

International Medieval Congress Summer 2012 Newsletter



IMC 2012: ACADEMIC PROGRAMME

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The nineteenth annual International Medieval Congress took place at the University of Leeds, UK, from 9-12 July. A record 1751 delegates attended, from over 40 different countries, making this the largest Congress yet. The Congress welcomed a wide range of delegates, from early career academics to established scholars, from varied backgrounds.

This year, over half of delegates came from outside the UK: over 700 from Europe (excluding the UK) and over 250 from outside Europe. The Congress drew in delegates from as far afield as Serbia, New Zealand, and Brazil. A programme of over 450 sessions and round

table discussions explored all aspects of the European Middle Ages, with such diverse papers as 'Tormented by Visions of Puppies: Rabies and the Afflicted Patient, Animal or Human', 'Les Passions des martyrs d'Agaune: De la défense de la foi à la défense de l'Empire', 'Normas clásicas y convenciones literarias ocultas: El caso de la epistolografía bizantina', and 'Alms in Anjou, 987-1151: Charters and the Development of a Legal Norm'. The programme included special lectures by Joep T. Leerssen (Faculty of Humanities, Universiteit van Amsterdam) and Alan M. Stahl (Curator of Numismatics, Princeton University).

The special thematic strand of 'Rules to Follow (or Not)', attracted much enthusiasm and over 160 sessions were presented within the strand. Keynote addresses were given by Nicole Bériou (Centre Interuniversitaire d'Histoire et d'Archéologie Médiévale, Université Lumière Lyon II / Institut Universitaire de France) and Sverre Bagge (Centre for Medieval Studies, Universitetet i Bergen). The 'Rules to Follow (or Not)' strand was co-ordinated by Gert Melville (Forschungsstelle für Vergleichende Ordensgeschichte, Technische Universität, Dresden) and we would like to express our thanks to him for his hard work over the past year. The special thematic strand opened up new avenues of interest and we hope that all who presented in or attended sessions on 'Rules to Follow (or Not)' found them engaging and fulfilling. Plenty of feedback was received from delegates and we are looking at ways to develop the Congress for future years. Amongst many positive comments we received were 'terrific all around', 'a splendid event', and 'everything at the Congress exceeded my expectations'.

EVENTS & EXCURSIONS

As in previous years, IMC 2012 offered a wide-ranging selection of events and excursions, as well as practical workshops, as an accompaniment to the academic programme.

Sunday, 8 July opened with an excursion to two of the most significant Cistercian sites in the north of England, Rievaulx Abbey and Byland Abbey, as well as a trip to the castle and parish church of the historic market town of Pickering. Other Sunday events included the opening of our annual two-day Antiquarian and Second-Hand Bookfair, as well as a voice workshop that focused on the songs of the French Troubadours and Trouvères, an evening of traditional storytelling, and the return of the Traditional Music Session - a chance for delegates to play, sing, or just listen to music from around the world in an informal atmosphere.



2012 also marked the final year that the IMC would take place at Bodington and Weetwood Halls before moving to the main University of Leeds campus in 2013. A special reception took place on Wednesday evening to honour this 19-year partnership, allowing delegates to share their memories and celebrate the two sites. Other commemorative events included a mounted joust held on the Bodington grounds and a display of armoured foot combat held at Weetwood - two impressive displays of medieval knightly competition.



Thursday night's ceilidh proved to be another popular event, which allowed delegates to experience this unique Scottish and Irish tradition of music, socialising, and dancing while enjoying a performance by the Assumption Ceilidh Band. Other event highlights included workshops on calligraphy and medieval games, concerts featuring the medieval Welsh harp and the music of the medieval minstrel, as well as a sumptuous medieval feast. Returning for the fifth time this year were the Craft Fair and the Historical and Archaeological Societies Fair, both of which continue to showcase the diversity of creative and historical activities associated with the Middle Ages.



Additional excursions included trips to the minsters of Ripon and Southwell, an opportunity to explore the guilds and guildhalls of medieval York, a visit to Leeds' own City Museum to view the West Yorkshire Hoard, and a behind-the-scenes exploration of the Royal Armouries. The bi-annual Post-Congress Tour took delegates to explore the North Welsh castles of Edward I, under the trusted leadership of Robert

Woosnam-Savage (Royal Armouries, Leeds) and Kelly DeVries (Department of History, Loyola College, Maryland / Royal Armouries, Leeds).

IMC 2013: 1-4 JULY 2013

Plans for the academic programme of IMC 2013 are well underway. The IMC continues to welcome proposals for papers and sessions on all aspects of the study of the European Middle Ages, in any major European language.

One of the focuses for 2013 will be the special thematic strand on 'Pleasure'. Pleasure is a universal human experience, but its components, evaluation, and meaning, and the contexts in which it is, or is not, a legitimate feeling and form of behaviour vary according to cultures and among individuals. The crucial importance of pleasure in medieval living, as well as its multiple facets, constitute the reasons why the IMC has chosen 'Pleasure' as its special thematic focus for 2013. The full call for papers can be viewed on our website at: <http://www.leeds.ac.uk/ims/imc/imc2013_call.html>.

The IMC core strands are:

- Anglo-Saxon Studies
- Archaeology
- Art and Architecture
- Byzantine Studies
- Celtic Studies
- Central and Eastern European Studies
- Church History and Canon Law
- Crusades and Latin East
- Culture and Society
- Daily Life
- Drama
- Gender Studies/Women's Studies
- Geography and Settlement Studies
- Government and Institutions
- Hagiography and Religious Writing
- Historiography
- Jewish Studies
- Language and Literature - Comparative
- Language and Literature - Germanic
- Language and Literature - Middle English
- Language and Literature - Romance Vernacular
- Late Antique and Early Medieval Studies
- Latin Writing
- Literacy and Communication
- Material Culture
- Medievalism and Reception of the Middle Ages
- Mediterranean and Islamic Studies
- Monasticism and Religious Life
- Music and Liturgy
- Philosophy and Political Thought
- Scandinavian Studies
- Science, Technology and Military History
- Social and Economic History
- Sources and Resources
- Theology and Biblical Studies

We prefer proposals to be completed online – a quick, easy, and secure method. To submit a proposal, go to <http://www.leeds.ac.uk/ims/imc/imc2013_call.html>. The deadline for paper proposals is 31 August 2012. The deadline for session and round table proposals is 30 September 2012. Remember to order your equipment for your paper or session on your proposal form! Check our website for more details: <<http://www.leeds.ac.uk/ims/imc/equipment.html>>.

Dates to remember:

- IMC 2013 paper proposals deadline: 31 August 2012
- IMC 2013 session proposals deadline: 30 September 2012
- IMC 2013: 1-4 July 2013
- IMC 2014: 7-10 July 2014
- IMC 2015: 6-9 July 2015



ON-CAMPUS MOVE

IMC 2013 will take place on the University of Leeds main campus. The new location offers:

- More purpose-built and fully accessible session rooms, with up-to-date IT facilities and data projectors
- WiFi access across the site
- A central hub comprising the registration desk and a unified bookfair, where refreshments will be available
- Ample social space for networking and meeting friends and colleagues
- A car-free, pedestrianised site with plenty of green spaces
- Proximity to the world-class Brotherton Library and the vibrant city centre
- Purpose-built spaces for IMC activities, workshops and performances



Brotherton Library

The **Bookfair** will be held in the Parkinson Building: the signature building of the University of Leeds. The Parkinson Court, a large, open, and central space, is adjacent to the Brotherton Library, a world-class research resource which holds a fine collection of medieval manuscripts. The Antiquarian and Second-Hand Bookfair will be held close by, as will the Medieval Craft Fair and the Historical and Archaeological Societies Fair.



Parkinson Court

As in previous years **registration** will be available online through the University of Leeds Online Store from spring 2013. Delegates will be able to book a complete package of registration, accommodation, meals, events, and excursions through the Online Store.

Accommodation will be available in University halls of residence both on campus and within walking distance.

- Charles Morris Hall offers modern, en-suite accommodation on campus in its newly refurbished complex from £45.00 per night
- Lyddon Hall student rooms are located in converted Victorian terraced houses and a converted nineteenth-century mansion, on the west side of the University campus. Accommodation, with shared bathrooms, is available from £30.00 per night
- Ellerslie Hall student rooms are also located on the west side of the University campus, offering accommodation with shared bathrooms in converted Victorian townhouses from £30.00 per night
- Devonshire Hall is located within easy walking distance of the University, and



Storm Jameson Court, part of Charles Morris Hall



Ellerslie Hall

- Weetwood Hall Hotel will once again open its doors to IMC delegates, with rooms available from £108.00. *Please note that no IMC 2013 sessions will take place at Weetwood Hall.*

offers collegiate accommodation from £35.00 per night. Shared and private bathroom options are available

Delegates will also be able to book hotel accommodation through the IMC with a range of hotels.

- Radisson Blu Hotel offers four-star accommodation in a Grade II listed building just, a short walk from the University, from £100.00
- The Ibis Hotel is located conveniently close to the campus. Mid-price accommodation is available from £60.00

The main **dining** area will be in the Refectory, which is located at the heart of the campus and will serve breakfasts, lunches, and dinners. Lunch and dinner service will be similar to previous years and will provide a varied menu.



The Refectory

Alternative dining will be available in University House, which is again conveniently located at the centre of the campus, and offers restaurant-style meal service.

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| <ul style="list-style-type: none"> • Refectory full lunch: £8.00 • Refectory salad lunch: £6.50 • Refectory packed lunch: £5.00 • Refectory dinner: £9.50 | <ul style="list-style-type: none"> • University House lunch: £12.00 • University House dinner: £17.50 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|

Upon notification the University's catering services are able to cater for specific dietary requirements. Kosher and halal meals can be provided on request.

Complimentary tea and coffee stations will be provided in the Parkinson Building and in a refreshment marquee. There are also a range of coffee bars across the campus which offer hot and cold drinks and light refreshments. The Terrace bar in Leeds University Union will be reserved for the exclusive use of IMC delegates during the evening. The Union building also offers a range of shops and retail outlets.



The Terrace Bar

Keep an eye on our website for regular updates: <http://www.leeds.ac.uk/ims/imc/imc2013_move.html>

FREQUENTLY ASKED QUESTIONS

What parking facilities will be available?

There is limited car parking on campus. However, we have arranged for discounted rates at a nearby multi-storey car park for short and long-term parking.

Will the Congress be more expensive than IMC 2012?

Prices have been maintained where possible with the exception of an inflationary increase. We will try to keep prices down and continue to offer an IMC Bursary scheme.

How can we make sure that we meet our friends and colleagues?

All activities are within a close location to ensure ease of networking and socialising.

Can I still share accommodation with friends and colleagues?

Where possible we will accommodate you as per your request, subject to availability. Early booking is advisable.

Will a wider range of events and activities be available?

We are currently developing our events programme for next year and welcome suggestions. Purpose-built theatres and concert venues will be available.

Will there be access to computer clusters/photocopiers/WiFi?

There will be various computer clusters available and a dedicated print and copy office. The entire campus has WiFi throughout and all Congress delegates will be given complimentary computer usernames.

Will delegates be permitted to use the library and its resources?

Yes. All delegates will be able to request access as part of the registration process.

Will there be information about non-IMC events and activities in Leeds that might interest me (or my guests travelling with me)?

We will provide up-to-date local information. Alternatively you can visit <<http://www.visitleeds.co.uk>>.

Remember: you can always email the IMC with any queries you might have at imc@leeds.ac.uk



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Bodleian Library Publishing

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Bodleian Library Publishing's new Medieval Studies flyer offers 10% discount on a selection of books and digital texts on the literature and history of the Middle Ages, including the recent exhibition title *The Romance of the Middle Ages*, a series of titles published in association with The Pontifical Institute of Mediaeval Studies and *A Facsimile Edition of the Vernon Manuscript* on DVD-Rom. Offer valid until end of August (see the order form for details).

To download the flyer, go to www.bodleian.ox.ac.uk/about/publishing and follow the links to the Medieval Studies Flyer.

Contact publishing@bodleian.ox.ac.uk for more details or to request a complete Publications Catalogue

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A Digital Facsimile of Oxford, Bodleian Library, MS. A.1.2
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Edited by Michael G. Sargent
Translated by Nick Kennedy

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The Institute for Medieval Studies at the University of Leeds

TEACHING AND RESEARCH

Formed in 1967, the Institute for Medieval Studies (IMS) continues to go from strength to strength. IMS research spans all across Europe, from Late Antiquity to the end of the Middle Ages, from Iceland to Africa and the Middle East. Areas of specialisation include:

- Art and iconography
- Crusades and the Latin East
- Warfare, tournaments and chivalry
- Arms and armour
- Biblical exegesis and theology
- Early medieval European history and culture
- Church history, monasticism and the Papacy
- Religious culture
- Italian literature
- Latin literature
- Old and Middle English literature
- Medicine
- Old Norse literature and mythology
- Music and liturgy
- Politics and society of the British Isles, France, Germany, Italy and the Baltic region
- Gender studies

Leeds is noted for medieval languages and their associated literatures: in addition to Latin and Old English, Leeds caters for Old Norse, Arabic, Hebrew, Greek, Old High German, Italian, French, and Spanish: <<http://www.leeds.ac.uk/ims/study/index.html>>. Co-operation with the Royal Armouries and Leeds City Museum enriches teaching, research, and career development opportunities.

The Institute's community includes some forty scholars from constituent Schools and partner institutions, together with a nucleus of medievalists within the Institute

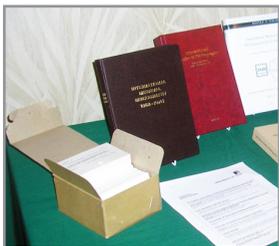


who work alongside the interdisciplinary teams that produce the International Medieval Bibliography (IMB) and organise the IMC. The IMS attracts international visitors and lecturers, who contribute to the Institute's lively range of seminars, lectures, and a year-long programme of excursions and events: <<http://www.leeds.ac.uk/ims/about/events.html>>. The co-location of postgraduate teaching and research with the IMB and IMC provides a milieu wherein students have the opportunity to gain practical as well as academic experience while strong links with heritage bodies and museums enable internships.

Leeds University's Brotherton Library is one of the UK's leading resources for medievalists, including a substantial holding of medieval manuscripts: <<http://www.leeds.ac.uk/ims/about/library.html>>. The libraries of the Royal Armouries and the British Library Lending Division are also near at hand. On the edge of campus is the archive of the Yorkshire Archaeological Society, which contains a rich collection of regional medieval material including medieval manuscripts and rare books. For students of architecture and landscape, the great Cistercian abbey of Kirkstall is nearby, while the castles, abbeys, landscapes, and settlements of Yorkshire itself are on the city's doorstep.

INTERNATIONAL MEDIEVAL BIBLIOGRAPHY: CALL FOR CONTRIBUTORS

The International Medieval Bibliography (IMB), based at Leeds since 1967, is the world's leading multi-disciplinary database of Medieval Studies, which helps underpin the work of the IMC. The IMB is produced by an editorial team at the University of Leeds, supported by some 70 international contributors. It covers periodical literature and miscellany volumes published worldwide.



The printed IMB appears twice a year, covering most recent publications, totalling over 1100 pages per year. The complete cumulative bibliography is available online via Brepols Publishers. IMB Online offers over 390,000 records of articles, review articles, and scholarly notes on all aspects of Medieval Studies, covering publications in over 35 different languages and updated quarterly. The online interface allows sophisticated search possibilities by the use of controlled vocabulary, hierarchical indexes, and authority lists comprising

over 120,000 terms. Further information can be found on the IMB website: <<http://www.leeds.ac.uk/ims/imb/index.html>>.

The editorial team is looking for individuals or organisations to become contributors to join its existing range of partners throughout the world. Contributors take responsibility for identifying and cataloguing publications relating to specific subjects or geographical areas, and are rewarded with free subscriptions to IMB (online or print), other free publications and other benefits. Contributors are sought for national, regional, and local history in France, Germany, Italy, Denmark, Luxembourg, the Netherlands, Sweden, Russia, Belarus, Ukraine, Portugal, Serbia, Israel, Lithuania, Greece, Cyprus, Latvia, Brazil, Mexico, Chile, Korea, and the Arab world. Thematic contributors (who may be based anywhere) are particularly sought for art history, humanism, Italian literature, French literature, German literature, Jewish Studies, linguistics, numismatics, and music.

If you are interested in finding out more about becoming a contributor to IMB contact the Editorial Director, Alan V. Murray, at A.V.Murray@leeds.ac.uk

MEMBERSHIP OF THE INSTITUTE

Membership of the IMS offers medievalists a variety of benefits. There are two levels of membership: Affiliate and Associate. Benefits include discounts on IMC registration, access to the Brotherton Library, and a free specialist medieval volume chosen from a selection from Brepols Publishers. Associate members also gain access to the IMB Online. For full details and how to join, visit <<http://www.leeds.ac.uk/ims/about/join>>.

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