

# International *Medieval* Congress

## JANUARY 2013 NEWSLETTER

### IMC 2013: 1-4 JULY



This year, for the first time, the International Medieval Congress will be held exclusively on one site, the University of Leeds main campus. Although it is with some regret that we bid farewell to the much-loved Bodington and Weetwood sites, the move to campus provides a great many benefits and enhancements to the usual IMC programme. For instance, participants can now take advantage of on-campus facilities such as the unique manuscript collection at the Brotherton Library, 24-hour computer access, and a full range of sporting facilities at University's sports centre. Additionally, the new proximity of fairs, exhibitions, and receptions means it is even easier to make the most of all the IMC has to offer.

Due to an unprecedented number of high-quality academic proposals and an increasing range of workshops and performances to supplement the IMC's academic content, we are thrilled to be expanding the programme of events further into Thursday afternoon. We are also launching a brand new venture, in the form of a Professional Career Development Workshop, this year concentrating on the use of ecclesiastical resources for academic research. The workshop is open to all, but as it can only accommodate a limited range of participants, please book early to avoid disappointment. For more information on this please see p. 2 of this newsletter, or our printed and online programme.

Also for the first time, there will be an annual lecture to mark our new partnership with the journal *Early Medieval Europe*. The first of these, by Rosamond McKitterick, will explore 'The Pleasures of the Past:

History and Identity in the Early Middle Ages' and will be followed by a drinks reception sponsored by *Early Medieval Europe* and Wiley-Blackwell. Further to our aim of promoting the interdisciplinarity of Medieval Studies and other medieval fields, we are also excited to be holding a series of lunchtime talks on varied subjects. These include Leeds University Library cookbook collection (Monday 1 July), which will be open for visitors to explore during the Congress, and 'The British Association for Local History and the Medievalist' (Wednesday 3 July). There will be an extra evening event related to the excavation of a skeleton on the site of the former Greyfriars Church in Leicester, which has recently been the subject of media attention.

## ACADEMIC PROGRAMME

Amongst all this excitement, the academic programme for IMC 2013 has now been finalised. It includes 472 sessions and around 1550 actively involved international participants. Of these, a great many concentrate in some way or other on this year's special thematic strand, 'Pleasure', which has received a thoroughly positive response; papers scheduled for 2013 deal with spiritual and physical pleasure, pleasure in non-Christian contexts, entertainment and leisure practices, and several other facets of this vast theme. We are privileged to be welcoming William M. Reddy and Esther Cohen as this year's keynote lecturers on pleasure, delivering papers entitled 'Is Pleasure an Emotion?: Historicism and Anachronism in the History of Emotions' and 'What's Wrong with Pleasure?' to open the Congress.

As ever, there will be plenty of opportunities to get involved beyond the sessions and papers. Our array of evening entertainments will include a performance from Jogleasa: their programme 'Songes of Sinne and Subversiou'n' grapples with such enduring topics as illicit love, dishonest bankers, clerical abuses, and chaos in the Middle East.

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## IMC Online Registration will be available from 15 February!

Congress delegates will be able to access the Online Registration option via the University of Leeds Online Store which provides a fast and secure method of payment. The Online Store registration is for payment by credit/debit card only. A Non-Online Registration option will be available but will incur a non-online fee of £15 to cover the additional costs of processing the registration.

For more information go to [www.leeds.ac.uk/ims/imc/IMC2013/registration.html](http://www.leeds.ac.uk/ims/imc/IMC2013/registration.html)

We can also look forward to a performance by the Salzburger Virgilschola, whose programme features monophonic liturgical chants of the Annunciation by Hildegard von Bingen (1098-1179), the Monk of Salzburg (about 1400), Oswald von Wolkenstein (c. 1377-1445), and chants from the medieval liturgy of Salzburg. There will be plenty of other events, excursions, and workshops for all participants to enjoy, details of which are available online and in our printed programme. We hope this gives you a flavour of some of the exciting things in the IMC 2013 schedule. For more information about the on-campus move, and what IMC 2013 has in store, read on!

## EVENTS AND EXCURSIONS

Once again there will be a range of excursions and workshops both on- and off-campus to supplement the academic content of the IMC programme. This year's range of excursions combines some of our most popular tours with new ones, and includes:

- Sheriff Hutton Castle and Helmsley Castle: both castles have associations with Richard III. There is also a chance to visit the neighbouring Church of St. Helen and the Holy Cross, and explore the mysterious effigy believed to be of Richard III's only son.
- University of Leeds Campus Art Trail: an art trail charting some of the hidden gems of the University campus, and a chance to explore the new IMC location, one of the most eclectic and interesting campuses in England.



- Yorkshire Archaeological Society: visit our neighbours at their Claremont archives on their 150<sup>th</sup> anniversary. This is the largest single

resource on Yorkshire's past, rivalled only by the British Library, and houses the 15<sup>th</sup>-century Fountains Abbey Stockbook among its highlights.

- Markenfield Hall: an unspoiled 14<sup>th</sup>-century moated manor and home to the most unusual utility room in Yorkshire.

There will also be a chance for participants to experience some of our ever-popular tours of Kirkstall Abbey, Fountains Abbey, and Durham, with a chance to see the Lindisfarne Gospels as an addition to the Durham excursion. It is advisable to book a place on excursions as early as possible to avoid disappointment as coach spaces are limited.

The range of on-site activities is immense and offers an opportunity to learn new skills and enrich your knowledge of medieval pastimes. This year's events include fingerloop-braiding, medieval dancing led by the Arbeau Dancers, a spinning workshop, and a sugar crafting session. For full details of what you can enjoy, please see the online programme.

## EXHIBITIONS & BOOKFAIRS

With all our ever-popular bookfairs and exhibitions together on campus, it is now even easier to enjoy all of them at your leisure. Considered by many delegates to be a highlight of the IMC, the four-day main bookfair will be held in the Parkinson Court, with the perennially popular Antiquarian and Second-Hand Bookfair in the Riley Smith Hall. Other exhibitions will take place in the Leeds University Union Foyer. With over 40 booksellers, publishers, and second-hand dealers in attendance, there is no shortage of books to choose from and there will be something for every taste.

As ever, our exciting craft fair will not disappoint, with its beautiful selection of handmade pottery, jewellery, haberdashery and textile sundries, traditionally crafted medieval-style handbags and pouches, and much more. There will also be a chance for meeting Historical and Archaeological Societies; among those present will be: the British Brick Society, the British Association of Local Historians, the Ingleborough Archaeology Group, the Richard III Society, the Yorkshire Archaeology Society, and the Yorkshire Vernacular Buildings Study Group. See the online or printed programme for more details.

# ON-CAMPUS MOVE 2013

IMC 2013 will take place on the University of Leeds main campus. The new location offers:

- More purpose-built and fully accessible session rooms, with up-to-date IT facilities and data projectors
- WiFi access across the site
- A central hub comprising the registration desk and a unified bookfair, where refreshments will be available
- Ample social space for networking and meeting friends and colleagues
- A car-free, pedestrianised site with plenty of green spaces
- Proximity to the world-class Brotherton Library and the vibrant city centre
- Purpose-built spaces for IMC activities, workshops, and performances

A considerable advantage of the new location is that we have the opportunity and space to have a large number of varying activities. The aim is to colour the Campus medieval, with activities taking place before, during, and after the Congress, and we hope to demonstrate the excitement, diversity, and fun of Medieval Studies.



The **BOOKFAIR** will be held in the Parkinson Building: the signature building of the University of Leeds. The Parkinson Court, a large, open, and central space, is adjacent to the Brotherton Library, a world-class research resource which holds a fine collection of medieval manuscripts. The Antiquarian and Second-Hand Bookfair will be held close by, as will the Medieval Craft Fair and the Historical and Archaeological Societies Fair.



As in previous years **REGISTRATION** will be available online through the University of Leeds Online Store from 15 February 2013. Delegates will be able to book a complete package of registration, accommodation, meals, events, and excursions through the Online Store.



**ACCOMMODATION** will be available in University halls of residence both on campus and within walking distance.

- Charles Morris Hall offers modern, en-suite accommodation on campus in its newly refurbished complex from £45.00 per night



- Lyddon Hall student rooms are located in converted Victorian terraced houses and a converted 19<sup>th</sup>-century main hall, on the west side of the University campus. Accommodation, with shared bathrooms, is available from £30.00 per night
- Ellerslie Hall student rooms are also located on the west side of the University campus, offering accommodation with shared bathrooms in converted Victorian townhouses from £30.00 per night
- Devonshire Hall is located within easy walking distance of the University, and offers collegiate accommodation from £35.00 per night. Shared and private bathroom options are available.



Delegates will also be able to book hotel accommodation through the IMC with a range of hotels.

- Radisson Blu Hotel offers four-star accommodation in a Grade II listed building just, a short walk from the University, from £100.00
- The Ibis Hotel is located conveniently close to the campus. Mid-price accommodation is available from £60.00
- Weetwood Hall Hotel will once again open its doors to IMC delegates, with rooms available from £108.00. *Please note that no IMC 2013 sessions will take place at Weetwood Hall.*



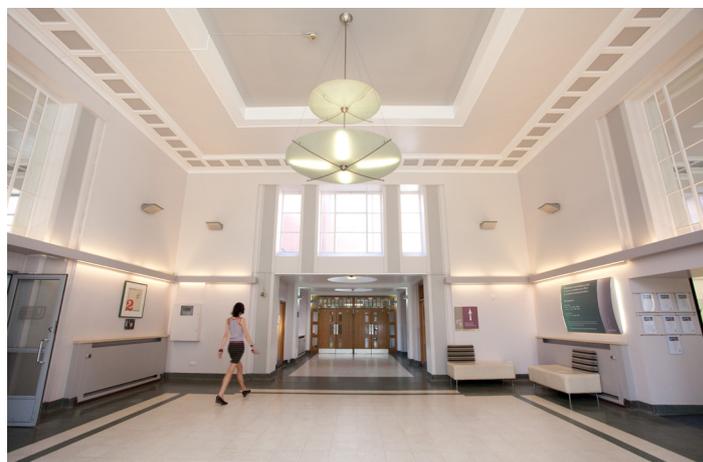
The main **DINING** area will be in the Refectory, which is located at the heart of the campus and will serve breakfasts, lunches, and dinners. Lunch and dinner service will be similar to previous years and will provide a varied menu.



Alternative dining will be available in University House, which is again conveniently located at the centre of the campus, and offers restaurant-style meal service.

Upon notification the University's catering services are able to cater for specific dietary requirements. Kosher and halal meals can be provided on request.

**COMPLIMENTARY TEA AND COFFEE** stations will be provided in the Parkinson Building and in a refreshment marquee. There are also a range of coffee bars across the campus which offer hot and cold drinks and light refreshments. The Terrace bar in Leeds University Union will be reserved for the exclusive use of IMC delegates during the evening. The Union building also offers a range of shops and retail outlets.



Keep an eye on our website for regular updates:  
[www.leeds.ac.uk/ims/imc/imc2013.html](http://www.leeds.ac.uk/ims/imc/imc2013.html)



The University campus provides a wide-range of **SOCIAL SPACES** ranging from coffee bars to galleries, pubs to cafés.



All Congress delegates will have access to the Leeds University Libraries, University WiFi network, and Leeds University Union.

## FREQUENTLY ASKED QUESTIONS

We appreciate that you will have a number of questions about the on-campus setting, and have tried to answer a few of them here.

Additionally, for more information please visit [www.leeds.ac.uk/ims/imc/imc2013.html](http://www.leeds.ac.uk/ims/imc/imc2013.html). If you have any further queries, please contact [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk).

### HOW WILL THE IMC BENEFIT FROM BEING ON THE UNIVERSITY OF LEEDS CAMPUS?

The close proximity of IMC receptions, events, and exhibitions/fairs means it is easier for delegates to make the most of what the IMC has to offer without travelling between sites. Additionally, participants will have access to the Brotherton Library, and those staying in University halls of residence will be able to complete a short form to gain access to University's sports centre, The Edge.



### WHAT'S NEW AT THE IMC?

IMC 2013 is pleased to provide improved session rooms for the academic programme and purpose-built performance spaces for our evening entertainments. There are several new excursions and events, plenty more sessions to choose from, and the advantage of being close to Leeds city centre. *Early Medieval Europe* is launching the first in an annual lecture series at the IMC with a talk by Rosamond McKitterick, while the IMC has partnered up with CARMEN: A Worldwide Medieval Network to offer a professional career development workshop on Friday 5 July. Please see p. 6 of this newsletter for more information.

### WILL A WIDER RANGE OF EVENTS AND ACTIVITIES BE AVAILABLE?

Yes. Due to a higher number of deserving papers this year, we have scheduled an extra time slot for sessions on Thursday afternoon, and extra activities to celebrate the move to the main campus and to 'Make Leeds Medieval'. There will be a selection of new and familiar events and excursions: for more details, please see p. 2 of this newsletter or our online and printed programme for more details.

### WHERE WILL EXCURSIONS DEPART FROM THIS YEAR?

Excursions will be departing from the large white steps forming the entrance to the Parkinson Building. As before, delegates must arrive 15 minutes before departure time, where they will be greeted by a member of staff with further information.



### WILL SIMILAR/THE SAME EQUIPMENT BE AVAILABLE IN SESSION ROOMS?

Yes. All session rooms will be equipped with a PC/Laptop, Data Projector, and WiFi access unless otherwise stated. Equipment ordered after December cannot be guaranteed.

### ARE POPULAR IMC EVENTS SUCH AS THE DANCE STILL GOING AHEAD ON THE NEW SITE?

Yes. Please see the IMC 2013 printed or online programme for further details.



## LATEST NEWS: TRAVEL BURSARIES FROM THE TEMPLAR HERITAGE TRUST - MILITARY ORDERS, CISTERCIANS, CRUSADES

Thanks to the generosity of the Templar Heritage Trust, two travel bursaries of £100 each are available to registered postgraduate students who wish to present papers at IMC 2013 on areas of study associated with the Trust's main activities. These are: the military religious orders (especially the Order of the Temple); St Bernard of Clairvaux and the Cistercian Order; the crusades in general. Applicants should send a short application by email to [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk) (Please add to the message title 'Templar Heritage Trust Bursary') by 31 March 2013 including proof of postgraduate status and an abstract of their paper. Successful applicants will be expected to acknowledge the financial support of the Templar Heritage Trust in any publication resulting from the paper.

The IMC administration will notify all applicants about the outcome of their application by 20 May 2013.



### **WILL I BE ABLE TO STAY, AS BEFORE, AT BODINGTON OR WEETWOOD?**

Bodington Hall is no longer available and it is not possible to be accommodated there. Delegates are still welcome to stay at Weetwood but are advised to check travel arrangements to the main campus, as the inter-site shuttle service will no longer be operating. Accommodation on campus and in the city centre is also available. Please note that no IMC 2013 sessions will take place at Weetwood Hall.

### **ARE THERE ACCESSIBLE SESSION ROOMS / ACCOMMODATION / DISABLED PARKING?**

Yes. All IMC session rooms are wheelchair accessible, and most have an infrared assisted listening system. Storm Jameson Court has some wheelchair accessible rooms as well as rooms to suit other access requirements. There is disabled parking on campus, but this needs to be booked and accompanied by the correct paperwork. Please see the online or printed programme for further details.

## **NEW TO IMC 2013: PROFESSIONAL CAREER DEVELOPMENT WORKSHOP**

'Ad Futuram Rei Memoriam': Using Ecclesiastical Sources: Papal and (Archi-)Episcopal Registers in Research and Teaching

We are pleased to be hosting the first of a series of professional career development workshops at IMC 2013, developed in conjunction with CARMEN: A Worldwide Medieval Network and the Institute for Medieval Studies, University of Leeds.

The workshop concentrates on the registers of bishops, archbishops, and popes, as they provide a mine of information on medieval life. The workshop will give participants a chance to explore some of the theoretical and practical issues involved in using (archi-)episcopal and papal registers, with a view to gaining a better understanding of the workings of papal and episcopal administration. Participants will also learn more about the York Archiepiscopal Registers Project, and receive a course pack with readings, further information, and a certificate of attendance. It will be delivered by Paul Dyburgh, an archivist specialising in medieval records at the Borthwick Institute for Archives, and Melanie Brunner, Project Editor of the International Medieval Bibliography and Teaching Fellow in Medieval Studies at the University of Leeds. Participants are advised to book early as the spaces are limited.

### **CONTACT DETAILS**

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[www.leeds.ac.uk/imc](http://www.leeds.ac.uk/imc)

## PRINTED PROGRAMME

The printed programme will be ready in February and a copy will be sent to everybody actively involved in the IMC 2013. A publicly-available and fully-searchable online programme is accessible at [www.leeds.ac.uk/ims/imc/IMC2013.html](http://www.leeds.ac.uk/ims/imc/IMC2013.html)

The online programme includes abstracts of all sessions.

## LOOKING AHEAD

### IMC 2014: 7-10 JULY 2014 SPECIAL STRAND: EMPIRE

Although the last western Roman emperor was deposed in 476, the Roman empire continued to shape imagination even when it had ceased to play a major political role. Throughout the Middle Ages, 'Empire' suggested a claim to universal lordship. The concept of *imperium* implied not only the ability and power to exercise authority over others, but could also be used to distinguish spiritual from secular spheres of power. There was also the concept of 'informal empire', a term often employed by modern historians to describe a group of distinct territories held together by ties of commerce, ideology, dynastic traditions, or conquest.

'Informal empires' were forged by King Cnut in the 11<sup>th</sup> century and by the rulers of Aragon in the 14<sup>th</sup>. The papacy, the western Empire, and Byzantium all claimed to inherit the mantle of Rome, while the Caliphates expressed a similar claim to universal leadership. The meaning of *imperium*, in turn, became a central issue in medieval scholarship, whether in scholastic theology, medieval philosophy, canon law, or the writings of history and literature. No type of empire was unable to avoid challenges (and challengers). Each type exercised a profound influence not only on politics, but on every aspect of daily life: on commerce and trade as well as the environment, cultural practice, social structures and organisation, the movement of ideas and people. Empires and their rulers could also be products of political and cultural memory and myth-making, with Charlemagne, Arthur, and Troy perhaps among the most famous examples.

Empire' was not limited to the regions surrounding the medieval Mediterranean. Universal monarchy was central to the self-representation of imperial China, while informal empires rose and fell in Africa as well as in Asia and pre-Columbian America. Christian, Confucian, Buddhist, and Islamic scholars discussed 'Empire' in all its varieties and forms.

Empire was a universal phenomenon, and thus calls for sustained exploration across a wide range of disciplines, and geographical and chronological areas of expertise.

#### AREAS OF DISCUSSION COULD INCLUDE:

- The role of settlers, merchants, rulers, and others in creating and fashioning empire
- The decline and fall of empires
- The typology of empire
- The governance and organisation of empires
- The experience of empire by individuals and communities
- The representation of Empire in music, art, literature, and material culture
- Traditions of empire, their use and development
- Theoretical models of Empire: Medieval and modern
- Concepts and practices of empire in the Islamic world, Africa, America, and Asia
- The role of *imperium* in medieval philosophy and theology
- The role of universal authority in medieval thought and practice

Proposals should be submitted online at [www.leeds.ac.uk/ims/imc/imc2014\\_call.html](http://www.leeds.ac.uk/ims/imc/imc2014_call.html)

The online proposal form will be available from 1 May 2013. Paper proposals must be submitted by 31 August 2013; session proposals must be submitted by 30 September 2013.

## IMC DIARY DATES

- IMC 2013 Registration Deadline: 14 May 2013
- IMC 2013: Special Thematic Strand, 'Pleasure': 1-4 July 2012
  - IMC 2014: Paper Proposals Deadline: 31 August 2013
- IMC 2014: Session Proposals Deadline: 30 September 2013
- IMC 2014: Special Thematic Strand, 'Empire': 7-10 July 2014
  - IMC 2015: 6-9 July 2015

We prefer proposals to be completed online - a quick, easy, and secure method. Paper proposals must be submitted by 31 August 2013; Session proposals must be submitted by 30 September 2013. The IMC welcomes session and paper proposals submitted in all major European languages.

# ABOUT THE INSTITUTE FOR MEDIEVAL STUDIES AT THE UNIVERSITY OF LEEDS

## TEACHING AND RESEARCH

Formed in 1967, the IMS continues to go from strength to strength. IMS research spans all across Europe, from Late Antiquity to the end of the Middle Ages. Areas of specialisation include:

- Art and iconography
- Crusades and the Latin East
- Warfare, tournaments, and chivalry
- Arms and armour
- Bible exegesis and theology
- Early medieval European history and culture
- Church history, monasticism, and the papacy
- Religious culture
- Italian literature
- Latin literature
- Old and Middle English literature
- Medicine
- Old Norse literature and mythology
- Music and liturgy
- Politics and society of the British Isles, France, Germany, Italy, and the Baltic region
- Gender studies

Leeds is noted for medieval languages and their associated literatures: in addition to Latin and Old English, Leeds caters for Old Norse, Arabic, Hebrew, Greek, Old High German, Italian, French, and Spanish [www.leeds.ac.uk/ims/study/index.html](http://www.leeds.ac.uk/ims/study/index.html). Co-operation with the Royal Armouries and Leeds City Museum enriches teaching, research, and career development opportunities.

The Institute's community includes some forty scholars from constituent Schools and partner institutions, together with a nucleus of medievalists within the Institute who work alongside the interdisciplinary teams that produce the International Medieval Bibliography and organise the Congress. The Bibliography and Congress attract international visitors and lecturers, who contribute to the Institute's lively programme of seminars, lectures, and a year-long programme of excursions and events [www.leeds.ac.uk/ims/about/events.html](http://www.leeds.ac.uk/ims/about/events.html). The co-location of postgraduate teaching and research with the International Medieval Bibliography and Congress provides an environment in which students have the opportunity to gain practical as well as academic experience while strong links with heritage bodies and museums enable internships.

## INTERNATIONAL MEDIEVAL BIBLIOGRAPHY: CALL FOR CONTRIBUTORS

The editorial team is looking for individuals or organisations to become contributors to join its existing range of partners throughout the world. Contributors take responsibility for identifying and cataloguing publications relating to specific subjects or geographical areas, and are rewarded with free subscriptions to IMB (online or print), other free publications and additional benefits. Contributors are sought for national, regional, and local history in France, Germany, Italy, Denmark, Luxembourg, the Netherlands, Sweden, Russia, Belarus, Ukraine, Portugal, Serbia, Israel, Lithuania, Greece, Cyprus, Latvia, Brazil, Mexico, Chile, Korea, and the Arab world. Thematic contributors (who may be based anywhere) are particularly sought for art history, humanism, Italian literature, French literature, German literature, Jewish Studies, linguistics, numismatics, and music.

## IMC 2013 RECEPTION AND MEETING Monday 1 July 2013, 19.00-20.00, University House: Cloberry Room

The International Medieval Bibliography (IMB), based at Leeds since 1967, is the world's leading multi-disciplinary database of Medieval Studies. The IMB is produced by an editorial team at the University, supported by some 40 contributors worldwide.

The IMB is looking for individuals to become contributors to join its existing range of partners. This event is a reception and information session for those interested in finding out more about becoming a contributor to the IMB.

## MEDIEVAL STUDIES ON-LINE

The Leeds Institute also provides an online gateway for Medieval Studies at [www.leeds.ac.uk/ims/med\\_online](http://www.leeds.ac.uk/ims/med_online). This gateway provides a annual calendar for conferences within the fields of Medieval Studies, as well as Medieval Resources Online, a site with links to and information about medieval resources on the web. This site aims to provide the most current and relevant research guides and sites online of relevance to medievalists. If you have a resource that you would like to share and promote, we would be keen to hear from you. Please email the details to [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk).