International
Medieval Congress

ADMINISTRATIVE STRUCTURE

IMC Administrators
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Carol Cook (Secretary)
Josine A. Opmeer (Delegates and Programme)
Stephanie Dickenson (Events, Excursions and Exhibitors)
David A. Packer (Session Room Management)
Amanda Banton (Programme Development)
Marinus M. Woesthuis (Programme Development)

Direction and Financial Management
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Pauline Morris (Financial Secretary)
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Peter Meredith (School of English)

1996 PROGRAMMING COMMITTEE
(all members of the Centre for Medieval Studies, University of Leeds)
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GUIDE TO SESSIONS BY THEMATIC STRANDS

N.B. The indexing system is structured in accordance with the thematic strands of the Congress. The first one or two digits of each session number indicate the time slot to which each session is allocated, whereas the last two digits normally indicate the thematic strand. In this guide we have listed the sessions in order of the timeslots (that is, the first one or two digits) so that you may follow a strand throughout the Congress.

Anglo-Saxon Studies:
101, 201, 501, 601, 701, 901, 901, 1001, 1201, 1301

Archives and Resources:
602, 702, 914, 1109

Art and Architecture:
110, 210, 211, 510, 511, 610, 611, 710, 711, 1010, 1110, 1210, 1212, 1310, 1312, 1315, 1324

Biblical Study:
515, 615, 715, 915, 1015, 1115

Canon Law and Church History (including Liturgy):
907, 1107, 1207, 1307

Celtic, Viking and Early Medieval Studies:
102, 202, 402, 502, 524, 902, 1002, 1013, 1102, 1202, 1302

Central and Eastern European Studies:
215, 908, 1008, 1108, 1208, 1308

Computing for Medievalists:
414, 814, 1014, 1114, 1214, 1314

Cultural Contacts in the Mediterranean:
109, 209, 509, 609, 709, 909, 1009, 1209, 1309

Daily Life:
113, 213, 513, 613, 713, 913

Gender and Medieval Literature:
103, 118, 218, 518, 916, 918, 1018, 1218, 1318

Geography and Settlement Studies (including Archaeology):
114, 214, 614, 714

Government and Administration:
122, 221, 222, 622, 722, 922, 1022, 1101, 1122, 1222, 1322

Hagiography:
104, 204, 504, 604, 704, 904

Historical Writing:
503, 603, 703, 903, 1003, 1103, 1203, 1303

Language:
124, 224, 514, 707, 1119

Latin East and Byzantium:
108, 208, 508, 608, 624, 708

Literature:
120, 121, 203, 220, 520, 521, 607, 620, 621, 720, 920, 921, 1011, 1020, 1021, 1111, 1120, 1121, 1211, 1220, 1221, 1311, 1320, 1321

Medicine, Science and Technology:
618, 718, 1113, 1213, 1313

Medieval Culture and Society:
105, 205, 505, 605, 705, 801, 805, 905, 1005, 1023, 1105, 1205, 1305, 1323

Medieval Warfare:
223, 401, 523, 606, 623, 723, 923, 1223, 1223

Performance Arts: Drama, Music and Dance:
112, 212, 512, 612, 712, 812, 910, 911, 912, 1012, 1112, 1118, 1219, 1319

Religious Life (including Religious Orders and Monasticism):
115, 116, 216, 516, 522, 616, 716, 1004, 1016, 1116, 1216, 1316

Socio-Economic History:
111, 123, 424, 724, 924, 1024, 1124, 1224

Teaching and Learning of Medieval Studies:
301, 320, 420, 820

Theology and Philosophy:
117, 217, 517, 617, 717, 917, 1017, 1117, 1217, 1317

Transmission and Communication of Medieval Culture:
106, 206, 506, 706, 906, 1006, 1106, 1206, 1306

Women in Literature and Society:
119, 219, 519, 619, 719, 919, 1019, 1215

Working with Texts:
107, 207, 507, 1007, 1204, 1304
KEYNOTE LECTURES IMC’96

The International Medieval Congress is very pleased to present the following distinguished academics as their keynote speakers for the IMC’96. Each lecture will be held in Lawnwood Room 1 & 2 in Weetwood Hall with a video display to the adjacent Bramley Room:

Monday, 8 July 1996: 18.30 - 19.30

**Title:**

*Medieval Studies in the New Millennium: Medieval Studies in Central Europe Close to the Year 2000*  
(Janos Bak Central European University (Budapest)

**Introductions:**

Simon Forde International Medieval Institute, University of Leeds

Tuesday, 9 July 1996: 09.00 - 10.00

**Title:**

*Medieval Skill at Arms* (Language: English)  
Guy M. Wilson Master of the Armouries, The Royal Armouries

**Introductions:**

Col. Alan C. Roberts Pro-Chancellor, University of Leeds

Wednesday, 10 July 1996: 09.00 - 10.00

**Title:**

*Histoire et images au moyen âge* (Language: Français)  

**Introduction:**

Peter Meredith School of English, University of Leeds and Mary Swan Centre for Medieval Studies, University of Leeds

MONDAY 8 JULY 1996: 14.00 - 15.30

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<td>Cultural Contexts in Old English Literature, I</td>
<td>Manchester Centre for Anglo-Saxon Studies</td>
<td>Gale Owen-Crocker</td>
<td>‘Mod’ - An Aristocratic Quality (Language: English) John Highfield</td>
<td>The Influence of Latin Hagiography on the Lives of Anglo-Saxon Aristocratic Women (Language: English) Susan Rosser</td>
<td>The Concept of Authorship (Language: English) Jacqueline Fay</td>
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<td>Earning Their Mead, I: Celtic Feasting in Literary Perspective</td>
<td>Carol Neuman de Veynar, Department of Fine Arts, Ohio Wesleyan University</td>
<td>Carol Neuman de Veynar</td>
<td>Mead in Early Welsh Poetry (Language: English) Jenny Rowland Department of Welsh, University College Dublin</td>
<td>Hirlas Oswin: A Twelfth-Century Welsh Feasting Poem (Language: English) Gruffydd Ifor Williams Department of Welsh, University of Wales, Aberystwyth</td>
<td>Drinking Vessels in Medieval Irish Literature (Language: English) Promfret MacCana Dublin Institute of Advanced Studies</td>
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Monday, 8 July 1996: 14.00 - 15.30

Session Number: 104
Session Title: Medieval Hagiography in Early England and Ireland
Organiser: Valerie Wall Institute of Historical Research, University of London
Moderator:
PAPER 104-a: The Legitimacy of St. Edith (Language: English)
Barbara Yorke Department of History, King Alfred’s College, Winchester

Paper 104-b: John the Baptist in Medieval Irish Tradition and the Legenda Aurea (Language: English)
Vitaly Reznov Russian Academy of Education, Moscow

Session Number: 105
Session Title: The Articulation of Cultural Identity in the Middle Ages
Organisers: Barbara Zaitz Department of Art History, University of California, Los Angeles
Dion Smythe Prosopography of the Byzantine Empire, King’s College, London
Moderator:
PAPER 105-a: Orthodoxy and Imperial Identity in Late-Antique Constantinople (Language: English)
Dion Smythe Prosopography of the Byzantine Empire, King’s College, London

Paper 105-b: Expressions of Cultural Identity in the Middle Ages: Roles and Uses of the Visual in the Mediterranean during the High Middle Ages (Language: English)
Barbara Zaitz Department of Art History, University of California, Los Angeles

Paper 105-c: Catholicism and Civic Identity in Late Medieval Cologne (Language: English)
Janis M. Gibbs Concoran Department of History, University of Virginia

Session Number: 106
Session Title: Medieval Translation: Theory and Practice, I
Organiser: Jeanette Beer Department of Foreign Languages and Literatures, Purdue University
Moderator:
PAPER 106-a: Cross-Cultural Adaptations of The Mystic Marriage of St. Catherine (Language: English)
William Macbaan Department of French and Italian, University of Maryland

Paper 106-b: Intralingual Transfer and Translation (Language: English)
Jeanette Beer Department of Foreign Languages and Literatures, Purdue University

Paper 106-c: Significant Signatures in Walton’s Boethius (Language: English)
Ian Johnson School of English, University of St. Andrews

Session Number: 107
Session Title: The Theory and Methodology of the Interdisciplinary Study of Medieval Manuscripts
Organiser: J.P. Neyman Vakrog Mediaevistik, Rijksuniveristeit Groningen
Moderator: J.P. Neyman
PAPER 107-a: A New Approach to the Franco-Saxon School: The Problems and Possibilities of the Interdisciplinary Study of Manuscripts (Language: English)
J.P. Neyman Vakrog Mediaevistik, Rijksuniveristeit Groningen

Paper 107-b: Methodische Probleme und interdisziplinäres Vorgehen bei der Erforschung der klosterlichen ottonischen Buchkunst (Language: Deutsch)
L. Stege Kunsthistorisches Institut, Firenze

Paper 107-c: Interdependence of Text and Image in Late Medieval French and German Manuscripts: Are There Examples for Allegorical Meaning? (Language: English)
Helga Lengerfeld, Independent Scholar

Session Number: 108
Session Title: Ritual Cultures in the Early Medieval West and Byzantium, I
Organiser: Department of Religions, University of Manchester; Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham
Moderator:
PAPER 108-a: Contesting the Nativity: Virgins, Matrons, and Pulchria’s Imago Mariae (Language: English)
Kate Cooper Department of Religions, University of Manchester

Paper 108-b: The Cult of the Cross in Early Byzantium (Language: English)
Averil Cameron Keble College, University of Oxford

Paper 108-c: Imperial Space in Tenth-Century Constantinople (Language: English)
Rosemary Morris Department of History, University of Manchester

Paper 108-d: Ritual Space in New Urban Settings (Language: English)
Kate Cooper Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham
Monday, 8 July 1996: 14.00 - 15.30

Session Number: 109
Session Title: Ethnicities in the Iberian Peninsula
Organiser: Therisa Rojers, Department of Near East Studies, University of Michigan
Moderator: Therisa Rojers
Paper 109-a: The Slavs in al-Andalus (Language: English) Dmitri Mishin, Department of Medieval Studies, Central European University, Budapest
Paper 109-b: Ibn Hazm's Political Contacts with Jews (Language: English) Therisa Rojers, Department of Near East Studies, University of Michigan
Paper 109-c: Alfonso de Palencia's Compendium and the Reclaiming of the Iberian Peninsula (Language: English) Erik Ekman, Department of Romance Languages, University of Michigan
Paper 109-d: Qur'anic and Legendary Material in the Hadith de Yucut (Language: English) Esther M. Martinez, William Paterson College, New Jersey

Session Number: 110
Session Title: Studies in Art History: Questions of Migration, Transformation and Influence in Medieval Spain and Scandinavia
Organiser: Harriet M. Sonne, Art History Department, University of Toronto
Moderator: Harriet M. Sonne
Paper 110-a: Innovation versus Tradition: Questioning the Impact of the Cotton Genesis Theory in Scandinavian Art (Language: English) Sören Kaspersen, Department of Art History, University of Copenhagen
Paper 110-b: Centre-Periphery: From Colonialism over EU to Ex-Yugoslavia - A Background for Understanding Art Historians, Explanations of Migration, Transformation and Influence (Language: English) Axel Bolvig, Department of History, University of Copenhagen
Paper 110-c: The Reception of Gothic at Lein: The Dialogue Between Two Traditions (Language: English) Rocío Sánchez Amélieiras, Departamento de Historia del Arte, Universidad de Santiago de Compostela

Session Number: 111
Session Title: Medieval Calculation and Architecture
Organiser: Jens Ulf-Moller, Department of History, Brandeis University
Moderator: Birthe Kjolbye-Biddle, Winchester Research Unit
Paper 111-a: The Measurements of Old Minster in Winchester (Language: English) Birthe Kjolbye-Biddle, Winchester Research Unit
Paper 111-b: Weights and Measures from Winchester: The Archaeological Evidence (Language: English) Martin Biddle, Herford College, University of Oxford
Paper 111-c: Long Hundred Calculation in the North Sea and Baltic Trade (Language: English) Jens Ulf-Moller, Department of History, Brandeis University
Paper 111-d: Numerical Reckoning on St. Edmund's Estate during the Fourteenth Century (Language: English) Michael Peter Orman, Centre for Medieval Studies, University of Toronto

Session Number: 112
Session Title: Performance and Patronage in English Medieval Drama
Organiser: Leeds Programme Committee
Moderator: Sally-Ann MacLean, Records of Early English Drama, Toronto
Paper 112-a: Royal Firework Theatre: The Port Holding, Part III (Language: English) Philip Butterworth, Breton Hall College, University of Leeds
Paper 112-b: Patrons and Travelling Companies in Coventry (Language: English) Eliza C. Tiner, Department of English, Lynchburg College, Virginia
Paper 112-c: Redemption as Commodity: The Language of Exchange in the Towneley Cycle (Language: English) Barbara J. Gusick, Loyola University, Chicago

Session Number: 113
Session Title: Brigands, Brothels and the Besieged: Views of ‘Outsiders’
Organiser: Michael R. Evans, Department of History, University of Nottingham
Moderator: Thorkild Thurlow-Petersson, University of Nottingham
Paper 113-a: The Alliterative Siege of Jerusalem (Language: English) Bonnie Millar, Department of English, University of Nottingham
Paper 113-b: Brigands in Lancastrian Normandy (Language: English) Michael R. Evans, Department of History, University of Nottingham
Paper 113-c: Monastic Reformers and Prostitution (Language: English) Jon M. B. Porter, Department of History, University of Nottingham
Monday, 8 July 1996: 14.00 - 15.30

Session Number: 114
Session Title: Constitution, développement et évolution des communautés rurales du Ve au XIe siècle, révélées par l'archéologie
Sponsor: Centre de recherches d'archéologie nationale, Université catholique de Louvain
Organiser: Raymond Brulet Département d'archéologie et d'histoire de l'art, Université catholique de Louvain
Moderator: Raymond Brulet
Paper 114-a: Les premières communautés rurales à la fin de l'Antiquité tardive et au début du Haut Moyen Âge (Language: Français)
Raymond Brulet Département d'archéologie et d'histoire de l'art, Université catholique de Louvain

Paper 114-b: Communautés rurales et urbaines à l'époque mérovingienne en Austrasie et Neustrie septentrionales (Language: Français)
Laurent Venslype Département d'archéologie et d'histoire de l'art, Université catholique de Louvain

Paper 114-c: Naisance ou renaissance du village à l'époque carolingienne en Bourgogne et en Picardie (Language: Français)
Isabelle Canteau Association pour des fouilles archéologiques nationales (AFAN) - Région Bourgogne

Session Number: 115
Session Title: Body and Society
Organiser: Leeds Programming Committee
Moderator: James R. Ginther Department of Theology and Religious Studies, University of Leeds
Paper 115-a: The Place of the Immaculate Conception in Late-Medieval Piety (Language: English)
Marko Takahashi Department of History, University of Southern California

Paper 115-b: Integrity of Body or Parity of Soul?: The Meaning of Virginity in Aldehelm’s Prose De Virginitate (Language: English)
Deborah L. Coombs The Medieval Institute, University of Notre Dame

Paper 115-c: Sensus Bodies and Catholic Community (Language: English)
Philip Mellor Department of Theology and Religious Studies, University of Leeds

Session Number: 116
Session Title: Cultures of Devotion, I
Organiser: Peter Howard Department of History, Monash University, Australia
Moderator: Peter Howard
Paper 116-a: Postcards from the Edge: The Social World of Tuscan Convents (Language: English)
Justine Hazlewood Department of History, Monash University, Australia

Paper 116-b: Sanctity and Community: The Prophetic Leadership of Hildegarde of Bingen (Language: English)
Julie Hotchin Monash University

Paper 116-c: The Cult of Santa Francesca Romana: New Readings (Language: English)
Cynthia Troupe Monash University

Session Number: 117
Session Title: Literary Devices in Theological Writing
Organiser: Leeds Programming Committee
Moderator: Denys Turner Department of Theology, University of Birmingham
Peter Damian and 'Composing the Person' (Language: English)
Ineke van't Spijker Vakgroep Geschiedenis, Universiteit Utrecht/Universiteit Groningen

Paper 117-a: The Use of Imagery as Concealment in the Writings of St. Thomas Aquinas (Language: English)
Patrick Quinn Milltown Institute of Theology and Philosophy Dublin

Paper 117-b: The Passion of Christ and the Institution of Torture (Language: English)
Thomas H. Bestul Department of English, University of Illinois at Chicago

Session Number: 118
Session Title: Hidden and Overt Homo-eroticism in Medieval Texts
Organiser: The Society for the Study of Homosexuality in the Middle Ages
Moderator: Albert M. de Leeuw
Paper 118-a: When Men were Men and Gods were Gods: Gender and the Divine in Late Antiquity (Language: English)
Dominic T. S. Jones Department of History, University of Lancaster

Paper 118-b: Organising Male-Male Desires: The Tristan of Gottfried von Straßburg (Language: English)
Albrecht Damm Vakgroep Geschiedenis, Universiteit Utrecht

Paper 118-c: Kissing Imagery from the Song of Songs in the Commentaries of Saint Bernard and Ablend of Rievels (Language: English)
Andrew Morean Rapp Stanford University, California
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<td>Women in Magic in Later Medieval Ballads</td>
<td>Lydgate’s Absent Women</td>
<td>Penitential Women and Miraculous Virgins: Stereotype and Speech in Medieval Drama</td>
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<td>Rachel J. Kilby</td>
<td>Martina Häcker</td>
<td>They Lay at the Watch, Like the Auld Subtil Doggis’: Good and Bad Dogs in Medieval Literature</td>
<td>Stereotypical Elements in the Descriptions of Anglo-Saxon and Serbian Saints</td>
<td>Heroes, Villains, and Mavericks: Descriptive Markers in the Blending of Cultures</td>
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<td>Ornality and Textuality in the Letters of Bernard of Clairvaux</td>
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<td>Department of History, University of Reading</td>
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<td>‘Karolus ... radians sicut sol in ortu’: Diplomacy and Ideology in Nother’s Gesta Karol Magni</td>
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<td>Paul Kershaw King’s College, University of London</td>
<td>Steven Fanning, Department of History, University of Illinois, Chicago</td>
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<td>The King’s Bachelors</td>
<td>The ‘Miles’ in Domesday Book</td>
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<td>Hirokoza Tsunahina History Department, Faculty of Education, Kansai University</td>
<td>Jerome Arkenberg, History Department, University of California (Los Angeles)</td>
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Monday, 8 July 1996: 14.00 - 15.30

Session Number: 124
Session Title: Cultural Inscriptions
Organiser: Leeds Programming Committee
Moderator: to be announced

Paper 124-a:
- Cultural Inscriptions
  - A Proverb on Paper is Worth Two on the Tongue: Proverbial Subversion in Chaucer’s House of Fame (Language: English)
  - Leslie Katherine Amiowick, Department of English, University of British Columbia
- Latin Lexicography and Middle English Literature: Irony and Semantics (Language: English)
  - Mishoom Boze, Somerville College, University of Oxford

Paper 124-b:
- Connotation and Cultural Inscription in Sir Gawain and the Green Knight: The Case of the Endless Knot (Language: English)
  - Tim D. P. Lally, Department of English, University of South Alabama

Paper 124-c:
- A Study of Manuscripts: Cambridge Corpus Christi College 302 and BL Cotton Faustina A. Roman IX (Language: English)
  - Lorendra Foresi, Department of English, University of Manchester
- Napier's Wulfstan Homily 29 (Language: English)
  - Stephen Pearson, John Rylands University Library, University of Manchester

Monday 8 July 1996: 15.30 - 16.00

Tea Break

Tea and Coffee will be served at the following locations:
- Westwood Atrium area
- Bodington Dining-Room

MONDAY, 8 JULY 1996: 16.15 - 17.45

Session Number: 201
Session Title: Cultural Contexts in Old English Literature, II
Sponsor: Manchester Centre for Anglo-Saxon Studies
Organiser: Donald G. Scragg, Centre for Anglo-Saxon Studies, University of Manchester
Moderator: Donald G. Scragg

Paper 201-a:
- A Study of Manuscripts: Cambridge Corpus Christi College 302 and BL Cotton Faustina A. Roman IX (Language: English)
  - Lorendra Foresi, Department of English, University of Manchester
- Napier’s Wulfstan Homily 29 (Language: English)
  - Stephen Pearson, John Rylands University Library, University of Manchester

Paper 201-b:
- A Study of BL Cotton Vitellius D. Roman XVII (Language: English)
  - Joanna Soliva, Department of English, University of Manchester

Session Number: 202
Session Title: Earning Their Mead, II: Celtic Feasting in Archaeological and Anthropological Perspective
Organisers:
- Carol Neuman de Vegvar, Department of Fine Arts, Ohio Wesleyan University
- Nerys Ann Jones, Department of Celtic, University of Edinburgh
Moderator: Nerys Ann Jones

Paper 202-a:
- Ceremony and Celebration at Scottish Power Centres (Language: English)
  - Stephen T. Driscoll, Archaeological Research Division, University of Glasgow

Paper 202-b:
- Status and Display in Drinking Vessels in Ireland and Britain (Language: English)
  - Carol Neuman de Vegvar, Department of Fine Arts, Ohio Wesleyan University

Paper 202-c:
- Celtic Feasts and Commensal Politics: An Anthropological Perspective (Language: English)
  - Michael Dietler, Department of Anthropology, University of Chicago
### Monday, 8 July 1996: 16.15 - 17.45

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<tr>
<th>Session Number:</th>
<th>204</th>
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<tr>
<td>Session Title:</td>
<td>The Cult of the Apostles in Western Europe in the Early Middle Ages</td>
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<tr>
<td>Sponsor:</td>
<td>Institute of Historical Research, London</td>
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<td>Organiser:</td>
<td>Alan T. Thacker Institute of Historical Research, University of London</td>
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<td>Moderator:</td>
<td>Alan T. Thacker</td>
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<tr>
<td>Paper 204-a:</td>
<td>The Cult of the Apostles in England and on the Continent in the 7th and 8th Centuries (Language: English)</td>
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<td>Paper 204-b:</td>
<td>The Apostles in Anglo-Saxon Sculpture of the Age of Alcuin (Language: English)</td>
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<td>Paper 204-c:</td>
<td>Clerks and Virgins: The Cult of Saints Peter and Mary in Anglo-Saxon England (Language: English)</td>
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<tr>
<td>Session Title:</td>
<td>Animals in the Medieval World</td>
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<tr>
<td>Sponsor:</td>
<td>Department of English, University of Basel</td>
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<tr>
<td>Organiser:</td>
<td>Romy Günther International Medieval Institute, University of Leids</td>
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<td>Moderator:</td>
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<td>Paper 205-a:</td>
<td>Physiologus Texts in Northern European Vernaculars (Language: English)</td>
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<td>Paper 205-b:</td>
<td>Animals in the Anglo-Saxon World (Language: English)</td>
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<td>Paper 205-c:</td>
<td>Der Werwolf und seine Wandlungen: Von der Innenzierung einer menschlichen Bestie (Language: Deutsch)</td>
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<td>Session Title:</td>
<td>Medieval Translation: Theory and Practice, II</td>
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<td>Sponsor:</td>
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<tr>
<td>Organiser:</td>
<td>Jeanette Beer Department of Foreign Languages and Literatures, Purdue University</td>
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<td>Moderator:</td>
<td>Jeanette Beer</td>
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<td>Paper 206-a:</td>
<td>Securing a Kingdom: The Politics of Translation in Alfred's Reign (Language: English)</td>
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<td>Paper 206-b:</td>
<td>Layamon's Brut and the Politics of Translation (Language: English)</td>
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<td>Paper 206-c:</td>
<td>'Seethe that babyl was ybald': John Trevisa and the Wyctiflette Debate over Translation (Language: English)</td>
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<tr>
<td>Session Title:</td>
<td>Problems of Editing and Exploiting Twelfth-Century Letter-Collections</td>
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<td>Sponsor:</td>
<td>Wessex Medieval Centre, University of Southampton</td>
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<td>Organiser:</td>
<td>Timothy Reuter Wessex Medieval Centre, University of Southampton</td>
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<td>Moderator:</td>
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<tr>
<td>Paper 207-a:</td>
<td>'Quasini in numine facieculum': The Genre of Letter-Collections (Language: English)</td>
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<td>Paper 207-b:</td>
<td>Wibald of Stavelot's Letter-Collection: A Portable Archive? (Language: English)</td>
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<td>Paper 207-c:</td>
<td>Peter of Celle's Letters: A Literary Memorial? (Language: English)</td>
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<th>Session Number:</th>
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<tr>
<td>Session Title:</td>
<td>Ritual Cultures in the Early Medieval West and Byzantium, II</td>
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<tr>
<td>Sponsor:</td>
<td>Department of Religions, University of Manchester, Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham</td>
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<tr>
<td>Organiser:</td>
<td>Kate Cooper Department of Religions, University of Manchester</td>
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<tr>
<td>Moderator:</td>
<td>Leslie Brubaker Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham</td>
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<tr>
<td>Paper 208-a:</td>
<td>Cultures of the Gift in Lombard Italy (Language: English)</td>
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<td>Paper 208-b:</td>
<td>Protecting Space in Britain and Ireland: Distinctive Practice or Insular Variant of a Continental Norm? (Language: English)</td>
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<td>Respondent:</td>
<td>Wendy Davies Department of History, University College, London</td>
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<tr>
<th>Session Number:</th>
<th>209</th>
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<tr>
<td>Session Title:</td>
<td>Meeting of Cultures in the Medieval Veneto</td>
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<tr>
<td>Sponsor:</td>
<td>University of Venice</td>
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<tr>
<td>Organiser:</td>
<td>Renata Anna Bartoli University of Padua</td>
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<td>Moderator:</td>
<td>Martin John Burr</td>
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<tr>
<td>Paper 209-a:</td>
<td>Le 'canitre' de Miter Galvano e la Porcata Gaia: un exemple de matière de Bretagne en Venétie (Language: Français)</td>
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<td>Paper 209-b:</td>
<td>Tracceati al femminile: Aye e Agilente (Language: Italiano)</td>
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<td>Paper 209-c:</td>
<td>An Eccentric Version of St. Brendan's Voyage in Venice (Language: English)</td>
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| Session Number: | 210 | Bodington: | |
|-----------------|-----|------------------------|
| Session Title:  | Meeting of Cultures in the Medieval Veneto | |
| Sponsor:        | University of Venice | |
| Organiser:      | Renata Anna Bartoli University of Padua | |
| Moderator:      | Martin John Burr | |
| Paper 209-a:    | Le 'canitre' de Miter Galvano e la Porcata Gaia: un exemple de matière de Bretagne en Venétie (Language: Français) | |
| Paper 209-b:    | Tracceati al femminile: Aye e Agilente (Language: Italiano) | |
| Paper 209-c:    | An Eccentric Version of St. Brendan's Voyage in Venice (Language: English) | |
Monday, 8 July 1996: 16.15 - 17.45

Session Number: 210
Session Title: Beyond Tuscany: New Work on Painting, Patronage and Fashion in Bologna, Umbria and the Veneto
Organiser: Louise Bourda Department of History of Art, University of Aberdeen
Moderator: Louise Bourda
Paper 210-a: The Artists Who Taught Cimabue and Duccio (Language: English)
Robert Gibbs Department of History of Art, University of Glasgow
Paper 210-b: Our Lady, Our Wars: Chivalry and Devotion in Trecento Magione (Language: English)
Anne Dunlop Department of History of Art, University of Warwick
Paper 210-c: Poor Habits in Trieste (Language: English)
Cordelia F.J. Warr British School at Rome
Respondent: Julian Gardner Department of History of Art, University of Warwick

Session Number: 211
Session Title: Cathedrals: The Archaeology of the Standing Fabric
Organiser: Jennifer Alexander Historic Buildings Research Unit, University of Nottingham
Moderator: Jennifer Alexander
Paper 211-a: The Construction of the Angel Choir at Lincoln: The Evidence of the Masons' Marks (Language: English)
Jennifer Alexander Historic Buildings Research Unit, University of Nottingham
Paper 211-b: A Structural Analysis of the South West Transept of Ely Cathedral (Language: English)
Kate Fearn Historic Buildings Research Unit, University of Nottingham
Paper 211-c: The Uses of Dendrochronology in the Interpretation of Historic Buildings (Language: English)
W.Gavin Simpson Historic Buildings Research Unit, University of Nottingham

Session Number: 212
Session Title: Language, Character and Action in the English Plays
Organiser: Leeds Programming Committee
Moderator: Peter Monadh School of English, University of Leeds
Paper 212-a: Hearing the Plays: An Approach to the Development of Performances for The York Mystery Cycle (Language: English)
Asunción Salvador-Rahua Ramos Departamento de Filología Anglesa i Alemanya, Universitat de València
Paper 212-b: Dammnable Deconstructions: Vice-Language in the Interlude (Language: English)
J.A.B. Somerville University of Western Ontario
Paper 212-c: Matriological Diction in the English 'Cycle Plays' (Language: English)
Barbara D. Palmer Mary Washington College, Virginia

Session Number: 213
Session Title: The Poor and the Dead: Memory and Charity in Late Medieval Cities
Organiser: Brigitte Pohl-Kriegl Institut für Österreichische Geschichtsforschung, Universität Wien
Moderator: Clive Burgess Royal Holloway, University of London
Paper 213-a: Death, Wealth and Poverty: Memory and Charity in Late Medieval Vienna (Language: English)
Bridgidte Pohl-Kriegl Institut für Österreichische Geschichtsforschung, Universität Wien
Paper 213-b: Institutions for the Poor and Memorial Services: Almshouses in 15th-Century London (Language: English)
Frank Rexroth Humboldt-Universität, Berlin
Paper 213-c: Memory in the Parish: All Saints' Bristol in the Late 15th Century (Language: English)
Clive Burgess Royal Holloway, University of London

Session Number: 214
Session Title: Aspects of Mobility and Migration
Organiser: Leeds Programming Committee
Moderator: Paul Hinde Department of Geography, University of Salford
Paper 214-a: 'Islands in the wilderness?' Field Survey and Rural Population Levels in Early Medieval Italy (Language: English)
Ronald A. Rigs Wessex Archaeology, Salisbury
Paper 214-b: Researching Peasant Mobility: Methods and Implications (Language: English)
Kathleen Troup History Department, University of Waikato (New Zealand)
Paper 214-c: A Russian Abroad: The Archetypes 'The Sacred Land' and 'The Pagan Land' in Russian Medieval Travels (Language: Deutsch/English)
Michael Timofeev Department of Philosophy, Ivanovo State University
Paper 214-d: Migratory Flows in Medieval Navarra (Language: English)
David Alegria Departamento de Historia Medieval, Universidad de Navarra
Monday, 8 July 1996: 16.15 - 17.45

**Session Number:** 215
**Session Title:** Rulers and People in South-Eastern Europe
**Organiser:** Leeds Programming Committee
**Moderator:** to be announced

**Paper 215-a:** Hungarian Royal Coronations in the Middle Ages (Language: English)

**Paper 215-b:** Czarina Mara Brinkovic: Literature, Spirituality and Culture (Language: English)

**Paper 215-c:** Sveta Tomic Department of Yugoslav and Comparative Literature, University of Novi Sad: A Mentioning of Bulgarians in one Late Medieval Manuscript from the Bodleian Library: Problems of Language, Ethnicity and Identification (Language: English)

Adelina Anghesteva: The Warburg Institute, University of London: Donations to Churches in the Later Middle Ages

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**Session Number:** 216
**Session Title:** Donations to Churches in the Later Middle Ages
**Organisers:** Universiteit Utrecht

**Moderator:** Eamon Duffy Magdalene College, University of Cambridge

**Paper 216-a:** Donations to Churches in the Low Countries (Language: English)

**Paper 216-b:** Donations to Parochial Churches in the Southern Low Countries (Language: English)

**Paper 216-c:** Donations to the Church in Later Medieval Lübeck (Language: English)

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**Session Number:** 217
**Session Title:** Theology and Spirituality in the Later Middle Ages (1200-1500)
**Sponsor:** Leeds Programming Committee
**Organiser:** Department of Theology and Religious Studies, University of Leeds

**Moderator:** James R. Gubler, Department of Theology and Religious Studies, University of Leeds

**Paper 217-a:** The Spirituality of Stephen Langton: Evidence from his Sermons (Language: English)

**Paper 217-b:** The Spirituality of Stephen Langton: Evidence from his Sermons (Language: English)

**Paper 217-c:** Making a Myth: Narrative and Spirituality in the Books of the First Monks (Language: English)

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**Session Number:** 218
**Session Title:** Between Boy and Man: Medieval Concepts of Adolescence
**Organiser:** Leeds Programming Committee
**Moderator:** Jean-Claude Schmitt, Ecole des Hautes Études en Sciences Sociales, Paris

**Paper 218-a:** The Vocabulary of Adolescence: The Vulgate Bible and After (Language: French/English)

**Paper 218-b:** L'adolescence dans les écrits grecs et latins du IIIe au VIIe siècle (Language: French/English)

**Paper 218-c:** ‘Juvenes Sub Custodia’: Adolescents at Cluny, in Between Childhood and Youth (Language: French/English)

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**Session Number:** 219
**Session Title:** Wandering and Reading Women
**Organiser:** Leeds Programming Committee
**Moderator:** Ruth Evans School of English, University of Wales, Cardiff

**Paper 219-a:** A Man of Straw?: The ‘Authorisation’ of the Errant Female in the Middle English Prose Romance (Language: English)

**Paper 219-b:** Prince Galeotto: The Decameron as Pander to Female Readers (Language: English)

**Paper 219-c:** Re-Instatement of Anti-Feminism: Caxton and The Dicts and Sayings of the Philosophers (Language: English)

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**Session Number:** 220
**Session Title:** Domestic Violence in Medieval Literature
**Organiser:** Leeds Programming Committee
**Moderator:** Derrick G. Pitard Department of English, University of Rochester

**Paper 220-a:** A Daughter’s Duty in Gower’s Confessio Amantis (Language: English)

**Paper 220-b:** Domestic Violence in the Middle English Breton Lays (Language: English)

**Paper 220-c:** Projecting the Ultimate in Domestic Violence: The Motif of Mother-Child Cannibalism in the Later Middle Ages (Language: English)

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Monday, 8 July 1996: 16.15 - 17.45

Session Number: 221
Session Title: The English and Britain in the Tenth Century: Subjects and Neighbours
Organiser: Charles Insole School of History and Welsh History, University of North Wales, Bangor
Moderator: Pauline Stafford, Department of Humanities, University of Huddersfield

Paper 221-a: From Eamont Bridge to Brunanburh: A Reassessment of Athelstan’s Foreign Policy (Language: English)
Michael R. Davison, Department of History, University of Edinburgh

Paper 221-b: ‘Gemis Repurgio’: The English and the ‘West Waels’ (Language: English)
Charles Insole School of History and Welsh History, University of North Wales, Bangor

Paper 221-c: Controlling the Daneslaw (Language: English)
Dawn Hadley, School of History, University of Birmingham

Session Number: 222
Session Title: Carolingian Politics in the Age of Lothar I (795-855)
Sponsor: Faculty of History, University of Cambridge
Organiser: Rosamond McKitterick, Newnham College, University of Cambridge

Moderator: Cambridge

Paper 222-a: The Early Career of Lothar I (Language: English)
Elisa Screven, Peterhouse, University of Cambridge

Paper 222-b: Serving Lothar the Pious or Lothar I? The Political Attitude of Frankish and Italian Magnates in Italy (814-840) (Language: English)
Philippe Deguex, Independent Scholar

Paper 222-c: The Italian Context of Aspects of Carolingian Rule (Language: English)
Geoffrey V. B. West King’s College, University of London

Session Number: 223
Session Title: Aspects of War: Technology, Morale and Wooden Walls
Organiser: Kelly De Vries, Department of History, Loyola College in Maryland
Moderator: Keith Gabel, Department of History, Loyola College in Maryland

Paper 223-a: The ‘Oude Hays’ at Helmond (Netherlands): The Archaeology of a Timber Castle Near the Border of Brabant and Gelder, c.1175-1400 (Language: English)
Nicola Asfendis, Kunst en Cultuur, Gemeente Eindhoven

Paper 223-b: The Forgotten Battle of Beverstone Field, May 2, 1382: The Franks of Outreme (Language: English)
Alan V. Murray, International Medieval Institute, University of Leeds

Session Number: 224
Session Title: Chaucer’s Frangais
Organiser: Laura Kendrick, UPR Langues et Lettres, Université de Versailles/Rutgers University (New Jersey)
Moderator: Laura Kendrick

Paper 224-a: Chaucer’s Misreading of French Meter: Our Misreading of Chaucer’s (Language: English)
Thomas Cable, Department of English, University of Texas

Paper 224-b: A Francophone View of Chaucer’s Meter (Language: English)
Collette Stevanovich, UPR C.I.E.R.C., Université de Picardie

Paper 224-c: Was Chaucer Influenced by French Grammar? (Language: English)

MONDAY, 8 JULY 1996: 18.00 - 23.00

Session Number: 301
Session Title: Medieval Studies in the New Millennium: Medieval Studies in Central Europe Close to the Year 2000 (Language: English)
Organiser: Iónás Bak, Central European University (Budapest)
Moderator: Simon Forde, International Medieval Institute, University of Oxford

This is the first of a series of keynote lectures examining the future of medieval studies in the next millennium

Number: 320
Title: The ERASMUS Higher Education Programme within the new "Environment" - A Round Table Discussion
Sponsor: Guido Lante, Department of English, University of Leuven and colleagues from ICP: UK-1127-09
Moderator: to be announced

Purpose: This discussion will include short presentations on student mobility, the new institutional contract between Brussels and higher education institutions, intensive programmes, European credit transfer systems, the possibilities of developing thematic networks, and the general outlines of thinking at the European Commission.
Monday, 8 July 1996: 18.00 - 23.00

Entertainments
There are a number of entertainments each evening. We recommend that you reserve your place as early as possible on the Registration Form to guarantee your seats. The shuttle bus will be operating between sites, but we suggest that you make note of the times and places of the events, with reference to their effect on your other activities, such as meals.

Event 2
Staging of the Fables of Robert Henryson by the Lords of Misrule

Start 19.30 Monday 8 July
Weetwood Hall: Bramley Room

This performance will comprise a scripting of a selection of Henryson’s tales, and will retain the original language. The idea of the drama is firstly to demonstrate how a medieval text may be staged from the original verse, and secondly the performance will aim to demonstrate, using only the Aesopic fables from the work (the ‘backbone’ of the Fables), how Henryson perceived these selection of fables as forming a coherent and powerful narrative sequence. After the performance, there will be a discussion about the methods and conventions adopted, and scholars of Medieval Scottish literature are welcome to join in to discuss the merits and demerits of such a perception of the Fables.

Event 3
Medieval Love Songs
A concert by Dulamans Vroudenont - Salzburger Ensemble für Alte Musik

Sponsored by the Oswald von Wolkenstein-Gesellschaft to celebrate 1000 years since the foundation of Austria.

Start 21.00 Monday 8 July 1996
Weetwood Hall: Lawnswood Room

This concert is performed by members of DULAMANS VROUDENONT, the Salzburg Ensemble for Ancient Music, inviting all fellow medievalists to discover the beginnings of Austria’s world famous musical tradition. The group will use more than 40 instruments to demonstrate the original art of Austrian medieval songs taken from the Carmina Burana Codex, Walter von der Vogelweide, Neidhart, Oswald von Wolkenstein and other famous composers. DULAMANS VROUDENONT are among the most successful ensembles to interpret medieval music in Europe. Their artistic skills as well as the sheer theatricality of their performance makes the whole range of medieval song subjects come alive once more: from wine to hell and from war to love!

The concert is a contribution to the Austrian Millenium in 1996 and is therefore sponsored by the Austrian Cultural Institute of London and the Oswald von Wolkenstein-Gesellschaft.

Past reviews include:

Nothing here sounds "wrong", but simply "simply". Simply wonderful! (Alte Musik Aktuell)

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<td>Weetwood Marquee Dining:</td>
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<td>Weetwood Woodsland Restaurant:</td>
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<td>Bodington Dining-Room:</td>
<td>18.15 - 19.30</td>
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<td>Devonshire Dining-Room:</td>
<td>19.45 - 21.15</td>
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Tuesday, 9 July 1996: 09.00 - 10.00

Number: 401
Title: *Keynote Lecture*

**Medieval Skills at Arms** (Language: English)

Guy M. Wilson Master of the Armouries, The Royal Armouries

Introduction:

Col. Alan C. Roberts Pro-Chancellor, University of Leeds

Wednesday: Computer Room

Number: 414
Title: *The Troubadours on the Computer - A Workshop*

Société Guilhem IX

Organisers:

F. R. P. Akehurst Department of French and Italian, University of Minnesota

Peter T. Ricketts University of Birmingham

Purpose: The organisers have been collaborating for some years on a project to enter the text of all the troubadour poems on the computer. This project is nearing completion. The workshop will report on this project and discuss how other scholars can most easily access the data and make use of it.

Number: 420
Title: *Medieval Literature: Teaching in a 'New' University, I - A Round Table Discussion*

Sponsor: School of English, University of Central England, Birmingham

Organisers:

Judith A. Aldridge School of English, University of Central England, Birmingham

Maureen Alam School of English, University of Central England, Birmingham

Moderators: Judith A. Aldridge and Maureen Alam

Purpose: To discuss changes in teaching methods and materials; cessation of lectures; new-style course-book; use of audio-tapes of poetry and music from the period; CD-ROM Medieval Realm and The Life and Times of Chaucer. The discussion will compare the moderators’ experience with others’ material and methods.

Number: 424
Title: *Wealth in the Middle Ages - A Round Table Discussion*

Organiser: Dominic T. S. Janes Department of History, University of Lancaster

Moderator: Dominic T. S. Janes

Purpose: An informal occasion at which a variety of topics under the general heading of 'Wealth', such as the use of gold, early medieval gift exchange, luxury court culture, flamboyant expenditure, symbolism of wealth and power, can be discussed on an interdisciplinary basis, allowing scope for personal interaction and the fluid exchange of ideas.

Coffee Break

Coffee and Tea will be served at the following locations:

Weetwood Atrium area

Bodington Dining-Room
TUESDAY, 9 JULY 1996: 10.45 - 12.15

Session Number: 501
Session Title: Where Are They Now? The Anglo-Saxon Otherworld
Organiser: Andy Orchard
Moderator: Alistair Cox
Sponsor: Department of Anglo-Saxon, Norse and Celtic, University of Cambridge
Paper 501-a: ‘Për dealde lif’: The Voyage of the Seafarer’s Soul (Language: English)
Paper 501-b: Paradice in the Old English Homilies (Language: English)
Paper 501-c: Out-of-Body Experiences in Anglo-Saxon England (Language: English)

Session Number: 502
Session Title: Earning Their Mead: A Round Table Discussion
Organiser: Carol Neuman de Vegvar
Moderator: Nancy Ann Jones
Sponsor: Department of Fine Arts, Ohio Wesleyan University
Papers: 102, 202 and 502 will have considered Celtic feasting in its literary, archaeological, and anthropological perspectives. It's the intention of this roundtable to assess the overall state of the study of Celtic feasting and the extent to which the data and the models provided by the various perspectives on Celtic feasting not readily evident from the point of view of any one discipline among those represented. It is the hope of the organisers that the discussion will assess the value of interdisciplinary consideration of this field and reveal prospects for further work.

Session Number: 503
Session Title: The Principle His Court: Historiography and Literature
Organiser: Karl-Heinz Spiess
Moderator: Karl-Heinz Spiess
Sponsor: Institute of Medieval University of Greifswald
Papers: 503-a: The Use of Literature in the Later Medieval German Nobility (Language: English)
Paper 503-b: Boccaccio and the Court of Jean of Naples (Language: English)
Paper 503-c: Karl-Heinz Spiess Historisches Institut, Universität Greifswald

Session Number: 504
Session Title: Gregory of Tours and Venantius Fortunatus: Complementary Voices (Language: English)
Organiser: Thomas S. Brown
Moderator: Judy Geoghegan
Sponsor: Department of History, University of Edinburgh
Papers: 504-a: The Construction of Episcopcal Sanctity in Anglo-Saxon England: The Impact of Venantius Fortunatus (Language: English)
Paper 504-b: Fortunatus and the Cult of the Cross in Sixth-Century Gaul (Language: English)
Paper 504-c: Simon J. Coates Department of History, University of Edinburgh

Session Number: 505
Session Title: The Power Elites of the Burgundian Netherlands
Organiser: A. Janse Vakgroep Geschiedenis, Universiteit van Leiden
Moderator: to be announced
Sponsor: Administrative Culture in the Burgundian Netherlands (Language: English)
Papers: 505-a: Councilors and Civil Servants in the Council of Flanders (Language: English)
Paper 505-b: Councilors and Civil Servants in the Council of Holland (Language: English)
Paper 505-c: M. Damen Vakgroep Geschiedenis, Vrije Universiteit van Amsterdam

Session Number: 506
Session Title: Translations of Latin Texts Into Middle French (1300-1500)
Organiser: Outi Peräkkä Institute of Romance and Classical Languages, University of Jyväskylä
Moderator: Seija Tikala Department of Nordic Languages, University of Helsinki
Papers: 506-a: Rien en lang d’ail au XIVe siècle (Language: Français)
Paper 506-b: Les traductions médiévales, un nouvel encyclopédisme? (Language: Français)
Paper 506-c: Marie Hélène Ternière Département des Manuscrits, Bibliothèque Nationale (Paris)
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<th>Session Number</th>
<th>Session Title</th>
<th>Organiser</th>
<th>Moderator</th>
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<td>507</td>
<td>Preparing Books for their Audience(s)</td>
<td>Bodlington: Seton Common Room</td>
<td>Leeds Programming Committee</td>
<td>to be announced</td>
<td>The Chansonnier and Trouvère de Chauvency of Oxford</td>
<td>Bodleian MS Douce 308: A Medieval Compilation (Language: English)</td>
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<td>508</td>
<td>Warfare on the Christian Frontier</td>
<td>Westwood: Lawnswood Room 1</td>
<td>Leeds Programming Committee</td>
<td>Jonathan, P. Phillips, Department of History, Royal Holloway, University of London</td>
<td>Conflict (Language: English)</td>
<td>David Frendo Department of Ancient Classics, University College Cork</td>
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<td>509</td>
<td>Socio-Political Links and Trade in the Central Mediterranean</td>
<td>Weetwood: Cedar Room</td>
<td>Leeds Programming Committee</td>
<td>Dionysius A. Agius, Department of Arabic Studies, University of Malta</td>
<td>Mediterranean Ideologies: Reassessing Insulation in a Central Mediterranean Context (Language: English)</td>
<td>Charles Dallal, History Department, University of Malta/Gonville and Cauis College, University of Cambridge</td>
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<td>&quot;Translatio Venetiae in Orientem&quot;: Some Ecclesiastical and Political Aspects (Language: English)</td>
<td>Dimitri Molloy, Department of History, Sofia University</td>
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<td>Private Venetian Ships and Shipping in the Western Mediterranean c.1400 (Language: English)</td>
<td>Eleanor A. Condon, Gonville and Caus College, University of Cambridge</td>
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<td>510</td>
<td>Cults and Images</td>
<td>Weetwood: Computer Room</td>
<td>Leeds Programming Committee</td>
<td>Harriet M. Sonne, Art History Department, University of Toronto</td>
<td>A Graffiti-Image of St. Basil the Cappadocian from the Tenth-Century Monastery in Ravna, Bulgaria, in the Light of His Cult in Eastern Monasticism (Language: English)</td>
<td>Ludmila Rossina Kostova, Department of Medieval Studies, Central European University (Budapest)</td>
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<td>511</td>
<td>Buildings, Builders and Designers</td>
<td>Bodington: Mortain Common Room</td>
<td>Leeds Programming Committee</td>
<td>to be announced</td>
<td>Adam of Meaux: A Cistercian Master Mason? (Language: English)</td>
<td>Jens Rueffer Institut für Ästhetik, Humboldt-Universität, Berlin</td>
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<td>512</td>
<td>Culture and Politics in South-western England, I</td>
<td>Weetwood: Jacobean Room</td>
<td>Records of Early English Drama</td>
<td>Robert Alexander, Point Park College, Pittsburgh</td>
<td>Records of Early English Drama, Toronto</td>
<td>Sally-Beth MacLean, Records of Early English Drama, Toronto</td>
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<td>John M. Watson, Mary Washington College, Virginia</td>
<td>L.A.B. Somerset, University of Western Ontario</td>
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<td>John M. Watson, Mary Washington College, Virginia</td>
<td>Taming the Old West: Devonshire through the Centuries (Language: English)</td>
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<td>John M. Watson, Mary Washington College, Virginia</td>
<td>Respondent: Alexandra Johnston, Records of Early English Drama, Toronto</td>
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Session Number: 513
Session Title: Perceptions of the Natural World in the Middle Ages
Sponsor: Graduate Centre for Medieval Studies, University of Reading
Organiser: Phillipa M. Hardman
Moderator: Gillian Knight
Paper 513-a: Responses to the Natural World in Cistercian Writings of the Twelfth Century (Language: English)
Anne E. Lawrence
University of Reading

Paper 513-b: Poems (Language: English)
Phyllis M. Hardman
University of Reading

Paper 513-c: The Perception of Hot Weather in Medieval Europe (Language: English)
Irena Metzler
Department of History, University of Reading

Session Number: 514
Session Title: Old and Middle English Language Studies, I
Sponsor: Department of English Language, University of Glasgow
Organiser: Kathryn A. Lowe
Moderator: Graham D. Cast
Paper 514-a: Old or Middle English? The Modernisation of Old English by Twelfth-Century Copyists (Language: English)
Elaine M. Trexler
University of Leicester

Paper 514-b: Early English in the Borderlands (Language: English)
Marta Black
Department of English Language, University of Glasgow

Paper 514-c: Scribal Profiles: Using the Linguistic Atlas of Late Mediaeval English as a Biographical Tool (Language: English)
Margaret Connolly
Department of English, University College Cork

Session Number: 515
Session Title: The Bible and Politics in Early Medieval Europe, I
Sponsor: Department of History, University of Utrecht
Organiser: Marco Mostert
Moderator: Mayke de Jong
Paper 515-a: Posing the Problem: The Old and New Testament in Early Medieval History (Language: English)
Mayke de Jong
Department of History, University of Utrecht

Paper 515-b: The Merovingians and the Bible (Language: English)
Yizhak Hen
Department of History, University of Haifa

Paper 515-c: Purifying Gaul in Merovingian Legislation (Language: English)
Ian N. Wood
School of History, University of Leeds

Paper 515-d: Alcuin, the Bible and Current Affairs (Language: English)
Mary Garrison
Christ's College, University of Cambridge

Session Number: 516
Session Title: Whitby and the Christianisation of the North
Sponsor: Early Medieval Studies
Organiser: Thomas F. X. Noble
Moderator: Catherine F. Karkov
Paper 516-a: Textual Production and Reproduction: Hild, Whitby and the Christianisation of the North (Language: English)
Catherine E. Karkov
Department of Art, Miami University (Ohio)

Paper 516-b: Perception of Word and Image at Whitby and its Daughter Houses (Language: English)
Carol A. Farr
Department of Art and Art History, University of Alabama in Huntsville

Paper 516-c: Sermons in Stone: Sculpture, Iconography and the Christianisation of the North (Language: English)
Jane Hawkes
School of English, University of Newcastle-upon-Tyne

Session Number: 517
Session Title: The Status of the Body: Maimonides, Ibn Rushd and Aquinas
Sponsor: Service de Logique et Philosophie Médiévale, Université de Liège
Organiser: François Beets
Moderator: Hubert Aublen
Paper 517-a: The Body, the Woman, and God According to Maimonides (Language: English)
François Beets
Department de Philosophie et Communication, Université de Liège

Paper 517-b: Common Soul, Individual Body?: An Examination of Ibn Rushd's Theory (Language: English)
Laurence Baslave
Department de Philosophie et Communication, Université de Liège

Paper 517-c: Soul Without Body, Form Without Matter?: Aquinas and the Status of the Human Body (Language: English)
Michel Lambert
Département de Philosophie et Communication, Université de Liège
Tuesday, 9 July 1996: 10.45 - 12.15

Session Number: 518
Session Title: Maternity, Paternity, Masculinity and Femininity
Organiser: Leeds Programming Committee
Moderator: Ivona Itic
Paper 518-a: Justice or Mercy: Paternal and Maternal Love in Russian Medieval Texts
Language: English
Tatiana Khokhva
Department of History, Ivanovo State University

Paper 518-b: Motherhood as Metaphor in An徳几 Colen Wiske and its Descendants: Reassessing Gender and Reading in Medieval Literature for Women
Language: English
Catherine Innes-Parker
Department of English, Memorial University of Newfoundland

Paper 518-c: The Pan-Germanic ‘Nacht’ Incitement and Assailable Manhood in the Heroic Canon
Language: English
Jane Marianna Tolmie
Department of English and American Literature and Language, Harvard University

Tuesday, 9 July 1996: 10.45 - 12.15

Session Number: 519
Session Title: Young Women, Community and Kinship in Late Medieval England
Organiser: York Centre for Medieval Studies, University of York
Moderator: Nutrition
Paper 519-a: The Centre for Medieval Studies, University of York
Katherine J. Lewis
Centre for Medieval Studies, University of York
Kim Phillipson Centre for Medieval Studies, University of York
Noel M. James Centre for Medieval Studies, University of York
Felicity Riddic
Centre for Medieval Studies, University of York

Paper 519-b: Guarding Angels? Female Care and Custody in English Wardship Literature, c.1200-1420
Language: English
Noel M. James Centre for Medieval Studies, University of York

Paper 519-c: Learning Femininity: The Upbringing of Young Noblewomen in the Household
Language: English
Kim Phillips Centre for Medieval Studies, University of York

Session Number: 520
Session Title: The Implied Audience: The Changing Role of the Narrator in Medieval Vernacular Poetry
Organiser: Ursula Schaefer
Institut für Anglistik und Amerikanistik, Humboldt-Univesität Berlin
Moderator: Ursula Schaefer
Paper 520-a: The Voice of Authority: Narrative Strategies in Beowulf
Language: English
Christina Jacobs
Institut für Anglistik und Amerikanistik, Universität Potsdam

Paper 520-b: Author’s Voices: The Example of High Medieval French Literature
Language: English
Maria Seilig
Romanisches Seminar, Universität Freiburg

Paper 520-c: Fictions for Fictional Performers: The Manesse Manuscript
Language: English
Franz H. Blüm
Department of Germanic Languages, University of California

Session Number: 521
Session Title: The Rhetoric of Power, I
Organiser: Richard Bynum
Department of German, University of Leeds
Moderator: Muriel Wynn
Queen Mary and Westfield College, University of London
Paper 521-a: Female Power and Authority c.a.D. 1000
Language: English
Pauline Stafford
Department of Humanities, University of Huddersfield

Paper 521-b: Where are You, my brave Knights?: The Voice of Authority in Layamon’s Brut
Language: English
Rosamund Allen
Queen Mary and Westfield College, University of London

Paper 521-c: The Mystic’s Experience of Omnipotence: Henry Sasso
Language: English
Richard Bynum
Department of German, University of Leeds

Session Number: 522
Session Title: Donations to Churches in the Later Middle Ages, II
Organiser: Bram van den Hoven van Gendten
Institut für Geschiedenis, Universiteit Utrecht
Moderator: Per Ingegman
Department of Church History, University of Aarhus
Paper 522-a: Donations to Cathedral Churches in Later Medieval England
Language: English
Eamon Duffy
Magdalen College, University of Cambridge

Paper 522-b: Donations from the Clergy to the Church in Later Medieval Denmark
Language: English
Lars Vige
Department of Church History, University of Aarhus

Paper 522-c: Lay Donations to the Church in Later Medieval Denmark: The Role of the Guilds
Language: English
Lars Vige
Department of History, University of Odense
Tuesday, 9 July 1996: 10.45 - 12.15

Session Number: 523
Session Title: Warriors and Weaponry: Reading the Records
Organiser: British Museum
Moderator: James A. Graham-Campbell Institute of Archaeology, University of London
Paper 523-a: A New Princeley Warrior Grave from Sutton Hoo (Language: English)
Angela Evans, Department of Medieval and Later Antiquities, The British Museum

Paper 523-b: Anglo-Saxon Arms and Armour: The Vocabulary of Power (Language: English)
Leslie Webster, Department of Medieval and Later Antiquities, The British Museum

Paper 523-c: Late Medieval Swords and Daggers from English Sites (Language: English)
Anthony North, Department of Metal Work, Victoria and Albert Museum

Tuesday, 9 July 1996: 14.00 - 15.30

Session Number: 601
Session Title: Transforming the Tradition: Studies in Germanic Christian Poetry
Organiser: Leeds Programming Committee
Moderator: Julie Coleman Department of English, University of Leicester
Paper 601-a: The Dichotomy of Land and Sea in the Old English Andreas (Language: English)
Karín Olsen Department of English, Rijksuniversiteit Groningen

Paper 601-b: Between Traditions: The Relationship Between the Old Saxon Heliand and Tidian, Osfrid’s Evangelbuch and the Old English Biblical Epics (Language: English)
John D. Martin Department of Germanic Studies, Indiana University

Paper 601-c: Inscription or Inflection?: Torture, Text and Gender in the Old English Andreas and Elene Poems (Language: English)
Christopher Fee Department of English Language, University of Glasgow

Session Number: 602
Session Title: Aspects of the Cotton Library
Organiser: The British Library
Sponsor: Andrew Prescott Manuscript Collections, The British Library
Moderator: Greg Walker Department of English, University of Leicester
Paper 602-a: Cataloguing the Cotton Collection (Language: English)
Nigel Ramsey The British Library

Paper 602-b: Illuminated Manuscripts in the Cotton Library (Language: English)
Michelle Brown The British Library

Paper 602-c: The Cotton Collection of Maps (Language: English)
Peter Barber The British Library

Session Number: 603
Session Title: Women, the Writer and the Plague: Representations of the Medieval in Contemporary Popular Fiction
Organiser: Nickianne Moody Media and Cultural Studies, Liverpool John Moores University
Moderator: Nickianne Moody
Paper 603-a: Truth or Consequences: Research for the Historical Novelist (Language: English)
N. Lee Wood Misericordia International, Paris

Paper 603-b: Reinventing Women in the Fictional Medieval World (Language: English)
Harry Ziegler School of Social and Political Studies, Humberside University

Paper 603-c: Déjà vu: The Plague, Longevity and the Dance of Death in Contemporary Popular Culture (Language: English)
Nickianne Moody, Media and Cultural Studies, Liverpool John Moores University
Tuesday, 9 July 1996: 14.00 - 15.30

Session Number: 604
Session Title: Sanctity and Secularity: Early Medieval Saints and Political Powers
Organiser: Ian N. Wood School of History, University of Leeds
Moderator: Peter Featherstone School of History, University of Leeds
Paper 604-a: Mercian Hegemony and the Cult of St. Guthlac of Crowland (Language: English)
Paper 604-b: The Martyrs of Cordoba (Language: English)

Session Number: 605
Session Title: Knightly Culture and Society in Holland 1350-1450
Organiser: Jan van Leiden, Netherlands
Moderator: A. van Leiden Vakgroep Geschiedenis, Universiteit van Leiden
Paper 605-a: The Knight’s Status in Some Middle Dutch Chronicles in Early 15th-Century Holland (Language: English)
Paper 605-b: Knighthood Culture in Holland in the Fourteenth Century: The International Context (Language: English)

Session Number: 606
Session Title: How Wars Ended in Anglo-Norman England
Organiser: Chris Lewis Department of History, University of Liverpool
Moderator: David Crouch University College, Scarborough
Paper 606-a: Rebellion and Punishment in 1075 (Language: English)
Paper 606-b: Conflict Resolution among Aristocrats in Stephen’s Reign (Language: English)
Paper 606-c: The ‘Spectulum’ for Winchester: The Cult in Aedred of Rievaulx’s Genealogia Regum Anglorum (Language: English)

Session Number: 607
Session Title: Love Letters in the Middle Ages: Facts and Fiction
Organiser: Sieglinde Hartmann Oswald von Wolkenstein-Gesellschaft, Frankfurt
Moderator: Alan Robertsow Department of German, University of Exeter
Paper 607-a: The Relation of Oral and Written Messages in 13th-Century Literature (Language: English)
Paper 607-b: Love Letters and the Artex epistolandi in the Later Middle Ages (Language: English)

Session Number: 608
Session Title: Crisis and Transformation: Jerusalem and Palestine at the End of the Twelfth Century
Organiser: Nikolaj P. Jaspert Fachbereich Geschichtswissenschaften, Freie Universität Berlin
Moderator: Nikolaj P. Jaspert
Paper 608-a: The Crisis of the Holy Land (1181-1187) (Language: English)
Paper 608-b: A Catalan Master of the Temple: Arnau de Torroja (Language: English)
Paper 608-c: The Transformation of Latin Religious Institutions into Islamic Endowments by Saladin (Language: English)
Paper 608-d: The Fate of the Orthodox Church in Jerusalem at the End of the Twelfth Century (Language: English)
Tuesday, 9 July 1996: 14.00 - 15.30

Session Number: 609
Session Title: Lombardy and Provence from the 12th to the 14th Centuries: Connections and Comparisons
Sponsor: Edward Coleman Department of Medieval History, University of Reading
Organiser: Malcolm C. Barber Department of History, University of Reading
Moderator: Paper 609-a:
Title: Case-Study: Cremona in the 12th and 13th Centuries (Language: English)
Author: Edward Coleman Department of Medieval History, University of Reading

Paper 609-b:
Title: Population, Social Organisation and Politics, I: A Lombard Case-Study: Doglugeman in the 13th and 14th Centuries (Language: English)
Author: Howard Clarke Department of Medieval History, University of Reading

Paper 609-c:
Title: Economic Links Between Southern France and Lombardy (Language: English)
Author: Andrew Roach Department of Medieval History, University of Glasgow

Session Number: 610
Session Title: Iconography: Sources and Politics
Organiser: Marta Chadou Department of Mediaeval History, University of St. Andrews
Moderator: Paper 610-a:
Title: Vasari's Seven Deadly Sins (Language: English)
Author: Lisana De Girolami Cheney College of Fine Arts, University of Massachusetts, Lowell

Paper 610-b:
Title: The Image of the Fall of Man in the European Middle Ages: Examining its Iconographical Source (Language: English)
Author: Marta Chadou Department of Mediaeval History, University of St. Andrews

Paper 610-c:
Title: Silesian Art and the Hussite Movement: Late Gothic Painting (Language: English/Deutsch)
Author: Jakub Kostowski History of Arts Institute, University of Wroclaw

Session Number: 611
Session Title: 'Decadent Art'?: Languedoc in the 13th Century, I
Sponsor: The International Center of Medieval Art
Organiser: Leslie Busis Tait Bard Graduate Center for Studies in Decorative Arts, New York
Moderator: Leslie Busis Tait
Paper 611-a:
Title: La sculpture monumentale du treizième siècle en Languedoc (Language: Français)
Author: Michele Pradat-Schlumberger Histoire de l'art et d'archéologie, Université de Toulouse

Paper 611-b:
Title: Rethinking the Lingering Romanesque: The Elne Cathedral Cloister (Language: English)
Author: Eve Povey National Museum of American Art, Smithsonian Institute

Paper 611-c:
Title: Sculptural Programs in the Inner Church: Their Role and Meaning in Gothic Western France (Language: English)
Author: Sara Lutan Department of Art History, Tel-Aviv University

Session Number: 612
Session Title: Culture and Politics in South-Western England, II
Sponsor: Records of Early English Drama Organisers: Robert Alexander Point Park College, Pittsburgh
Organiser: Salo-Beth MacLean Records of Early English Drama, Toronto
Moderator: Peter Greenfield University of Puegi Sound, Washington State
Paper 612-a:
Title: Landscape, Movement and Civic Mimesis in the West of England, 1450-1640 (Language: English)
Author: James Stokes Department of English, University of Wisconsin, Stevens Point

Paper 612-b:
Title: Crossing County Boundaries: Sixteenth-Century Performance and Celebration (Language: English)
Author: Rosalind Hays Rosey College, Chicago

Session Number: 613
Session Title: Vineyards, Wine, and Drunkenness in Late Medieval Times
Sponsor: Forschungsstelle Baselbieter Geschichte (Liestal/Schweiz)
Organiser: Dorothee Rippmann Forschungsstelle Baselbieter Geschichte
Moderator: Dorothee Rippmann
Paper 613-a:
Title: The Image of the Drinker (Language: English)
Author: Gerhard Jartzi Institut für Realeinlunde des Mittelalters und der frühen Neuzeit, Wien

Paper 613-b:
Title: Drinking Men and Drinking Women (Language: English)
Author: Katharina Simon-Muscheid Historisches Seminar, Universitaet Basel

Paper 613-c:
Title: The Diet of Harvest Workers and Workers in the Vineyards: Drunkenness at Work? (Language: English)
Author: Dorothee Rippmann Forschungsstelle Baselbieter Geschichte

Paper 613-d:
Title: Drunkenness and Crime (Language: English)
Author: Ann Thusty Department of History, Bucknell University (Pennsylvania)
Tuesday, 9 July 1996: 14.00 - 15.30

Session Number: 614
Session Title: Social Relations in English Landscapes, I
Organisers: Bill Frazer Department of Archaeology and Prehistory, University of Sheffield
Ross Dean Department of Archaeology and Prehistory, University of Sheffield
Moderator: Chris Cumbo-Benjamin Consultant Archaeologist, Sheffield
Paper 614-a: Reconstructing the Landscapes of Medieval Communities: The Case of Swaledale (North Yorkshire) (Language: English)
Andrew Fleming Department of Archaeology, University of Wales, Lampeter
Paper 614-b: Open Fields and Marginality: A Peakland Settlement (Language: English)
Ross Dean Department of Archaeology and Prehistory, University of Sheffield
Paper 614-c: A Walk on the Wild Side: Wolves, Men and Women (Language: English)
Alex Woolf Department of Archaeology, University of Wales, Lampeter

Session Number: 615
Session Title: The Bible and Politics in Early Medieval Europe, II
Organiser: Mayke de Jong Department of History, University of Utrecht
Moderator: Mayke de Jong
Paper 615-a: Using the Bible in Pre-Benedictine Monastic Rules: The Case of Caesarius and Aurelian as of Arles (Language: English)
Albrecht Diem Department of History, University of Utrecht
Paper 615-b: The Politic of Bricolage: Exempting the Homilies of Gregory the Great in the Seventh Century West (Language: English)
Conrad Lescot Department of History, University of Manchester
Paper 615-c: Biblical Influences on the Prose of Einhard and Nithard (Language: English)
David Ganz Department of Classics, University of North Carolina

Session Number: 616
Session Title: Other Communities: Heresy, Piety and Social Formations
Organiser: John H. Arnold Centre for Medieval Studies, University of York
Moderator: Felicity Riddy Centre for Medieval Studies, University of York
Paper 616-a: To Live as a Woman, to Die as a Man: Gender and Community in Languedocian Catharism (Language: English)
Felicity Jones Department of History, University of Manchester
Paper 616-b: Creating and Re-Creating Communities: Parish, Piety and Identity in Pre-Reformation Kent (Language: English)
Rob Lutton Department of History, University of Manchester
Paper 616-c: "Illicitarii" with Books: Cathars', Inquisitors' and Historians' Problems with 'Textual Communities' (Language: English)
John H. Arnold Centre for Medieval Studies, University of York

Session Number: 617
Session Title: Knowledge in the Afterlife and Anti-Worldliness
Organiser: Patrick Quinn Milltown Institute of Theology and Philosophy, Dublin
Moderator: Patrick Quinn
Paper 617-a: The Sufi Mystic and Knowledge in the Afterlife (Language: English)
Daniele Agni Department of Philosophy, Liverpool John Moores University
Paper 617-b: Aquinas' Dilemma about Knowledge after Death (Language: English)
Patrick Quinn Milltown Institute of Theology and Philosophy, Dublin
Paper 617-c: Contrasting Conceptions of Worldliness (Language: English)
Peter Edwards Faculty of Letters, Kanazawa University

Session Number: 618
Session Title: The Understanding and Uses of Pain in the Later Middle Ages
Organiser: Esther Cohen Department of History, Hebrew University of Jerusalem
Moderator: Esther Cohen
Paper 618-a: Scholastic Approaches to Pain (Language: English)
Donald C. Mowbray Historical Studies, University of Bristol
Paper 618-b: Pain and the Morphology of Capital Punishment in Renaissance Europe (Language: English)
Florine Esmond Department of Legal History, University of Leiden
Paper 618-c: L'utilisation politique de la souffrance féminine dans les manuscrits français de littératures à l'histoire des siècles (Language: English)
Cécile Guéroune Ecole des Hautes Études en Sciences Sociales, Paris

Session Number: 619
Session Title: Aristocratic Women and Power in Medieval France
Organiser: Amy Livingstone Division of Humanities, Maryville College (Tennessee)
Moderator: Kimberly LoPresti Department of Medieval History, University of St. Andrews
Paper 619-a: Life Stages: Noblewomen and Power in Eleventh and Twelfth-Century Blossoms and Charmes (Language: English)
Amy Livingstone Division of Humanities, Maryville College
Paper 619-b: Aristocratic Women in the County of Champagne (Language: English)
Theodore Evergates Department of History, Western Maryland College
Paper 619-c: Poets of Love, Poets of Power (Language: English)
Fredric Cheyette Department of History, Amherst College
Respondent: Kimberly LoPresti Department of Medieval History, University of St. Andrews
Tuesday, 9 July 1996: 14.00 - 15.30

Session Number: 620
Session Title: Facts and Fictions in Middle English Narrative
Organiser: Richard J. Moll
Moderator: Richard J. Moll
Paper 620-a: The Semantics of Truth and Falsehood in Chaucerian Narrative
Language: English
Garr Shawyer Centre for Medieval Studies, University of Toronto
Paper 620-b: Mapping the Imaginary Landscape: Geography as History in Four Middle English Poems
Language: English
Pamela A. Price Department of English, Willamette University (Oregon)
Paper 620-c: Lydgate's Siege of Thebes and Monastic Authority
Language: English
Scott Morgan Striker Department of English, University of Cambridge

Session Number: 621
Session Title: Ekphrasis in Medieval Literature
Organiser: Ulrich Müller
Moderator: Ulrich Müller
Paper 621-a: Dido: Medieval Descriptions of an Ancient Female Ruler
Language: English
Nermina Halac Department of Slavic, University of Mannheim
Paper 621-b: Pictorial Descriptions: Representations of Friends and Enemies in Dialogues of the Reformation
Language: English
Jürgen Saxmü Department of German, University of Hannover
Paper 621-c: The Paintings of Apelles in Medieval Alexander Epics
Language: English
Werner Wunderlich Department of German, University of St. Gallen

Session Number: 622
Session Title: Secular and Ecclesiastical Power
Organiser: Paul S. Barnwell
Moderator: Paul S. Barnwell
Paper 622-a: The Relationship Between Pope Innocent III (1198-1216) and Archbishop Andrew Sunesen (1201-1223)
Language: English
Torben K. Nielsen Historisk Institut, Aarhus Universitet
Paper 622-b: Negotiating Biographical Space: The Life of Jacques de Lalaing
Language: English
Sarah Tolmie Department of English, University of Cambridge
Paper 622-c: Twelfth-Century Bamberg
Language: English
Pascha Taylor Department of History, University of California at Berkeley

Tuesday, 9 July 1996: 14.00 - 15.30

Session Number: 623
Session Title: Medieval Arms and Armour
Organiser: Phillipa M. Hardman
Moderator: Phillipa M. Hardman
Paper 623-a: The Muskets of William the Conqueror
Language: English
Michael Lacy History Department, University of Reading
Paper 623-b: New Light on Edward III and the Quartering of the Royal Arms of England and France
Language: English
Adrian Ailes The Public Record Office, London
Paper 623-c: The Armour of the Christ-Knight in Middle English Poetry
Language: English
Rachel Baynes Department of English, University of Reading

Session Number: 624
Session Title: The Crusades in Historiography and Fiction
Organiser: Susan B. Edington
Moderator: Susan B. Edington
Paper 624-a: Living Reality or Ancient Legend?: The Military Orders in Late Medieval Literature
Language: English
Helen J. Nicholson School of History and Archaeology, University of Wales, Cardiff
Paper 624-b: Crusade Historiography in Nineteenth-Century England
Language: English
Elizabeth Siberry Independent Scholar
Paper 624-c: The First Crusade in Post-War Fiction
Language: English
Susan B. Edington Huntingdonshire Regional College

Tuesday 9 July 1996: 15.30 - 16.00

Tea Break
Tea and Coffee will be served at the following locations:
Weetwood Atrium area
Bodington Dining-Room
TUESDAY, 9 JULY 1996: 16.15 - 17.45

Session Number: 701
Session Title: Studies in Old English Literature
Organiser: Leeds Programming Committee
Moderator: Donald G. Scragg
Paper 701-a: Timeless or Timely: Temporal Situations in Old English
   (Language: English)
   Pauline Head Department of English, York University (Ontario)
Paper 701-b: Imperative Texts
   (Language: English)
   Katalin Halassy School of English Studies, Éötvös Loránd University (Budapest)
Paper 701-c: Anglo-Saxon Jurisprudence and Justice: Did Beowulf's
   Adversaries have a Legal Leg to Stand On?
   (Language: English)
   Cora L. Wade Department of English, Santa Clara University

Session Number: 702
Session Title: Historical Manuscripts in the Cotton Library
Sponsor: The British Library
Organiser: Andrew Prescott Manuscript Collections, The British Library
Moderator: Elaine M. Treherne Department of English, University of Leicester
Paper 702-a: Cotton MS. Otho A.1 (Language: English)
   Simon Keynes
   The Chronicle of Henry Knighton
   (Language: English)
Paper 702-b: Geoffrey of Essex
   A Letter of Manusmission for the Kentish Rebels of 1381
   (Language: English)
   Andrew Prescott Manuscript Collections, The British Library

Session Number: 703
Session Title: Does Twelfth-Century History have to be so Boring?
Sponsor: Wessex Medieval Centre
Organiser: Timothé Reuter
Moderator: Timothé Reuter
Paper 703-a: Italian Communes: The Death of Grand Narratives
   (Language: English)
   Chris Wickham Department of Medieval History, University of Birmingham
Paper 703-b: Crusading History
   (Language: English)
   John France Department of History, University of Swansea
Paper 703-c: Political History: New Approaches
   (Language: English)
   Gerd Althoff Historisches Seminar, Universität Bonn

TUESDAY, 9 JULY 1996: 16.15 - 17.45

Session Number: 704
Session Title: The Development of Legendaries
Sponsor: Hagelgrafisch Werkgenootschap Nederland
Organiser: Renee Nij Department of History, University of Groningen
Moderator: Hans van Dijk Department of Dutch Language and Literature, University of Groningen
Paper 704-a: Charlemagne in the Passionate: A Middle Dutch Version of the
   Legenda Aurea
   (Language: English)
   Hans van Dijk Department of Dutch Language and Literature, University of Groningen
   (Language: English)
   Anneke B. Mulder-Bakker Department of History, University of Groningen
Paper 704-c: Saints 'de stirpe Karolidarum': The Hagiology
   Brabantinorum of Joannes Gielmanus (?1457)
   (Language: English)
   Renee Nij Department of History, University of Groningen

Session Number: 705
Session Title: Aspects of Southern French Courtly Societies
Sponsor: Department of History, University of Nottingham
Organiser: David S. Green Department of History, University of Nottingham
Moderator: Michael Jones Department of History, University of Nottingham
Paper 705-a: The Non-Appearance of Cathars West of the Garonne:
   Aquitanian Courts and Society as an Explanation
   (Language: English)
   Claire Taylor Department of History, University of Nottingham
Paper 705-b: The Role of Troubadours in Occitanian Courtly Politics, 1150-
   1250
   (Language: English)
   Paul Bracken Department of History, University of Nottingham
Paper 705-c: The Court of the Black Prince in Aquitaine
   (Language: English)
   David S. Green Department of History, University of Nottingham

Session Number: 706
Session Title: Parallels Between Medieval and Modern Technology of
   Thought
Sponsor: Leeds Programming Committee
Organiser: Ronald A. Ross Wessex Archaeology
Moderator: Ronald A. Ross Wessex Archaeology
Paper 706-a: Anglo-Saxon Literacy: A New Analogy
   (Language: English)
   Catherine A. Wolfe Royal Anthropological Institute
Paper 706-b: A Contemporary Aspect of the Discourse of the Cloud of
   Unknowing
   (Language: English)
   Nike Kocijanic-Pokorn Department of English Language and Literature, University of Ljubljana
Paper 706-c: Parallels Between the Emergence of Print Culture and the
   Development of Internet and Virtual Culture in the Late 15th and
   20th Centuries
   (Language: English)
   Janice M. Bogstad McIntyre Library, University of Wisconsin, Madison
Eau Claire
Philip E. Kavento School of Library and Information Studies,
University of Wisconsin, Madison
Tuesday, 9 July 1996: 16.15 - 17.45

Session Number: 707
Session Title: Old and Middle English Language Studies, II
Sponsor: Kathryn A. Lowe
Organiser: R. I. Page
Moderator: Carole Hough
Paper 707-a: Old English ‘brān’ in Place-Names (Language: English)
Paper 707-b: to be announced (Language: English)
Paper 707-c: A Loose Canon? Materials for the Study of Old English Dialectology (Language: English)

Session Number: 708
Session Title: The Crusades: Motivations and Deviations
Sponsor: Leeds Programming Committee
Organiser: Alan V. Murray
Moderator: Leona F. Cordero
Paper 708-a: Crusading Fervour in Medieval History and Literature: An Interdisciplinary Comparison (Language: English)
Paper 708-b: Who Took Constantinople in 1204? (Language: English)
Paper 708-c: The Crusade of Nikopolis (1396): A View from Within (Language: English)

Session Number: 709
Session Title: Medieval Islam
Sponsor: Leiden Programming Committee
Organiser: Ibtisam Wajdi
Moderator: Jan R. Netton
Paper 709-b: The Perils of Allegory: Medieval Islam and the Angels of the Grave (Language: English)
Paper 709-c: Avoiding the Pitfalls of Impressionism in the Traditional Historical Approach: Some Concrete Examples from Islamic Historical Studies: Studies of the Merits of an Empirical Direction (Language: English)

Session Number: 710
Session Title: Revisiting Mary: Reinterpretations of the Virgin in the Visual Arts
Sponsor: Medieval Feminist Art History Project
Organisers: Pamela Sheingorn, Paula Gersten
Moderator: Beth Williamson
Paper 710-a: The Virgin Lactans as a Eucharistic Image (Language: English)
Paper 710-b: The Pain of ‘Compassio’ The Swooning Virgin at the Crucifixion (Language: English)
Paper 710-c: From the Virgin Mary to Judith: The Evolution of Emancipated Self-Determination in Feminine Images in Late Christian and Medieval Art (Language: English)

Session Number: 711
Session Title: Decadent Art?: Languedoc in the 13th Century, II
Sponsor: The International Center of Medieval Art
Organiser: Leslie Bussie Tait
Moderator: Glasses W. Stoddard
Paper 711-a: The Excavated Sculpture from the Former Abbey of Psalmody (Language: English)
Paper 711-b: La peinture monumentale du troisième siècle en Languedoc (Language: French)
Paper 711-c: Mutations, Anomalies and the Throwbacks: The Architectural Mists of Languedoc (Language: English)

Session Number: 712
Session Title: Culture and Politics in South-western England, III
Sponsor: Records of Early English Drama
Organisers: Rector Alexander Point Park College, Pittsburgh
Moderator: Barbara D. Palmer
Paper 712-a: Parish and City in Salisbury: REED Evidence for a Shifting Focus (Language: English)
Paper 712-b: Religion, Politics and Drama in Dorset (Language: English)
Respondent: Ronald Hutton

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Weetwood: Beech Room
Weetwood: Grant Common Room
Weetwood: Cedar Room
Weetwood: Jacobean Room
Tuesday, 9 July 1996: 16.15 - 17.45

Session Number: 713
Session Title: Food and Nutrition in the Middle Ages
Organiser: Melita Weiss-Adamson
Moderator: Melita Weiss-Adamson
Paper 713-a: Three 15th-Century Austro-B Bavarian Cookbooks and their Contribution to Culinary History (Language: English)
Doris Aichholzer Department of German, University of Vienna
Paper 713-b: Poverty, Crisis, and the Medieval Diet (Language: English)
Melita Weiss-Adamson Department of Modern Languages and Literatures - German, University of Western Ontario
Paper 713-c: Drinking in the Middle Ages: Minor Beverages (Language: English)
Hans Gerald Kugler Independent Scholar

Session Number: 714
Session Title: Social Relations in English Landscapes, II
Organisers: Bill Frater Department of Archaeology and Prehistory, University of Sheffield
Ross Dean Department of Archaeology and Prehistory, University of Sheffield
Mark Edmonds Department of Archaeology and Prehistory, University of Sheffield
Moderator: University of Sheffield
Paper 714-a: Strange Landscapes (Language: English)
John F. Moreland Department of Archaeology and Prehistory, University of Sheffield
Paper 714-b: A Farmer's Good Sense: Practical Traditions of Agriculture in Castleton, Derbyshire (Language: English)
Bill Frater Department of Archaeology and Prehistory, University of Sheffield
Paper 714-c: Parish, Village and Landscape in Medieval England (Language: English)
Tim Cooper Victoria County History, Department of History, University of Hull

Session Number: 715
Session Title: The Bible and Politics in Early Medieval Europe, III
Organiser: Mayke de Jong Department of History, University of Utrecht
Moderator: Conrad Legas Department of History, University of Manchester
Paper 715-a: The Text in Exile: The Unmaking of Celfrid's Bibles (Language: English)
Richard Marsden School of English, University of Leeds
Paper 715-b: The Production of Bibles and the Reproduction of Power (Language: English)
Marco Mostert Department of History, University of Utrecht
Paper 715-c: The Bible of Count Rorigo (d. ca. 548): Its Context and Implications (Language: English)
Rosamund McKitterick Newnham College, University of Cambridge

Session Number: 716
Session Title: Cultures of Devotion, II
Organiser: Peter Howard Department of History, Monash University (Australia)
Moderator: Sarah Ferber Department of History, University of Queensland
Paper 716-a: Local Life: Framing Cultures of Devotion in Renaissance Florence (Language: English)
Nick Eckstein Department of History, Monash University
Paper 716-b: In Memory of Him: The Cult of Death in the Letters of Lorenzo de Medici (Language: English)
Anne McKeage Department of History, Monash University
Paper 716-c: The Politics of Devotion: Preaching, Piety and Public Life at San Lorenzo (Language: English)
Peter Howard Department of History, Monash University

Session Number: 717
Session Title: The Influence of Greek Theology on Western Medieval Theology
Organiser: James R. Ginther Department of Theology and Religious Studies, University of Leeds
Moderator: James R. Ginther
Paper 717-a: On Being a Spiritual Hedgehog: Cassian and Origen on Anagogical Exegesis (Language: English)
Stephen Driver Department of Theology, Loyola University (Baltimore)
Paper 717-b: Creation and Freedom in Ancient Neoplatonism: A Road to the Middle Ages (Language: English)
Alfonso Pugliarini Facultad d'Humanistas, Universitat Pompeu Fabra, Barcelona
Paper 717-c: Bones, Festivals, and the Theology of Exclusion: Astarius of Amaseia and Ambrose of Milan on Martyrs and the Communion of the Saints (Language: English)
Lisa Mauzga Centre for Medieval Studies, University of Toronto

Session Number: 718
Session Title: Medicine and ‘Cleanliness’
Organiser: Leeds Programming Committee
Moderator: Wendy Childs School of History, University of Leeds
Paper 718-a: Early Medieval Medicine and Ritual Purity (Language: English)
Martha Ramsey Department of History, Pacific University to be announced (Language: English)
Paper 718-b: Perpignan Horden All Souls' College, University of Oxford
Paper 718-c: Leprosy at St. Albans in the Late Middle Ages (Language: English)
Michelle A. Perkins School of History, University of Leeds to be announced (Language: English)
Max Stacey Queen’s College, University of London
Tuesday, 9 July 1996: 16.15 - 17.45

719
Women and Power
Leeds Programming Committee

Kathleen Trupp History Department, University of Waikato
The Political Power of Aethelflaed of Mercia: The Testimony of the Chronicles (Language: English)

Ben Glassman Rice University, Houston
The Sexual Campaigns of Henry I: His Women, Their Lives at Henry’s Court, and Extent of Their Personal Political Power (Language: English)

Gwenn Meredith Department of History, University of Sydney
Nobleswomen of Twelfth-Century England (Language: English)

Rafina DeAratan Department of History, Gonzaga University (Washington)

Session Number: 720
Session Title: Exempla, Fables, Stories and Tales: Collecting and Using Narratives
Organiser: Jurek G. Lidaka Department of English, West Virginia State College

Raymond the Fox as Trickster Archetype (Language: English)

Barbara Szelesko English Department, Kennessa State College (Georgia)
‘Profit and Pleasure’: Responses to the ‘Ut iuvet et prospet Latin Verse Fable Collection through the Medieval Period (Language: English)

Ed Bradburn Department of English, University of York
Drifting Narratives, Drifting Constance: Authorial and Popular Transmutations of Chaucer’s ‘MLT’ (Language: English)

Sachi Shimomura Department of English, Cornell University, New York

Session Number: 721
Session Title: The Rhetoric of Power, II
Organiser: Richard A. Bynum Department of German,University of Leeds

Die Macht der Herrscherinnen in der deutschen Epik des Mittelalters (Language: Deutsch)

Antje Holzhauser Sudetendeutsches Wörterbuch, Collegium Carolinum

Dynamische Machtbegriffe in mitteleuropäische Chroniken des Mittelalters (Language: Deutsch)

Ryszard Groesz, Slavic Institute, Polish Academy of Sciences, Poznan

Knowledge as Power in the Emergence of the Self in Wolfram’s Parzival (Language: English)

Rossana Morewedge Department of German, SUNY Binghamton (New York)

Session Number: 722
Session Title: Bishops, Abbots and Kings: Some Aspects of Power Relationships in 12th - 14th-Century Portugal
Organiser: Maria Joao Branco Marques da Silva Departamento de História, Universidade Aberta

Ana Maria S. A. Rodrigues Departamento de História, Instituto de Ciências Sociais, Universidade do Minho
The Monastic Shrines of the Portuguese Royalty in the 12th and 13th Centuries (Language: English/French)

Paul A. Gomes Department of History, University of Coimbra
The Evolution of the Relationship Between the Kings and the Bishops of Lisbon (1147-1245) (Language: English)

Maria Joao Branco Marques da Silva Departamento de História, Universidade Aberta
The King and the Bishop: The Relationship Between Two Powers in the Diocese of Évora (1206-1321) (Language: English)

Hermínia Alves Vilar Department of History, Universidade de Évora

Session Number: 723
Session Title: Weapons of War
Organiser: Karen Watts The Royal Armories

Moderator: Graeme Rimer Weapons Department, The Royal Armories to be announced

Paper 723-a: Gunpowder on the Battlefield (Language: English)

Paper 723-b: The Longbow (Language: English)

Paper 723-c: The Crossbow (Language: English)

Guy M. Wilson The Royal Armories

Session Number: 724
Session Title: Gift Exchange in Medieval Europe (8th-12th Centuries)
Organiser: Arnold-Jan A. Bitsterveld Vakgroep Geschiedenis, Vrije Universiteit Amsterdam

Moderator: Arnold-Jan A. Bitsterveld

Paper 724-a: Relics as Gifts in Medieval Saxony and Western Franconia in the Early Middle Ages (Language: English)

Paper 724-b: The Countergift and St. Augustine’s Cartulary (Language: English)

Paper 724-c: Patrons and Gifts in Chronicles: The Evidence of the Diocese of Liberec, 11th-12th Centuries (Language: English)

Arnold-Jan A. Bitsterveld Vakgroep Geschiedenis, Vrije Universiteit Amsterdam

Weetwood: Maple Room

Weetwood: Hey Common Room

Weetwood: Mortain Seminar Room

Weetwood: Bramley Room

Weetwood: Boardroom
Tuesday, 9 July 1996: 18.00 - 23.00

The Bookfair remains open from 08.00 until 17.00 today

Tomorrow’s Bookfair times are Wednesday 12 July: 08.00 - 19.00
and the final Bookfair opening is Thursday 13 July: 08.00 - 10.45

Publishers and exhibitors are located in:
Westwood Hall, Syndicate Rooms 1-12 (S1 - S12 on map)
Bodington Hall, Exhibition Rooms 1 and 2 (see maps).

Wine Reception hosted by the International Medieval Institute: 18.00 - 19.00

This Reception will take place in the Weetwood Marquee and is open to all Congress participants.

Business Meetings: 17.45 - 20.45

Full details of meetings of academic societies, alumni/ae organisations or other bodies
will be provided in the Information Booklet. Reservations of rooms should be made by
15 March 1996 to the Congress Administration.

<table>
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<tr>
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<th>Meal times</th>
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<tr>
<td>Dinner</td>
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<td>Weetwood Marquee Dining:</td>
<td>18.00 - 21.00</td>
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<tr>
<td>Weetwood Woodlands Restaurant:</td>
<td>18.00 - 21.00</td>
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<td>Bodington Dining-Room:</td>
<td>18.15 - 19.30</td>
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<td>Devonshire Dining-Room:</td>
<td>19.45 - 21.15</td>
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Tuesday, 9 July 1996: 18.00 - 23.00

Event 4

Florata
A Concert by the Ensemble-in-Residence at the Centre for Medieval Studies,
University of Leeds

Start: 20.00 Tuesday 9 July Clothworkers’ Hall, University Campus

Following two consecutive sell-out concerts at the Congress, Florata returns with a
concert of music from medieval Spain, including pieces from their ASV/Gaudamus CD
Magnificentia Iberica and music of the Sephardic Jews. They will be appearing with
very special guest, Stevie Wishart, director of Sinfonie, a unique collaboration not to be
missed!

Event 5

Medieval Drama Production by
Durham University Theatre Group

Start: 21.00 Tuesday 9 July

Led by John McKinnell, English of Department at Durham University, the group will be
performing two plays: the first is a ritualised farce, and the second a morality play, to
complement and comment upon the former. Venue to be announced.
WEDNESDAY, 10 JULY 1996: 09.00 - 10.00

Number: 801
Title: Keynote Lecture

Histoire et images au moyen âge (Language: Français)
Jean-Claude Sénellart, Directeur d'Études à l'École des Hautes Études en Sciences Sociales, Paris

Introduction: Peter Meredith, School of English, University of Leeds and Mary Swan, Centre of Medieval Studies, University of Leeds

WEDNESDAY, 10 JULY 1996: 09.00 - 10.00

Number: 820
Title: Medieval Literature: Teaching in a 'New' University, II - A Round Table Discussion

Sponsor: School of English, University of Central England, Birmingham
Organisers: Judith A. Aldridge, School of English, University of Central England, Birmingham
Maureen Alam, School of English, University of Central England, Birmingham

Moderators: Judith A. Aldridge and Maureen Alam

Purpose: Students' responses and evaluations; results of questionnaires; taped interviews with students; examples of students' work, seminar papers and essays. The discussion will share experiences and reactions.

WEDNESDAY 10 JULY 1996: 10.00 - 10.30

Coffee Break

Coffee and Tea will be served at the following locations:

Weetwood Atrium area
Bodington Atrium Room

WEDNESDAY, 10 JULY 1996: 10.30 - 11.30

Number: 814
Title: Computer Applications in Prosopography and Economics - A Workshop

Sponsor: Unit for Prosopographical Research
Organiser: David E. Thornton, Unit for Prosopographical Research, Linacre College, University of Oxford
Moderators: David E. Thornton and Katherine S. B. Keats-Rohan, Unit for Prosopographical Research, Linacre College, University of Oxford
Respondent: Andrew Warham, Institute of Historical Research, University of London

Purpose: This workshop aims to illustrate the extensive and varied uses of the computer for the medieval historian. It will comprise the demonstration of two ongoing automated database projects; the first a prosopographical project drawing upon published public and private documents produced in England between 1066 and 1166; and the other a study of Anglo-Norman economics based on the Little Domesday Book (1086).
WEDNESDAY, 10 JULY 1996: 10.45 - 12.15

Session Number: 901
Session Title: Words in Context
Organiser: Joyce Hill School of English, University of Leeds
Moderator: Joyce Hill
Paper 901-a: New Words, New Meanings: Insights into Monastic Life (Language: English)
Paper 901-b: Old English Poetic Vocabulary: 'The formal word precise but not pedantic' (Language: English)
Paper 901-c: Colloquing Exile (Language: English)

Session Number: 902
Session Title: Anglo-Saxon and Frisian Law
Organiser: Leeds Programming Committee
Moderator: Andrew Reynolds
Paper 902-a: Anglo-Saxon Law in the Landscape (Language: English)
Paper 902-b: Frisian Law and ‘the Forbidding Northern Countries Overseas’ (Language: English)
Paper 902-c: A New Reading of Aethelberht, Ch. 76 (Language: English)

Session Number: 903
Session Title: Historiography, Folklore and Sagas
Organiser: T. A. Shipley
Moderator: Karen D. Oxlund
Paper 903-a: 'Pride and Prejudice': Sixteenth-Century Reflections on Rome’s History (Language: English)
Paper 903-b: Death and the Maiden: A Comparative Reading of Gética and Vilhunast sagir (Language: English)
Paper 903-c: The Chronicle Narrative About Prince Oleg and the Scandinavian Epos (Language: Deutsch)

Session Number: 904
Session Title: Oeuvres historiques et hagiographiques dominicaines en France au XIIIe siècle
Organiser: Monique Paulnier-Foucart ARTEM
Moderator: Marius M. Woesthuis
Paper 904-a: Exploitation d’une chronique universelle par un hagiographe: Robert d’Auxerre et Jean de Mailly (Language: Français)
Paper 904-b: Récit hagiographique chez Vincent de Beauvais: Les saints anglais dans le Speculum historiale (Language: Français)
Paper 904-c: Bernard Gui et l’hagiographie du Limousin (Language: Français)

Session Number: 905
Session Title: Aspekte des deutschen Spätmittelalters
Organiser: Iris Lamarter
Moderator: Romy Günthart
Paper 905-a: ‘Wann die paurn zu acker geen zu der sa!’: The Significance of Custumals for Everyday Life (Language: English)
Paper 905-b: Lüewe, Phönix, Pelikan: Das Tierhörspiel in der Spruchdichtung Heinrichs von Mügeln (Language: Deutsch)
Paper 905-c: Hartmann von Aue: The Reception of the Poet and His Works in the Later Middle Ages (Language: English)

Session Number: 906
Session Title: Theology and Philosophy in the Schools (1100-1300)
Organiser: James R. Gruber
Moderator: Patrick Quinn
Paper 906-a: The Debate over the Science of Theology at the Early Oxford Studium (Language: English)
Paper 906-b: The Debate Over Possibility According to Higher and Lower Causes: What was at Issue? (Language: English)
Paper 906-c: Dual Proceedings of the Holy Spirit: Development of a Theological Tradition (Language: English)

Wednesday, 10 July 1996: 10.45 - 12.15

Weetwood: Weetwood Room

Weetwood: Maple Room

Weetwood: Linden Room

Weetwood: Beech Room

Weetwood: Cedar Room
Wednesday, 10 July 1996: 10.45 - 12.15

Session Number: 907  
Session Title: Music and the Visual Arts  
Organiser: Nancy van Deuren Faculty of Music, Claremont Graduate School  
Moderator: Vincent Corrigan College of Musical Arts, Bowling Green State University  
Paper 907-a: Leeds Programming Committee  
Paper 907-b: Liturgical Theology of the Blood of Christ: Structure and Imagery in the Historia de sanctu regni Romani (Language: English)  
Paper 907-c: The Role of Memory in Medieval Music (Language: English)  
Respondent: Robert Webb Faculty of Music, University of Surrey  
Weetwood: Lawnswood Room 1

Wednesday, 10 July 1996: 10.45 - 12.15

Session Number: 908  
Session Title: Mendicant Orders in East-Central European Towns  
Organiser: Gabor Kligy  
Moderator: Janos M. Bak Department of Medieval Studies, Central European University (Budapest)  
Paper 908-a: Hungary: Mendicants Under the Influence of Royal Residences and Urban Centres (Language: English)  
Paper 908-c: Mendicants and Dalmatian Towns (Language: English)  
Respondent: Irina Benukovska Department of History, University of Zagreb  
Kaspar Elm Freie Universität, Berlin  
Bodington: Barbier Common Room

Session Number: 909  
Session Title: Aspects of Religious Life in the Medieval Arago-Catalan Crown  
Organiser: Nikolaas P. Jaspers  
Moderator: Nikolaas P. Jaspers  
Paper 909-a: Genealogy and Female Mediation in Women's Communities, 13th-14th Centuries (Language: English)  
Paper 909-b: Aragon and the Roman Curia in the Early Thirteenth Century (Language: English)  
Paper 909-c: Directors of the King's Conscience: Religious Officials in the Arago-Catalan Court (Language: English)  
Paper 909-d: The Count-Kings of the Twelfth Century and Confessional Minorities in Reconquered Tortosa (Language: English)  
Bodington: Hey Common Room

Session Number: 910  
Session Title: Medieval Theatres: The Anglo-Dutch Context  
Organiser: A. David Mills  
Moderator: A. David Mills  
Paper 910-a: The Anglo-Dutch Context: Possibilities and Problems (Language: English)  
Paper 910-b: Zinnespel and Interlude: The Advantages of Comparison (Language: English)  
Paper 910-c: Ommergangs and Pageant-Wagons (Language: English)  
Bodington: Mortain Link Room

Wednesday, 10 July 1996: 10.45 - 12.15

Session Number: 911  
Session Title: Medieval Theatres: The Anglo-Dutch Context  
Organiser: The Liverpool Centre for Medieval Studies  
Moderator: The Liverpool Centre for Medieval Studies  
Paper 911-a: The Anglo-Dutch Context: Possibilities and Problems (Language: English)  
Paper 911-b: Zinnespel and Interlude: The Advantages of Comparison (Language: English)  
Paper 911-c: Ommergangs and Pageant-Wagons (Language: English)  
Bodington: Mortain Link Room

Wednesday, 10 July 1996: 10.45 - 12.15

Session Number: 912  
Session Title: Medieval Theatres: The Anglo-Dutch Context  
Organiser: The Liverpool Centre for Medieval Studies  
Moderator: The Liverpool Centre for Medieval Studies  
Paper 912-a: The Anglo-Dutch Context: Possibilities and Problems (Language: English)  
Paper 912-b: Zinnespel and Interlude: The Advantages of Comparison (Language: English)  
Paper 912-c: Ommergangs and Pageant-Wagons (Language: English)  
Bodington: Mortain Link Room
Wednesday, 10 July 1996: 10.45 - 12.15

Session Number: 911
Session Title: Music and Poetry in Medieval Spain
Organiser: Timothy A. Raybourn
Moderator: Timothy A. Raybourn
Paper 911-a:
Rhyme as a Stylistic Feature of the Cantigas de Santa Maria
(Language: English)
Stephen Parkinson, Linacre College, University of Oxford

Paper 911-b:
At the Court of Alfonso X: Musical Life in Medieval Spain
(English: Language)
Timothy A. Raybourn, Director of Florata, Leeds

Paper 911-c:
The Fiddle in Medieval Spain and its Survival as the ‘Rabel’
(English: Language)
Stevie Wishart, Director of Sinfonie, Oxford

Session Number: 912
Session Title: Culture and Politics in South-Western England, IV
Organiser: Robert Alexander
Moderator: Robert Alexander
Paper 912-a:
Minstrels, Morris Dancers and Players: Tracing the Routes of Travelling Performers in Early Modern Cornwall
(English: Language)
Gloria Betcher, Iowa State University

Paper 912-b:
At the End of the Road: An Overview of the South-Western Touring Circuits
(English: Language)
Sally-Beth MacLean, Records of Early English Drama, Toronto

Session Number: 913
Session Title: Children’s Pastimes in Past Times: Toy Finds from Medieval Europe
Organiser: G. Egan
Moderator: to be announced
Paper 913-a:
Toys Were Us: Some Finds from Medieval England
(English: Language)
G. Egan, Archaeology Service, Museum of London

Paper 913-b:
Escaped from the Elements: Medieval Wooden Toys from the Netherlands
(English: Language)
J. M. F. Willemsen, Department of Art History, University of Nijmegen

Paper 913-c:
Earthenware Figurines from Germany
(English: Language)
Bernd Thier, Westfälisches Museum für Archäologie, Münster

Wednesday, 10 July 1996: 10.45 - 12.15

Session Number: 914
Session Title: Old English Manuscripts in the Cotton Collection
Organiser: The British Library
Moderator: Andrew Prescott
Paper 914-a:
The Scribe and Date of the Vitellius Paller (Vitellius E. XVIII)
(English: Language)
Phillip Pulisano, Department of English, Villanova University

Paper 914-b:
Twelfth century Old English Manuscripts in the Cotton Library
(English: Language)
Elaine M. Trebarne, Department of English, University of Leicester

Paper 914-c:
Piecing Together Othere B. X (English: Language)
Kevin Kieran, University of Kentucky

Session Number: 915
Session Title: The Bible and Politics in Early Medieval Europe, IV
Organiser: Jan N. Wood
Moderator: Bart Jank
Paper 915-a:
The Influence of the Old Testament on the Irish Conception of Kingship
(English: Language)
Bart Jank, Vakgroep Geschiedenis, Universiteit Utrecht

Paper 915-b:
The Bible, Property and the Carolingian Aristocracy
(English: Language)
Matthew J. Brown, University of Cambridge

Paper 915-c:
Politicus, Mirrors of Princes and the Bible
(English: Language)
Rob M. Heins, Vakgroep Geschiedenis, Universiteit Utrecht

Paper 915-d:
Commentary on ‘The Bible and Politics in Early Medieval Europe IV’
(English: Language)
Janet E. Nelson, Department of History, King’s College, University of London

Session Number: 916
Session Title: Gender and Genre in Medieval French Literature
Organiser: Reginald Brown
Moderator: Reginald Brown
Paper 916-a:
Fictions of Autonomy?: Female Character in Old French Romance
(English: Language)
Finn P. Sinclair, Department of French, University of Edinburgh

Paper 916-b:
The Old French Roman de Renart: The Rape of Hervent
(English: Language)
Jim Simpson, Department of French Language and Literature, University of Glasgow

Paper 916-c:
One Woman in Search of a Genre: The Tale of Belle Cousine in Jehan de Sainte (Language: English)
Alison I. Williams, School of European Languages, University of Swansea
Wednesday, 10 July 1996: 10.45 - 12.15

Session Number: 917  
Session Title: Liminal Theologies  
Sponsor: University of Birmingham  
Organiser: Rebecca A. Stephens  
Moderator: Denis Turner  
Paper 917-a: Marguerite Porete and Sister Catherine: The Mirror Reflected? (Language: English)  
Rebecca A. Stephens  
Paper 917-b: Margery Kempe and Lollardy: The Heretic that Never Was? (Language: English)  
Elaine M. Kelly  
Paper 917-c: Jaques de Voiry’s Sermon Against the Cathars (Language: English)  
Carolyn Muessig

Session Number: 918  
Session Title: Controlling the Body: Patterns of Behaviour for Men and Women in the Middle Ages  
Sponsor: Department of English, University of Basel  
Organisers: Lotta Sigurdsdotter, Simona Sianicka  
Moderator: to be announced  
Paper 918-a: The Book of the Body Politic (Language: English)  
Ursla Bausenart  
Paper 918-b: The Three Estates of the Flesh in Middle English Works of Guidance (Language: English)  
Lotta Sigurdsdotter  
Paper 918-c: Dress and Gender: The Politics of Clothing at the Court of Burgundy in the 15th Century (Language: English)  
Simona Sianicka

Session Number: 919  
Session Title: Mystics and Witches: Margery Kempe and Alice Kyteler  
Sponsor: Leeds University  
Organiser: Albrecht Classen  
Moderator: to be announced  
Paper 919-a: Maidwoman, Mystic, or Misunderstood? The Challenge of Margery Kempe’s Echos (Language: English)  
Debra A. Combs  
Paper 919-b: Madness and Authority in The Book of Margery Kempe (Language: English)  
Stephen Harper  
Paper 919-c: Alice Kyteler: The Witch-Trial and its Literary Aftermath (Language: English)  
Susan C. Graham

Session Number: 920  
Session Title: Rhetoric of Strategies of Silence  
Sponsor: Universidade Aberta  
Organisers: Maria Emília Ricardo Manques, Manuel de Lisboa  
Moderator: Maria João Bronco Marques da Silva  
Paper 920-a: The Social Conditions of the Right to Silence (Language: English)  
Isabel de Barros Dias  
Paper 920-b: On How to Justify Guilt (Language: English)  
Stefano Mula  
Paper 920-c: To be announced (Language: English)  
Carlos Fonseca-Chamorro

Session Number: 921  
Session Title: Refiguring Chaucer and the Italian Trecento  
Sponsor: Syracuse University  
Organisers: Craig E. Berger, John Madison  
Moderator: Craig E. Berger  
Paper 921-a: The Female Body and the Frontiers of Identity: Chaucer’s Constance and Boccaccio’s Latel (Language: English)  
Claudia Rattazzini  
Paper 921-b: Chaucer, Discourse and the Italian Trecento (Language: English)  
Michaela Paacherche  
Paper 921-c: A Petrarchan Trojan: Italian Poets and the Trojan Hero (Language: English)  
Nigel S. Thompson

Session Number: 922  
Session Title: The Government of Medieval York, I: The City and the Crown  
Sponsor: Centre for Medieval Studies, University of York  
Organisers: David M. Palliser, Sarah Rees Jones  
Moderator: to be announced  
Paper 922-a: Richard II and the City of York (Language: English)  
W. Mark Ormrod  
Paper 922-b: W. Richard II and the City of York under the First Three Edwards (Language: English)  
Nigel Saul  
Paper 922-c: City and Crown, 1396-1461 (Language: English)  
Nigel Saul
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<th>Moderator</th>
<th>Paper 923-a:</th>
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<tr>
<td>923</td>
<td>Medieval Tournaments as Training for War</td>
<td>The Royal Armouries</td>
<td>Karen Watts</td>
<td>Karen Watts</td>
<td>Tournaments as Training for War in the 12th Century (Language: English) Matthew Bennett, Royal Military Academy, Sandhurst</td>
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<td>923</td>
<td>Medieval Tournaments as Training for War</td>
<td>The Royal Armouries</td>
<td>Karen Watts</td>
<td>Karen Watts</td>
<td>Tournaments as Training in German Sources, 13th-15th Centuries (Language: English) Hans-Jakob Department of German, University of St. Andrews</td>
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<td>923</td>
<td>Medieval Tournaments as Training for War</td>
<td>The Royal Armouries</td>
<td>Karen Watts</td>
<td>Karen Watts</td>
<td>Training in Swordfighting; A 13th-Century German Fencing Manuscript (Language: English) Jeffrey L. Sangman, Middle English Dictionary, University of Michigan</td>
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**Wednesday 10 July 1996:**

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<th>Lunch</th>
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<td>Westwood Marque:</td>
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<td>Weetwood Woodlands Restaurant:</td>
<td>12.15 - 14.30</td>
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<tr>
<td>Bodington Dining-Room:</td>
<td>12.15 - 13.45</td>
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<td>Bodington Bar Snacks:</td>
<td>12.15 - 14.30</td>
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Wednesday, 10 July 1996: 14.00 - 15.30

Session Number: 1004
Session Title: Bodington: Hey Common Room
Organiser: Jacques de Vitry: Cities, Crusades and the Marginalised
Moderator: Carolyn Mussa
Paper 1004-a:
Paper 1004-b:
Paper 1004-c:

Wednesday, 10 July 1996: 14.00 - 15.30

Session Number: 1005
Session Title: Bodington: Music Room
Organiser: Images of Piety in Wills and Windows
Moderator: Anneke B. Mulder-Bakker Vakgroep Geschiedenis.
Paper 1005-a:
Paper 1005-b:
Paper 1005-c:

Wednesday, 10 July 1996: 14.00 - 15.30

Session Number: 1006
Session Title: Westwood: Maple Room
Organiser: Religious Education
Moderator: Leeds Programming Committee
Paper 1006-a:
Paper 1006-b:
Paper 1006-c:

Wednesday, 10 July 1996: 14.00 - 15.30

Session Number: 1007
Session Title: Bodington: Mortain Seminar Room
Organiser: Approaches to the Study of Latin and Anglo-Saxon Glosses
Moderator: Susan Boynton Music Department, Brandeis University
Paper 1007-a:
Paper 1007-b:
Paper 1007-c:

Wednesday, 10 July 1996: 14.00 - 15.30

Session Number: 1008
Session Title: Medieval Images of Balkan Slavs
Organiser: Central European University (Budapest)
Moderator: Marcell Sebek Department of Medieval Studies, Central European University (Budapest)
Paper 1008-a:
Paper 1008-b:
Paper 1008-c:
Recipe: E. Boleslav University of Veliko Tarnovo/Universität München

Wednesday, 10 July 1996: 14.00 - 15.30

Session Number: 1009
Session Title: Bodington: Woodsley Seminar Room
Organiser: Performative and Narrative Strategies in the Cantigas de Santa Maria of Alfonso X
Moderator: Diane M. Wright Grand Valley State University (Michigan)
Paper 1009-a:
Paper 1009-b:
Paper 1009-c:

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### Wednesday, 10 July 1996: 14.00 - 15.30

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<tr>
<td>Session Title:</td>
<td>Iconographic Challenges of Medieval Misericords</td>
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<tr>
<td>Sponsor:</td>
<td>Missicordia International</td>
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<tr>
<td>Organiser:</td>
<td>Elaine C. Block Missicordia International, Paris</td>
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<td>Paper 1090-a:</td>
<td>Misericords at Gallon: Summer Palace of the Archbishop of Rouen (Language: English)</td>
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<td>Paper 1090-b:</td>
<td>La vie musicale dans les stalles de la cathedrale d’Amiens (Language: Français)</td>
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<td>Gabrielle Devergesonne CRNH at Franche Comtés</td>
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<th>1011</th>
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<tr>
<td>Session Title:</td>
<td>The Collective Text, I: The Medieval Vernacular Corpus</td>
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<td>Sponsor:</td>
<td>Centre for Medieval Studies, University of Hull</td>
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<tr>
<td>Organiser:</td>
<td>Brian J. Levy Department of French, University of Hull</td>
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<td>Moderator:</td>
<td>Brian J. Levy</td>
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<td>Paper 1011-a:</td>
<td>The Seven Sages of Rome in Middle English: A Neglected Cycle (Language: English)</td>
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<td>Paper 1011-b:</td>
<td>Vivienne Hunt Department of English, University of Hull</td>
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<td>Paper 1011-c:</td>
<td>‘Series, Collection, Corpus’: Defining the Old French Vie des Pères (Language: English)</td>
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<td>Adrian P. Tudor Department of French, University of Hull</td>
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<td>The Role of Narrative in Philippe de Beaumanoir’s Costumes de Beaumanoir (Language: English)</td>
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<td>Mary-Janee Steams Schenck University of Tampa (Florida)</td>
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<th>1012</th>
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<tr>
<td>Session Title:</td>
<td>Drama on the Margin</td>
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<tr>
<td>Sponsor:</td>
<td>John J. McGrohan Department of English, Wessex Medieval Centre, University of Southampton</td>
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<tr>
<td>Organiser:</td>
<td>Gita Walker Department of English, University of Leicester</td>
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<td>Moderator:</td>
<td>Peter Greenfield University of Puget Sound (Washington)</td>
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<tr>
<td>Paper 1012-a:</td>
<td>The Marginal Culture of Games (Language: English)</td>
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<td>Paper 1012-b:</td>
<td>Entertainment on the Isle of Wight (Language: English)</td>
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<td>Paper 1012-c:</td>
<td>On the Margins of Existence: Haddington Civic Drama (Language: English)</td>
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<tr>
<td>Session Title:</td>
<td>Old Norse Aftermath: Norse, English and Celtic</td>
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<tr>
<td>Organiser:</td>
<td>T. A. Shippee Department of English, Saint Louis University</td>
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<td>Moderator:</td>
<td>Martin Arnold Department of English, University College, Scarborough</td>
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<td>Paper 1013-a:</td>
<td>Towards a Chronology of Non-Technical Norse Loan Words in English (Language: English)</td>
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<td>Paper 1013-b:</td>
<td>Paul Acke Department of English, Saint Louis University</td>
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<td>Paper 1013-c:</td>
<td>The Green Knight’s Danish Axe: A Norse-Celtic Interface? (Language: English)</td>
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<td></td>
<td>Stephen N. Tranter Institut für Anglistik/Amerikanistik, Friedrich-Schiller-Universität, Jena</td>
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<th>Session Number:</th>
<th>1014</th>
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<tr>
<td>Session Title:</td>
<td>Medieval Material on Computer</td>
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<tr>
<td>Organiser:</td>
<td>Leeds Programming Committee</td>
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<td>Moderator:</td>
<td>Israel Stark Open University Library, Milton Keynes</td>
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<td>Paper 1014-a:</td>
<td>The Electronic Glossa Ordinaria (Language: English)</td>
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<td>Paper 1014-b:</td>
<td>Mark Zer University of the Pacific, Stockton</td>
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<td>Paper 1014-c:</td>
<td>Mappaemundi on Computer: The Hereford Map as Paradigm (Language: English)</td>
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<td>Naomi Kline Art Department, Plymouth State College, New Hampshire</td>
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<td>Paper 1014-d:</td>
<td>The Elite within the Medieval Russian State: A Study by Computer (Language: English)</td>
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<td>Olga Kosheleva Russian Academy of Education, Moscow</td>
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<tr>
<td>Session Title:</td>
<td>The Bible and Politics in the Later Middle Ages</td>
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<tr>
<td>Sponsor:</td>
<td>Department of Medieval Studies, University of Groningen</td>
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<tr>
<td>Organiser:</td>
<td>Bert Roest COMERS, Rijksuniversiteit Groningen</td>
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<tr>
<td>Moderator:</td>
<td>to be announced</td>
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<tr>
<td>Paper 1015-a:</td>
<td>Bible and Politics in the 12th Century (Language: English)</td>
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<td>Paper 1015-b:</td>
<td>Jan W M van Zwieten Theologisch Instituut, Universiteit van Amsterdam</td>
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<td>Paper 1015-c:</td>
<td>The Use of the Bible in Mendicant Political Thought (Language: English)</td>
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<td>Bert Roest COMERS, Rijksuniversiteit Groningen</td>
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<td></td>
<td>Bible versus Canon Law?: Political Theology and Biblical Repertoria in 14th-Century Canon Law (Language: English)</td>
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<td>Dirk Claes Vakgroep Mediaevistiek, Rijksuniversiteit Groningen</td>
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Wednesday, 10 July 1996: 14.00 - 15.30

Session Number: 1016
Session Title: Eleventh-Century Monasticism, I: Britain and the Continent
Organisers: Ellen Joyce Centre for Medieval Studies, University of Toronto
Moderator: Georgi Whalen
Paper 1016-a: Grammatical Studies and the Linguistic Consequences of the Benedictine Reform in England (Language: English)
Paper 1016-b: Bible Illustration and Monastic Reform: The Case of the St. Vaast Bible (Language: English)
Paper 1016-c: Mission and Memory: Patronage of the 'Schöstenkloster' of St. Jakob in Regensburg (Language: English)

Session Number: 1017
Session Title: Political Thought in the Middle Ages, I
Organiser: Society for the Study of Medieval Political Thought
Moderator: Stephen Labey
Paper 1017-a: The Relation of Marsilius of Padua to John Wyclif (Language: English)
Paper 1017-b: Vincent of Beauvais on Kingship and the Trinity (Language: English)
Paper 1017-c: Christine de Pisan's Le Livre du corps de poltie (1407) and Jean Gerson's Vivat Rex (1406): A Comparison (Language: English)

Session Number: 1018
Session Title: Gendering Chaucer
Organiser: Leeds Programming Committee
Moderator: Veronica O'Mara
Paper 1018-a: The Mind of Law's Tale and the Rise of Baptism for Females (Language: English)
Paper 1018-b: Transgression and the Cultural Production of Dream-Space in The Book of the Duchess (Language: English)
Paper 1018-c: Technology, Metaphor and Gender in Chaucer's Treatise on the Astrolabe (Language: English)

Session Number: 1019
Session Title: Sexual Tropes and Social Identities: Medieval Women's Subjectivities
Organiser: Emma Hawkes
Moderator: Joselin Wogan-Browne
Paper 1019-a: Performances of Sexual Offences and Tropes of Behaviour in Fifteenth-Century London (Language: English)
Paper 1019-b: Gentlewomen and the Law: Legal Identities and Patterns of Litigation in Late-Medieval Yorkshire (Language: English)
Paper 1019-c: Squeezing Through Discursive Holes: The Trobadir Lyric of 12th-13th Century Southern France (Language: English)

Session Number: 1020
Session Title: Chaucer at Work
Organiser: Richard J. Moll Centre for Medieval Studies, University of Toronto
Moderator: Leeds Programming Committee
Paper 1020-a: Chaucer: The Poet as Ploughman (Language: English)
Paper 1020-b: Work, Worship, and Law: Representations of Labour in Chaucer's Clerk's Tale (Language: English)
Paper 1020-c: The Obligatory Gift and the Unity of Fragment V of the Canterbury Tales (Language: English)

Session Number: 1021
Session Title: Imitation, Allusion and Illusion
Organiser: Neil Wright
Moderator: Shelagh Sneddon
Paper 1021-a: 'Legere et non intelligere negligere est': Intertextual Allusion in Medieval Latin Historiography (Language: English)
Paper 1021-b: What You See and What You Get: Citation in Old English Medical Texts (Language: English)
Paper 1021-c: Biblical and Hagiographical Reference in La Manche (Language: English)

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Wednesday, 10 July 1996: 14.00 - 15.30

**Session Number:** 1022  
**Session Title:** The Government of Medieval York, II: Civic Government  
**Sponsor:** Centres for Medieval Studies, Universities of Leeds and York  
**Organiser:** Sarah Rees Jones  
**Moderator:** David M. Palliser  
**Paper 1022-a:** The Birth of York’s Civil Liberties, c.1200-1337 (Language: English)  
**Paper 1022-b:** York’s Civic Administration, 1354-1464 (Language: English)  
**Paper 1022-c:**

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**Session Number:** 1023  
**Session Title:** Communication and Culture in the Northern Baltic Area  
**Organisers:** Christian Krøder  
**Moderator:** Jüri Kivimäe  
**Paper 1023-a:** Communication, Trade and Territorial Power: The Council of Tallinn and Finnish Castles in 1346-1448 (Language: English)  
**Paper 1023-b:** The Town Council of Åbo/Turku in the Late Middle Ages: Communications and Exchanges (Language: English)  
**Paper 1023-c:** Travelling in Medieval Livonia (Language: English)  

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**Session Number:** 1024  
**Session Title:** The Cathedral Chapter of Braga, I: The Patrimony  
**Organiser:** Nuno Pizzato P. Dias  
**Moderator:** Ana Maria S. A. Rodrigues  
**Paper 1024-a:** The Formation of a Demesne: Purchases, Donations and Exchanges (1071-1500) (Language: English)  
**Paper 1024-b:** Sharing Public Generosity: The Testamentary Legacies (Language: English)  
**Paper 1024-c:** The Patrimony of the Cathedral Chapter of Braga after the Black Death (Language: English)

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Tea Break

Tea and Coffee will be served at the following locations:

- Weetwood Atrium area
- Bodington Dining-Room
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<td>The Rise of the House of Lancaster</td>
<td>Confrontation and Consensus in the Parliaments of Henry IV</td>
<td>The Two Funerals of Richard II</td>
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<td>1102</td>
<td>Historical and Literary Approaches to Old Norse Texts</td>
<td>National and Universal Genres: The Case of Pátra Æetalni</td>
<td>The Viking Age in Norway: Aetiology, Agency and the World System in the Old North</td>
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<td>1103</td>
<td>Late Medieval English Chronicles II</td>
<td>Adam Usk and the Writing of History</td>
<td>Thomas Walsingham: The Outlook of a Late Medieval Chronicler</td>
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<tr>
<td>1104</td>
<td>Getting Married in the Middle Ages: Politics, Law and Desire</td>
<td>'One Wedding and Three Funerals': Politics and Patronage in Early Eleventh-Century Mercia</td>
<td>The Malcolms-Sier Feudal Alliance: A Bigamous Patrician Marriage in Late Eleventh-Century Lucca</td>
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<td>1106</td>
<td>Late Medieval English Chronicles II</td>
<td>Late Medieval English Chronicles II</td>
<td>Penalitual Change in the Eleventh Century?</td>
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<td>1107</td>
<td>Confession before 1215: Public and Private</td>
<td>Conversions and Confessions: Some Aspects of the Relationship between Monasticism and Penance in Early Medieval Europe</td>
<td>The Politics of Desire in The Wedding of Sir Gawain and Dame Ragnell: Negotiating Feminine Space in Middle English Romance</td>
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<td>The Politics of Desire in The Wedding of Sir Gawain and Dame Ragnell: Negotiating Feminine Space in Middle English Romance</td>
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<td>1109</td>
<td>Putting the Pieces Together: An Introduction to the Medieval Church</td>
<td>The Politics of Desire in The Wedding of Sir Gawain and Dame Ragnell: Negotiating Feminine Space in Middle English Romance</td>
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Wednesday, 10 July 1996: 16.15 - 17.45

Session Number: 1108
Session Title: Towns in South Eastern Europe
Organisers:
Annette Ileva Independent Scholar
Leeds Programming Committee

Moderator:
Lubjanka Dzidirova Museum of Macedonia/University of Newcastle

Paper 1108-a:
Pilska: The First Medieval Bulgarian Capital (Language: English)
Rossica Panova Institute of History, Bulgarian Academy of Sciences

Paper 1108-b:
Medieval Traces in the Modern City: The Case of Zagreb (Language: English)
Laura Saka ̈j Institute of Culture, Zagreb

Session Number: 1109
Session Title: Mining the Catalanian Archives: Three Typological Approaches (10th-12th Centuries)
Organisers:
Adam J. Kosto Department of History, Harvard University
Nathaniel L. Taylor Committee on Degrees in History and Literature, Harvard University

Moderator:
Martin Aurell Université de Poitiers

Paper 1109-a:
Documents of Negotiation and Agreement in Catalonia: 10th-12th Centuries (Language: English)

Paper 1109-b:
Documents of Testamentary Publication in Catalonia: 10th-12th Centuries (Language: English)
Nathaniel L. Taylor Committee on Degrees in History and Literature, Harvard University

Paper 1109-c:
Les contrats agraires dans la société catalane des Xe-XIIe siècles: Histoire d'une expérience juridique (Language: Français)
Pero Benito i Monclus Institut Milla i Fontanals (CSIC), Barcelona

Session Number: 1110
Session Title: The Same Difference: Regional Diversity in English Parish Churches Before 1500
Organisers:
Carol F. Davidson Department of Art History, Birbeck College, University of London

Moderator:
Peter Draper Department of Art History, Birbeck College, University of London

Paper 1110-a:
Regional Diversity in English Romanesque Sculpture (Language: English)
Kathleen Lane Department of Art History, University of East Anglia

Paper 1110-b:
A Change of Plan: Diversity of Plan Forms in English Parish Churches, 1150-1300 (Language: English)
Carol F. Davidson Department of Art History, Birbeck College, University of London

Paper 1110-c:
Exotic Architectural Design at St. Mary's, Ewelme (Language: English)
John A. A. Goodall Courtauld Institute of Art, University of London

Session Number: 1111
Session Title: The Collective Text, II: The Dutch Connection
Organisers:
Brian J. Levy Department of French, University of Hull
Brigitte Schluetermann Department of Dutch Studies, University of Hull

Moderator:
Wendy Scase Department of English, University of Hull

Paper 1111-a:
Libraries in One Volume: A Typology of the Medieval Collected Text and Text Collections (Language: English)
Jan S. Schenk-Blikkert Koninklijk Hugenottisch Instituut voor Textedi en Intellectuele Geschiedenis, Den Haag

Paper 1111-b:
Arabic and Western Alchemical Paradigms in a 14th-Century Middle Dutch Manuscript (MS ONB 2372) (Language: English)
Yvonne Fraites Germanic Philology, Universiteit van Antwerpen

Paper 1111-c:
A Multilingual Collection of Late Medieval Love Poetry, and its Linguistically Mixed Texts (The Hoge MS 128E2) (Language: English)
Brigitte Schluetermann Department of Dutch Studies, University of Hull

Session Number: 1112
Session Title: Biblical Drama in Medieval and Post-Medieval Europe
Organisers:
Elise Strietman New Hall, University of Cambridge
Elise Strietman

Moderator:

Paper 1112-a:
Two Susannas: A Comparison between an English and a Dutch Version (Language: English)
Peter Haged in Wessex Medieval Centre, University of Southampton

Paper 1112-b:
The Parable Plays of the Dutch Rhetoricians (Language: English)

Paper 1112-c:
Protestant Opinions in Dutch Rhetoricians Drama (Language: English)
Elise Strietman New Hall, University of Cambridge

Session Number: 1113
Session Title: Medieval Hospitals
Organisers:
Patricia H. Collumb Department of History and Politics, University of Huddersfield

Moderator:
Patricia H. Collumb

Paper 1113-a:
Hospitals in Late Medieval York and Hull (Language: English)
Charlotte Barron Department of History, University of Huddersfield

Paper 1113-b:
Recruitment at Three Hospitals in Late Medieval Sandwich (Language: English)
S. Sweeting History Department, University of Kent, Canterbury

Paper 1113-c:
Excavations at the Priory and Hospital of St. Mary Spital, London (Language: English)
Christopher Thomas Museum of London Archaeology Service

Session Number: 1114
Session Title: Medieval Hospitals Network
Organisers:
Patricia H. Collumb Department of History and Politics, University of Huddersfield

Moderator:
Patricia H. Collumb

Paper 1114-a:
Medieval Hospital Network, University of Huddersfield (Language: English)

Paper 1114-b:
Medieval Hospital Network, University of Huddersfield (Language: English)

Paper 1114-c:
Medieval Hospital Network, University of Huddersfield (Language: English)
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<td>1114</td>
<td>Corpora out of Control: Databases and Day-to-Day Research</td>
<td>Department of Anglo-Saxon, Norse and Celtic, University of Cambridge</td>
<td>Ands Orchard Emmanuel College, University of Cambridge</td>
<td>Sean Müller Trinity College, University of Cambridge</td>
<td>Juggling the Evidence and Old English Dialectology (Language: English)</td>
<td>Scott Kleiman Magdalen College, University of Cambridge</td>
<td>Balancing the Scales: Dragons in Early Medieval Hagiography (Language: English)</td>
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<td>Ands Orchard</td>
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<td>Christine Rauer Emmanuel College, University of Cambridge</td>
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<td>1115</td>
<td>Biblical Exegesis in the Twelfth Century</td>
<td>Leeds Programming Committee Ineke van't Slikker Vakgroep Geschiedenis, Universiteit Utrecht/ Rijksuniversiteit Groningen</td>
<td>Historical Excursus in Gerhoch of Reiersberg's Commentary on the Psalms (Language: English)</td>
<td>Jonas Hamilton Department of History, Columbia University (New York)</td>
<td>The Meaning of Allegory in The Song of Songs by Origen and Bernard of Clairvaux (Language: English)</td>
<td>Victor Vladislavovitch Yudin Religious Studies Department, University of Newcastle</td>
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<td>Sacred Authority, Sacred Page: The Preface as Hermeneutical Vehicle in Twelfth-Century Commentaries (Language: English)</td>
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<td>Kaaren Sorensen Department of History, Columbia University (New York)</td>
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<td>1116</td>
<td>Eleventh-Century Monasticism, II: Memory and Re-Vision</td>
<td>Ellen Joyce Centre for Medieval Studies, University of Toronto</td>
<td>Georges Whalen Centre for Medieval Studies, University of Toronto</td>
<td>Jeremy Worrall South East Institute for Theological Education, Kent</td>
<td>Monastic Visions and the Rhetoric of Reforms: Otloh's Liber Visionum (Language: English)</td>
<td>Motivating the Creation of a Literary Reputation: Wilton Nunn and the Development of a Textual Community (Language: English)</td>
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<td>Oblivion, Reconstruction and Invention: The Creation of Monastic Memory in the Eleventh Century (Language: English)</td>
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<td>Albert M. de Leeuw Vakgroep Geschiedenis, Universiteit Utrecht</td>
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<td>1117</td>
<td>Political Thought in the Middle Ages, II</td>
<td>Society for the Study of Medieval Political Thought</td>
<td>Stephen Labey Philosophy Department, University of Connecticut</td>
<td>Edwin Callahan University of Chicago</td>
<td>Jacques Almain and John Mair versus Cardinal Cajetan on Ecclesiastical and Temporal Policy (Language: English)</td>
<td>Thomas M. Izbicki Department of History, Indiana University</td>
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<td>Ruling the Stars: The Political Uses of Astrology and the Magical Arts in Early Fifteenth-Century Burgundy (Language: English)</td>
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<td>Jan B. Veenstra Filosofisch Instituut, Rijksuniversiteit Groningen</td>
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<td>Political Attitudes Evident in the Thirteenth Century (Language: English)</td>
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<td>Torri Tuilinus Hásöki Íslands / University of Iceland</td>
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<td>1118</td>
<td>Words and Music in the High Middle Ages</td>
<td>The Plainsong and Mediaeval Music Society</td>
<td>The Plainsong and Mediaeval Music Society</td>
<td>Richard Rastall Department of Music, University of Leeds</td>
<td>The Performance and the Creation of Form in Troubadour Song (Language: English)</td>
<td>Margaret Switten Mount Holyoke College</td>
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<td>Words and Music in the Conductus Repertory (Language: English)</td>
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<td>Christopher Page Cambridge University</td>
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<td>John Baldwin John Hopkins University</td>
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<td>1119</td>
<td>Grammars and Loan-Words</td>
<td>Leeds Programming Committee to be announced</td>
<td>The Linguistic Achievement of the Byzantine Grammarians (Language: English)</td>
<td>P.H. Roberts University of London - Emeritus</td>
<td>Adaptation Mechanisms of Turkic Loan Words in Old Slavic</td>
<td>Antoaneta Delieva Department of Slavonic Languages, University of Sofia</td>
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<td>Problems of Morphology of Greek Loanwords in Medieval Bulgarian, Serbian and Croatian Literary Traditions</td>
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<td>Margaret Dimitrova Department of Bulgarian Language, University of Blagoevgrad</td>
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<td>University of Blagoevgrad</td>
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Wednesday, 10 July 1996: 16.15 - 17.45

Session Number: 1120
Session Title: Vision Literature in Latin and the Vernaculars
Organiser: Peter Jackson Past and Present
Moderator: Ad Potter Department of English, University of Bristol
Paper 1120-a: The Sources and Context of the Old English Vision of Eruff (Language: English) Peter Jackson Past and Present
Paper 1120-b: Chrétien de Troyes and the Vision of Drichthelm (Language: English) Ad Potter Department of English, University of Bristol
Paper 1120-c: On Re-Reading Walafrid Strabo’s Visto Wettini: A Concept of the Other World in Carolingian Times (Language: English) Jutta Gehr Department of Continuing Education, University of Cardiff

Session Number: 1121
Session Title: Imitation, Allusion and Illusion, II
Organiser: Neil Wright University of Cambridge
Moderator: Deboe Banham Newnham College, University of Cambridge
Paper 1121-a: Self-Citation and the Illusion of Authority in the Roman de Renart and Marie de France (Language: English) Jim Simpson Department of French Language and Literature, University of Glasgow
Paper 1121-b: ‘Poren dizemos “Ave Maria Stella”: Allusion and Explication in the Cantigas de Santa Maria (Language: English) Shelagh Smedley Clare Hall, University of Cambridge
Paper 1121-c: Chaucer and Gower in ‘Green’s Vision’: Allusion, Appropriation and Repudiation (Language: English) Jeremy Dimmick Gonville and Caius College, University of Cambridge

Session Number: 1122
Session Title: The Burgundian and Habsburg Netherlands
Organiser: Leeds Programming Committee
Moderator: Martina Stein-Wilkeshuis Dutch Working Group for Criminal Justice History
Paper 1122-a: Fishing Policy and Fishermen in the Netherlands: An Example of Environmental History during the Habsburg Reign (Language: English) Petra J. E. M Van Dam Department of Medieval History, University of Leiden
Paper 1122-b: The Origins of the Admiralty in the Low Countries: A Case Study of French Influence on Burgundian and Habsburg Institutions (Language: English) Louis Sickling Department of History, University of Leiden
Paper 1122-c: Innovation and Imitation: The Influence of French Examples on the Procedure and Organisation of the Superior Courts in the Low Countries in the Later Middle Ages (Language: English) Remco van Rhee University of Utrecht

Session Number: 1123
Session Title: Warfare: Horses and Finances
Organiser: Leeds Programming Committee
Moderator: Kelly Devries Department of History, Loyola College in Maryland
Paper 1123-a: The Horse in Anglo-Saxon England (Language: English) Kerry Catheryn Centre for Medieval Studies, University of York
Paper 1123-b: Financing of War in the Old French Epic (Language: English/French) Joan B. Williamson Department of Foreign Languages, Long Island University
Paper 1123-c: What Happens to the Dead? (Language: English) Jennie Hooper School of History, University of Leeds

Session Number: 1124
Session Title: The Cathedral Chapter of Braga, II: The Social Environment
Organiser: Ana Maria S. A. Rodrigues Departamento de Historia, Instituto de Ciencias Sociais, Universidade do Minho
Moderator: Nuno Porto Porto Departamento de Historia, Universidade do Minho, Braga
Paper 1124-a: Prosopography of the Cathedral Chapter of Braga (1279-1325) (Language: English) Maria Justina Lima Departamento de Historia, Universidade do Minho, Braga
Paper 1124-b: The Cathedral Chapter of Braga under D. Gonzalo Pereira (1326-1348) (Language: English) João Carlos Ribeiro Departamento de Historia, Universidade do Minho, Braga
Paper 1124-c: Solidarity and Conflict at the Cathedral Chapter of Braga (1374-1392) (Language: English) Vanda Carvalho Departamento de Historia, Universidade do Minho, Braga

Dinner

Weetwood Marquee Dining: 18.00 - 21.00
Weetwood Woodlands Restaurant: 18.00 - 21.00
Bodington Dining-Room: 18.15 - 19.30
Devonshire Dining-Room: 19.45 - 21.15
**Event 6**

**Sinfonie**

*A Concert of Medieval Music*

*Start: 20.00 Wednesday 10 July*  
*Clothworkers' Hall, University Campus*

The congress is pleased to welcome the internationally-acclaimed artists Sinfonie, in a rare northern appearance. They will be performing material from their CD "Three Sisters on a Seashore", including three-part polyphony from thirteenth-Century France, as well as "Azetuz", a piece based on the medieval motet style with words by Hildegard of Bingen. This is an opportunity to see this excellent ensemble perform a unique repertoire.

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**Event 7**

**Complimentary Dance for all IMC Participants**  
**Hosted by the Administration**

*Start: 21.00 Wednesday 10 July 1996*  
*Bodington Dining Room*

The IMC administration warmly welcomes you to this social event. Music will be provided by a Cellath band, with caller to instruct beginners! Music will also be provided by a less rowdy Medieval musician. Drinks will be available in the Dining Room and also in the Bar downstairs. There will be opportunity to talk, dance or listen.

Videos on a medieval theme will be shown at Devonshire Hall at 20.00 Sunday 7 - Thursday 11 July in the Junior Common Room, and at Bodington Hall at 20.00 on the nights of Sunday 7 and Thursday 11 (venues to be announced).
Thursday, 11 July 1996: 09.00 - 10.30

Session Number: 1204
Session Title: Lydgate: Texts and Contexts, I
Organisers: Elga C. Tiner Department of English, Lynchburg College, Virginia
Shirley Camahan Humanities Department, University of Colorado at Boulder
Moderators: Elga C. Tiner and Shirley Camahan
Paper 1204-a: John Shirley and the Circulation of Lydgate’s Works in 15th-Century London (Language: English)
Steven J. Kilings Centre for Medieval Studies, University of Toronto
Paper 1204-b: Of Arms and the Manuscript: The Provenance of Harley 2255 (Language: English)
Pamela Farvolden Department of English, University of Alberta
Paper 1204-c: Lydgate’s Lives of SS. Edmund and Fremund: Context and Hypertext (Language: English)
Stephen F. Reiner Department of English, University of Alberta

Session Number: 1205
Session Title: The Seven-Hundredth Anniversary of the Death of Philippe de Beaumanoir, I
Organiser: F. R. P. Akehurst Department of French and Italian, University of Minnesota
Moderator: Peter T. Rockitts University of Birmingham
Paper 1205-a: La Cathédrale St. Pierre de Beaune (Language: Français)
Philippe Bonnet-Laborende GEMOB, France
Paper 1205-b: Hagioraphic Transfers: Motifs and Reversions of the Hagioraphic Paradigm in the Roman de la Manchke (Language: English)
David L. Woodley Department of Romance Languages, Princeton University
Paper 1205-c: Philippe de Rémi et la Réécriture: Jehan et Blonde et le Roman de la Rose (Language: Français)
Jean Delport Université de la Sorbonne Nouvelle, Paris-III

Session Number: 1206
Session Title: The Mendicant Studia: Higher Education Outside the Universities
Organiser: Dutch National Research School for Medieval Studies
Moderator: Peter Binkley
Paper 1206-a: The Dominicans: The Respective Roles of ‘Schola’ and ‘Studium’ in Dominican Education (Language: English)
M. Michele Mulchibey Department of History, University of Victoria (British Columbia)
Paper 1206-b: The Franciscans: Theology and the Uses of History (Language: English)
Bert Roest COMERS, Rijksuniversiteit Groningen
Paper 1206-c: The Augustinians: The ‘Officium Lectoris’ and Continuing Education in the OESA (Language: English)
Eric Leland Saik COMERS, Rijksuniversiteit Groningen

Session Number: 1207
Session Title: Innocent III, I
Organisers: Brenda B. Bolton Department of History, Queen Mary and Westfield College, University of London
Fiona Robb Morton College, University of Oxford
Moderator: Brenda B. Bolton
Paper 1207-a: The Relationship between Pope Innocent III (1198-1216) and Archbishop Andrew Sunezen (1201-1223)
Torben Nielsen Department of History, University of Aarhus
Paper 1207-b: Innocent III: The End of Time and the Baltic Crusades
Kurt Vildars Jensen Department of History, Odense University
Paper 1207-c: Innocent and Ingeborg: Advice to a Princess (Language: English)
Friederik Pedersen Department of History, University of Aberdeen

Session Number: 1208
Session Title: The Medieval Heritage in Slavic Literature
Organiser: Anica Vlašić-Antić
Moderator: Ziva Benčić
Paper 1208-a: The Ideal of Beauty in Old Russian Hagiology (Language: English)
Natalija Vidmarovčić Department of Slavic Studies, University of Zagreb
Paper 1208-b: Medieval Genres and their Reflections in Croatian Literature of Humanism, Renaissance, Baroque and Classicism (Language: English)
Dunja Falićevč Department of Croatian, University of Zagreb
Paper 1208-c: Medieval Features of Russian Baroque on the Example of Simon Polocki’s Poetry (Language: English)
Ziva Benčić Department of Slavic Studies, University of Zagreb
Paper 1208-d: The Middle Ages and the Literary Heritage on the Example of Dančil Haruš’s Poetry (Language: English)
Anica Vlašić-Antić Old Church Slavonic Institute, Zagreb

Session Number: 1209
Session Title: Language and Exegesis in Medieval Hebrew and Arabic
Organiser: Martyn van Bekkum COMERS, University of Groningen
Moderator: Martyn van Bekkum
Paper 1209-a: Language and Exegesis in Medieval Arabic Linguistic Tradition (Language: English)
Montague Beinardo Department of Arabic, University of Nijmegen
Paper 1209-b: Language and Exegesis in Medieval Islamic and Judeic Theological Tradition (Language: English)
Camilla Marta Department of Middle Eastern and African History, Tel Aviv University
Paper 1209-c: Language and Exegesis in Medieval Karaite Tradition (Language: English)
Meira Pollack Department of Arabic, Hebrew University, Jerusalem/University of Cambridge
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<td>1210</td>
<td>Rethinking Patronage: Gothic in the Île-de-France</td>
<td>Jacqueline A. Frank, Art Department, C.W. Post College, Long Island University</td>
<td>Robert L. A. Clark, Department of Modern Languages, Kansas State University</td>
<td><em>Cæpatian Patronage in the Royal City of Sensis</em> (Language: English) Madeleine L. Cohen, Art Department, Community College of Philadelphia</td>
<td><em>The 'Quadra Aminadab' and the Oriflamme: Religious Iconography and Political Gains at Saint-Denis</em> (Language: English) Jacqueline A. Frank, Art Department, C.W. Post College, Long Island University</td>
<td><em>Royal Patronage and Bourgeois Culture: The Case of the Parisian Confraternity of the Pilgrims of Saint-Jacques</em> (Language: English) Robert L. A. Clark, Department of Modern Languages, Kansas State University</td>
<td><em>Stones that Speak: Architectures in the Paintings of Jan van Eyck</em> (Language: English) Laura D. Gelfand, Art Department, University of the Pacific, Stockton</td>
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<td>1211</td>
<td>Stories Instead of Sermons</td>
<td>Leeds Programming Committee</td>
<td>Juris G. Lidaka, Department of English, West Virginia State College</td>
<td><em>Story, Picture, and the Pleasure of Reading in Wynkyn de Worde's Lives of the Fathers (1495) and the Golden Legend (1483)</em> (Language: English) Sue Ellen Holbrook, Department of English, Southern Connecticut State University</td>
<td><em>Middle English Household Literature: Poetry for Children and Adults</em> (Language: English) Gregory H. Roscow, Department of English, University of Keele</td>
<td><em>The Bestiary Ass and the Secularisation of Emasculation</em> (Language: English) Kevin Larkin, Independent Scholar</td>
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<td>1212</td>
<td>Kings, Saints and Instruments of Torture</td>
<td>Leeds Programming Committee</td>
<td>Marie-Caroline Hurtaud, Histoire de l’Art, Université de Poitiers and Centre for Medieval Studies, University of Leeds</td>
<td><em>The Legend of the True Cross: A Closer Look at the Iconographical Position of Scandina in European Perspective</em> (Language: English) Barbara Bajt, Département Archeologie, Kunstmwissenschaft en Musicologie, Universiteit Leuven</td>
<td><em>The Representation of the Royal Imagery in the Balkan Countries, 10th-15th Centuries</em> (Language: English) Karina Aramazova, Centre for Medieval Studies, University of Toronto</td>
<td><em>The Iconography of the St. Gregory Mass in Illuminated Manuscripts from the Late Middle Ages</em> (Language: English) Marie-Caroline Hurtaud, Histoire de l’Art, Université de Poitiers and Centre for Medieval Studies, University of Leeds</td>
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<td>1213</td>
<td>Medieval Medicine, I: Texts</td>
<td>Helen Valls, Centre Européen d'Histoire de la Médecine, Université de Strasbourg</td>
<td>Helen Valls</td>
<td><em>Outline of a Database of ME and EMoDE Anatomical Terms</em> (Language: English) Juhani Norni, Department of English Philology, University of Tampere</td>
<td><em>Difficulties in the Interpretation of Spanish Medical Texts</em> (Language: English) María Nieves Sánchez and María Teresa Herrera, Dept. de Lengua Española, Facultad de Filología, Universidad de Salamanca</td>
<td><em>Heilpraktiken im Spannungsfeld zwischen Abgeschlagen and Reallität</em> (Language: Deutsch) Christa Baufeld, Institut für Germanistik, Universität Rostock</td>
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<td>1214</td>
<td>Computing Applications in Research and Teaching</td>
<td>Leeds Programming Committee</td>
<td>Jim Everett, University of Glasgow</td>
<td><em>Medieval Studies and the Internet</em> (Language: English) Isabel Stark, Open University Library, Milton Keynes</td>
<td><em>Computing the Armies of Richard II</em> (Language: English) Adrian R. Bell, ISMA Centre, University of Reading</td>
<td><em>Multilingual Computing</em> (Language: English) T. A. McAllister, University Computing Service, University of Leeds</td>
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Thursday, 11 July 1996: 09.00 - 10.30

Session Number: 1215
Session Title: Anglo-Norman and Modern Theoretical Frameworks for Understanding Medieval Women
Organiser: Leeds Programming Committee
Moderator: Anneke B. Mulder-Bakker
Paper 1215-a: Women and Power in Aelred of Rievaulx's *Genealogia Regum Anglorum* (Language: English)
Valerie Wall Institute of Historical Research, University of London
Paper 1215-b: Gender, Power and Medieval Women: Historiographical Excursions into a House of Mirrors (Language: English)
Anja D. Petrokopoulos Faculty de Letternen, Rijksuniversiteit Groningen
Paper 1215-c: Sanctity, Virginity and Motherhood in the Twelfth-Century Life of Sexburga (Language: English)
Bea Blokhuis COMERS, Rijksuniversiteit Groningen

Session Number: 1216
Session Title: Cultures of Devotion, III
Organiser: Peter Howard Department of History, Monash University
Moderator: Peter Howard
Paper 1216-a: Exorcism and Devotion: The Other Side and Reverence (Language: English)
Charles Zika Melbourne University
Paper 1216-b: Possession and Devotion (Language: English)
Sarah Ferber Department of History, University of Queensland
Paper 1216-c: Visions as Paradigms (Language: English)
Adrienne Cameron Clare Hall, University of Cambridge

Session Number: 1217
Session Title: Philosophical Concepts of Nature and Humanity
Organiser: Vitali Bezrogov Russian Academy of Education, Moscow
Moderator: Molenie de Daniil Zaichik. Un marginal entre l'anonymat et la dignité (Language: Français/English)
Anguelina Vatcheva Department of Russian Literature, Sofia University, St. Kliment Ohridski
Paper 1217-b: The Conception of the Proud in Medieval Russian Philosophy (Language: English)
Oleg Raslov Department of Philosophy, Ivanovo State University
Paper 1217-c: Attitudes Towards Humanity and Nature in the Colloquio *Alexandr cum Dindo* (Language: English)
David J. Salter Department of English, University of Leicester

Thursday, 11 July 1996: 09.00 - 10.30

Session Number: 1218
Session Title: Knowledge, Identity and Gender
Organiser: Diane Watt Department of English, University of Wales, Aberystwyth
Moderator: Rosalyn Voalan St Anne's College, University of Oxford
Paper 1218-a: Lovesickness and Gender (Language: English)
Judith Klinger Institut für Germanistik, Universität Potsdam
Paper 1218-b: Prophetic Knowledge, (Non) Identity and Gender: Medieval Women Prophets (Language: English)
Diane Watt Department of English, University of Wales, Aberystwyth
Paper 1218-c: The Price of Feminine Transgression: Marguerite Porete and 14th-Century Mysticism (Language: English)
Susannah Cowling Drew University (New Jersey)

Session Number: 1219
Session Title: Aspects of Medieval Polyphony
Organiser: Richard Rastall Department of Music, University of Leeds
Moderator: Richard Rastall
Paper 1219-a: The Conductus in England (Language: English)
Nicola Looseff University of York
Paper 1219-b: The Chartres Fragments: New Interpretations (Language: English)
Jeremy Wilson University of York
Paper 1219-c: to be announced (Language: English)
Jennifer Bailey University of Oxford

Session Number: 1220
Session Title: Poets and their Audience
Organiser: Harry Jackson Department of German, University of St Andrews
Moderator: The Anonymous Poet of *Lustreus et Radame* (Language: English)
Errofoni Filoponti Albrecht Department of English, Auburn University, Alabama
Paper 1220-a: From Song to Poem: Reading and Performing Medieval Castilian Lyric (Language: English)
Ana Maria Gómez-Bravo Department of Foreign Languages and Literatures, Purdue University
Paper 1220-b: Low Love and High Expectations: Walther’s ‘Alter Würdigkeit...’ (Language: English)
Cyril Edwards Lincoln College, University of Oxford

Session Number: 1221
Session Title: Weetwood: Lawnswood Room 1
Organiser: Weetwood: Seton Common Room
Moderator:
Paper 1221-a: Weetwood: Weetwood Room
Organiser: Leeds Programming Committee
Moderator:
Paper 1221-b: Weetwood: Boardroom
Organiser: Leeds Programming Committee
Moderator:
Thursday, 11 July 1996: 09.00 - 10.30

Session Number: 1221
Session Title: Arthurian Literature and Christianity
Sponsor: University of Alabama in Huntsville
Organiser: Peter Meister, Foreign Languages and Literatures, University of Alabama in Huntsville
Moderator: Ladger Lieb Institut für Germanistik, Technische Universität Dresden
Paper 1221-a: Countly Depictions of Jesus in Mystical Literature (Language: English)
Deborah Rose-Ließmann, Independent Scholar
Paper 1221-b: The Bishop and Baptism in the Mabinogion (Language: English)
Peter Meister, Foreign Languages and Literatures, University of Alabama in Huntsville
Paper 1221-c: Is a Knight a Cleric? (Language: English)
Henry Kratz, University of Tennessee, Knoxville

Session Number: 1222
Session Title: Medieval Prosopography, I: Secular Prosopography
Sponsor: Medieval Prosopography
Organiser: Emma Mason, Department of History, Birkbeck College, London
Moderator: Alan V. Murray, International Medieval Institute, University of Leeds
Paper 1222-a: Les origines des comtes de Nevers (Language: Français)
Christian Settipani
Paper 1222-b: Who’s Who in Domesday Book (Language: English)
Katharine S.B. Keats-Rohan, Unit for Prosopographical Research, Linacre College, University of Oxford
Paper 1222-c: Sigis Office Clerks 1437-1460 (Language: English)
Simon Walker, Department of History, University of Sheffield

Thursday, 11 July 1996: 10.30 - 11.00

Coffee Break

Coffee and Tea will be served at the following locations:

Weetwood Atrium area
Bodington Dining-Room

Thursday, 11 July 1996: 10.30 - 11.00

Session Number: 1223
Session Title: Later Medieval France and the Low Countries
Sponsor: Craig Taylor, Worcester College, University of Oxford
Organiser: Michael Jones, Department of History, University of Nottingham
Moderator: Craig Taylor, Worcester College, University of Oxford
Paper 1223-a: War Propaganda and Polemical Writing at the End of the Hundred Years' War (Language: English)
Paper 1223-b: Philip the Bold and the Flemish Nobility: An Integrated Elite? (Language: English)
Maryn Atkins, St. John's College, University of Oxford
Paper 1223-c: Charles VII's Pacification of Normandy (Language: English)
Gareth Prosser, Institute of Historical Research, University of London
THURSDAY, 11 JULY 1996: 11.15 - 12.45

Session Number: 1301  
Session Title: Studying Æfric  
Organiser: Mary Swan Centre for Medieval Studies, University of Leeds  
Moderator: Stuart Lee Computing Services, University of Oxford  
Paper 1301-a: Æfric's Grammatical Theology and Theological Grammar  
(Language: English)  
Lyne M. Grundy Computing Centre, King's College, University of London  
Paper 1301-b: Linguistic Peculiarities in Late Copies of Æfric  
(Language: English)  
Susan Irvine Department of English, University College, University of London  
Paper 1301-c: Rewriting Æfric  
(Language: English)  
Mary Swan Centre for Medieval Studies, University of Leeds

Session Number: 1302  
Session Title: Transformation of the Roman World, II  
Organiser: Ian N. Wood School of History, University of Leeds  
Moderator: Ian N. Wood  
Paper 1302-a: Cultural Transformations, I  
(Language: English)  
Mayke de Jong Vakgroep Geschiedenis, Universiteit Utrecht  
Paper 1302-b: Cultural Transformations, II  
(Language: English)  
Maco Montorf Vakgroep Geschiedenis, Universiteit Utrecht  
Paper 1302-c: Cultural Transformations, III  
(Language: English)  
Michelle Brown The British Library

Session Number: 1303  
Session Title: Transforming the Past: History and Remembrance in Medieval France  
Organiser: Bonnie Effros Department of Historical Studies, Southern Illinois University  
Moderator: Rob M. Meens Department of History, University of Utrecht  
Paper 1303-a: Dreams, Visions, and the Representation of the Past in Merovingian Gaul  
(Language: English)  
Isabel Moreira Department of History, University of Utah  
Paper 1303-b: Les lais dead be forgotten: The desire for Ritual Commemoration in Merovingian Gaul  
(Language: English)  
Bonnie Effros Department of Historical Studies, Southern Illinois University  
Paper 1303-c: Vessels of Memory: The Purim of Narbonne  
(Language: English)  
Nina Caiato Department of History, University of California, Berkeley

Session Number: 1304  
Session Title: Lydgate: Texts and Contexts, II  
Organisers: Eliza C. Turner Department of English, Lynchburg College, Virginia  
Shirley Carnahan Humanities Department, University of Colorado at Boulder  
Moderators: Eliza C. Turner and Shirley Carnahan  
Paper 1304-a: Interrogating the Context of Lydgate's Isopos Fabules  
(Language: English)  
John Morris Department of English, University of Alberta  
Paper 1304-b: John Lydgate's Retrubusque for an English National Literature  
(Language: English)  
Amy Michaels Department of English, University of Washington, Seattle

Session Number: 1305  
Session Title: The Seven-Hundredth Anniversary of the Death of Philippe de Beaumanoir, II  
Organiser: F. R. P. Akehurst Department of French and Italian, University of Minnesota  
Moderator: F. R. P. Akehurst  
Paper 1305-a: Jehan et Blonde: The Riddles at Last Explained  
(Language: English)  
F. R. P. Akehurst Department of French and Italian, University of Minnesota  
Paper 1305-b: The Definitions of Incest in Philippe de Beaumanoir  
(Language: English)  
Kathryn Gravdal Institute for Research on Women and Gender, Columbia University, New York  
Paper 1305-c: Text and Image in the Berlin Manuscript of the Coutumes  
(Language: English)  
Michael J. Camille Department of Art, University of Chicago

Session Number: 1306  
Session Title: Preaching and the People  
Organiser: Christoph T. Mai er Historisches Seminar, Universit at Bas el  
Moderator: Christoph T. Mai er  
Paper 1306-a: Mendicant Preaching in the 13th Century: Rhetoric in the Fight against Heresy  
(Language: English)  
Jeanine Horowitz Department of History, University of Haifa  
Paper 1306-b: Popular Marriage Preaching  
(Language: English)  
David L. d'Arey Department of History, University College, University of London  
Paper 1306-c: Crusade Preaching and Pogroms against Jews  
(Language: English)  
Christoph T. Mai er Historisches Seminar, Universit at Bas el
### Thursday, 11 July 1996: 11.15 - 12.45

**Session Number:** 1307  
**Session Title:** Weetwood: Maple Room  
**Session Title:**  
**Organisers:** Brenda M. Bolton, Department of History, Queen Mary and Westfield College, University of London  
Fiona Robb, Merton College, University of Oxford  
**Moderator:** Fiona Robb  
**Paper 1307-a:** Pope Innocent III: The Eucharist and the Unity of the Church  
(Language: English)  
John Doran, Royal Holloway, University of London  
**Paper 1307-b:** A Dumb Dog who did not know how to Bark?: Pope Innocent III and Archbishop Berengar of Narbonne  
(Language: English)  
Elaine Graham-Leigh, Queen Mary and Westfield College, University of London  
**Paper 1307-c:** Innocent III and his Theological Sources: Some Considerations  
(Language: English)  
Christoph Faiger, Institut für Österreichische Geschichtsforschung, Universität Wien  

**Session Number:** 1308  
**Session Title:** Bodington: Woodsley Seminar Room  
**Session Title:**  
**Organiser:** Z. J. Kosztolnýk  
**Moderator:** Z. J. Kosztolnýk  
**Paper 1308-a:** The Impact of St. Stephen’s Laws upon Legislation by Future Arpad Kings  
(Language: English)  
Z. J. Kosztolnýk, Department of History, Texas A&M University  
**Paper 1308-b:** Hungarian Political Ties and Cultural Relations During the 12th Century  
(Language: English)  
Marta F. Font, Faculty of Medieval and Early Modern History, Janus Pannonius University (Hungary)  
**Paper 1308-c:** German Ethnicity: Social Status and Cultural Background of German ‘Hospites’ in 12th-Century Hungary  
(Language: English)  
Gábor Frank, Faculty of Modern Languages, Janus Pannonius University (Hungary)  

**Session Number:** 1309  
**Session Title:** Weetwood: Cedar Room  
**Session Title:**  
**Organiser:** Penny Robinson  
**Moderator:** Penny Robinson  
**Paper 1309-a:** Maimonides’ Diagrams of the Temple and their Influence on Later Manuscripts  
(Language: English)  
Esther Goldman, Columbia University (New York)  
**Paper 1309-b:** Judaism and Jews in the Preaching Sermons of Giordano da Rivalto (O.P.)  
(Language: English)  
Hailey Tepperman, Darwin College, University of Cambridge  

**Session Number:** 1310  
**Session Title:** Boarding Boardroom  
**Session Title:** Aspects of Childhood in Medieval Art  
**Organiser:** Sophie Oosterwijk  
**Moderator:** Phillip G. Lindley  
**Paper 1310-a:** The Tomb Monument of Constantia and her Infant Son John at Scarcliffe  
(Language: English)  
Sophie Oosterwijk, Department of the History of Art, University of Leicester  
**Paper 1310-b:** The Sculpted Princes  
(Language: English)  
Julia Watson, Department of the History of Art, University of Leicester  
**Paper 1310-c:** The Infancy Panels of a 15th-Century Alabaster Retable  
(Language: English)  
Sam Riches, Department of the History of Art, University of Leicester  

**Session Number:** 1311  
**Session Title:** Bodington: Mortain Seminar Room  
**Session Title:** Partonopeus de Blois: Adapting, Continuing and Translating Medieval Romance  
**Sponsor:** The Medieval Romance Society  
**Organiser:** Penny C. Simons  
**Moderator:** Penny Eley  
**Paper 1311-a:** Continuing Romance: Partonopeus de Blois  
(Language: English)  
Penny Eley, Department of French, University of Sheffield  
**Paper 1311-b:** Rewriting the Endings of Partonopeus de Blois  
(Language: English)  
Matilda Bruckner, Department of Romance Languages and Literature, Boston College (Massachusetts)  
**Paper 1311-c:** Translating Women in Partonope  
(Language: English)  
Nicole Clifton, Department of English, Northern Illinois University  

**Session Number:** 1312  
**Session Title:** Bodington: Barber Common Room  
**Session Title:** Convention and Innovation in Representations of Saints  
**Organiser:**  
**Moderator:**  
**Paper 1312-a:**  
**Paper 1312-b:** "Mulieres autem in ecclesia docere non permittor..." Mary Magdalen and Catherine of Alexandria: The Iconographies of Preaching and Disputing Women in Medieval Art (13th-15th Centuries)  
(Language: English)  
Silke Tammen, Independent Scholar
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<tr>
<th>Session Number</th>
<th>Session Title: Medieval Medicine, II: Illustrations</th>
<th>Organiser: Helen Valls Centre Européen d'Histoire de la Médecine, Université de Strasbourg</th>
<th>Moderator: Helen Valls</th>
<th>Paper 1313-a: Medieval Islam and Anatomical Illustration (Language: English)</th>
<th>Paper 1313-b: Lexical Puzzles in an Early Latin Illustrated Anatomical Manual (Language: English)</th>
<th>Paper 1313-c: Tradition and Innovation in Surgical Illustration (Language: English)</th>
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<td>Bodington: Music Room</td>
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<td>Emilie Savage-Smith Wellcome Unit for the History of Medicine, University of Oxford</td>
<td>Ynez Violé O'Neill School of Medicine, University of California, Los Angeles</td>
<td>Helen Valls Centre Européen d'Histoire de la Médecine, Université de Strasbourg</td>
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<td>Medieval Taxation: New Perspectives (Language: English)</td>
<td>W. Mark Ormrod Department of History, University of York</td>
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<tr>
<th>Session Number</th>
<th>Session Title: Investigating Iconography</th>
<th>Organiser: Peter Meredith School of English, University of Leeds</th>
<th>Sponsor: Centre for Medieval Studies, University of Leeds</th>
<th>Moderator: Peter Meredith</th>
<th>Paper 1315-a: The Brotherton Collection MS. 100: Généalogie de la bible (15th Century) (Language: English)</th>
<th>Paper 1315-b: A Manuscript from the Low Countries: Brotherton MS. 7 (Language: English)</th>
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<td>Weetwood: Lawnswood Room 1</td>
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<td>Marie-Caroline Huraud Histoire de l'Art, Université de Poitiers/ Centre for Medieval Studies, University of Leeds</td>
<td>Marian Leffers International Medieval Institute, University of Leeds</td>
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<td>Recording Iconography: When is a Detail a Significant One? (Language: English)</td>
<td>Peter Meredith School of English, University of Leeds</td>
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<tr>
<th>Session Number</th>
<th>Session Title: Religious Women and the Pastoral Care</th>
<th>Organiser: Stephen C. Cordova Centre for Medieval Studies, University of Toronto</th>
<th>Moderator: Lezlie Knox The Medieval Institute, University of Notre Dame</th>
<th>Paper 1316-a: Dominican 'Pastoralia' and the 'Cura multerrum' (13th Century) (Language: English)</th>
<th>Paper 1316-b: Ancienne Wisse and the Literature of Pastoral Care (Language: English)</th>
<th>Paper 1316-c: Looking for the Influence of a 'Confessor'? Julian of Norwich's Revelations of Divine Love: From the Short to the Long Version (Language: English)</th>
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<td>The Satire of the Philosophers in Heywood's The Play of the Wetter (Language: English)</td>
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<td>Jupiter and Imperial Majesty: Dramatic Images of Kingship in Bale and Heywood (Language: English)</td>
<td>Peter Happe Wessex Medieval Centre, University of Southampton</td>
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<td>Bodington: Club Room</td>
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<td>Claudia Brinker-von der Heyde Deutsches Seminar, Universität Zürich</td>
<td>Claudia Brinker-von der Heyde Deutsches Seminar, Universität Zürich</td>
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<td>Verkehrte Welten: Die männliche Frau in der Literatur</td>
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<td>Geschlechtsungleichheit: Von reeler und allegorischer Weiblichkeit in Text und Bild (Language: Deutsch)</td>
<td>'So gehörte als ein jungelink': Schöne Amazonen, Exotische Wesen oder Traumfrauen (Language: Deutsch)</td>
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<td>Wenn Frauen wie Männer reden (Language: Deutsch)</td>
<td>Mireille Schneider Deutsches Seminar, Universität Zürich</td>
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Thursday, 11 July 1996: 11.15 - 12.45

Session Number: 1319  
Session Title: The Multisense of Theory and Practice  
Organiser: Richard Rastall  
Moderator: Richard Rastall  
Paper 1319-a: Music Theory in the Eighth and Ninth Centuries (Language: English)  
Jane Bellingham, University of Oxford  
Paper 1319-b: The Preservation of Chinese Ritual Tunes from the Twelfth Century to the Present (Language: English)  
Robert C. Provine, University of Durham

Session Number: 1320  
Session Title: Magnanimity and Sex: The Complexity of True Virtue in Three Medieval Contexts  
Organiser: Norman J. Klassen  
Moderator: Norman J. Klassen  
Paper 1320-a: Words, Texts and Images: Anglo-Saxons on 'Avaritia' in Prudentius' Psychomachia (Language: English)  
Elizabeth Tyler, Department of English and Related Literature, University of York  
Paper 1320-b: The Limits of Magnanimity in Chrétien's Lancelot (Language: English)  
Norman J. Klassen, Center for Medieval Studies / Department of English, University of Minnesota  
Paper 1320-c: Vicious Virtue/Virtuous Vice?: Generosity and Avarice in Book 5 of Gower's Confessio Amantis (Language: English)  
Nicola F. McDonald, St. John's College, University of Oxford

Session Number: 1321  
Session Title: The Emotions as Presented in German Literature  
Organiser: Carol Magner  
Moderator: Carol Magner  
Paper 1321-a: Anger and its Expression in Wolfram von Eschenbach's Willehalm (Language: English)  
Carol Magner, Department of German, King's College, University of London  
Paper 1321-b: Theorizing on the Levels of Consciousness, from its Greek Origins to Augustine, and its Possible Literary Implications (Language: English)  
Huber Pfeifer, Department of German, University of Swansea  
Paper 1321-c: Medieval Manuscript Evidence Versus Modern Misinterpretations: The Klage (Language: English)  
Albrecht C. Clause, Department of German Studies, University of Arizona

Session Number: 1322  
Session Title: Medieval Prosopography, II: Ecclesiastical Prosopography  
Sponsor: Medieval Prosopography  
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Organiser: Carsten G. Santings, Vakgroep Mediaevistiek, Rijksuniversiteit Groningen  
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