Price of Exemplarity (Lang: English)
Elizabeth Allen University of Michigan

Paulo Alexandre Cardoso Pereira Departamento de Línguas e Culturas, Universidade de Aveiro

Paper 2004-c: William Dunbar and the Deadly Sins (Lang: English)
Mary E. Robbins Office of Graduate Studies (Arts and Sciences), Georgia State University

Session Number: 2104
Session Title: Kennings, Pronouns and Profanation
Organiser: Leeds Programming Committee
Moderator/Chair: John Tailby Department of German, University of Leeds
Paper 2104-a: The Ancrene Ríwle of MS Pepys 2498: A Linguistic Study (Lang: English)
John Tailby Department of German, University of Leeds

Paper 2104-b: The Understanding of Old Icelandic Kennings (Lang: English)
Frederic Armony English Department, University of San Francisco

Paper 2104-c: Perilous Ingl Hit is to Zuerie: Middle English Profanation and its Linguistic Legacy (Lang: English)
Leslie Katherine Arnowick Department of English, University of British Columbia
### Tuesday 11 July 1995: 10.45 - 12.15

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<tr>
<th>Session Number</th>
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<th>Chair</th>
<th>Title</th>
<th>Location</th>
<th>University</th>
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<tbody>
<tr>
<td>2204</td>
<td>Susan E. von Daum Tholl</td>
<td>Art History Department, Boston University</td>
<td>Violating Boundaries: The Secular-Religious Dialectic</td>
<td>Weetwood: Weetwood Room</td>
<td></td>
</tr>
<tr>
<td>2204-a</td>
<td>Susan E. von Daum Tholl</td>
<td>Art History Department, Boston University</td>
<td>The Emperor and the Parousia: Eschatology and Ottonian Ruler Portraiture</td>
<td>Weetwood: Weetwood Room</td>
<td></td>
</tr>
<tr>
<td>2204-b</td>
<td>Jacqueline A. Frank</td>
<td>Art Department, C.W. Post College, Long Island University</td>
<td>Three Early Windows of the Abbey Church of St. Denis: Suger Promotes a New Concept of the French Monarchy</td>
<td>Weetwood: Weetwood Room</td>
<td></td>
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<tr>
<td>2204-c</td>
<td>Jacqueline A. Frank</td>
<td>Art Department, C.W. Post College, Long Island University</td>
<td>Representations of Eucharistic Miracles in Old French Grail Romances and the Establishment of the Feast of Corpus Christi</td>
<td>Weetwood: Weetwood Room</td>
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<tr>
<td>2204-d</td>
<td>Elisabeth Renk-Onnek</td>
<td></td>
<td>Popular Imagery in the Fifteenth Century: ‘Mystical Motherhood’ and Secularized Theology</td>
<td>Weetwood: Weetwood Room</td>
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<th>Session Number</th>
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<th>Chair</th>
<th>Title</th>
<th>Location</th>
<th>University</th>
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</thead>
<tbody>
<tr>
<td>2304</td>
<td>Jane Hawkes</td>
<td>Department of English Literary &amp; Linguistic Studies, University of Newcastle-upon-Tyne</td>
<td>Sculpture of the North: Some Problems (and Solutions)</td>
<td>Bodington: Mortain Common Room</td>
<td></td>
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<tr>
<td>2304-a</td>
<td>Richard Bailey</td>
<td>Department of English Literary &amp; Linguistic Studies, University of Newcastle-upon-Tyne</td>
<td>How Close Can We Get to Identifying the Sculptor’s Source Material and Its Nature?</td>
<td>Bodington: Mortain Common Room</td>
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<tr>
<td>2304-b</td>
<td>Richard Bailey</td>
<td>Department of English Literary &amp; Linguistic Studies, University of Newcastle-upon-Tyne</td>
<td>Sources for Northumbrian Sculpture in the Age of Alcuin</td>
<td>Bodington: Mortain Common Room</td>
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<tr>
<td>2304-c</td>
<td>James Lang</td>
<td>English Heritage</td>
<td>Iconography and Audience Response(s)</td>
<td>Bodington: Mortain Common Room</td>
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**Lunch**

- Weetwood Courtyard: 12.00 - 14.30
- Bodington Dining-room: 12.15 - 13.45
- Weetwood Lawnswood Restaurant: 12.00 - 14.30
- Bodington Bar Snacks: 12.00 - 14.30
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<tr>
<th>Session Number: 105</th>
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<tr>
<td>Session Title: Paganism and Power in Beowulf</td>
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<tr>
<td>Organiser: Leeds Programming Committee</td>
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<tr>
<td>Moderator/Chair: Stuart D. Lee, CTI Centre for Textual Studies, University of Oxford</td>
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<tr>
<td>Paper 105-a: Conversion Poetics: Wyrd and Divine Justice in Beowulf (Lang: English)</td>
<td></td>
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<tr>
<td>Angela Kelly, English Department, University of Western Ontario</td>
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<tr>
<td>Paper 105-b: Nature and Power in Beowulf (Lang: English)</td>
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<tr>
<td>Jennifer Neville-Chris's College University of Cambridge</td>
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<tr>
<td>Paper 105-c: ‘This Story Shall the Old Man Tell His Son’: The Anglo-Saxon Concept of History and Northern Paganism (Lang: English)</td>
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<tr>
<td>Margaret Prie Monteverde Department of Literature and Language, Belmont University</td>
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<tr>
<th>Session Number: 205</th>
<th>Bodington: Barbier Common Room</th>
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<tr>
<td>Session Title: La fin du Moyen Age et le progrès des techniques dans le Sud des Anciens Pays-Bas</td>
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<tr>
<td>Organiser: Gérard Sivry, Université de Lille III (Emeritus)</td>
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<tr>
<td>Moderator/Chair: Gérard Sivry</td>
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<tr>
<td>Paper 205-a: Diplomatique comptable et gestion financière à Lille (Lang: Français)</td>
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<tr>
<td>Denis Claustre, Université d’Artois</td>
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<tr>
<td>Paper 205-b: Comptabilités urbaines des la Flandre maritime française (Lang: Français)</td>
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<tr>
<td>Stéphan Curveiller, Université d’Artois</td>
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<tr>
<td>Paper 205-c: Progrès des moulin en Flandre (Lang: Français)</td>
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<td>Yves Costant, Université de Lille III</td>
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<tr>
<th>Session Number: 305</th>
<th>Weetwood: Cedar Room</th>
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<tbody>
<tr>
<td>Session Title: Religiöse und politische Rituale in Stadtgesellschaften späten Mittelalters</td>
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<tr>
<td>Organiser: Gabriela Signori</td>
<td>Fachbereich Geschichte, Universität Bielefeld</td>
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<tr>
<td>Moderator/Chair: Gabriela Signori</td>
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<tr>
<td>Paper 305-a: Südliche Prozessionen in Nürnberg, Erfurt und Straßburg: Teilhaben und Zuschauen (Lang: Deutsch)</td>
<td></td>
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<tr>
<td>Andrea Löber, Sonderforschungsbereich Bürgertum, Universität Bielefeld</td>
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<tr>
<td>Paper 305-b: Public Rituels and Political Crisis: Creating Concord in Late Medieval Florence (Lang: English)</td>
<td></td>
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<tr>
<td>Ulrich Meier, Sonderforschungsbereich Bürgertum, Universität Bielefeld</td>
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<tr>
<td>Paper 305-c: Prozession und Ereignis: Das Prozessionswesen in oberheinischen Städten zur Zeit der Burgundische (Lang: Deutsch)</td>
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<tr>
<td>Gabriela Signori, Fachbereich Geschichte, Universität Bielefeld</td>
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<tr>
<th>Session Number: 405</th>
<th>Bodington: Library</th>
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<tbody>
<tr>
<td>Session Title: Ethnicity and Identity in Early Medieval Societies: Problems from Italy and England</td>
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<tr>
<td>Sponsor: Early Medieval Europe Research Group (EMERGE)</td>
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<tr>
<td>Organiser: Patricia Skinner Wellcome Institute for the History of Medicine</td>
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<tr>
<td>Moderator/Chair: Ian Wood, School of History, University of Leeds</td>
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<tr>
<td>Paper 405-a: Concepts of Lombard Identity (Lang: English)</td>
<td></td>
</tr>
<tr>
<td>Walter Pehl, Institut für Österreichische Geschichtsforschung, Universitat Wien</td>
<td></td>
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<tr>
<td>Paper 405-b: Ethnicity and Campanilismo in Early Medieval Italy: Two Models from the Exarchate of Ravenna and the Lombard South (Lang: English)</td>
<td></td>
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<tr>
<td>Thomas S. Brown, Department of History, University of Edinburgh</td>
<td></td>
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<tr>
<td>Paper 405-c: ‘Cocksles Amongst the Wheat’: The Scandinavians in Britain (Lang: English)</td>
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<tr>
<td>Patricia Skinner Wellcome Institute for the History of Medicine</td>
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<tr>
<td>Paper 405-d: Personal Names in Lombard Apulia (Lang: English)</td>
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<tr>
<td>Dawn Hadley, School of History, University of Birmingham</td>
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<tr>
<th>Session Number: 505</th>
<th>Weetwood: Pavilion</th>
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<tr>
<td>Session Title: Exegesis in Medieval Education and Society, III</td>
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<tr>
<td>Organiser: Hubert M. Stadler, Corpus Christi College, University of Oxford</td>
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<tr>
<td>Moderator/Chair: Philip Alexander, Oxford Centre for Hebrew and Jewish Studies</td>
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<tr>
<td>Paper 505-a: Typology in Rabbinical Exegesis and in the Christian Tradition of the Churches of the East (Lang: English)</td>
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<tr>
<td>Allison Salvesen, Oriental Institute, University of Oxford</td>
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<tr>
<td>Paper 505-b: Jewish Exegesis and the Latin Glosa (Lang: English)</td>
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<tr>
<td>Raphael Loewe, University College, University of London</td>
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<tr>
<td>Paper 505-c: Choosing between John Chrysostom and Augustine: Jean Calvin’s Approaches to Genesis (Lang: English)</td>
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<tr>
<td>Max Engender, Université de Genève</td>
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<thead>
<tr>
<th>Session Number: 605</th>
<th>Weetwood: Weetwood Room</th>
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<tbody>
<tr>
<td>Session Title: Innocent III, Sword and Crozier, II</td>
<td></td>
</tr>
<tr>
<td>Organiser: Brenda M. Bolton, Queen Mary &amp; Westfield College, University of London</td>
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<tr>
<td>Moderator/Chair: Brenda M. Bolton</td>
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<tr>
<td>Paper 605-a: Matchmaker, Matchmaker, Make Me a Match: Pope Innocent III and his Martial Strategies (Lang: English)</td>
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<tr>
<td>Constance M. Rousseau, Providence College</td>
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<tr>
<td>Paper 605-b: Innocent III and the Spanish Marriages (Lang: English)</td>
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<tr>
<td>Gillian A. Clancy, Queen Mary and Westfield College, University of London</td>
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<tr>
<td>Paper 605-c: The Liturgic Consolatoriae of Innocent III (Lang: English)</td>
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<tr>
<td>John Doran, Royal Holloway College, University of London</td>
<td></td>
</tr>
</tbody>
</table>
### Session Number: 705 | Tuesday 11 July 1995: 14.00 - 15.30 | Westwood: Beech Room

**Title:** The Textiles of Anglo-Saxon England  
**Sponsor:** The Manchester Centre for Anglo-Saxon Studies  
**Organiser:** Donald G. Scragg Centre for Anglo-Saxon Studies, University of Manchester  
**Moderator/Chair:** Donald G. Scragg  
**Paper 705-a:** Archaeological Textiles of the Anglo-Saxon Period  
**Lang:** English  
**Gale Owen-Crocker Department of English, University of Manchester**

**Paper 705-b:** Data-Basing Medieval Textiles  
**Lang:** English  
**Elizabeth Coatsworth Department of Art History, Manchester Metropolitan University**

**Paper 705-c:** The Manchester Medieval Textiles Project  
**Lang:** English  
**Elizabeth Coatsworth Department of Art History, Manchester Metropolitan University**

**Maria Pira Gerald Department of English Language and Literature, University of Manchester**

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### Session Number: 805 | Tuesday 11 July 1995: 14.00 - 15.30 | Bodington: Grant Common Room

**Title:** Recent Work on Medieval English Towns and Their Hinterlands  
**Sponsor:** Victoria County History  
**Organiser:** Chris Lewis, Victoria County History, Institute of Historical Research, University of London  
**Moderator/Chair:** Chris Lewis  
**Paper 805-a:** Chester as a Regional Capital  
**Lang:** English  
**Alan Thacker Victoria County History**

**Paper 805-b:** Colechester: A Port and Cloth Town  
**Lang:** English  
**Janet Cooper Victoria County History (Essex)**

**Paper 805-c:** Medieval Amesbury: A Feeble Town  
**Lang:** English  
**Douglas Crowley Victoria County History (Wiltshire)**

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### Session Number: 905 | Tuesday 11 July 1995: 14.00 - 15.30 | Bodington: Vaughan Common Room

**Title:** Women in Communal Society (Donne nella Società Comunale)  
**Sponsor:** Dipartimento di Scienze Storiche, Università di Perugia  
**Organiser:** Maria Grazia Nico Ottaviani, Dipartimento di Scienze Storiche, Università di Perugia  
**Moderator/Chair:** Maria Grazia Nico Ottaviani  
**Paper 905-a:** Women in Communal Legislation: Examples from Umbria  
**Lang:** Italiano  
**Maria Grazia Nico Ottaviani, Dipartimento di Scienze Storiche, Università di Perugia**

**Paper 905-b:** Women in Communal Legislation: The Case of Perugia  
**Lang:** Italiano  
**Giovanna Casagrande Dipartimento di Scienze Storiche, Università di Perugia**

**Paper 905-c:** Women in ‘Catastii’  
**Lang:** Italiano  
**Claudia Regniti Dipartimento di Scienze Storiche, Università di Perugia**

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### Session Number: 1005 | Tuesday 11 July 1995: 14.00 - 15.30 | Bodington: Woodsley Common Room

**Title:** R.S.V.P.: Medieval Women’s Writing in Response to the Works of Male Authors, II  
**Organiser:** Catherine Innes-Parker, Department of English, Memorial University of Newfoundland  
**Moderator/Chair:** Catherine Innes-Parker  
**Paper 1005-a:** Strategies of Submission and Seduction in Heloise’s (re)masculinizing of Abelard  
**Lang:** English  
**Bonnie Wheeler Medieval Studies Program, Southern Methodist University**

**Paper 1005-b:** Towards An Architectonics of Sea: Christine de Pisan’s Rewriting of Virtue and the ‘Verboten’  
**Lang:** English  
**Lorelee Kippen Department of English, University of Calgary**

**Paper 1005-c:** Christine de Pisan’s Concept of Women’s Role in Late Medieval Society and the Difference of Gender  
**Lang:** English  
**Sylvia Nagel Graduiertenkolleg ‘Schriftkultur und Gesellschaft im Mittelalter’, Münster**

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### Session Number: 1105 | Tuesday 11 July 1995: 14.00 - 15.30 | Bodington: Pavilion I

**Title:** Monastic Communities in Late Medieval England: The St. Albans Contribution  
**Organiser:** James G. Clark New College, University of Oxford  
**Moderator/Chair:** Michelle Perkins School of History, University of Leeds  
**Paper 1105-a:** The Devotional Community at St. Albans  
**Lang:** English  
**Wendy Childs School of History, University of Leeds**

**Paper 1105-b:** Thomas Watlington and the Chronicca majora  
**Lang:** English  
**Michelle Perkins School of History, University of Leeds**

**Paper 1105-c:** Intellectual Life at St. Albans  
**Lang:** English  
**John Taylor School of History, University of Leeds - Emeritus**

**James G. Clark New College, University of Oxford**

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### Session Number: 1205 | Tuesday 11 July 1995: 14.00 - 15.30 | Bodington: Clapham Common Room

**Title:** Cumulative Documentary Sequences in Late Medieval Hagiology  
**Sponsor:** Central European University & Hagiology Society  
**Organiser:** Gilgör Klímaczy Medieval Studies Department, Central European University, Budapest  
**Moderator/Chair:** Sofia Boesch Gózlan  
**Paper 1205-a:** Bălăska Zborovská: A 14th Century Bulgarian Legendary Collection of Female Saints  
**Lang:** English  
**Maja Petrova Medieval Studies Department, Central European University**

**Paper 1205-b:** The First Miracle-Lists of Saints John of Capestrano Produced in Ilk  
**Lang:** English  
**Stanko Andrić Medieval Studies Department, Central European University**

**Paper 1205-c:** The Transformation of Legends in Late Medieval Franciscan Sermon-Cycles  
**Lang:** English  
**Edit Mladas Catholic University Péter Pázmány, Budapest**
Tuesday 11 July 1995: 14.00 - 15.30

Session Number: 1305
Session Title: New Ventures in the History of the Frankish Kingdom of Jerusalem
Sponsor: Centre of Medieval Studies, The Hebrew University of Jerusalem
Organiser: Benjamin Z. Kedar, Department of History, The Hebrew University of Jerusalem
Moderator/Chair: Benjamin Z. Kedar
Paper 1305-a: New Arabic Sources on Muslim Villagers and Scholars under Frankish Rule (Lang: English) - Daniella Talmon-Heller, Department of Islamic and Middle Eastern Studies, The Hebrew University of Jerusalem
Paper 1305-b: Western and Oriental Elements in the Domestic Architecture of the Frankish Kingdom of Jerusalem (Lang: English) - Adrian Roos, Institute of Archaeology, The Hebrew University of Jerusalem
Paper 1305-c: Geography of Religious Conversion: The Crusades and the Islamization of Palestine (Lang: English) - Ronnie Ellenblum, Department of Geography, The Hebrew University of Jerusalem

Session Number: 1405
Session Title: The Uses of the Past in Early Medieval Europe, II
Sponsor: Faculty of History, University of Cambridge and Department of History, University of Haifa
Organiser: Matthew J. Innes, Peterhouse, University of Cambridge
Moderator/Chair: Martin Heinzelmann, Deutsches Historisches Institut, Paris
Paper 1405-b: The Annals of Metz and the Merovingian Past (Lang: English) - Yitzhak Hen, Department of History, University of Haifa
Paper 1405-c: The Inventors of Barbarian History (Lang: English) - Matthew J. Innes, Peterhouse, University of Cambridge

Session Number: 1505
Session Title: Religion in Medieval Iberia
Sponsor: Leeds Programming Committee
Organiser: Adam Knoebel, Department of History, Trenton State College
Moderator/Chair: Adam Knoebel
Paper 1505-a: Suggested Earlier Origins of the Mosque of Cordoba, Medina Azahara and the Alhambra (Lang: English) - Marvin H. Miles
Paper 1505-b: Mito y realidad de la invasión arabe y la reconquista cristiana en el norte de la Península Ibérica en el siglo VIII (Lang: Español) - M. Jorge Lopez Quiroga, Facultad de Geografía e Historia, Universidad de Santiago de Compostela
Paper 1505-c: Representation of the Jews in Ibn Hazm's al-Faisal (Lang: English) - Theresa Rogers, Department of Near East Studies, University of Michigan

Tuesday 11 July 1995: 14.00 - 15.30

Session Number: 1605
Session Title: Medieval Encyclopedic Texts
Sponsor: COMERS, Rijksuniversiteit Groningen
Organiser: Peter Binkley, COMERS, Rijksuniversiteit Groningen
Moderator/Chair: Peter Binkley
Paper 1605-a: Thetropoedia: Playing Around in the Spectacle of the World (Lang: English) - William N. West Program in Comparative Literature, University of Michigan
Paper 1605-b: The Encyclopedist and the Preacher (Lang: English) - Peter Binkley, COMERS, Rijksuniversiteit Groningen
Paper 1605-c: The Queen Mary Psalter: An Encyclopedia of Images (Lang: English) - Anne Rodloff Stanton, Department of Art History and Archaeology, University of Missouri

Session Number: 1705
Session Title: Medieval Plays/Renaissance Manuscripts
Sponsor: Centre for Medieval Studies, University of Toronto
Organiser: David N. Klasner, Centre for Medieval Studies, University of Toronto
Moderator/Chair: Peter Meredith, School of English, University of Leeds
Paper 1705-a: Thomas Becon’s Dialogue between the Angel and the Shepherds: A Text for Reading and Study (Lang: English) - Margaret Rogers, Department of English, University of Sydney
Paper 1705-b: When is a Play a Text? Non-verbal Signs in the Digby Plays (Lang: English) - Chester Scoville, Department of English, University of Toronto
Paper 1705-c: The Castle of Perseverance: ‘coveyse copborh’ Again (Lang: English) - Avril K. Henry, Faculty of English and American Studies, University of Exeter

Session Number: 1805
Session Title: Computing and the Middle Ages: The Variety of Texts
Sponsor: Gotthard Jahrz Institute für Rekonstruktionskunde des Mittelalters und der frühen Neuzeit
Organiser: Tamás Sádó, Central European University, Budapest
Moderator/Chair: Tamás Sádó
Paper 1805-a: The Variety of Texts (Lang: English) - Manfred Thaler Max-Planck Institut, Göttingen
Paper 1805-b: The Text of Medieval Central European Images (Lang: English) - Béla Zsoln Szakács, Central European University, Budapest
Paper 1805-c: The Quantity of Archaeological Text (Lang: English) - József Lászlószky, Central European University, Budapest
Paper 1805-d: Texts and Contexts (Lang: English) - Gotthard Jahrz Institut für Rekonstruktion des Mittelalters und der frühen Neuzeit
Tuesday 11 July 1995: 14.00 - 15.30

Session Number: 1905
Session Title: Lancelot dans les littératures européennes au Moyen Age, II
Sponsor: Reineke Verlag, Greifswald
Organiser: Danielle Buschinger UFR Langues, Université de Picardie
Wolfgang Spiewok
Moderator/Chair: Wolfgang Spiewok
Paper 1905-a: A propos du Lancelot strophique d’Ulrich Fueterer (Lang: Français)
Danielle Buschinger UFR Langues, Université de Picardie
Paper 1905-b: A propos du Lancelot en prose d’Ulrich Fueterer (Lang: Français)
Guy Borget
Paper 1905-c: Encore un ms. méconnu du Lancelot en prose (Lang: Français)
Fannie Bogdanou
Paper 1905-d: A propos du Prosa-Lancelot (Lang: Deutsch)
Albrecht Classen Department of German, University of Arizona

Session Number: 2005
Session Title: Sexual Equality and Exemplary Women
Organiser: Leeds Programming Committee
Moderator/Chair: Patricia Badir School of English, University of Leeds
Paper 2005-a: Pleading Troth in Malory’s Tale of Sir Gareth (Lang: English)
Karen Cherewatuk English Department, St. Olaf College
Paper 2005-b: Function of a Female Character: Guibourc in the Cycle de Guillaume (Lang: English)
Sara I. James Department of French, University of Virginia
Paper 2005-c: Noah’s Wife and Friends: The Female Mediators of the English Mystery Cycles (Lang: English)
Denise Ryan Department of English, University of Sydney

Session Number: 2105
Session Title: Studies in the Development of the Lexicon
Organiser: Jane Roberts King’s College, University of London
Moderator/Chair: Jane Roberts
Paper 2105-a: A Semantic Field Approach to Social History (Lang: English)
Julie Coleman Department of English, Lund University
Paper 2105-b: The Idea of Courage in Arthurian Literature: A Preliminary Examination (Lang: English)
Louise Sylvester English Department, King’s College, University of London
Paper 2105-c: The Riches of the Old English Thesaurus: The Entry of Treasure (Lang: English)
Elizabeth M. Tyler English Department, University College, University of London

Tuesday 11 July 1995: 14.00 - 15.30

Session Number: 2205
Session Title: Number, Measure and Proportion I
Organiser: Comité International de Métrologie Historique
Moderator/Chair: Jens Ulf-Müller Department of History, Brandeis University
Paper 2205-a: Medieval and Early Modern Sculpture: Measurements and Grids (Lang: English)
Jens Ulf-Müller
Paper 2205-b: Villard de Honnecourt and Platonic Geometry in Sacred Design (Lang: English)
Dieter Ahrens Städtisches Museum Simeonstift
Paper 2205-c: Music, Numbers and Structure in the York Cycle (Lang: English)
Richard Rastall Department of Music, University of Leeds

Session Number: 2305
Session Title: Art and Patronage in Medieval Europe
Organiser: Leeds Programming Committee
Moderator/Chair: Willene B. Clark Art Department, Marlboro College
Paper 2305-a: Due calore a confronto: Tradizione medievale e innovazione umanistica nella Romagna delle signorie (Lang: Italiano)
Giordano Conti Scuola Eleide di Forlì
Paper 2305-b: The Pulpitum of York Minster: Patronage and Propaganda in the Late Middle Ages (Lang: English)
Claire M. Barnett Centre for Medieval Studies, University of York
Paper 2305-c: Women in Chartres Cathedral: Representations and Reality (Lang: English)
Jane Welch Williams Department of Art History, University of Arizona

Session Number: 2805
Session Title: The Correspondence of Late Medieval Women (Lang: English)
Organiser: Katharina Wehrle Institut für Geschichte, Universität Salzburg (at present Visiting Professor, Universität Innsbruck)
Moderator/Chair: Lesley Johnson School of English, University of Leeds
Paper 2805-a: Keynote Lecture: The Correspondence of Late Medieval Women (Lang: English)
Katharina Wehrle Institut für Geschichte, Universität Salzburg (at present Visiting Professor, Universität Innsbruck)
Paper 2805-b: Continuing Professional Development, University of Leeds
Paper 2805-c: Introductions: Lesley Johnson School of English, University of Leeds
TUESDAY 11 JULY 1995: 16.00 - 23.00

The Bookfair remains open from 08.00 until 17.00 today

Tomorrow's Bookfair times are Wednesday 12 July: 08.00 - 19.00
and the final Bookfair opening is Thursday 13 July: 08.00 - 10.45

Publishers and exhibitors are located in:
Weetwood Hall, Syndicate Rooms 1-12 (S1 - S12 on map)
Bodington Hall, Exhibition Rooms 1 and 2 (see map).

Wine Reception hosted by the International Medieval Institute: 16.00 - 17.45

This Reception will take place in the Weetwood Courtyard and is open to all Congress participants.

It marks the launch of the International Medieval Bibliography on CD-ROM.

Business Meetings: 18.00 - 19.00

Full details of meetings of academic societies, alumni/ae organisations or other bodies will be provided in the Information Booklet. Reservations of rooms should be made by 15 March 1995 to the Congress Administration.

Dinner
Weetwood Courtyard Dining: 18.00 - 21.00
Bodington Dining-room: 18.15 - 19.30
Weetwood Lawnswood Restaurant: 18.00 - 21.00
Devonshire Dining-room: 19.45 - 21.15

Entertainments
We recommend that you reserve your place as early as possible on the Registration Form to guarantee your seat. The shuttle bus will be operating between sites, but we suggest that you make note of the times and places of the events, with reference to their effect on your other activities, such as meals.

Event 3
Start: 19.00
Sine Nomine Concert: Singing Birds and Talking Beasts of the Medieval Bestiary
A look at the relations between humans and animals in medieval life and thought with vocal and instrumental music drawn from various places and periods. Sine Nomine, the Ensemble-in-Residence at the Pontifical Institute of Mediaeval Studies, University of Toronto, was founded in 1991 to research and perform music from before 1500. Adel Church is situated within a pleasant walking distance of Bodington Hall - taking the eastern exit from Bodington Hall, behind Woodsley and Vaughan Houses onto Adel Lane, going left (that is, north) for 1 km.

Dance
Start: 21.00 (ends 23.00)
Bodington Dining-Room
Complimentary Dance Open to all Congress Participants, Hosted by the Congress Administration
A dance led by Ann Kent, with a lead group, in costume, of six dancers and musicians (some of whom are members of the Leeds Waits). The lead group will be performing, demonstrating and teaching English ‘Playford’ dances. The dances are easy to learn and fun to participate in. A great way to make new friends!

The congress administration warmly welcomes you to this social event.
WEDNESDAY 12 JULY 1995: 09.00 - 10.30

Session Number: 106  
Session Title: The Old English Judith  
Organiser: Leeds Programming Committee  
Moderator/Chair: Ruth Evans  
School of English, University of Wales, Cardiff  
(Lang: English)  
Martina Häcker Englisches Seminar, Universität Basel  
(Lang: English)  
Efrusini Piliont Albrecht English Department, Auburn University  
Paper 106-c: Flesh and Spirit in Cynewulf's Juliana  
(Lang: English)  
Gopa Roy  

Session Number: 206  
Session Title: Anglo-Saxon Writings: Evidence Neglected  
Organiser: School of English Studies, University of Nottingham  
Moderator/Chair: Christine E. Fell  
Department of English, University of Nottingham  
Paper 206-a: Crookneb'd Corsetts and Other Impedimenta  
(Lang: English)  
Christine E. Fell  
Department of English, University of Nottingham  
Paper 206-b: 'Nama' and 'Hiw' and 'Mih': The Class Glossary and Its Semantic Implications  
(Lang: English)  
Tania Styles  
Languages of English, University of Nottingham  
Paper 206-c: 'Unconsidered Trifles': Old English Texts That Do Not Get Into the Canon  
(Lang: English)  
R.L. Page  
Corpus Christi College, University of Cambridge  

Session Number: 306  
Session Title: Healing and Cures  
Organiser: Leeds Programming Committee  
Moderator/Chair: to be announced  
Paper 306-a: A Cure for a Sinner: Sickness and Healthcare in Medieval Southern Italy  
(Lang: English)  
Patricia Skinner  
Wellcome Institute for the History of Medicine  
Paper 306-b: The Tradition of the Word and the Power of Healing Among Women in Medieval Germany  
(Lang: English)  
Debra L. Stoudt  
Department of Foreign Languages, University of Toledo  
Paper 306-c: The Road to Health: The Preaching of Healing Miracles to Prospective Pilgrims  
(Lang: English)  
Kristine T. Uterback  
Department of History, University of Wyoming  

Wednesday 12 July 1995: 09.00 - 10.30

Session Number: 406  
Session Title: Ritual and Society in Merovingian Gaul: Conflict and Display  
Organiser: Guy R.W. Halsall  
Birkbeck College, University of London  
Moderator/Chair: Janet L. Nelson  
King's College, University of London  
Paper 406-a: Conflict and Ritual in Merovingian Gaul  
(Lang: English)  
Paul Kerrish  
King's College, University of London  
Paper 406-b: Burial, Ritual and Early Merovingian Society  
(Lang: English)  
Guy R.W. Halsall  
Birkbeck College, University of London  
Paper 406-c: Urban Ritual in Gaul in the Age of Gregory of Tours  
(Lang: English)  
Simon T. Loseby  
Wadham College, University of Oxford  

Session Number: 506  
Session Title: The Impact of Universities in the Thirteenth Century  
Organiser: Centre for Medieval Studies, University of Bristol  
Moderator/Chair: Denis Turner  
Department of Theology and Religious Studies, University of Bristol  
(Lang: English)  
Ian Wei  
Department of Historical Studies, University of Bristol  
Paper 506-b: Spiritual Women and Mala Minders: The Cases of Haddewich and Mechthild of Magdeburg  
(Lang: English)  
Saskia M. Jansen Robinson College, University of Cambridge  
Paper 506-c: Thomas Gallia and the Song of Songs: The Imagery of Voluntarism  
(Lang: English)  
Denys Turner  
Department of Theology and Religious Studies, University of Bristol  

Session Number: 606  
Session Title: Kontinuität der Westgotischen Liturgie nach dem XI. Jahrhundert  
Organiser: Susan Zapke-Zerweck  
Romanisches Seminar, Universität Köln  
Moderator/Chair: Susan Zapke-Zerweck  
Paper 606-a: Latin Hymn Glosses in Spain  
(Lang: English)  
Susan Boynton  
Department of Music, Brandeis University  
Paper 606-b: Old-Hispanic Survivals in Some Spanish Liturgical Books of the Fifteenth and Sixteenth Centuries  
(Lang: English)  
Marius Bernado  
Universitat de Lleida  
Paper 606-c: Die anachronistische Notation des Antiphonale Silense, British Library MS. Add. 30,859  
(Lang: English/Deutsch)  
Susan Zapke-Zerweck  
Romanisches Seminar, Universität Köln
Wednesday 12 July 1995: 09.00 - 10.30

Session Number: 706
Session Title: Bonding and Cohesion in the Middle Ages
Organiser: Patrick Quinn
Moderator/Chair: Oliver Leaman
Paper 706-a: Ibn Khaldun’s Notion of Asabiya as a Description of the Medieval Community
(Lang: English)
Speaker: Danielle Amini
Venue: John Moores University

Paper 706-b: Aquinas on Charity as Social Cohesion
(Lang: English)
Speaker: Patrick Quinn
Venue: Milltown Institute of Theology and Philosophy

Paper 706-c: Friendship’s Perspective and Aedred of Rievaulx
(Lang: English)
Speaker: Peter A.H. Edwards
Venue: Faculty of Letters, Kanazawa University

Session Number: 806
Session Title: Medieval Iron Production in the Jurassic Mountains: Archaeological Evidence of a (Nearly) Forgotten Industry
Organiser: Jürg Tauber
Moderator/Chair: Jürg Tauber
Paper 806-a: Medieval Iron-Working Sites Connected to Jurassic Sediments in Southern Germany (Schwäbische Alb)
(Lang: English)
Speaker: Martin Kempter
Venue: Arbeitsstelle Schwäbisch-Gmünd, Ländesdenkmalamt Baden-Württemberg

Paper 806-b: Iron-Smelting Development During the Early Middle Ages in Switzerland
(Lang: English)
Speaker: Vincent Sernaels
Venue: Centre d’Analyse Minérale, Université de Lausanne

Paper 806-c: La production du fer par le procédé direct en Franche-Comté: une création médiévale?
(Lang: Français)
Speaker: Hervé Laurent
Venue: Service de l’Archéologie, Direction Régionale des Affaires Culturelles de Franche-Comté

Session Number: 906
Session Title: Re-Examining the Historiography of the Courts
Organiser: to be announced
Moderator/Chair: to be announced
Paper 906-a: Canterbury and Paris Revisited: King Æthelberht’s Government
(Lang: English)
Speaker: Paul S. Barnwell
Venue: Royal Commission on the Historical Monuments of England

Paper 906-b: Sir John Fortescue and Royal Succession in France and England
(Lang: English)
Speaker: Craig Taylor
Venue: Worcester College, University of Oxford

(Lang: English)
Speaker: Marc Wolterbeek
Venue: English Department, College of Notre Dame
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<tr>
<th>Session Number</th>
<th>Session Title</th>
<th>Sponsor</th>
<th>Organiser</th>
<th>Moderator/Chair</th>
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<tr>
<td>1306</td>
<td>Cultural Exchange in the Crusader States</td>
<td>Bodington: Senior Common Room</td>
<td>Leeds Programming Committee</td>
<td>Benjamin Z. Kedar Department of History, The Hebrew University</td>
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<tr>
<td>1306-a</td>
<td>Aspects of Islamic Influence on the Culture of the Franks in Syria and the Holy Land at the Time of the Crusades</td>
<td>University of Jerusalem</td>
<td>(Lang: English)</td>
<td>Hussein M. Attiya Department of History, United Arab Emirates University</td>
</tr>
<tr>
<td>1306-b</td>
<td>The Crusader Israeli Shoreline: A Centre for Cultural Exchange (Lang: English)</td>
<td>The Crusader Israeli Shoreline: A Centre for Cultural Exchange</td>
<td>(Lang: English)</td>
<td>Ruti Gertwagen Archaeology Department and Centre of Maritime Studies, University of Haifa</td>
</tr>
<tr>
<td>1406</td>
<td>The Uses of the Past in Early Medieval Europe, III</td>
<td>Bodington: Clapham Common Room</td>
<td>Faculty of History, University of Cambridge and Department of History, University of Haifa</td>
<td>Matthew J. Innes Peterhouse, University of Cambridge</td>
</tr>
<tr>
<td>1406-a</td>
<td>Old Law and New-Found Power: Hrubanus Maurus and the Old Testament</td>
<td>Rosamond McKitterick Newnham College, University of Cambridge</td>
<td>(Lang: English)</td>
<td>Mayke de Jong Vagroep Geschiedenis, Universiteit Utrecht</td>
</tr>
<tr>
<td>1406-b</td>
<td>The Use of the Old Testament in Early Medieval Canon Law</td>
<td>Rob M. Meens Vagroep Geschiedenis, Universiteit Utrecht</td>
<td>(Lang: English)</td>
<td>(Lang: English)</td>
</tr>
<tr>
<td>1406-c</td>
<td>The Franks as the Elect of the Old Testament (Lang: English)</td>
<td>Mary Gannon Christ's College, University of Cambridge</td>
<td>(Lang: English)</td>
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<tr>
<td>1506</td>
<td>Social and Geographical Factors in Medieval Litigation</td>
<td>Bodington: Pavilion II</td>
<td>Peter Denley Department of History, Queen Mary &amp; Westfield College, London</td>
<td>York Conistory Courts in the Fourteenth Century (Lang: English) Periderkenken</td>
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<tr>
<td>1506-a</td>
<td>York Conistory Courts in the Fourteenth Century (Lang: English)</td>
<td>Peter Denley Department of History, Queen Mary &amp; Westfield College, London</td>
<td>(Lang: English)</td>
<td>Freidtk Pederson Cambridge Group for the History of Population and Social Structure</td>
</tr>
<tr>
<td>1506-b</td>
<td>The Chancery Court in the Fifteenth Century (Lang: English)</td>
<td>Timothy S. Hatchett History Department, University of Victoria, England</td>
<td>(Lang: English)</td>
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<tr>
<td>1506-c</td>
<td>The Court of Chivalry in the Fifteenth Century (Lang: English)</td>
<td>Andrew C. Ayton Department of History, University of Hull</td>
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<td>1606</td>
<td>Books and their Public in Medieval Europe: Recent Polish Contributions</td>
<td>Bodington: Maple Room</td>
<td>Doctoral Colloquium of the Adam Mickiewicz University, Poznań</td>
<td>Ryszard Grzesik Institute for Slavistic, Polish Academy of Sciences</td>
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<td>1606-b</td>
<td>Medieval Carthusian Libraries in Central Europe (Lang: English)</td>
<td>Rafał Witskowski Institute for History, Adam Mickiewicz University, Poznań</td>
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<td>1606-c</td>
<td>Publikum des Elegienkomödies und der humanistischen Komödies im spätmittelalterlichen Polen (Lang: Deutsch)</td>
<td>Piotr Bering The Konig Library, Polish Academy of Sciences</td>
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<td>1706</td>
<td>The Chansons de Geste of the Cycle Du Roi</td>
<td>Bodington: Pavilion II</td>
<td>Peter Denley Department of History, Queen Mary &amp; Westfield College, London</td>
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<td>1706-a</td>
<td>Morning Lies and Melancholia: Thematic Relations between Gaydon and the Paris Roland (Lang: English)</td>
<td>James R. Simpson Trinity College, Dublin</td>
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<td>1706-b</td>
<td>Women Should Be Seen and Not Heard: Women's Discourse in Certain Chansons de Geste (Lang: English)</td>
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<td>1706-c</td>
<td>Discourse and Narrational Presence in Old French Epics (Lang: English)</td>
<td>Marianne J. Ailes Wadhams College, University of Oxford</td>
<td>(Lang: English)</td>
<td>Sophie Mamerte University of California</td>
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<td>1806</td>
<td>Textual Scholarship in the Computer Age</td>
<td>Peter Denley Department of History, Queen Mary &amp; Westfield College, London</td>
<td>Peter Denley</td>
<td>Digital Archives of the Medieval Language of Signs (Lang: English)</td>
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<td>Digital Archives of the Medieval Language of Signs (Lang: English)</td>
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<td>Gerhard Jaritz Institut für Rehmkunde des Mittelalters und der frühen Neuzeit</td>
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<td>1806-b</td>
<td>Database Representation of Textual Traditions: Course Books and Statutes of the University of Bologna in the Fourteenth Century (Lang: English)</td>
<td>Dino Bizzetti Università di Bologna</td>
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<td>Images of Medieval Education: A Database (Lang: English)</td>
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<td><strong>Session Title:</strong></td>
<td>Migratory Motifs in Vernacular Narrative Traditions</td>
<td>Problems of Representation in Medieval Art</td>
<td>Between the Living and the Dead: Commemoration and the Sepulchral Arts</td>
<td>Thomes in Medieval Drama</td>
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<td>Leif Østergaard Centre for Medieval Studies, Odense University</td>
<td>Leids Programmierungs Committee</td>
<td>Carol Pendant Carmel, California</td>
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<td><strong>Moderator/Chair:</strong></td>
<td>Marianne Borch</td>
<td>Helen Valls Centre d’Histoire de la Médecine, Strasbourg</td>
<td>Elizabeth Valdez del Alamo Department of Fine Arts, Montclair State University</td>
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<td><strong>Paper 1906-a:</strong></td>
<td>The Griselda Motif: Narrative and Ideological Transformations (Lang: English)</td>
<td>Religious Illustration and its Ambiguous Place in Medical Manuscripts (Lang: English)</td>
<td>Memory and the Social Landscape in Eleventh-Century Upplandic Commemorative Practice (Lang: English)</td>
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<td><strong>Paper 1906-b:</strong></td>
<td>The Land of Cockaigne: A Motif in Its Social Context (Lang: English)</td>
<td>Chaucer’s Clerk’s Tale: The Meaning of a Fable and the Significance of a Reading (Lang: English)</td>
<td>Tomb, Cult, Souvenir: Vertisme and the Pierced Sepulcrum Domini in Twelfth-Century Art (Lang: English)</td>
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<td><strong>Paper 1906-c:</strong></td>
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<td>Chaucer’s Clerk’s Tale: The Meaning of a Fable and the Significance of a Reading (Lang: English)</td>
<td>Changing Perceptions of Mary and Joseph’s Spiritual Union in Twelfth and Thirteenth Century Art (Lang: English)</td>
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<td><strong>Session Title:</strong></td>
<td>Craft and Invention: the Construction and Voicing of Women in Some Later Middle English Texts</td>
<td>Empire, Wit, and Invention: The Selection of Subjects in the Middle English Translation of Boccaccio’s De Mulieribus Claris, BL Additional MS. 10304 (Lang: English)</td>
<td>Between the Living and the Dead: Commemoration and the Sepulchral Arts</td>
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<td><strong>Organiser:</strong></td>
<td>London Old and Middle English Research Seminar</td>
<td>Janet M. Cowen King’s College, University of London</td>
<td>Carol Pendant Carmel, California</td>
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<tr>
<td><strong>Moderator/Chair:</strong></td>
<td>Julia Boatee</td>
<td>‘Kepe Wel Thy Tonge’: The Problem in Listening to Woman in The Man of Arms’ Tale (Lang: English)</td>
<td>Elizabeth Valdez del Alamo Department of Fine Arts, Montclair State University</td>
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<td>Leti Rich Queen Mary &amp; Westfield College, University of London</td>
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<td><strong>Paper 2006-b:</strong></td>
<td>‘Kepe Wel Thy Tonge’: The Problem in Listening to Woman in The Man of Arms’ Tale (Lang: English)</td>
<td>Jean Rich Queen Mary &amp; Westfield College, University of London</td>
<td>Tomb, Cult, Souvenir: Vertisme and the Pierced Sepulcrum Domini in Twelfth-Century Art (Lang: English)</td>
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<td><strong>Paper 2006-c:</strong></td>
<td>Hoeccele, Skeleton, and the Making of the ‘Auricu’ in Fifteenth-Century Literary Culture (Lang: English)</td>
<td>Jennifer Summil Johns Hopkins University</td>
<td>Changing Perceptions of Mary and Joseph’s Spiritual Union in Twelfth and Thirteenth Century Art (Lang: English)</td>
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<td><strong>Paper 2006-d:</strong></td>
<td>‘In Maner of a Message’: The Figure of the Female Messenger in Malory (Lang: English)</td>
<td>Eileen C. Sánchez Amélieiras Universidade de Santiago de Compostela</td>
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<td><strong>Session Title:</strong></td>
<td>Celtic, English and Romance: Problems of Lexis</td>
<td>Problems of the Body in the Cycle Nativity Plays (Lang: English)</td>
<td>The Presence/Absence of a Transcendental Signified in Chester Play II (Lang: English)</td>
<td>Genre and Tradition in the Middle Cornish Charter Interlude (Lang: English)</td>
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<tr>
<td><strong>Organiser:</strong></td>
<td>Leeds Programmierungs Committee</td>
<td>Norma Kroll Providence College</td>
<td>Tim D.P. Lally Department of English, University of South Alabama</td>
<td>Evelyn S. Newton Department of English, State University of New York, Brockport</td>
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<td><strong>Moderator/Chair:</strong></td>
<td>Andrew Orchard Emmanuel College, University of Cambridge</td>
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<td><strong>Paper 2016-a:</strong></td>
<td>Semantic Development of Indo-European *krew in Celtic and Romance (Lang: English)</td>
<td>The Presence/Absence of a Transcendental Signified in Chester Play II (Lang: English)</td>
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<td><strong>Paper 2016-b:</strong></td>
<td>For a Glossary of Franco-Italian Epic Language (Lang: English)</td>
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<td>Problems in Medieval English Glossography (Lang: English)</td>
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The Bookfair remains open from 08.00 until 19.00 today

Tomorrow's Bookfair times are Thursday 13 July: 08.00 - 10.45

Publishers and exhibitors are located in:
- Weetwood Hall, Syndicate Rooms 1-12 (S1 - S12 on map)
- Bodington Hall, Exhibition Rooms 1 and 2 (see map)
- Weetwood Atrium area
- Bodington Exhibition room 1
- Bodington Dining-room

Coffee Break
Coffee and Tea will be served at the following locations adjacent to the Bookfair at 11.00 - 11.30:
- Weetwood Atrium area
- Bodington Exhibition room 1
- Bodington Dining-room

Wednesday 11 July 1995:

Meal times

Lunch

Weetwood Courtyard:
12.00 - 14.30

Bodington Dining-room:
12.15 - 13.45

Weetwood Lawnswood Restaurant:
12.00 - 14.30

Bodington Bar Snacks:
12.00 - 14.30
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<td>407</td>
<td>Miracles and Society in the Early Middle Ages</td>
<td>Westwood: Weetwood Room</td>
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<td><strong>Hans-Werner Goetz, Historisches Seminar, Universität Hamburg</strong></td>
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<tr>
<td>Paper 407-a</td>
<td>Miracles and Politics: Kingship and Religion in Medieval Europe</td>
<td><strong>Hans-Werner Goetz</strong></td>
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<td>(Lang: English)</td>
<td><strong>Contula Nolte, Universiteit</strong></td>
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<td>Grefswald</td>
<td><strong>Wendelin</strong></td>
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<td>Paper 407-b</td>
<td>Miracles and Mobility: A Case Study of Saxony</td>
<td><strong>Hedwig Röckel, Historisches</strong></td>
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<td>Seminar, Universität Hamburg</td>
<td><strong>Sebastian Goetz</strong></td>
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<tr>
<td>Paper 407-c</td>
<td>Miracles and Gender: Gender Specific Observations on Early Medieval Miracles</td>
<td><strong>Hans-Werner Goetz, Historisches</strong></td>
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<td>(Lang: English)</td>
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<td>507</td>
<td>The Literature of the Pastoral Care, 1100-1300</td>
<td>Bodington: Vaughan Common Room</td>
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<td><strong>James R. Ginther, Centre for Medieval Studies, University of Toronto</strong></td>
<td><strong>Olivier Varvytsia, Université</strong></td>
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<td>of Paris - Sorbonne</td>
<td><strong>de la Sorbonne</strong></td>
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<td>Paper 507-a</td>
<td>The Summa de vitii et virtutibus of M. Cardiff Central Public Library J.S.S.:</td>
<td><strong>A Discussion of Vices and</strong></td>
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<td>A Discussion of Vices and Virtues for a Religious Audience?</td>
<td>Freshness for a<strong>Religious</strong></td>
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<td>(Lang: English)</td>
<td><strong>Audience?</strong></td>
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<td>Paper 507-b</td>
<td>Biblical Commentary Literature and Sermon Collections: Some New Considerations</td>
<td><strong>Barbara L. Tarbuck, Centre</strong></td>
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<td>Paper 507-c</td>
<td>Preaching Moral Theory: Serrasanto on Vice and Virtue</td>
<td><strong>James R. Ginther, Centre</strong></td>
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<td>(Lang: English)</td>
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<td><strong>Stephen C. Czernkowska, Pontifical Institute of Mediaeval Studies,</strong></td>
<td><strong>for Medieval Studies</strong></td>
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<td>University of Toronto</td>
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<td>Medieval Liturgy</td>
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<td><strong>Stephen F. Ryle, Department</strong></td>
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<td>of Classics, University of Leeds</td>
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<td>Paper 607-a</td>
<td>Tropis semper variantis: Melodic Design in the Offertories of Old Roman Chant</td>
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<td>Paper 607-b</td>
<td>Celebrating Matins at Compostella</td>
<td><strong>Joseph Dyer, Music Department</strong></td>
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<td>Paper 607-c</td>
<td>Invisible Congregations: The Place of the Poor in the Medieval Liturgy</td>
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<td>Paper 607-d</td>
<td>Local Saints in Placentia</td>
<td><strong>Jeanette L. Angell, Boston</strong></td>
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<td>Brian Møller Jensen Corps Tropporum, Stockholm &amp; Center for Studies in the</td>
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<td>707</td>
<td>New Perspectives on Sancho IV's Castigos e documentos para bien vivir</td>
<td>Bodington: Woodsley Common Room</td>
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<td><strong>The Alphonse Society of America</strong></td>
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<td>Paper 707-a</td>
<td>'Para mientes en la estoria': Reflexiones en torno a la ejemplaridad de los</td>
<td><strong>Diane M. Wright, Department</strong></td>
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<td>Castigos e documentos (Lang: Español)</td>
<td><strong>of Romance Languages</strong>,</td>
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<td>Paper 707-b</td>
<td>Female Figures and the Reception of Castigos e documentos</td>
<td><strong>University of Cincinnati</strong></td>
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<td>Paper 707-c</td>
<td>Text and Context: Exemplary Kingship in Castigos e documentos</td>
<td><strong>Nancy Jo Dyer, Department</strong></td>
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<td>Paper 707-d</td>
<td>Trade in Medieval Central Europe between Germany, Italy and Byzantium</td>
<td><strong>Languages, Texas A&amp;M</strong></td>
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<td><strong>Balázs Nagy, Central European University, Budapest</strong></td>
<td><strong>University</strong></td>
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<td>Paper 807-a</td>
<td>The Crisis of the Fourteenth Century and its Effects on the</td>
<td><strong>Noven Budak, University</strong></td>
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<td>Trade of Central Europe (Lang: English)</td>
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<tr>
<td>Paper 807-b</td>
<td>A West Hungarian Merchant Town on the Crossroad between East and West</td>
<td><strong>Balázs Nagy, Central European</strong></td>
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<td>Paper 807-c</td>
<td>A Venetian Merchant Giacomo Badoer as a Mediator among Venice, Constantiopolis</td>
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<td>Paper 807-d</td>
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<td><strong>Katalin Szende, University</strong></td>
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<tr>
<td>Paper 907-a</td>
<td>Women, Law and Marriage</td>
<td><strong>of Budapest</strong></td>
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<td>Paper 907-b</td>
<td>The Mutability of Gender Roles in a Crusading Society: Easter</td>
<td><strong>Sonja Dzakic, English</strong></td>
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<td>Champagne c.1180-1280 (Lang: English)</td>
<td><strong>Department, University of</strong></td>
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<td>The Mutability of Gender Roles in a Crusading Society: Easter</td>
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<td>Paper 907-d</td>
<td>Respondent:</td>
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<td>Paper 907-e</td>
<td>The Mutability of Gender Roles in a Crusading Society: Easter</td>
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<td>Paper 907-f</td>
<td>Respondent:</td>
<td><strong>University of Oxford</strong></td>
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Wednesday 12 July 1995: 14.00 - 15.30

Session Number: 1007
Session Title: Women Speak Up: Constructing Virginity and Widowhood in Medieval Literature
Organiser: Cindy Carlson
Moderator/Chair: Cindy Carlson
Paper 1007-a: Christine's Two Voices: Widow and Virgin Saint (Lang: English)
Paper 1007-b: Kindness of Strangers: Women's Solidarity in the Romance and in the Archives in XIIIth-XIVth Century France (Lang: English)
Paper 1007-c: Virginity in Court: The Trials of the Virgin in the N-Town Cycle (Lang: English)

Session Number: 1107
Session Title: Pilgrimage in the Middle Ages
Organiser: Yvonne Friedman
Moderator/Chair: Yvonne Friedman
Paper 1107-a: Propaganda and Competition between Pilgrims in the Carolingian Period (Lang: English)
Paper 1107-b: Pilgrimage to the Holy Land as an Act of Devotion in the Crusade Period (Lang: English)
Paper 1107-c: Pain and Healing at Pilgrim Shrines (Lang: English)

Session Number: 1207
Session Title: Slavonic Hagiography in the Middle Ages
Organiser: Yvona Ilie
Moderator/Chair: Yvona Ilie
Paper 1207-a: Hagiography in Medieval Russia (Lang: English)
Paper 1207-b: Hagiography in Medieval Serbia (Lang: English)
Paper 1207-c: Hagiography in Medieval Bulgaria (Lang: English)

Session Number: 1307
Session Title: Crusade and Conversion
Organiser: Norman J. Houssel
Moderator/Chair: Paper 1307-a: The Cyclical View of History in the Late Thirteenth-Century Acre (Lang: English)
Paper 1307-b: Serbia and Beyond: The Gate to a Different World in Crusaders' Perception (c.1104-c.1200) (Lang: English)
Paper 1307-c: Ramon Llull and Merchant Evangelists: Cultural Commerce in the Western Mediterranean around 1300 (Lang: English)

Session Number: 1407
Session Title: Early Medieval Spain: Historical and Biographical Writing
Organiser: Ann E. Kuzdala
Moderator/Chair: Paper 1407-a: From Hylatius to John of Biclane: Empire and Regnum (Lang: English)
Paper 1407-b: 'Excellentissimus Vir': Perceptions of Gregory the Great in the Writings of Early Spanish Authors (Lang: English)
Paper 1407-c: Genealogy, Conversion and Cultural Conquest at San Millán de la Cogolla (Lang: English)

Session Number: 1507
Session Title: Islamic Sources and Transmission
Organiser: Diamantis A. Agias
Moderator/Chair: Paper 1507-a: La littérature arabe représentée dans les collections des bibliothèques de Warf en Bélgique (Mxme siècle) (Lang: Français)
Paper 1507-b: Para una nomenclatura acerca de la indumentaria islamica en al-Andalus (Lang: Español)
Paper 1507-c: Ibn Battuta y las escuelas juridicas (Lang: Español)
Paper 1507-d: Translation as Seen by al-Jahiz and by Hunayn Ibn Ishaq: Observer Versus Practitioner (Lang: English)

Wednesday 12 July 1995: 14.00 - 15.30

Session Number: 1307
Session Title: Crusade and Conversion
Organiser: Norman J. Houssel
Moderator/Chair: Paper 1307-a: The Cyclical View of History in the Late Thirteenth-Century Acre (Lang: English)
Paper 1307-b: Serbia and Beyond: The Gate to a Different World in Crusaders' Perception (c.1104-c.1200) (Lang: English)
Paper 1307-c: Ramon Llull and Merchant Evangelists: Cultural Commerce in the Western Mediterranean around 1300 (Lang: English)

Session Number: 1407
Session Title: Early Medieval Spain: Historical and Biographical Writing
Organiser: Ann E. Kuzdala
Moderator/Chair: Paper 1407-a: From Hylatius to John of Biclane: Empire and Regnum (Lang: English)
Paper 1407-b: 'Excellentissimus Vir': Perceptions of Gregory the Great in the Writings of Early Spanish Authors (Lang: English)
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<tr>
<th>Session Number:</th>
<th>1607</th>
<th>1907</th>
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<tbody>
<tr>
<td>Session Title:</td>
<td>The Contemporary Crusader: Nineteenth and Twentieth Century Historical and Fictional Interpretations of the Medieval Crusades</td>
<td>Colonization and the Other in Medieval Literature</td>
</tr>
<tr>
<td>Organiser:</td>
<td>Nickiane Moody</td>
<td>Leeds Programming Committee</td>
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<tr>
<td>Moderator/Chair:</td>
<td>Nickiane Moody</td>
<td>Willis Johnson University of California, Berkeley</td>
</tr>
<tr>
<td>Paper 1607-a:</td>
<td>Agnes Strickland: A Queen’s Eye View of the Seven Crusades (Lang: English)</td>
<td>The Assassination of the ‘Lisel Clergyman’: A Post-Colonial Reading of the Priorey’s Tale (Lang: English)</td>
</tr>
<tr>
<td>Paper 1607-b:</td>
<td>The Crusader Ancestor: Victorian Families and the Crusades (Lang: English)</td>
<td>Karen Summan Pakey Boston College and Northeastern University</td>
</tr>
<tr>
<td>Paper 1607-c:</td>
<td>Pillagers, Heroes or ‘milites dei’?: Crusaders in Contemporary Popular Fiction (Lang: English)</td>
<td>Tartars in the Canterbury Tales: Disconcerting Dissonance in the Canterbury Tales (Lang: English)</td>
</tr>
<tr>
<td>Paper 1607-d:</td>
<td>Jane Elizabeth Siberry University of Cambridge (Emeritus)</td>
<td>Brenda Deen Schildgen Comparative Literature, University of California, Davis</td>
</tr>
<tr>
<td>Paper 1607-e:</td>
<td>Harry Ziegler School of Social and Professional Studies, University of Humber Side</td>
<td>The Image of the Other: Islam and the Muslims in the Popular Middle English Romances (Lang: English)</td>
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<tr>
<td>Paper 1607-f:</td>
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<td>Elizabeth Berlings St. Vincent’s College, St. John’s University</td>
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<tr>
<th>Session Number:</th>
<th>1707</th>
<th>2007</th>
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<tr>
<td>Session Title:</td>
<td>Imaginative Dynamics in Medieval Sources</td>
<td>Chaucer’s Poetics</td>
</tr>
<tr>
<td>Organiser:</td>
<td>Giselle De Nie Department of History, University of Utrecht</td>
<td>Richard J. Utz Department of English, University of Northern Iowa</td>
</tr>
<tr>
<td>Paper 1707-a:</td>
<td>Vas virtus! Images of the Holy Man as Vessel of Divine Power (Lang: English)</td>
<td>Chaucer’s Poetics of Tradition (Lang: English)</td>
</tr>
<tr>
<td>Paper 1707-b:</td>
<td>Eisemarijke Veldhuyzen van Zanten University of Utrecht</td>
<td>Hurtye Reis Department of English, University of Liverpool &amp; Hecetepe University, Turkey</td>
</tr>
<tr>
<td>Paper 1707-c:</td>
<td>Presencing the Divine in Venantius Fortunatus’ Saints’ Lives (Lang: English)</td>
<td>Chaucer and the ‘Ars dictaminis’ (Lang: English)</td>
</tr>
<tr>
<td>Paper 1707-d:</td>
<td>Giselle De Nie University of Utrecht</td>
<td>R.L. Kindrick University of Montana</td>
</tr>
<tr>
<td>Paper 1707-e:</td>
<td>Medieval Women’s Religious Imagery: Paradox and Inversion (Lang: English)</td>
<td>The Second Nun’s Tale and Chaucer’s Changing Poetics: Discarding Analogy and Embracing Metaphor (Lang: English)</td>
</tr>
<tr>
<td>Paper 1707-f:</td>
<td>Saskia Marck Jansen Robinson College, University of Cambridge</td>
<td>Marianne Borch English Department, Odense University</td>
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<tr>
<th>Session Number:</th>
<th>1807</th>
<th>2107</th>
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<tbody>
<tr>
<td>Session Title:</td>
<td>Teaching Software for Medieval Studies</td>
<td>Sessions in Honour of E.G. Stanley: Doubt Wisely, IV</td>
</tr>
<tr>
<td>Organiser:</td>
<td>Astrid Wissenburg University of Glasgow</td>
<td>Elizabeth M. Tyler English Department, University College, University of London</td>
</tr>
<tr>
<td>Moderator/Chair:</td>
<td>Astrid Wissenburg</td>
<td>M. Jane Toswell Department of English, University of Western Ontario</td>
</tr>
<tr>
<td>Paper 1807-a:</td>
<td>Teaching and Learning Technology Programme (TLTP) - History Courseware Consortium (Lang: English)</td>
<td>Medieval ‘Allegorical Imagery’ in c.1630: Will Baspoole’s Revision of the Pilgrimage of the Life of the Manhood (Lang: English)</td>
</tr>
<tr>
<td>Paper 1807-b:</td>
<td>TLTP - Archaeology Consortium (Lang: English)</td>
<td>Kathryn Walls Department of English, Victoria University of Wellington</td>
</tr>
<tr>
<td>Paper 1807-c:</td>
<td>CTI - Centre for History with Archeology and Art History (Lang: English)</td>
<td>The Spider’s Web and the Swives’ Nest: The Arts of Animals in the Middle Ages (Lang: English)</td>
</tr>
<tr>
<td>Paper 1807-d:</td>
<td>Donald Speedy University of Glasgow</td>
<td>E. Ruth Harvey Centre for Medieval Studies, University of Toronto</td>
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<tr>
<td>Paper 1807-e:</td>
<td></td>
<td>Unscholarly Latinity and Margery Kempe (Lang: English)</td>
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<tr>
<td>Paper 1807-f:</td>
<td></td>
<td>Melissa Farrow Department of English, Dalhousie University</td>
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### Wednesday 12 July 1995: 14.00 - 15.30

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<tr>
<th>Session Number</th>
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<th>Sponsor</th>
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<th>Paper 2207-a:</th>
<th>Paper 2207-b:</th>
<th>Paper 2207-c:</th>
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<tr>
<th>Session Number</th>
<th>Session Title</th>
<th>Sponsor</th>
<th>Organiser</th>
<th>Moderator/Chair</th>
<th>Paper 2307-a:</th>
<th>Paper 2307-b:</th>
<th>Paper 2307-c:</th>
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<tbody>
<tr>
<td>2307</td>
<td>Bodington: Library Heavenly Bliss, Earthly Reveals in Old and Middle English Literature, I</td>
<td>Association des Médiévistes Angliscistes de l’Enseignement Supérieur</td>
<td>André Cépin Institut d’Études Anglaises, Université de Paris-IV</td>
<td>André Cépin</td>
<td>Feasts and Festivals in Lydgate’s Poetry (Lang: English)</td>
<td>Music in Middle English Poetry (Lang: English)</td>
<td>Heavenly Bliss in Chaucer’s Poetry (Lang: English)</td>
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</tbody>
</table>

| Session Number | Session Title                                                                 | Sponsor                                                                 | Organiser                                      | Moderator/Chair | Paper 2407-a:                                                                                     | Paper 2407-b:                                                                                     |
|----------------|-------------------------------------------------------------------------------|-------------------------------------------------------------------------|------------------------------------------------|----------------|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| 2407           | Weetwood: Jacobean Room Text and Context in Medieval Drama                    | Leeds Programming Committee                                             | Lynette R. Muir French Department, University of Leeds (Emeritus) |                  | Evolution of Corpus Christi Celebrations: The Case of Valencia (Lang: English)               | Early Drama East and West: Uses of the Stage in European Religious Drama and Noah Plays (Lang: English) |

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### Wednesday 12 July 1995: 15.30 - 16.00

**Tea Break**

Tea and Coffee will be served at the following locations:

- Weetwood Atrium area
- Bodington Exhibition room 1
- Bodington Dining-room
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<thead>
<tr>
<th>Session Number</th>
<th>Session Title</th>
<th>Organiser</th>
<th>Moderator/Chair</th>
<th>Paper 108-a:</th>
<th>Paper 108-b:</th>
<th>Paper 108-c:</th>
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</thead>
<tbody>
<tr>
<td>108</td>
<td><strong>Heavenly Bliss, Earthly Revels in Old and Middle English Literature, II</strong></td>
<td>Weetwood: Jacobean Room</td>
<td>Association des Médiévistes Angliscistes de l’Enseignement Supérieur</td>
<td>Banqueting in Some Heroic Poems (Lang: English)</td>
<td>The Expression of Joy in Old English Poetry (Lang: English)</td>
<td>The Phoenix (Lang: English)</td>
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<td></td>
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<td>André Crépin Institut d’Études Anglaises, Université de Paris-IV</td>
<td>Mary Swan School of English, University of Leeds</td>
<td>André Crépin Institut d’Études Anglaises, Université de Paris-IV</td>
<td>Colette Stévanovich Département d’Anglais, Université de Rouen</td>
<td>Jean-François Barnaud CEMA, Université de Paris-IV</td>
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<tr>
<th>Session Number</th>
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<th>Paper 208-a:</th>
<th>Paper 208-b:</th>
<th>Paper 208-c:</th>
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<tr>
<td>208</td>
<td><strong>Words and Texts in Scandinavian England</strong></td>
<td>Weetwood: Beech Room</td>
<td>Judith Jesch Department of English, University of Nottingham</td>
<td>Scandinavian Words for English Places (Lang: English)</td>
<td>Runes and the History of Scandinavian England (Lang: English)</td>
<td>Poetry and Politics in Scandinavian England (Lang: English)</td>
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<tr>
<td></td>
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<td>Christine E. Fell Department of English, University of Nottingham</td>
<td>David Parsons Centre for English Name Studies, University of Nottingham</td>
<td>Katherine H. Holman Department of English, University of Nottingham</td>
<td>Judith Jesch Department of English, University of Nottingham</td>
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<tr>
<th>Session Number</th>
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<th>Paper 308-a:</th>
<th>Paper 308-b:</th>
<th>Paper 308-c:</th>
</tr>
</thead>
<tbody>
<tr>
<td>308</td>
<td><strong>Perspectives on the Relations between City and Country in Medieval Lucca</strong></td>
<td>Weetwood: Cedar Room</td>
<td>Thomas Blomquist Department of History, Northern Illinois University</td>
<td>The View from the City: Urban Administration of the Countryside in Fourteenth-Century Lucca (Lang: English)</td>
<td>The View from the Cathedral: Ecclesiastical Interests and Influences in the Country (Lang: English)</td>
<td>The View from the Country: San Pietro a Marcigliano in the Thirteenth-Century Lucchesia (Lang: English)</td>
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<td>Chris Wickham School of History, University of Birmingham</td>
<td>Christine E. Meck Department of Medieval History, Trinity College, Dublin</td>
<td>Duane J. Osmell Department of History, University of Virginia</td>
<td>Thomas Blomquist Department of History, Northern Illinois University</td>
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<th>Paper 608-a:</th>
<th>Paper 608-b:</th>
<th>Paper 608-c:</th>
</tr>
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<tr>
<td>608</td>
<td><strong>The Wider Context of Liturgy</strong></td>
<td>Weetwood: Club Room</td>
<td>The London Society for Medieval Studies</td>
<td>Litany in Carolingian Italy (Lang: English)</td>
<td>The Public Consecr for Private Penance (Lang: English)</td>
<td>Accommodating Liturgical Reform in English Parish Churches (Lang: English)</td>
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<td>Valerie Wall Institute of Historical Research, University of London</td>
<td>Geoff West King’s College, University of London</td>
<td>Sarah Hamilton King’s College, University of London</td>
<td>Carol Davidson Birkbeck College, University of London</td>
</tr>
</tbody>
</table>
Wednesday 12 July 1995: 16.15 - 17.45

Session Number: 708  
Session Title: Private Body - Public Discourse  
Organiser: Leeds Programming Committee  
Moderator/Chair: Eftychia Filippou, Albrecht English Department, Auburn University  
Paper 708-a: Mapping Territories: The Sexual Politics of Colonization in Havilok the Dane (Lang: English)  
Suzanne E. Klers University of Texas  
Paper 708-b: Discourse and Desire in Henry of Lancaster’s Livre des Saintes Medicines (Lang: English)  
Gail Berkeley Sherman Department of English, Reed College  
Paper 708-c: Defending the Castle: Containing Female Sexuality in Thirteenth-Century Didactic Literature (Lang: English)  
Finn E. Sinclair Department of French, University of Edinburgh

Session Number: 808  
Session Title: Medieval Hungary  
Organiser: Z.J. Kosztolnyik Department of History, Texas A&M University  
Moderator/Chair: Z.J. Kosztolnyik Department of History, Texas A&M University  
Paper 808-a: Did his Recognition of the Privileges of the Lesser Nobility, and the Dynastic Marriages of the Arpadi, Aid And eiß III of Hungary in Retaining his Throne? (Lang: English)  
Z.J. Kosztolnyik Department of History, Texas A&M University  
Paper 808-b: Hungarian-Polish Trade over the Carpathian Mountains in the Middle Ages (Lang: English)  
George Indruszewski Nautical Archaeology Program, Texas A&M University

Session Number: 908  
Session Title: Matrilinial Cultures of Early Europe  
Organiser: Elizabeth Wayland Barber Languages and Literature, Occidental College  
Moderator/Chair: Frank Baraglia English Department, College of Staten Island  
Paper 908-a: Religious Transformation: Cults of Ge (Earth) and the Medieval Monastery of the Black Madonna at Mega Spelation, Greece (Lang: English)  
Marina Alcock San Jose State University  
Paper 908-b: Identifying Matrilinial Tribes in Iron Age Britain (Lang: English)  
Frank Baraglia English Department, College of Staten Island  
Paper 908-c: The Brown Bull of Cooley and Maidlin in Celtic Ireland (Lang: English)  
Miriam Robbins Dexter University of California, Los Angeles

Wednesday 12 July 1995: 16.15 - 17.45

Session Number: 1008  
Session Title: Young Womanhood in Late-Medieval England  
Organiser: Centre for Medieval Studies, University of York  
Moderator/Chair: Kim Phillips Centre for Medieval Studies, University of York  
Paper 1008-a: Maidenhood in the Life-Cycle of Late-Medieval Englishwomen (Lang: English)  
Kim Phillips Centre for Medieval Studies, University of York  
Paper 1008-b: Puritanism Young Women? The Upbringing and Education of Virgin-Martyrs in some Late-Medieval English Narratives (Lang: English)  
Kim Phillips Centre for Medieval Studies, University of York  
Paper 1008-c: The Rites of Youth: Love, Sex and Romance in the Wardship Romances (Lang: English)  
Neil James Centre for Medieval Studies, University of York

Session Number: 1108  
Session Title: Medieval Recusants  
Organiser: International Recusant Manuscript Society  
Moderator/Chair: Dorothy I. Latz International Recusant Manuscript Society and University of Paris  
Paper 1108-a: Marguerite Polette and Others (Lang: English; with French summary)  
Elizabeth Tillyou York College, City University of New York  
Paper 1108-b: Friendship Between Two Recusants: Thomas & Becket and John of Salisbury, Lives and Letters (Lang: English; with French summary)  
Brian Connolly English Department, Xavier University, Cincinnati  
Paper 1108-c: Strains of Recusancy in the Life and Career of John Cardinal Morton (c. 1420-1500), Early Mentor of Thomas More (Lang: English; with French summary)  
Robert J. Horak Catholic University of America, Washington, D.C.
Wednesday 12 July 1995: 16.15 - 17.45

Session Number: 1308  
Title: How Revolutionary was the Call to Crusade in 1095?  
(Lang: English)  
Sponsor: Jonathan Riley-Smith  
University of Cambridge  
Introductions: Alan Y. Murray  
International Medieval Institute, University of Leeds

Wednesday 12 July 1995: 16.15 - 17.45

Session Number: 1408  
Session Title: The Uses of the Past in Early Medieval Europe, IV  
Organiser: Matthew J. Innes  
Peterhouse, University of Cambridge  
Moderator/Chair: Hans-Werner Goetz  
Historisches Seminar, Universität Hamburg  
Paper 1408-a: The Early Medieval Monastic Chronicle as a Construction of Identity  
(Lang: English)  
Organiser: Alberto M. de Leeuw  
Vakgroep Geschiedenis, Universiteit Utrecht  
Paper 1408-b: The Role of the Abbot in the Tenth-Century: A Re-Evaluation of Anglo-Saxon and Continental Sources  
(Lang: English)  
Organiser: Vanessa J. Stefanick  
Newnham College, University of Cambridge  
Paper 1408-c: Roman Images in the Early Medieval Imagination  
(Lang: English)  
Dominic T.S. Janes  
Pembroke College, University of Cambridge

Wednesday 12 July 1995: 16.15 - 17.45

Session Number: 1508  
Session Title: Reason and Biblical Hermeneutics in the Fourteenth Century  
Organiser: Sigrid Müller  
Institut für Theologische Ethik, Universität Tübingen  
Moderator/Chair: A. Stephen McGregor  
Philosophy Department, University of Connecticut  
Paper 1508-a: Reason and Ockham's Use of the Bible  
(Lang: English)  
Sigrid Müller  
Institut für Theologische Ethik, Universität Tübingen  
Paper 1508-b: Wyclif on Hermeneutics  
(Lang: English)  
Kantik Ghosh  
Jesus College, Cambridge  
Paper 1508-c: Wyclif on Metaphysics and Political Thought  
(Lang: English)  
Stephen Labey  
Philosophy Department, University of Connecticut
### Session Number: 1908  
**Weetwood: Maple Room**

**Session Title:** Natural Solutions: a Riddle and Two Allegories  
**Organiser: Leeds Programming Committee**  
**Moderator/Chair: Joyce Hill School of English, University of Leeds**

- **Paper 1908-a:** Swifts - the Solution to Exeter Book Riddle 57 (Lang: English)  
  **Audrey L. Meaneey**

- **Paper 1908-b:** The Owl and the Violet (Lang: English)  
  **Ivana Djordjevic English Department, University of Belgrade**

- **Paper 1908-c:** Diana's Domination in the Floure and the Leafe (Lang: English)  
  **Sue Eilen Holbrook Department of English, Southern Connecticut State University**

### Session Number: 2008  
**Bodington: Music Room**

**Session Title:** Secular Music  
**Organiser: Leeds Programming Committee**  
**Moderator/Chair: Richard Rastall Department of Music, University of Leeds**

- **Paper 2008-a:** Reticence from Within and Indifference from Without: The Ongoing Neglect of Medieval English Polyphonic Music? (Lang: English)  
  **William John Summers Department of Music, Dartmouth College Hanover, New Hampshire**

- **Paper 2008-b:** Cadential Patterns in the Motets of Philippe de Vitry and Guillaume de Machaut (Lang: English)  
  **Maureen Sharpley Whitelaw Independent Scholar**

- **Paper 2008-c:** Polyphony in the Chansons de Toile (Lang: English)  
  **Bonnie H. Leonard Ohio Dominican College**

### Session Number: 2108  
**Weetwood: Boardroom**

**Session Title:** Contexts of Early British Literature  
**Organiser: Leeds Programming Committee**  
**Moderator/Chair: to be announced**

- **Paper 2108-a:** Translation as a Topos in the Medieval Arthurian Literature (Lang: Italian)  
  **Stefano Mula Dipartimento Filologie Moderne, Università di Cagliari**

- **Paper 2108-b:** Sellam Gestare: Punishment By 'Equifaction' (Lang: English)  
  **Jessica Hooker St. John's College, University of Cambridge**

- **Paper 2108-c:** Two Technologies of Language and Two Types of Aphasic Disturbance in Solomon and Saturn 1 (Lang: English)  
  **Kathryn Powell Department of English, University of Notre Dame**

### Session Number: 2208  
**Weetwood: Linden Room**

**Session Title:** Art History and Science in Tandem: A Fruitful Collaboration, II  
**Organiser: The International Center of Medieval Art and Provenance Study of Limestone Used in Medieval Art**  
**Moderator/Chair: Charles Little**

- **Paper 2208-a:** The Sculptural Elements from Saint-Guilhem-le-Désert in Light of Recent Neutron Activation Analysis (Lang: English)  
  **Daniel Klecke The Cloisters, The Metropolitan Museum of Art**

- **Paper 2208-b:** Dispersed Sculpture from the Abbey of Saint-Rémi de Reims in American Collections (Lang: English)  
  **Danielle Johnson Center for University Programs Abroad, Paris**

- **Paper 2208-c:** Fruits of the Collaboration: Disentangling the Centuries in the Sculpture of Saint-Denis (Lang: English)  
  **Pamela Z. Blum Provenance Study of Limestone Used in Medieval Art**

### Session Number: 2308  
**Weetwood: Weetwood Room**

**Session Title:** Good and Bad Art in Byzantine Art History  
**Organiser: Antony Eastmond Courtauld Institute of Art, London**  
**Moderator/Chair: The James School of European Studies, University of Sussex**

- **Paper 2308-a:** Varnishing Quality among Imperial Ivory (Lang: English)  
  **John Hanson Courtauld Institute of Art, London**

- **Paper 2308-b:** Provincial Art in Cappadocia (Lang: English)  
  **Antony Eastmond Courtauld Institute of Art, London**

### Session Number: 2408  
**Bedington: Seton Common Room**

**Session Title:** New Readings of Medieval Drama  
**Organiser: Ruth Evans School of English, University of Wales, Cardiff**  
**Moderator/Chair: Ruth Evans**

- **Paper 2408-a:** Gender and Orientalism in Medieval Cycle Drama (Lang: English)  
  **Ruth Evans School of English, University of Wales, Cardiff**

- **Paper 2408-b:** The Translated Subject in Medieval Drama (Lang: English)  
  **Kirsten Hill School of English Studies, Communication and Philosophy, University of Wales College of Cardiff**

- **Paper 2408-c:** Representation of the Virgin Mary, her Mother St. Anne and Performance (Lang: English)  
  **Sue Niebrzydowski University of Birmingham**
Wednesday 12 July 1995: 16.15 - 17.45

Session Number: 2508
Session Title: Scientific Perspectives: Medieval Interpretations and Modern Revelations of the Middle Ages
Organiser: Leeds Programming Committee
Moderator/Chair: to be announced
Paper 2508-a: Elemental Analysis of Ragusa Lead Envelope Seals by X-Ray Emission Spectroscopy (Lang: English)
Julijan Dobrinic Laboratory for Shipbuilding and Marine Technology, University of Rijeka
Multi-Faceted Gem Stones: Philippe de Mézières as Lapidary (Lang: English)
Joan B. Williamson Department of Foreign Languages, Long Island University

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WEDNESDAY 12 JULY 1995: 18.00 - 23.00

The Bookfair remains open from 08.00 until 19.00 today

Tomorrow’s Bookfair times are Thursday 13 July: 08.00 - 10.45

Publishers and exhibitors are located in:
Weetwood Hall, Syndicate Rooms 1-12 (S1 - S12 on map)
Bodington Hall, Exhibition Rooms 1 and 2 (see maps)

Business Meetings: 18.00 - 19.00

Full details of meetings of academic societies, alumni/ae organisations or other bodies will be provided in the Information Booklet. Reservations of rooms should be made by 15 March 1995 to the Congress Administration.

Dinner

<table>
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<tr>
<th>Meal times</th>
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<tr>
<td>Weetwood Courtyard Dining: 18.00 - 21.00</td>
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<tr>
<td>Bodington Dining-room: 18.15 - 19.30</td>
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<tr>
<td>Weetwood Lawnswood Restaurant: 18.00 - 21.00</td>
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<tr>
<td>Devonshire Dining-room: 19.45 - 21.15</td>
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</tbody>
</table>

Entertainments

We recommend that you reserve your place as early as possible on the Registration Form to guarantee your spot. The shuttle bus will be operating between sites, but we suggest that you make note of the times and places of the events, with reference to their effect on your other activities, such as meals.

Event 4

Start 19.00
Weetwood: Lawnswood Room
Concert of Medieval German Songs
Medieval German Songs: from Carmina Burana to Oswald von Wolkenstein. This concert is performed by Thomas Schallaböck (Salzburger Ensemble für Alte Musik) and sponsored by the Oswald von Wolkenstein-Gesellschaft, Frankfurt am Main.
Wednesday 12 July 1995: 18.00 - 23.00

Event 5

Start 21.00
Weetwood: Bramley Room
Fifteenth-Century Ballroom Dance Workshop
Learn to dance one of the popular bussadanz or balli as described by contemporary Italian dancing-masters in their treatises. Everyone - with or without any previous experience - will be most welcome. You may participate actively in the workshop, or choose to observe. Barbara Sparti will be leading the workshop. She is a specialist in Italian Renaissance dance, a scholar, performer and choreographer. She has published numerous articles as well as a critical edition and translation of a 15th-century dance treatise (OUP 1993). She founded the Gruppo di Danza Rinascimentale which performed in important festivals and theatres throughout Europe (1975-1988) and has choreographed period plays and operas for stage and television.

THURSDAY 13 JULY 1995: 08.30 - 10.00

Session Number: 109
Session Title: "Africanian Studies"
Sponsor: Oxford University Computing Services
Organiser: Stuart D. Lee, CFI Centre for Textual Studies, University of Oxford
Moderator/Chair: Elaine M. Trewhume, Department of English, University of Leicester
Paper 109-a: "Afric's 'Call to Arms'" (Lang: English)
Stuart D. Lee, CFI Centre for Textual Studies, University of Oxford
Paper 109-b: "Afric's Grammatical Theology and Theological Grammar" (Lang: English)
Lynne M. Grounsly, Computing Centre, Kings College, University of London
Paper 109-c: "Afric's Judith: The Chased Widow who Got Ahead" (Lang: English)
Stewart Brooke, King's College, University of London

Session Number: 209
Session Title: "Pagan to Christian in Skaldic Poetry"
Organiser: Alison Finlay, Birkbeck College, University of London
Moderator/Chair: Alison Finlay
Paper 209-a: "Hákon Jarl and Sacred Kingship" (Lang: English)
Richard North, University College, University of London
Paper 209-b: "Trouble at the Pagan/Christian Frontier: 'Halfreðr vandrestaða'" (Lang: English)
Diana Whaley, School of English, University of Newcastle-upon-Tyne
Paper 209-c: "Nytt vin i göllum belgum': On the Later Christian Skaldic Poetry" (Lang: English)
Karin C. Atwood, School of English, University of Leeds

Session Number: 309
Session Title: Insiders and Outsiders in Medieval Communities
Sponsor: Graduate Centre for Medieval Studies, University of Reading
Organiser: Anne E. Curry, Department of History, University of Reading
Moderator/Chair: Marianne J. Ailes, Wadham College, University of Oxford
Paper 309-a: "Heresies and Communities in Southern France and Northern Italy in the High Middle Ages" (Lang: English)
Andrew Roach, Department of Medieval History, University of Glasgow
Paper 309-b: "Arezzo in the Late Fourteenth Century" (Lang: English)
Donald Matthew, Department of History, University of Reading
Paper 309-c: "Soldiers and Citizens in Manuts in the Early Fifteenth Century" (Lang: English)
Anne E. Curry, Department of History, University of Reading
Thursday 13 July 1995: 08.30 - 10.00

Session Number: 409  
Session Title: Religious Ideal, Images and Society  
Organiser: Leeds Programming Committee  
Moderator/Chair: Jan Wood  
Paper 409-a: Honneur et contemps mundi aux VIe et VIIe sicles: Ou comment gerer le paradoxe du modele du salut dans le deshonneur (Lang: Français)  
Nira Gradovice-Pancer  
Paper 409-b: The Libri Carolini as Possible Source for the Ape Mosaic in the Oratory of Germigny-des-Frèls (Lang: English)  
H.G.C.M. Kleijn  
Paper 409-c: Refiguring the Body Politic: Ideology and Social Order in the Gallo-romance Sant Lethgier (Lang: English)  
Albert Louis Rossi

Session Number: 509  
Session Title: Philosophical and Theoretical Problems in the Fourteenth Century  
Organiser: Sigrid Müller Institut für Theologische Ethik, Universität Tübingen and St. John's College, Cambridge  
Moderator/Chair: Stephen Lake  
Paper 509-a: A Question of Logic? Divine Foreknowledge and Human Freedom (Lang: English)  
Stephen Lake  
Paper 509-b: Does Ockham's Concept of Divine Power Offer Man Security in his Perception of the World? (Lang: English)  
Volker Leppin  
Paper 509-c: Ockham on Universals (Lang: English)  
Richard M. Gaskin  
Paper 509-d: Burdian and the Stoics (Lang: English)  
Thomas Dewender

Session Number: 709  
Session Title: Daily Life in Medieval Europe  
Organiser: Leeds Programming Committee  
Moderator/Chair: Gerhard Jartitz Institut für Realforschung des Mittelalters und der frühen Neuzeit  
Paper 709-a: Representation and Function of Children's Toys in Medieval Art (Lang: English)  
J.M.P. Willemsen  
Paper 709-b: Unus theotonicus bibit plus quam duo latini: Food and Drink in Late Medieval Germany (Lang: English)  
Melissa Weiss Adamson

Thursday 13 July 1995: 08.30 - 10.00

Session Number: 809  
Session Title: Number, Measure and Proportion, II  
Organiser: Comité International de Métrologie Historique  
Moderator/Chair: Jens Uff-Møller  
Paper 809-a: Numerical Systems in Northern European Measurement Systems (Lang: English)  
Jens Uff-Møller  
Paper 809-b: Calculation and Commerce in Northern Germany (Lang: English)  
Wolfgang Stuke Universität GH Paderborn  
Paper 809-c: The 'Ars Mercatoria' Project (Lang: English)  
Jochen Hoock Université de Paris

Session Number: 909  
Session Title: Women in Power  
Organiser: Marianne Ságyi Central European University, Budapest  
Moderator/Chair: Roman Michalowski  
Paper 909-a: Queens in Early Medieval Chronicles (Lang: English)  
Jonna R. Chodor  
Paper 909-b: Ethnicity and Queenship in Thirteenth-Century Hungary (Lang: English)  
Nora Borend Columbia University, New York  
Paper 909-c: Katarina Brankovic of Celje: Politics and Religion in Fifteenth-Century Croatia (Lang: English)  
Ivica Plenderle University of Zagreb

Session Number: 1009  
Session Title: Production of the Other in Medieval Texts and Culture  
Organiser: Michael S. Hill Department of English, University of Tennessee  
Moderator/Chair: Michael S. Hill  
Paper 1009-a: Communianist Ethics and the Feminine Voice in Germanic Heroic Narratives (Lang: English)  
Melissa Putnam Sprinkle Department of English, University of Tennessee  
Paper 1009-b: Mimetic Morgan: The Fay as Generic Insertion in Insular Romance Narratives (Lang: English)  
Sandra Elaine Capps Department of English, University of Tennessee  
Paper 1009-c: Constructing of the Shrew: Noah's Wife to Petruccio's Kate (Lang: English)  
Samantha A. Morgan Department of English, University of Tennessee
Thursday 13 July 1995: 08.30 - 10.00

Session Number: 1109  
Session Title: Reform and Protest: Religious Trends in Late Medieval Northern Europe  
Organiser: Leeds Programming Committee  
Moderator/Chair: Selva Tisala Institute of Scandinavian Languages and Literature, University of Helsinki  
Paper 1109-a: Late Medieval Perceptions of the Causes of Heresy (Lang: English)  
Lacy E. Bosworth Department of Ecclesiastical History, New College, University of Edinburgh  

Paper 1109-b: Richard Fleming and the reformatio ecclesiae: The Reform of the Sermon Account qui rosci sunt in sua; Political and Ecclesiastical Context (Lang: English)  
Chris Nighstam Department of History & Centre for Reformation and Renaissance Studies, University of Toronto  

Paper 1109-c: World View of a Late Medieval Prelate: The Sanctuarium Birgerianum of Archbishop Birger Gunnersten of Lund (Lang: English)  
Per Ingesman Det Teologiske Fakultet, Universitet Aarhus

Session Number: 1309  
Session Title: Albert of Aachen and the History of the Crusades  
Organiser: Westwood: Boardroom  
Moderator/Chair: Susan Edington Huntingdonshire Regional College  
Paper 1309-a: Ten Good Reasons for Reading Albert of Aachen (Lang: English)  
Susan Edington Huntingdonshire Regional College  

Paper 1309-b: The Domus Godefridi and the Accesion of Baldwin I of Jerusalem (Lang: English)  
Alan J. Murray International Medieval Institute, University of Leids  

Paper 1309-c: Albert of Aachen and the Crusade of 1101 (Lang: English)  
Alex Mulinder University College of Swansea

Session Number: 1409  
Session Title: Medieval Historians of Poland in European Context  
Organiser: Ryszard Grzesik Institute for Slavistic, Polish Academy of Sciences  
Moderator/Chair: to be announced  
Sponsor: Doctoral Colloquium of the Adam Mickiewicz University, Poznań  
Paper 1409-a: Vincent Kadlubek and the Intellectuals of Twelfth-Century France (Lang: English)  
Edward Skibinski Institute for History, Adam Mickiewicz University, Poznań  

Paper 1409-b: The Image of the Bishop in Early Medieval Historiography (Lang: English)  
Marcz Mironow Institute for History, Adam Mickiewicz University, Poznań  

Paper 1409-c: European Epic Motifs in Polish Medieval Chronicles (Lang: English)  
Ryszard Grzesik Institute for Slavistic, Polish Academy of Sciences

Session Number: 1509  
Session Title: Forms of Interaction in the Mediterranean: Commerce, Politics and Medicine in the 12th and 13th Centuries  
Organiser: Bari: A K Breda Department of History, University of California, Los Angeles  
Moderator/Chair: Scott L. Waugh Dean of Social Sciences, University of California, Los Angeles  
Paper 1509-a: Modalit? ed implicazioni dei rapporti commerciali tra porti catalani e nord-italiani nell XII e XIII secolo (Lang: Italiano)  
Silvia Orietani Burch Department of History, University of Southern California, Los Angeles  

Paper 1509-b: Trans-Mediterranean Ideas of Kingship and Empire: The Case of Pere the Great of Aragon and Sicily (Lang: English)  
Marta Van Landingham Department of History, University of California, Los Angeles  

Paper 1509-c: Texts, Techniques and Diseases: The Exchange with Ostrum (Lang: English)  
Ynez Viojo O. Neill Medical History Department, University of California, Los Angeles
Thursday 13 July 1995: 08.30 - 10.00

Session Number: 1609
Session Title: Translation from/to Latin
Organiser: Brian Richardson, Department of Italian, University of Leeds
Moderator/Chair: Francesco Filippo Muzzioli, Scuola di paleografia e filologia musicale, Università di Pavia
Paper 1609-a: Dalla ‘dira cupidio in corpora vele reverti’ di Aen. VI 721/751, al ‘disio di corpi morti’ di Par. XIV 63 et ultra (Lang: Italiano)
Paper 1609-b: Traditori e commentatori di Euclides: Severino Boezio, Alfredo il Grande, Adelardo di Bath (Lang: Italiano)
Paper 1609-c: Gino Arrighi, Centro studi della matematica medievale, Lucca
  The Naming of Christ as a Dialect Feature of Old High German (Lang: English)
  John D. Martin, Department of Germanic Studies, Indiana University

Session Number: 1709
Session Title: Translation Theory and Practice, I
Organiser: Jeanette Beer, Foreign Languages and Literatures, Purdue University
Moderator/Chair: Jane Taylor St. Hilda’s College, University of Oxford
Paper 1709-a: Vernacularity Reconsidered (Lang: English)
  Ian R. Johnson, School of English, University of St. Andrews
  Translative Authority (Lang: English)
  Jeanette Beer, Foreign Lang. and Literatures, Purdue University
  Authority in the Vernacular (Lang: English)
  Alastair Minnis Centre for Medieval Studies, University of York

Session Number: 1809
Session Title: Teaching the Middle Ages: Interdisciplinary Media Initiatives at McMaster University, Canada
Organiser: K.E. Garay, Department of History, McMaster University
Moderator/Chair: M. Silcox, Department of English, McMaster University
Paper 1809-a: Manuscripts and Media: Present Problems and Future Prospects (Lang: English)
  K.E. Garay, Department of History, McMaster University
  Manuscripts and the Muses: Locating Music Within an Interdisciplinary Study of Texts (Lang: English)
  Susan East, Department of Music, McMaster University
  A Manuscript Case Study: McMaster’s Middle Dutch Legendary and the Rhetoric of Sainthood (Lang: English)
  Laurel Braswell-Means, Department of English, McMaster University

Session Number: 1909
Session Title: Plot, Fantasy and the Messenger’s Message
Organiser: James R. Simpson, Trinity College, Dublin
Moderator/Chair: David Michael Merchant, Library and Information Science, University of Tennessee, Knoxville
Paper 1909-a: The Double Adventure Plot of Marie de France’s Guigemar (Lang: English)
  Sharon L. Dinkel, Department of French, University of British Columbia
  Fantastic Structures in the Narratives of Chrétien de Troyes (Lang: English)
  Dara Heilman, University of California at Los Angeles

Session Number: 2109
Session Title: Images and Prophecies
Organiser: Dominique Rigaux, CNRS/Paris I (UMR 9963)
Moderator/Chair: Hélène Miller, CNRS/Paris I
Paper 2109-a: Presentation of Our Example of Illustrated Prophecies: The Vaticinium de summitis pontificibus (Lang: English)
  Charlotte Lacaze, The American University of Paris
  Political and Religious Connections in the First Series, Principium malorum (Lang: English)
  Andrea Rehberg, Deutsches Historisches Institut, Roma
  The Cyclic Utilisation of the Images and Artistic Challenge in the XV. and XVI. Centuries (Lang: English)
  Paola Guerriini, Soprintendenza Latium, Roma
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<td>2209</td>
<td>The ‘Sets of Two’ in Context: Their Role and Meaning in Romanesque and Gothic Sculpture</td>
<td>Nurith Kenaan-Kedar Medieval Art History, Tel Aviv University</td>
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<tr>
<td>Paper 2209-a:</td>
<td></td>
<td>Nurith Kenaan-Kedar</td>
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<tr>
<td>Paper 2209-b:</td>
<td>The Representation of Royal Betrothal or Marriage on a Spanish Romanesque Façade</td>
<td>Ruth Baltz Department of Art History, Tel Aviv University</td>
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<tr>
<td>Paper 2209-c:</td>
<td>The King and Queen in Gothic Sculpture of Western France</td>
<td>Sara Lutan Department of Art History, Tel Aviv University</td>
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<td>Paper 2209-d:</td>
<td>Fifteenth-Century Misericords in France: Couples and Pairs</td>
<td>Ariela Erez Department of Art History, Tel Aviv University</td>
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<td>2309</td>
<td>Uses of the Image in Medieval Manuscripts</td>
<td>Rosemary Drage Hale Department of Religious Studies, Concordia University</td>
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<tr>
<td>Paper 2309-b:</td>
<td>A Hermeneutic Study of ‘The Woman Clothed With the Sun’ in the Twelfth Century Horius Deliciarum</td>
<td>Thérèse B. McGuire Fine Arts Department, Chestnut Hill College</td>
</tr>
<tr>
<td>Paper 2309-c:</td>
<td>Visualizing Speech in the Capuchin Bible</td>
<td>Dominic Marner University of East Anglia</td>
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<td>2409</td>
<td>Late Medieval Drama and Dance</td>
<td>Peter Meredith School of English, University of Leeds</td>
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<tr>
<td>Paper 2409-a:</td>
<td>‘Balli Fioriti’: Ornamented Versions of Fifteenth-Century Dance and His in a Newly Discovered Source</td>
<td>Barbara Sparri Independent Scholar, Roma</td>
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<tr>
<td>Paper 2409-b:</td>
<td>Comings and Goings: English Medieval Staging Conventions</td>
<td>Phillip Butterworth Bretton Hall College, University of Leeds</td>
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<tr>
<td>Paper 2409-c:</td>
<td>The Staging of Lomme Pecheur and The Castle of Perseverance</td>
<td>Peter Happle</td>
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Coffee Break

Coffee and Tea will be served at the following locations:
Weetwood Atrium area
Bedlington Exhibition room 1
Bedlington Dining-room
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<th>Paper 110-a:</th>
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<th>Paper 110-c:</th>
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<td>110</td>
<td>Re-Using Old English</td>
<td>The School of English, University of Leeds</td>
<td>Mary Swan School of English, University of Leeds</td>
<td>Joyce Hill School of English, University of Leeds</td>
<td>Recyling Old Sermons: The Compilation of Bodley 343 (Lang: English)</td>
<td>Talking Across Time: Old English Dialogue Literature (Lang: English)</td>
<td>The Preservation of the Old English Homily Manuscript, Junius 85 and 86 (Lang: English)</td>
<td>After Ælfric: The Catholic Homilies in the Twelfth Century (Lang: English)</td>
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<tr>
<td>210</td>
<td>The Structural Unity of Völsunga saga</td>
<td>Alison Finlay</td>
<td>Birkbeck College, University of London</td>
<td>Alison Finlay</td>
<td>Völsunga saga: A Medieval Marriage Manual (Lang: English)</td>
<td>The Oddic Völsunga: The Interventions of Öðinn as a Unifying Device in Völsunga saga (Lang: English)</td>
<td>Ragnar's saga: A Feminist Response to Völsunga saga? (Lang: English)</td>
<td>Voices in Völsunga saga and Vamsdala saga (Lang: English)</td>
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<tr>
<td>310</td>
<td>Community, Identity and Patterns of Association in a Late-Medieval County: The Palatinate of Chester in the Fifteenth Century</td>
<td>Department of History, University of Huddersfield</td>
<td>Tim Thornton</td>
<td>Department of History, University of Huddersfield</td>
<td>The Family, Friends and Acquaintances of Humphrey Newton of Pownall, Cheshire (Lang: English)</td>
<td>The Gentry of the Hundred of Bucklow, Cheshire (Lang: English)</td>
<td>The Palatinate and 'County Community' of Cheshire (Lang: English)</td>
<td>The Palatinate and the 'County Community' of Cheshire (Lang: English)</td>
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**Thursday 13 July 1995: 10.45 - 12.15**

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<th>Paper 410-a:</th>
<th>Paper 410-b:</th>
<th>Paper 410-c:</th>
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<td>410</td>
<td>Early Germanic Cultural History</td>
<td>Leela Programming Committee</td>
<td>Rob M. Meeus</td>
<td>Vakgroep Geschiedenis, Universiteit Utrecht</td>
<td>Legislativing the Dead and Defining the Living: Saxon Mortuary Rites in the Carolingian Kingdom (Lang: English)</td>
<td>Thoughts and Things: Interpretation, Material Culture and the Early Medieval State (Lang: English)</td>
<td>The Gewisse and Bede: Remakns on Changes in Early Medieval Genitive Terminology (Lang: English)</td>
<td>Harald Kleinschmidt Institute of History and Anthropology, University of Tsukuba</td>
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<tr>
<td>510</td>
<td>Religious Thought in the Twelfth Century: Radical or Orthodox?</td>
<td>Graduate Centre for Medieval Studies, University of Reading</td>
<td>Anne E. Curry</td>
<td>Department of History, University of Reading</td>
<td>Radicalism and Orthodoxy: St. Bernard of Clairvaux's Views on Aesthetics (Lang: English)</td>
<td>Anne Lawrence</td>
<td>'Amicitia' and 'Caritas' in Early Cistercian Texts (Lang: English)</td>
<td>Neil McKay Mancor Graduate Centre for Medieval Studies, University of Reading</td>
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<tr>
<td>610</td>
<td>History and Exegesis in the Later Middle Ages</td>
<td>Bert Roest Vakgroep Mediaevistiek, Rijksuniversiteit Groningen</td>
<td>Bert Roest</td>
<td>'De concordia annorum regum Israel et Iuda': The Emergence of an Exegetical Genre (Lang: English)</td>
<td>Notes and Extracts: The Hidden Tools of Heiland of Froidmont (Lang: English)</td>
<td>Marinos M. Woesthuis International Medieval Institute, University of Leeds and COMERS, Rijksuniversiteit Groningen</td>
<td>Exegetical Theory and Exegetical Practice in Paulus (Lang: English)</td>
<td>Bert Roest Vakgroep Mediaevistiek, Rijksuniversiteit Groningen</td>
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Thursday 13 July 1995: 10.45 - 12.15

Session Number: 710  
Session Title: Medieval Trade, Travel and Exploration: A Round-Table Discussion  
Sponsor: Medieval Trade, Travel and Exploration: An Encyclopedia (Garland)  
Organiser: John B. Friedman Department of English, University of Illinois  

Session Number: 810  
Session Title: Number, Measure and Proportion, III  
Organiser: Comité International de Métrologie Historique  
Moderator/Chair: Jens Ulf Møller  
Paper 810-a: The English Monetary System (Lang: English)  
Erling Zerneck Universität Köln  
Paper 810-b: The Reckoning of the Katherine of Hall, 1457 (Lang: English)  
Louise Wheatley Company of Merchant Adventurers, York  

Session Number: 910  
Session Title: Women without Power  
Organiser: Marianne Sághy Central European University, Budapest  
Moderator/Chair: John C. Parson University of Toronto  
Paper 910-a: Domesticating Women in Early Modern Russia (Lang: English)  
Tatiana Rjabova  
Paper 910-b: Ragusan Ladies in the Fifteenth Century (Lang: English)  
Zdenka Jankovic-Rimon University of Zagreb  
Paper 910-c: Aristocratic Women’s Graves in Tenth to Twelfth-Century Latvia (Lang: English)  
Solvita Vība University of Latvia, Riga  

Session Number: 1010  
Session Title: Tropes and Representations of Mothering and Reproduction in Old English Literature and Medical Lore  
Organiser: Willard J. Rusch English Department, University of Southern Maine  
Moderator/Chair: Marilyn Deegan CTI Centre for Textual Studies, University of Oxford  
Paper 1010-a: Maternity and Power in Cynewulf’s Elene (Lang: English)  
Joyce Tally Lioramons Department of English, Ursinus College  
Paper 1010-b: Why Can’t a Goddess be More Like a Saint? (Lang: English)  
Deborah Asman English Department, Rice University  
Paper 1010-c: The Reproductive Body in Anglo-Saxon Science (Lang: English)  
Willard J. Rusch English Department, University of Southern Maine  

Thursday 13 July 1995: 10.45 - 12.15  

Session Number: 1110  
Session Title: Authority and Control in Early Fourteenth Century Organiser: Denis Turner Department of Theology and Religious Studies, University of Bristol  
Moderator/Chair:  
Paper 1110-a: Marguerite Forete: Why was She Burned? (Lang: English)  
Denys Turner Department of Theology and Religious Studies, University of Bristol  
Paper 1110-b: Beguines, God and the Lady of the Court (Lang: English)  
Fiona Bowie St. David’s University College, Lampeter  
Paper 1110-c: Meister Eckhart: Preaching the One to the Many (Lang: English)  
Oliver Davies St. David’s University College, Lampeter  

Session Number: 1210  
Session Title: Hagiographic Sources and Social History  
Organiser: Christian Krotzl Department of History, University of Tampere  
Moderator/Chair: Ronald C. Pinnucane Department of History, Oakland University  
Paper 1210-a: Hagiography, Local Politics and Architecture in a Late-Medieval Italian Commune (Lang: English)  
David Gilleran Providence College  
Paper 1210-b: Social History and the Shapes of Medieval Devotion (Lang: English)  
Catherine Gill Yale Divinity School  
Paper 1210-c: Murgery Kempe and the Use of Vitae Sanctorum (Lang: English)  
Laura S. King Department of English, Yale University  
Paper 1210-d: How to Write a Vita: Catherine of Siena and her Hagiographers Raimondo di Capua and Caffarini (Lang: English)  
Maria Lehnioljki University of Turku  

Session Number: 1310  
Session Title: The Crusading Frontier in the Later Middle Ages  
Organiser: Bernard Hamilton, Department of History, University of Nottingham  
Moderator/Chair:  
Paper 1310-a: Frontier Societies and Crusading in the Late Middle Ages (Lang: English)  
Norman J. Housley History Department, University of Leicester  
Paper 1310-b: The European Saracens; Integration of the Baltic into the Crusades (Lang: English)  
Rasa Mazeika Lithuanian Museum Archives, Toronto  
Paper 1310-c: The Defense of Constantinople 1453: An Unholy Alliance? (Lang: English)  
Stephen Turk Christensen The Medieval Centre, University of Copenhagen
Thursday 13 July 1995: 10.45 - 12.15

Session Number: 1410
Session Title: Historical Writing of the 12th and 13th Century
Organiser: Leeds Programming Committee
Moderator/Chair: Alan V. Murray International Medieval Institute, University of Leeds

Paper 1410-a: Galbert of Bruges as a Historian (Lang: English)
Jeff Rider Department of Romance Languages, Wesleyan University

Paper 1410-b: Memory, Community and Law in a Local Society: The Henryków Region and Its Historian, 1150-1270 (Lang: English)
Piotr Górecki Department of History, University of California, Riverside

Paper 1410-c: ‘Mémoire’ and ‘Histoire’: Joinville’s Histoire de Saint Louis and Functions of Prose Vernacular Crusade Writings (Lang: English)
Danielle Muller Egan Comparative Literature, University of Southern California

Session Number: 1510
Session Title: Work and Warfare in the Mediterranean
Organiser: Leeds Programming Committee
Moderator/Chair: Mark D. Johnston Illinois State University

Paper 1510-a: Differential Impact of the Christian and Muslim Ethic on Economic Growth During the European Middle Ages (Lang: English)
Eleonora Donini Istituto Universitario Orientale, Napoli

Paper 1510-b: The Genoese Warchant (Lang: English)
Gabriella Araldi Istituto di Storia del Medioevo e degli Stati Uniti d'Europa, Università di Genova

Paper 1510-c: Repercusiones de la piratería mediterránea y atlántica en el comercio exterior castellano a finales de la Edad Media (Lang: Spanish)
Juan Manuel Bello León Departamento de Historia, Universidad de la Laguna

Paper 1510-d: How Reliable are Medieval Arab Geographers and Travellers on Maritime Activity? (Lang: English)
Dionysius A. A. Plus Department of Arabic Studies, University of Leeds

Session Number: 1610
Session Title: Archives, Fictions and Medieval History
Organiser: International Medieval Training, IMT Leeds
Moderator/Chair: Amanda L. Banton International Medieval Institute, University of Leeds

Paper 1610-a: The Psychological Function of the Medieval Folktales of Pope Joan (Lang: English)
Karen Holbrook Psychology Department, Frostburg State University

Paper 1610-b: To the Past through the Present: Medievalism as an Approach to Medieval Studies (Lang: English)
Gabriele Strauch Department of Germanic and Slavic, University of Maryland, College Park

Paper 1610-c: Archive Materials for Researching Women’s Devotional Reading in Late Medieval England (Lang: English)
Anne M. Dutton Centre for Medieval Studies, University of York

Thursday 13 July 1995: 10.45 - 12.15

Session Number: 1710
Session Title: Translation Theory and Practice, II
Organiser: Jeanette Beer Foreign Languages and Literatures, Purdue University
Moderator/Chair: Jeanette Beer

Paper 1710-a: Translating the Legal and the Scriptural: The Four Books of Kings and the Decretum (Lang: English)
Leena Löfgren Department of Philology, University of Helsinki

Paper 1710-b: Translating Misogyny: Jehan le Fevre’s Lamentations de Mathesius (Lang: English)
Karen Pratt King’s College, University of London

Paper 1710-c: Translation as Reception: Laursen de Premiers if, Christine de Pizan (Lang: English)
Jane Taylor St. Hilda’s College, University of Oxford

Session Number: 1810
Session Title: Teaching Middle English Sermons and Related Literature
Organiser: James M. Girsch Middle English Dictionary, University of Michigan
Moderator/Chair: James M. Girsch

Paper 1810-a: Example and the Language of Persuasion (Lang: English)
Paul E. Schiffer Miller Middle English Dictionary, University of Michigan

Paper 1810-b: Explanatory Notes and Commentary for a New Edition of John Milke’s Festigel (Lang: English)
Susan Powell Department of English, University of Salford

Paper 1810-c: Canon Law in Preaching and the Life of the Church (Lang: English)
Peter Binkley COMERS, Rijksuniversiteit Groningen

Session Number: 1910
Session Title: Babel - but not in Pearl
Organiser: N.M. Davies Department of English, University of Liverpool
Moderator/Chair: N.M. Davies Department of English, University of Liverpool

Paper 1910-a: The Four-Beat Metres in the Poems of the Pearl Manuscript (Lang: English)
Yasuo Moriya International Christian University

Paper 1910-b: Sacred Geometry and Pearl’s Year of Grace (Lang: English)
Sylvia Rogers College of Notre Dame

Paper 1910-c: Barriers of Language in Later Medieval Literature (Lang: English)
John M. Fyler Department of English, Tufts University
Thursday 13 July 1995: 10.45 - 12.15

**Session Number:** 2010  
**Session Title:** The Shaping Will in the Age of Chaucer  
**Organiser:** Leeds Programming Committee  
**Moderator/Chair:** Richard J. Unz  
**Paper 2010-a:** ‘Sitting at Another Book’: The Crypto-Professionalism of Chaucer’s Reading Persona in His Dream Visions  
**Paper 2010-b:** John Metam’s Amorvus and Cleopex: Intertextuality and Innovation in a Chaucerian Poem  
**Paper 2010-c:** Nature as God’s Predestining Will in Boccaccio and Chaucer  

**Session Number:** 2110  
**Session Title:** Old and Middle English and Old Norse Literature as History  
**Organiser:** Philip Cardew  
**Moderator/Chair:** Philip Cardew  
**Paper 2110-a:** ‘Scarbrough and Flamborough’ revisited: ‘North by be see side’ with E.V. Gordon  
**Paper 2110-b:** From Winchester to the West Fjords: Self Deprivation and Spiritual Advancement in Medieval English and Icelandic Narrative  
**Paper 2110-c:** The Merovingian Problem: Beowulf and dannatio memoriae  

**Session Number:** 2210  
**Session Title:** Political Intentions and their Manifestations in Regional Romanesque Art  
**Organiser:** Nurith Kenaan-Kedar  
**Moderator/Chair:** Nurith Kenaan-Kedar  
**Paper 2210-a:** Images of Sovereign and Conqueror in the Romanesque Sculpture in Ravo di Puglia (Apuglia)  
**Paper 2210-b:** Hagiography and Politics: The Case of St. Hilaire in Semur-en-Brionnais  
**Paper 2210-c:** The Reflections of Politics in Twelfth-Century North Italian Mosaic Pavements  

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**Session Number:** 2310  
**Session Title:** Late Medieval Religious Images  
**Organiser:** Leeds Programming Committee  
**Moderator/Chair:** Sharon Hasen  
**Paper 2310-a:** Imagining Late Medieval Popular Piety: Theological Constructs and the Use of Visual Evidence  
**Paper 2310-b:** The Golden Legend and the Frescoes of the Life of Saint Elizabeth of Hungary in the Church of Santa Maria Donna Regina, Naples  
**Paper 2310-c:** The Tympanum of Egmond Abbey: Art as an Instrument for Propaganda  

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**Session Number:** 2410  
**Session Title:** Biblical Drama  
**Organiser:** Elsa Sreetman  
**Moderator/Chair:** Peter Happe  
**Paper 2410-a:** Satan: The Devil Bedevilled: The Play of the Temptation of Christ by New Hall, University of Cambridge  
**Paper 2410-b:** Job patrons and the Passion of Christ  
**Paper 2410-c:** A Mirror of Virtue: The Play of Susanna  

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**Session Number:** 2510  
**Session Title:** Chivalry and Warfare  
**Organiser:** Kelly DeVinney  
**Moderator/Chair:** Stephen Donald Carey  
**Paper 2510-a:** Inventing Agincourt: An Historiography of Battle Analysis  
**Paper 2510-b:** Toward a Philosophy of Chivalry in Fifteenth-Century Spain: Aristotle’s Ethics and Alfonso de Cartagena’s Doctrinal de los cavalleros  
**Paper 2510-c:** The Role of Arthurian Romance in the Development of the Tournament  
**Paper 2510-d:** The Attribute to Awe and Majesty: New Perspectives on the Dating of an Early Royal Armour  

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CONGRESS EXCURSIONS

A range of excursions are available during the congress. Many are to sites which are otherwise relatively inaccessible. Participants may register for these on the congress registration form. Further information is available from Stephanie Dickenson in the congress administration.

We recommend that you reserve your place as early as possible, as advance bookings will inevitably influence the provisions made for each excursion. Please make a note of how participation in these will affect your meal requirements, and note also the locations of the departures and return at Bodinton Hall in relation to your other congress commitments, and book accordingly.

All times are approximate. The congress administration retains the right to alter the schedule.

Tuesday 11 July 1995

Excursion 1 Conisbrough Castle

Depart Bodington Hall 08.30
Leave Conisbrough Castle 11.30
Arrive Conisbrough Castle 09.45
Return Bodington Hall 12.45

Conisbrough Castle, rising above the River Don, is not only the oldest surviving circular keep in England, it is one of the finest twelfth-century English buildings. The castle was the principle northern stronghold of the Earls of Surrey, the title and lands having been given to William de Warenne (son of William I) as a reward for his role in the Norman conquest. Although the site of an existing Saxon settlement, William de Warenne built a timber defence here around the year 1100 and this was followed by the present stone castle in about 1180, built by Hameline Plantagenet (half brother of Henry II). The Castle Keep is still intact and is the only one of its type in the country, being of circular design and supported by six buttresses (one of which contains a private family chapel). The Visitor Centre, opened in 1989, is sited within the castle grounds and hosts information about the castle and its history.

Your guide will be the Norman expert, Dr Graham loud of the School of History, University of Leeds.

Excursion 2 Fountains Abbey

Depart Bodington Hall 08.30
Leave Fountains Abbey 11.30
Arrive Fountains Abbey 09.30
Return Bodington Hall 12.30

The Cistercian abbey of Fountains, designated a World Heritage Site, is the largest monastic ruin in Britain. Set in a secluded valley this is one of the most fascinating and historic sites in the whole of Europe. The magnificent abbey, built in 1132, stands on the banks of the River Skell. Visitors can wander through the ruins and reflect on what the monastic life for the monks must have been like, whilst experiencing its special atmosphere. The abbey ruins provide the dramatic focal point of the eighteenth-century landscape garden of Studley Royal, one of the few surviving examples of a Georgian garden. Oratories, temples, statues, tranquil ponds and rushing cascades adorn one of the finest landscaped water gardens. Short walks lead from the water garden and past the lake, which mirrors the splendour of the steep wooded valley, to the magnificent deer park.

Members of the abbey staff will be providing delegates with a tour of the abbey lasting around an hour and a half. There will be an option to be guided by the site's resident archaeologist.

CONGRESS EXCURSIONS

Excursion 3 York Minster

Depart Bodington Hall 08.30
Leave York 11.45
Arrive York 9.15
Return Bodington Hall 12.30

Only 40 km from Leeds, York is one of the best preserved medieval cities in Europe, with its defensive limestone walls and original gateways still intact. Towering above it all is the Minster, the largest Gothic cathedral in Northern Europe started around 1220 and completed in previous great churches on this site; there has been a Christian church here since AD/CE 627. The Minster is one of the finest medieval stone carvings in the world. There will be an opportunity to explore the surrounding cathedral close and the nearby streets of Petergate. 

Specialist Minster Guides will conduct the tour and York experts will accompany the group to cater for all needs and interests.

Excursion 4 Kirkstall Abbey

Depart Bodington Hall 13.30
Leave Kirkstall Abbey 15.30
Arrive Kirkstall Abbey 14.00
Return Bodington Hall 16.00

Constructed between 1152 and 1182 on the north bank of the River Aire, for over 350 years Kirkstall Abbey was a great community of Cistercian monks and lay brothers. Those who scarcely altered from their original construction until the dissolution of 1540, when the abbey was stripped of its windows, roofs and much of its stonework by local builders. Traces can be Leeds cloth industry and market of the later middle ages. The abbey has a rural setting.

The guide will be John Asghar, who regularly acts as a tour guide for the site as a representative of Leeds tour board.
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