



LEEDS INTERNATIONAL MEDIEVAL CONGRESS

2-5 July

January 2018 Newsletter

Register for IMC 2018

Registration opens for IMC delegates via the University of Leeds Online Store on Friday 9 February. A paper registration form is also available, but will incur an additional processing fee.

For more information, go to <http://www.leeds.ac.uk/ims/imc/IMC2018/registration.html>

In 2018, we celebrate the 25th annual International Medieval Congress at the University of Leeds. The four-day programme is set to be the biggest ever, combining sessions and round tables with an exciting range of events, excursions, workshops, and exhibitions.

With around 2,900 medievalists expected on campus, we are proud to bring together scholars and enthusiasts from around the world to share their ideas and interests in medieval studies.

Special Thematic Strand: 'Memory'

It is fitting that the 25th IMC attracted a record-breaking number of paper and session proposals. The programme lists 2,545 active participants in over 750 sessions, 392 of which relate to the special thematic strand of 'Memory'. Co-ordinated by Lucie Doležalová and Jan Cermák (Univerzita Karlova, Praha), this theme seems to have struck a chord with medievalists, attracting an astonishingly broad range of proposals across virtually every discipline.

Five keynote lectures will showcase a rich variety of approaches to the theme of 'Memory'. Mary J. Carruthers (Department of English, New York University) will open the IMC as part of Monday morning's double lecture, speaking on 'But What Are YOU Remembering For?'. Richard Dance (Department of Anglo-Saxon, Norse & Celtic, University of Cambridge) will follow with his lecture 'Do Words Remember?: The Etymologist versus the Vikings'.

The three remaining keynote lectures will take place in the

traditional lunchtime sessions. On Monday, Farkas Gabor Kiss (Department for Early Hungarian Literature, Eötvös Loránd University, Budapest) will speak on 'The Metaphors They Lived by: Verbal Imagery of Memory in the Middle Ages'. Alixe Bovey (Courtauld Institute of Art, University of London) will present her lecture 'Historical Present: Fake History, Material Culture, and Collective Misremembering' on Tuesday. Our final keynote lecture will be given on Wednesday by Jeff Rider (Department of Romance Languages & Literatures, Wesleyan University, Connecticut), entitled 'I Can't Remember the Middle Ages'.

Late Call for Papers

Until the end of June, the IMC website will be updated with all sessions that are accepting late paper proposals. Email the IMC directly to submit a proposal to any of these sessions.

Find the late call for papers at www.leeds.ac.uk/ims/imc/late_call.html

Special Lectures

A number of special lectures will also enrich the IMC academic programme. The *Early Medieval Europe* lecture will return in 2018, with Paul Fouracre (Department of History, University of Manchester) speaking on 'Lights, Power, and the Moral Economy of Early Medieval Europe'. Anne D. Hedeman (Department of Art History, University of Kansas) will give the annual Medieval Academy of America lecture, entitled 'History and Visual Memory in the Library of King Charles V of France'.

In addition, we are very pleased to announce the first New Voices lecture, the beginning of an annual tradition showcasing exciting new voices and perspectives in medieval studies. 'Transgender Lives in Byzantium' will be presented by Roland Betancourt (Department of Art History, University of California, Irvine).

Another innovation in the IMC Programme is a special lecture sponsored by The Instituto Cervantes and the Centre for the History of Ibero-America at the University of Leeds. Giles Tremlett (*The Guardian* / *The Economist*) will speak on 'Black Legends, Bullying Queens, and the Wonders of Moorishland: How Spain Lives Its Medieval Past Today'.



Mount Grace Priory, North Yorkshire, is among the sites our excursions will visit in 2018

of the Deventer Sister-books and *Spil von Fünfferley betrachten zur Buß* - a 16th-century morality play by Johannes Kolross.

Specialist excursions will visit Mount Grace Priory and Jervaulx Abbey, Middleham Castle, Stank Hall, John Rylands Library, Kirkstall Abbey, York Minster, Southwell Minster and Town, and Conisborough Castle. This year, we are particularly proud to present two multi-day excursions before and after the IMC: one to the early medieval Hadrian's Wall country, and the other to Medieval Castles and Battlefields of the Midlands, with a special focus on the War of the Roses.

Pre-Congress Tour: Hadrian's Wall Country in the Early Middle Ages

Running from sea to sea, part of a frontier that stretched for 150 miles, Hadrian's Wall is one of the world's greatest monuments. This tour explores the continuing significance of Hadrian's Wall and the Roman frontier zone in the early Middle Ages. Many of the sites we will visit were constructed using stone from older Roman sites and archaeology also demonstrates the post-Roman use of forts along the wall. Sites visited will include Durham Cathedral, the Church of St Paul in Jarrow, Hexham Abbey, Birdoswald Roman Fort, and Lindisfarne Priory.

This tour will be led by Richard Morris (Emeritus Professor of Conflict and Culture, University of Huddersfield) and Ian Wood (Emeritus Professor of Early Medieval History, University of Leeds).



Jeffery J. Cohen gives the 2017 Medieval Academy of America lecture

Events and Excursions

In addition to the wide-ranging academic programme, we are pleased to announce our programme of events for IMC 2018. Highlights include a concert of the music of Oswald von Wolkenstein by Silvan Wagner (sponsored by the Oswald von Wolkenstein-Gesellschaft) as well as a choral performance by the Clothworkers Consort of Leeds, featuring music from the Ritson Manuscript.

Delegates will be able to participate in hands-on workshops on topics such as using an astrolabe, goldwork embroidery, Coptic book-binding, and Jewish scribal arts. We are also proud to host dramatic performances

IMC PROGRAMME

The printed programme will be ready in February and a copy will be sent to everybody actively involved in the IMC 2018.

**Browse the fully searchable online programme at
www.leeds.ac.uk/ims/imc/imc2018.html**

The online programme includes abstracts of all sessions.



Birdoswald Fort, part of our Hadrian's Wall tour

Post-Congress Tour: Castle and Battlefields of the Midlands

This tour will visit sites associated with some of the great characters involved with the Wars of the Roses, from magnates and lords, such as William Lord Hastings and Richard Neville, the Earl of Warwick (the 'Kingmaker'), to monarchs, like Edward IV and Richard III. We will see sites associated with this period, including two battlefields: Tewkesbury (1471), where Edward took control of the throne after defeating the army of Henry VI and Margaret of Anjou; and Bosworth (1485), where Richard III, last of the Yorkist kings, met his death. We will visit Ashby de la Zouche, Deddington, Donnington, Kenilworth, Warwick, Beauchamp and Kirby Muxlowe castles, as well as Tewkesbury Abbey. We will even visit the spot where Richard III was discovered in 2012, and his place of (re) burial at Leicester Cathedral.

Kelly DeVries (Professor of History, Loyola University Maryland) and Robert C. Woosnam-Savage (Curator of Edged Weapons, Royal Armouries, Leeds) will lead this tour.



Exhibitors and delegates meet at the Medieval Craft Fair, which will return in 2018

Professional Development Workshops

This year we have also expanded the range of professional development workshops on offer for medievalists to develop their knowledge and skills. After the academic

programme comes to a close on Thursday evening, PublicMedievalist.com will provide a workshop titled 'Public Medievalism for Social Change'. Guy Perry (Institute for Medieval Studies / School of History, University of Leeds) and Alan V. Murray (Institute for Medieval Studies, University of Leeds) will also lead a workshop, introducing delegates to the database 'Crusaders to Holy Land, 1095-1291'.

On Friday, Medievalists.net will provide the workshop '7 Ways a Medievalist Can Earn Income outside Academia', while 'Medieval Records and the National Archives' will be led by The National Archives. Sponsored by the Royal Armouries, a special workshop on medieval armour will also include an excursion to three churches, discovering some of the finest alabaster military effigies in England.



Delegates explore highlights from Leeds University Library Special Collections in dedicated drop-in sessions

Accessibility

Since IMC 2017 we have been in discussion with the Medievalists with Disabilities network as they released their guidelines, 'Making Medieval Conferences More Accessible'. We are pleased to say that this year, a number of new initiatives will help to make the IMC a more accessible and enjoyable experience for everyone.

We will provide a quiet room, where delegates can take a break from the hustle and bustle of the Congress, and a lactation room for breast-feeding mothers. We have also introduced guidelines for reception hosts recommending that they always order non-alcoholic alternatives along with their wine orders – and we will lead by example, with plenty of orange juice and water available at the two IMC-organised receptions.

In addition, we have updated the IMC printed programme and website information on medical care and venue access audits, as well as emphasising in our guidelines for speakers that they should use any access equipment provided in their session room. Building plans will clearly show accessible and gender-neutral bathroom facilities.

We hope these changes will make a positive difference to delegates' experiences at the IMC, and we will be keen to hear your feedback.

IMC DIARY DATES

13 May 2018: IMC 2018 registration deadline

2-5 July 2018: IMC 2018

31 August 2018: Paper proposal deadline

30 September 2018: Session proposal deadline

15 October 2018: Bursary application deadline

1-4 July 2019: IMC 2019

Accommodation

A number of different accommodation options are available through the IMC, both on and off-campus. All of these can be booked through the University of Leeds Online Store. Find out how to book at www.leeds.ac.uk/ims/imc/IMC2018/registration.html.

With a record number of delegates expected, accommodation is limited. We strongly recommend booking as early as possible to reserve a room. We cannot guarantee on-campus accommodation. For more on IMC accommodation, go to www.leeds.ac.uk/ims/imc/IMC2018/accommodation.html.

On Campus

The University of Leeds continues to develop its facilities for students and visitors, and building work continues apace. We are pleased to announce that building work on Leeds University Union has now been completed, and the Michael Sadler Building is back in action for IMC 2018.

Rooms in the Parkinson Building basement will be closed for refurbishment, although delegates will still be able to use the Woolhouse Computer Cluster and the IMC Bookfair will remain in its perennial home in Parkinson Court. To help accommodate the huge increase in sessions this year, we have also added a new building – the Charles Thackrah Building, close to the Maurice Keyworth Building on the University's Western campus.



A calligraphy workshop at IMC 2017. This year's events include a workshop on Jewish scribal calligraphy

IMC Bursary Fund

The Bursary Fund is available to delegates from outside Western Europe, students, independent scholars, retired, and unwaged scholars. The bursaries awarded range in value and may cover all or part of the Registration and Programming Fee, accommodation, and meals.

For the International Medieval Congress 2018 a total amount of almost £15,000 was awarded. 370 applications were received and 97 applicants were awarded bursaries ranging from £100 to £400.

For this year's Congress, bursaries were awarded to participants from Australia, Austria, Belarus, Belgium, Brazil, Canada, Croatia, Czech Republic, Ethiopia, France, Georgia, Germany, Greece, Hungary, Republic of Ireland, Israel, Italy, Japan, Latvia, Libya, Netherlands, New Zealand, Norway, Poland, Romania, Russia, Serbia, Spain, Sweden, Turkey, Ukraine, UK, USA, and Vatican City State.

If you would like to support the IMC Bursary Fund, please use the relevant section when making your booking for the IMC. Even small contributions make a great impact.

Templar Heritage Trust Bursaries

We would like to thank the Templar Heritage Trust (THT) for offering three bursaries of £200 each to IMC delegates.



Crossing swords at the IMC 2017 combat workshop

THT operates as part of the Charities Aid Foundation and makes a number of grants each year in support of academic research and conservation of historic buildings. It takes a particular interest in the literary, architectural, and cultural legacy of the medieval Knights Templar and their period in history.

Sieglinde Hartmann Prize for German Language and Literature

Thanks to the generosity of Sieglinde Hartmann, president of the Oswald von Wolkenstein-Gesellschaft and a long-standing supporter of the IMC, a new prize has been instituted for the 2018 Congress.

The prize of €250 is awarded for the best abstract for any paper proposal in the field of medieval German language and/ or medieval German literature.

We are keen to work with individuals and organisations who are interested in providing further support for individuals who would not otherwise be able to attend the IMC. If you or someone you know would be interested in participating in this way, please get in touch.

Changing of the guard

Behind the scenes at the IMC, a number of personnel changes have taken place. Federica Pich (School of Languages, Cultures & Societies – Italian) has replaced the outgoing Ros Brown-Grant on the IMC Standing Committee of Leeds medievalists. We would also like to welcome Vanessa Wright and Pietro Delcorno to the Standing Committee, as they become its first postgraduate and early career researcher representatives respectively.

We are also pleased to announce new members of the IMC Programming Committee: Dominic Stutzmann (Centre National de la Recherche Scientifique (CNRS), Paris), who will be the strand co-ordinator for Manuscript Studies; Dolores López Pérez (Universitat de Barcelona) for Mediterranean Studies; Emma Campbell (University of Warwick) for Language and Literature – Romance Vernacular; and Nadia Altschul (University of Glasgow) for Historiography.



Listening to the Monday morning keynote lecture

We are still working to select strand co-ordinators for Global Medieval Studies and Health and Medicine: if you have any suggestions or would like to put yourself forward, please contact us as soon as possible. For more information on the IMC Programming Committee go to https://www.leeds.ac.uk/ims/imc/strand_index.html.

General Data Protection Regulations (GDPR)

From May 2018, changes to EU data protection rules mean we will need to make some changes to the way we collect and store your data, as well as how we communicate with you. Please look out for emails from us in the coming months about these changes.

IMS Graduate Stories

In this anniversary year – 50 years of the Institute for Medieval Studies and the 25th IMC – we are looking for your help.

Are you a graduate, past attendee or former member of staff? We would be delighted if you would share your stories with us and our community on our upcoming anniversary website.

Email us at imsanniversary@leeds.ac.uk for more information.



Delegates participating in a session at IMC 2017

CONTACT DETAILS

International Medieval Congress

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www.leeds.ac.uk/imc

Call for Papers - IMC 2019, 1-4 July

Special thematic strand: 'Materialities'

The IMC provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. Proposals on any topic related to the Middle Ages are welcome, while every year the IMC also chooses a special thematic focus. In 2019 this is 'Materialities'.

Recent attention to objects, artefacts, matter, and material culture has reshaped scholarship in many fields. This strand seeks to address the impact of this new interest in things, theories, and methods as they relate to an expansive understanding of 'materiality'. The study of materiality brings together a host of scholarly and theoretical concerns and puts them into dialogue to understand how conceptions of matter, and matter itself, shaped the creation of the material world, regimes of labour and supply, connectivity, entanglements, trade networks, movements of things and people, concepts of agency and network theory, and constructed notions of the sublime, of replication, and of 'reality', as an abstract concept and category during the Middle Ages.

This strand seeks to bring into conversation recent work on materialities by art historians, archaeologists, paleographers, historians, economists, musicologists, liturgists, philosophers, philologists, and scholars of literature, critical theory, and religious studies, among other fields.

Material objects and practices served as markers of cultural difference, but could also – simultaneously – become part of a shared culture of consumption, proximity suggesting gender and class affinities. Material dynamics were embedded in the making of objects, the trade in raw materials, and the roles of men and women in the fabrication of things spanning the luxurious to the mundane. Materialities shaped cultures of consumption, created regimes of circulation, and informed networks that defined both subjects and objects. Materialities encompass interactions between peoples both near and far and offer an analytical framework that suggests the unity of the medieval world across religious, ethnic, and spatial distances and differences.

Themes to be addressed may include, but are not limited to:

- Material culture and consumption
- Materiality and the archaeological record
- Agency of people and things
- Medieval 'thing' theory
- Material connections: regimes of circulation
- Materialism and the Middle Ages
- Labour and production of things
- The social life of things
- Fabrication: production of specific objects
- Replication and reproduction
- Materiality of coins, money, and circulation
- Manuscripts: material and making
- Material textual and writing cultures
- Soundscape: material and musical culture
- Light and form
- Representing the material
- Body and spirit: spirituality and the material
- Space and materialities
- Materials: mundane (e.g. wood, water, dust) and luxurious (e.g. gold, silver, gems)
- Intimacies of things
- Abundance and/or scarcity
- Imagined materials
- Material landscapes: urban, suburban, rural
- Loans, debts, credit
- Materialities of power/empire
- Race and subjectivity
- Transformations: recycling, reuse, destruction
- Material religions: beliefs and practices
- Materials and memory
- Materialities and/of conflict
- Gendered materialities
- Digital/virtual/material archives
- Conservation and preservation
- Text and/as object

The IMC online proposal form is now available.

Proposals should be submitted online at: www.leeds.ac.uk/ims/jmc/jmc2019_call.html

Paper proposals must be submitted by **31 August 2018**.

Session proposals must be submitted by **30 September 2018**.

The IMC welcomes session and paper proposals submitted in all major European languages.

About the Institute for Medieval Studies

Medieval Research and Teaching at Leeds

For 50 years, the University of Leeds has combined interdisciplinary teaching and research with a close-knit community. As a hub of outstanding research, we are committed to developing the next generation of medievalists and pushing the boundaries of academic knowledge and impact.

The Institute for Medieval Studies (IMS) has been home to a large community of medievalists since 1967. Professor John Le Patourel, Professor of Medieval History, led a group of pioneers to form a centre of graduate studies; since then, the IMS has flourished, with over 70 staff, students and associates from around the world.

With resources such as the world-class Brotherton Library and the archives of the Yorkshire Archaeological and Historical Society based at the University, and the British Library's Boston Spa Reading Room nearby, our students have access to some of the best medieval resources in the UK. Many of the Library's medieval manuscripts can now be viewed online: <https://library.leeds.ac.uk/special-collections>

The IMS has a long-standing cooperation with the Royal Armouries and Leeds City Museum and Galleries, as well as other regional heritage organisations. We also have a close association with the Centre d'études supérieures de civilisation médiévale at the University of Poitiers.

MA in Medieval Studies

Full-time (12 months) and part-time (24 months)

Our MA programmes focus on building core skills necessary for postgraduate study and interdisciplinary analysis of the Middle Ages. Each student will complete a 10,000 word dissertation on an area of their choice, supervised on an individual basis by one of Leeds's world-leading academic staff. We offer two pathways, based on individual preference, in Medieval Studies or Medieval History.

At Leeds, we are proud to provide the most thorough groundings in medieval languages available in the UK. All Masters students are required to take at least one module of Latin, dependent on their ability; a beginner, within a year, can be fluent in the language through our intensive course. We also offer vernacular languages such as Old and Middle English, Old French, Old Norse, and Middle High German.

Our teaching and supervision expertise span 1,000 years - our students can choose to tailor their course to a specific theme or spread their interests across our full range of options. IMS students can also attend the IMC free of charge.

PhD Research in Medieval Studies

The IMS supervises doctoral research on interdisciplinary medieval topics across a wide range of subjects. Our research degrees are designed to prepare doctoral researchers for a career in academia. IMS first-year research students have the opportunity to take taught modules in research methods, Medieval Latin and a modern foreign language, to support their engagement with scholarship.

IMS research students always have two co-supervisors, to help to shape the student's project, give bibliographical and methodological guidance, and to advise throughout their research. Each student presents an annual paper on their work in progress at a research seminar in the IMS, and is able to attend the IMC free of charge. Research students are also encouraged to give papers at national and international conferences.

International Medieval Bibliography Call for Contributors

The editorial team is looking for individuals or organisations to become contributors to join its existing range of partners throughout the world. Contributors take responsibility for identifying and cataloguing publications relating to specific subjects or geographical areas and are rewarded with free subscriptions to IMB (online or print), other free publications and additional benefits.

Contributors are sought for national, regional, and local history in France, Germany, Italy, Denmark, Luxembourg, the Netherlands, Sweden, Russia, Belarus, Ukraine, Portugal, Serbia, Israel, Lithuania, Greece, Cyprus, Latvia, Brazil, Mexico, Chile, Korea, and the Arab world. Thematic contributors (who may be based anywhere) are particularly sought for art history, humanism, Italian literature, French literature, German literature, Jewish Studies, linguistics, numismatics, and music.

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