

# VIMC 2020

## Programme

v0-01 Keynote Lecture 2020: Perceived Boundaries: Managing Religious Diversity in Iberian Medieval Towns

06/07/2020 09:15:00-10:30:00

v1-01 Frontier Societies

06/07/2020 11:15:00-12:45:00

v1-02 Frontiers, Colonies, and Others

06/07/2020 11:15:00-12:45:00

v1-03 Constructing Gender Identity, I

06/07/2020 11:15:00-12:45:00

v1-04 Manuscripts, Texts, and Transmission, I

06/07/2020 11:15:00-12:45:00

v1-05 Writing Identity in Liminal Spaces, I: Crafting Religious Identities

06/07/2020 11:15:00-12:45:00

v1-06 Holy Women, I

06/07/2020 11:15:00-12:45:00

v1-07 Byzantine Borders, I

06/07/2020 11:15:00-12:45:00

v3-51 Keynote Lecture 2020: Open Space and Flexible Borders - Theorizing Maritime Space Through Pre-Modern Sino-Islamic Connections

06/07/2020 19:00:00-20:00:00

218848902 "Iconophilia. Politics, Religion, Preaching, and the Use of Images in Rome, c.680 - 880": Book Presentation and Discussion

09/07/2020 18:00:00-18:30:00

v2-01 Race, Ethnicity, and Identity in the North, I

06/07/2020 14:15:00-15:45:00

v2-02 Borders in Tolkien's Medievalism, I

06/07/2020 14:15:00-15:45:00

v2-03 Constructing Gender Identity, II

06/07/2020 14:15:00-15:45:00

v2-04 Holy Women, II

06/07/2020 14:15:00-15:45:00

v2-05 The Middle Ages in the New World

06/07/2020 14:15:00-15:45:00

v2-06 Manuscripts, Texts, and Transmission, II

06/07/2020 14:15:00-15:45:00

v2-07 Crossing Borders in Late Antiquity

06/07/2020 14:15:00-15:45:00

v3-01 Race, Ethnicity, and Identity in the North, II

06/07/2020 16:30:00-18:00:00

v3-02            Fantasies of the Medieval

06/07/2020 16:30:00-18:00:00

v3-03            Global Middle Ages

06/07/2020 16:30:00-18:00:00

v3-04            Geographic Borders

06/07/2020 16:30:00-18:00:00

v3-05            Thinking about the Crusades

06/07/2020 16:30:00-18:00:00

v3-06            Manuscripts, Texts, and Transmission, III

06/07/2020 16:30:00-18:00:00

v3-07            Borders in Tolkien's Medievalism, II

06/07/2020 16:30:00-18:00:00

v3-08            It's Not Easy Being Queen

06/07/2020 16:30:00-18:00:00

v3-09            Mike Clover and the World of Late Antiquity, I: We Remember Mike

06/07/2020 16:30:00-18:00:00

218838999            St Andrews Institute of Mediaeval Studies Virtual Meet-Up

06/07/2020 19:00:00-20:00:00

v3-51 Discover Cyrillic Calligraphy

06/07/2020 19:30:00-21:00:00

v4-01 The Marches of Britain and Ireland, 1100-1400, I: Identity

07/07/2020 09:00:00-10:30:00

v4-02 Fantastic Beasts, I

07/07/2020 09:00:00-10:30:00

v4-03 Change and Transformation

07/07/2020 09:00:00-10:30:00

v4-04 Reassessing the Boundaries of Kinship in the Late Middle Ages, I

07/07/2020 09:00:00-10:30:00

v4-05 On the Borders of Christendom, I

07/07/2020 09:00:00-10:30:00

v4-06 Trade, Travel, and Negotiation

07/07/2020 09:00:00-10:30:00

v4-08 Stuff of Sagas, I

07/07/2020 09:00:00-10:30:00

v4-09 Boundless Devotion: Female Spirituality across Borders

07/07/2020 09:00:00-10:30:00

v5-01            The Marches of Britain and Ireland, 1100-1400, II: Landscape, Geography, Conflict & Conquest

07/07/2020 11:15:00-12:45:00

v5-05            On the Borders of Christendom, II

07/07/2020 11:15:00-12:45:00

v5-06            The Artefactuality of the Codex: Form and Content in Manuscript Making in Medieval Europe

07/07/2020 11:15:00-12:45:00

v5-08            Writing Identity in Liminal Spaces, II: Hybridity, Multilingualism, and the Politics of Location in Late Medieval Britain

07/07/2020 11:15:00-12:45:00

218835508            Horse History Meeting

07/07/2020 12:45:00-14:15:00

v6-01            Money and Mobility

07/07/2020 14:15:00-15:45:00

v6-02            The Fantastic, the Monstrous, and the Grotesque, I

07/07/2020 14:15:00-15:45:00

v6-03            Anglo-Scottish Borders

07/07/2020 14:15:00-15:45:00

v6-04            Reassessing the Boundaries of Kinship in the Late Middle Ages, II: Making and Describing Family Boundaries

07/07/2020 14:15:00-15:45:00

v6-06            Border Crossings in Medieval and Renaissance Drama

07/07/2020 14:15:00-15:45:00

v6-07            Fantastic Beasts, II

07/07/2020 14:15:00-15:45:00

v6-08            Lesbian Epistemologies and Their Conceptual Borders

07/07/2020 14:15:00-15:45:00

v6-09            Borders, Border-Crossings, and the Works of the Pearl-Poet

07/07/2020 14:15:00-15:45:00

v7-01            Stuff of Sagas, II

07/07/2020 16:30:00-18:00:00

v7-02            The Fantastic, the Monstrous, and the Grotesque, II

07/07/2020 16:30:00-18:00:00

v7-03            Law, Society, and Processes

07/07/2020 16:30:00-18:00:00

v7-04            Medieval City Life: Religious and Economic Identities

07/07/2020 16:30:00-18:00:00

v7-05 Muslims, Christians, and Others in the Holy Land

07/07/2020 16:30:00-18:00:00

v7-07 The Carolingian World

07/07/2020 16:30:00-18:00:00

v7-08 Noblewomen Pushing the Boundaries

07/07/2020 16:30:00-18:00:00

v7-09 Mike Clover and the World of Late Antiquity, II: The Vandals, North Africa, and Late Latin Literature

07/07/2020 16:30:00-18:00:00

218845761 The 1066 Battle of Fulford Research and Online Film Tour of the Site Relating the Ancient Literature to the Archaeological Research

07/07/2020 18:30:00-19:30:00

v7-51 Channelling Relations in Medieval England and France: A Round Table Discussion

07/07/2020 19:00:00-20:00:00

v7-51 Medieval Society Pub Quiz

07/07/2020 19:30:00-21:00:00

218832415 Medieval Academy of America Gathering

07/07/2020 19:30:00-21:00:00

218833784 Brazilian Researchers on Medieval Art History

07/07/2020 21:00:00-23:00:00



v8-01 Administration in England and Scotland

08/07/2020 09:00:00-10:30:00

v8-02 Horses across Borders, I

08/07/2020 09:00:00-10:30:00

v8-03 Pregnancy, Motherhood, and Breastfeeding

08/07/2020 09:00:00-10:30:00

v8-04 Town and Hinterland

08/07/2020 09:00:00-10:30:00

v8-05 Maritime Linkages

08/07/2020 09:00:00-10:30:00

v8-06 Borders of Life, Death, and Dreams

08/07/2020 09:00:00-10:30:00

v8-07 Popes and Papal Relations

08/07/2020 09:00:00-10:30:00

v8-08 Affect and Effect: Experiencing and Sharing Emotions

08/07/2020 09:00:00-10:30:00

v9-01 Social Boundaries in a Medieval Town: Setting and Retention

08/07/2020 11:15:00-12:45:00

v9-02           Horses across Borders, II

08/07/2020 11:15:00-12:45:00

v9-03           Mary's Borders: The Virgin between Heaven and Earth in Literature and Material Culture

08/07/2020 11:15:00-12:45:00

v9-04           Towns, Nobles, and Negotiation

08/07/2020 11:15:00-12:45:00

v9-05           Delimiting Territories: Case Studies of Imagined Frontiers

08/07/2020 11:15:00-12:45:00

v9-06           Magical Bodies

08/07/2020 11:15:00-12:45:00

v9-07           British Archaeological Association: Borders of Authority and Death

08/07/2020 11:15:00-12:45:00

v9-08           Visualizing the World in Christianity and Islam

08/07/2020 11:15:00-12:45:00

v10-01          Observant Reform

08/07/2020 14:15:00-15:45:00

v10-02          Teaching Animals

08/07/2020 14:15:00-15:45:00

v10-03 Female Spirituality in Middle English: Reading, Praying, Meditating

08/07/2020 14:15:00-15:45:00

v10-04 Borders, Boundaries, Authorities, and Identities

08/07/2020 14:15:00-15:45:00

v10-05 On the Borders of Byzantium

08/07/2020 14:15:00-15:45:00

v10-06 Royal and Ecclesiastical Power

08/07/2020 14:15:00-15:45:00

v10-08 Blurred Boundaries between the Sacred and the Secular, I: Manuscripts' Decorations and Representations

08/07/2020 14:15:00-15:45:00

v10-09 Byzantine Borders, II

08/07/2020 14:15:00-15:45:00

v11-01 Monasticism

08/07/2020 16:30:00-18:00:00

v11-02 Changing State, Changing Status: Maintaining, Improving, and Losing Social Status

08/07/2020 16:30:00-18:00:00

v11-03 Ecclesiastical Borders

08/07/2020 16:30:00-18:00:00

v11-04 Borders and the Landscape

08/07/2020 16:30:00-18:00:00

v11-05 Crossing Cultural Borders

08/07/2020 16:30:00-18:00:00

v11-06 Death and the Afterlife

08/07/2020 16:30:00-18:00:00

v11-07 Patrons and Elites

08/07/2020 16:30:00-18:00:00

v11-08 Social and Religious Implications of Gender

08/07/2020 16:30:00-18:00:00

v11-09 Blurred Boundaries between the Sacred and the Secular, II: Folklore and Myth

08/07/2020 16:30:00-18:00:00

218837890 Psalm Network Happy Hour

08/07/2020 19:00:00-20:00:00

v11-51 Storytelling Circle

08/07/2020 19:30:00-21:00:00

Nunkie Theatre Storytelling: Behind Closed Doors Season

08/07/2020 20:00:00-20:45:00

218837811 Society for Medieval Feminist Studies Virtual Banquet and Mentoring Exchange

08/07/2020 20:00:00-21:00:00

v12-01 Approaches to Medieval Sculpture

09/07/2020 09:00:00-10:30:00

v12-02 Music and Liturgy

09/07/2020 09:00:00-10:30:00

v12-03 Constructing and Deconstructing Medieval Boundaries

09/07/2020 09:00:00-10:30:00

v12-04 English Government and Administration: Crown, Courts, and Customs, I

09/07/2020 09:00:00-10:30:00

v12-05 Saints and Scholars

09/07/2020 09:00:00-10:30:00

v12-06 Dante between Borders

09/07/2020 09:00:00-10:30:00

v13-02 Modern Knights?: Responses to the Medieval

09/07/2020 11:15:00-12:45:00

v13-03 Somewhere, Someday, Somehow: Imagined Borders in Narratives of Community

09/07/2020 11:15:00-12:45:00

v13-04 English Government and Administration: Crown, Courts, and Customs, II

09/07/2020 11:15:00-12:45:00

v13-05 Interreligious Relations

09/07/2020 11:15:00-12:45:00

v13-06 Bodily Dimensions: Sensual and Supernatural Borders, I

09/07/2020 11:15:00-12:45:00

v13-07 Pagans, Iconoclasts, and Medieval Violence

09/07/2020 11:15:00-12:45:00

v13-08 Stuff of War: Fortifications, Fight Books, and Military Manuals

09/07/2020 11:15:00-12:45:00

218849115 Networking Meeting 'Historical Literature of Knowledge and Practice'

09/07/2020 13:00:00-14:00:00

v14-01 The Medieval Environment

09/07/2020 14:15:00-15:45:00

v14-02 Teaching the Middle Ages

09/07/2020 14:15:00-15:45:00

v14-03 Old English Literature and Linguistics

09/07/2020 14:15:00-15:45:00

v14-04 Responses to English Saints

09/07/2020 14:15:00-15:45:00

v14-05 Jewish Manuscripts and Manuscript Art

09/07/2020 14:15:00-15:45:00

v14-07 Health Identities across and within Borders

09/07/2020 14:15:00-15:45:00

v14-08 Metal Medievalism, I: A Conversation between Metal Studies and Medieval Studies

09/07/2020 14:15:00-15:45:00

v15-01 Swords and Smelting

09/07/2020 16:30:00-18:00:00

v15-03 Modern / Medieval Borders and Archives

09/07/2020 16:30:00-18:00:00

v15-04 Canons, Creeds, and Vitae: Case Studies in Medieval Sainly Writing

09/07/2020 16:30:00-18:00:00

v15-05 Mysticism Beyond Borders, I

09/07/2020 16:30:00-18:00:00

v15-06 Approaches to Medieval Drama

09/07/2020 16:30:00-18:00:00

v15-07            Metal Medievalism, II: Metal Studies, Medieval Studies, and the Resurgence of the Far Right

09/07/2020 16:30:00-18:00:00

v15-08            New Perspectives on Daily Life and Material Culture

09/07/2020 16:30:00-18:00:00

v19-51            IMC Virtual Disco

09/07/2020 21:00:00-23:59:00

v16-01            Landscapes and their Borders

10/07/2020 09:00:00-10:30:00

v16-02            The Borders of Norman Southern Italy and Iberia

10/07/2020 09:00:00-10:30:00

v16-03            Heresy, Problematic Clergy, and Other Misunderstandings

10/07/2020 09:00:00-10:30:00

v16-04            Dis/Ability in the Medieval North

10/07/2020 09:00:00-10:30:00

v16-05            Mysticism Beyond Borders, II

10/07/2020 09:00:00-10:30:00

v16-07            Experiencing Death and Resurrection: Late Antique Initiation as a Spiritual and Embodied Frontier, I

10/07/2020 09:00:00-10:30:00



v17-01 Medieval Landscapes / Seascapes: New Perspectives on Borders

10/07/2020 11:15:00-12:45:00

v17-02 Early Medieval Latin Poets and Poetry

10/07/2020 11:15:00-12:45:00

v17-03 Boundaries of Holiness, Frontiers of Sanctity

10/07/2020 11:15:00-12:45:00

v17-04 Breaking Temporal Boundaries: Medievalism and Modernity

10/07/2020 11:15:00-12:45:00

v17-05 From Old English to Middle English: New Studies Rethinking 'Transitional' English

10/07/2020 11:15:00-12:45:00

v17-06 Jewish Borders: Physical, Social, Religious, and Economic Aspects

10/07/2020 11:15:00-12:45:00

v17-07 Experiencing Death and Resurrection: Late Antique Initiation as a Spiritual and Embodied Frontier, II

10/07/2020 11:15:00-12:45:00

v18-01 Water, the Sea, and Coastlines

10/07/2020 14:15:00-15:45:00

v18-02 Medieval Video Games

10/07/2020 14:15:00-15:45:00

v18-03 Kings, Bards, and Borders in the Celtic World

10/07/2020 14:15:00-15:45:00

v18-04 Reading, Writing, and their Purposes in Secular and Religious Texts

10/07/2020 14:15:00-15:45:00

v18-05 Signifying Bodies and Marginalised Experiences

10/07/2020 14:15:00-15:45:00

v18-06 The Cistercians and their World

10/07/2020 14:15:00-15:45:00

v18-07 Text and Epigraphy

10/07/2020 14:15:00-15:45:00

v18-08 Borders between and across Italy and Byzantium

10/07/2020 14:15:00-15:45:00

v18-09 Political and Economic Borders in Medieval Spain and Iberia

10/07/2020 14:15:00-15:45:00

v19-01 Defending the Frontier(s) in the German Empire

10/07/2020 16:30:00-18:00:00

v19-02 Representing the Ineffable

10/07/2020 16:30:00-18:00:00

v19-03 Later Perspectives on the Medieval

10/07/2020 16:30:00-18:00:00

v19-04 Saints and Religious Lives across Frontiers

10/07/2020 16:30:00-18:00:00

v19-05 Textual Borders

10/07/2020 16:30:00-18:00:00

v19-06 On the Borders of Manuscripts and Incunables, Preliminary and Final Additions to the Original Text

10/07/2020 16:30:00-18:00:00

v19-07 Early Medieval Manuscripts between the Genres

10/07/2020 16:30:00-18:00:00

v19-08 Cultural Connectivities in Byzantium and Beyond

10/07/2020 16:30:00-18:00:00

v19-09 Climate and Catastrophe

10/07/2020 16:30:00-18:00:00

Nunkie Theatre Storytelling: Behind Closed Doors Season

10/07/2020 20:00:00-20:45:00