

# LEEDS INTERNATIONAL MEDIEVAL CONGRESS

05-09 July 2021

# CONGRESS



UNIVERSITY OF LEEDS

*International Congress on the Study of  
the Middle Ages*

*Congrès international d'études sur le Moyen Âge*

*Internationaler Kongress zum Mittelalter*

*Congresso internazionale di studi sul Medioevo*

*Congreso Internacional sobre la Edad Medieval*

*Internationaal congres voor de studie van de  
Middeleeuwen*

(c. 300-1500)

Monday 05 - Friday 09 July 2021

This programme is available in alternative formats, e.g.  
Braille, large print, etc., on request.

For more information and the latest news about IMC  
2021, please visit [www.imc.leeds.ac.uk](http://www.imc.leeds.ac.uk)

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# Welcome

In the following pages you will find the details on all papers and sessions for this summer's International Medieval Congress. For the second year, the IMC is a virtual event due to the ongoing pandemic. This year, we have had a bit more time to plan and we are delighted that so many of you have chosen to take part. This year is the 28th annual Congress, featuring over 500 academic sessions, fringe events, performances, and workshops. In total, this means we will welcome 1,676 delegates from 57 different countries who will actively be involved.

This year's Special Thematic Strand on 'Climates' has brought a wealth of proposals in a variety of innovative and interdisciplinary ways. This special thematic strand has been expertly co-ordinated by Amanda Power (Faculty of History / St Catherine's College, University of Oxford). Within 'Climates' we are pleased to welcome a range of keynote speakers. The IMC will open with a double lecture by Jean-Pierre Devroey (Département d'enseignement d'Histoire, Arts et Archéologie, Université Libre de Bruxelles) and Innocent Pikirayi (Faculty of Humanities, University of Pretoria). Jean-Pierre Devroey will speak on 'How to Write and Think about Political, Social, and Economic History in Dialogue with Climatic and Environmental Data: A Case Study in the Age of Charlemagne, 740-820' while Innocent Pikirayi's lecture is entitled 'Towards New Climate and Environment Change Understanding in Africa: Re-Engaging the Medieval Climate Optimum / Anomaly and the Little Ice Age'. On Tuesday lunchtime, Ling Zhang (Department of History, Boston College, Massachusetts / College of History & Culture, Shanxi University) will continue the series with her lecture 'Geoengineering an Empire: The Consumptive Mode of Analysis and China's Medieval Economic Revolution'. Our Wednesday lunchtime keynote will be by Johannes Preiser-Kapeller (Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien), who will speak on 'Crusaders of Climate Change?: The Debate on Global Warming between the Medieval and the Present Age'. On Wednesday evening, the series continues with a lecture by Heide Estes (Department of English, Monmouth University, New Jersey) entitled 'Climate Then, Crisis Now: Medieval Ecocriticisms and Environmental Activism'.

As usual for the IMC, there will also be a large number of papers and sessions dealing with many other areas of Medieval Studies. We are also delighted that the *Early Medieval Europe Lecture* this year will be delivered by Mischa Meier (Institut für Alte Geschichte, Eberhard-Karls-Universität Tübingen) and Claudia Rapp (Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien). Their double lecture will focus on 'Studying Medieval Mobilities: Problems and Perspectives'.

To replicate the in-person IMC, we have decided to build the programme assuming that all papers will be delivered 'as live'. However, we recognise that presenting live may not be practical or possible for a small number of sessions or papers. It also created some time zone issues, which we dealt with on a case-by-case basis.

We looked at ways to increase access to sessions at the Congress through recording all sessions for viewing later. This has multiple benefits, not only for those with accessibility requirements, but also for those in different time zones who may find it impractical to join sessions as they happen. All recordings will be hosted securely and only be available to registered IMC 2021 delegates until the end of August. We believe this will offer added value to all delegates, who will be able to view all session recordings as they become available during Congress week and for a short period after the Congress closes.

This year's registration and programming fees are £120 (standard rate) or £75 (concessionary rate for students, retired, unwaged, and low-waged delegates). Registration will provide access to the full online Congress for the entire week and

a short period before and after the event to access all resources and recordings. Unfortunately, due to technical limitations, it will not be possible to offer day tickets for the online Congress. This charge is necessary as the IMC is run on a not-for-profit basis. For more information about how registration fees are used and set, please see [www.imc.leeds.ac.uk/2021-climates/imc-2021-frequently-asked-questions](http://www.imc.leeds.ac.uk/2021-climates/imc-2021-frequently-asked-questions). Our FAQs also provide a range of information about what to expect from IMC 2021.

Following the success of our 'fringe events' programme at last summer's vIMC 2020, delegates will once again be invited to organise and host online fringe events. These can be an opportunity to meet, network, and socialise with other delegates or to bring together colleagues interested in a particular area or field. Further details of how to propose a fringe event will be available at the end of February 2021.

After in-depth market research, we opted to use a single virtual-events platform, *Pathable*, which enables the display of the programme, access to sessions, automatic recording and storage, and a wide range of interactive functions. *Pathable* also has the facility to allow delegates to network together in private, and we hope many of you will take advantage of this facility to recreate some of the chance meetings and catch-ups with old (and new) friends which we are hallmarks of the in-person experience. All of these features - we hope - will enrich your experience and enjoyment of this year's IMC.

As every year, the IMC team aims to provide a high level of customer service. Please do not hesitate if you have any questions and queries, or feedback on how things work. As usual, we will ask for feedback from all delegates after the IMC, and encourage all of you to take the time to complete these questionnaires.

Virtual conferences are not (yet?) a replacement for in-person events. There are so many different facets to conferences: the chances of meeting people you had forgotten or never knew existed, starting and developing ideas and projects - I've lost count of how many of you have been in contact in recent years to say that if you had not met x at the IMC you would never have embarked on a certain project. For 2022, we are planning for an in-person event in Leeds, but are fully aware that some of you may have travel or other accessibility issues which may prevent you from attending in person. We are looking into all available options, but until we get some more clarity on the progress of the pandemic response, we are not able to make definite decisions on what may be possible in 2022. Next year, will once again feature 'Borders' as the special thematic focus, but as usual all other areas of research into the Middle Ages are welcome. The Call for Papers can be found at the end of this programme.

For this year, we encourage you to make the most of the IMC and to use the systems at your disposal. None of us could have imagined that the issues emerging in early 2020 would continue to affect all our lives in 2021, and for the sake of Medieval Studies and research exchange I urge you to make the best out of this difficult situation. We fully realise the hardship - whether it is financial, health-related, or emotional - that many of you have endured as a result of COVID-19. And that there may still be difficult times ahead. But I believe that we can take solace from the fact that so many activities will still continue to happen, and, as this event proves, Medieval Studies is one of them. Making the IMC happen - and you are all a part of it - is exciting, stimulating, challenging, and even controversial at times, but it is also a way of bringing so many people together.

We hope you stay safe and well, and we very much look forward to welcoming you to the IMC in the summer,



**Axel E. W. Müller, Director, International Medieval Congress**

# About the IMC



The IMC provides an interdisciplinary forum for sharing ideas relating to all aspects of the Middle Ages.

Organised and administered by the Institute for Medieval Studies (IMS) at the University of Leeds, the IMC has worked since its inception in 1994 to cultivate the field of medieval studies by bringing together researchers from different countries, backgrounds, and disciplines, and by providing opportunities for networking and professional development in an open and inclusive environment.

As the largest conference of its kind in Europe, the IMC regularly attracts more than 2,500 medievalists from all over the world. At our regular in-person annual conference, the academic programme is complemented by a variety of concerts, exhibitions, and excursions, which are open to delegates and the public alike. This year's virtual IMC will see a number of these activities transfer online, alongside delegate-hosted fringe meetings, book launches, and social and networking events, trialled for the first time at virtual IMC 2020.

Despite the move online following the coronavirus pandemic, the IMC seeks to foster a scholarly community by providing spaces for networking and socialising. This year's IMC will be the 28th in its history and will take place from Monday 05 - Friday 09 July 2021. As a result of the coronavirus pandemic, the event will be hosted wholly online (see p. 10).

## Structure and Organisation

Academic support for the IMC is provided by an international Programming



Committee, where individual members act as specialists for particular programming strands. They are responsible for assessing proposals, collating paper proposals into coherent sessions, and proposing special keynote speakers. For more information see the IMC website: [www.imc.leeds.ac.uk/about/programming](http://www.imc.leeds.ac.uk/about/programming).

The IMC is also supported by its Standing Committee, comprising academic staff, students, and early career scholars from the Institute for Medieval Studies. They advise on academic matters such as selection of new Programming Committee members and each year's special thematic strand, as well as advising the IMC administration team on strategic, operational, and developmental issues.

## Institute for Medieval Studies

The IMS is home to a thriving community of more than 50 medievalists, as well as an outstanding library. It offers interdisciplinary MA and PhD study, including innovative language teaching and research skills training (see pp. 32-34).

As well as the IMC, the IMS is responsible for producing the *International Medieval Bibliography* (IMB). Since its launch in 1967, the IMB has proved to be an invaluable research tool, which is available online for researchers worldwide (see p. 35).

The IMS also acts as series editor for *International Medieval Research* (IMR), the series which publishes selected papers given at the IMC. So far, 24 IMR volumes have been produced (see pp. 36-37).

# Registration & Payment

We recommend you complete your registration as early as possible.

The deadline for registrations is **Monday 10 May 2021**. Any registrations received after this date are at the discretion of the IMC and will be subject to a late fee.

Registration will close on Friday 25 June 2021. Registrations received after this date will not be accepted and registration during virtual IMC will not be possible.

All attendees, speakers, moderators, organisers, and round table participants must register online in order to attend virtual IMC 2021. It will not be possible to access any aspect of IMC 2021 without registering.

## How to Register

You can book and pay for your registration, which will give you access to all aspects of virtual IMC 2021, through our website ([www.imc.leeds.ac.uk/register-2021](http://www.imc.leeds.ac.uk/register-2021)).

Payments are processed in GBP (£) and can be made by Switch/Maestro, Visa, or MasterCard.

Once you have completed the registration process, you will receive an automated acknowledgement email which will contain your registration confirmation and a summary of your booking.

Please keep a note of this registration number as you may need it when contacting us about your registration. To amend or cancel your registration, please follow the instructions in your acknowledgement email.

Due to remote working, we will be unable to offer non-online registration. If you experience difficulties registering, please email [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk) for further guidance.

## Payment by Invoice or Bank Transfer

If you are only able to pay by invoice or bank transfer, please contact the IMC **before** registering so we can send you instructions about completing your

registration. Failure to contact us in advance will mean that your registration cannot be processed.

This service incurs an additional fee to cover administrative costs.

As a result of remote working conditions, we will **not** be able to accept payments by cash, cheque, credit/debit card over the telephone, or postal order.

## Concessionary Registration Fees

Reduced fees are available for students, retired, low-waged, or unwaged scholars.

You will be asked to upload proof of your status when you register online using this category. If you are unable to do this, you must supply your evidence to us as a scanned document attached to an email.

As a result of remote working, we are unable to receive proofs of status via post or fax.

For more information on accepted proofs of status, go to [www.imc.leeds.ac.uk/registrations/proofofstatus](http://www.imc.leeds.ac.uk/registrations/proofofstatus).

## Low-Waged Delegates

If you consider yourself to be earning a low wage, you can apply to register at the concessionary rate. On registration for the concessionary rate, you will be prompted to provide a supporting statement. We will assess your eligibility on a case-by-case basis, and you will be prompted to send us some evidence of your income, employment status (in particular, precarity of employment), or other relevant financial circumstances.

Additionally, concessionary rates will be available for delegates from certain low-income countries (see our website for details), as well as for any delegate who can demonstrate that they are earning a low wage.

## Bursary Recipients

If you have been awarded an IMC bursary, you will receive an email shortly

before registrations open detailing how to register online and claim your bursary. Ensure you follow these instructions carefully in order to automatically deduct the value of your bursary from your total booking cost.

### Unsuccessful Bursary Applicants

If you applied for a bursary but did not receive one, we will be in touch shortly before registrations open. For IMC 2021, we are pleased to offer registration at the concessionary rate to all bursary applicants.

### Cancellations

Cancellations received in writing by **Monday 10 May 2021** will secure a full refund, minus a £40 administration fee.

Refunds will not be made for cancellations received on or after **Tuesday 11 May 2021**.

Please inform the IMC administration and your session organiser(s) immediately if you are obliged to withdraw from the programme. This is in order to allow time for alternative arrangements to be made, or a replacement paper to be sought via our Late Call for Papers which can be found at [www.imc.leeds.ac.uk/2021-climates/late-call-for-papers](http://www.imc.leeds.ac.uk/2021-climates/late-call-for-papers).

### Cooling-Off Period

Until **Monday 26 April 2021**, all items purchased through the IMC are subject to a 14-day cooling-off period. This means that after you have completed your payment, you can contact the IMC to cancel your booking within 14 days and receive a full refund. After this period, the standard cancellation policy will apply.





# Introducing IMC 2021 Online

Due to the coronavirus pandemic, the IMC is hosting its first fully-fledged virtual event bringing together a global community of medieval studies scholars.

## Introducing Pathable

We are delighted to be working with Pathable, a large virtual event platform provider, to host IMC 2021 entirely online. We hope to make the experience of attending IMC as seamless and familiar as possible.

The entire virtual programme - including all academic sessions, bookfairs, events, exhibitions, excursions, fringe events, performances, workshops - will all be accessible in one place. All sessions in the IMC Programme will be hosted on Zoom and only accessible via Pathable, meaning you will be able to join directly from the session listing when the session begins.

Please note that while sessions can be attended via your web browser, we encourage all attendees, speakers and moderators to have the Zoom app installed on the device which you are using to attend IMC, deliver your paper, or moderate IMC sessions.

## Academic Programme

Consisting of over 1,600 speakers, the academic programme will run from Monday 05 July - Friday 09 July and features sessions and round tables from across the field of medieval studies. Sessions run from 09.00 till 20.30 BST, and times on the platform will show how this translates to your local time.

Sessions will be hosted in Pathable-powered Zoom meeting rooms, and can be accessed through the Zoom app ([zoom.us/download](https://zoom.us/download)). All sessions will be followed by a live, moderated Q&A and discussion.

Each session has its own individual page on the platform which gives full details of the speakers, paper details, and session abstract. The programme can be searched by strand, index term, keyword, paper title, participant name, and free text search.

## Recordings

All academic sessions at IMC 2021 will be recorded and made available to registered delegates. Recordings will be available



via the session page shortly after the session has ended and will be available for all registered delegates to view until 31 August 2021. No need to worry about missing anything this year!

If you do not want your session to be recorded, please let us know by emailing [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk) by 01 April 2021.

### **Networking & Socialising**

You can connect with other delegates via one-to-one and small group video chat. This utilises Pathable's Zoom integration to allow pairs or small groups of delegates to catch-up privately via video chat. You can also message other attendees via the platform's built-in, secure messenger. To find out more, visit pp. 24-25.

### **Bookfair**

Many publishers will be exhibiting virtually at IMC 2021. You can browse their stands and engage with publisher's showcase events, including book launches, meeting with potential editors, and more! There will also be exclusive IMC discounts for registered delegates. To find out more, visit p. 22.

### **Delegate-Led Fringe Events**

Building on the success of last year's smaller virtual IMC, we are pleased to offer the opportunity for delegates to propose fringe events to take place during IMC 2021. To find out more, visit p. 26.

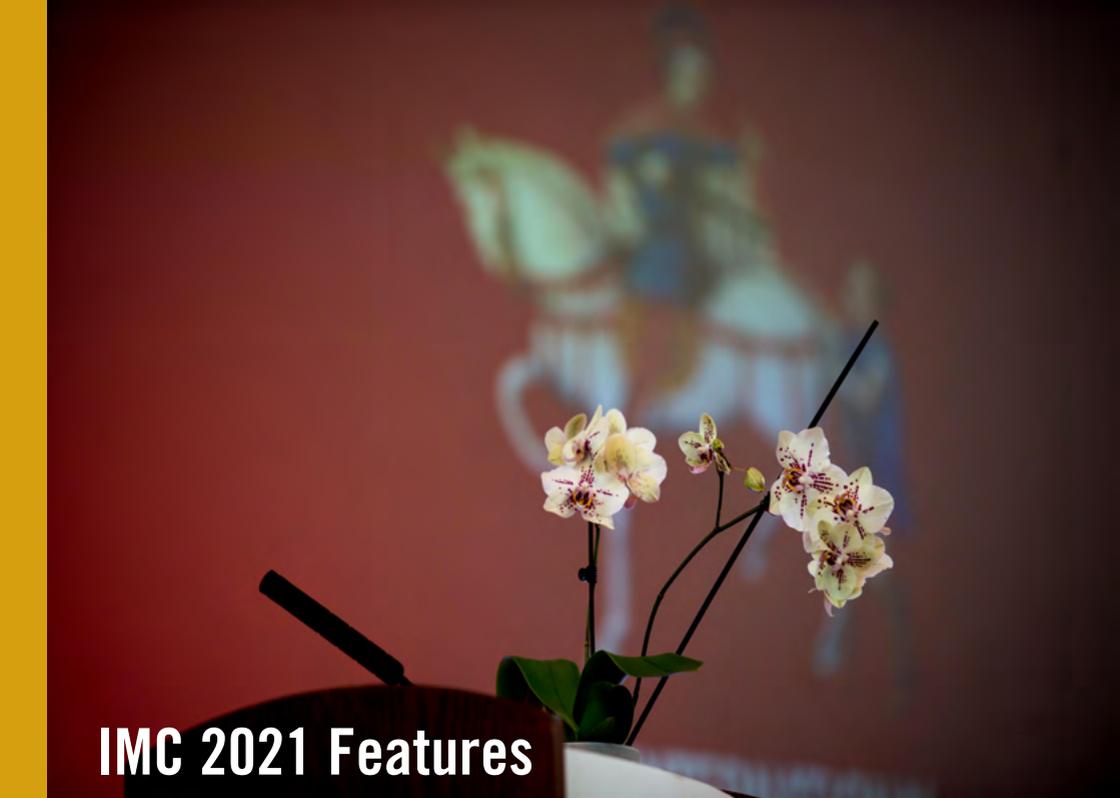
### **Performances, Events & Excursions**

We're delighted to offer a virtual programme of IMC-organised activities, including workshops, performances, and even a virtual excursion which takes in sites we wouldn't normally be able to visit when the IMC takes place in person. To find out more, visit pp. 298-312.

### **Getting Online**

Access to the IMC 2021 virtual platform will only be available to registered delegates.

Details of how to access the virtual platform will be provided via email during the week beginning 28 June 2021. For more information, visit pp. 17-18.



# IMC 2021 Features

## Layout & Navigation

The navigation of virtual IMC is very straightforward thanks to Pathable, our virtual event platform provider who are hosting all IMC sessions and content.

You can find the main navigation along the top of the page, and from here can navigate to any aspect of IMC 2021, including the academic sessions, Bookfair, Second-Hand & Antiquarian Bookfair, other markets and fairs, events, excursions, performances, and workshops.

## Agenda & Personal Agenda

You can view the programme by clicking 'Schedule' on the main menu. On the dropdown menu, you can choose to view either the full programme by clicking 'Agenda', or your personalised programme by clicking 'My Agenda'. You can also switch between the two views by clicking the button on the top right of either view.

The Agenda contains all academic sessions, as well as the full programme

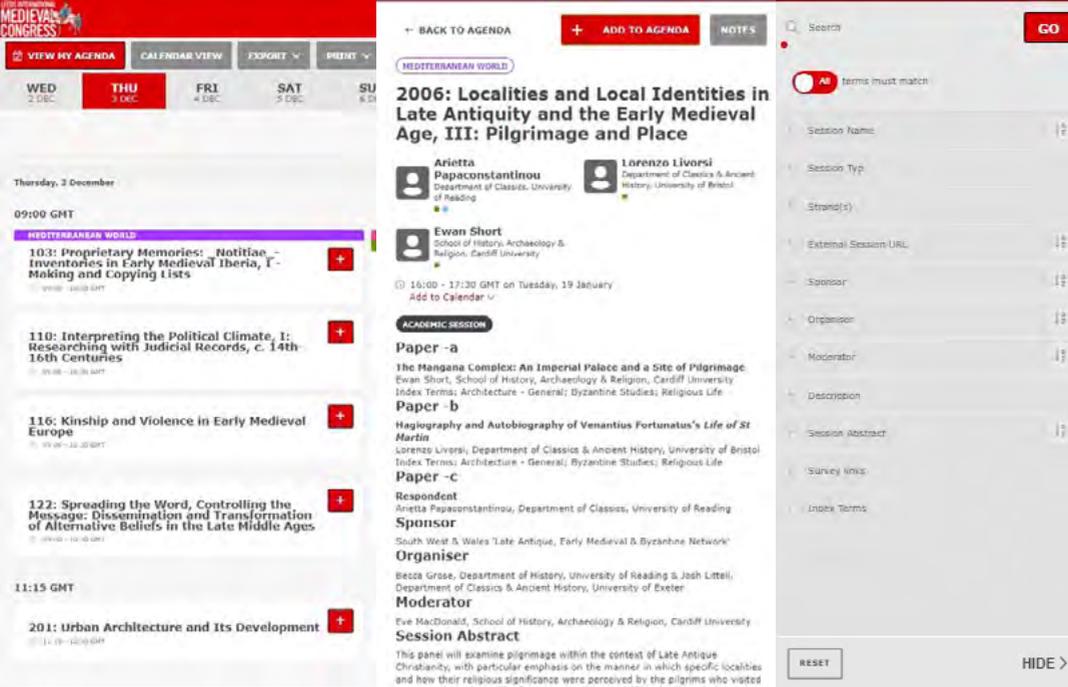
of events, excursions, performances, workshops, and fringe events.

There are two views of the Agenda - calendar view and tile view. You can view individual days on tile view, and switch between day, week, and all view on calendar view using the top menu bar. You can also export and print from either view. We don't recommend printing the full agenda though as it's a very large document!

Each session appears with its number and name, grouped by timeslot. To add a session to your personal agenda, just click the '+' icon, or open the session by clicking the title and then clicking 'Reserve Spot'.

Each session has its own listing page which can be viewed by clicking on the session title from any view in either the full Agenda or 'My Agenda'.

On the session listing page, you can view the speakers, paper titles, and abstracts as well as all the other information you'd



Above, left to right: an example listing of sessions from the 'Agenda' view; an example session from the 2021 programme, showing all session details; a close-up of the search/filter menu found on the right hand side of the 'Agenda' or 'People' screen.

expect to find in the IMC programme booklet. You can click on any speaker, strand (the coloured box at the top), or index term (at the bottom) to see other sessions featuring that person, strand, or index term.

On the right hand side, you can post chat messages in advance of the session, whether this be words of encouragement for colleagues, or links to interesting and relevant resources. You can also view any files shared by the speaker(s) in advance of the session.

There is also a note-taking feature which allows you to make private notes during a session. When you click 'Notes', this opens a simple text editor built-in to the platform which you can use to jot down your thoughts during the presentations. Your notes are private to you and can be downloaded subsequently by clicking 'Agenda', then using the 'Export' function.

Speakers, moderators, and organisers will also see a 'Manage' button which

allows you to upload files for attendees to see. We recommend all speakers upload a short summary of their key arguments to allow delegates who join late or experience connectivity difficulties to follow along. You can also use this space to upload other relevant materials, including discussion points for round tables, primary sources, or other materials which attendees may wish to familiarise themselves with prior to your paper.

## Finding Sessions

The 'Agenda' module has a powerful built-in search function which can be found on the top right. You can simply search by typing the session number, name, or speaker name, or part of any of these in the box and clicking 'Go'. You can also filter by strand or index terms. If you wish, you can also search by sponsor or organiser, and search for terms in the session abstract.

You can also toggle between 'all terms must match' (which will only find sessions



where every term entered is present) and 'any terms will match' (which will find every session where any of the terms entered are present).

If the search misbehaves, ensure you click 'reset' at the bottom as a previous search or filter may still be active. Alternatively, you can reload the page in your web browser.

### **Finding Colleagues & Friends**

You can view attendees by clicking 'People' on the main menu, then selecting 'Speakers' or 'Attendees'. All speakers are also attendees, so we generally recommend selecting the latter.

As with the Schedule/Agenda pages, you can find individuals using the search in the top right and also filter by a variety of terms.

You can view an individual profile by clicking on their name or profile picture. You can see the academic sessions which a speaker is involved in on the right hand side. The left hand side contains the profile description provided by the delegate, as well as links to their professional web profile and social media (if provided).

You can manage your own profile at any time by clicking your name in the top right, then 'Edit my profile'.

From any delegate's profile page, you can add the delegate to your 'Want to meet' list. This is a private list that allows you to keep track of individuals you may wish to get in touch with or network with during the IMC. You can also review and edit your list via 'Edit my profile'.

Via the profile page, you can also request a meeting with other delegates using Pathable's built-in Zoom meeting tool, using the 'Schedule Meeting' function, or send a private text-based message. The invitee(s) must accept your request before the meeting will be added to both of your 'My Agenda' pages.

We expect all delegates to comply with our Policy on Dignity & Mutual Respect (see p. 27). If you have concerns about your personal privacy, or wish your profile to be hidden, please contact the IMC team by emailing [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk).

### **Networking**

The platform also allows you to arrange one-to-one or small group private

video calls with colleagues old and new. Simply use the 'Schedule Meeting' function found under 'Schedule'. You will then have the opportunity to add other delegates using a search function, and schedule a private Zoom meeting for a mutually convenient time.

This can be a great way to connect with existing colleagues and friends and make new ones, as well as giving you the chance to follow up with a speaker after their paper to find out more about their research.

Find out more about networking, as well as our delegate-led fringe events programme on pp. 24-25.

### **Messaging & Conversations**

You can keep track of your correspondence by clicking 'Conversations'. Here you can either see posts you have made on public forums - such as the chat boxes found on individual session listings - or your private inbox.

You will receive a notification via the 'bell' icon when someone messages you or invites you to a private meeting.

Please note that chat messages within IMC sessions on Zoom will not be retained and will not be accessible anywhere on the platform after the session has finished.

### **Updating Your Profile**

As mentioned above, you can manage your profile at any time by clicking 'Account' and 'Edit my profile'. Exhibitors can also manage their listings from the 'Edit my organisation' option on the 'Account' menu.

### **Help & Support**

You can find a range of help and support via Pathable's extensive support site, which covers a variety of topics including joining sessions, participating in private meetings, messaging other delegates, and more.

This can be accessed by clicking 'Get Support'. From here, you can either click through to the relevant Pathable support article or send a message to the IMC team, should you require additional assistance. Find out more on p. 31.



# Accessibility

We are committed to ensuring all delegates can fully participate in IMC events and sessions.

Please let us know if you have any specific requirements, for example, information in alternative formats, such as Braille or large print, or if you have any other access needs. We will do our best to meet your requests. It would be helpful to know about any such requirements before 11 May 2021.

As with the in-person IMC, we will ask about your accessibility needs via our confidential online registration form and we will follow up personally with any delegate who indicates they have access needs.

If you need to see the speaker's face in order to lip read, you can 'Pin' any speaker to your screen both via the web interface and Zoom app. This means you can see their face full-screen so long as their camera is turned on.

## Closed Captioning

We are pleased that Pathable have recently confirmed to us that automatic closed captioning will be available for all IMC 2021 sessions.

To turn on the automatic captioning, you simply enable it from the menu bar within the Zoom app.

At present, an issue with API integration prevents captions being included on session recordings. We are continuing to work with Pathable to see if we can identify a solution that will ensure we can



provide captions or transcripts of session recordings.

We recognise that this solution may not suit every speaker or attendee, and that a wide variety of free-to-use or subscription-based speech-to-text systems are now available for mobile devices. To find out more about how we can help you access these services, please visit [www.imc.leeds.ac.uk/imc-2021/accessibility-at-imc-2021](http://www.imc.leeds.ac.uk/imc-2021/accessibility-at-imc-2021).

If you have concerns about your ability to participate fully in IMC as a deaf / hard of hearing person, please get in touch and we will endeavour to support you in any way we can. So that we can provide the best support we can, we would be grateful if you could contact us prior to registering by emailing [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk) with 'Access Request' in the subject line.

IMC sessions will be held via Pathable's Zoom integration, which also has the option for a hearing person to provide captions during live sessions which can then be viewed by hard of hearing / deaf attendees. If you are a hearing person who wishes to assist with providing closed captions during live sessions, please let us know by emailing [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk).

If you have any concerns about accessing IMC 2021 as a deaf / hard of hearing person, or have any other accessibility needs, do not hesitate to get in touch with the IMC team ([imc@leeds.ac.uk](mailto:imc@leeds.ac.uk)) at your earliest convenience.





## Connecting to Virtual IMC 2021

Registrations for IMC 2021 open on 1 March 2021 and will be online only.

All registered delegates will receive joining instructions for the virtual platform during the week beginning 28 June 2021. This email will come from Pathable, our virtual event platform, rather than from the usual IMC account and we will write to all delegates from our usual email address shortly prior to sending the invites out.

When you receive this link, please use it straight away to log in and set up your profile. The link is unique to you and cannot be shared with others.

When you first log in, you will be prompted to:

- **Check your details**, including first name, last name, and affiliation (in the format Institute of X, University of Y) are correct
- **Provide a short biography** to let other delegates know about you and

your research, if you have not already done so at registration

- **Link to your web profile, Twitter, or social media**, should you wish to share these with other delegates
- **Set a password**: use something personal and secure, incorporating a variety of upper and lowercase letters, numbers, and symbols
- **Agree** to the Pathable Terms and Conditions, which can be found at [pathable.com/terms-conditions/](https://pathable.com/terms-conditions/)

Once you have logged in, we recommend you add the sessions which you wish to attend to your personal 'My Agenda' as set out on pp. 12-13 above. You can also browse other attendees and get in touch with old friends, or network and make new contacts under the 'People' menu.

If you have signed up for a paid-for event, performance, or workshop, this should be pre-populated in your 'My Agenda' already.

# Timing & Technical Information

## Session Timing Information

The system will apply the following timings to all sessions:

- **At any time**, delegates can add sessions they wish to attend to their personal agenda. We recommend doing this prior to IMC to make it easier to move from one session to the next.
- **20 minutes** before the published start time: speakers can enter their session room to prepare.
- Attendees can enter the session room **1 minute** before the start time.
- Following the published end time, there will be **10 minutes** before the meeting will end automatically. We encourage delegates to use the Networking tools within the platform to carry on the conversation beyond the session itself (see pp. 24-25).

**Remember!** This programme booklet shows session timings in British Summer Time (GMT+1). However, Pathable will display session timings based on the system time on your device.

## Technical Requirements

IMC 2021 will be hosted online via the virtual events platform, Pathable, which can be accessed from any modern web browser. Once logged in, delegates will be able to access all aspects of the IMC, including academic sessions, Bookfair and other exhibitions, the events and workshop programme, and social and networking opportunities.

Prior to the start of IMC, all attendees should ensure that:

- You are using an up-to-date PC or Mac with a working webcam and microphone built-in or connected
- You are using Google Chrome web browser (version 72 or later), or an equivalent modern browser
- You have installed the Zoom app. We recommend all speakers and attendees access Zoom via the app.



Most modern computers will meet Pathable's minimum requirements, which can be found here: [tinyurl.com/PathableSystemRequirements](https://tinyurl.com/PathableSystemRequirements)

Speakers can only present their papers by sharing their screen from within the Zoom app.

It is up to you what format you choose to present any visual aids or slides. However, to ensure your paper runs smoothly and without hitches we recommend that you:

- Save a copy of the presentation on the device you are using to present, rather than trying to access it from cloud storage such as DropBox, OneDrive, or GoogleDrive
- Use PowerPoint, or save your presentation as a PDF file
- Ensure the file size is as small as it can be by following the guidance here: [tinyurl.com/PowerPointFilesize](https://tinyurl.com/PowerPointFilesize)
- Upload a copy of your presentation and/or a short summary of your paper to your session listing page prior to the session for delegates with poor bandwidth or accessibility needs to follow along. You can do this by clicking 'Manage' on the session where you are speaking, then 'Files', and 'Add new file' and selecting the relevant file
- Take advantage of PowerPoint's real-time automated captioning feature: [tinyurl.com/PowerPointCaptioning](https://tinyurl.com/PowerPointCaptioning)

If you are speaking, we recommend that you practice your presentation prior to your session, ensuring that you are comfortable with accessing Zoom, sharing your screen, and navigating through your slides.

# Advice for Presenters & Moderators

## Session Room Support

Virtual Session Rooms will be supported by a team of Session Room Organisers (SROs), who will be available to assist speakers and moderators throughout the session. Unlike at the in-person IMC, they will not be keeping rooms tidy and ensuring heating and lighting is adequate, but will be able to assist with basic technical queries and support.

As noted on the previous page, virtual rooms will be available to speakers and moderators for 20 minutes prior to the session beginning and a virtual practice room will be available throughout IMC 2021.

We recommend that you test your setup in advance of your session. SROs will try to resolve any issues, but they may need to request additional technical support either from the core IMC Team or Pathable helpdesk. Please be patient while waiting for technical support, as our team may be helping another delegate.

If an issue is taking substantial time to resolve, we encourage moderators to re-order papers in a session so that other speakers may go ahead of the speaker who is experiencing difficulties.

Please make sure you are familiar with the basic functions of the equipment you are using before you arrive. Due to remote working conditions, we cannot guarantee that SROs will be able to support every presenter.



## Recommendations for Speakers

- Make sure your paper is presented within the allotted time (20 minutes for sessions with three papers and 15 minutes for sessions with four papers) To prevent screen fatigue amongst participants attending your session, we recommend that you keep your paper as brief as possible.
- Arrive 20 minutes before the session to prepare. You will have the opportunity to conduct a sound and camera test in the digital session room to ensure that your microphone and webcam are working correctly.
- Please remember that the IMC team will not be able to regulate or monitor your internet connection. Should your connection break down it may not be possible to reschedule your paper.
- Speak clearly and slowly so that everyone can follow your paper. The language in which you are speaking may not be the first language of everyone in the audience.
- Support your paper with a PowerPoint, PDF, or other presentation using the 'Screen share' option (see guidance on previous page).
- Use PowerPoint's built-in captioning system, as outlined on the previous page.
- Ensure you describe any images or visual aids used in your presentation so that it is accessible for any attendees with visual impairments.
- Ensure you have any video, audio or weblinks you need loaded and ready before you begin speaking.
- Prepare a short summary of your presentation and upload it to the 'Files' section prior to your presentation (see guidance on previous page).



- Make sure that all materials you use are clearly legible for delegates with visual impairments. We recommend using the guidelines at [tinyurl.com/IMClegibleforall](https://tinyurl.com/IMClegibleforall).
- You may wish to produce a PDF copy of your presentation, or paper text in a large print for delegates with visual impairments and upload this to your session via the 'Manage' button in advance.
- If you are presenting your paper in a language other than English, we recommend producing a short handout summarising the key points of your paper in English.
- It is likely that there will be members of the audience with hearing impairments or who rely upon lip-reading. Therefore, please ensure that you are facing the camera head on and that your face fully appears in the screen.
- Ensure that the camera frames your face as closely as possible, that you are well lit, and your face can be clearly seen. Keep your camera on while you are sharing your presentation.
- If you are using an external microphone, ensure this is set up correctly and positioned for optimum sound capture. If you are using the microphone built in to your device, ensure that it is clear of obstructions and is picking your voice up well.
- Before you begin speaking, check that you are audible by asking attendees to give you a thumbs up or post in the chat.
- Keep your background as simple as possible to avoid distractions.
- As much as possible, try to reduce any background noise.

## Moderating a Session

The main duties of a session moderator are:

- To be familiar with using common functions in Zoom (e.g. raising hands, enabling and disabling attendee microphones / cameras) in order to ensure speakers' presentations run smoothly.
- To log into the room 20 minutes before your session begins to welcome speakers and ensure that they are all set up correctly.
- To introduce each speaker, being aware there may be non-specialists in the audience.
- To inform the audience whether the speakers are happy for the audience to tweet about their paper or discuss it on social media.
- To make sure each speaker finishes their paper on time, and to be assertive on this issue if necessary.
- To make sure the session starts and finishes on time.
- To minimise background noise and disturbances by turning off delegates' microphones during speakers' presentations.
- To initiate and moderate questions and discussion after the papers, ensuring that both speakers and audience adhere to our Policy on Dignity and Mutual Respect (see p. 27).
- To ask audience members to use the 'Raise Hand' function on the bottom toolbar when taking questions. You should then prompt them to turn on their microphone / camera to speak. Some members of the audience may prefer to use the chat functions so you should keep an eye on those as well.
- To remove any attendee from the digital session room after a warning if they engage in any harassing, bullying, or otherwise inappropriate

behaviour whether aloud or in the chat function.

- To be prepared to ask questions if they are not forthcoming from the audience.
- To make sure all delegates leave the digital room at the end of the session, and inform the IMC team should any problems arise.
- To complete our feedback form which will be sent to you after the session.

We strongly recommend moderators contact all the speakers in their session before the IMC to get to know each speaker's paper and research.



# Virtual Exhibitions & Fairs



IMC 2021 would not be complete without our wide variety of fairs. This year, all fairs will be run wholly online, with a variety of opportunities to engage with exhibitors throughout the Congress week.

## **IMC Bookfair**

Following the move online, the academic publishers bookfair will be held virtually on a dedicated exhibitions page.

All the exhibitors will be in one place on the Pathable platform to allow delegates to browse their stands, find out about the latest publications, and chat. Our exhibitors will be able to host a variety of content for delegates to engage with, as well as providing their usual IMC exclusive discounts on their catalogues.

Each exhibitor will have their own dedicated discussion window where delegates can converse and ask questions of the publishing staff, as well as talk to one another.

Delegates can also meet with exhibitors individually by setting up meetings with



the representatives of each publisher, and as part of an exhibitor showcase, where the representatives will be on hand at specific times during the week to answer any delegate questions.

Exhibitors will also have the opportunity to arrange fringe events such as 'Meet the Editors' sessions, book launches, and receptions which delegates will be able to virtually attend.

These events will be added to the IMC schedule along with the academic sessions and delegate fringe events for delegates to add to their 'My Agenda'.

## **Second-Hand & Antiquarian Bookfair**

Due to the IMC being virtual for 2021, we are able to host our Second-Hand & Antiquarian Bookfair for five days instead of the usual two!

The Markets and Fairs page will host our second-hand booksellers, which delegates can use to see who is exhibiting, find information about them, and the wide variety of titles they stock.





Delegates can also access the websites of these exhibitors to make choices and look through the collections on offer further.

Our booksellers will be on hand throughout the conference to answer questions from delegates and discuss their collections in more detail.

**Medieval Craft Fair**

Our ever-popular Medieval Craft Fair will also be found on the Markets and Fairs page on Pathable. Here delegates can discover hand-crafted items inspired by medieval production techniques and aesthetics.

Delegates will be able to engage with sellers and view their products, as well as the way they make their items through video, and possibly even some live demonstrations.

Alongside the Craft Fair, a number of workshops will allow you to meet exhibitors and learn about the techniques involved in making these exquisite and unique items.



Delegates will also be able to engage with craft stallholders individually, discuss techniques, and find out more about their wide variety of exquisite products.

**Historical & Archaeological Societies Fair**

Delegates will also find the Historical & Archaeological Societies Fair as part of the Markets and Fairs page, featuring independent groups involved in preserving local and national history.

**Events Programme**

Our diverse programme of events will include virtual performances, workshops, and even a virtual excursion!

Space for these will be limited and tickets or expressions of interest can be made in advance when registering. See pp. 298-312 for full details.





## Networking & Socialising

Every year our delegates tell us that a key benefit of attending the IMC is the networking and social aspects of the conference. We know that chance encounters are harder to recreate virtually, and so we have chosen the virtual platform Pathable in order to allow delegates more opportunities to network and socialise at IMC 2021.

### During Sessions

IMC sessions will be hosted through Pathable's powerful Zoom integration. This means that delegates can use the Zoom chat or the Pathable session chat once a session has started to connect with speakers and other attendees.

### Continuing the Conversation

You can view all sessions taking place at IMC 2021 under 'Agenda'. Each session includes a live public chat where you can start a discussion that all delegates looking at that session can see. This chat box can be used to find out more before the session begins, as well as during the session, and if you are watching the

recording after it is over.

You can also use the platform's 'Messages' feature to contact a speaker after their session if you have a follow-up question, or request to meet with them following the session to find out more.

Please note that this chat is separate from the session chat viewable when joining the session via the Zoom app and remains on the session page after the session is over.

### Schedule a Private Zoom Meeting

Pathable allows you to schedule private meetings with other registered delegates. You can use this opportunity to catch up with old friends and colleagues or make new ones. You can set up a private meeting with other attendees either by clicking 'Schedule Meeting' on the main menu, or via the link on anyone's profile. Once confirmed, these meetings will appear in your 'My Agenda' alongside your other sessions.



## Text-Based Chat

You can contact any other attendee via private direct message by clicking 'Send message' on their profile. Messages you receive appear under 'Conversations'.

## Your Personal Profile

Your profile page is where you can tell other attendees more about yourself and your research. We encourage all attendees to add a short biography, a link to your personal web profile, or professional social media to your profile. You will be able to do this both when you register or using the 'Edit Profile' tool at any point during the Congress.

We encourage delegates who wish to do so to add a profile picture to their profile, either of themselves or of something relevant to their research. Profile pictures will be displayed alongside all your contributions to the programme in both public sessions and private meetings.

The virtual platform also has privacy

controls and the IMC will be happy to discuss any privacy concerns you may have and put relevant controls in place where possible. Please email [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk) to discuss your individual circumstances.

## Keeping Track

You can browse and view the public profiles of all attendees and use the 'Want to Meet' function to keep track of those contacts you may want to meet with to find out more about their research.

You can refer to this list when setting up private meetings. The 'Want to Meet' list is private to you and can be viewed under 'Edit my Profile'.

On the main menu, click 'Conversations' to keep track your messages and follow the session chats. You can also start new public conversations here and view your own private inbox.

# Fringe Events

We will once again be hosting a programme of fringe events following the success of this format last year. These events are led and hosted by delegates on their own virtual platforms. You will have the opportunity to propose your own fringe events at registration.

Last year's programme allowed delegates to connect with one another around a wide range of topics.

These online events were organised and run by our delegates and exhibitors and were a great way for people to network and share ideas. IMC 2021 hopes to be able to offer a similarly diverse programme of fringe events, including:

- book launches
- exhibitions
- online receptions
- happy hours
- quizzes
- society gatherings
- skills-based workshops
- subject-specific meetings
- state-of-the-field discussions

Last year also saw several practical workshops take place online, on topics as diverse as nalbinding, Cyrillic calligraphy, and zine-making.

Our Bookfair exhibitors also took part in the fringe events, presenting Q&As with publishers, authors, and commissioning editors. Further information on exhibitor led events at IMC 2021 will be available on our website and via the virtual platform when it launches.

In 2021, you will also be able to contact all of our exhibitors through the 'Contact us' button on their profile, and exhibitors will be hosting a variety of events throughout IMC 2021, including virtual showcases.

Delegates are welcome to put forward fringe events again this year. These can be formal or informal, and can be arranged by a single person, group, or organisation. If you would like to organise a fringe event for IMC 2021, you will have the opportunity to do propose one when you register.



# Policy on Dignity & Mutual Respect

The IMC seeks to create a safe and productive environment for everyone, irrespective of race (including caste, ethnic or national origin, nationality, or colour), gender, gender identity and expression, age, sexual orientation, disability, physical appearance, religion, pregnancy or maternity status, marriage or civil partnership status, or any other characteristic.

To ensure that everyone can make the most of the academic, networking, and social opportunities that the IMC offers, the organisers expect all delegates, exhibitors, and staff to adhere to our policy on dignity and mutual respect at all virtual conference venues and conference-related social events, as well as online and in any form of social media.

The IMC is a diverse international event, and attendees come from a variety of different backgrounds with a wide range of opinions and perspectives. Please be mindful of this and appreciate that behaviours and comments that seem harmless to you may impact other people in different ways.

We do not tolerate any form of harassment or bullying against any delegate, exhibitor, or member of staff, whether in person or online.

If you feel you are being harassed or bullied, notice harassing or bullying behaviour, or have any other concerns, please contact a member of IMC staff immediately. We value your attendance and take all reports seriously and wish to ensure that all delegates feel safe throughout the IMC.

If you are asked to stop a behaviour which is deemed to be inappropriate, we will expect you to comply immediately.

We reserve the right to take action against people who violate these standards, which may include expelling offenders from the IMC with no refund, or banning them from future events.



We use the definitions of harassment, sexual harassment, and bullying used by the University of Leeds in its policy on dignity and mutual respect. All visitors to the University of Leeds are also expected to comply with this policy and the University's Equality & Inclusion Policy.

**Harassment:** Unwanted conduct that has the purpose or effect of either violating another person's dignity or creating an intimidating, hostile, degrading, humiliating, or offensive environment for that person.

**Sexual harassment:** Unwanted verbal, visual, or physical conduct of a sexual nature, or other conduct based on sex, which affects a person's working or learning conditions or creates a hostile or humiliating working or studying environment for that person.

**Bullying:** Offensive, intimidating, malicious, or insulting behaviour which intentionally or unintentionally undermines, humiliates, denigrates, or injures the recipient.

Read or download the University of Leeds policy on dignity and mutual respect: [equality.leeds.ac.uk/wp-content/uploads/sites/64/2014/03/Dignity-and-respect.pdf](https://equality.leeds.ac.uk/wp-content/uploads/sites/64/2014/03/Dignity-and-respect.pdf).

Read or download the University of Leeds Equality and Inclusion Policy: [www.equality.leeds.ac.uk](https://www.equality.leeds.ac.uk).

# Social Media Policy



There will be a variety of ways to discuss the exciting research presented at IMC 2021 within the Pathable platform, including via in-session and agenda page chat, and the suite of networking functions (see pp. 24-25).

Delegates use social media as a way of sharing research knowledge with the public and allowing those who cannot attend the session to follow and participate in discussion. Twitter is the most common social media channel for this purpose. Users of Twitter can search for or click on any hashtag and see all tweets that include it, allowing them to follow the IMC or individual conversations related to it. They can also see every tweet posted by other public Twitter users, whether it uses a hashtag or not.

This policy focuses on Twitter, but platforms such as Facebook and Instagram are also used by some researchers. The same principles apply to all social media channels used to talk about IMC 2021, including the public and private video and text-based messaging tools integrated into the Pathable platform.

Many of our delegates tweet regularly, and you should expect other delegates to tweet about your paper unless you have expressly requested otherwise.

Session organisers will be asked to contact the speakers in their session to ask if they would prefer not to be tweeted about. Moderators should make this clear at the start of the session, but they may also wish to remind audiences

during questions / comments to make sure latecomers are aware.

Please respect the wishes of individual speakers. If the speaker is happy for you to tweet about their paper:

- Use the year-specific hashtag, i.e. **#IMC2021**, so that Twitter users can see all tweets related to the event.
- Use the specific hashtag for your session, which will be **#s** followed by the number of the session, e.g. **#s9999**. This allows Twitter users to focus on tweets related to that session.
- Clearly **attribute the content** of the tweet to the speaker and mention them by at least their surname. If they have a Twitter account and you know their Twitter handle, include their Twitter handle instead.
- Always **separate your own comments** about a topic from those of the speaker or any other participants. If you quote anyone directly, use quotation marks.
- **Listen carefully** to the speaker and reflect the content of the paper fairly and accurately.
- **Be respectful and constructive.** Feel free to engage with the speaker's ideas, ask questions, and suggest areas of further research, but please do not tweet anything you would not be willing to say in the Q&A session after the paper. Twitter is a public forum where anyone can follow each conversation.

You may also decide to add to the conversation by tweeting links to relevant articles, the speaker's presentation, their online profile, or other resources. If you do, links can be shortened using sites such as [www.tinyurl.com](http://www.tinyurl.com). Please note that pages, recordings, files, and content within the IMC virtual platform will only be viewable by registered delegates.

# Disciplinary Policy

It is of the utmost importance to us that everyone involved with the IMC experiences a safe, inclusive, and welcoming environment in which to share their research and make the most of networking and social spaces. The IMC takes any contravention of its policies very seriously and wants all delegates to feel able to report any incidents of inappropriate, threatening, or harassing behaviour. We do not tolerate harassment or bullying against any delegate, exhibitor, or member of staff, via any medium, within the conference platform, in person, or via social media.

We treat all allegations seriously and with the utmost confidentiality. We will investigate all incidents fully and keep all those involved up-to-date with developments and outcomes. These outcomes may include removal from the IMC site and removal of the right to register and attend future IMCs and associated events (for a limited or indefinite period of time).

We hope that you will find the IMC a friendly, safe, and welcoming environment. In the event of experiencing or witnessing an incident which breaches any of our policies, or if you experience, or are made aware of, inappropriate behaviour or conduct during the IMC, please report your concerns to a member of IMC staff.

We recognise that sometimes it is not possible to report incidents at the time. Therefore, following the IMC, incidents can be reported via email to [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk). A member of staff will contact you within two working days to acknowledge receipt of the report and outline the next steps.

The IMC has developed a detailed disciplinary policy to investigate reported contraventions of IMC policies. You can view our full disciplinary policy at [www.imc.leeds.ac.uk/policies/disciplinary-policy](http://www.imc.leeds.ac.uk/policies/disciplinary-policy).



# Bursaries & Awards

## **IMC Bursary Fund**

Each year the IMC receives a large number of applications for financial support. The IMC Bursary Fund was established in 1994 as part of our commitment to widening participation at the IMC. The IMC Bursary deadline is in October every year and applications are made online via the IMC website.

The Bursary Fund is available to delegates from outside Western Europe, students, independent scholars, retired, and unwaged scholars. The bursaries awarded for IMC 2021 will cover the full value of the Registration and Programming Fee.

## **IMC Bursary Recipients**

For IMC 2021 a total amount of £8,120 was awarded. 258 applications were received and 116 applicants were awarded bursaries. For this year's Congress, bursaries were awarded to participants from Algeria, Austria, Belgium, Brazil, Canada, Croatia, Finland, France, Georgia, Germany, Iceland, India, Ireland, Israel, Italy, Jordan, Latvia, Poland, Portugal, Romania, Russia, Spain, Turkey, the UK, Ukraine, and the USA.

If you feel able to support the IMC Bursary Fund, you can do so when registering to attend the IMC. Even small contributions make a great impact.

## **Awards and Prizes**

We are keen to work with individuals and organisations who are interested in providing further support for individuals who would not otherwise be able to attend the IMC. If you or someone you know would be interested in participating in this way, please get in touch.

## **Miriam Czock Memorial Fund**

Thanks to the Memorial Fund set up in honour of Miriam Czock (1976–2020), a brilliant medievalist, dedicated university teacher, and long-standing attendant of the IMC, a new bursary has been instituted for the International Medieval Congress in

2021. This year, the bursary is awarded to two PhD students or postdocs in the fields of early and high medieval history who have applied to the IMC Bursary fund.

## **Templar Heritage Trust Bursaries**

We would like to thank the Templar Heritage Trust (THT) for offering six bursaries to IMC delegates.

THT operates as part of the Charities Aid Foundation and makes a number of grants each year in support of academic research and the conservation of historic buildings. It takes a particular interest in the literary, architectural, and cultural legacy of the medieval Knights Templar and their period in history.

## **Leeds Medieval Studies Endowment Fund**

The Institute for Medieval Studies received a substantial bequest from a fellow medievalist which enabled us to establish the Leeds Medieval Studies Endowment Fund in 2008.

Part of this fund directly contributes to the IMC Bursary Fund, further assisting medievalists in need of financial support to attend the Congress. In addition, it provides scholarships for MA and PhD students in the Institute for Medieval Studies, internship opportunities, and support for other activities in the medieval studies community.

For further information about leaving a legacy or other ways of making a donation to the International Medieval Congress and Medieval Studies at Leeds, please email [ims@leeds.ac.uk](mailto:ims@leeds.ac.uk).

# Technical Support & Contact Details

During IMC 2021	Monday	Tuesday	Wednesday	Thursday	Friday
IMC Team Support Desk	08.00-20.00	08.00-20.00	08.00-20.00	08.00-20.00	08.00-18.00

## Virtual Platform Launch

We expect that the virtual platform will be available for delegates to log in to from the week beginning **Monday 28 June 2021**. Details of how to access the platform will be emailed to all registered delegates.

It will **not** be possible to access any aspect of IMC 2021 without registering in advance. See pp. 8-9 for details of how to register.

## Help & Support

Prior to the IMC, the IMC team's regular working hours are Monday-Friday, 09.00-17.00 BST. Information about attending the IMC and presenting your paper can be found on our website: [www.imc.leeds.ac.uk](http://www.imc.leeds.ac.uk).

If you have any queries before the IMC about your paper or registration, please contact us at:

**Email:** [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk)

Due to the coronavirus pandemic, we are unable to receive queries or take payments via telephone, post, or fax.

## At the IMC

During the IMC, our team will be on hand to provide support and guidance throughout the online event as stated above.

Help and support will be available via the 'Support' page and by emailing [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk). Our team will be available at the times given at the top of this page.

Session rooms will be supported by a team of Session Room Organisers.

Please note that we will be unable to troubleshoot issues which relate to your own personal internet connectivity. Many issues can be solved by changing browser, device, or internet connection, or turning your router or device off and on again.

**If you have any queries or issues using Pathable or Zoom, please contact the IMC Team in the first instance.**

Neither Pathable nor Zoom will be able to provide direct delegate support for IMC attendees but our team will be more than happy to help. However, you can find helpful guides and troubleshooting via their respective websites.

## Pathable Support

Many common queries can be resolved by consulting Pathable's dedicated support pages for delegates. These cover all aspects of attending, presenting, and exhibiting on the platform.

You can find Pathable support and request additional help by clicking 'Get IMC Support' at the bottom of the homepage. You can also visit their delegate FAQ site: [support.pathable.com/hc/en-us/](http://support.pathable.com/hc/en-us/)

## Zoom Download & Support

We strongly encourage all attendees to have access to Zoom prior to the beginning of IMC. You can download Zoom here: [zoom.us/download](http://zoom.us/download).

We are strongly encouraging all attendees to download Zoom and access sessions via the Zoom app. In particular, functionality for moderators and speakers is not available without downloading Zoom. **Therefore, all attendees, speakers and moderators should download the Zoom app in advance of IMC 2021.**

If you are using an institution-owned or managed device, you may need to contact your local IT support in order to authorise the download and installation of Zoom.

If you are unfamiliar with Zoom, you can find helpful quick start guides and other information via their support site: [support.zoom.us/hc/en-us/articles/206175806](http://support.zoom.us/hc/en-us/articles/206175806)

# Medieval Studies at Leeds

MA Medieval Studies

PhD Medieval Studies

## A Unique Environment

For over 50 years, the University of Leeds has combined exceptional interdisciplinary teaching and research with a close-knit community. Our staff and students have access to some of the best resources for the study of the medieval period.

Internationally renowned for its specialism in Medieval Studies, Leeds is home to the Institute for Medieval Studies (IMS), the *International Medieval Bibliography* (IMB), as well as the IMC.

As a hub of outstanding research, we are committed to developing the next generation of medievalists and pushing the boundaries of academic knowledge and impact, including enabling students to study the medieval world beyond Europe.

With resources such as the world-class Brotherton Library and the archives of the Yorkshire Archaeological and Historical Society based at the University, with the British Library's Boston Spa Reading Room nearby, our students have access to some of the best medieval resources in the UK. Many of the library's medieval manuscripts can now be viewed online: [library.leeds.ac.uk/info/1500/special\\_collections](http://library.leeds.ac.uk/info/1500/special_collections).

The IMS has a long-standing cooperation with the Royal Armouries and Leeds City Museum and Galleries, as well as other regional heritage organisations. In addition, we have also a close association with the Centre d'études supérieures de civilisation médiévale at the Université de Poitiers.



MS 102, Brotherton Library, University of Leeds. John Sintram, Sermons, c. 1425

The IMS also offers a range of paid internships for which students can apply in areas such as academic publishing, bibliography, and libraries, helping underpin our graduates' career development.

## Master of Arts: Medieval Studies

Full-time (12 months) & part-time (24 months)

Our MA programme focuses on building core skills necessary for postgraduate study and interdisciplinary analysis of the Middle Ages. Each student completes a 10,000-word dissertation on an area of their choice, supervised on an individual basis by one of Leeds's world-leading academic staff.

At Leeds, we are proud to provide the most thorough grounding in medieval languages available in the UK. All MA students are required to take at least one module of Latin, dependent on their ability; a beginner, within a year, can become a fluent reader through our intensive course. We can also offer vernacular languages such as Old and Middle English, Old French, Old Norse, and Middle High German.

Our teaching and supervision expertise spans 1,000 years – our students can choose to tailor their course to a specific theme or spread their interests across our full range of options. IMS students also have the opportunity to attend the IMC free of charge.

This focus on research and analytical skills equips our graduates for success in doctoral study or in the workplace. IMS alumni work across the world in leading academic institutions, heritage organisations, and in areas such as journalism, publishing, marketing, and business.

# Medieval Studies at Leeds

## MA Compulsory Modules

All MA students are required to take:

- Research Methods and Bibliography
- Palaeography
- Medieval Latin

## MA Option Modules

- The Margins of Medieval Art
- Medieval Bodies
- Arthurian Legend: Medieval to Modern
- Coinage, Power, and Identity in Late Antiquity and the Early Middle Ages
- Religious Communities and the Individual Experience of Religion, 1200-1500
- Lifecycles: Birth, Death, and Illness in the Middle Ages
- Warfare in the Age of the Crusades
- The Medieval Tournament: Combat, Chivalry, and Spectacle in Western Europe, 1100-1600
- How to be a Saint in the Middle Ages: Saints' Cults and their Impact on Culture and Society, 500-1500
- Making History: Archive Collaborations

Please note optional modules on offer may change from year to year, based on staff availability and other factors.



## Doctoral Research in Medieval Studies

The IMS supervises doctoral research on interdisciplinary medieval topics across a wide range of subjects, including: literature, with specialisms in Dante, Anglo-Norman, Latin, medieval English, Old Norse, and French; Christianity, including the papacy, monastic life and culture, mendicants, the cult of saints, mysticism, and clerical life and culture; medicine; warfare, arms and armour, chivalry and tournaments, and the Crusades; Arabic historiography; the Baltic and East-Central Europe; the Iberian Peninsula; Jewish-Christian cultural relations, Hebrew illuminated manuscripts, monuments, and art; early medieval British literature, history, and art history; gender studies; courtly culture; history of the book; music and liturgy; southern Italy; theology; and the use and abuse of medievalism in modern times.

Our research degrees are designed to prepare doctoral researchers for a career in academia. IMS first-year research students have the opportunity to take taught modules in research methods, medieval Latin, and other medieval and modern languages to support their engagement with scholarship.

IMS research students always have two co-supervisors to help to shape the student's project, give bibliographical and methodological guidance, and advise throughout their research. Each student presents an annual paper on their work in progress at a research seminar in the IMS, and is able to attend the IMC free of charge. Research students are also encouraged to give papers at national and international conferences.

# Medieval Studies at Leeds



**Clockwise, from left:** IMS members on a New Year's Day trip to Lud's Chapel in Staffordshire; IMS excursion to Kirkstall Abbey; church tower at Jarrow, Tyne and Wear; carvings at Ripon Cathedral; sculpture at Lastingham church.

## A Community of Scholars

Medieval Studies at Leeds is, first and foremost, a community of scholars, joined together in their pursuit of knowledge. Students can join the Leeds University Union Medieval Society, where film nights, lectures, and trips are organised. The Medieval Group, initially established in 1952, brings together staff, students, and members of the public for seminars and workshops. Reading groups for languages such as Old English, French, and Italian are an informal way for staff and students to discuss medieval sources. At the heart of this community is the Le Patourel Room, a dedicated study space for IMS postgraduate students.

Alongside this, the IMS maintains a strong interest in public engagement. It hosts the annual IMS Open Lecture series, which brings a range of speakers to Leeds to talk to staff, students, and members of the public about the latest research on the Middle Ages. Other medieval studies

events are organised across Leeds's Faculty of Arts, Humanities & Cultures and by local heritage organisations, not least the exhibitions and lectures hosted by the Royal Armouries and Leeds Museums and Galleries.

Located in Yorkshire, Leeds is a thriving modern city with its own medieval sites, such as Kirkstall Abbey, and a strong interest in heritage. Yorkshire, the largest county in the UK, has a variety of medieval sites including abbeys, castles, and settlements. The city of York, with its strong Viking and medieval past, is easily accessible by car, bus, and train from Leeds. As part of the White Rose consortium, we are partnered with the Universities of Sheffield and York to fund the best research in the north of England.

Find out more about the IMS: [ahc.leeds.ac.uk/medieval](http://ahc.leeds.ac.uk/medieval).

# Medieval Studies at Leeds

## **International Medieval Bibliography**

The *International Medieval Bibliography* (IMB), based at Leeds since 1967, is the world's leading multi-disciplinary database of medieval studies. Produced by an editorial team at the University of Leeds and supported by some 40 contributors worldwide, it covers periodical literature and miscellany volumes published in Europe, North America, South America, Australasia, Japan, and South Africa.

The printed IMB appears once a year, covering most recent publications, totalling over 1,100 pages per issue. The complete cumulative bibliography is available online via Brepols Publishers.

IMB-Online contains over 500,000 records of articles, review articles, and scholarly notes on all aspects of medieval studies; it covers publications in over 30 different languages and is updated quarterly. The online interface allows for sophisticated searching with controlled vocabulary, hierarchical indexes, and authority lists comprising over 120,000 index terms.

Find out more at [ahc.leeds.ac.uk/medieval-research-innovation/doc/international-medieval-bibliography](http://ahc.leeds.ac.uk/medieval-research-innovation/doc/international-medieval-bibliography).



Guests discover old print editions of the *IMB* at the 2017 exhibition marking its 50th anniversary

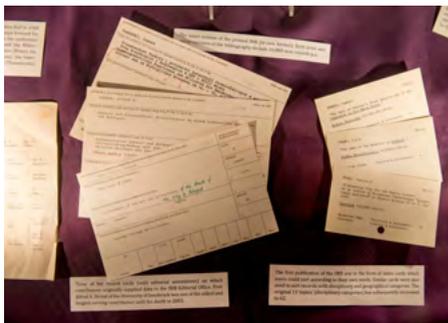
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The editorial team is looking for individuals or organisations to become contributors to join its existing range of partners throughout the world. Contributors take responsibility for identifying and cataloguing publications relating to specific subjects or geographical areas and are rewarded with free subscriptions to the IMB (online or print), as well as other free publications and benefits.

Contributors are sought for national, regional, and local history in France, Germany, Italy, Denmark, Luxembourg, the Netherlands, Sweden, Russia, Belarus, Ukraine, Portugal, Serbia, Israel, Lithuania, Greece, Cyprus, Latvia, Brazil, Mexico, Chile, Korea, and the Arab world.

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If you are interested in finding out more about becoming a contributor to the IMB, contact the Editorial Director, Alan V. Murray, [a.v.murray@leeds.ac.uk](mailto:a.v.murray@leeds.ac.uk).



Index cards from the early days of the *IMB*. More than 500,000 records are now in IMB-Online

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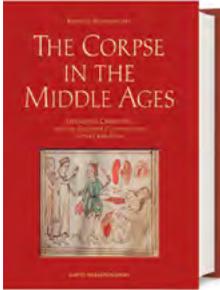
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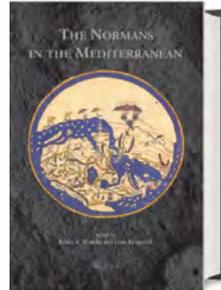
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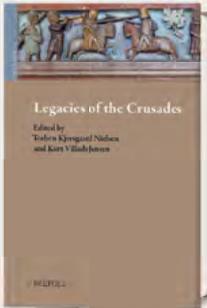
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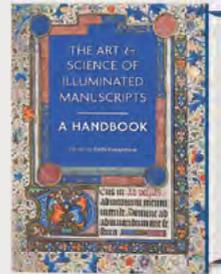


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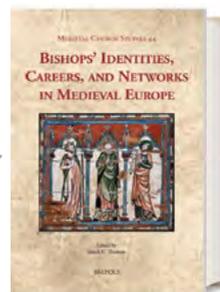


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Titles & Speakers:	<b>KEYNOTE LECTURES 2021:</b> <b>HOW TO WRITE AND THINK ABOUT POLITICAL, SOCIAL, AND ECONOMIC HISTORY IN DIALOGUE WITH CLIMATIC AND ENVIRONMENTAL DATA: A CASE STUDY IN THE AGE OF CHARLEMAGNE, 740-820</b> (LANGUAGE: ENGLISH) Jean-Pierre Devroey, Département d'enseignement d'Histoire, Arts et Archéologie, Université Libre de Bruxelles <b>TOWARDS NEW CLIMATE AND ENVIRONMENT CHANGE UNDERSTANDING IN AFRICA: RE-ENGAGING THE MEDIEVAL CLIMATE OPTIMUM / ANOMALY AND THE LITTLE ICE AGE</b> (LANGUAGE: ENGLISH) Innocent Pikirayi, Department of Anthropology & Archaeology, University of Pretoria	
Introduction:	Amanda Power, Faculty of History / St Catherine's College, University of Oxford	
Details:	<b>HOW TO WRITE AND THINK ABOUT POLITICAL, SOCIAL, AND ECONOMIC HISTORY IN DIALOGUE WITH CLIMATIC AND ENVIRONMENTAL DATA: A CASE STUDY IN THE AGE OF CHARLEMAGNE, 740-820:</b> <i>To Be Announced.</i>  <b>TOWARDS NEW CLIMATE AND ENVIRONMENT CHANGE UNDERSTANDING IN AFRICA: RE-ENGAGING THE MEDIEVAL CLIMATE OPTIMUM / ANOMALY AND THE LITTLE ICE AGE:</b> <i>The Middle Ages (5<sup>th</sup>-15<sup>th</sup> centuries) is primarily the story of Europe but it has much to share with the rest of the world. Since the end of the Roman Empire, sub-Saharan Africa experienced growth in agricultural societies, the development of complex state systems, and trade with the Mediterranean world and Asia.</i>  <i>My address synthesizes climate and environment change in Africa from the High Middle Ages, post 1000, to the Late Middle Ages. I invoke the Medieval Climate Optimum / Anomaly and the Little Ice Age to interrogate changes associated with the development of complex socio-political systems. The devastating effects of the Black Death may have triggered subsequent European expansion to other continents. Such experiences have resonances in the present.</i>  <i>Using Great Zimbabwe, I demonstrate how water management increasingly became important in sustaining complex societies. This implicates the Little Ice Age, calling for a reconsideration of such events in understanding the present human condition. Researchers are urged to engage non-academic communities in discussing local, African experiences of climate and environment change. Such dialogues are vital in generating knowledges that enrich scholarly understanding of the human condition in the longue durée.</i>  <i>A discussion will follow after both papers.</i>	

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**COFFEE BREAK: 10.30-11.15**

Coffee and Tea will be available on a self-serve basis at the following locations:

Your nearest kettle, coffee machine, or other drinks provider.

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## **Divine Comedy Parigi-Imola**

Milan (Italy) — 1430–1450



## **Divine Comedy - Ms. Pluteo 40.7**

Italy — Second half of the 14th century



## **Divine Comedy - Dante Gradenighiano**

Venice or Bologna (Italy) — 1392–1393 or 1399–1400



## **Divina Commedia degli Obizzi**

Italy — Second half of the 14th century



## **Divine Comedy - Dante Poggiali**

Florence (Italy) — Second quarter of the 14th century

Session:	<b>101</b>	<b>General Session</b>
Title:	<b>FIELDWORK AND ANALYSIS: ONGOING WORK OF THE CORPUS OF ROMANESQUE SCULPTURE IN BRITAIN AND IRELAND</b>	
Sponsor:	Corpus of Romanesque Sculpture in Britain & Ireland (CRSBI)	
Organiser:	Xavier Dectot, Corpus of Romanesque Sculpture in Britain & Ireland (CRSBI), London	
Moderator:	Ron Baxter, Corpus of Romanesque Sculpture in Britain & Ireland (CRSBI), London	
Paper 101-a:	<b>An Hour in the Life of a Fieldworker</b> (Language: English) Rita Wood, Corpus of Romanesque Sculpture in Britain & Ireland (CRSBI), London	
Paper 101-b:	<b>New Perspectives on Two Cotswold Doorways</b> (Language: English) John Wand, Corpus of Romanesque Sculpture in Britain & Ireland (CRSBI), London	
Paper 101-c:	<b>The Elephant in the Room: Romanesque Sculpted Elephants in Britain and Their Sources</b> (Language: English) Xavier Dectot	

Session:	<b>102</b>	<b>General Session</b>
Title:	<b>TRANSFORMATION AND AGENCY IN ELITE CULTURE</b>	
Organiser:	Karsten Johannes Schuil, Afdeling Geschiedenis, Rijksuniversiteit Groningen	
Moderator:	John Latham-Sprinkle, Vakgroep Geschiedenis, Universiteit Gent	
Paper 102-a:	<b>Transmuting a King: Political Disillusionment and Promise in <i>The Ordinal of Alchemy</i></b> (Language: English) Emma Marisa Joppe, Afdeling Geschiedenis, Rijksuniversiteit Groningen	
Paper 102-b:	<b>Margaret Beaufort: A Woman's Agency in the Political Climate of the Wars of the Roses</b> (Language: English) Jessie Pietens, Afdeling Geschiedenis, Rijksuniversiteit Groningen	
Paper 102-c:	<b>The 'Windy' Emotions of a Pilgrim on His Way to the Holy Land</b> (Language: English) Karsten Johannes Schuil	

Session:	<b>103</b>	<b>General Session</b>
Title:	<b>PROPRIETARY MEMORIES: NOTITIAE-INVENTORIES IN EARLY MEDIEVAL IBERIA, I - MAKING AND COPYING LISTS</b>	
Sponsor:	Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Organiser:	Álvaro Carvajal Castro, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Madrid and André Evangelista Marques, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Moderator:	Maria João Branco, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Paper 103-a:	<b>List-Making in Old Castile before the Year 1000</b> (Language: English) Wendy Davies, Faculty of History, University of Oxford	
Paper 103-b:	<b>An Inventory in Time: Two Versions of a San Millán List of Property</b> (Language: English) Julio Escalona, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Madrid	
Paper 103-c:	<b>Church Consecrations in Early Medieval Catalonia: The Liturgy of Making an Inventory?</b> (Language: English) Rosa Maria Quetglas Munar, Departamento de Historia Medieval, Moderna y Contemporánea, Universidad de Salamanca	

Session:	<b>104</b>	<b>General Session</b>
Title:	<b>EMISSARIES, ENEMIES, AND EXEMPTIONS: EXPLORING DIPLOMATIC CLIMATES IN MEDIEVAL SOCIETY</b>	
Sponsor:	Graduate Centre for Medieval Studies, University of Reading	
Organiser:	Rebecca A. C. Rist, Graduate Centre for Medieval Studies, University of Reading	
Moderator:	Agata Zielinska, Department of History, University College London	
Paper 104-a:	<b>Papal Legatine Missions in 13<sup>th</sup>-Century Livonia</b> (Language: English) Mari-Liis Neubauer, Graduate Centre for Medieval Studies, University of Reading	
Paper 104-b:	<b>Ally or Enemy?: The Fluctuating Dynamics of Latin Christian-Mongol Relations in the Holy Land, 1220-1291</b> (Language: English) Cheryl Midson, Graduate Centre for Medieval Studies, University of Reading	
Paper 104-c:	<b>'Un-Mapping Exemption': Are Space and Its Borders Really Important in the Study of Medieval Exemptions?</b> (Language: English) Ross Kennedy, School of Humanities (History), University of Glasgow	

Session:	<b>105</b>	<b>General Session</b>
Title:	<b>IT'S A QUEER TIME: TRESPASSING THE BOUNDARIES OF CHRONONORMATIVITY, I - BODIES THAT MATTER</b>	
Sponsor:	Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Organiser:	David Carrillo-Rangel, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Moderator:	Bryan C. Keene, Art History Department, Riverside Community College	
Paper 105-a:	<b>'Men wiste nevere wher she was bicome': The Queerness of Queen Heurodis</b> (Language: English) Ruth Worgan, Centre for Medieval & Early Modern Research (MEMO), Swansea University	
Paper 105-b:	<b>Anchoritic Temporalities: Julian of Norwich and the AIDS Epidemic</b> (Language: English) Caitlyn McLoughlin, Department of English, Ohio State University	
Paper 105-c:	<b>'Eternity crossing the current of time': Anchoritic Prayer and Encounter with the Past</b> (Language: English) Alicia Smith, Faculty of English Language & Literature / Queen's College, University of Oxford	

Session:	<b>106</b>	<b>General Session</b>
Title:	<b>#TAKEBACKCONTROL: IMPERIAL AUTHORITY IN LATE ANTIQUITY</b>	
Organiser:	Jeroen W. P. Wijnendaele, Vakgroep Geschiedenis, Universiteit Gent	
Moderator:	R. W. Benet Salway, Department of History, University College London	
Paper 106-a:	<b>'Publicus ac noster inimicus': Constantine II and His Hegemonic Authority, 337-340</b> (Language: English) Nicola Ernst, Department of Classics & Ancient History, University of Exeter	
Paper 106-b:	<b>'The Last Shadow Puppets?': The Final Fight for Western Imperial Control, 455-480</b> (Language: English) Jeroen W. P. Wijnendaele	
Paper 106-c:	<b>Succeeding Heraclius: Army, Dynasty, and the Power of the People in Mid-7<sup>th</sup>-Century Constantinople</b> (Language: English) Nadine Viermann, Deutsches Archäologisches Institut Istanbul, Deutsche Vertretung in der Türkei	

Session:	<b>107</b>	<b>General Session</b>
Title:	<b>A SCANDINAVIAN SONDERWEG?, I: NETWORKS</b>	
Sponsor:	Peder Sather Center for Advanced Study, University of California, Berkeley	
Organiser:	Hans Jacob Orning, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Moderator:	Alice Taylor, Department of History, King's College London	
Paper 107-a:	<b>Family, Friends, Followers: Networks in the Low Countries</b> (Language: English)	
Paper 107-b:	<b>Friends and Family: Networks in Scandinavia, c. 1000-1300</b> (Language: English) Arnoud-Jan A. Bijsterveld, Department of Sociology, Tilburg University	
Paper 107-c:	<b>Kings, Nobles, and Networks in High Medieval England and Norway: A Comparative Study</b> (Language: English) Louisa Taylor, Department of History & Welsh History, Aberystwyth University	

Session:	<b>108</b>	<b>General Session</b>
Title:	<b>CONTESTED CONTROL: BUREAUCRACY AND POWER AT THE MARGINS IN LATE MEDIEVAL EUROPE</b>	
Sponsor:	Beyond 2022 Project, Trinity College Dublin	
Organiser:	Elizabeth Biggs, Beyond 2022 Project, Trinity College Dublin and Lynn Kilgallon, Beyond 2022 Project, Trinity College Dublin	
Moderator:	David Green, Centre for British Studies, Harlaxton College, University of Evansville	
Paper 108-a:	<b>Being Part of a Union: Sardinia and Sicily within the 15<sup>th</sup>-Century Crown of Aragon</b> (Language: English) Alessandro Silvestri, Institución Milá y Fontanals de investigación en Humanidades (IMF), Consejo Superior de Investigaciones Científicas (CSIC), Barcelona	
Paper 108-b:	<b>Authority and Artifice: The Politics of Account in Late Medieval Ireland and Britain</b> (Language: English) Lynn Kilgallon	
Paper 108-c:	<b>Power and Accounting on the Edge of English Ireland</b> (Language: English) Elizabeth Biggs	

Session:	<b>110</b>	<b>General Session</b>
Title:	<b>INTERPRETING THE POLITICAL CLIMATE, I: RESEARCHING WITH JUDICIAL RECORDS, c. 14<sup>TH</sup>-16<sup>TH</sup> CENTURIES</b>	
Organiser:	Laura Flannigan, Christ Church, University of Oxford and Jack Newman, Institute of Historical Research, University of London	
Moderator:	Kathleen Neal, Centre for Medieval & Renaissance Studies, Monash University, Victoria	
Paper 110-a:	<b>'Ad quod damnum': Inquisitions, Information, and Public Nuisance</b> (Language: English) Stephen Powell, Department of History, Rutgers University, New Jersey	
Paper 110-b:	<b>'A golden age of lawlessness': Crime in the Court Rolls of 14<sup>th</sup>-Century Yorkshire</b> (Language: English) Stephanie E. Brown, Faculty of History, University of Cambridge	
Paper 110-c:	<b>Political Climate and Constitution in the Records of 16<sup>th</sup>-Century Royal Justice</b> (Language: English) Laura Flannigan	

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Session:	<b>111</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>CLIMATES OF ADVERSITY: MARITIME ENVIRONMENTS IN THE NORTH SEA WORLD, c. 1000-1250</b>	
Organiser:	Rebecca Tyson, Department of History, University of Bristol	
Moderator:	Dolly Jørgensen, Institutt for kultur- og språkvitenskap, Universitetet i Stavanger	
Paper 111-a:	<b>When Land Becomes Sea: Coastal Landslides in Medieval Bahusia</b> (Language: English) Anton Larsson, Institutionen för arkeologi och antikens kultur, Stockholms universitet	
Paper 111-b:	<b>Steering a Course through Swollen Seas: Environmental Conditions Influencing Maritime Voyages in the North Sea World, c. 1000</b> (Language: English) Rebecca Tyson	
Paper 111-c:	<b>Slavery and the Sea: Logistical and Environmental Considerations on Slave Raiding in 11<sup>th</sup>-Century Britain</b> (Language: English) Christopher Parry, Faculty of History, University of Cambridge	

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Session:	<b>113</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>POLITICAL CLIMATE IN THE EARLY AND HIGH MIDDLE AGES: CHANGES, UPHEAVALS, AND THEIR CONSEQUENCES</b>	
Organiser:	Lisa Klocke, Historisches Institut, Ruhr-Universität Bochum / <i>Regesta Imperii</i> , Akademie der Wissenschaften und Literatur, Mainz	
Moderator:	Maria-Elena Kammerlander, Lehrstuhl für Mittelalterliche Geschichte II, Albert-Ludwigs-Universität Freiburg	
Paper 113-a:	<b>Opportunism as Policy in Times of Change?: Duke Gislebret between East Francia and West Francia, 10<sup>th</sup> Century</b> (Language: English) Daniel Schumacher, Historisches Seminar, Albert-Ludwigs-Universität Freiburg	
Paper 113-b:	<b>'Diabolica suasione seductus': No More Sunshine between Conrad II and Archbishop Aribo of Mainz? - The Relationship of the First Salian to the Archbishop in the Light of the Changing Political Climate</b> (Language: English) Lisa Klocke	
Paper 113-c:	<b>Climate Change and Its Political Consequences: Friedrich Barbarossa, the Siege of Rome in 1167, the Italian Weather, and Upheavals North of the Alps</b> (Language: English) Matthias Weber, Historisches Institut, Ruhr-Universität Bochum	

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Session:	<b>114</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>THE CHURCH AND BAD WEATHER</b>	
Organiser:	IMC Programming Committee	
Moderator:	Dariusz Tabor, Institute of History of Art & Culture, Pontifical University of John Paul II, Kraków	
Paper 114-a:	<b>Atmospheric Disasters in the Russian Chronicles and Ancient Historiography</b> (Language: English) Katherine Anna New, New College, University of Oxford	
Paper 114-b:	<b>Climate and Life in the Hirsau Monasteries</b> (Language: English) Kenji Hayashi, Abteilung Landesgeschichte, Albert-Ludwigs-Universität Freiburg	
Paper 114-c:	<b>The Bad Weather in the Glagolitic Culture</b> (Language: English) Saša Potočnjak, Faculty of Humanities & Social Sciences, University of Rijeka	

Session: **115** **General Session**  
 Title: **MANAGING THE CRUSADER STATES**  
 Organiser: IMC Programming Committee  
 Moderator: Thomas W. Smith, History Department, Rugby School  
 Paper 115-a: **A Climate of Financial Hardship in the Reign of King Baldwin III of Jerusalem** (Language: English)  
 Allison Emond, Institute for Medieval Studies, University of Leeds  
 Paper 115-b: **Intermarriage between the Crusader Kingdoms: The Kingdom of Cyprus and the Kingdom of Cilician Armenia** (Language: English)  
 Turaç Hakalmaz, Faculty of Economics, Administrative & Social Sciences, Bilkent University, Turkey  
*Recipient of a 2021 Templar Heritage Trust Bursary*  
 Paper 115-c: **Between Biduini Templi and Turcopoli Hospitalis: Coordinates and Proposals for a Connected History of Military Orders and the Muslim World in the Latin Kingdoms** (Language: English)  
 Bruno Tadeu Salles, Departamento de História / Laboratório de Estudos Medievais, Universidade Federal de Ouro Preto

Session: **116** **General Session**  
 Title: **KINSHIP AND VIOLENCE IN EARLY MEDIEVAL EUROPE**  
 Organiser: Alex Traves, Department of History, University of Sheffield  
 Moderator: Charles West, Department of History, University of Sheffield  
 Paper 116-a: **Murdering Relatives in Early Medieval England: Social Attitudes and the Structure of Kinship** (Language: English)  
 Alex Traves  
 Paper 116-b: **Violent Women and Kinship in Gregory of Tours: A Network Approach** (Language: English)  
 Ulriika Vihervalli, Department of History, University of Liverpool  
 Paper 116-c: **Family Matters: Punishing Royalty in the Early Medieval West** (Language: English)  
 Harry Mawdsley, Department of History, Durham University

Session: **117** **General Session**  
 Title: **LATE ANTIQUE LADIES: INDEPENDENT WOMEN IN LATE ANTIQUITY**  
 Organiser: IMC Programming Committee  
 Moderator: Ekaterini Mitsiou, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien  
 Paper 117-a: **On Her Own Behalf: Adult Female Guardianship in Late Antiquity** (Language: English)  
 Lydia Schriemer, Faculty of Arts, University of Ottawa  
 Paper 117-b: **From Romula to Galeria Valeria: The Women of the Tetrarchy** (Language: English)  
 Byron Waldron, Department of Classics & Ancient History, University of Sydney  
 Paper 117-c: **Visible Women: Coining Late Antique Empresses** (Language: English)  
 Shaun Tougher, School of History, Archaeology & Religion, Cardiff University

Session:	<b>118</b>	<b>General Session</b>
Title:	<b>INSTITUTIONAL FRAGMENTATION AND GEOGRAPHICAL IMAGINATIONS IN THE EARLY MIDDLE AGES, I: ANALYSING SPATIALITY</b>	
Sponsor:	ERC Project CONNEC 'Connected Clerics: Building a Universal Church in the Late Antique West', Royal Holloway, University of London	
Organiser:	David Natal Villazala, ERC Project CONNEC 'Connected Clerics: Building a Universal Church in the Late Antique West', Royal Holloway, University of London	
Moderator:	Clemens Gantner, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 118-a:	<b>Geographical Knowledge in Late Antiquity: A Unifying Cultural Item in a Period of Political Fragmentation</b> (Language: English) Salvatore Liccardo, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 118-b:	<b>OpenAtlas: How to Reference Historical Points in Space and Time</b> (Language: English) Alexander Watzinger, Austrian Centre for Digital Humanities & Cultural Heritage (ACDH-CH), Österreichische Akademie der Wissenschaften, Wien	
Paper 118-c:	<b>OpenAtlas: How to Visualise Historical Points in Space and Time</b> (Language: English) Christoph Hoffmann, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	<b>119</b>	<b>General Session</b>
Title:	<b>'THE HEAT IS ON', I: SINNERS BE SEEN - ALLEGATIONS OF ADULTERY AT THE ROYAL COURT</b>	
Sponsor:	Royal Studies Network	
Organiser:	Zita Eva Rohr, Department of Modern History, Politics & International Relations, Macquarie University, Sydney and Gabrielle Storey, Department of History, University of Winchester	
Moderator:	Gabrielle Storey	
Paper 119-a:	<b>Isabella of France and Roger Mortimer: Lovers or Allies?</b> (Language: English) Michael Evans, Faculty of Social Science, Delta College, Michigan	
Paper 119-b:	<b>Scandal, Romance, Political Affairs: Walter Map's 'Portuguese King' and 12<sup>th</sup>-Century Anglo-Flemish Relations</b> (Language: English) Fabrizio de Falco, Dipartimento di Storia Culture Civiltà, Università di Bologna / Histoire, Archéologie, Littérature des Mondes Chrétiens et Musulmans Médiévaux (UMR 5648 - CIHAM), Avignon Université	
Paper 119-c:	<b>Sex and the Queen: The Accusation of Adultery as a Political Weapon in the Middle Ages</b> (Language: English) Ana Maria S. A. Rodrigues, Departamento de História, Universidade de Lisboa	

Session: **120** **General Session**  
 Title: **(RE)WRITING MEDIEVAL HISTORY**  
 Organiser: IMC Programming Committee  
 Moderator: Björn Weiler, Department of History, Aberystwyth University  
 Paper 120-a: **Re-Use of Historical Texts in Changing Political Climates in Central Italian Monastic Historiography during the 12<sup>th</sup> Century** (Language: English)  
 Lari Ahokas, Department of Philosophy, History, Culture & Art Studies, University of Helsinki  
 Paper 120-b: **The Lexical Evidence of Historian's Degree of Certainty: The Case of Jan Długosz** (Language: English)  
 Zdzisław Koczarski, Institute of Polish Language, Polish Academy of Sciences, Kraków

Session: **122** **General Session**  
 Title: **SPREADING THE WORD, CONTROLLING THE MESSAGE: DISSEMINATION AND TRANSFORMATION OF ALTERNATIVE BELIEFS IN THE LATE MIDDLE AGES**  
 Sponsor: Institut de Recerca en Cultures Medievales (IRCVM), Universitat de Barcelona / Medieval Heresy & Dissent Research Network, University of Nottingham  
 Organiser: Delfi I. Nieto-Isabel, Departament d'Història i Arqueologia, Universitat de Barcelona and Justine Trombley, Department of History, University of Nottingham  
 Moderator: David Zbíral, Centre for the Digital Research of Religion, Masarykova Univerzita, Brno  
 Paper 122-a: **On Private Brothels, Two Antichrists, and the Spear that Pierced Christ: Transmission and Distortion of Olivian Beliefs among the Laity** (Language: English)  
 Delfi I. Nieto-Isabel  
 Paper 122-b: **'The perverse doctrine of Brother Peter of John': Disseminating the Condemnation of Olivi's *Lectura super apocalipsim*** (Language: English)  
 Justine Trombley  
 Respondent: Rob Lutton, Department of History, University of Nottingham

Session: **124** **General Session**  
 Title: **MUSIC, LITURGY, AND LITURGICAL SPACE**  
 Organiser: IMC Programming Committee  
 Moderator: Thomas Hinton, Department of Modern Languages, University of Exeter  
 Paper 124-a: **Contradictory Conceptions of the Relationship between Chant and Polyphony in 13<sup>th</sup>-Century France** (Language: English)  
 Asher Vijay Yampolsky, Independent Scholar, Montreal  
 Paper 124-b: **'Climates' of Thought and Feeling in Medieval Representations of Jesus's Passion** (Language: English)  
 Irena Avsenik Nabergoj, Institute of Cultural History, Research Centre of the Slovenian Academy of Sciences & Arts, Ljubljana / Institute for the Bible, Judaism & Early Christianity, University of Ljubljana  
 Paper 124-c: **Le mythe de l'origine antique de la cathédrale de Chartres selon la *Vieille chronique de Chartres*, 1389** (Language: Français)  
 Jerzy Pysiak, Instytut Historyczny, Uniwersytet Warszawski

MONDAY 05 JULY 2021: 11.15-12.45

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Session:	<b>125</b>	<b>General Session</b>
Title:	<b>BOUNDARIES (RE-)DEFINED, BOUNDARIES (RE-)INTERPRETED, I</b>	
Organiser:	Ian David Styler, Independent Scholar, Bottnaryd	
Moderator:	Ian David Styler	
Paper 125-a:	<b>Studios: The Convergence of Paleography, History, and Influence across Monastic Borders</b> (Language: English) Clark Bates, Department of Philosophy, Theology & Religion, University of Birmingham	
Paper 125-b:	<b>The Boundaries of the Cistercian Community: Engelhard of Langheim's Exempla Collection for the Nuns of Wechterswinkel</b> (Language: English) Emmie Rose Price-Goodfellow, Centre for Medieval Studies, University of York	
Paper 125-c:	<b>'Savoir à quel saint se vouer' in the Priory of Jully-les-Nonnains?</b> (Language: English) Aurore Drouhin, Laboratoire Archéologie, Terre, Histoire et Sociétés (ARTEHIS - UMR 6298), Université de Bourgogne Franche-Comté	
Paper 125-d:	<b>For Fear of the Multitudes: Maintaining the Boundaries of Cistercian Sanctity in the 12<sup>th</sup> Century</b> (Language: English) Georgina Fitzgibbon, Independent Scholar, Gloucestershire	

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**LUNCH: 12.45-14.15**

Take some time to enjoy lunch with colleagues.

Virtual spaces will be available for informal networking and socialising.

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MONDAY 05 JULY 2021

**MONDAY 05 JULY**

**EUROPEAN RESEARCH COUNCIL (ERC) GRANTS:  
WHAT ARE THEY, HOW TO APPLY?**

HOSTED BY

**CATHERINE BALLERIAUX,  
SCIENTIFIC OFFICER, EUROPEAN RESEARCH COUNCIL EXECUTIVE AGENCY**

13.00-14.00

THIS EVENT IS FREE OF CHARGE.

The European Research Council, set up in 2007, is the first pan-European funding body that supports investigator-driven frontier research across all fields on the sole basis of scientific excellence.

The ERC funding schemes are open to ambitious researchers of any nationality or age who wish to carry out their research in a public or private research organisation located in one of the EU member states or in associated countries.

There are four core funding schemes:

- Starting Grants: for researchers with 2-7 years of experience since completion of PhD, with a scientific track record showing great promise (grants up to €1.5 million for 5 years);
- Consolidator Grants: for researchers with over 7 and up to 12 years of experience since completion of PhD, with an excellent mid-career scientific track record (grants up to €2 million for 5 years);
- Advanced Grants: for established and scientifically independent researchers who are leaders in their field of research (grants up to €2.5 million for 5 years);
- Synergy Grants: for a group of 2 to 4 researchers working together and bringing different skills and resources to tackle ambitious research problems. There is no specific eligibility criteria regarding academic career level for ERC Synergy Grants. One researcher per group can be hosted by an institution outside of the EU or Associated Countries (grants up to €10 million for 6 years).

This session will feature a short presentation about the application and selection process of ERC grants, with a focus on medieval history projects.

Whether you are thinking of applying or just curious, this session might be a game-changer for your career.

MONDAY 05 JULY 2021

MONDAY 05 JULY

**DISCOVER CYRILLIC CALLIGRAPHY AND ILLUMINATION:  
A WORKSHOP ON THE THEORY AND PRACTICE OF AN ANCIENT ART**

DIRECTED BY

**EDGAR ROPS AND ANASTASIJA ROPA**

14.00-17.00

PRICE: £10.00

Cyrillic calligraphy is an ancient art, dating back to the creation of the Cyrillic alphabet in the ninth century. It is also a living tradition, as Cyrillic scripts are widely used today: you can see them on icons, in decorations for devotional literature and fairy tales, and in many other contexts.

This workshop will begin with a presentation about the history of Cyrillic calligraphy and a description of different styles and scripts (the uncial, the half-uncial, and the cursive). Participants will learn about the differences between traditional illumination styles in medieval and early modern manuscripts and will see examples of illuminated manuscripts that can be used as inspirations for their own work. In the practical part, participants will be introduced to the basics of creating simple objects of art, such as cards, name tags, and bookmarks, as well as learning the steps for creating more complex art, such as copying the page of an existing historical manuscript or creating their own manuscript page by combining elements of existing manuscripts.

The first, theoretical part will last for 40 minutes and will be followed by a 20-minute question and answer section. In the second, practical part, the tutors will demonstrate how to shape letters in uncial, from the simplest to the more complex ones. The participants will then be able to practice some simple words and phrases. This part of the workshop will last for an hour, with 40 minutes for the explanation and 20 minutes for individual practice, questions, and discussion. During the last hour, the tutors will outline the principal steps in producing illuminated calligraphic art: laying out the page, writing the text, tracing the design on a separate slip of paper and copying it onto the page, and finally coloring the illumination. The participants can then practice creating a bookmark with the first words from the Gospel of John ('In the beginning was the word', which in the Gospel of Miroslav and other lectionaries is preceded by a decorated initial).

Participants in the workshop will need to provide their own materials, including a calligraphy pen (or nib(s), holder, and ink), paper (ruled paper and/or watercolour or other good quality paper), ruler, soft pencil, eraser, paint (watercolour paints or pencils. gouache, or tempura paint).

Edgar and Anastasija study the medieval and early modern documents produced in Livonia, at the crossroads of eastern and western traditions of writing, and the artistic practices that went into the decoration of historical documents, presenting their research at international venues, with peer-reviewed publications to their credit. Edgar is a lawyer and legal historian by education, with a passion for historical calligraphy. He has also organised calligraphy workshops for general audiences, both with and without experience in calligraphy, and calligraphy-based team-building activities. Anastasija's PhD research involved a study of medieval romance, with a long-standing interest in manuscripts and charters produced and circulated in medieval Livonia.

*This workshop can only accommodate a limited number of participants. Early booking is recommended.*

Session:	<b>201</b>	<b>General Session</b>
Title:	<b>URBAN ARCHITECTURE AND ITS DEVELOPMENT</b>	
Organiser:	IMC Programming Committee	
Moderator:	Michael Carter, Curatorial Department, English Heritage, London	
Paper 201-a:	<b>A Rare Example of Medieval Residential Architecture in Boka Kotorska Bay, Montenegro</b> (Language: English) Katarina Nikolić Krasan, Independent Scholar, Montenegro	
Paper 201-b:	<b>The Dynamics of the Medieval Town Square: An Archaeological Study of an Open Space</b> (Language: English) Lisa Renn, Institut für Archäologische Wissenschaften, Albert-Ludwigs-Universität Freiburg / Zentrum für Kulturwissenschaftliche Forschung Lübeck (ZKFL)	
Paper 201-c:	<b>The Dialogue between the Castle and the Monastery within the Medieval Town</b> (Language: English) Monica Ruset Oanca, Facultatea de Limbi și Literaturi Străine, Universitatea din București	

Session:	<b>202</b>	<b>General Session</b>
Title:	<b>ARTHURIAN LITERATURE IN MIDDLE ENGLISH</b>	
Organiser:	IMC Programming Committee	
Moderator:	Kirsty Bolton, Centre for Medieval & Renaissance Culture / Department of English, University of Southampton	
Paper 202-a:	<b>Blurring the Boundaries of Nature and Culture in <i>Ywain and Gawain</i></b> (Language: English) Selen Aktaran, Department of Foreign Languages, Gebze Technical University and Azime Pekşen Yakar, Department of English Translation & Interpretation, Ankara Science University	
Paper 202-b:	<b>The Invisible Knight: Perceptions of Disability in Sir Thomas Malory's <i>Le Morte D'Arthur</i></b> (Language: English) Linda Steele, Faculty of Arts & Social Sciences, Carleton University, Ottawa	
Paper 202-c:	<b>Dislodging the Divine: Sword Imagery in Malory's <i>Morte d'Arthur</i></b> (Language: English) Holly Robbins, Department of English, Converse College, South Carolina	

Session:	<b>203</b>	<b>General Session</b>
Title:	<b>PROPRIETARY MEMORIES: NOTITIAE-INVENTORIES IN EARLY MEDIEVAL IBERIA, II - INVENTORIES AND SERFS</b>	
Sponsor:	Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Organiser:	Álvaro Carvajal Castro, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Madrid and André Evangelista Marques, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Moderator:	Igor Santos Salazar, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità (DiSSGeA), Università degli Studi di Padova	
Paper 203-a:	<b>'Casati' and 'Collazos' in the Inventories of San Millán</b> (Language: English) David Peterson, Departamento de Historia, Geografía y Comunicación, Universidad de Burgos	
Paper 203-b:	<b>Inventories and the Development of Serfdom in Catalonia in the High Middle Ages</b> (Language: English) Lluís To Figueras, Departament d'Història i d'Història de l'Art, Universitat de Girona	
Paper 203-c:	<b>Counting People: Lists of Monastic Dependents in the Kingdoms of Castille and León, 10<sup>th</sup>-13<sup>th</sup> Centuries</b> (Language: English) Leticia Agúndez San Miguel, Departamento de Ciencias Históricas, Universidad de Cantabria	

Session:	<b>204</b>	<b>General Session</b>
Title:	<b>STRATEGY IN THE EASTERN MEDITERRANEAN DURING THE CRUSADES</b>	
Sponsor:	Canadian Society for Crusading Studies	
Organiser:	Michael S. Fulton, Department of History, Latin & Political Science, Langara College, Vancouver	
Moderator:	Thomas W. Smith, History Department, Rugby School	
Paper 204-a:	<b>Baybars's Strategy of War against the Franks</b> (Language: English) Rabei G. Khamisy, Zinman Institute of Archaeology / Department of Archaeology, University of Haifa	
Paper 204-b:	<b>The Sicilian Expedition of 1174 and Saladin's Position in Egypt</b> (Language: English) Michael S. Fulton	
Paper 204-c:	<b>'Repression' in the Crusader States, 1100-1187: Strategy or Fantasy?</b> (Language: English) Steven Tibble, Department of History, Royal Holloway, University of London	

Session:	<b>205</b>	<b>General Session</b>
Title:	<b>IT'S A QUEER TIME: TRESPASSING THE BOUNDARIES OF CHRONONORMATIVITY, II - TRANS-FIGURATIONS</b>	
Sponsor:	Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Organiser:	David Carrillo-Rangel, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Moderator:	Michelle M. Sauer, Department of English, University of North Dakota	
Paper 205-a:	<b>Mystical Pregnancy and Bodily Hybridity in the Later Middle Ages</b> (Language: English) Mads Vedel Heilskov, Centre de Recherches Historiques, École des Hautes Études en Sciences Sociales (EHESS), Paris	
Paper 205-b:	<b>Beyond the Lines: Criseyde's Transtemporal Melancholia</b> (Language: English) Eduardo Correia, Department of English, King's College London	
Paper 205-c:	<b>What Can Contemporary Performance Art Teach Us about Medieval Prayer Books?: Ron Athey, Lucy McCormick, and Christ's Wounds</b> (Language: English) Sophie Sexon, School of Critical Studies (English Language & Linguistics), University of Glasgow	

Session:	<b>206</b>	<b>General Session</b>
Title:	<b>TERMINOLOGICAL TENSIONS: RECONSIDERING KEY CATEGORIES OF LATE ANTIQUE AND EARLY MEDIEVAL RESEARCH, I</b>	
Sponsor:	Department of History, Syracuse University, New York / Medieval Studies Program, McIntire Department of Art, University of Virginia	
Organiser:	Eric M. Ramírez-Weaver, McIntire Department of Art, University of Virginia	
Moderator:	Albrecht Diem, Department of History, Syracuse University, New York	
Paper 206-a:	<b>Correctio and Its Different Modes: Theological, Moral, Scientific, and Economic</b> (Language: English) Giles E. M. Gasper, Department of History, Durham University	
Paper 206-b:	<b>Looking Like Louis: Deconstructing Carolingian Classicism</b> (Language: English) Eric M. Ramírez-Weaver	
Paper 206-c:	<b>Naturae mirabor opus, 'Ecology without Nature', and the Tensions Therein</b> (Language: English) Danielle Joyner, Department of Art & Art History, Lawrence University, Wisconsin	

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Session:	<b>207</b>	<b>General Session</b>
Title:	<b>A SCANDINAVIAN SONDERWEG?, II: WARFARE</b>	
Sponsor:	Peder Sather Center for Advanced Study, University of California, Berkeley	
Organiser:	Hans Jacob Orning, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Moderator:	Jenny Benham, School of History, Archaeology & Religion, Cardiff University	
Paper 207-a:	<b>Conquest, Defence, Retaliation: The Diversity of Anglo-Norman Warfare</b> (Language: English) Matthew J. Strickland, School of Humanities (History), University of Glasgow	
Paper 207-b:	<b>Is There a German <i>Sonderweg</i> Concerning Medieval Military History, c. 1000-1500?</b> (Language: English) Hans-Henning Kortüm, Historisches Seminar, Mittelalterliche Geschichte, Universität Regensburg	
Paper 207-c:	<b>War without Siege and Plunder?: A Military Scandinavian <i>Sonderweg</i> in the Middle Ages?</b> (Language: English) Hans Jacob Orning	

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Session:	<b>208</b>	<b>General Session</b>
Title:	<b>WOMEN AND WILLS IN LATE MEDIEVAL BRITAIN, I</b>	
Organiser:	Chris Woolgar, Department of History, University of Southampton	
Moderator:	Chris Woolgar	
Paper 208-a:	<b>'My chamber on the north side of my house where I now dwell': Domestic Space in the Wills of Late Medieval Women</b> (Language: English) Rachel Delman, Department of History, University of York	
Paper 208-b:	<b>'My best beades': Childbirth Objects in English Wills, 1450-1550</b> (Language: English) Róisín Donohoe, Faculty of History, University of Cambridge	
Paper 208-c:	<b>Margery Langrich's Bed Linens</b> (Language: English) Katherine L. French, Department of History, University of Michigan	

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Session:	<b>209</b>	<b>General Session</b>
Title:	<b>RITUALS AND REPRESENTATIONS OF RULERSHIP: ON EXPRESSIONS OF FEMALE AND MALE POWER AND AUTHORITY IN 15<sup>TH</sup>-CENTURY SWEDEN</b>	
Sponsor:	Malmö universitet	
Organiser:	Thomas Småberg, Institutionen för samhälle, kultur och identitet, Malmö universitet	
Moderator:	Kurt Villads Jensen, Historiska institutionen, Stockholms universitet	
Paper 209-a:	<b>Regency, Power, and Ritual: On the Construction of the Image of the Regent in the Late Middle Ages</b> (Language: English) Thomas Småberg	
Paper 209-b:	<b>Images of Queenship in 15<sup>th</sup>-Century Sweden</b> (Language: English) Margaretha Nordquist, Historiska institutionen, Stockholms universitet	
Paper 209-c:	<b>Queenly Emotions, Rhetoric, and Rituals of Intercession: The Roles of Royal and Aristocratic Women in Times of Rebellion and Civil War</b> (Language: English) Kim Bergqvist, Historiska institutionen, Stockholms universitet	

Session:	<b>210</b>	<b>General Session</b>
Title:	<b>INTERPRETING THE POLITICAL CLIMATE, II: JUSTIFYING AUTHORITY THROUGH POLITICAL LANGUAGE</b>	
Organiser:	Daniella Gonzalez, Parliamentary Archives, London	
Moderator:	Gwilym Dodd, Department of History, University of Nottingham	
Paper 210-a:	<b>Justifying Female Royal Rulership: Political Language in Royal Heiresses' Claims to Medieval Thrones, 1109-1328</b> (Language: English) Anais Waag, School of History & Heritage, University of Lincoln	
Paper 210-b:	<b>Authority and Power in Late Medieval London: Nicholas Brembre and John of Gaunt's Political Language - A Case Study</b> (Language: English) Daniella Gonzalez	
Paper 210-c:	<b>The Language of Power and the Construction of Royal Authority in Early Tudor England</b> (Language: English) Rebecca Wheddon, Department of History, University of Nottingham	

Session:	<b>211</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>CHANGING CLIMATES IN LATER MEDIEVAL ICELAND, I</b>	
Organiser:	Bernadette McCooey, Independent Scholar, Birmingham	
Moderator:	Bernadette McCooey	
Paper 211-a:	<b>Sálumessar and sálutiðir: Masses and Offices of the Dead in Late Medieval Iceland</b> (Language: English) Ryder Patzuk-Russell, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykavík	
Paper 211-b:	<b>A Decoration of Dragons: Scribal Nostalgia and Protecting Icelandic Law from Danish Absolutism</b> (Language: English) Julie Callan, Independent Scholar, Penrith	
Paper 211-c:	<b>Paper in Icelandic Society and Economy</b> (Language: English) Silvia Veronika Hufnagel, Árni Magnússon Institute for Icelandic Studies, Reykjavík	

Session:	<b>212</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>NASTY WEATHER IN A NUTSHELL: THE FUNCTION AND HANDLING OF BAD WEATHER IN PRE-MODERN SHORT EPICS</b>	
Sponsor:	<i>Brevitas</i> : Gesellschaft zur Erforschung vormoderner Kleinenepik	
Organiser:	Silvan Wagner, Lehrstuhl für Ältere Deutsche Philologie, Universität Bayreuth	
Moderator:	Silvan Wagner	
Paper 212-a:	<b>It's Always Sunny in Narragonia: Meteorological Foolishness in Sebastian Brant's <i>Ship of Fools</i></b> (Language: English) Alyssa Steiner, Lehrstuhl für Deutsche Philologie des Mittelalters, Otto-Friedrich-Universität Bamberg	
Paper 212-b:	<b>Behave Yourself in Bad Weather!: The Fable <i>Affe und Esel</i> and Its Versions of Correspondence between Micro and Macro Cosmos</b> (Language: English) Silvan Wagner	
Paper 212-c:	<b>It's Raining Again...: Bad Weather in Wernher Schodoler's (jun.) <i>Diary</i></b> (Language: English) Raoul DuBois, Deutsches Seminar, Universität Zürich	

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- Session: **213** **2021 Special Thematic Strand: Climates**  
 Title: **VENTURING INTO FOREIGN CLIMATES: LATIN-CHRISTIAN, ARABO-ISLAMIC, AND SONG-CHINESE DESCRIPTIONS OF CLIMATE DURING THE SECOND HALF OF THE 'GLOBAL MIDDLE AGES'**
- Organiser: Richard Knorr, Karl Jaspers Centre for Advanced Transcultural Studies / Historisches Seminar, Ruprecht-Karls-Universität Heidelberg
- Moderator: Richard Knorr
- Paper 213-a: **Under Other Skies: The Question of Climate in the Accounts of Italian Explorers of the 15<sup>th</sup> Century in Sub-Saharan Africa** (Language: English)  
 Simone Lombardo, Dipartimento di Storia, Archeologia e Storia dell'arte, Università Cattolica di Milano / Historisches Seminar, Ruprecht-Karls-Universität Heidelberg
- Paper 213-b: **Acclimatisation and the Other: Latin and Chinese Accounts of Withstanding and Adapting to Weather in the Mongol Empire** (Language: English)  
 Patrick Piel, Karl Jaspers Centre for Advanced Transcultural Studies / Historisches Seminar, Ruprecht-Karls-Universität Heidelberg
- Paper 213-c: **Of Heat, Cold, and Tempests: Perceptions of Weather and Climate in 13<sup>th</sup>- and 14<sup>th</sup>-Century Travel Accounts by Latin-Christians and Arab-Muslims** (Language: English)  
 Richard Knorr

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- Session: **214** **2021 Special Thematic Strand: Climates**  
 Title: **WEATHER SAINTS, I: TERRITORIES AND COMMUNITIES**
- Organiser: Andrea-Bianka Znorovszky, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia
- Moderator: Andrea-Bianka Znorovszky
- Paper 214-a: **Redeeming the Wastelands: Nature and Weather in the Hagiography of St Guthlac** (Language: English)  
 John Black, Department of English, Moravian College, Pennsylvania
- Paper 214-b: **Identity, Community, Pedagogy: Interacting with the Elements in the Life of St Columba** (Language: English)  
 Christina M. Carlson, English Department, Iona College, New York
- Paper 214-c: **Demonstrating Divine Power: St Patrick's Effect on the Irish Environment in the Medieval Lives** (Language: English)  
 Claire Collins, School of History, University College Dublin

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- Session: **215** **2021 Special Thematic Strand: Climates**  
 Title: **CRUSADES AND NATURE, I**
- Organiser: Jessalynn Bird, Department of Humanistic Studies, Saint Mary's College, Notre Dame, Indiana and Elizabeth Lapina, Department of History, University of Wisconsin-Madison
- Moderator: Elizabeth Lapina
- Paper 215-a: **Celestial Phenomena in Fall 1097 / Spring 1098 in the Chronicles of the First Crusade** (Language: English)  
 Elizabeth Lapina
- Paper 215-b: **Growing, Growing, Gone: Reconstructing Agricultural Cultivation Areas in the Kingdom of Jerusalem** (Language: English)  
 Heather Elizabeth Crowley, Department of Art History, Cabrillo College, California

Session: **216** **General Session**  
 Title: **CLIMATES OF FEAR, I: ILLNESS, IMPAIRMENT, AND HEALING**  
 Organiser: Joanne Edge, Department of History, University of Manchester and Jude Seal, Department of History, Royal Holloway, University of London  
 Moderator: Jude Seal  
 Paper 216-a: **'Deliver this horse from evil': Veterinary Rituals, Epizootic Disease, and Late Medieval Horse Medicine** (Language: English)  
 Sunny Harrison, Institute for Medieval Studies, University of Leeds  
 Paper 216-b: **The Interplay of Beliefs, Emotions, and Impaired Bodies in 14<sup>th</sup>-Century Canonisation Inquests** (Language: English)  
 Adelheid Russenberger, School of History, Queen Mary University of London  
 Paper 216-c: **'Fire and fever inside her': Hebrew Magical-Medicinal Recipes from 13<sup>th</sup>-Century Northern France** (Language: English)  
 Amit Shafran, ERC Project 'Beyond the Elite' / Department of History, Hebrew University of Jerusalem

Session: **217** **General Session**  
 Title: **BYZANTINE ALCHEMY BETWEEN ART AND SCIENCE**  
 Sponsor: Mary Jaharis Center for Byzantine Art & Culture  
 Organiser: Alexandre Roberts, Department of Classics, University of Southern California  
 Moderator: Charles Burnett, Warburg Institute, University of London  
 Paper 217-a: **Terms, Concepts, and Perceptions of Alchemy in Byzantium** (Language: English)  
 Gerasimos Merianos, Institute of Historical Research, National Hellenic Research Foundation (NHRF), Athens  
 Paper 217-b: **Philosophers, Chemists, and the Sacred Art: The Greco-Arabic Intellectual Context of Byzantine Alchemy** (Language: English)  
 Alexandre Roberts  
 Paper 217-c: **Alchemy in Medieval Byzantium: An Artisanal Turn** (Language: English)  
 Shannon Steiner, Art History Department, Binghamton University, New York

Session: **218** **General Session**  
 Title: **LIVING IN THE CAROLINGIAN WORLD, I: INTERSECTIONS BETWEEN POPULAR AND ELITE**  
 Organiser: Noah Blan, Department of History, Lake Forest College, Illinois and Valerie L. Garver, Department of History, Northern Illinois University  
 Moderator: Kelly Gibson, Department of History, University of Dallas, Texas  
 Paper 218-a: **Petitioning pauperes: Gaining Access to Justice in the Carolingian World** (Language: English)  
 Jan van Doren, Department of History, Princeton University  
 Paper 218-b: **From Craftsmen to the Elite : Relation and Organization of Craft Production in Carolingian Central Places** (Language: English)  
 Alexandre Beaudet, Département des sciences historiques, Université Laval  
 Paper 218-c: **Dealing with Criminal Priests in the Carolingian World** (Language: English)  
 Rachel Stone, Learning Resources & Service Excellence, University of Bedfordshire / Department of History, King's College London

Session:	<b>219</b>	<b>General Session</b>
Title:	<b>'THE HEAT IS ON', II: VISIBLE OR INVISIBLE? - UNCOVERING ROYAL SEXUALITIES</b>	
Sponsor:	Royal Studies Network	
Organiser:	Zita Eva Rohr, Department of Modern History, Politics & International Relations, Macquarie University, Sydney and Gabrielle Storey, Department of History, University of Winchester	
Moderator:	Elena Woodacre, Department of History, University of Winchester	
Paper 219-a:	<b>Al-Hakam II and <i>hubb al-walad</i>: Paternal Love or Hidden Homosexuality?</b> (Language: English) Fatima Rhorchi, School of Law, Economics & Social Sciences (FSJES), Moulay Ismail University, Morocco	
Paper 219-b:	<b>The Not-So Sexual Identity of the Empress Matilda in Medieval Chronicles</b> (Language: English) Catherine Capel, Department of History, University of Winchester	
Paper 219-c:	<b>Eleanor of Aquitaine and Berengaria of Navarre: Scandal and Stoicism in the Lives of Two Queens of England</b> (Language: English) Gabrielle Storey	

Session:	<b>220</b>	<b>General Session</b>
Title:	<b>THE MATERIALITY OF NOBLE POWER, I: MILITARY MATTERS</b>	
Sponsor:	Sonderforschungsbereich 933 'Materiale Textkulturen', Ruprecht-Karls-Universität Heidelberg	
Organiser:	Abby Armstrong, Sonderforschungsbereich 933 'Materiale Textkulturen', Ruprecht-Karls-Universität Heidelberg	
Moderator:	Audrey Thorstad, Department of History, University of North Texas	
Paper 220-a:	<b>A Versatile Steel Skin: The Representations and Roles of Armour in Late 14<sup>th</sup>-Century Texts and Images</b> (Language: English) Robert Williamson, Department of History, University of North Carolina at Chapel Hill	
Paper 220-b:	<b>Posh Bucklers: The Noble Use of Ignoble Objects</b> (Language: English) Craig Hambling, Department of History, Classics & Archaeology, Birkbeck College, University of London	
Paper 220-c:	<b>Authority and Destruction: Expressing Royal Power through the Destruction of Castles in 12<sup>th</sup>-Century England</b> (Language: English) Richard Nevell, Department of Archaeology, University of Exeter	

Session:	<b>221</b>	<b>General Session</b>
Title:	<b>STUDENT-CENTRED LEARNING IN MEDIEVAL COURSES</b>	
Organiser:	Krista A. Murchison, Faculteit der Geesteswetenschappen, Universiteit Leiden	
Moderator:	Krista A. Murchison	
Paper 221-a:	<b>Teaching Sloth's Confession Online: <i>Piers Plowman</i> and a Student-Centred Pedagogy</b> (Language: English) Nancy Haijiang Jiang, Department of English, Northwestern University, Illinois	
Paper 221-b:	<b>The Open Medieval Editions by Students (TOMES) Project: A Student-Centred Approach to Editing Medieval Texts</b> (Language: English) Krista A. Murchison	
Paper 221-c:	<b>Codex, Code, and Textual Editing in the Middle English Classroom</b> (Language: English) Eva Kruijt, Faculteit der Geesteswetenschappen, Universiteit Leiden	

Session:	<b>222</b>	<b>General Session</b>
Title:	<b>IN SEARCH OF THE APOCALYPSE: NEW RESEARCH ON PRESTER JOHN, PROPHECY, AND EXPLORATION</b>	
Sponsor:	Arc Humanities Press	
Organiser:	John Eldevik, History Department, Hamilton College, New York	
Moderator:	Adam Knobler, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
Paper 222-a:	<b>Monastic Cosmologies and Manuscript Matrices: The Earliest Copies of Prester John's Letter</b> (Language: English) John Eldevik	
Paper 222-b:	<b>The German Empire and the Indian Kingdom: The Intertwining of Imperial Eschatological Expectations and the Legend of Prester John in Late Medieval Germany</b> (Language: English) Marco Giardino, Section des Sciences Religieuses, École Pratique des Hautes Études, Paris	
Paper 222-c:	<b>Prophecy and 'Discovery': Christopher Columbus's Journey to the Far East</b> (Language: English) Irene Malfatto, Società Internazionale per lo Studio del Medioevo Latino (SISMEL), Firenze	

Session:	<b>223</b>	<b>General Session</b>
Title:	<b>THE LOST LATIN HISTORIOGRAPHY OF LATE ANTIQUITY</b>	
Sponsor:	National Science Centre Poland Project 'The Missing Link: The Lost Latin Historiography of the Later Roman Empire (3 <sup>rd</sup> -5 <sup>th</sup> Centuries)'	
Organiser:	Pawel Janiszewski, Instytut Historyczny, Uniwersytet Warszawski and Aleksander Paradziński, Instytut Historyczny, Uniwersytet Warszawski	
Moderator:	Sukanya Raisharma, St John's College, University of Oxford	
Paper 223-a:	<b>Marius Maximus and the Tradition of Biographies on Roman Emperors: From <i>Anecdota</i> to the <i>Historia Augusta</i></b> (Language: English) Chiara Battisti, Department of Classics, Princeton University	
Paper 223-b:	<b>Lost Sources on 5<sup>th</sup>-Century Civil Wars</b> (Language: English) Marzia Fiorentini, Centre for Late Antique Studies, University of St Andrews	
Paper 223-c:	<b>The Identity of Sulpicius Alexander: A Soldier Historian?</b> (Language: English) Aleksander Paradziński	

Session:	<b>224</b>	<b>General Session</b>
Title:	<b>AFFECT, ACTION, EFFECT, REACTION: GENDER AND EMOTIONS IN THE CULTURAL CLIMATES OF THE MEDIEVAL WORLD</b>	
Sponsor:	Society for Medieval Feminist Scholarship	
Organiser:	Melissa Ridley Elmes, School of Humanities, Lindenwood University, Missouri	
Moderator:	Melissa Ridley Elmes	
Paper 224-a:	<b>Kings and Scholars: The Emotional Politics of Ideal Masculinity in Giles of Rome</b> (Language: English) Susie Heywood, Department of History, King's College London	
Paper 224-b:	<b>Keeping Up With the ibn Tibbons: Masculinity and Homosexuality in Medieval Provincia</b> (Language: English) Mattea Chadwick, Independent Scholar, Brussels	
Paper 224-c:	<b>Boys Don't Cry?: Emotion and the Performance of Chivalric Masculinity in <i>Partonope of Blois</i></b> (Language: English) Jane Bonsall, Independent Scholar, Edinburgh <i>Recipient of a 2021 Templar Heritage Trust Bursary</i>	
Paper 224-d:	<b>Emotional Eating?: Expressive Consumption and Masculinity in Late Medieval England, 1250-1500</b> (Language: English) Fiona Lillian Knight, Faculty of History, University of Cambridge	

Session:	<b>225</b>	<b>General Session</b>
Title:	<b>BOUNDARIES (RE-)DEFINED, BOUNDARIES (RE-)INTERPRETED, II</b>	
Organiser:	Ian David Styler, Independent Scholar, Bottnaryd	
Moderator:	Gorlina Fitzgibbon, Independent Scholar, Gloucestershire	
Paper 225-a:	<b>Rolling in the Thorns: The Influence of Eastern Mediterranean Hagiographies on Gregory the Great's Views on Monasticism</b> (Language: English) Nikolas O. Hoel, Department of History, Northeastern Illinois University	
Paper 225-b:	<b>The Old Monk and the Sea: A Calabrian Hagiographer and His World</b> (Language: English) Adele Curness, Faculty of History, University of Oxford	
Paper 225-c:	<b>Widening the Network of Care in 12<sup>th</sup>-Century Norman Italy</b> (Language: English) Amy Devenney, Institute for Medieval Studies, University of Leeds	
Paper 225-d:	<b>An Early Medieval English Saint Abroad: Evidence of the Cult of Æthelthryth of Ely outside of the British Isles</b> (Language: English) Ian David Styler	

Session:	<b>226</b>	<b>General Session</b>
Title:	<b>FRONTIERS OF LATE ANTIQUITY, I: THE FRONTIERS OF ROMAN AND BARBARIAN IDENTITY</b>	
Organiser:	Adrastos Omissi, School of Humanities (Classics), University of Glasgow	
Moderator:	Rebecca Usherwood, Department of Classics, Trinity College Dublin	
Paper 226-a:	<b>Scythians and Getae: Shifting Ethnographies in the Late Antique Danubian Borderland</b> (Language: English) Timothy C. Hart, Department of History, University of Massachusetts Amherst	
Paper 226-b:	<b>The Danube as a Physical and Symbolic Frontier in the 4<sup>th</sup> Century</b> (Language: English) Davide Salvo, Department of Classics, State University of New York, Buffalo	
Paper 226-c:	<b>Foederati beyond the Borders: An Attempt for a Typology of Roman foederati beyond the Roman limes</b> (Language: English) Antoan Tonev, Sofia High School of Mathematics	

**TEA BREAK: 15.45-16.30**

Tea and Coffee will be available on a self-serve basis at the following locations:

Your nearest kettle, coffee machine, or other drinks provider.

Session:	<b>301</b>	<b>General Session</b>
Title:	<b>COLOURING OUTSIDE THE LINES: NEW PERSPECTIVES ON THE BORDERS OF MANUSCRIPTS</b>	
Organiser:	Emily Shartrand, Independent Scholar, Philadelphia	
Moderator:	Christine Bachman, Department of Art History, University of Delaware	
Paper 301-a:	<b>Networked Borders: A Computational Analysis of Images in the Margins of Gothic Manuscripts</b> (Language: English) Alexander Brey, Art Department, Wellesley College, Massachusetts and Maeve Doyle, Department of Art & Art History, Eastern Connecticut State University	
Paper 301-b:	<b>Visual Genealogies in Manuscript Borders: Heraldic Decoration as Commemorative Device</b> (Language: English) Jessica Savage, Index of Medieval Art, Princeton University	
Paper 301-c:	<b>Denigrated Images: 'Marginalia' and the <i>mise-en-page</i></b> (Language: English) Emily Shartrand	

Session:	<b>302</b>	<b>General Session</b>
Title:	<b>RECONSIDERING CHIVALRY: LITERARY AND HISTORICAL PERSPECTIVES</b>	
Organiser:	Andrew Taylor, Department of English, University of Ottawa	
Moderator:	Andrew Taylor	
Paper 302-a:	<b>Was There a 'Decline' of Chivalry at the End of the Middle Ages?</b> (Language: English) Valérie Toureille, Histoire du Moyen Âge, CY Cergy Paris Université	
Paper 302-b:	<b>Writing Chivalric Lives</b> (Language: English) Craig D. Taylor, Centre for Medieval Studies, University of York	
Paper 302-c:	<b>Storied Ceremonies: The Literary Aspects of Royal Ceremonies and Their Heraldic Accounts in Late Medieval England</b> (Language: English) Emma-Catherine Wilson, Department of English, University of Ottawa <i>Recipient of a 2021 Templar Heritage Trust Bursary</i>	

Session:	<b>303</b>	<b>General Session</b>
Title:	<b>THINKING ABOUT THE NORMANS</b>	
Organiser:	IMC Programming Committee	
Moderator:	Francesca Petrizzo, Institute for Medieval Studies, University of Leeds	
Paper 303-a:	<b>The Ecclesial Community of Aimoin Saint-Germain-des-Près, 840-870</b> (Language: English) Renan Perozini Gomes Barrozo, Departamento de História Antiga e Medieval, Universidade Federal Rural do Rio de Janeiro	
Paper 303-b:	<b>Feuding and the Motivations for the Norman Conquest</b> (Language: English) Andrew McKanna, History Department, University of Colorado, Boulder	
Paper 303-c:	<b>The Norman Sicily Project: A Completed Prototype and Next Steps</b> (Language: English) Dawn Marie Hayes, Department of History, Montclair State University, New Jersey and Joseph Patrick Hayes, Independent Scholar, New York	

Session:	<b>304</b>	<b>General Session</b>
Title:	<b>THREE COUNTESSSES TRAVEL EAST: POLITICS AND RELIGION IN THE 12<sup>TH</sup> CENTURY</b>	
Organiser:	Myra Miranda Bom, Department of History, Royal Holloway, University of London	
Moderator:	Natasha Ruth Hodgson, School of Arts & Humanities, Nottingham Trent University	
Paper 304-a:	<b>Constance of France, Princess of France and Antioch, and Political Culture</b> (Language: English) Erin L. Jordan, Honors Tutorial College, Ohio University	
Paper 304-b:	<b>Countess Ermengarde in the Holy Land</b> (Language: English) Amy Livingstone, Honors College, Ball State University, Indiana	
Paper 304-c:	<b>Constance of France (Countess of Saint-Gilles)'s Travel to the Latin East: Motivation and Strategy</b> (Language: English) Myra Miranda Bom	

Session:	<b>305</b>	<b>General Session</b>
Title:	<b>IT'S A QUEER TIME: TRESPASSING THE BOUNDARIES OF CHRONONORMATIVITY, III - ERASE / REWIND</b>	
Sponsor:	Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Organiser:	David Carrillo-Rangel, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Moderator:	David Carrillo-Rangel	
Paper 305-a:	<b>'If I Could Turn Back Time': The Queer Time of the Amazons in the Middle Ages</b> (Language: English) Will Rogers, School of Sciences, University of Louisiana Monroe	
Paper 305-b:	<b>The False Beginnings of a Medieval Transgender Woman: Eleanor Rykener's Right to a Story</b> (Language: English) François-e Charmaille, Faculty of English, University of Cambridge	
Paper 305-c:	<b>Sex and Gender Identity: Blurring Boundaries in Chivalric Literature</b> (Language: English) Marina Montesano, Dipartimento di Civiltà antiche e moderne, Università degli Studi di Messina	
Respondent:	Roberta Magnani, Department of English Literature & Creative Writing, Swansea University	

Session:	<b>306</b>	<b>General Session</b>
Title:	<b>TERMINOLOGICAL TENSIONS: RECONSIDERING KEY CATEGORIES OF LATE ANTIQUE AND EARLY MEDIEVAL RESEARCH, II - DISCIPLINED BODIES</b>	
Sponsor:	Department of History, Syracuse University, New York / Medieval Studies Program, McIntire Department of Art, University of Virginia	
Organiser:	Albrecht Diem, Department of History, Syracuse University, New York	
Moderator:	Eric M. Ramirez-Weaver, McIntire Department of Art, University of Virginia	
Paper 306-a:	<b>Inhabitants, Citizens, Peoples: Defining Urban Group Identities, c. 800-1050</b> (Language: English) Jelle Wassenaar, Lehrstuhl für Geschichte des Mittelalters, Friedrich-Alexander-Universität Erlangen-Nürnberg	
Paper 306-b:	<b>Chronicle of a Misfortune Retold: On the Problematic Nature of 'Slave Trade' as a Category of Historical Research</b> (Language: English) Shachar Orlinski, Department of History, Hebrew University of Jerusalem	
Paper 306-c:	<b>The Dangers of Purity</b> (Language: English) Albrecht Diem	

- Session: **307** **General Session**  
 Title: **A SCANDINAVIAN SONDERWEG?, III: THE FICTION OF THE 'STATE'**  
 Sponsor: Peder Sather Center for Advanced Study, University of California, Berkeley  
 Organiser: Geoffrey Koziol, Department of History, University of California, Berkeley  
 Moderator: Hans Jacob Orning, Institutt for arkeologi, konservering og historie, Universitetet i Oslo  
 Paper 307-a: **Lordship in Late Medieval France: Re-Centring the State** (Language: English)  
 Justine Firnhaber-Baker, St Andrews Institute of Mediaeval Studies, University of St Andrews  
 Paper 307-b: **Un-Centring the State: Associative Institutions in Medieval Europe, 11<sup>th</sup>-13<sup>th</sup> Centuries** (Language: English)  
 Geoffrey Koziol  
 Paper 307-c: **The Field of Power in Early 12<sup>th</sup>-Century Denmark** (Language: English)  
 Kim Esmark, Institut for Kultur og Identitet, Roskilde Universitet

- Session: **308** **General Session**  
 Title: **WOMEN AND WILLS IN LATE MEDIEVAL BRITAIN, II**  
 Organiser: Chris Woolgar, Department of History, University of Southampton  
 Moderator: Rachel Delman, Department of History, University of York  
 Paper 308-a: **Periculum mortis: Women's Wills from the York Archbishops' Registers in the Time of the Black Death** (Language: English)  
 Marianne Wilson, Department of History, University of York  
 Paper 308-b: **Women, Wills, and Textiles** (Language: English)  
 Chris Woolgar  
 Paper 308-c: **Willing Wives: A Comparative Approach to Married Women's Wills in Late Medieval Britain** (Language: English)  
 Cordelia Beattie, School of History, Classics & Archaeology, University of Edinburgh  
 Paper 308-d: **Diocesis Roffensis: Women, Reciprocal Gift-Giving, and Religious Foundations** (Language: English)  
 Jane Richardson, School of Humanities / Centre for Kent History & Heritage, Canterbury Christ Church University

- Session: **309** **General Session**  
 Title: **MAKING AND BREAKING LOYALTY IN THE ANGLO-NORMAN WORLD**  
 Sponsor: Haskins Society / Battle Conference on Anglo-Norman Studies  
 Organiser: Hannah Boston, Independent Scholar, London  
 Moderator: Lucas Villegas-Aristizábal, Bader International Study Centre, Queen's University, Ontario  
 Paper 309-a: **Making New Loyalties in Norman England** (Language: English)  
 Chris Lewis, Institute of Historical Research, University of London  
 Paper 309-b: **'Our Enemies in the North': The Revolt of Robert de Mowbray, 1095** (Language: English)  
 William M. Aird, School of History, Classics & Archaeology, University of Edinburgh  
 Paper 309-c: **Loyalty as Emotion in Orderic Vitalis** (Language: English)  
 Hannah Boston

Session:	<b>310</b>	<b>General Session</b>
Title:	<b>INTERPRETING THE POLITICAL CLIMATE, III: NEGOTIATIONS, CONFLICT RESOLUTION, AND DECISION-MAKING AT MEDIEVAL CENTRES</b>	
Organiser:	Pietro Mocchi, Centre for Medieval & Early Modern Studies (MEMS), University of Kent	
Moderator:	Isabella Lazzarini, Dipartimento di Scienze Umane, Storiche e Sociali, Università degli Studi del Molise	
Paper 310-a:	<b>Consistory and Chamber: Spaces of Decision-Making at the Papal Court</b> (Language: English) Melanie Brunner, Institute for Medieval Studies, University of Leeds	
Paper 310-b:	<b>Diplomatic Envoys, Administrative Practice, and Conflict Resolution: Peace Negotiations during the Wars of St Sardos, 1323-1327</b> (Language: English) Barbara Bombi, School of History / Centre for Medieval & Early Modern Studies (MEMS), University of Kent	
Paper 310-c:	<b><i>Inimiciarium materia</i>: Popes and Kings in the Dispute between the Archbishop Hubert Walter and the Cathedral Priory of Christ Church</b> (Language: English) Pietro Mocchi	

Session:	<b>311</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>CHANGING CLIMATES IN LATER MEDIEVAL ICELAND, II</b>	
Organiser:	Bernadette McCooley, Independent Scholar, Birmingham	
Moderator:	Bernadette McCooley	
Paper 311-a:	<b>Climate, Society, Economy, and Scholarship: Environmental Writings in Iceland, c. 1400-1700</b> (Language: English) Jón Haukur Ingimundarson, Stefansson Arctic Institute, Akureyri / Faculty of Social Sciences, University of Akureyri and Astrid Elisabeth Ogilvie, Stefansson Arctic Institute, Akureyri	
Paper 311-b:	<b>Consequences of the Plague for Early 15<sup>th</sup>-Century Icelandic Society</b> (Language: English) Yoav Tirosh, School of Social Sciences, University of Iceland, Reykjavík	
Paper 311-c:	<b>Famines in Iceland: The Early Modern Evidence versus the Medieval Evidence</b> (Language: English) Árni Daniel Júlíusson, Department of History, University of Iceland, Reykjavík / ReykjavíkurAkademían	

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Session:	<b>312</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>ENVIRONMENTS AND ECO-CRITICAL APPROACHES IN EARLIER MEDIEVAL ENGLISH LITERATURE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Jennifer Neville, Department of English, Royal Holloway, University of London	
Paper 312-a:	<b>The Great Storm Presented in Aldhelm's <i>Carmen rhythmicum</i>: An Insight into the Environmental Damage Effected and Its Hitherto Unacknowledged Role in the Making of a Formative Period in Later 7<sup>th</sup>-Century West Saxon History</b> (Language: English) Katherine Barker, School of Applied Sciences, Bournemouth University	
Paper 312-b:	<b>The Sea as a Hyperobject in the Old English <i>Exodus</i>: An Ecocritical Perspective on Heroism and Masculinity</b> (Language: English) Jacek Olesiejko, Faculty of English, Adam Mickiewicz University, Poznań	
Paper 312-c:	<b>What 'Kynde' of Nature: Indigenous Ecocriticism Addresses Gawain's Green Wilderness and Piers's Fair Field</b> (Language: English) Wallace Cleaves, Department of English, University of California, Riverside	

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Session:	<b>313</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>CLIMATE AND TRAVEL IN THE MIDDLE AGES</b>	
Sponsor:	Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Organiser:	Paulo Catarino Lopes, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Moderator:	Mário Farelo, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Paper 313-a:	<b>Climate as a Structuring Element in Medieval Travel Accounts, as Well as in the Alterity / Identity Exercises Identified There: The Model Case of the Franciscan Diplomatic Missions to the Far East, 1245-1330</b> (Language: English) Paulo Catarino Lopes	
Paper 313-b:	<b>Climate, Material, and Political Contingencies during the Missions of Avignonese Collectors, 1309-1377</b> (Language: English) Mário Farelo	
Paper 313-c:	<b>Between Portugal, Italy, and Castile: The Itineraries of Friar Vasco and the Origins of the Order of the Hermits of St Jerôme</b> (Language: English) João Luís Fontes, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa / Centro de Estudos de História Religiosa, Universidade Católica Portuguesa	
Paper 313-d:	<b>Against All Adversity: Portuguese Diplomatic Travel during the Reign of King Dinis, 1279-1325</b> (Language: English) Diana Martins, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	

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Session:	<b>314</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>WEATHER SAINTS, II: WATER IN TEXTS AND IMAGES</b>	
Organiser:	Andrea-Bianka Zhorovszky, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia	
Moderator:	Andrea-Bianka Zhorovszky	
Paper 314-a:	<b>Worlds of Storms, Hail, Floods, and Drought: Weather in 14<sup>th</sup>-Century Church Slavonic Manuscripts Translated from the Byzantine Metaphrastic Menologion</b> (Language: English) Marijana Vuković, Institut for Historie, Syddansk Universitet	
Paper 314-b:	<b>The Chants against a Tempest: The Chants as Part of the Prayers for Protection in a Storm Found in Medieval Manuscripts, 14<sup>th</sup>-15<sup>th</sup> Centuries</b> (Language: English) Laine Tabora, Pontificium Institutum Musicae Sacrae, Roma	
Paper 314-c:	<b>The 'Folding Altarpiece' as a Means of Praising the Relics and the Miracles of the Patron Saints of the Venetian Republic</b> (Language: English) Pasquale Francesco Antonino Giambo, Dipartimento dei Beni Culturali, Università degli Studi di Padua	
Paper 314-d:	<b>An Image between Miracle and Climate: The Iconography of Our Lady of the Snows in Italian Illuminated Manuscripts</b> (Language: English) Michela Giuntoli, Independent Scholar, Lucca	

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Session:	<b>315</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>CRUSADES AND NATURE, II</b>	
Organiser:	Jessalynn Bird, Department of Humanistic Studies, Saint Mary's College, Notre Dame, Indiana	
Moderator:	Elizabeth Lapina, Department of History, University of Wisconsin-Madison	
Paper 315-a:	<b>Paris Theologians, Heresy, Competing Faith, and the Natural World</b> (Language: English) Jessalynn Bird	
Paper 315-b:	<b>To Control and Cleanse: The Contested Landscapes of Languedoc in Peter of Les-Vaux-de-Cernay's <i>Historia Albigensis</i></b> (Language: English) Beth Spacey, School of Historical & Philosophical Inquiry, University of Queensland	
Paper 315-c:	<b>The Anthropocene, Orientalism, and Race in the Pictorial Narratives of San Marco in Venice after 1204</b> (Language: English) Thomas E. A. Dale, Department of Art History, University of Wisconsin-Madison	

- Session: **316** **General Session**  
 Title: **CLIMATES OF FEAR, II: THE DEAD AND UNDEAD**  
 Organiser: Joanne Edge, Department of History, University of Manchester and Jude Seal, Department of History, Royal Holloway, University of London  
 Moderator: Joanne Edge  
 Paper 316-a: **Climates of Undeath: The Environment and the Dangerous Dead in Early Medieval England** (Language: English)  
 Emma Davidson, Centre for Medieval Studies, University of York  
 Paper 316-b: **Raised from the Dead: A Typology of Some 15<sup>th</sup>-Century Resurrection Miracles** (Language: English)  
 Jyrki Nissi, School of Social Sciences & Humanities, University of Tampere  
 Paper 316-c: **'The clippes of the son', or, an Otherworldly Mother: The Climate of Late Medieval Female Conduct in *Awntyrs off Arthur*** (Language: English)  
 Kara Stone, Department of English, Penn State University

- Session: **317** **General Session**  
 Title: **CLERICAL AND SECULAR INTERSECTIONS IN EARLY MEDIEVAL EUROPE**  
 Organiser: IMC Programming Committee  
 Moderator: Julia Steuart Barrow, Institute for Medieval Studies / School of History, University of Leeds / *Northern History*  
 Paper 317-a: **Theorising the World, Composing the Society: The Views of Rather (890-974) on Social Hierarchies in the 10<sup>th</sup> Century in His *Praeoloquia*** (Language: English)  
 Vitor Boldrini, Instituto de Filosofia e Ciências Humanas (IFCH), Universidade Estadual de Campinas  
 Paper 317-b: **Poverty, Property, and Power: Bede and the Climate of Class** (Language: English)  
 Zachary Morgan Guiliano, St Edmund Hall, University of Oxford  
 Paper 317-c: **The Charter: John and Æthelstan, King of the English** (Language: English)  
 Paulette Barton, Department of Modern Languages & Classics / Department of History, University of Maine

- Session: **318** **General Session**  
 Title: **LIVING IN THE CAROLINGIAN WORLD, II: PEASANTS AND THE LIMITS OF SOCIAL ORGANISATION**  
 Organiser: Noah Blan, Department of History, Lake Forest College, Illinois and Valerie L. Garver, Department of History, Northern Illinois University  
 Moderator: Thomas Kohl, Deutsche Forschungsgemeinschaft Kollegforschergruppe 'Migration und Mobilität in Spätantike und Frühmittelalter', Eberhard-Karls-Universität Tübingen  
 Paper 318-a: **Conserve and Cultivate: Peasants and a Carolingian Moral Ecology** (Language: English)  
 Noah Blan  
 Paper 318-b: **Life in a Royal Landscape: Evidence from 9<sup>th</sup>-Century Carolingian Royal Charters** (Language: English)  
 Elina Screen, Department of History, Classics & Archaeology, Birkbeck, University of London  
 Paper 318-c: **Finding the Fishermen: Hagiography and Medieval Traditional Ecological Knowledge** (Language: English)  
 Ellen Arnold, Department of History, Ohio Wesleyan University

Session:	<b>319</b>	<b>General Session</b>
Title:	<b>'THE HEAT IS ON', III: THE DANGERS OF SEXUALITY AND IMPLICATIONS FOR ROYAL REPUTATION</b>	
Sponsor:	Royal Studies Network	
Organiser:	Zita Eva Rohr, Department of Modern History, Politics & International Relations, Macquarie University, Sydney and Gabrielle Storey, Department of History, University of Winchester	
Moderator:	Gabrielle Storey	
Paper 319-a:	<b>Dangerous Women: The Salic Law and the Tour de Nesle Affair</b> (Language: English) Emily Lalande, Independent Scholar, Toronto	
Paper 319-b:	<b>Rhetoric and Royal Reputation: The Coronation Scandal of Vita S. Dunstani</b> (Language: English) Matthew Firth, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide	
Paper 319-c:	<b>Different Paths to the Top: Gender, Power, and the Extra-Marital Affairs of the 14<sup>th</sup>-Century English Royal Family</b> (Language: English) Audrey Covert, Department of History, Trinity College Dublin	

Session:	<b>320</b>	<b>General Session</b>
Title:	<b>THE MATERIALITY OF NOBLE POWER, II: RECORD COLLECTIONS</b>	
Sponsor:	Sonderforschungsbereich 933 'Materiale Textkulturen', Ruprecht-Karls-Universität Heidelberg	
Organiser:	Abby Armstrong, Sonderforschungsbereich 933 'Materiale Textkulturen', Ruprecht-Karls-Universität Heidelberg	
Moderator:	Paul R. Dryburgh, The National Archives, Kew	
Paper 320-a:	<b>The Materiality of an Archive in the Early Tudor Welsh Marches</b> (Language: English) Audrey Thorstad, Department of History, University of North Texas	
Paper 320-b:	<b>Medieval Food Porn: <i>Forme of Cury</i> and <i>Du Fait de Cuisine</i></b> (Language: English) Jeff Berry, Independent Scholar, Norfolk	
Paper 320-c:	<b>Accounting and Administration in the Lands of the Bishops of Durham</b> (Language: English) Abby Armstrong	

Session:	<b>321</b>	<b>General Session</b>
Title:	<b>TEACHING THE MEDIEVAL IN THE DIGITAL AGE</b>	
Organiser:	Sander Stolk, Centre for the Arts in Society (LUCAS), Universiteit Leiden	
Moderator:	Thijs Porck, Centre for the Arts in Society (LUCAS), Universiteit Leiden	
Paper 321-a:	<b>The VR Beowulf Project: Visiting Heorot</b> (Language: English) Timothy D. Arner, Department of English, Grinnell College, Iowa and David Neville, Grinnell College Immersive Experiences Lab (GCIEL), Grinnell College, Iowa	
Paper 321-b:	<b>21<sup>st</sup>-Century Tools in the Middle School Medieval Curriculum</b> (Language: English) Rachelle Friedman, Lycée Français de New York and Jeff Rogers, Lycée Français de New York	
Paper 321-c:	<b>Exploring Old English in the Classroom: Using <i>A Thesaurus of Old English</i> and the Digital Platform <i>Evoke</i></b> (Language: English) Sander Stolk	
Paper 321-d:	<b>Computer-Assisted Approaches to Teaching Palaeography</b> (Language: English) Stewart J. Brookes, Bodleian Library, University of Oxford	

Session:	<b>322</b>	<b>General Session</b>
Title:	<b>STUDIES IN MANUSCRIPTS, I: THE DATA</b>	
Organiser:	N. Kivilcim Yavuz, Kenneth Spencer Research Library, University of Kansas	
Moderator:	N. Kivilcim Yavuz	
Paper 322-a:	<b>Discovering and Digitizing Pre-1600 Manuscripts in the United States: A Progress Report</b> (Language: English) Lisa Fagin Davis, Medieval Academy of America, Massachusetts	
Paper 322-b:	<b>Distant Cataloguing, or How to Catalogue the Vatican Manuscripts on One Dollar a Day</b> (Language: English) Aaron Macks, Harvard Business School, Harvard University	
Paper 322-c:	<b>International Standard Manuscript Identifiers and the World of Linked Data</b> (Language: English) Toby Burrows, Oxford e-Research Centre, University of Oxford / School of Humanities, University of Western Australia, Perth	

Session:	<b>323</b>	<b>General Session</b>
Title:	<b>A SAINT BEYOND BORDERS: NEW WORK ON BIRGITTA OF SWEDEN IN MEDIEVAL ENGLAND</b>	
Sponsor:	Norwegian Research Council 'Young Research Talents' Project / ReVISION: Re-Assessing St Birgitta and Her Revelations in Medieval England: Circulation and Influence, 1380-1530	
Organiser:	Julia King, Institutt for Fremmedspråk, Universitetet i Bergen and Laura Saetveit Miles, Institutt for Fremmedspråk, Universitetet i Bergen	
Moderator:	Ian Johnson, St Andrews Institute of Mediaeval Studies / School of English, University of St Andrews	
Paper 323-a:	<b>St Birgitta of Sweden in English Manuscript Miscellanies</b> (Language: English) Caitlin Branum Thrash, Department of English, University of Tennessee, Knoxville	
Paper 323-b:	<b>St Thomas More and Syon Abbey: Brigittine Devotional Culture and Early Modern Catholic Humanism</b> (Language: English) Nancy Bradley Warren, Department of English, Texas A&M University, College Station	
Paper 323-c:	<b>The <i>Vitae</i> of St Birgitta and Syon Abbey: Questioning the Evidence</b> (Language: English) Veronica O'Mara, Institute for Medieval Studies, University of Leeds	

Session:	<b>324</b>	<b>General Session</b>
Title:	<b>WOMEN, PATRONAGE, AND TEXTUALITY IN MEDIEVAL EUROPE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Charlotte Pickard, Centre for Continuing & Professional Education, Cardiff University / Faculty of Arts & Social Sciences, Open University	
Paper 324-a:	<b>Pious Expression and Personal Safety: Margaret of Scotland's Deliberate Use of Religious Patronage</b> (Language: English) Lisa Cruikshank, Centre for Medieval Studies, University of Toronto	
Paper 324-b:	<b>Literacy and Learning in the Dominican Nunneries of Late Medieval Portugal</b> (Language: English) Paula Freire Cardoso, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Paper 324-c:	<b>Ivories and Inventories: Tracing Production and Patronage in Late Medieval French Household Records</b> (Language: English) Katherine Rush, Department of the History of Art, University of California, Riverside	
Paper 324-d:	<b>Pilgrimage, Gender, and Materiality: The Virgin Mary as a Souvenir Hunter</b> (Language: English) Emily Price, Department of History, University of Michigan	

Session:	<b>325</b>	<b>General Session</b>
Title:	<b>HERETICAL, MYSTICAL, AND POETICAL INNOVATIONS IN AND AROUND BOHEMIA</b>	
Organiser:	IMC Programming Committee	
Moderator:	Arnold Otto, Historisches Institut, Universitaet Paderborn	
Paper 325-a:	<b>A Mystical Cosmography: The <i>Granum Sinapis</i> - Poem and Pictures</b> (Language: English) Philip Liston-Kraft, Department of Germanic Languages & Literatures, Harvard University	
Paper 325-b:	<b>Oswald von Wolkenstein and His Literary War against the Hussites: From Sword to Prayer</b> (Language: English) Dario Capelli, Dipartimento di Lingue e Letterature, Comunicazione, Formazione e Società, Università degli Studi di Udine	

Session:	<b>326</b>	<b>General Session</b>
Title:	<b>FRONTIERS OF LATE ANTIQUITY, II: SHIFTING DEFINITIONS AND PERCEPTIONS OF FRONTIERS</b>	
Organiser:	Rebecca Usherwood, Department of Classics, Trinity College Dublin	
Moderator:	Adrastos Omissi, School of Humanities (Classics), University of Glasgow	
Paper 326-a:	<b>Symmachus and the Tribes of Romulus: Defending the Borders of Late Roman Senatorial Masculinity</b> (Language: English) Tim Watson, Department of Modern & Classical Languages & Literatures, California State University, Northridge	
Paper 326-b:	<b>Gothic Pride and Roman Prejudice: Perception of Foreigners in the Ostrogothic Kingdom</b> (Language: English) Marco Cristini, Classe di Lettere e Filosofia, Scuola Normale Superiore di Pisa	
Paper 326-c:	<b>Archaeological Areas of the 6<sup>th</sup> Century along the Danube Frontiers: An Opportunity for a Transnational Conservation of Cultural Heritage</b> (Language: English) Elena Fioretto, Dipartimento di Architettura, Ingegneria delle Costruzioni e Ambiente Costruito, Politecnico di Milano and Nora Lombardini, Dipartimento di Architettura, Ingegneria delle Costruzioni e Ambiente Costruito, Politecnico di Milano	

**DINNER: 18.00-19.00**

Take some time to enjoy your evening meal with colleagues.

Virtual spaces will be available for informal networking and socialising.

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**MEDIEVAL SOCIETY PUB QUIZ**

HOSTED BY

**LUU MEDIEVAL SOCIETY**

19.00-20.30

THIS EVENT IS FREE OF CHARGE.

Come wind down after your second day of sessions with the annual Medieval Society pub quiz! The LUU Medieval Society will re-imagine the traditional British pub quiz by asking IMC delegates to answer questions posed by the Medieval Society quizmaster on all things medieval. This is your chance to compete for everlasting glory - or at least virtual praise! So grab a pint or the drink of your choice and bring your A-game!

The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists in the University and city of Leeds. To learn more about the LUU Medieval Society, visit [www.luu.org.uk/medieval](http://www.luu.org.uk/medieval)

**BOOGIE KNIGHTS**

PERFORMED BY

**JOGLARES A**

19:30

TICKET PRICE: £8.00

Join early music group Joglearesa for a plague party video concert where the knights are villainous, the dancers seductive, plus some more reflective musings on our mortality. Alongside the medieval 'hit' Machaut's Douce dame jolie there are many lesser-known pieces that you'll wish you'd always known - some of medieval Europe's 'funkiest' tunes.

Directed by Belinda Sykes, Joglearesa ensemble has been playing since 1992. Now well-established, this London-based ensemble is particularly interesting for the way in which they imaginatively push, and often transcend, the limits of what is often thought of as early music. They were the first medieval band to develop a programme of songs entirely devoted to Mary Magdalen, and they were pioneers in programming medieval Jewish and Arabic texts for otherwise more-commonplace Iberian and Crusades programmes - their Crusades programme (The Scimitar and the Sword) represents the voices of Judaism and Islam alongside the Christian viewpoint, and their Arts Council-award-winning programme of medieval Hebrew/Arabic/Spanish song (Dreams of Andalusia) includes songs by medieval Arab-Andalusian poets and Spanish-Hebrew poets. Their work focuses on connecting ancient and traditional musics but, rather than create a 'fusion' or a surreal mix of these styles, they aim to use their combined experiences (upbringings drenched in traditional Irish, English, Maghrebi, Balkan, and Middle Eastern music) to create a homogenous sound - Joglearesa members spent years in North Africa and the Middle East absorbing the best traditional tunes and learning the local languages.

After the premiere, the concert will be available for one week. Ticketholders will be able to watch the concert at a time of their choosing and will be able to watch the concert more than once. If you are interested in attending this concert, please express interest when you register for the IMC. Everyone who has expressed interest will be contacted by email nearer to the time and invited to book for the concert.

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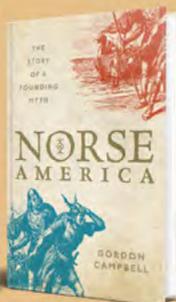
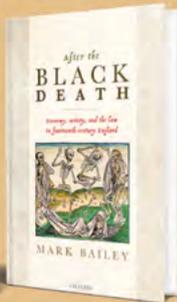
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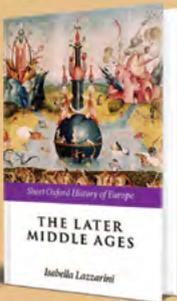
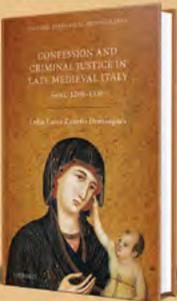
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Session: **401** **General Session**  
 Title & **ANNUAL EARLY MEDIEVAL EUROPE LECTURE: STUDYING MEDIEVAL**  
 Speakers: **MOBILITIES – PROBLEMS AND PERSPECTIVES** (LANGUAGE: ENGLISH)  
 Mischa Meier, Institut für Alte Geschichte, Eberhard-Karls-Universität  
 Tübingen, and Claudia Rapp, Institut für Byzantinistik & Neogräzistik,  
 Universität Wien / Institut für Mittelalterforschung, Österreichische  
 Akademie der Wissenschaften, Wien

Introduction: Roy Flechner, School of History, University College Dublin, and  
 Francesca Tinti, Departamento de Filología e Historia, Universidad del  
 País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz

Sponsor: *Early Medieval Europe*  
 Details: *Mobility and migration have become the centre of attention in recent  
 scholarship from a wide range of perspectives. Studies on trade and  
 commerce, relics and pilgrimage, seafaring and road connections,  
 embassies and diplomacy, translation activities and multilingualism have  
 all contributed to an understanding that mobility was an integral and  
 common part of the fabric and functioning of medieval societies. What is  
 still lacking, however, is a comprehensive examination of how mobility  
 and migration are treated by late antique and medieval authors.*

*Who gets to tell the story? And what kind of story is being told, and how?  
 The 2021 Early Medieval Europe Lecture explores these questions for the  
 early Middle Ages in the west of Europe (Mischa Meier) and Byzantium  
 (Claudia Rapp), based on the experience of research teams at Tübingen  
 and Vienna in putting together parallel sourcebooks on the topic.*

*The journal Early Medieval Europe provides an indispensable source of  
 information and debate on the history of Europe from the later Roman  
 Empire to the 11<sup>th</sup> century. The journal is a thoroughly interdisciplinary  
 forum, encouraging the discussion of all aspects of the early Middle Ages  
 with a strong focus on Europe. It covers the entire continent, including  
 insular Europe, Scandinavia, Iceland, and the Mediterranean World, as  
 well as interactions between Europe and places beyond it. Early Medieval  
 Europe is unique in its chronological, methodological, and geographical  
 scope, and is essential reading for students and scholars of the early  
 medieval world. Further information is available at  
<https://onlineibrary.wiley.com/journal/14680254>.*

Session: **402** **General Session**  
 Title: **NEW WAYS TO USE THE INDEX OF MEDIEVAL ART AT PRINCETON: A**  
**WORKSHOP**

Organiser: Maria Alessia Rossi, Index of Medieval Art, Princeton University and  
 Jessica Savage, Index of Medieval Art, Princeton University

Moderator: Jessica Savage

Purpose: *In 2017, the Index of Medieval Art launched a new custom database to  
 better serve 21<sup>st</sup>-century researchers of medieval iconography. This  
 workshop, led by Index specialists Maria Alessia Rossi and Jessica  
 Savage, demonstrates how to use advanced search options, filters, and  
 browse tools, in addition to the new subject classification network to  
 locate iconographic subjects in the Index. This workshop will show  
 participants not just what types of art historical data can be found in the  
 database, but how to locate and interpret the Index's records to learn  
 more about the Middle Ages. Participants are encouraged to bring  
 research questions to the workshop.*

Session:	<b>403</b>	<b>General Session</b>
Title:	<b>PROPRIETARY MEMORIES: NOTITIAE-INVENTORIES IN EARLY MEDIEVAL IBERIA, III - INVENTORIES AS WINDOWS ON EARLY MEDIEVAL SOCIETIES: A ROUND TABLE DISCUSSION</b>	
Sponsor:	Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Organiser:	Álvaro Carvajal Castro, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Madrid and André Evangelista Marques, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Moderator:	Wendy Davies, Faculty of History, University of Oxford	
Purpose:	<i>Early medieval inventories are commonly found among northern Iberian archival holdings, both as single sheets and cartulary copies, but so far the problems that this particular type of record poses remain largely unscrutinised. Participants in the round table discussion will consider the potential of this type of source to illuminate different aspects of early medieval societies, from the materiality behind the lists of objects to estate management practices. This round table discussion is part of a sustained research effort on these sources coordinated by the Early Medieval Iberia Research Group and will be the sixth of a series of sessions that were first held at the IMC in 2018.</i>	
	<i>Participants include Graham Barrett (University of Lincoln), Álvaro Carvajal Castro (Consejo Superior de Investigaciones Científicas (CSIC), Madrid), Jonathan Jarrett (University of Leeds), and André Evangelista Marques (Universidade Nova de Lisboa).</i>	

Session:	<b>404</b>	<b>General Session</b>
Title:	<b>MEDIEVALISM IN A GLOBALISED WORLD: A ROUND TABLE DISCUSSION</b>	
Sponsor:	Universidad de Zaragoza	
Organiser:	Vicent Royo Pérez, Facultad de Filosofía y Letras, Universidad de Zaragoza	
Moderator:	Flocel Sabaté Curull, Grup de Recerca Consolidat en Estudis Medievals Espai, Poder i Cultura, Universitat de Lleida	
Purpose:	<i>Since the 19<sup>th</sup> century, the Middle Ages have had a great academic and social prominence. In the context of nation-states, they served to build national identities. However, without this reference, Medieval Studies has lost its relevance in a changing world guided by globalisation. In addition, some disciplines such as archaeology have questioned the methods and objectives of traditional lines of research. Consequently, we wonder what is the current state of medieval historiography; what is the position of Medieval Studies in the academic field; and, finally, what role medievalism can play in the present and future globalised world?</i>	
	<i>Participants include Jesús Brufal (Universitat Autònoma de Barcelona), Hermenegildo Fernandes (Universidade de Lisboa), Luciano Gallinari (Consiglio Nazionale delle Ricerche, Cagliari), and Helena Kirchner (Universitat Autònoma de Barcelona).</i>	

Session: **405** **General Session**  
 Title: **IT'S A QUEER TIME: TRESPASSING THE BOUNDARIES OF CHRONONORMATIVITY, IV - A ROUND TABLE DISCUSSION**  
 Sponsor: Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen  
 Organiser: David Carrillo-Rangel, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen  
 Moderator: David Carrillo-Rangel  
 Purpose: *Chrononormativity is a term coined by Elizabeth Freeman to define 'the use of time to organise individual human bodies towards maximum productivity through particular orchestrations of time'. We see this at work in the parcelling out of history through periodisation and localisation in given spaces. These become boundaries and barriers to a more fluid understanding of the Middle Ages. This round table brings together scholars from different disciplines. Each participant will present 'touch' concerns of today and of the Middle Ages, aiming for a useful anachronistic reading that unveils misuses and misinterpretations of the past, proposing hybrid (hi)stories that affect both our views of the past and our present time.*

*Participants include Elizabeth Freeman (University of California, Davis), David A. Griffiths (University of Surrey), Bryan C. Keene (J. Paul Getty Museum, Los Angeles), Roberta Magnani (Swansea University), Teresa Pilgrim (University of Surrey), Michelle M. Sauer (University of North Dakota), and Sophie Sexon (University of Glasgow).*

Session: **407** **General Session**  
 Title: **A SCANDINAVIAN SONDERWEG?, IV: A ROUND TABLE DISCUSSION**  
 Sponsor: Peder Sather Center for Advanced Study, University of California, Berkeley  
 Organiser: Geoffrey Koziol, Department of History, University of California, Berkeley  
 Moderator: Geoffrey Koziol  
 Purpose: *Within medieval historiography, Scandinavia holds an odd position, usually being treated as a latecomer on the European stage or as a more politically 'primitive' region than the rest of Europe. In this round table discussion, we want to avoid tropes of primitivism and diffusion by focusing on specific aspects of medieval political organisation and comparing their manifestations in Scandinavian and non-Scandinavian countries, in particular drawing on recent scholarship on the role (and limits) of medieval states. Was there a Scandinavian Sonderweg, or were Scandinavian political forms and expressions just as diverse and dense as in the rest of Europe?*

*Participants include Justine Firnhaber-Baker (University of St Andrews), Wojtek Jezierski (Södertörn Universitet, Stockholm / Göteborgs Universitet), Hans Jacob Orning (Universitetet i Oslo), and Alice Taylor (King's College London).*

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Session: **414** **2021 Special Thematic Strand: Climates**  
Title: **CLIMATES OF FEAR: A ROUND TABLE DISCUSSION**  
Organiser: Wendy J. Turner, Department of History, Anthropology & Philosophy, Augusta University, Georgia  
Moderator: Iona McCleery, Institute for Medieval Studies / School of History, University of Leeds  
Purpose: *In the Middle Ages, much like today, those who lived through the seemingly never-ending years of plague and political tension, lived with fears of disease, death, and disorder. If they avoided disease, they might starve or suffer loss of community, family, and connections. In other ways, fear was present in medieval communities. What were the experiences of minority faith communities, of 'foreign' individuals, of people with disabilities? Are there human commonalities or parallels in medieval expressions of fear with the many crises of the present day? Drawing together specialists from the early to the late medieval period with expertise ranging from studies in disability, disease, trauma, mental health, religion, and global medievalism, this round table discussion will be an open discussion of medieval ideas of fear and how individuals coped with living in climates of fear.*

*Participants include Esther Cohen (Hebrew University of Jerusalem), Erin Connelly (University of Warwick), Christina Lee (University of Nottingham), Daniel McCann (Ruhr-Universität Bochum), Irina Metzler (Independent Scholar), and Wendy J. Turner (Augusta University, Georgia).*

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Session: **415** **2021 Special Thematic Strand: Climates**  
Title: **MEDIEVAL WATERWORKS, I: WATER AND TECHNOLOGY - A ROUND TABLE DISCUSSION**  
Sponsor: Medieval WaterWorks  
Organiser: Bethany Whalley, Department of English, University of Bristol  
Moderator: James L. Smith, School of English & Digital Humanities, University College Cork  
Purpose: *This pair of interlinked, but autonomous, round table discussions creates a laboratory for testing the theoretical and methodological potential of water; our aspiration is to foster open and collective discussion about how thinking with water can contribute to the way we understand, research, write, and teach the Middle Ages. Participants in this round table will consider water through the lens of medieval water technologies and infrastructures in the landscape, on stage, and on the page. Together, we will reflect upon the ways in which hydraulic innovation has complexly shaped social, environmental, and cultural relations in the past and present.*

*Participants include Daisy Black (University of Wolverhampton), Dana Katz (Hebrew University of Jerusalem), Alba San Juan Pérez (Universidad de Salamanca), and Bethany Whalley (University of Bristol).*

Session: **421** **General Session**  
 Title: **TEACHING THE MEDIEVAL IN THE DIGITAL AGE: A ROUND TABLE DISCUSSION**  
 Sponsor: Universiteit Leiden  
 Organiser: Sander Stolk, Centre for the Arts in Society (LUCAS), Universiteit Leiden  
 Moderator: Sander Stolk  
 Purpose: *This round table discussion will explore new and innovative approaches to teaching the medieval in the digital age. It brings together teachers of the medieval with those who develop new tools and teaching materials for this specific time period. We will explore how teachers of the medieval can use digital tools to tailor learning experiences to the needs of individual students and present students with more interactive materials while continuing to engage with current developments in the field. In this round table discussion, we will encourage questions and audience participation.*

*Participants include Timothy D. Arner (Grinnell College, Iowa), Stewart J. Brookes (University of Oxford), Rachele Friedman (Lycée Français de New York), David Neville (Grinnell College, Iowa), Rafael J. Pascual (University of Oxford), Jeff Rogers (Lycée Français de New York), and Thijs Porck (Universiteit Leiden).*

Session: **424** **General Session**  
 Title: **WOMEN'S EPISTOLARY CULTURE: NEW APPROACHES TO LETTERS TO AND FROM WOMEN - A ROUND TABLE DISCUSSION**  
 Sponsor: *Epistolae: Medieval Women's Latin Letters*  
 Organiser: Iona Baker, School of Humanities (History), University of Glasgow  
 Moderator: Kathryn Maude, Department of English, American University of Beirut  
 Purpose: *Letters have not yet been fully utilised, and letters to and from women, which reveal much about their lives and participation in social, political, and religious cultures, in particular have not yet received the level of critical attention that they deserve. This round table discussion will interrogate the state of research on women's epistolary culture and propose some ideas for future scholarship. Ranging from the letters of the Cairo Geniza to early medieval missionary letters in Northern Europe, we hope to open up a space for an interdisciplinary discussion of letters as a central part of women's history.*

*Participants include Iona Baker (University of Glasgow), Francesca Battista (Independent Scholar, Wien), Kathleen Neal (Monash University, Victoria), Anaïs Waag (University of Lincoln), and Esther-Miriam Wagner (University of Cambridge).*

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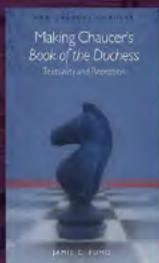
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***THE CANTERBURY TALES: AUDIO DRAMA***

PERFORMED BY

**THE LORDS OF MISRULE**

20.30-22.00

THIS EVENT IS FREE OF CHARGE.

The Lords of Misrule are an amateur dramatics society based at the Centre for Medieval Studies at the University of York. With a tradition of performing medieval / early modern drama spanning nearly 50 years and going strong, it seemed that all would be lost when COVID-19 hit the UK and theatres across the country shut their doors.

But the Lords of Misrule were not that easily daunted - come rain or shine, Lords had always been counted on to put on a show. And so we did. Along with other creatives across the world, Lords went virtual. The end result was *The Canterbury Tales* - an original translation from the Lords of Misrule presented for the first time as an audio drama.

Our translation of the medieval classic was first performed in 2016 in a series of outdoor performances outside York Minster, free to anyone who wished to attend (hence why some elements of this production are a bit more family friendly than the original!). When faced with the challenge of which text to pick for an audio drama, it made perfect sense: every tale is centered around a vibrant narrator who relays every part of the action to their listeners, and the tales of the pilgrims have never lost their enduring appeal.

The format of an audio drama made possible what we could have never achieved before; while we miss our spot in York's local churches and our attic of props and costumes lovingly passed down over the years, we could create battle scenes, mystical dances, prison cells, and more. And in the spirit of staying together at home, we invited past and present members of Lords to participate from every corner of the country and the world, made up mostly of alumni from the Centre for Medieval Studies. It attracted one of the largest casts in our history, and the production became a true celebration of both *The Canterbury Tales* and of the Lords of Misrule as a community and a force for good.

We are truly delighted to present this special broadcast of the play for IMC attendees this year, followed by a Q&A with Director Nicola Peard, Producer Erin Bunce, and some of the play's original translators: Emily Hansen, Ross McIntire, and Alana Bennett. We sincerely hope you enjoy the play.

In lieu of a ticket fee and in the spirit of community and collaboration in the field of medieval academic study, we ask that you consider a donation to the Mark Ormrod Memorial Fund. The fund commemorates the former Director of the Centre for Medieval Studies, Mark Ormrod, and goes toward several scholarships at the Centre and across the University of York.



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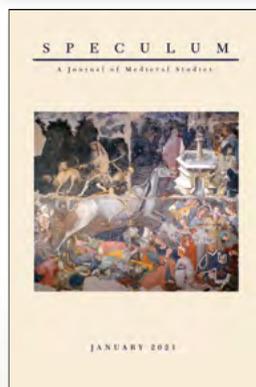
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Session:	<b>501</b>	<b>General Session</b>
Title:	<b>ACTING PERSONIFICATIONS AND AESTHETIC REFLECTION IN WORD AND IMAGE</b>	
Sponsor:	Sonderforschungsbereich 1391 'Andere Ästhetik', Eberhard-Karls-Universität Tübingen	
Organiser:	Sandra Linden, Sonderforschungsbereich 1391 'Andere Ästhetik', Eberhard-Karls-Universität Tübingen and Daniela Wagner, Kunsthistorisches Institut, Eberhard-Karls-Universität Tübingen	
Moderator:	Daniela Wagner	
Paper 501-a:	<b>Action and Interaction: Personifications at the Boundary between Human Embodiment and Artificial Construct</b> (Language: English) Julia Fischer, Sonderforschungsbereich 1391 'Andere Ästhetik', Eberhard-Karls-Universität Tübingen	
Paper 501-b:	<b>Human Relationships and Meaningful Acts: An Insight into Personifications in Medieval Art</b> (Language: English) Katharina Bauer, Sonderforschungsbereich 1391 'Andere Ästhetik', Eberhard-Karls-Universität Tübingen	
Paper 501-c:	<b>Speech Act: The Linguistic Activity of Medieval Personifications as Aesthetic Transgression</b> (Language: English) Jan Stellmann, Sonderforschungsbereich 1391 'Andere Ästhetik', Eberhard-Karls-Universität Tübingen	

Session:	<b>502</b>	<b>General Session</b>
Title:	<b>BUILDINGS, PATRONAGE, AND POLICY</b>	
Organiser:	IMC Programming Committee	
Moderator:	Duncan Berryman, School of Natural & Built Environment, Queen's University Belfast	
Paper 502-a:	<b>Archaeology of the Construction of Religious Buildings in Early Byzantine Ravenna: The Case of Stone Materials</b> (Language: English) Giulia Marsili, Dipartimento di Storia Culture Civiltà, Università di Bologna	
Paper 502-b:	<b>The St Mary Cathedrals of Hamburg, Hildesheim, and Paderborn in the Early Middle Ages</b> (Language: English) Rona Ettlín, Institut für Geschichte / Institut für Katholische Theologie, Universität Hildesheim	
Paper 502-c:	<b>The Reception of Roman Baths in 15<sup>th</sup>-Century Italy</b> (Language: English) Giacomo Savani, School of Classics, University College Dublin	

Session:	<b>503</b>	<b>General Session</b>
Title:	<b>TO EUROPE AND BACK: THE PORTUGUESE CIRCULATION OF PEOPLE, GOODS, AND CULTURE IN THE LATE MIDDLE AGES</b>	
Organiser:	Francesco Renzi, Centro de Estudos de História Religiosa, Universidade Católica Portuguesa, Porto	
Moderator:	Francesco Renzi	
Paper 503-a:	<b>Port Cities and the Evolution of Urban Layout in the Late Middle Ages: Porto in a Euro-Atlantic Perspective</b> (Language: English) Helena Lopes Teixeira, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto	
Paper 503-b:	<b>Crossing Borders: Portuguese Merchants in the Mediterranean in the Second Half of the 15<sup>th</sup> Century</b> (Language: English) Ana Clarinda Cardoso, Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto / Centro de Humanidades, Universidade Nova de Lisboa	
Paper 503-c:	<b>Music Has No Borders: The Mobility of Musicians between Portugal and Europe in the Late Middle Ages</b> (Language: English) Ana Machado, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa	

Session:	<b>504</b>	<b>General Session</b>
Title:	<b>ON THE EDGE OF ISLAM: EARLY FOUNDATIONS OF AN ISLAMIC AND ARAB SOCIETY IN AL-ANDALUS, I</b>	
Organiser:	Eduardo Manzano Moreno, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Madrid / St Andrews Institute of Mediaeval Studies, University of St Andrews	
Moderator:	Graham Barrett, School of History & Heritage, University of Lincoln	
Paper 504-a:	<b>A King with No Crown is a King without a Kingdom: Egilona, 'Abd al-'Aziz, and the Set of Sovereignty after the Islamic Conquest</b> (Language: English) Jorge Elices Ocón, Escola de Filosofia, Letras e Ciências Humanas, Universidade Federal de São Paulo	
Paper 504-b:	<b>The Early Scholarly Milieu in al-Andalus</b> (Language: English) Maribel Fierro, Instituto de Lenguas y Culturas del Mediterráneo y Oriente Próximo, Consejo Superior de Investigaciones Científicas (CSIC), Madrid	
Paper 504-c:	<b>Religious Spaces in Early al-Andalus: Mosques in Urban Contexts</b> (Language: English) Carmen González Gutiérrez, Max-Weber-Kolleg für kultur- und sozialwissenschaftliche Studien, Universität Erfurt / Grupo de Investigación 'Sísifo', Universidad de Córdoba	

- Session: **505** **General Session**  
 Title: **WRITING MEDIEVAL HISTORY / READING MEDIEVAL HISTORY, I**  
 Sponsor: Haskins Society  
 Organiser: Giles Connolly, Department of History, University of Birmingham  
 Moderator: Christian Cooijmans, Department of Modern Languages & Cultures, University of Liverpool
- Paper 505-a: **Situating Genoa in Jacopo Doria's *Annales ianuenses*, 1280-1293: Connections and Place in Medieval History Writing**  
 (Language: English)  
 Susannah Bain, Faculty of History, University of Oxford
- Paper 505-b: **Uncovering the Narrative in Medieval Annals: Henry II's Welsh Expedition** (Language: English)  
 Giles Connolly
- Paper 505-c: **Universal Chronicle-Writing and Changing Political Climates: Robert of Torigni's *Chronography* and Ideas of Empire**  
 (Language: English)  
 Gabriele Passabi, Sidney Sussex College, University of Cambridge

- Session: **506** **General Session**  
 Title: **ANONYMOUS KNOWLEDGE, I: NO AUTHOR, NO TRUST? - THINKING ABOUT ANONYMOUS KNOWLEDGE IN EARLY MEDIEVAL MANUSCRIPTS**  
 Sponsor: Anonymous Knowledge Network  
 Organiser: Irene van Renswoude, Boekwetenschap, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam and Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht
- Moderator: Carine van Rhijn
- Paper 506-a: **The Holy Bible and Its Anonymous Explanations: On the Spread of This Combination in the Carolingian Era** (Language: English)  
 Cinzia Grifoni, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
- Paper 506-b: **No One Knows How to Pray: Anonymous Texts on the Lord's Prayer in the Carolingian Empire** (Language: English)  
 Bastiaan Waagmeester, Graduiertenkolleg 1662 'Religiöses Wissen im vormodernen Europa (800-1800)', Eberhard-Karls-Universität Tübingen
- Paper 506-c: **Unauthorised!: Editorial Strategies to Validate Anonymous Texts**  
 (Language: English)  
 Irene van Renswoude

Session:	<b>508</b>	<b>General Session</b>
Title:	<b>NOBLEWOMEN NETWORK, I: NOBLE MARRIAGE</b>	
Sponsor:	Noblewomen Network	
Organiser:	Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, Centre for Continuing & Professional Education, Cardiff University / Faculty of Arts & Social Sciences, Open University	
Moderator:	Harriet Kersey	
Paper 508-a:	<b>Bordering on Difference: Noblewomen, Marriage, and Female Ethnic Distinction in North-Western Europe, 900-1200</b> (Language: English) Thomas Chadwick, Centre for Medieval Studies, University of Exeter	
Paper 508-b:	<b>The Women of the Lesser Aristocracy Negotiating the Boundaries of Married Life in the 13<sup>th</sup> Century</b> (Language: English) Rebecca Jarvis, School of History & Heritage, University of Lincoln	
Paper 508-c:	<b>More than Convenience: The Impact of Noblewomen and Their Marriages on the Fortunes of the de Lacy Constables of Chester and Earls of Lincoln</b> (Language: English) Andrew David Connell, Independent Scholar, Canterbury	

Session:	<b>510</b>	<b>General Session</b>
Title:	<b>PRODUCTS OF THEIR ENVIRONMENT, I: ADMINISTRATIVE MENTALITIES</b>	
Organiser:	Daniel Booker, Department of History, University of Bristol	
Moderator:	Sophie Ambler, Department of History, Lancaster University	
Paper 510-a:	<b>'Citra mare et ultra mare': The English Channel as an Administrative Division for King John's Chancery</b> (Language: English) Edward Woodhouse, School of History, University of East Anglia	
Paper 510-b:	<b>Women and the Community of the Realm: Evidence from the Chancery in the Early 14<sup>th</sup> Century</b> (Language: English) Rhiannon Cox, Department of History, University of Bristol	
Paper 510-c:	<b>Challenging Bureaucracy: The Fango Notary in 14<sup>th</sup>-Century Bologna</b> (Language: English) Guy Fassler, St Andrews Institute of Mediaeval Studies, University of St Andrews	

Session:	<b>511</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>SUSTAINABILITY IN LATE MEDIEVAL PORTUGAL</b>	
Organiser:	IMC Programming Committee	
Moderator:	Pablo José Alcover Cateura, Observatori de l'Alimentació (ODELA), Universitat de Barcelona	
Paper 511-a:	<b>The Law of Sesmarias: Rebuilding Portuguese Medieval Agriculture and Repopulating the Country</b> (Language: English) Ricardo Rodrigues, Centro de Investigação de Teoria e História do Direito (THDULisboa), Universidade de Lisboa	
Paper 511-b:	<b>The Mental Law and The Loyal Counsellor: A New Social and Political Project for Medieval Portugal</b> (Language: English) Teresa Rodrigues, Centro de Investigação de Teoria e História do Direito (THDULisboa), Universidade de Lisboa	
Paper 511-c:	<b>The Sensibility of the Portuguese Crown towards the Preservation of Forests, Hunting, and Fisheries' Resources during the Reign of Manuel I</b> (Language: English) Ana Catarina Soares, Independent Scholar, Águeda	

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Session: **512** **2021 Special Thematic Strand: Climates**  
 Title: **CITIZENSHIP DISCOURSES IN THE EARLY MIDDLE AGES, I: CLIMATES - CRISIS, CONFLICT, AND CONSENSUS**  
 Sponsor: Onderzoekschool Mediëvistiek / Utrecht Centre for Medieval Studies, Universiteit Utrecht  
 Organiser: Els Rose, Utrecht Centre for Medieval Studies, Universiteit Utrecht  
 Moderator: Julia M. H. Smith, Faculty of History, University of Oxford  
 Paper 512-a: ***Pestes corporis: Plague, Pestilence, and Civic Action in the Early Middle Ages*** (Language: English)  
 Megan Welton, Utrecht Centre for Medieval Studies, Universiteit Utrecht  
 Paper 512-b: ***Saving the City in a Climate of Hostilities*** (Language: English)  
 Merel de Bruin-van de Beek, Utrecht Centre for Medieval Studies, Universiteit Utrecht  
 Paper 512-c: ***Climates of Consensus at Early Medieval Episcopal Successions*** (Language: English)  
 Robert Flierman, Utrecht Centre for Medieval Studies, Universiteit Utrecht

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Session: **513** **2021 Special Thematic Strand: Climates**  
 Title: **CLIMATE, THE ENVIRONMENT, AND THE NATURAL WORLD IN BYZANTIUM, I: DAILY LIFE**  
 Sponsor: Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham  
 Organiser: Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham  
 Moderator: Leslie Brubaker  
 Paper 513-a: ***Bramble Bush and Shaded Mountain: The Place of the *Theotokos* in the Natural World*** (Language: English)  
 Mary Cunningham, Department of Theology and Religious Studies, University of Nottingham  
 Paper 513-b: ***Living in Pleasure: *Physis* and the Literati, 10<sup>th</sup>-14<sup>th</sup> Centuries*** (Language: English)  
 Foteini Spingou, School of History, Classics & Archaeology, University of Edinburgh  
 Paper 513-c: ***Nature or Nurture?: The Influence of Greco-Roman Medical Knowledge of Child Development on Ideas of Ageing in Late Byzantium*** (Language: English)  
 Stephanie Novasio, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham

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Session: **514** **2021 Special Thematic Strand: Climates**  
 Title: **THE BORDERS OF CLIMATES**  
 Sponsor: National Science Centre Poland Project 'Alberic of Trois-Fontaines & the 13<sup>th</sup>-Century Cistercian Vision of the Historical & Cultural Community of Europe' / *Christianitas*  
 Organiser: Antoni Grabowski, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences, Warszawa  
 Moderator: Polina Ignatova, Independent Scholar, Lancaster  
 Paper 514-a: **The Iconographical Traditions of the Medieval Headless Men and the Type Having His Eyes on His Shoulders** (Language: English)  
 Adrienn Orosz, Institute of Library & Information Science, Eötvös Loránd University / National Library of Foreign Literature, Budapest  
 Paper 514-b: **Encroaching on Their Environment: Elusive Creatures as Eco-Warriors** (Language: English)  
 Kyrie Miranda, Department of English, Modern Languages & Philosophy, Francis Marion University, South Carolina  
 Paper 514-c: **Changing Cultural Climates: How St Peter of Verona Influenced the Identity of the Inquisition** (Language: English)  
 Alexandra Rubenstein, School of Philosophical, Historical & International Studies, Monash University, Victoria

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Session: **515** **General Session**  
 Title: **DOMESTICITIES**  
 Sponsor: Department of Medieval Studies, Central European University, Budapest/Wien  
 Organiser: Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien  
 Moderator: Gerhard Jaritz  
 Paper 515-a: **The Material Culture of Domestic Devotion in Livonia** (Language: English)  
 Anu Mänd, Institute of History, Archaeology & Art History, Tallinn University  
 Paper 515-b: **Domestic Relations of the Albanians in the Late Middle Ages** (Language: English)  
 Etleva Lala, Faculty of Humanities, Eötvös Loránd University, Budapest  
 Paper 515-c: **Animal Matters in the Domestic Rural Sphere: The Medieval Hungarian Kingdom** (Language: English)  
 Alice Choyke, Department of Medieval Studies, Central European University, Budapest/Wien

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Session: **517** **2021 Special Thematic Strand: Climates**  
 Title: **OBSERVING CLIMATE IN THEOLOGICAL AND LITERARY SOURCES**  
 Organiser: IMC Programming Committee  
 Moderator: Elisabeth Trischler, Institute for Medieval Studies, University of Leeds  
 Paper 517-a: **The Influence of Heavenly Bodies on the Sublunary World: Thomas Aquinas and Hervaeus Natalis** (Language: English)  
 Francesco Binotto, Dipartimento di Filosofia e Beni Culturali, Ca' Foscari Università di Venezia  
 Paper 517-b: **Meteorology and Climatology in Dante Alighieri's Works** (Language: English)  
 Antonio Raschi, Istituto di Biometeorologia, Consiglio Nazionale delle Ricerche, Firenze  
 Paper 517-c: **Weather and Environmental Observations from 15<sup>th</sup>-Century Metz: The Journal of Jean Aubrion as Historico-Cultural Source** (Language: English)  
 Hanna Schäfer, Forschungszentrum Europa, Universität Trier

Session:	<b>518</b>	<b>General Session</b>
Title:	<b>INSTITUTIONAL FRAGMENTATION AND GEOGRAPHICAL IMAGINATIONS IN THE EARLY MIDDLE AGES, II: OVERCOMING DISTANCE</b>	
Sponsor:	ERC Project CONNEC 'Connected Clerics: Building a Universal Church in the Late Antique West', Royal Holloway, University of London	
Organiser:	David Natal Villazala, ERC Project CONNEC 'Connected Clerics: Building a Universal Church in the Late Antique West', Royal Holloway, University of London	
Moderator:	Erik G. Niblaeus, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Paper 518-a:	<b>Negotiating Distance and Meaningful Relationships in Augustine's Epistolary Network</b> (Language: English) Victoria Leonard, Centre for Arts, Memory & Communities, Coventry University	
Paper 518-b:	<b>'If Quoduldeus is there, I'm leaving!': Cross-Regional Factions at the African Councils</b> (Language: English) Christie Pavey, Department of History, Royal Holloway, University of London	
Paper 518-c:	<b>Networks and Factions: Populism and the Idea of the Church in 5<sup>th</sup>-Century Alexandria</b> (Language: English) Amal Shehata, Department of History, Royal Holloway, University of London	

Session:	<b>519</b>	<b>General Session</b>
Title:	<b>BORDERS THAT BIND, I: POWER AND PERIPHERIES IN THE LATER MEDIEVAL HOLY ROMAN EMPIRE</b>	
Sponsor:	<i>Regesta Imperii</i> , Akademie der Wissenschaften und der Literatur, Mainz	
Organiser:	Duncan Hardy, Department of History, University of Central Florida, Benjamin J. Pope, John Rylands Research Institute, University of Manchester and Lisa Rolston, Department of History, University of Canterbury, Christchurch	
Moderator:	Benjamin J. Pope	
Paper 519-a:	<b>Nothing but Letters?: Effects and Effectiveness of Increased Written Communication in the Reign of Emperor Frederick III, 1440-1493</b> (Language: English) Steffen Krieb, <i>Regesta Imperii</i> , Akademie der Wissenschaften und der Literatur, Mainz	
Paper 519-b:	<b>Breaching Borders: Late Medieval Responses Regarding Threats to Territorial Sovereignty</b> (Language: English) Brian-Timmy Erbe, Historisches Institut, Universität des Saarlandes	

Session:	<b>520</b>	<b>General Session</b>
Title:	<b>FRONTIERS AND CONNECTIONS IN NORTH-EAST AFRICA</b>	
Sponsor:	Historisches Institut, Ruhr-Universität Bochum	
Organiser:	Solomon Gebreyes Beyene, Hiob Ludolf Centre for Ethiopian Studies, Universität Hamburg	
Moderator:	Verena Krebs, Historisches Institut, Ruhr-Universität Bochum	
Paper 520-a:	<b>A Historical Look at Aspects of Ethiopia's Interaction with the Mediterranean World, 12<sup>th</sup>-15<sup>th</sup> Centuries</b> (Language: English) Afework Hailu Beyene, Department of Historical Studies, Ethiopian Graduate School of Theology, Addis Ababa	
Paper 520-b:	<b>A New Attempt to Define the Role of the Earliest Muslims in the Realms of al-Habash: Muslims as a Constitutional Element of the Christian Kingdom and Its International Networking</b> (Language: English) Wolbert G. Smidt, Department of Anthropology, Mekelle University, Ethiopia / Institut für Orientalistik, Indogermanistik, Ur- und Frühgeschichtliche Archäologie, Friedrich-Schiller-Universität Jena	
Paper 520-c:	<b>The Itineraries of King Galāwdewos's Military Campaigns and the Frontiers of the Christian Kingdom of Ethiopia, 1540–1559: As Recounted in His Royal Chronicle</b> (Language: English) Solomon Gebreyes Beyene	

Session:	<b>521</b>	<b>General Session</b>
Title:	<b>GAMES AND AUTHENTICITY, I: THE DIFFERENT WAYS OF AUTHENTIC IMMERSION</b>	
Sponsor:	Arbeitskreis Geschichtswissenschaft und Digitale Spiele (AKGWDS) / <i>Mittelalter Digital</i>	
Organiser:	Lukas Boch, Seminar für Historische Theologie und Ihre Didaktik, Westfälische Wilhelms-Universität Münster and Nicolas Huss, Institut für Geschichtliche Landeskunde und Historische Hilfswissenschaften, Eberhard-Karls-Universität Tübingen	
Moderator:	Jan Kremer, Centre for Medieval Studies, Czech Academy of Sciences, Praha	
Paper 521-a:	<b>The Viking World in Digital Games: Different Layers of Authenticities</b> (Language: English) Tobias Schade, Sonderforschungsbereich 1070 'Ressourcen Kulturen', Eberhard-Karls-Universität Tübingen	
Paper 521-b:	<b>Immersion and Authenticity in its Variety: Professor for Noble Fighters, Holy Roman Emperor, and Whirlwinds of Rats</b> (Language: English) Peter Färberböck, Fachbereich Geschichte, Paris-Lodron-Universität Salzburg	

Session:	<b>522</b>	<b>General Session</b>
Title:	<b>PEASANTS, PARCHMENT, AND PAPER: LATE MEDIEVAL COUNTRYSIDE LITERACY AND THE ROLE OF SCRIBES</b>	
Organiser:	Mark Vermeer, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Moderator:	Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Paper 522-a:	<b>Scribal Networks in Late Medieval Brabant</b> (Language: English) Mark Vermeer	
Paper 522-b:	<b>Writing Margins: Professional and Non-Professional <i>scripteurs</i> in Medieval Normandy</b> (Language: English) Isabelle Bretthauer, Archives Nationales de France, Pierrefitte	
Paper 522-c:	<b>Scribes of Village Records in Late Medieval Poland</b> (Language: English) Agnieszka Bartoszewicz, Instytut Historyczny, Uniwersytet Warszawski	

Session:	<b>523</b>	<b>General Session</b>
Title:	<b>A CLIMATE OF DEVOTIONAL CHANGE</b>	
Organiser:	Philippa Stazicker, Department of History, University of Nottingham	
Moderator:	Eleanor Cox, Department of History, University of Nottingham	
Paper 523-a:	<b>From Orthodox to Heterodox?: Confession in the Northern Homily Cycle</b> (Language: English) Andrew Judson, Department of History, University of Nottingham	
Paper 523-b:	<b>The Virgin of the Annunciation as a Role Model for Internalised Piety across Texts and Images in the 15<sup>th</sup>-Century Low Countries</b> (Language: English) Thor-Oona Pignarre-Altermatt, Department of History & Civilization, European University Institute, Firenze	
Paper 523-c:	<b>'A new image of alabaster': Changes in Ownership and Devotional Use of Midlands Alabaster in Late Medieval England</b> (Language: English) Philippa Stazicker	

Session:	<b>524</b>	<b>General Session</b>
Title:	<b>LEARNING FRENCH IN MEDIEVAL ENGLAND: EVIDENCE FROM THE MANUSCRIPTS</b>	
Organiser:	Thomas Hinton, Department of Modern Languages, University of Exeter	
Moderator:	Emma Cayley, School of Languages, Cultures & Societies - French, University of Leeds	
Paper 524-a:	<b>Editing the Manuscripts of Bibbesworth's <i>Tretiz</i></b> (Language: English) Thomas Hinton	
Paper 524-b:	<b>Red Knights and Red Herrings: The <i>Tretiz</i> and Its Afterlives</b> (Language: English) Edward Mills, Department of Modern Languages, University of Exeter	
Paper 524-c:	<b>The Materiality of the <i>Manières de langage</i></b> (Language: English) Emily Reed, Emu Forge, Sheffield	

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Session:	<b>525</b>	<b>General Session</b>
Title:	<b>EXCESSION, I: EXCESS AS A FORM OF EXPRESSION IN RELIGIOUS FIELDS OF ACTION</b>	
Organiser:	Robert Friedrich, Lehrstuhl für Allgemeine Geschichte des Mittelalters, Universität Greifswald and Marie Jaros, Historisches Seminar, Universität Leipzig / Historische Sammlungen, Universitäts- und Landesbibliothek Sachsen-Anhalt, Halle	
Moderator:	Marie Jaros	
Paper 525-a:	<b>Excess in Reform: Simony and Nicolaitism in High Medieval France</b> (Language: English) Sebastian Gensicke, Deutsches Historisches Institut Paris	
Paper 525-b:	<b>The Fool's Festivals of the High Middle Ages: Excess as Criticism Meets Criticism of Excess</b> (Language: English) Maria-Elena Kammerlander, Lehrstuhl für Mittelalterliche Geschichte II, Albert-Ludwigs-Universität Freiburg	
Paper 525-c:	<b>From One Excess to the Next: Wealth and Poverty in the <i>Vitae</i> of Mendicant Saints</b> (Language: English) Robert Friedrich	

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Session:	<b>526</b>	<b>General Session</b>
Title:	<b>ARTICULATING LEGAL AND POLITICAL BOUNDARIES, 1050-1350, I: JURISDICTION AND COMMUNITY</b>	
Sponsor:	Arts & Humanities Research Council Project 'The Community of the Realm in Scotland, 1249-1424' / British Academy Project 'Jurisdiction, Legal Community & Political Discourse, 1050-1250'	
Organiser:	Alice Taylor, Department of History, King's College London	
Moderator:	Chris Wickham, Faculty of History, University of Oxford / Department of History, University of Birmingham	
Paper 526-a:	<b>Legal Boundaries and the Danelaw, 1000-1200</b> (Language: English) Tom Lambert, Sidney Sussex College, University of Cambridge	
Paper 526-b:	<b>The Perceptions of Urban Legal Boundaries in Semi-Urban 14<sup>th</sup>-Century Scandinavia</b> (Language: English) Miriam Tveit, Fakultet for Samfunnsvitenskap, Nord Universitet, Bodø	
Paper 526-c:	<b>Non-Christian Communities, Political Crisis, and the Limits of Royal Authority: <i>Fueros</i> North of the Duero River, 1108-1194</b> (Language: English) Rodrigo García-Velasco Bernal, Woolf Institute / Faculty of History, University of Cambridge	

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**COFFEE BREAK: 10.30-11.15**

Coffee and Tea will be available on a self-serve basis at the following locations:

Your nearest kettle, coffee machine, or other drinks provider.

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Session:	<b>602</b>	<b>General Session</b>
Title:	<b>COMMUNITY AND LOCALITY IN THE LATE ANTIQUE AND EARLY MEDIEVAL IBERIAN PENINSULA</b>	
Organiser:	Javier Martínez Jiménez, Faculty of Classics, University of Cambridge and Carlos Tejerizo-García, Departamento de Geografía, Prehistoria y Arqueología, Universidad del País Vasco	
Moderator:	Javier Martínez Jiménez	
Paper 602-a:	<b>And Now, What Next?: Patterns of Economic Change in Southwest Lusitania after the End of the Roman Empire</b> (Language: English) André Carneiro, Departamento de História, Universidade de Évora	
Paper 602-b:	<b>Between Urban and Rural: A Complex Relationship Observed from the Material Culture of Central Iberia, 5<sup>th</sup>-8<sup>th</sup> Centuries</b> (Language: English) Joaquín Checa-Herraiz, Independent Scholar, Madrid	
Paper 602-c:	<b>Identity, Ethnicity, or Materiality?: The Ebro Valley, 5<sup>th</sup>-7<sup>th</sup> Centuries</b> (Language: English) Óscar Bonilla-Santander, Departamento de Ciencias de la Antigüedad, Universidad de Zaragoza	

Session:	<b>603</b>	<b>General Session</b>
Title:	<b>PRIVATE WARS IN THE LATE MEDIEVAL BASQUE COUNTRY</b>	
Sponsor:	Research Project 'De la Lucha de Bandos a la hidalguía universal: transformaciones sociales, políticas e ideológicas en el País Vasco (siglos XIV y XV)', Grupo de Investigación Sociedad, poder y cultura (siglos XIV-XVIII)	
Organiser:	Ekaitz Etxeberria, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
Moderator:	Albert Reixach Sala, Institut de Recerca Històrica, Universitat de Girona	
Paper 603-a:	<b>Private War and Frontier Lordship in the Late Medieval Basque Country: The Lazcano Family</b> (Language: English) Mikel Bengoa, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
Paper 603-b:	<b>Sons of Good Fathers: The Military Organization of Late Medieval Basque Nobility</b> (Language: English) Jon Andoni Fernández de Larrea Rojas, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
Paper 603-c:	<b>Small Wars, Bloodshed, and Tower Houses: Military Tactics in Late Medieval Basque Private Wars</b> (Language: English) Ekaitz Etxeberria	

Session:	<b>604</b>	<b>General Session</b>
Title:	<b>ON THE EDGE OF ISLAM: EARLY FOUNDATIONS OF AN ISLAMIC AND ARAB SOCIETY IN AL-ANDALUS, II</b>	
Organiser:	Eduardo Manzano Moreno, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Madrid / St Andrews Institute of Mediaeval Studies, University of St Andrews	
Moderator:	Anna C. Kelley, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Paper 604-a:	<b>The First 'Islamized' Urban Settlement in al-Andalus: The Archaeology of the Shaqunda's Suburb, Córdoba</b> (Language: English) María Teresa Casal García, Departamento de Historia Medieval, Centro de Ciencias Humanas y Sociales (CCHS), Consejo Superior de Investigaciones Científicas (CSIC), Madrid <i>Recipient of a 2021 Miriam Czock Fund Bursary</i>	
Paper 604-b:	<b>Between Two Worlds: Zooarchaeological Insights into Changing Foodways between Visigothic and Andalusí Times in Iberia</b> (Language: English) Marcos García-García, Department of Archaeology, University of York	
Paper 604-c:	<b>Plant Remains from Iberian Medieval Contexts: Was There a Change after 711?</b> (Language: English) Leonor Peña-Chocarro, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Madrid	

Session:	<b>605</b>	<b>General Session</b>
Title:	<b>WRITING MEDIEVAL HISTORY / READING MEDIEVAL HISTORY, II</b>	
Sponsor:	Haskins Society	
Organiser:	Giles Connolly, Department of History, University of Birmingham	
Moderator:	Emily A. Winkler, Faculty of History, University of Oxford	
Paper 605-a:	<b>Creative Copying, Selective Omissions, and Rewriting the Past: Gervase of Canterbury's <i>Actus Pontificum</i></b> (Language: English) Stephanie Skenyon, Department of History, University of Miami	
Paper 605-b:	<b>Mastering Time in the Ecclesiastical History of Orderic Vitalis</b> (Language: English) Charlie Rozier, Department of History, Durham University	
Paper 605-c:	<b>The Many Faces of Historical Culture in Late 12<sup>th</sup>-Century England: Sources and Contexts of the 'Sawley' Compilation (Cambridge, University Library Ff.1.27 and Cambridge, Corpus Christi College 66)</b> (Language: English) Stanislav Mereminskiy, Institute of World History, Russian Academy of Sciences, Moscow / Russian Presidential Academy of National Economy & Public Administration, Moscow	

Session:	<b>606</b>	<b>General Session</b>
Title:	<b>ANONYMOUS KNOWLEDGE, II: WHO NEEDS AUTHORS ANYWAY? - USEFUL ANONYMOUS KNOWLEDGE IN EARLY MEDIEVAL MANUSCRIPTS</b>	
Sponsor:	Anonymous Knowledge Network	
Organiser:	Irene van Renswoude, Boekwetenschap, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam and Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Moderator:	Irene van Renswoude	
Paper 606-a:	<b>Doctor Who?: Establishing Authority in Anonymous Collections of Early Medieval Medical Recipes</b> (Language: English) Claire Burridge, Department of History, University of Sheffield	
Paper 606-b:	<b>Trust the Thunder!: Assessing the Authority of Thunder Prognostication in Anonymous Early Medieval Brontologies</b> (Language: English) Bram van den Berg, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Paper 606-c:	<b>Anonymous Knowledge in Pastoral Manuscripts, or, One More Reason to Treat Haemorrhoids with Black Pepper</b> (Language: English) Carine van Rhijn	

Session:	<b>607</b>	<b>General Session</b>
Title:	<b>MORE THAN SIMPLY WORDS: RHETORIC AND PERFORMANCE OF MEDIEVAL STORYTELLING</b>	
Organiser:	IMC Programming Committee	
Moderator:	Daisy Black, School of Humanities, University of Wolverhampton	
Paper 607-a:	<b>The Language of Hand Gestures in Classical Indian Dance: Odissi</b> (Language: English) Zuzanna Julia Kann-Skorupska, Instytut Kultury Polskiej, Uniwersytet Warszawski	
Paper 607-b:	<b>Eddic Anamnesis: Memory, Prophecy, and Performance in Eddic Poetry</b> (Language: English) Ben Chennells, Centre for Scandinavian Studies, University College London	
Paper 607-c:	<b>A Little Bird Told Me: The Speech and Language of Birds in Old Norse Literature</b> (Language: English) Kathryn Ania Haley-Halinski, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	

Session:	<b>608</b>	<b>General Session</b>
Title:	<b>NOBLEWOMEN NETWORK, II: FAMILIAL IDENTITY AND NETWORKS OF POWER</b>	
Sponsor:	Noblewomen Network	
Organiser:	Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, Centre for Continuing & Professional Education, Cardiff University / Faculty of Arts & Social Sciences, Open University	
Moderator:	Louise J. Wilkinson, School of History & Heritage, University of Lincoln	
Paper 608-a:	<b>Unequal Marriage and Perceptions of Familial Identity in Capetian France</b> (Language: English) Charlotte Pickard	
Paper 608-b:	<b>The Construction of the Perfect Noblewoman in the Medieval Iberian Peninsula: Education, Marriage, and Administration</b> (Language: English) Idoia Areizaga Llorente, Facultad de Letras de Vitoria-Gasteiz, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
Paper 608-c:	<b>Of Poison and Golden Ships: Noblewomen and Networks of Power in Norman Italy and the Early Crusader Kingdoms</b> (Language: English) Alexandra Locking, Department of History, University of Chicago	

Session:	<b>609</b>	<b>General Session</b>
Title:	<b>QUEST FOR ROYAL AUTHORITY IN THE EASTERN ADRIATIC: MEDIATION, COLLABORATION, AND RESISTANCE IN LATE MEDIEVAL CROATIA AND DALMATIA</b>	
Organiser:	Antun Nekić, Department of History, University of Zadar	
Moderator:	Suzana Miljan, Institute of Historical & Social Sciences, Croatian Academy of Sciences & Arts, Zagreb	
Paper 609-a:	<b>Gifts and the Shaping of the Court Politics of Louis the Great: The View from Dalmatian Communes</b> (Language: English) Antun Nekić	
Paper 609-b:	<b>Louis the Great and the Body Politic: Cases from Late Medieval Croatia</b> (Language: English) Ivan Majnarić, Department of History, Catholic University of Croatia, Zagreb	
Paper 609-c:	<b>Managing Royal Authority in Wavering Borderlands: King Matthias Corvinus (r. 1458-1490) and Croatia</b> (Language: English) Davor Salihović, Faculty of History, University of Cambridge	

Session:	<b>610</b>	<b>General Session</b>
Title:	<b>PRODUCTS OF THEIR ENVIRONMENT, II: ECCLESIASTICAL AND MONASTIC</b>	
Organiser:	Daniel Booker, Department of History, University of Bristol	
Moderator:	Victoria Hodgson, Department of History, University of Bristol	
Paper 610-a:	<b>Moral Codes and the Management of Old Norse Religion</b> (Language: English) Declan Taggart, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland	
Paper 610-b:	<b>Heaven Sensed: Angel Roofs of East Anglia</b> (Language: English) Oliver Coulson, Department of History of Art & Architecture, Brown University	
Paper 610-c:	<b>The Monastery as a Dialogue Space in <i>De spirituali amicitia</i></b> (Language: English) Rebecca Field, Faculty of English, University of Cambridge	

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- Session: **611** **2021 Special Thematic Strand: Climates**  
 Title: **CLIMATE OF THE 15<sup>TH</sup> CENTURY, I: EXTREME WEATHER AND SOCIETAL CHANGE**
- Sponsor: Technische Universität Wien  
 Organiser: Andrea Kiss, Institut für Wasserbau und Ingenieurhydrologie, Technische Universität Wien / Department of English Studies, University of Szeged and Kathleen Pribyl, Climatic Research Unit, University of East Anglia / Oeschger Centre for Climate Change Research, Universität Bern
- Moderator: Dag Retsö, Institutionen för ekonomisk historia och internationella relationer, Stockholms universitet
- Paper 611-a: **Impacts of Extreme Climatic Events on Societies and Landscapes in Provence and the Southern French Alps in the 15<sup>th</sup> Century: A Comparative Analysis** (Language: English)  
 Nicolas Maughan, Institut de Mathématiques de Marseille (UMR 7373), Aix-Marseille Université
- Paper 611-b: **A Troublesome Century: Politics, Economy, and Climate in Sweden in the 15<sup>th</sup> Century** (Language: English)  
 Dag Retsö
- Paper 611-c: **Disease and Climate in 15<sup>th</sup>-Century Europe** (Language: English)  
 Kathleen Pribyl
- Paper 611-d: **Floods and Droughts in 15<sup>th</sup>-Century Europe** (Language: English)  
 Andrea Kiss

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- Session: **612** **2021 Special Thematic Strand: Climates**  
 Title: **CITIZENSHIP DISCOURSES IN THE EARLY MIDDLE AGES, II: LOCAL WORLDS, UNIVERSAL CLAIMS**
- Sponsor: Onderzoekschool Mediëvistiek, Universiteit Leiden / Utrecht Centre for Medieval Studies, Universiteit Utrecht  
 Organiser: Els Rose, Utrecht Centre for Medieval Studies, Universiteit Utrecht  
 Moderator: Julia M. H. Smith, Faculty of History, University of Oxford
- Paper 612-a: **From the Wretched World to the Contemplative City: Civic Terminology in 12<sup>th</sup>-Century Monastic Thought** (Language: English)  
 Teun van Dijk, Utrecht Centre for Medieval Studies, Universiteit Utrecht
- Paper 612-b: **Medieval Conceptualisations of the 'Global'** (Language: English)  
 Els Rose
- Respondent: Anna Adamska, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht

Session:	<b>613</b>	<b>General Session</b>
Title:	<b>FRONTIERS AND CROSSROADS OF ITALY IN THE EARLY MIDDLE AGES</b>	
Organiser:	Christopher Heath, Department of History, Politics & Philosophy, Manchester Metropolitan University	
Moderator:	Thomas Brown, School of History, Classics & Archaeology, University of Edinburgh	
Paper 613-a:	<b>Across the Border: Communication, Collaboration, and Contact - Avars and Lombards, 567-662</b> (Language: English) Christopher Heath	
Paper 613-b:	<b>The Relic Translations of Pope Sergius II, 844-47</b> (Language: English) Giandomenico Ferrazza, Dipartimento di Studi Umanistici, Università degli Studi Roma Tre	
Paper 613-c:	<b>Living in Interesting Times: The South Italian Frontier in the Ninth Century</b> (Language: English) Clemens Gantner, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Respondent:	Thomas Brown	

Session:	<b>614</b>	<b>General Session</b>
Title:	<b>CLIMATES AND CONTEXTS OF EARLY MEDIEVAL AUGUSTINE RECEPTION</b>	
Organiser:	Jesse Miika Johannes Keskiäho, Department of Philosophy, History, Culture & Art Studies, University of Helsinki	
Moderator:	Sven Meeder, Afdeling Geschiedenis, Radboud Universiteit Nijmegen	
Paper 614-a:	<b>The Early Medieval Transmission of Augustine's <i>De civitate Dei</i>: The St Gallen Case Study</b> (Language: English) Marina Giani, Onderzoeksgroep Latijnse Literatuur, KU Leuven	
Paper 614-b:	<b>The Reception and Manuscript Transmission of Augustine's Treatises on Initiation, Marriage, and Penance: The 6<sup>th</sup>-Century Manuscript Paris, Bibliothèque nationale de France, Lat. 13367 and Its Descendants</b> (Language: English) Mathieu Pignot, Department of History, Durham University	
Paper 614-c:	<b>Reading Augustine on the Soul in Hadoard of Corbie's Collection of Patristic Excerpts</b> (Language: English) Jesse Miika Johannes Keskiäho	

Session:	<b>615</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>RIVERS, LAKES, SEAS, AND THEIR INHABITANTS IN THE MIDDLE AGES, I: REPRESENTATIONS IN ART AND LITERATURE</b>	
Organiser:	Polina Ignatova, Independent Scholar, Lancaster	
Moderator:	Polina Ignatova	
Paper 615-a:	<b>'By the breath of God ice is given, and the broad waters are frozen fast' (Job 37. 10): The Representation of Ice in Medieval Iconography of the Last Judgement</b> (Language: English) Aleksandra Krauze-Kołodziej, Wydział Nauk Humanistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II, Lublin	
Paper 615-b:	<b>'The habitat of monstrosities': Sea Monsters and Aquatic Spaces in <i>Beowulf</i></b> (Language: English) Ryan Denson, Department of Classics & Ancient History, University of Exeter	
Paper 615-c:	<b>Nehalenia's <i>Nachleben</i>: A Celtic-Roman Goddess in the 21<sup>st</sup> Century</b> (Language: English) Martine Mussies, Faculteit Geesteswetenschappen, Universiteit Utrecht	

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- Session: **616** **General Session**  
 Title: **FULCHER OF CHARTRES, BARTOLF OF NANGIS, AND THE EARLY NARRATIVES OF THE CRUSADE MOVEMENT**  
 Sponsor: History Department, Rugby School  
 Organiser: Thomas W. Smith, History Department, Rugby School  
 Moderator: Andrew David Buck, School of History, University College Dublin  
 Paper 616-a: **A Narratological Reading of Fulcher of Chartres's *Historia Hierosolymitana*** (Language: English)  
 Katy Mortimer, Department of History, Royal Holloway, University of London  
 Paper 616-b: **New Manuscripts of Bartolf of Nangis** (Language: English)  
 Thomas W. Smith  
 Paper 616-c: **After Ascalon: Bartolf of Nangis on the Early Years of the Kingdom of Jerusalem** (Language: English)  
 Susan B. Edgington, School of History, Queen Mary University of London

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- Session: **618** **General Session**  
 Title: **INSTITUTIONAL FRAGMENTATION AND GEOGRAPHICAL IMAGINATIONS IN THE EARLY MIDDLE AGES, III: REFRAMING DISTANCE**  
 Sponsor: ERC Project CONNEC 'Connected Clerics: Building a Universal Church in the Late Antique West', Royal Holloway, University of London  
 Organiser: David Natal Villazala, ERC Project CONNEC 'Connected Clerics: Building a Universal Church in the Late Antique West', Royal Holloway, University of London  
 Moderator: Adrastos Omissi, School of Humanities (Classics), University of Glasgow  
 Paper 618-a: **Renegotiating the Universal Church from behind Burgundian Borders: The Letters of Avitus of Vienne** (Language: English)  
 Becca Grose, Department of Classics, University of Reading  
 Paper 618-b: **Leo the Great's Letter Collection and the Reframing of Ecclesiastical Geography** (Language: English)  
 David Natal Villazala  
 Paper 618-c: **'Papa Don't Preach': Archbishop Januarius and the Sardinian Church in the Letters of Gregory the Great** (Language: English)  
 Alice Hicklin, Department of History, Royal Holloway, University of London

Session:	<b>619</b>	<b>General Session</b>
Title:	<b>BORDERS THAT BIND, II: CONNECTED CITIES IN THE LATER MEDIEVAL HOLY ROMAN EMPIRE</b>	
Sponsor:	<i>Regesta Imperii</i> , Akademie der Wissenschaften und der Literatur, Mainz	
Organiser:	Duncan Hardy, Department of History, University of Central Florida, Benjamin J. Pope, John Rylands Research Institute, University of Manchester and Lisa Rolston, Department of History, University of Canterbury, Christchurch	
Moderator:	Ulla Kypta, Fakultät für Geisteswissenschaften, Universität Hamburg	
Paper 619-a:	<b>Limits of Cooperation: The Swabian League of Cities and Its Struggles for Urban Security, 1376-1389</b> (Language: English) Daniel Gneckow, Fachbereich 05 Gesellschaftswissenschaften, Universität Kassel	
Paper 619-b:	<b>Stones, Tolls, and Unicorns: Trading Wax and Connecting Communities in the Hansa</b> (Language: English) Mark Whelan, Department of History, King's College, University of London	
Paper 619-c:	<b>Boundaries and Connections between 'Town' and 'Nobility' in 15<sup>th</sup>-Century Upper Germany</b> (Language: English) Benjamin J. Pope	

Session:	<b>620</b>	<b>General Session</b>
Title:	<b>SHAPING MEDIEVAL AFRICA, ABROAD</b>	
Sponsor:	Historisches Institut, Ruhr-Universität Bochum	
Organiser:	Adam Simmons, Department of History, Language & Global Cultures, Nottingham Trent University	
Moderator:	Solomon Gebreyes Beyene, Hiob Ludolf Centre for Ethiopian Studies, Universität Hamburg	
Paper 620-a:	<b>From Centre to Periphery: Nubia's Role Leading to the 15<sup>th</sup>-Century Latin European Invention of 'Africa'</b> (Language: English) Adam Simmons	
Paper 620-b:	<b>Recognition of Rulership: A Comparison of European Narratives of Political Encounters and Diplomacy in West Africa</b> (Language: English) Iona McCleery, Institute for Medieval Studies / School of History, University of Leeds	
Paper 620-c:	<b>The Ethiopian Illuminations of the 'Book of Revelation' and the 'Life and Death of St John' in British Library, Or 533</b> (Language: English) Dorothea McEwan, Warburg Institute, University of London	

- Session: **621** **General Session**  
 Title: **GAMES AND AUTHENTICITY, II: CHALLENGES BETWEEN AUTHENTIC CLAIMS AND (POST)MODERN VIEWS**  
 Sponsor: Arbeitskreis Geschichtswissenschaft und Digitale Spiele (AKGWDS) / *Mittelalter Digital*  
 Organiser: Jan Kremer, Centre for Medieval Studies, Czech Academy of Sciences, Praha  
 Moderator: Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester  
 Paper 621-a: **Memories of the Central European Middle Ages in Digital Games** (Language: English)  
 Jan Kremer  
 Paper 621-b: **The Christian Church in Medieval Games: Use, Representation, Function, and Authenticity** (Language: English)  
 Lukas Boch, Seminar für Historische Theologie und Ihre Didaktik, Westfälische Wilhelms-Universität Münster  
 Paper 621-c: **Authenticity in Northern Medieval Worlds?: Gender and Postcolonial Perspectives on *God of War* and *Assassin's Creed: Valhalla*** (Language: English)  
 Phillip Brandes, Germanistische Mediävistik, Friedrich-Schiller-Universität Jena  
 Paper 621-d: **Between Eastern and Western Europe: Postcolonial Approaches to *Witcher 3*** (Language: English)  
 Olga Kalashnikova, Department of Medieval Studies, Central European University, Budapest/Wien

- Session: **622** **General Session**  
 Title: **THE CODEX AS MICROCOSM: LATE MEDIEVAL MULTIPLE-TEXT MANUSCRIPTS**  
 Sponsor: Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg  
 Organiser: Malena Ratzke, Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg  
 Moderator: Marco Heiles, Institut für Germanistische und Allgemeine Literaturwissenschaft, Rheinisch-Westfälische Technische Hochschule, Universität Aachen  
 Paper 622-a: **Worlds between Book Covers: Merchants' Notes and Handbooks from Late Medieval Italy** (Language: English)  
 Margherita Mariani, Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg  
 Paper 622-b: **Cosmos and Care for Body and Soul in German One-Volume Libraries** (Language: English)  
 Malena Ratzke  
 Paper 622-c: **Printed Pages and Hand-Written Words: Incorporating Block Books in Late-Medieval Multiple-Text Manuscripts** (Language: English)  
 Hanna M. Wimmer, Centre for the Study of Manuscript Cultures (CSMC), Universität Hamburg

Session:	<b>623</b>	<b>General Session</b>
Title:	<b>INTELLECTUAL CLIMATES IN THE MEDIEVAL MYSTICAL TRADITION, I: PHILOSOPHICAL PERSPECTIVES</b>	
Sponsor:	Mystical Theology Network / University of Oxford	
Organiser:	Louise Nelstrop, Faculty of Theology & Religion, University of Oxford / Margaret Beaufort Institute of Theology, University of Cambridge	
Moderator:	Rob Faesen, Faculteit Theologie en Religiewetenschappen, KU Leuven / Ruusbroecgenootschap, Universiteit Antwerpen	
Paper 623-a:	<b>Between Oxford and Paris: The Development of the Notion of <i>haecceitas</i> in the Thought of John Duns Scotus</b> (Language: English) Dominic Abbott, Faculteit Theologie en Religiewetenschappen, KU Leuven	
Paper 623-b:	<b>Dissolving the Border?: Meister Eckhart on the Infinite in the Finite</b> (Language: English) Christopher Wojtulewicz, Maryvale Institute, International Catholic College, Birmingham	
Paper 623-c:	<b>The Not Other in Nicholas of Cusa: The Infinite Border of the Finite</b> (Language: English) Inigo Bocken, Titus Brandsma Instituut, Nijmegen	

Session:	<b>624</b>	<b>General Session</b>
Title:	<b>THE LITERARY TEXT AND THE NATURAL WORLD</b>	
Sponsor:	Centre for Medieval Studies, University of Bristol	
Organiser:	Ad Putter, Department of English, University of Bristol	
Moderator:	Helen Fulton, Centre for Medieval Studies, University of Bristol	
Paper 624-a:	<b>Climate and the Coral Trade: The Prioress's Rosary</b> (Language: English) Kathleen E. Kennedy, Department of English, University of Bristol	
Paper 624-b:	<b>'Silence n'iert a an mais fille' ('In a year, Silence was no longer a girl'): Relationships between Gender Fluidity and the Natural World</b> (Language: English) May Mouque, School of Modern Languages, University of Bristol	
Paper 624-c:	<b>Waxing, Waning, and Guiding: The Sun, Moon, and Stars in Middle English Biblical Poetry</b> (Language: English) Cathy Hume, Department of English, University of Bristol	

Session:	<b>625</b>	<b>General Session</b>
Title:	<b>EXCESSION, II: EXCESS AS A FORM OF EXPRESSION IN LAICAL FIELDS OF ACTION</b>	
Organiser:	Robert Friedrich, Lehrstuhl für Allgemeine Geschichte des Mittelalters, Universität Greifswald and Marie Jaros, Historisches Seminar, Universität Leipzig / Historische Sammlungen, Universitäts- und Landesbibliothek Sachsen-Anhalt, Halle	
Moderator:	Araceli Rosillo-Luque, Arxiu-Biblioteca dels Franciscans de Catalunya, Barcelona	
Paper 625-a:	<b>Excessive Citing of the Law?: Use of the Visigothic Law Code in Medieval Catalonia</b> (Language: English) Cornel-Peter Rodenbusch, Institut de Recerca en Cultures Medievales (IRCV), Universitat de Barcelona	
Paper 625-b:	<b>The Coronation Feast of Henry II of Jerusalem in 1286</b> (Language: English) Philipp Sebastian Weiss, Lehrstuhl für Mittelalterliche Geschichte und Historische Hilfswissenschaften, Universität Trier	
Paper 625-c:	<b>All You Can Drink: The Consecration of the New Chapel of Lüneburg's Leprosery in 1436</b> (Language: English) Marie Jaros	

Session:	<b>626</b>	<b>General Session</b>
Title:	<b>ARTICULATING LEGAL AND POLITICAL BOUNDARIES, 1050-1350, II: NEGOTIATING LEGAL TRADITIONS</b>	
Sponsor:	Arts & Humanities Research Council Project 'The Community of the Realm in Scotland, 1249-1424' / British Academy Project 'Jurisdiction, Legal Community & Political Discourse, 1050-1250'	
Organiser:	Alice Taylor, Department of History, King's College London	
Moderator:	Alice Taylor	
Paper 626-a:	<b>Legal Exchange and Jurisdictional Flexibility in Norman Sicily</b> (Language: English) Philippa Byrne, Faculty of History, University of Oxford	
Paper 626-b:	<b>Legal Compilations and Legal Writing in Post-Becket England</b> (Language: English) Sarah White, Department of History, University of St Andrews	
Paper 626-c:	<b>From <i>autoritas</i> to <i>señorío</i> and <i>imperium</i> to <i>imperio</i>: The Vernacularisation of Roman Law and the Romanisation of the Legal Vernacular at the Court of Alfonso X of Castilla y León, 1252-1284</b> (Language: English) Paul Murphy, School of History & Heritage, University of Lincoln	

**LUNCH: 12.45-14.15**

Take some time to enjoy lunch with colleagues.

Virtual spaces will be available for informal networking and socialising.

Session:	<b>699</b>	<b>2021 Special Thematic Strand: Climates</b>
Title & Speaker:	<b>KEYNOTE LECTURE 2021:</b> <b>GEOENGINEERING AN EMPIRE - THE CONSUMPTIVE MODE OF ANALYSIS AND CHINA'S MEDIEVAL ECONOMIC REVOLUTION</b> (LANGUAGE: ENGLISH)	
	Ling Zhang, Department of History, Boston College, Massachusetts / College of History & Culture, Shanxi University	
Introduction:	Amanda Power, Faculty of History / St Catherine's College, University of Oxford	
Details:	<p><i>Geoengineering is deliberate, large-scale intervention of Earth's geological system by human forces. We tend to associate geoengineering with the modern age, during which we have used technology and machinery to flatten mountains, redirect rivers, extract fossil fuels, and design techno-solutions to combat climate change. I argue that geoengineering is not a modern innovation; rather, it has a lengthy premodern history. To take just one case from China, the imperial state of the Northern Song dynasty (960-1127) developed colossal projects of land transformation to facilitate its military, financial, and environmental management agendas. As the state became a powerful geological agent, geoengineering served as both a means and an end to the regime's empire building.</i></p> <p><i>But geoengineering costs. Large-scale land transformations not only led to complex geological and environmental consequences, but also subjugated the imperial state itself. Geoengineering demanded that the state slavishly create a new political economy in which economic relations of different parts of the empire were reconfigured, natural resources, labor, and wealth were redistributed, and regional differences were widened. From the state's painstaking service to the altered land, an empire-wide market emerged to drive economic growth. Different from many Chinese historians, who laud the growth of this period as China's 'Medieval Economic Revolution', I take a more cautious view. I argue that the growth was a regional phenomenon and its success was highly dependent on the state's political intervention but that it also derived from tremendous harm inflicted by the state's geoengineering projects.</i></p>	

TUESDAY 06 JULY 2021

TUESDAY 06 JULY

**MEDIEVALWIKI @ LEEDS IMC: WIKIDATA EDITING WORKSHOP**

DIRECTED BY

**LUCY MOORE, BETHANY WHALLEY & FRAN ALLFREY**

14.00-16.00

THIS EVENT IS FREE OF CHARGE.

In this workshop, we will introduce participants to the wonderful world of Wikidata, and participants will then have time to contribute to the task of narrowing the gender and race gap on Wikipedia.

Wikidata is, as the name suggests, a database that seeks to categorise and link together people, places, and objects of all kinds. Most relevant to academics, a Wikidata item can bring together the name of a person with any institutional affiliation(s), awards, specialisms, and notable books. While not all medievalists may reach the (often racist and sexist) criteria for 'notability' for a full Wikipedia page, Wikidata information does not have the same requirements.

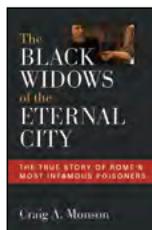
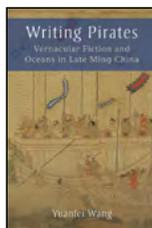
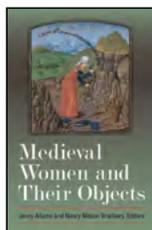
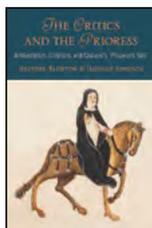
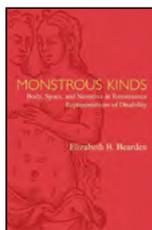
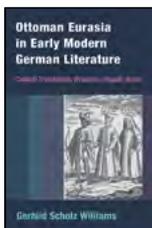
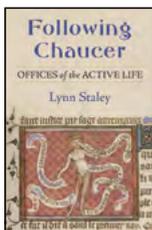
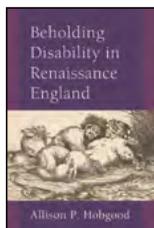
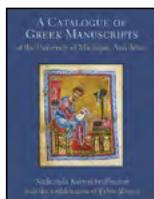
No prior experience is required. After a brief introduction to Wikidata, participants will receive training in creating, editing, and linking Wikidata entries, before putting that training into practice in the second half of the workshop.

Minimal preparation is required to take part: we ask that participants bring along an article / chapter / book by a medieval scholar or about an artist who works with medieval materials. To address the systemic inequality that affects Wikipedia, medieval studies, and the wider world, we encourage participants to focus on scholars of colour, Black scholars, women, queer scholars, and scholars who engage with critical race, gender, sexuality, or feminist studies.

Bethany Whalley works at the intersection of early English studies, political ecology, and creative-critical practice. Her PhD was on the cultures of medieval and modern waterways. Lucy Moore is a postgraduate researcher in Archaeology at the University of York, studying Northumbrian coinage in the 9th-century. She is also a curator, museum activist, and active Wikipedian. Fran Allfrey is a museum educator and Wikipedian. She researches the presentation of Old English poems and early medieval material culture in mass media, community heritage projects, and museums.

*This workshop can only accommodate a limited number of participants. If you are interested in participating in this workshop, please express interest when you register for the IMC. Everyone who has expressed interest will be contacted by email closer to the time and invited to sign up for the workshop. Places will be allocated on a first come, first served basis.*

Tuesday



**Ottoman Eurasia in Early Modern German Literature**  
Cultural Translations (Francisci, Happel, Speer)  
GERHILD SCHOLZ WILLIAMS

**Beholding Disability in Renaissance England**  
ALLISON P. HOBGOOD

**A Catalogue of Greek Manuscripts at the University of Michigan, Ann Arbor**  
NADEZHDA KAVRUS-HOFFMANN  
WITH THE COLLABORATION OF PABLO ALVAREZ

**The Best of the Grammarians**  
Aristarchus of Samothrace on the *Iliad*  
FRANCESCA SCHIRONI  
*Winner, Charles J. Goodwin Award of Merit*

**Following Chaucer**  
Offices of the Active Life  
LYNN STALEY

**Intimate Reading**  
Textual Encounters in Medieval Women's Visions and Vitae  
JESSICA BARR

**Kingship and Justice in the Ottoman Empire**  
LAURA E. WANGERIN

**Writing Pirates**  
Vernacular Fiction and Oceans in Late Ming China  
YUANFEI WANG

**The Black Widows of the Eternal City**  
The True Story of Rome's Most Infamous Poisoners  
CRAIG A. MONSON

**Monstrous Kinds**  
Body, Space, and Narrative in Renaissance Representations of Disability  
ELIZABETH B. BEARDEN

**Shakespeare and the Legacy of Loss**  
EMILY HODGSON ANDERSON

**The Critics and the Prioress**  
Antisemitism, Criticism, and Chaucer's Prioress's Tale  
HEATHER BLURTON AND HANNAH JOHNSON

**Living in the Future**  
Sovereignty and Internationalism in the Canterbury Tales  
SUSAN NAKLEY

**Beholding Disability in Renaissance England**  
ALLISON P. HOBGOOD

**Reading Medieval Latin with the Legend of Barlaam and Josaphat**  
DONKA D. MARKUS

**History, Medicine, and the Traditions of Renaissance Learning**  
NANCY G. SIRAISS



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Session:	<b>701</b>	<b>General Session</b>
Title:	<b>MANUSCRIPT PRODUCTION IN ENGLAND, FRANCE, AND CENTRAL EUROPE: PATRONS, COLLECTIONS, ARTISTS, AND CONTEXT</b>	
Organiser:	IMC Programming Committee	
Moderator:	Katherine Rush, Department of the History of Art, University of California, Riverside	
Paper 701-a:	<b>Climate of Change: The Case of Production of the Hamburg Apocalypse (Staats- und Universitätsbibliothek Hamburg, Carl von Ossietzky, Codex In Scrinio 87)</b> (Language: English) Polina Yaroslavtseva, Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg	
Paper 701-b:	<b>'Ici faut glose et tixt et premier fuill suivant a tieu signe la troverez': New Suggestions about Early Ownership of the Paris Apocalypse (Bibliothèque nationale de France, MS Fr. 403), c. 1250-1470</b> (Language: English) Emerson Richards, Department of Comparative Literature, Indiana University	
Paper 701-c:	<b>The Voynich Manuscript's Intellectual Climate and Authorship</b> (Language: English) Keagan Joel Brewer, Medieval & Early Modern Centre, University of Sydney	

Session:	<b>702</b>	<b>General Session</b>
Title:	<b>DUST, DIET, AND ISOTOPES: SCIENTIFIC ANALYSIS OF MATERIAL EVIDENCE</b>	
Organiser:	IMC Programming Committee	
Moderator:	David Stocker, Institute for Medieval Studies, University of Leeds	
Paper 702-a:	<b>Hike to Holy Heights: Movement of the Non-Local Saint-Jean-de-Todon Elite</b> (Language: English) Jane Holmstrom, Department of Anthropology, University of Central Florida	
Paper 702-b:	<b>Elemental and Isotopic Analysis of Dust for Authentication of Historic Manuscripts: Part I</b> (Language: English) Johanna Irrgeher, Lehrstuhl für Allgemeine und Analytische Chemie, Montanuniversität Leoben	
Paper 702-c:	<b>Elemental and Isotopic Analysis of Dust for Authentication of Historic Manuscripts: Part II</b> (Language: English) Patricia Engel, Department für Bauen und Umwelt / Zentrum für Kulturgüterschutz, Donau-Universität Krems	

Session:	<b>703</b>	<b>General Session</b>
Title:	<b>NEW FACES IN MEDIEVAL IBERIAN STUDIES, I</b>	
Sponsor:	Association of Graduate & Early Career Scholars of Medieval Iberia (AGECSMIberia)	
Organiser:	Pablo José Alcover Cateura, Observatori de l'Alimentació (ODELA), Universitat de Barcelona	
Moderator:	Flocel Sabaté Curull, Grup de Recerca Consolidat en Estudis Medievals Espai, Poder i Cultura, Universitat de Lleida	
Paper 703-a:	<b>Was There an Andalusian School of Qur'anic Exegesis?</b> (Language: English) Conor Dube, Department of Near Eastern Languages & Civilizations, Harvard University	
Paper 703-b:	<b>Ibn Qusman and Juan Ruiz: Two Lyrical Innovators</b> (Language: English) Scotland Long, Department of Romance Languages, University of Pennsylvania	
Paper 703-c:	<b>Iberian Studies in North Africa: Situation and Perspective</b> (Language: English) Amina Boukail, Département Littérature arabe, Université de Jijel	

Session:	<b>704</b>	<b>General Session</b>
Title:	<b>INBETWEENNESS IN MEDIEVAL RELIGIOUS LITERATURE</b>	
Sponsor:	Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Organiser:	Aidan Conti, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Moderator:	Aidan Conti	
Paper 704-a:	<b>Transitional Spaces: Paratextual Features in Homiletic Manuscripts from 11<sup>th</sup>- and 12<sup>th</sup>-Century England</b> (Language: English) Inka Moilanen, Centrum för medeltidsstudier / Historiska institutionen, Stockholms universitet	
Paper 704-b:	<b>Transplanting Religious Literature: The Case of a Medieval Copto-Arabic <i>Apophthegmata Patrum</i> Collection</b> (Language: English) Moa Airijoki, Institutt for arkeologi, historie, kultur- og religionsvitenskap, Universitetet i Bergen	
Paper 704-c:	<b>Types of Knowledge and Discursive Practices in Late Medieval Scholastic Texts from Catalonia</b> (Language: English) Lidia Negoï, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	<b>705</b>	<b>General Session</b>
Title:	<b>WRITING MEDIEVAL HISTORY / READING MEDIEVAL HISTORY, III</b>	
Sponsor:	Haskins Society	
Organiser:	Giles Connolly, Department of History, University of Birmingham	
Moderator:	Charlie Rozier, Department of History, Durham University	
Paper 705-a:	<b>Local Myth, Local Memory: (Re)Conceiving Viking Endeavour in Late Medieval Breda</b> (Language: English) Christian Coojmans, Department of Modern Languages & Cultures, University of Liverpool	
Paper 705-b:	<b>Memory Construction and Collaboration in a 15<sup>th</sup>-Century Book of the Proctors from the University of Orléans</b> (Language: English) Teresa Barucci, Gonville & Caius College, University of Cambridge	
Paper 705-c:	<b>The Shape of History in Vincent of Beauvais's <i>Great Mirror</i></b> (Language: English) Jonathan Brent, Centre for Medieval Studies, University of Toronto	

Session:	<b>706</b>	<b>General Session</b>
Title:	<b>TERMINOLOGICAL TENSIONS: RECONSIDERING KEY CATEGORIES OF LATE ANTIQUE AND EARLY MEDIEVAL RESEARCH, III - PARSING MINDS</b>	
Sponsor:	Department of History, Syracuse University, New York / Medieval Studies Program, McIntire Department of Art, University of Virginia	
Organiser:	Albrecht Diem, Department of History, Syracuse University, New York	
Moderator:	Eric M. Ramirez-Weaver, McIntire Department of Art, University of Virginia	
Paper 706-a:	<b>The Modesty of the Dog-Man: Varieties of Conscience in Carolingian Europe</b> (Language: English) Courtney Booker, History Department, University of British Columbia	
Paper 706-b:	<b>The Soul as a Legal Person</b> (Language: English) Maria de Lurdes Rosa, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Respondent:	Gordon Blennemann, Département d'histoire, Université de Montréal	

Session:	<b>707</b>	<b>General Session</b>
Title:	<b>FEMALE SAINTS IN THE NORDIC REGION</b>	
Sponsor:	Norse Hagiography Network	
Organiser:	Tiffany White, Department of Scandinavian, University of California, Berkeley	
Moderator:	Ermenegilda Rachel Müller, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
Paper 707-a:	<b>The Saints of <i>Heilagra meyja drápa</i> and Their Cult in Medieval Iceland</b> (Language: English) Ermenegilda Rachel Müller	
Paper 707-b:	<b>Guðrún Ósvífrsdóttir and the Penitent Women Saints: Overlap, Influence, and Function</b> (Language: English) Natalie van Deusen, Department of Modern Languages & Cultural Studies, University of Alberta	
Paper 707-c:	<b>The Saint and the Sea: St Ursula and Female Migration in Pre-Modern Icelandic Literature</b> (Language: English) Katelin Marit Parsons, Árni Magnússon Institute for Icelandic Studies, Reykjavík	

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Session: **708** **General Session**  
 Title: **NOBLEWOMEN NETWORK, III: FEMALE AGENCY AND LEGAL IDENTITIES**  
 Sponsor: Noblewomen Network  
 Organiser: Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, Centre for Continuing & Professional Education, Cardiff University / Faculty of Arts & Social Sciences, Open University  
 Moderator: Emma Cavell, Department of History, Swansea University  
 Paper 708-a: **In Her Own Words: Margaret Paston's Agency in 15<sup>th</sup>-Century Norfolk** (Language: English)  
 Mikee Delony, Department of Language & Literature, Abilene Christian University, Texas  
 Paper 708-b: **The Heiress and Her Agency** (Language: English)  
 Alheydis Plassmann, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn

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Session: **709** **General Session**  
 Title: **EXPRESSIONS OF AUTHORITY IN THE MEDIEVAL WORLD**  
 Organiser: Ben Morris, School of History, Archaeology & Religion, Cardiff University  
 Moderator: Paul Webster, Exploring the Past Pathway, Cardiff University  
 Paper 709-a: **'Taking full account of the Lord Emperor's dignity': Authority Expressed through Redress Clauses in the Treaties of Byzantium and England** (Language: English)  
 Ben Morris  
 Paper 709-b: **Birger Jarl and Legitimate Authority in 13<sup>th</sup>-Century Scandinavia** (Language: English)  
 Thomas Tollefsen, Independent Scholar, Oslo  
 Paper 709-c: **The Practice of Female Rulership in the Middle Ages** (Language: English)  
 Jenny Benham, School of History, Archaeology & Religion, Cardiff University

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Session: **710** **General Session**  
 Title: **PRODUCTS OF THEIR ENVIRONMENT, III: CRISES AND CONTINUITIES**  
 Organiser: Daniel Booker, Department of History, University of Bristol and Edward Woodhouse, School of History, University of East Anglia  
 Moderator: Paul R. Dryburgh, The National Archives, Kew  
 Paper 710-a: **Individual Habits?: Deviations from Instructions for Ruling in 13<sup>th</sup>-Century Historiography** (Language: English)  
 Christina Bröker, Lehrstuhl für Mittelalterliche Geschichte, Universität Regensburg  
 Paper 710-b: **Corpses in the Church, Hot Oil in the Bell-Tower: How a Parish and a Monastery Faced off in Late Medieval Normandy** (Language: English)  
 Abigail Sargent, Department of History, Princeton University  
 Paper 710-c: **Facilitating Invasion: Monastic Communities and Norse / Norman Invaders in Northumbria and Campania, c. 867-1100** (Language: English)  
 William Hambly, Department of History, University of Manchester

- Session: **711** **2021 Special Thematic Strand: Climates**  
 Title: **CLIMATE OF THE 15<sup>TH</sup> CENTURY, II: WEATHER BY THE SEA - REALITY AND INTERPRETATIONS**  
 Sponsor: Uniwersytet Mikołaja Kopernika, Toruń  
 Organiser: Piotr Oliński, Centre for Climate Change Research (CCCR) / Instytut Historii i Archiwistyki, Uniwersytet Mikołaja Kopernika, Toruń  
 Moderator: Andrea Kiss, Institut für Wasserbau und Ingenieurhydrologie, Technische Universität Wien / Department of English Studies, University of Szeged  
 Paper 711-a: **Poland's Climate in the 15<sup>th</sup>-16<sup>th</sup> Centuries: State of the Art and a New Reconstruction** (Language: English)  
 Rajmund Przybylak, Katedra Meteorologii i Klimatologii, Uniwersytet Mikołaja Kopernika, Toruń  
 Paper 711-b: **Weather Phenomena in the Interpretation of Chroniclers from Hanseatic Towns in the 15<sup>th</sup> Century** (Language: English)  
 Piotr Oliński  
 Paper 711-c: **The Nature of Europe: Natural Conditions and Phenomena in a Humanistic Treatise *De Europa*** (Language: English)  
 Piotr Kołodziejczak, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń

- Session: **712** **2021 Special Thematic Strand: Climates**  
 Title: **MEDIEVAL ECOCRITICISMS, I: WEATHER AND THE LIMITS OF THE HUMAN**  
 Sponsor: *Medieval Ecocriticism*s, ARC Humanities Press  
 Organiser: Michael Bintley, Department of English & Humanities, Birkbeck, University of London  
 Moderator: Michael J. Warren, Independent Scholar, Cranbrook  
 Paper 712-a: **Medieval Cli-Fi and the Asynchrony of Natural Disaster** (Language: English)  
 Kellie Robertson, Department of English, University of Maryland  
 Paper 712-b: **More than Fair-Weather Friends: Animals and the Weather in Old English Literature** (Language: English)  
 Todd Preston, Department of English, Lycoming College, Pennsylvania  
 Paper 712-c: **Nebulous Assemblages: Extended Minds and the Early Medieval Environment** (Language: English)  
 Michael Bintley

- Session: **713** **2021 Special Thematic Strand: Climates**  
 Title: **CLIMATE, THE ENVIRONMENT, AND THE NATURAL WORLD IN BYZANTIUM, II: ART, CLIMATE, DEATH, AND DISEASE**  
 Sponsor: Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham  
 Organiser: Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham  
 Moderator: Daniel K. Reynolds, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham  
 Paper 713-a: **Nature into Art the Byzantine Way** (Language: English)  
 Liz James, Department of Art History, University of Sussex  
 Paper 713-b: **Mosaic-Making and Climate Change in the Holy Land** (Language: English)  
 Henry Maguire, Department of the History of Art, Johns Hopkins University  
 Paper 713-c: **Health and Disease in Early Byzantine Burials** (Language: English)  
 Laura M. Clark, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham

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- Session: **714** **2021 Special Thematic Strand: Climates**  
 Title: **MICROCLIMATES, MAGIC, AND MARITIME TRAVEL: PREDICTING CLIMATES IN MEDIEVAL MANUSCRIPTS**
- Sponsor: Graduate Centre for Medieval Studies, University of Reading  
 Organiser: Rebecca A. C. Rist, Graduate Centre for Medieval Studies, University of Reading
- Moderator: Anne Lawrence-Mathers, Graduate Centre for Medieval Studies, University of Reading
- Paper 714-a: **The Bodily Humours as a Microclimate in Late Medieval Astromedicine: Taking Notice of Thunder Prognostics** (Language: English)  
 Janet Walls, Graduate Centre for Medieval Studies, University of Reading
- Paper 714-b: **Charms, Amulets, and Ligatures: The Boundaries of Magic, Medicine, and Religion in the Middle Ages** (Language: English)  
 Victoria Page, Graduate Centre for Medieval Studies, University of Reading
- Paper 714-c: **Time and Tide: Gower (West Wales) as Part of a Sea Travel Network in the Severn Region during the 5<sup>th</sup>-6<sup>th</sup> Centuries** (Language: English)  
 Caroline Bourne, Graduate Centre for Medieval Studies, University of Reading

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- Session: **715** **2021 Special Thematic Strand: Climates**  
 Title: **RIVERS, LAKES, SEAS, AND THEIR INHABITANTS IN THE MIDDLE AGES, II: MONSTROUS CREATURES**
- Organiser: Polina Ignatova, Independent Scholar, Lancaster  
 Moderator: Ryan Denson, Department of Classics & Ancient History, University of Exeter
- Paper 715-a: **The Monstrous *Fastitocalon*: Whales in Medieval English Tradition** (Language: English)  
 Elisa Ramazzina, School of Arts, English & Languages, Queen's University Belfast
- Paper 715-b: **Cetacean Bellwethers and Climate Change in the Medieval North Atlantic** (Language: English)  
 Vicki Szabo, Department of History, Western Carolina University
- Paper 715-c: **Something Fishy This Way Comes** (Language: English)  
 Diane Heath, Centre for Kent History & Heritage (CKHH), Canterbury Christ Church University
- Paper 715-d: **Deconstructing the Legend of Serra: Medieval Learning Strategies for the Studying Natural Environment** (Language: English)  
 Polina Ignatova

Session:	<b>716</b>	<b>General Session</b>
Title:	<b>EPIDEMICS AND MORTALITY CRISES IN CATALONIA BEFORE AND AFTER THE BLACK DEATH: IDENTIFYING AND MEASURING CYCLES, ANALYSING LOCAL RESPONSES</b>	
Organiser:	Pere Benito i Monclús, Departament d'Història, Universitat de Lleida and Joan Maltas Montoro, Departament d'Història, Universitat de Lleida	
Moderator:	Adam Franklin-Lyons, Marlboro Institute for Liberal Arts & Interdisciplinary Studies, Emerson College, Boston	
Paper 716-a:	<b>Epidemics and Mortality Crises in 12<sup>th</sup>-Century Catalonia: Identifying and Measuring Cycles</b> (Language: English) Pere Benito i Monclús	
Paper 716-b:	<b>Epidemics and Mortality Crises in 13<sup>th</sup>- and 14<sup>th</sup>-Century Catalonia: Identifying and Measuring Cycles</b> (Language: English) Joan Maltas Montoro	
Paper 716-c:	<b>Epidemics and Mortality Crises in Catalonia after the Black Death: Local Responses and the Increasing Role of Municipal Governments</b> (Language: English) Albert Reixach Sala, Institut de Recerca Històrica, Universitat de Girona	

Session:	<b>717</b>	<b>General Session</b>
Title:	<b>AUCTORITAS AFTER ROME: NEW APPROACHES TO 'AUTHORITY' IN THE EARLY MIDDLE AGES, I - GEOGRAPHIES OF POWER</b>	
Sponsor:	Medieval Studies Program, Cornell University	
Organiser:	Samuel James Barber, Medieval Studies Program, Cornell University and Mateusz Fafinski, Section des sciences du langage et de l'information, Université de Lausanne	
Moderator:	Becca Grose, Department of Classics, University of Reading	
Paper 717-a:	<b>Mapping Merovingian Monarchs: Geography of Power in Northern Gaul, 450-650</b> (Language: English) Jip Barreveld, Faculteit Archeologie, Universiteit Leiden	
Paper 717-b:	<b>Sedes regiae and the 'Political Landscape' of Northern Italy, 400-700</b> (Language: English) Samuel James Barber	
Paper 717-c:	<b>Spending Power: Money and Authority in North and Central Italy, 750-850</b> (Language: English) Sophie Alice Hemmings, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	

Session:	<b>718</b>	<b>General Session</b>
Title:	<b>LIVING IN THE CAROLINGIAN WORLD, III: TESTING THE LIMITS OF THE CAROLINGIAN WORLD</b>	
Organiser:	Noah Blan, Department of History, Lake Forest College, Illinois and Valerie L. Garver, Department of History, Northern Illinois University	
Moderator:	Thomas A. E. Greene, Department of History, Anthropology & Philosophy, University of North Georgia	
Paper 718-a:	<b>Living in the Carolingian World during the Viking Invasions</b> (Language: English) Eric J. Goldberg, Department of History, Massachusetts Institute of Technology	
Paper 718-b:	<b>Imagining a Post-Political Carolingian Afterlife</b> (Language: English) Richard M. Pollard, Département d'Histoire, Université du Québec à Montréal	
Respondent:	Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	

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Session:	<b>719</b>	<b>General Session</b>
Title:	<b>COMBATING A CLIMATE OF FEAR: MILITARY INTELLIGENCE IN MEDIEVAL WARFARE</b>	
Organiser:	David Bachrach, Department of History, University of New Hampshire, Durham	
Moderator:	John Hosler, Department of Military History, Command & General Staff College, Fort Leavenworth, Kansas	
Paper 719-a:	<b>Military Intelligence in Cross-Channel Operations</b> (Language: English) Bernard Bachrach, History Department, University of Minnesota, Twin Cities	
Paper 719-b:	<b>Military Intelligence in Salian Germany</b> (Language: English) David Bachrach	
Paper 719-c:	<b>Military Intelligence and Operational Decision-Making in the Campaigns of Friedrich Barbarossa</b> (Language: English) Daniel Franke, Department of History, Richard Bland College of William & Mary, Virginia	

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Session:	<b>720</b>	<b>General Session</b>
Title:	<b>THE MATERIALITY OF NOBLE POWER, III: DISPLAY AND HIERARCHY</b>	
Sponsor:	Sonderforschungsbereich 933 'Materiale Textkulturen', Ruprecht-Karls-Universität Heidelberg	
Organiser:	Abby Armstrong, Sonderforschungsbereich 933 'Materiale Textkulturen', Ruprecht-Karls-Universität Heidelberg	
Moderator:	Louise J. Wilkinson, School of History & Heritage, University of Lincoln	
Paper 720-a:	<b>Genealogical Rolls of German and English Nobility: Structuring Dynastic Lines through Materiality</b> (Language: English) Matthias Kuhn, Sonderforschungsbereich 933 'Materiale Textkulturen', Ruprecht-Karls-Universität Heidelberg	
Paper 720-b:	<b>'Playing the Lord?': The Materiality of Noble Power in the <i>Manière de Langage</i></b> (Language: English) Ashley Powers, Department of Modern Foreign Languages, Ohio Wesleyan University	
Paper 720-c:	<b>The Materiality of Female Power: Authority and Identity in Elite Scottish Women's Charters and Seals, c. 1296-1458</b> (Language: English) Rachel Meredith Davis, School of History, Classics & Archaeology, University of Edinburgh	

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Session:	<b>721</b>	<b>General Session</b>
Title:	<b>MIDDLE ENGLISH TEXTS AND THEIR POST-MEDIEVAL RECEPTION</b>	
Organiser:	IMC Programming Committee	
Moderator:	Danièle Cybulskie, Medievalists.net / Arc Humanities Press, York	
Paper 721-a:	<b>Oxford, Bodleian, MS Bodley 175: Bedford's 1604 Copy of the Whitsun Plays and the Antiquarian Movement in Chester</b> (Language: English) Ted Lerud, Department of English, Elmhurst College, Illinois	
Paper 721-b:	<b>Cultural Climate Change: Dispelling the Authorship Myth of the <i>Canutus Plague Tract</i></b> (Language: English) Mary Alcaro, Department of English, Rutgers University, New Jersey	
Paper 721-c:	<b>Early Reception of the <i>Book of Margery Kempe</i> and the Changing Discourse</b> (Language: English) Alicja Kowalczevska, Faculty of Philosophy, Jagiellonian University, Kraków	

Session:	<b>722</b>	<b>General Session</b>
Title:	<b>STUDIES IN MANUSCRIPTS, II: THE SCRIPT</b>	
Organiser:	N. Kivilcim Yavuz, Kenneth Spencer Research Library, University of Kansas	
Moderator:	Stephanie J. Lahey, Department of English, University of Victoria, British Columbia	
Paper 722-a:	<b>Between Text and Script: The Aesthetics of the Humanist <i>Schriftbild</i> of Poggio Bracciolini</b> (Language: English) Philippa Sisis, Institut für Kunstwissenschaft und Historische Urbanistik, Technische Universität Berlin	
Paper 722-b:	<b>Variance in Uniformity: On the Automatic Transcription of Parisian Bibles</b> (Language: English) Estelle Guéville, Louvre Abu Dhabi and David Joseph Wrisley, Division of Arts & Humanities, New York University, Abu Dhabi	
Paper 722-c:	<b>Manuscripts for the Masses: Student Study of a Fragmentary Antiphonarium</b> (Language: English) Ralph Mathisen, Department of History, University of Illinois at Urbana-Champaign	

Session:	<b>723</b>	<b>General Session</b>
Title:	<b>INTELLECTUAL CLIMATES IN THE MEDIEVAL MYSTICAL TRADITION, II: MYSTICAL AUTHORS FROM THE LOW COUNTRIES</b>	
Sponsor:	Mystical Theology Network / Universiteit Antwerpen	
Organiser:	John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen / Faculty of Theology & Religious Studies, KU Leuven	
Moderator:	John Arblaster	
Paper 723-a:	<b>The Abyssal Cut of Desire: Transgressing and Dissolving Divine-Human (In)Distinctions in the Mystical Theology of Hadewijch</b> (Language: English) Amy Maxey, Department of Theology, University of Notre Dame, Indiana	
Paper 723-b:	<b>Scattered to the Four Winds: A Query about the Compilation of Porete's <i>Mirror of Simple Souls</i></b> (Language: English) David J. M. Jasper, Margaret Beaufort Institute of Theology, University of Cambridge	
Paper 723-c:	<b>Is There a Border between God and the Human Person according to the Middle Dutch Mystics?</b> (Language: English) Rob Faesen, Faculteit Theologie en Religiewetenschappen, KU Leuven / Ruusbroecgenootschap, Universiteit Antwerpen	

Session:	<b>724</b>	<b>General Session</b>
Title:	<b>BORDERS THAT BIND, III: NETWORKED RELIGIOUS COMMUNITIES IN THE LATER MEDIEVAL HOLY ROMAN EMPIRE</b>	
Sponsor:	<i>Regesta Imperii</i> , Akademie der Wissenschaften und der Literatur, Mainz	
Organiser:	Duncan Hardy, Department of History, University of Central Florida, Benjamin J. Pope, John Rylands Research Institute, University of Manchester and Lisa Rolston, Department of History, University of Canterbury, Christchurch	
Moderator:	Alison I. Beach, Department of History, Ohio State University / School of History, University of St Andrews	
Paper 724-a:	<b>Writing Letters, Exchanging Books: Enclosure and Networking for Observant Dominican Nuns</b> (Language: English) Robin Pokorski, Department of History, Northwestern University, Illinois	
Paper 724-b:	<b>Binding Borders?: City Councils and Monasteries - Networks across Borders</b> (Language: English) Tjark Wegner, Institut für Geschichtliche Landeskunde und Historische Hilfswissenschaften, Eberhard-Karls-Universität Tübingen	
Paper 724-c:	<b>Rhetorical Figures of Enclosure: The Implementation of Borders in Late Medieval Convents</b> (Language: English) Lena Vosding, Institut für Geschichtswissenschaften, Heinrich-Heine-Universität Düsseldorf / Faculty of Medieval & Modern Languages, University of Oxford	

Session:	<b>725</b>	<b>General Session</b>
Title:	<b>CISTERCIANS, I: THE DEATH OF CISTERCIANS</b>	
Sponsor:	<i>Cîteaux: Commentarii cistercienses</i> , Pontigny	
Organiser:	Terryl N. Kinder, <i>Cîteaux: Commentarii cistercienses</i> , Pontigny	
Moderator:	Terryl N. Kinder	
Paper 725-a:	<b>Fountains Abbey and the Black Death</b> (Language: English) Michael Spence, Institute for Medieval Studies, University of Leeds	
Paper 725-b:	<b>Best Friends Forever?: Testamentary Evidence for Personal Networks among Cistercian Monks and Nuns in Britain after the Dissolution</b> (Language: English) David E. Thornton, Department of History, Bilkent University, Turkey	
Paper 725-c:	<b>The Location and Form of the Tomb of Abbot Robert Chamber at Holme Cultural Abbey, c. 1530: Reconstructed Together with Its Major Inscription</b> (Language: English) Stuart Harrison, Ryedale Archaeology Services, Pickering	

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Session:	<b>726</b>	<b>General Session</b>
Title:	<b>ARTICULATING LEGAL AND POLITICAL BOUNDARIES, 1050-1350, III: LEGAL AWARENESS</b>	
Sponsor:	Arts & Humanities Research Council Project 'The Community of the Realm in Scotland, 1249-1424' / British Academy Project 'Jurisdiction, Legal Community & Political Discourse, 1050-1250'	
Organiser:	Alice Taylor, Department of History, King's College London	
Moderator:	Danica Summerlin, Department of History, University of Sheffield	
Paper 726-a:	<b>Space, Temporality, and Legal Pluralism in 'Feudal Society': Western France, 1050-1250</b> (Language: English) Matthew McHaffie, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Paper 726-b:	<b>Colonisation or Continuity?: The Statutes of Pamiers (1212) and the Legal Tradition of the Midi</b> (Language: English) Gregory E. M. Lippiatt, Department of History, University of Exeter	
Paper 726-c:	<b>Policing the Borders, Pushing the Boundaries: Asserting and Expanding Jurisdiction in Anglo-Scottish Correspondence, 1249- 1286</b> (Language: English) Kathleen Neal, Centre for Medieval & Renaissance Studies, Monash University, Victoria	

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**TEA BREAK: 15.45-16.30**

Tea and Coffee will be available on a self-serve basis at the following locations:

Your nearest kettle, coffee machine, or other drinks provider.

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TUESDAY 06 JULY 2021

**TUESDAY 06 JULY**

**OPUS ANGLICANUM EMBROIDERY WORKSHOP**

DIRECTED BY

**TANYA BENTHAM**

16.30-18.00

TICKET PRICE (LESSON ONLY): £20

TICKET PRICE (INCLUDING KIT): £40 (PLUS SHIPPING)

'Opus Anglicanum' (English work) is fine needlework of medieval England created for ecclesiastical or secular use on clothing, hangings, or other textiles, often using gold and silver threads on rich velvet or linen fabric. This embroidery, usually filled with elaborate imagery including people, animals, and plants, was in great demand across Europe, particularly from the late 12<sup>th</sup> to mid-14<sup>th</sup> centuries. A luxury product, it was often used for diplomatic gifts. In 2017, Opus Anglicanum was the subject of an exhibition at the Victoria and Albert Museum.

This workshop provides a rare opportunity to learn the techniques of Opus Anglicanum. Participants will learn the basic stitches - split and underside - and then put these techniques in practice to create the face of a young woman.

Participants will receive full instructions by PDF including a list of required materials; they will also have the option of purchasing a materials kit from Tanya's website (Opus Anglicanum Embroidery). The materials kit will include a needle, marked linen canvas, as well as silk and gold threads. While every effort will be made to ensure that the kits can be posted to as many countries as possible, before ordering your kit, please take note of any postal restrictions in your country, as well as any possible customs restrictions. Please bear in mind that some of these restrictions have recently changed due to Brexit coming fully into effect this year.

The class will be delivered via pre-recorded video demonstrations so that participants can work at their own pace. IMC delegates booking the course will also have access to an exclusive Q&A session on Pathable with Tanya during the conference.

Tanya Bentham has been a re-enactor for many years, working the last 20 as a professional living historian. Her main focus has always been on textiles, especially embroidery, but also making detours into costume, natural dyeing, weaving, millinery, and silver-smithing. She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire. Her books, *Opus Anglicanum: A Handbook* and *Bayeux Stitch: A Practical Handbook* are forthcoming as part of the Crowood Press embroidery series.

*If you are interested in participating in this workshop, please express interest when you register for the IMC. Everyone who has expressed interest will be contacted by email nearer to the time and invited to sign up and pay for the workshop via the Opus Anglicanum Embroidery website.*

Session: **801** **General Session**  
 Title: **IMAGES OF THE DEAD, BURIED, AND RESURRECTED**  
 Organiser: IMC Programming Committee  
 Moderator: Diane J. Reilly, Department of Art History, Indiana University, Bloomington  
 Paper 801-a: **Likeness and Legends of Cephalophore Saints** (Language: English)  
 Lindsey Johnson, College of Arts & Sciences, Lee University, Tennessee  
 Paper 801-b: **The Visual Ecosystem of the End of Times** (Language: English)  
 Katja Fält, Finnish Social Science Data Archive, University of Tampere  
 Paper 801-c: **The Mystery of the Tree of Jesse Tomb Slab in Lincoln Cathedral**  
 (Language: English)  
 Jack Wilcox, Centre for Medieval & Early Modern Studies (MEMS), University of Kent

Session: **802** **General Session**  
 Title: **ENVIRONMENTS, WETLANDS, AND AGRARIAN LANDSCAPES: TECHNICAL SOLUTIONS AND SOCIOECONOMIC EXPLOITATION IN WETLAND AREAS IN MEDIEVAL IBERIA, 12<sup>TH</sup>-15<sup>TH</sup> CENTURIES**  
 Sponsor: Departamento de Historia Medieval, Historia Moderna y Ciencias y Técnicas Historiográficas, Universidad de Alicante  
 Organiser: Miriam Parra Villaescusa, Departamento de Historia Medieval, Historia Moderna y Ciencias y Técnicas Historiográficas, Universidad de Alicante and Juan Leonardo Soler Milla, Departamento de Historia Medieval, Historia Moderna y Ciencias y Técnicas Historiográficas, Universidad de Alicante  
 Moderator: Juan Leonardo Soler Milla  
 Paper 802-a: **Wetlands and Fluvial Islands in the Lower Ebro Valley before and after the Catalan Conquest, 12<sup>th</sup> Century** (Language: English)  
 Helena Kirchner, Departament de Ciències de l'Antiguitat i de l'Edat Mitjana, Universitat Autònoma de Barcelona and Antoni Virgili, Departament de Ciències de l'Antiguitat i de l'Edat Mitjana, Universitat Autònoma de Barcelona  
 Paper 802-b: **Agua, tecnología y poblamiento: Aprovechamiento de recursos hídricos en el sur del Reino de Córdoba a fines de la Edad Media** (Language: Español)  
 Javier López Rider, Departamento de Historia, Universidad de Córdoba  
 Paper 802-c: **Wetlands Ecosystems and Agriculture in the South of the Kingdom of Valencia: From the huerta to the Wetland, from the Wetland to the huerta, 13<sup>th</sup>-15<sup>th</sup> Centuries** (Language: English)  
 Miriam Parra Villaescusa

Session:	<b>803</b>	<b>General Session</b>
Title:	<b>NEW FACES IN MEDIEVAL IBERIAN STUDIES, II</b>	
Sponsor:	Association of Graduate & Early Career Scholars of Medieval Iberia (AGECSMIberia)	
Organiser:	David Wallace-Hare, Department of Classics & Humanities, San Diego State University	
Moderator:	Pablo José Alcover Cateura, Observatori de l'Alimentació (ODELA), Universitat de Barcelona	
Paper 803-a:	<b>Beyond Representation: Coloured Backgrounds and Meaning in Iberian Book Illumination</b> (Language: English) Ana de Oliveira Dias, Institute of English Studies, University of London	
Paper 803-b:	<b>Do the Clothes Make the Men?: The Process of Identity Construction in 9<sup>th</sup>-Century Córdoba</b> (Language: English) Simone Petrillo, Istituto Italiano di Studi Orientali (ISO), Università degli Studi di Roma 'La Sapienza'	
Paper 803-c:	<b>Constructing the Borderland in the Medieval <i>romancero</i></b> (Language: English) Rebecca de Souza, Faculty of Medieval & Modern Languages, University of Oxford	

Session:	<b>804</b>	<b>General Session</b>
Title:	<b>POLITICAL USES OF MEDIEVAL IBERIA</b>	
Organiser:	Nadia Altschul, School of Modern Languages & Cultures (Hispanic Studies), University of Glasgow	
Moderator:	Anita Savo, Department of Romance Studies, Boston University	
Paper 804-a:	<b>Conqueror and Revolutionary: The Political and National Movements of a Beloved Turncoat, (King) Bernardo (del) Carpio</b> (Language: English) Stefanie Matabang, Department of Comparative Literature, University of California, Los Angeles	
Paper 804-b:	<b>Alhambra, Sefarad, and the Politics of Style</b> (Language: English) Fani Gargova, Institut für Kunstgeschichte, Universität Wien	
Paper 804-c:	<b>The Politics of Inner Moorishness: Gilberto Freyre and the Luso-Tropical World</b> (Language: English) Nadia Altschul	

Session:	<b>805</b>	<b>General Session</b>
Title:	<b>WRITING MEDIEVAL HISTORY / READING MEDIEVAL HISTORY, IV: GETTING THE MESSAGE - HISTORIANS AND DIPLOMATS, c. 1100-1300</b>	
Sponsor:	Arts & Humanities Research Council / Haskins Society	
Organiser:	Owain Wyn Jones, School of History, Philosophy & Social Sciences, Bangor University and Emily A. Winkler, Faculty of History, University of Oxford	
Moderator:	Dauvit Broun, School of Humanities (History), University of Glasgow	
Paper 805-a:	<b>Negotiations and Chronicles in Medieval Wales</b> (Language: English) Owain Wyn Jones	
Paper 805-b:	<b>Historians and Diplomats in Angevin England</b> (Language: English) Michael Staunton, School of History / UCD Archives, University College Dublin	
Paper 805-c:	<b>Messages and Their Messengers: Where History and Diplomacy Meet</b> (Language: English) Emily A. Winkler	

Session:	<b>806</b>	<b>General Session</b>
Title:	<b>ENGLISH MONASTICISM AND GENDER STUDIES, 8<sup>TH</sup>-11<sup>TH</sup> CENTURIES</b>	
Organiser:	Lek Hang Chan, Institute for Medieval Studies, University of Leeds	
Moderator:	Alan Thacker, Institute of Historical Research, University of London	
Paper 806-a:	<b>The Abbot that Was His Own Daughter: Regendering <i>The Life of St Eugenia in Ælfric's Lives of Saints</i></b> (Language: English) Leanne MacDonald, Department of English, Kwantlen Polytechnic University, British Columbia	
Paper 806-b:	<b>Different Constructions of Male Sanctity in the <i>Anonymous Life and Bede's Prose Life of Cuthbert</i></b> (Language: English) Lek Hang Chan	
Paper 806-c:	<b>Gender and the Practice of Penance in England, 8<sup>th</sup>-11<sup>th</sup> Centuries: The Hagiographical Evidence</b> (Language: English) Katy Cubitt, School of History, University of East Anglia	

Session:	<b>808</b>	<b>General Session</b>
Title:	<b>NOBLEWOMEN NETWORK, IV: ROYAL WOMEN</b>	
Sponsor:	Noblewomen Network	
Organiser:	Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, Centre for Continuing & Professional Education, Cardiff University / Faculty of Arts & Social Sciences, Open University	
Moderator:	Emily J. Ward, Department of History, University College London	
Paper 808-a:	<b>Mothers of Kings: Herleva of Normandy and Gytha Thorkelsdóttir of Wessex</b> (Language: English) Kathryn Green, Department of Comparative Humanities, University of Louisville	
Paper 808-b:	<b>Emma of Normandy: A Noblewoman Who Laid 'the disturbances of war to rest'</b> (Language: English) Hayley Bassett, School of History, Archaeology & Religion, Cardiff University	
Paper 808-c:	<b>The Countess, the King's Sister: Royal Noblewomen and Forgotten Networks of Power in Late Medieval England</b> (Language: English) Jordan Schoonover, Department of History, Ohio State University	

Session:	<b>809</b>	<b>General Session</b>
Title:	<b>LAW AND LEGAL CULTURE IN EARLY MEDIEVAL ENGLAND</b>	
Sponsor:	Battle Conference on Anglo-Norman Studies	
Organiser:	Courtney Konshuh, Department of History, University of Calgary and Chelsea Shields-Más, Department of History & Philosophy, State University of New York, Old Westbury	
Moderator:	Stephen Church, School of History, University of East Anglia	
Paper 809-a:	<b>Killing, Fighting, and 'Feuding' in Pre-Alfredian Law</b> (Language: English) Ellora Bennett, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Paper 809-b:	<b>The Place of Law in Wulfstan's Manuscripts</b> (Language: English) Jay Paul Gates, Department of English, John Jay College of Criminal Justice, City University of New York	
Paper 809-c:	<b>Flexibility, Form, and Function: The Versatility of Archbishop Wulfstan's <i>Institutes of Polity</i></b> (Language: English) Sam Holmes, School of History, University of East Anglia	
Paper 809-d:	<b><i>Mise-en-page</i> and Remediation in the <i>Textus Roffensis</i></b> (Language: English) Bruce Gilchrist, Department of English, Concordia University, Montreal	

Session:	<b>810</b>	<b>General Session</b>
Title:	<b>PRODUCTS OF THEIR ENVIRONMENT, IV: CONSTRUCTING NARRATIVES AND MEMORY</b>	
Organiser:	Daniel Booker, Department of History, University of Bristol and Edward Woodhouse, School of History, University of East Anglia	
Moderator:	Ulla Kypta, Fakultät für Geisteswissenschaften, Universität Hamburg	
Paper 810-a:	<b>Curse These Scribal Hands: The Exchequer, the Barons' War of 1215-1217, and Institutional Continuity</b> (Language: English) Daniel Booker	
Paper 810-b:	<b>Hii sunt libri: Two 13<sup>th</sup>-Century Monastic Scribes and Their Communities</b> (Language: English) Sarah Blenko, Independent Scholar, Oxford	
Paper 810-c:	<b>Record-Keeping within the University of Paris: A Cartulary of the Norman Nation, 1200-1387</b> (Language: English) Shahrouz Khalifian, Department of History, Yale University	

Session:	<b>811</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>CLIMATE OF THE 15<sup>TH</sup> CENTURY, III: ECONOMIC AND SOCIAL IMPACT</b>	
Sponsor:	Climate Reconstruction & Impacts from the Archives of Societies (CRIAS) / Past Global Changes Working Group (PAGES)	
Organiser:	Chantal Camenisch, Historisches Institut / Oeschger Centre for Climate Change Research (OCCR), Universität Bern	
Moderator:	Maximilian Schuh, Arbeitsbereich Hoch- und Spätmittelalter, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Paper 811-a:	<b>How to Quantify Climatic Impact on Human Calamities?: Examples from Medieval Livonia</b> (Language: English) Heli Huhtamaa, Historisches Institut, Universität Bern	
Paper 811-b:	<b>Natural Disasters and Crises in Silesian Medieval Chronicles</b> (Language: English) Hana Komárková, Ústav Historických Věd, Filozoficko-přírodovědecká Fakulta, Slezská Univerzita v Opavě and David Radek, Ústav Historických Věd, Filozoficko-přírodovědecká Fakulta, Slezská Univerzita v Opavě	
Paper 811-c:	<b>The Climate of the 1430s and Its Impact on the Society of Western Switzerland</b> (Language: English) Chantal Camenisch	
Paper 811-d:	<b>Climate-Related Price Changes of Salt and Wax in the Hanseatic Area, Especially in the Baltic Sea Region, during the 1430s</b> (Language: English) Anna Paulina Orłowska, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences, Warszawa	

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- Session: **812** **2021 Special Thematic Strand: Climates**  
 Title: **MEDIAEVAL ECOCRITICISMS, II: CONCEPTUAL CLIMATES - HUMANS IN THEIR PLACE**  
 Sponsor: *Medieval Ecocriticisms*, ARC Humanities Press  
 Organiser: Michael J. Warren, Independent Scholar, Cranbrook  
 Moderator: Michael Bintley, Department of English & Humanities, Birkbeck, University of London  
 Paper 812-a: **Le Roman de Silence: Species, Gender, Skin** (Language: English)  
 Aylin Malcolm, Department of English, University of Pennsylvania  
 Paper 812-b: **'To the cuckoo's leah': Birds and Place in Old English Place-Names and Charters** (Language: English)  
 Michael J. Warren  
 Paper 812-c: **Embodied Nature and Embedded Bodies in Old Norse Literature** (Language: English)  
 Stefka G. Eriksen, Norsk institutt for kulturminneforskning, Oslo

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- Session: **813** **2021 Special Thematic Strand: Climates**  
 Title: **CLIMATE, THE ENVIRONMENT, AND THE NATURAL WORLD IN BYZANTIUM, III: ENVIRONMENTAL ADAPTATION AND SOCIAL HISTORY**  
 Sponsor: Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham  
 Organiser: Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham  
 Moderator: Liz James, Department of Art History, University of Sussex  
 Paper 813-a: **Cotton Production and Environmental Adaptation in the First Millennium: A Chicken or Egg Argument** (Language: English)  
 Anna C. Kelley, St Andrews Institute of Mediaeval Studies, University of St Andrews  
 Paper 813-b: **Infidel's Mountain: The Jarajima of the Amanus Analysed from a Zomian Perspective** (Language: English)  
 Curtis Lisle, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham  
 Paper 813-c: **Political Climates: Climatology in the Byzantine Negev and the Politics of State Building during the British Mandate** (Language: English)  
 Daniel K. Reynolds, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham

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- Session: **814** **2021 Special Thematic Strand: Climates**  
 Title: **WHEN GOD SPEAKS AND NATURE LISTENS: CLIMATE AND DIVINE REVELATIONS IN HINDUISM, ISLAM, AND JUDAISM**  
 Organiser: Ariel Zinder, Department of Literature, Tel Aviv University  
 Moderator: John Reuben Davies, School of Humanities (History), University of Glasgow  
 Paper 814-a: **Floods, Time, and Divine Speech in the Mahābhārata** (Language: English)  
 Ophira Gamliel, Faculty of Divinity, University of Glasgow  
 Paper 814-b: **Divine Letters and Creation: Between Jewish and Islamic Mysticism in Medieval Spain** (Language: English)  
 Michael Ebsstein, Department of Arabic Language & Literature, Hebrew University of Jerusalem  
 Paper 814-c: **'I am thy Lord who...': Divine Speech, Creation, and History in Medieval Hebrew Poems** (Language: English)  
 Ariel Zinder

Session:	<b>815</b>	<b>General Session</b>
Title:	<b>ADMINISTRATORS, CLERICS, AND HEIRESSES: ARISTOCRATIC IDENTITIES IN CAPETIAN FRANCE</b>	
Sponsor:	'Repenser l'aristocratie dans la France capétienne (987-1328)', Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers	
Organiser:	Niall Ó Súilleabháin, Department of History, Trinity College Dublin	
Moderator:	Niall Ó Súilleabháin	
Paper 815-a:	<b>Tracing the Origins of Capetian Royal Prerogatives: Marrying Heiresses in 12<sup>th</sup>- and Early 13<sup>th</sup>-Century France</b> (Language: English) Charlotte Crouch, Graduate Centre for Medieval Studies, University of Reading	
Paper 815-b:	<b>Les relations intrafamiliales entre clercs et laïcs: L'exemple de la famille de Nemours, XIIe-XIIIe siècles</b> (Language: Français) Sarah Casano-Skaghammar, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers	
Paper 815-c:	<b>Making It Work: Administering Champagne-Navarre in the 13<sup>th</sup> Century</b> (Language: English) Jillian Bjerke, Department of History, University of Colorado Boulder	

Session:	<b>816</b>	<b>General Session</b>
Title:	<b>THE POOR AS WELL AS THE RICH: LAY RELIGIOUS AND THEIR CARE FOR THE SICK, THE DYING, AND THE DEAD</b>	
Sponsor:	St Andrews Institute of Mediaeval Studies, University of St Andrews	
Organiser:	Abigail J. Hartman, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Moderator:	Lola Digard, Capaciteitsgroep Geschiedenis, Universiteit van Amsterdam	
Paper 816-a:	<b>Between Poverty and the Plague: Understanding Cellites and Their Works of Mercy in the Later Middle Ages</b> (Language: English) Abigail J. Hartman	
Paper 816-b:	<b>Where Have All the Bodies Gone: Cellites and Plague Burials in 15<sup>th</sup>-Century Netherlandish Towns</b> (Language: English) Claire Weeda, Instituut voor Geschiedenis, Universiteit Leiden	
Paper 816-c:	<b>Cellites' Plague and Mental Hospitals in the 16<sup>th</sup>-Century Netherlands</b> (Language: English) Mats Dijkdrent, Department of History of Art & Architecture, University of Cambridge	

- Session: **817** **General Session**  
 Title: **AUCTORITAS AFTER ROME: NEW APPROACHES TO 'AUTHORITY' IN THE EARLY MIDDLE AGES, II: BETWEEN THE COURT AND BISHOP'S THRONE**  
 Sponsor: Medieval Studies Program, Cornell University  
 Organiser: Samuel James Barber, Medieval Studies Program, Cornell University and Mateusz Fafinski, Section des sciences du langage et de l'information, Université de Lausanne  
 Moderator: Samuel James Barber  
 Paper 817-a: **Synods as Venues of Royal Authority in the Late 9<sup>th</sup> Century: Mainz in 888 and Tribur in 895** (Language: English)  
 Jonathan Dell Isola, Department of History, Catholic University of America, Washington, DC  
 Paper 817-b: **The Invisible Retinue of Gregory of Tours** (Language: English)  
 Patrick Morris O'Connor, Independent Scholar, London  
 Paper 817-c: **Scripting Cultural Contact in Early English Treaties** (Language: English)  
 Abigail Sprenkle, Medieval Studies Program, Cornell University

- Session: **818** **General Session**  
 Title: **POPES IN HOSTILE CLIMATES: VIOLENCE AGAINST (ANTI-)POPES**  
 Sponsor: Paul Maria Baumgarten Institut für Papsttumforschung, Bergische Universität Wuppertal  
 Organiser: Bart van Hees, Graduiertenkolleg 2196 'Dokument - Text - Edition', Bergische Universität Wuppertal  
 Moderator: Jochen Johrendt, Lehrstuhl für Mittelalterliche Geschichte, Bergische Universität Wuppertal  
 Paper 818-a: **Frankish Annals and the Assassination Attempt on Pope Leo III** (Language: English)  
 Bart van Hees  
 Paper 818-b: **Mutilation of the Cadaver: Pope Formosus and the Violent Climate in Rome** (Language: English)  
 Sabrina Blank, Historisches Institut, Rheinisch-Westfälische Technische Hochschule, Universität Aachen  
 Paper 818-c: **Physical Violence versus Rhetorical Violence: Cadalus and Petrus Damiani in the Schism of 1061** (Language: English)  
 Maria Vezzoni, Dipartimento di Studi Storici, Università degli Studi di Torino

- Session: **819** **General Session**  
 Title: **UNDERSTANDING LATE MEDIEVAL VIOLENCE**  
 Organiser: IMC Programming Committee  
 Moderator: Kathryn Hurlock, Department of History, Politics & Philosophy, Manchester Metropolitan University  
 Paper 819-a: **The Military Manual of Christine de Pizan: Source and Tool for the Changes in Climates of Violence in the 15<sup>th</sup> Century** (Language: English)  
 Xavier Duch Latorre, Associació de Recerca i Difusió Interdisciplinàries en Cultures Medievals (ARDIT), Universitat de Barcelona  
 Paper 819-b: **The Development of Artillery in the 15<sup>th</sup> Century: A New Approach** (Language: English)  
 Kay Smith, Independent Scholar, Leeds  
 Paper 819-c: **On the Substance and Performance of Gunpowder Recipes** (Language: English)  
 Steven A. Walton, Department of Social Sciences, Michigan Technological University

Session:	<b>820</b>	<b>General Session</b>
Title:	<b>THE MATERIALITY OF NOBLE POWER, IV: MATERIAL CULTURE</b>	
Sponsor:	Sonderforschungsbereich 933 'Materiale Textkulturen', Ruprecht-Karls-Universität Heidelberg	
Organiser:	Abby Armstrong, Sonderforschungsbereich 933 'Materiale Textkulturen', Ruprecht-Karls-Universität Heidelberg	
Moderator:	Abby Armstrong	
Paper 820-a:	<b>A Visual Game: Meetings and Comparisons in the Imaging of Power between Francesco and Galeazzo Maria Sforza, Milan, 1450-1476</b> (Language: English) Carolina Manfredini, Dipartimento di Storia Culture Civiltà, Università di Bologna	
Paper 820-b:	<b>Shiny Jewels, Embalmed Bodies: Material Culture, Gift Giving, and the Courtly Surface of Power Struggles in Wolfram of Eschenbach's <i>Parzival</i></b> (Language: English) Christoph Witt, Friedrich Schlegel Graduiertenschule für literaturwissenschaftliche Studien (FSGS), Freie Universität Berlin	
Paper 820-c:	<b>Costume and Ostentation to Legitimise the Meteoric Rise of a Nobleman in the <i>Chronicle of Miguel Lucas de Iranzo in 15<sup>th</sup>-Century Jaén, Spain</i></b> (Language: English) Julia Roumier, Amérique latine, Pays ibériques (AMERIBER EA 3656), Université Bordeaux Montaigne	

Session:	<b>821</b>	<b>General Session</b>
Title:	<b>PUBLIC MEDIEVALISM: RESPONSIBILITY AND CULTURAL HERITAGE MANAGEMENT</b>	
Sponsor:	Graduate Student Committee, Medieval Academy of America, Massachusetts	
Organiser:	Julia King, Institutt for Fremmedspråk, Universitetet i Bergen	
Moderator:	Logan Quigley, Department of English, University of Notre Dame, Indiana	
Paper 821-a:	<b>The Soldiers of Odin and Canadian White Supremacy</b> (Language: English) Iona Lister, Department of English, University of Toronto	
Paper 821-b:	<b>Public Medievalism in Special Collections Libraries</b> (Language: English) Ruthann Miller, Rare Book & Manuscript Library, University of Illinois at Urbana Champaign	
Paper 821-c:	<b>Cultural Disasters, Cultural Value, and a Medievalist's Responsibility</b> (Language: English) Julia Faiers, School of Art History, University of St Andrews	

Session:	<b>822</b>	<b>General Session</b>
Title:	<b>STUDIES IN MANUSCRIPTS, III: THE CODEx</b>	
Organiser:	N. Kivilcim Yavuz, Kenneth Spencer Research Library, University of Kansas	
Moderator:	Lisa Fagin Davis, Medieval Academy of America, Massachusetts	
Paper 822-a:	<b>More than the Sum of Its Parts: Cataloguing Physical Attributes of Manuscripts</b> (Language: English) N. Kivilcim Yavuz	
Paper 822-b:	<b>Rebuilding the Josephinum Bible: Codicological Indicators in a Fragmented Manuscript</b> (Language: English) Rose A. McCandless, College of Arts & Sciences, Ohio State University	
Paper 822-c:	<b>Points of Law: Pricking in <i>Statuta Angliae</i> Manuscripts</b> (Language: English) Stephanie J. Lahey, Department of English, University of Victoria, British Columbia	

Session:	<b>823</b>	<b>General Session</b>
Title:	<b>INTELLECTUAL CLIMATES IN THE MEDIEVAL MYSTICAL TRADITION, III: MANUSCRIPT TRANSMISSIONS AND TEXTS IN TRANSLATION AND REDACTION</b>	
Sponsor:	Mystical Theology Network / KU Leuven	
Organiser:	Rob Faesen, Faculteit Theologie en Religiewetenschappen, KU Leuven / Ruusbroecgenootschap, Universiteit Antwerpen	
Moderator:	Dominic Abbott, Faculteit Theologie en Religiewetenschappen, KU Leuven	
Paper 823-a:	<b>A Culture of Redactions: Mysticism in a Manuscript Age</b> (Language: English) Racha Kirakosian, Deutsches Seminar, Albert-Ludwigs-Universität Freiburg	
Paper 823-b:	<b>Clima(c)tic Experience or a Mere 'Shouting of Words': Love and Annihilation in the <i>Orchard of Syon</i></b> (Language: English) Louise Nelstrop, Faculty of Theology & Religion, University of Oxford / Margaret Beaufort Institute of Theology, University of Cambridge	
Paper 823-c:	<b>A Climate of Suspicion?: Translating and Redacting John of Ruusbroec in Middle English</b> (Language: English) John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen / Faculty of Theology & Religious Studies, KU Leuven	

Session:	<b>824</b>	<b>General Session</b>
Title:	<b>BORDERS THAT BIND, IV: TERRITORIES IN THE LATER MEDIEVAL HOLY ROMAN EMPIRE</b>	
Sponsor:	<i>Regesta Imperii</i> , Akademie der Wissenschaften und der Literatur, Mainz	
Organiser:	Duncan Hardy, Department of History, University of Central Florida, Benjamin J. Pope, John Rylands Research Institute, University of Manchester and Lisa Rolston, Department of History, University of Canterbury, Christchurch	
Moderator:	Luca Zenobi, Faculty of History, University of Cambridge	
Paper 824-a:	<b>'Territorial' or 'Imperial'?: The Contested Boundaries of Law Courts' Jurisdiction in the 15<sup>th</sup>-Century Holy Roman Empire</b> (Language: English) Duncan Hardy	
Paper 824-b:	<b>Deconstructing Landscapes: The Reconstruction of Nature for Political Identity around the Late Medieval Alps</b> (Language: English) Li Parrent, Department of History & Classical Studies, McGill University, Québec / Département histoire, Université d'Avignon	
Paper 824-c:	<b>Fluid Boundary or a Watershed Border?: The Case of the River Scheldt between Brabant and Flanders, c. 15<sup>th</sup> Century</b> (Language: English) Arend Elias Oostindiër, Capaciteitsgroep Geschiedenis, Universiteit van Amsterdam	
Paper 824-d:	<b>Border Regions: Proxies of Nassau-Saarbrücken in the 15<sup>th</sup> Century</b> (Language: English) Tobias Wagner, Historisches Institut, Universität des Saarlandes	

Session:	<b>825</b>	<b>General Session</b>
Title:	<b>CISTERCIANS, II: TRAVELING CISTERCIANS</b>	
Sponsor:	<i>Cîteaux: Commentarii cistercienses</i> , Pontigny / Instituto de Estudos Medievais Research Project 'Cistercian Horizons: Studying & Characterizing a Medieval Scriptorium & Its Production - Alcobaca: Local Identities & Liturgical Uniformity in Dialogue'	
Organiser:	Terryl N. Kinder, <i>Cîteaux: Commentarii cistercienses</i> , Pontigny	
Moderator:	David Bell, Department of Religious Studies, Memorial University of Newfoundland	
Paper 825-a:	<b>Traveling and Visitations in Male Monasteries in Portugal</b> (Language: English) Catarina Fernandes Barreira, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Paper 825-b:	<b>Traveling and Visitations in Female Monasteries in Portugal</b> (Language: English) Luís Miguel Rêpas, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Paper 825-c:	<b>The Cistercian Contribution to the Development of Medieval Paris</b> (Language: English) Terryl N. Kinder	

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Session:	<b>826</b>	<b>General Session</b>
Title:	<b>ARTICULATING LEGAL AND POLITICAL BOUNDARIES, 1050-1350, IV: PLURALISM AND COMPARISON</b>	
Sponsor:	Arts and Humanities Research Council Project 'The Community of the Realm in Scotland, 1249-1424' / British Academy Project 'Jurisdiction, Legal Community & Political Discourse, 1050-1250'	
Organiser:	Alice Taylor, Department of History, King's College London	
Moderator:	Matthew McHaffie, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Paper 826-a:	<b>Popes, Legal Pluralism, and the 12<sup>th</sup>-Century Church</b> (Language: English)	Danica Summerlin, Department of History, University of Sheffield
Paper 826-b:	<b>Medieval Custom as Comparative Law</b> (Language: English)	Ada Maria Kuskowski, Department of History, University of Pennsylvania
Paper 826-c:	<b>Criminal Justice and Christian Rites: Jurisdictional Dialogue and Clash, c. 1250-1320</b> (Language: English)	Lidia Luisa Zanetti Domingues, Institute of Historical Research, University of London

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**DINNER: 18.00-19.00**

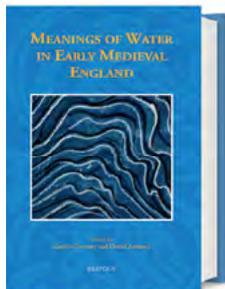
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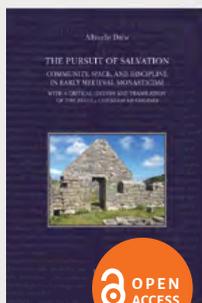
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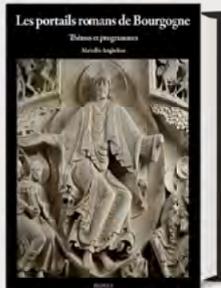


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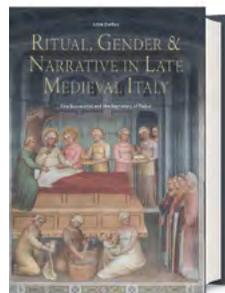


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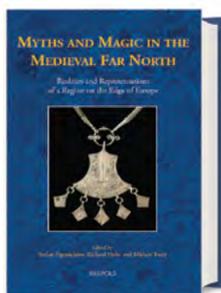


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Session: **903** **General Session**  
 Title: **EARLY CAREER RESEARCHERS IN DIGITAL MEDIEVAL STUDIES: A ROUND TABLE DISCUSSION**  
 Sponsor: Postgraduate Subcommittee, *Digital Medievalist*  
 Organiser: Hannah Busch, Huygens Institute for the History of the Netherlands, Royal Netherlands Academy of Arts & Sciences, Amsterdam  
 Moderator: Hannah Busch  
 Purpose: *As a relatively young and constantly emerging field, the Digital Humanities (DH) encompasses a large group of early career researchers with different backgrounds and diverse career paths. Digital Medieval Studies as a subfield of DH is characterised by various disciplines as well as a high number of international collaborations and is populated by scholars with different educational backgrounds: from scholars trained as medievalists who implemented digital components only during their postgrad studies to scholars who approached medieval studies through their technical skills. This round table discussion brings together early career scholars from this domain on the border between traditional humanities research and DH to discuss the challenges and opportunities of their diverse career paths.*

*Participants include Helen Davies (University of Colorado), Bastien Dubuisson (Université de Luxembourg / Université de Namur), Tessa Gengnagel (Universität Köln), and Aylin Malcolm (University of Pennsylvania).*

Session: **907** **General Session**  
 Title: **WHAT MAKES A PILGRIM A PILGRIM?: CONCEPTUALISING THE BOUNDARIES OF PILGRIMAGE, c. 700-1600 - A ROUND TABLE DISCUSSION**  
 Organiser: Philip A. Booth, Department of History, Politics & Philosophy, Manchester Metropolitan University  
 Moderator: Marci Freedman, Independent Scholar, Manchester  
 Purpose: *The term 'pilgrim' is routinely applied to a wide range of medieval people undertaking a wide range of (normally) spiritual activities: a penitential pilgrim to the Holy Land, an armed crusader, a traveler seeking a cure at a local shrine, or a symbolic life-pilgrim, which all Christians were metaphorically understood to be. And yet, there is a huge gulf between what motivated these individuals, what they are doing, and what they were trying to achieve. Our understanding of what makes a 'pilgrim' a 'pilgrim' is further complicated when we apply the same term to describe Muslims undertaking the Hajj or practicing ziyara, medieval Jewish travellers, and other Christian travellers not within the Latin Christian tradition. This round table discussion will therefore discuss the extent to which the term 'pilgrim' and pilgrimage as concepts in the Middle Ages changed over time, in space, and between religions. Doing so will help us to better understand what these concepts encompass in light of the ever-increasing desire to revive the act of pilgrimage in the contemporary world.*

*Participants include Anne E. Bailey (University of Oxford), Harry Munt (University of York), and Nicky Tsougarakis (Edge Hill University, Ormskirk).*

Session: **908** **General Session**  
 Title: **NOBLEWOMEN NETWORK, V: A ROUND TABLE DISCUSSION**  
 Sponsor: Noblewomen Network  
 Organiser: Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, Centre for Continuing & Professional Education, Cardiff University / Faculty of Arts & Social Sciences, Open University  
 Moderator: Charlotte Pickard  
 Purpose: *Women frequently had to negotiate the intersection between society's expectations and their lived experience - at times working against the roles traditionally ascribed to them. Noblewomen occupied a unique position in society which, arguably, afforded them greater agency and access to power. And yet, they too had to navigate boundaries, often pushing beyond what was perceived to be the norm. This round table discussion seeks to address the multifaceted ways in which noblewomen pushed these expectations and acted in ways that were beyond their stereotypical roles.*

*Participants include Emma Cavell (Swansea University), Harriet Kersey (Canterbury Christ Church University), Amy Livingstone (Ball State University, Indiana), and Emily J. Ward (University College London).*

Session: **911** **2021 Special Thematic Strand: Climates**  
 Title: **QUANTIFYING MEDIEVAL CLIMATE: A ROUND TABLE DISCUSSION**  
 Sponsor: Technische Universität Wien  
 Organiser: Andrea Kiss, Institut für Wasserbau und Ingenieurhydrologie, Technische Universität Wien / Department of English Studies, University of Szeged  
 Moderator: Kathleen Pribyl, Climatic Research Unit, University of East Anglia / Oeschger Centre for Climate Change Research, Universität Bern  
 Purpose: *In this round table discussion, a group of climate historians discuss various methods for reconstructing the medieval climate, the most important variables being precipitation and temperature. The major types of written sources, methodological and spatial-temporal differences within Europe, utilisation possibilities, and uncertainties in the reconstructions will be considered. Special attention is given to the possibilities for improving reconstruction methods in order to decrease uncertainties. The discussion also aims to open new ways towards the identification and better understanding of medieval climatic anomalies and the characteristics of the probably best documented transition period between the Medieval Climatic Anomaly and the Little Ice Age.*

*Participants include Martin Bauch (Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Leipzig), Chantal Camenisch (Universität Bern), Andrea Kiss (Technische Universität Wien), Nicolas Maughan (Aix-Marseille Université), Piotr Oliński (Uniwersytet Mikołaja Kopernika, Toruń), and Dag Retsö (Stockholms Universitet).*

Session: **913** **2021 Special Thematic Strand: Climates**  
 Title: **CLIMATE, THE ENVIRONMENT, AND THE NATURAL WORLD IN BYZANTIUM, IV: PROBLEMS AND PERSPECTIVES - A ROUND TABLE DISCUSSION**  
 Sponsor: Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham  
 Organiser: Leslie Brubaker, Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham  
 Moderator: John Haldon, Department of History, Princeton University  
 Purpose: *A round table discussion with members of the Climate Change and History Research Initiative (CCHRI), Princeton University. An informal discussion focused around the key themes of (1) the ways in which palaeo-environmental, historical and archaeological sources can throw light on (urban) food supply in Byzantium; (2) methodological issues of combining scientific and social-scientific / humanities data in understanding historical landscapes and land-use.*

*Participants include Warren Eastwood (University of Birmingham), John Haldon (Princeton University), and Neil Roberts (University of Plymouth).*

Session: **916** **General Session**  
 Title: **HARES: A ROUND TABLE DISCUSSION**  
 Sponsor: M(edieval) A(nimal) D(ata-Network), Central European University, Budapest/Wien  
 Organiser: Alice Choyke, Department of Medieval Studies, Central European University, Budapest/Wien  
 Moderator: Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien  
 Purpose: *As at previous IMCs, the Medieval Animal Data-Network organises a round table concentrating on one animal and its position and perception in the medieval world. This year, it is the hare, an animal that must have been well known to the inhabitants of most European regions. The hare as a mental construct has a very long history stretching back into prehistoric times. Hares are solitary animals (as opposed to rabbits) but come together to engage in activities which are quite human-like. In addition, there seems to be some interesting cross-over between the iconography of hares and rabbits which needs to be discussed. The discussants, in the panel as well as, to be hoped, in the audience, will include historians of culture, literature, and religion, art historians, and a zooarchaeologist.*

*Participants include Alice Choyke (Central European University, Budapest/Wien), Irina Metzler (Swansea University), Anastasija Ropa (Latvian Academy of Sport Education, Riga), and Edgar Rops (Independent Scholar, Riga).*

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Session: **917** **General Session**  
 Title: **PERSPECTIVES OF CANONICAL EDITIONS: A ROUND TABLE DISCUSSION**  
 Sponsor: Project 'Burchards Dekret Digital', Akademie der Wissenschaften und der Literatur, Mainz  
 Organiser: Cornelia Scherer, Department Geschichte, Friedrich-Alexander-Universität Erlangen-Nürnberg  
 Moderator: Klaus Herbers, Department Geschichte, Friedrich-Alexander-Universität Erlangen-Nürnberg  
 Purpose: *In recent years, there has been a growing interest in canonical collections as valuable sources for the study of the Middle Ages. A number of new editions that are currently underway or have recently been completed are part of this newly awakened interest. This round table discussion brings together experts in the field who will draw upon their personal experience to discuss the qualities required in canonical editions to meet the demands of the scientific community, how the editors, or rather their work, can achieve these high standards, and the extent to which digital methods play a role in the creation of the editions.*

*Participants include Ingrid Baumgärtner (Universität Kassel), Roy Flechner (University College Dublin), Ludger Körntgen (Johannes Gutenberg-Universität Mainz), Birgit Kynast (Johannes Gutenberg-Universität Mainz), Christof Rolker (Otto-Friedrich-Universität Bamberg), and Cornelia Scherer (Friedrich-Alexander-Universität Erlangen-Nürnberg).*

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Session: **921** **General Session**  
 Title: **GAMES AND AUTHENTICITY, III: A ROUND TABLE DISCUSSION**  
 Sponsor: Arbeitskreis Geschichtswissenschaft und Digitale Spiele (AKGWDS) / *Mittelalter Digital*  
 Organiser: Lukas Boch, Seminar für Historische Theologie und Ihre Didaktik, Westfälische Wilhelms-Universität Münster and Nicolas Huss, Institut für Geschichtliche Landeskunde und Historische Hilfswissenschaften, Eberhard-Karls-Universität Tübingen  
 Moderator: Lena van Beek, Germanistisches Seminar, Christian-Albrechts-Universität, Kiel  
 Purpose: *This round table discussion shall open up room for a discussion on the terms authenticity, accuracy, and realism relating to medieval games. Is there a good way to define those terms for future discourses inside Game and Medieval Studies? Are there strategies for medievalists to encounter the gaming community to critique the more problematic aspects of games without setting themselves up as moral killjoys who ruin the fun?*

*Participants include Robert Houghton (University of Winchester), Jan Kremer (Akademie věd České republiky, Praha), and Tobias Schade (Eberhard Karls Universität Tübingen).*

Session: **923** **General Session**  
 Title: **INTELLECTUAL CLIMATES IN THE MEDIEVAL MYSTICAL TRADITION: A ROUND TABLE DISCUSSION**  
 Sponsor: Mystical Theology Network  
 Organiser: John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen / Faculty of Theology & Religious Studies, KU Leuven  
 Moderator: John Arblaster  
 Purpose: *This interdisciplinary round table discussion brings together both established and upcoming scholars representing different fields and perspectives: theological, philosophical, historical, philological, and codicological. Of central concern to the panel discussion will be questions related to the contexts and communities of authors and readers in which medieval mystical texts were written, compiled, translated, redacted, and circulated. Each speaker will be invited to present brief reflections on the themes before the discussion is opened up to the audience.*

*Participants include Inigo Bocken (Titus Brandsma Instituut, Nijmegen), Rob Faesen (KU Leuven / Universiteit Antwerpen), Jonas Hermann (Harvard University), Amy Maxey (University of Notre Dame, Indiana), and Lydia Shahan (Harvard University).*

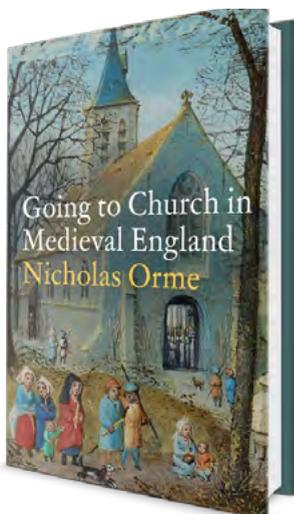
Session: **926** **General Session**  
 Title: **ARTICULATING LEGAL AND POLITICAL BOUNDARIES: HOW TO THINK THROUGH LEGAL CHANGE IN EUROPE DURING THE CENTRAL MIDDLE AGES - A ROUND TABLE DISCUSSION**  
 Sponsor: Arts & Humanities Research Council Project 'The Community of the Realm in Scotland, 1249-1424' / British Academy Project 'Jurisdiction, Legal Community & Political Discourse, 1050-1250'  
 Organiser: Alice Taylor, Department of History, King's College London  
 Moderator: John Hudson, Institute of Legal & Constitutional Research, University of St Andrews  
 Purpose: *This round table discussion identifies the questions raised by the sessions on 'Articulating Legal and Political Boundaries, 1050-1350', which aimed to challenge the 'Grand Narrative' of legal development in Europe during the central Middle Ages. Traditional narratives have stressed either the growth of papal and imperial claims to pan-European legal supremacy or, the converse, how developing polities created their own 'national laws'. This strand examines how legal communities were defined against one another (and for what purposes) and how litigants, lawyers, and politicians used and negotiated competing legal traditions, all of which problematises or complicates the relationship between law and the nation. So how distinct, really, were the 'separate' legal traditions which developed during this period? How politicised was law and how far did different political actors draw on different types of law in different circumstances? In short, how contextual was medieval law? How far does a critical approach to jurisdiction and legal tradition problematise the traditional narrative of the emergence of the nation-state? The round table will develop these questions in a broader perspective, drawing on the papers presented in the four-session strand held during the day.*

*Participants include Ingrid Ivarsen (University of Cambridge), Matthew McHaffie (University of St Andrews), Danica Summerlin (University of Sheffield), Alice Taylor (King's College London), and Helle Vogt (Københavns Universitet).*

Session:	<b>927</b>	<b>General Session</b>
Title:	<b>CERVANTES LECTURE 2021: DISABILITY, GENDER, AND LITERATURE IN 15<sup>TH</sup>-CENTURY CASTILE: TERESA DE CARTAGENA'S INTERSECTIONAL SELF</b> (LANGUAGE: ENGLISH)	
Host:	<a href="#">Instituto Cervantes</a>	
Speaker:	Juan-Carlos Conde, Magdalen College, University of Oxford	
Introduction:	Pedro Jesús Eusebio Cuesta, Instituto Cervantes, Leeds & Manchester <i>This paper explores the works of the 15<sup>th</sup>-century Castilian woman author, Teresa de Cartagena, from the perspective of intersectionality. This exploration reveals the selective activation of different layers of the author's identity in her works, according to her communicative aims and the reactions subsequent to their reception. Such a process reveals the fluidity of the literary fashioning of the authorial identity visible in these works.</i>	
	<i>Resumen: Esta conferencia explora las obras de Teresa de Cartagena, escritora castellana del siglo XV, desde la perspectiva teórica de la interseccionalidad. Dicha exploración pone de relieve la activación selectiva de diversos aspectos de su identidad efectuada por la autora en sus obras conforme a su intención comunicativa y a las reacciones ante su recepción. Ello revela la fluidez de la plasmación literaria de la identidad autorial detectable en esas obras.</i>	
	<i>This lecture is organised by the <a href="#">Instituto Cervantes</a> Leeds &amp; Manchester in association with the IMC 2021. Since 1993, the Leeds branch of the Instituto Cervantes has been located on the University of Leeds campus and has been an active collaborator of this University ever since.</i>	

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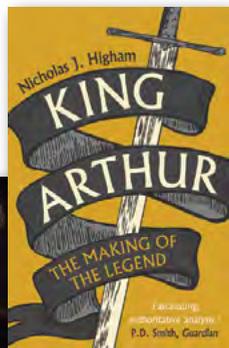
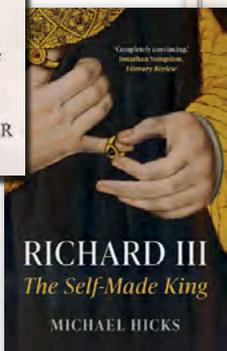
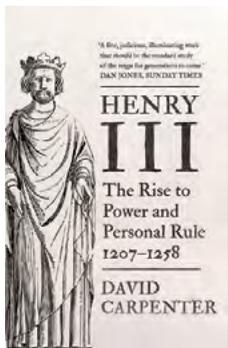
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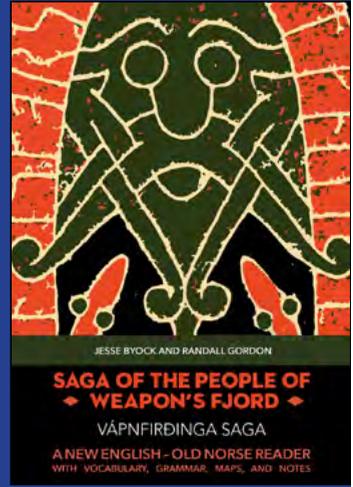
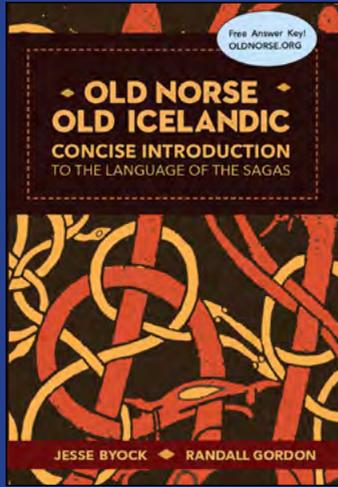
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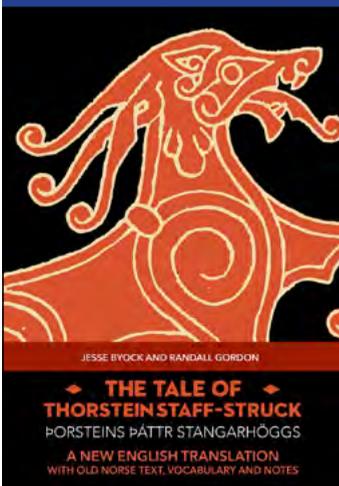


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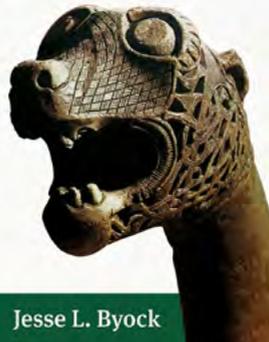


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**TUESDAY 06 JULY**

**PERFORMANCE AS PEDAGOGY: FILMING THE OLD ENGLISH ELEGIES**

SPECIAL SCREENING WITH DIRECTOR

**JO. GEORGE**

20.30-22.00

THIS EVENT IS FREE OF CHARGE.

The term 'Old English Elegies' refers to a group of short poems, most of which are preserved in the 11<sup>th</sup>-century manuscript known as the Exeter Book. Although none of these poems are elegies in the strictest sense, they share a tone of personal lament.

Jo. George has started a project of which the ultimate aim is to adapt all of the Old English elegies to film. These films will be made available as an educational package that should prove invaluable to teachers of Old English as well as scholars working on the burgeoning topic of Old English poetry and performativity. The elegies are filmed using her own modern English translations to make them available to a wider audience, but the package will also include a programme that enables the user to listen to the poems in the original language as well. Many of the actors, musicians, and technicians involved in the making of these films have been drawn from the JOOT Theatre Company, which was founded by Jo. George in 1992. To date, *The Husband's Message*, *The Ruin*, *The Wanderer*, and *Wulf and Eadwacer* have been completed; these are the films that will be screened at this event.

The JOOT Theatre Company is based at University of Dundee. The Company initially devoted itself to the production of medieval mystery and morality plays, but in more recent times has extended its remit to include, for example, its own stage adaptation of Derek Jarman's unfiled screenplay of *Bob-Up-A-Down* (which has a medieval setting). Currently, JOOT has embarked upon a project to adapt a series of Older Scots poems for the stage, the first being Robert Henryson's *Testament of Cresseid*. Through these adaptations, audiences are given the unique opportunity of seeing medieval Scottish poetry brought to life on the stage as well as experiencing the remarkable performative quality of this early verse. JOOT has, in addition, recently branched out into film.

*Jo. George is a Senior Lecturer in English & Theatre Studies at the University of Dundee, where she also runs the JOOT Theatre Company. She has published widely on such topics as Old English poetry, early drama, the Pre-Raphaelites and the films of Derek Jarman.*

Session:	<b>1001</b>	<b>General Session</b>
Title:	<b>OVERCOMING BORDERS BETWEEN DISCIPLINES, I: SPACE, CONQUEST, AND MIGRATION INTERPRETED THROUGH DIGITAL MEANS</b>	
Sponsor:	FWF Austrian Science Fund Project 'Byzantino-Serbian Border Zones in Transition (1282-1355)'/ FWF Austrian Science Fund International Project 'Beyond East and West' (HOLDURA)	
Organiser:	Mihailo Popović, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Mihailo Popović	
Paper 1001-a:	<b>The Perception of Space in the Serbian Medieval Realm under the Kings Stefan Milutin and Stefan Dečanski, 1282-1330</b> (Language: English) Mihailo Popović	
Paper 1001-b:	<b>The View of Borders: An Approach to (Re)Creating Medieval Border Zones in Byzantine Macedonia with Spatial Analysis, 1282-1355</b> (Language: English) Bernhard Koschicek, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 1001-c:	<b>Montenegro in Miniature: A Quantitative Analysis of the Historical Relief of Montenegro in Cetinje</b> (Language: English) Markus Breier, Institut für Geographie und Regionalforschung, Universität Wien	

Session:	<b>1002</b>	<b>General Session</b>
Title:	<b>LINGUISTIC BORDERLANDS, I: DISTANCE, PROXIMITY, AND ADJACENT LANGUAGES</b>	
Organiser:	Roderick McDonald, Emu Forge, Sheffield	
Moderator:	Annina Seiler, Englisches Seminar, Universität Zürich	
Paper 1002-a:	<b>Bilingualism and Biscriptality in Medieval Scandinavia</b> (Language: English) Alessandro Palumbo, Institutt for lingvistiske og nordiske studier, Universitetet i Oslo	
Paper 1002-b:	<b>'Ok var ufridr i morgum lutum': Late Medieval Icelandic-Norwegian Linguistic Relations</b> (Language: English) Katrín Lísa van der Linde, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavík	
Paper 1002-c:	<b>Divided by a Common Language?: Swedish Morphology in Danish Translations</b> (Language: English) Seán D. Vrieland, Den Arnamagnæanske Samling, Københavns Universitet	

Session: **1003** **General Session**  
 Title: **RACE AND ITS HISTORIOGRAPHY IN MEDIEVAL IBERIAN STUDIES**  
 Organiser: Nadia Altschul, School of Modern Languages & Cultures (Hispanic Studies), University of Glasgow  
 Moderator: Nadia Altschul  
 Paper 1003-a: **Blackness and the Remixing of Time** (Language: English)  
 Nicholas R. Jones, Department of Spanish / Department of Africana Studies, Bucknell University, Pennsylvania  
 Paper 1003-b: **The Material Conditions of Medieval Iberian Studies** (Language: English)  
 Anita Savo, Department of Romance Studies, Boston University  
 Paper 1003-c: **Spain is Not Spain: On Difference, Américo Castro's *casta*, and Eugenio Asensio's *raza*** (Language: English)  
 Juan Escourido, Department of Foreign Languages & Literatures, East Carolina University

Session: **1004** **General Session**  
 Title: **ON THE EDGE OF ISLAM: EARLY FOUNDATIONS OF AN ISLAMIC AND ARAB SOCIETY IN AL-ANDALUS, III**  
 Organiser: Eduardo Manzano Moreno, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Madrid / St Andrews Institute of Mediaeval Studies, University of St Andrews  
 Moderator: Eduardo Manzano Moreno  
 Paper 1004-a: **Far from the Orient, near Innovation?: The Means of Exchange between Early al-Andalus and the Rest of the Islamic World** (Language: English)  
 Eneko López Martínez de Marigorta, Departamento de Políticas Públicas e Historia Económica, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz  
 Paper 1004-b: **When the West Met the East: Islamisation Processes through Pottery Production in Early al-Andalus** (Language: English)  
 Victoria Amorós Ruiz, Departamento de Prehistoria y Arqueología, Universidad de Alicante  
 Paper 1004-c: **A Region to Compare: How Ifriqiya Became a *wilāya* and the Relevance of Its Administrative Status** (Language: English)  
 Antonia Bosanquet, Berlin Graduate School Muslim Cultures & Societies, Freie Universität Berlin / Asien-Afrika-Institut, Universität Hamburg

Session:	<b>1005</b>	<b>General Session</b>
Title:	<b>BEYOND TIME AND SPACE, IN MEMORY OF MIRIAM CZOCK, I: BODIES AND SPACE</b>	
Organiser:	Anja S. Rathmann-Lutz, Departement Geschichte, Universität Basel and Laury Sarti, Historisches Seminar, Albert-Ludwigs-Universität Freiburg	
Moderator:	Laury Sarti	
Paper 1005-a:	<b>Bodies and Boundaries: Claiming Space in Early Medieval Francia</b> (Language: English) Thomas Kohl, Deutsche Forschungsgemeinschaft Kollegforschergruppe 'Migration und Mobilität in Spätantike und Frühmittelalter', Eberhard-Karls-Universität Tübingen	
Paper 1005-b:	<b>Bodies that Rule, Bodies that Move: Body, Power, and Space in 12<sup>th</sup>-Century England</b> (Language: English) Anja S. Rathmann-Lutz	
Paper 1005-c:	<b>Regimina for Traveling Bodies: Medical Knowledge and Power</b> (Language: English) Melanie Panse-Bulchwalter, Deutsche Forschungsgemeinschaft Forschungsprojekt 'Herrschaft zwischen Aufbruch und Rückkehr. Kreuzfahrerfamilien in Champagne und Burgund 1096-1270', Universität Kassel	

Session:	<b>1006</b>	<b>General Session</b>
Title:	<b>LOCALITIES AND LOCAL IDENTITIES IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES, I: INFERRING THE LOCAL IN LATE ANTIQUE AND EARLY MEDIEVAL ARCHAEOLOGY</b>	
Sponsor:	South West & Wales 'Late Antique, Early Medieval & Byzantine Network'	
Organiser:	Ben Morris, School of History, Archaeology & Religion, Cardiff University	
Moderator:	James M. Harland, Sonderforschungsbereich 923 'Bedrohte Ordnungen', Eberhard-Karls-Universität Tübingen	
Paper 1006-a:	<b>Health and Stature in Anglo-Saxon Britain</b> (Language: English) Anton Axelsson, School of History, Archaeology & Religion, Cardiff University	
Paper 1006-b:	<b>The Expression of Kinship Identities in Early Medieval Welsh Cemeteries</b> (Language: English) Ciara Butler, School of History, Archaeology & Religion, Cardiff University	
Paper 1006-c:	<b>Invasive Longhouses in Germania Secunda: How to Catch Migrants in the Act of Integration</b> (Language: English) Berber van der Meulen, School of History, Archaeology & Religion, Cardiff University	

Session:	<b>1007</b>	<b>General Session</b>
Title:	<b>THE UN-CHRISTIAN AND THE WASTELAND: PERSPECTIVES ON CENTRE AND PERIPHERY FROM A NORTHERN VIEWPOINT, c. 800-1430</b>	
Organiser:	Louise Berglund, Historiska Institutionen, Uppsala universitet	
Moderator:	Thomas Neijman, Historiska institutionen, Stockholms universitet	
Paper 1007-a:	<b>Mental Urbanisation of the Heathen North: Cities, Civilisation, and Christianity</b> (Language: English) Michael Otto, Historiska institutionen, Uppsala universitet	
Paper 1007-b:	<b>The Wilderness at the End of the World: Missionising around the Baltic</b> (Language: English) Kurt Villads Jensen, Historiska institutionen, Stockholms universitet	
Paper 1007-c:	<b>'From where few return alive': Sending Philippa, Daughter of King Henry IV, to the North, c. 1400-1430</b> (Language: English) Louise Berglund	

Session: **1008** **General Session**  
 Title: **BREAST RULES: MOTHERHOOD AND BREASTFEEDING IN THE MIDDLE AGES, I - MOTHERS AND WET NURSES**  
 Sponsor: University of Cyprus  
 Organiser: Stavroula Constantinou, Department of Byzantine & Modern Greek Studies, University of Cyprus, Nicosia and Aspasia Skouroumouni Stavrinou, Department of Byzantine & Modern Greek Studies, University of Cyprus, Nicosia  
 Moderator: Aspasia Skouroumouni Stavrinou  
 Paper 1008-a: **Whose Milk Is Best?: The Mother-Wet Nurse Debate in Byzantine Culture** (Language: English)  
 Stavroula Constantinou  
 Paper 1008-b: **The Date Palm and the Wet Nurse: Commodified Breast Milk in Medieval Jewish Thought** (Language: English)  
 Rebecca Winer, Department of History, Villanova University, Pennsylvania  
 Paper 1008-c: **Breastfeeding in Spanish Medieval Literature: A Political Function?** (Language: English)  
 Sophie Hirel-Wouts, Études Ibériques et Latino-américaines, Sorbonne Université, Paris

Session: **1009** **General Session**  
 Title: **14<sup>TH</sup>-CENTURY ENGLAND, I: ENGLAND AND THE WORLD BEYOND**  
 Sponsor: Society for 14<sup>th</sup>-Century Studies  
 Organiser: Gwilym Dodd, Department of History, University of Nottingham  
 Chris Given-Wilson, St Andrews Institute of Mediaeval Studies, University of St Andrews  
 Moderator: Chris Given-Wilson, St Andrews Institute of Mediaeval Studies, University of St Andrews  
 Paper 1009-a: **Archbishops of York as Patrons and Builders in the European Context** (Language: English)  
 Stefania Merlo Perring, Departament d'Història i d'Història de l'Art, Universitat de Girona  
 Paper 1009-b: **On the King's 'Secret Business': Household Knights and Diplomatic Service under Edward III** (Language: English)  
 Matthew Hefferan, Department of History, University of Nottingham  
 Paper 1009-c: **Earldoms and Governance in England and Ireland, c. 1307-1399** (Language: English)  
 Matt Raven, Department of History, University of Nottingham

Session: **1010** **General Session**  
 Title: **A DIFFERENT CLIMATE?: POLITICS, CULTURE, AND THE LAW ON THE MEDIEVAL MARCHES OF WALES, I**  
 Sponsor: Mortimer History Society  
 Organiser: Paul R. Dryburgh, The National Archives, Kew  
 Moderator: Kathleen Neal, Centre for Medieval & Renaissance Studies, Monash University, Victoria  
 Paper 1010-a: **Conflicts of Interest in a Hostile Climate: An Overview of Inter-Marcher Warfare, c. 1093-1307** (Language: English)  
 Melissa Julian-Jones, School of History, Archaeology & Religion, Cardiff University  
 Paper 1010-b: **Law and Legal Interaction in the March of Wales** (Language: English)  
 Sara Elin Roberts, Department of History & Archaeology, University of Chester  
 Paper 1010-c: **Elite Inter-marriage in Part-Occupied Wales, 1067-1282** (Language: English)  
 Emma Cavell, Department of History, Swansea University

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Session: **1011** **2021 Special Thematic Strand: Climates**  
 Title: **CAUCASIAN CLIMATES, I: PASTORALISM AND POPULATION IN THE MEDIEVAL CAUCASUS**

Sponsor: Medieval Caucasus Network  
 Organiser: James Baillie, Institut für Geschichte, Universität Wien and John Latham-Sprinkle, Vakgroep Geschiedenis, Universiteit Gent  
 Moderator: Jonathan Shepard, Oriental Institute, University of Oxford

Paper 1011-a: **Early Medieval Agriculture and Pastoralism in the Central Caucasus: Climate, Landscape, and Society** (Language: English)  
 Dmitry Korobov, Institute of Archaeology, Russian Academy of Sciences, Moscow

Paper 1011-b: **Intensification and Its Discontents in the Medieval Caucasus** (Language: English)  
 Nicholas Evans, Department of History, King's College London

Paper 1011-c: **Power on the Moo-ve: Cows, Urbanism, and Power in the Medieval Caucasus** (Language: English)  
 John Latham-Sprinkle

Paper 1011-d: **The Nizhny Arkhyz Settlement: Singularity through Environment** (Language: English)  
 Andrey Vinogradov, School of History, National Research University Higher School of Economics, Moscow

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Session: **1012** **General Session**  
 Title: **THE MIDDLE AGES IN MODERN GAMES, I: PLAYING RELIGION AND SPIRITUALITY**

Sponsor: *The Public Medievalist* / Centre for Medieval & Renaissance Research, University of Winchester  
 Organiser: Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester  
 Moderator: Robert Houghton

Paper 1012-a: **Unicorn Symbolism in *The Witcher* Story World** (Language: English)  
 Lena van Beek, Germanistisches Seminar, Christian-Albrechts-Universität, Kiel

Paper 1012-b: **The High Heavens, the Deep Oceans: Architecture and Spirituality in *Abzû*, 2017** (Language: English)  
 Laura Castro Royo, School of Art History / School of Modern Languages, University of St Andrews

Paper 1012-c: **A Tourist in Hell: Environmental Reconstruction in *Dante's Inferno*** (Language: English)  
 Juan Manuel Rubio Arevalo, Independent Scholar, Bogotá

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- Session: **1013** **2021 Special Thematic Strand: Climates**  
 Title: **HIERARCHY, COEXISTENCE, COOPERATION, AND RIVALRY: THE SOCIETAL CLIMATE WITHIN THE CITY WALLS OF SALZBURG AND BEYOND**  
 Sponsor: Archiv der Erzdiözese Salzburg  
 Organiser: Siegrid Schmidt, Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris-Lodron-Universität Salzburg  
 Moderator: Marlene Ernst, Zentrum für Gastrosophie, Paris-Lodron-Universität Salzburg  
 Paper 1013-a: **Climate, Nature, and Interpersonal Encounters in Medieval Hagiographic Sources of the Eastern Alps** (Language: English)  
 Wolfgang Neuper, Archiv der Erzdiözese Salzburg  
 Paper 1013-b: **Dark Clouds behind the City Walls** (Language: English)  
 Jutta Baumgartner, Archiv der Erzdiözese, Salzburg  
 Paper 1013-c: **The Abbey of St Peter in Salzburg: A Story of Separation, Trading Partnership, and Rivalry** (Language: English)  
 Sonja Führer, Bibliothek, Erzabtei St Peter, Salzburg

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- Session: **1014** **2021 Special Thematic Strand: Climates**  
 Title: **WHEN NATURE PUNISHES HUMANKIND**  
 Organiser: IMC Programming Committee  
 Moderator: Jonathan Jarrett, Institute for Medieval Studies / School of History, University of Leeds  
 Paper 1014-a: **Natural and Supernatural Explanations for Famines, Plagues, Natural Catastrophes, and War under the Reign of Heraclius, 610-641** (Language: English)  
 Nikolas Hächler, Historisches Seminar, Universität Zürich  
 Paper 1014-b: **Contempt for the World?: Apocalyptic Piety and Natural Retribution in Henry of Huntingdon's *Historia Anglorum*** (Language: English)  
 Chloe Patterson, Independent Scholar, Leicester  
 Paper 1014-c: **The 'Climate' of Political Opinion in the *Libro de Gracián* in Castile during the Reign of John II, 1405-1454** (Language: English)  
 Roque Sampedro López, Departamento de Historia, Universidade de Santiago de Compostela

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- Session: **1015** **2021 Special Thematic Strand: Climates**  
 Title: **BEFORE THE ANTHROPOCENE, I: MEDIEVAL CONCEPTS OF INTERDEPENDENT HUMAN-NATURE RELATIONS**  
 Organiser: Martin Bauch, Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO), Leipzig  
 Moderator: Undine Ott, Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO), Leipzig  
 Paper 1015-a: **Intervening in Geography and History: Roger Bacon, Clement IV, and Franciscan Rationalities** (Language: English)  
 John Sabapathy, Department of History, University College London  
 Paper 1015-b: **Weird Weather?: Morality, Climate, and Consequence in a 14<sup>th</sup>-Century Chinese Collection** (Language: English)  
 Geoffrey Humble, Leeds Institute of Health Sciences, University of Leeds  
 Paper 1015-c: **Al-Razi's Approach to Natural Theology and Man in *Tafsir Mafatih al-Ghayb*** (Language: English)  
 Bilal Ahmad, Department of Comparative Religion, International Islamic University, Islamabad

Session:	<b>1016</b>	<b>General Session</b>
Title:	<b>VIOLENCE AND THE CLERGY</b>	
Organiser:	IMC Programming Committee	
Moderator:	Maroula Perisanidi, Institute for Medieval Studies, University of Leeds	
Paper 1016-a:	<b>The Grisly Rhetoric in Some of Aelfric's Old English Self-Killings</b> (Language: English) Kayla Kemhadjian, Institute for Medieval Studies, University of Leeds	
Paper 1016-b:	<b>What Went Wrong in Wenlock: Violence and Failed Rituals</b> (Language: English) Thomas Roche, Archives départementales de l'Eure / Groupe de Recherche d'Histoire (GRHis), Université de Rouen Normandie	
Paper 1016-c:	<b>'Dies irae dies illa' (Day of wrath): In the Face of the Last Judgement</b> (Language: English) Kristin Hoefener, Institut für Musikforschung, Julius-Maximilians-Universität Würzburg	

Session:	<b>1017</b>	<b>General Session</b>
Title:	<b>THE ACTS OF THE ECUMENICAL COUNCILS: LANGUAGE, PROCEDURE, COMPOSITION, AND THE PROCEEDINGS IN CONTEXT</b>	
Sponsor:	British Academy 'Projet Volterra', University College London	
Organiser:	Simon Corcoran, School of History, Classics & Archaeology, Newcastle University and R. W. Benet Salway, Department of History, University College London	
Moderator:	Peter Riedlberger, European Research Council Project 'The Proceedings of the Ecumenical Councils from Oral Utterance to Manuscript Edition as Evidence for Late Antique Persuasion and Self-Representation Techniques' (ACO), Otto-Friedrich-Universität Bamberg	
Paper 1017-a:	<b>Multilingualism at the Council of Chalcedon (and How to Preside over a Greek Trial Speaking Latin)</b> (Language: English) Tommaso Mari, Independent Scholar, Castel Viscardo	
Paper 1017-b:	<b>The Threefold Summons in Conciliar Acts</b> (Language: English) Maria Constantinou, Independent Scholar, Bamberg	
Paper 1017-c:	<b>Imperial Public Speaking in Late Antiquity: Documentary Records and Literary Rewriting</b> (Language: English) Luisa Andriollo, Institut für Geschichtswissenschaften und Europäische Ethnologie, Otto-Friedrich-Universität Bamberg	

Session:	<b>1018</b>	<b>General Session</b>
Title:	<b>MEDIEVAL PAPACY, c. 500-1500, I: THE EARLY MIDDLE AGES</b>	
Organiser:	Benedict Wiedemann, Fitzwilliam College, University of Cambridge and Agata Zielinska, Department of History, University College London	
Moderator:	Agata Zielinska	
Paper 1018-a:	<b>Bishops on the Frontier: Popes and Patriarchs in the Empire of New Rome, 550-680</b> (Language: English) Sihong Lin, School of History, University College Dublin	
Paper 1018-b:	<b>Hermits of St Romuald of Ravenna and the Papal Prerogatives in the Early 11<sup>th</sup> Century</b> (Language: English) Grzegorz Pac, Wydział Historyczny, Uniwersytet Warszawski	
Paper 1018-c:	<b>The First and Second Ages of Papal Decretals</b> (Language: English) David L. D'Avray, Department of History, University College London	

Session:	<b>1019</b>	<b>General Session</b>
Title:	<b>KRAKOW AND BEYOND: POLITICAL, INTELLECTUAL, AND SPIRITUAL CLIMATES IN LATE MEDIEVAL LITERATURE, BOOK ILLUSTRATION, AND ARCHITECTURE</b>	
Sponsor:	Institute of History of Art & Culture, Pontifical University of John Paul II, Kraków	
Organiser:	Dariusz Tabor, Institute of History of Art & Culture, Pontifical University of John Paul II, Kraków	
Moderator:	Arnold Otto, Historisches Institut, Universitaet Paderborn	
Paper 1019-a:	<b>Life and Prayer According to the Stars of Heaven: The Zodiac as a Model of Life and Prayer - Rereading the Zodiacal Cycles in the Psalters of the 13<sup>th</sup> Century</b> (Language: English) Dariusz Tabor	
Paper 1019-b:	<b>Climate Changes: Reshaping the Centre of Krakow in the 14<sup>th</sup> Century and the Relations between the Royal and Town Authorities</b> (Language: English) Piotr Pajor, Institute of History of Art & Culture, Pontifical University of John Paul II, Kraków	
Paper 1019-c:	<b>Vegetation in 15<sup>th</sup>-Century Krakow: A Case Study of Botanical and Meteorological Notes in the <i>Gart der Gesundheit</i>, 1485</b> (Language: English) Julia Czapla, Institute of History of Art & Culture, Pontifical University of John Paul II, Kraków	

Session:	<b>1020</b>	<b>General Session</b>
Title:	<b>MARTIAL CULTURE THROUGH THE MIDDLE AGES, I: WITHIN THE WALLS OF THE MEDIEVAL TOWN</b>	
Sponsor:	Universität Bern	
Organiser:	Regula Schmid Keeling, Historisches Institut, Universität Bern	
Moderator:	Regula Schmid Keeling	
Paper 1020-a:	<b>Fighting Experts: Fencers, Gunners, and Arbalesters as Masters in Swiss Towns</b> (Language: English) Daniel Jaquet, Historisches Institut, Universität Bern / Château de Morges	
Paper 1020-b:	<b>Aspects of Urban Military Organisation in the Late Middle Ages and Early Modern Period: The Case of Freiburg im Üechtland, c. 1440-1500</b> (Language: English) Mathijs Roelofsen, Historisches Institut, Universität Bern	
Paper 1020-c:	<b>The Spaces of Martial Culture in Late Medieval Towns</b> (Language: English) Elena Magli, Historisches Institut, Universität Bern	

Session:	<b>1021</b>	<b>General Session</b>
Title:	<b>SHAPING AND INTERACTING WITH LANDSCAPES IN DANTE'S <i>COMMEDIA</i>, I</b>	
Sponsor:	Leeds Centre for Dante Studies / Institute for Medieval Studies, University of Leeds	
Organiser:	Elisabeth Trischler, Institute for Medieval Studies, University of Leeds	
Moderator:	Carmen Costanza, School of Languages, Cultures & Societies - Italian, University of Leeds	
Paper 1021-a:	<b>Dante and the Sensespaces of the Earthly Paradise</b> (Language: English) Aistè Kiltinavičiūtė, Faculty of Modern & Medieval Languages & Linguistics, University of Cambridge	
Paper 1021-b:	<b>A View from the Terrace of Pride: Laying the Foundations of Sacred Space</b> (Language: English) Elisabeth Trischler	
Paper 1021-c:	<b>Identity and Inversion in the Landscape of Dante's Eden</b> (Language: English) Emma Wall, School of Modern Languages & Cultures, Durham University	

Session:	<b>1022</b>	<b>General Session</b>
Title:	<b>WHITHER THE STUDY OF MEDIEVAL LITERACY?</b>	
Sponsor:	Utrecht Centre for Medieval Literacy	
Organiser:	Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Moderator:	Dušan Zupka, Department of General History, Comenius University, Bratislava	
Paper 1022-a:	<b>From Auxiliary Sciences via Literacy to Communication</b> (Language: English) Anna Adamska, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Paper 1022-b:	<b>Trust in Writing and the Advance of Urban Literacy: The Case of East Central Europe</b> (Language: English) Katalin Szende, Department of Medieval Studies, Central European University, Budapest/Wien	
Paper 1022-c:	<b>Communication in the Margins of Society</b> (Language: English) Marco Mostert	

Session:	<b>1023</b>	<b>General Session</b>
Title:	<b>ROMANCE IN DIALOGUE WITH MEDIEVAL WORLDS, I: GENRE AND INTERTEXTUALITY</b>	
Organiser:	Kirsty Bolton, Centre for Medieval & Renaissance Culture / Department of English, University of Southampton	
Moderator:	Rebecca Merkelbach, Deutsches Seminar / Skandinavistik, Eberhard-Karls-Universität Tübingen	
Paper 1023-a:	<b>'Sir' or 'Saint' Guthlac?: A Pilgrimage in <i>Sir Gowther</i></b> (Language: English) Emma Nuding, Centre for Medieval Studies, University of York	
Paper 1023-b:	<b>The Presence of Exempla in Medieval Arthurian Romances: The Case of <i>Sir Gawain</i></b> (Language: English) Maria José Esteve Ramos, Departament d'Estudis Anglesos, Universitat Jaume I, Castelló de la Plana and Lidón Prades Yerves, Departament d'Estudis Anglesos, Universitat Jaume I, Castelló de la Plana	
Paper 1023-c:	<b><i>Pearl</i> and the Otherworlds of Romance</b> (Language: English) Stephen Bull, Department of English, University of Bristol	

Session:	<b>1024</b>	<b>General Session</b>
Title:	<b>CROSSING URBAN LEGAL BOUNDARIES IN NORTHERN EUROPE, I: BELONGING AND OTHERNESS</b>	
Organiser:	Edda Frankot, Fakultet for Samfunnsvitenskap, Nord Universitet, Bodø and Miriam Tveit, Fakultet for Samfunnsvitenskap, Nord Universitet, Bodø	
Moderator:	David Ditchburn, Department of History, Trinity College Dublin	
Paper 1024-a:	<b>Belonging and Exclusion: Hanseatic Kontore Dealing with Mercantile Legal Conflicts in London and Bruges, c. 1380-1500</b> (Language: English) Ester Zoomer, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Paper 1024-b:	<b>The Legal Position of Burghers and Guests in Stockholm</b> (Language: English) Sofia Gustafsson, Institutionen för kultur och samhälle (IKOS), Linköpings universitet	
Paper 1024-c:	<b>'Considerand that he is a stranger': Foreigners and the Law in Late Medieval Aberdeen</b> (Language: English) Edda Frankot	

Session:	<b>1025</b>	<b>General Session</b>
Title:	<b>(CROSSING) BORDERS BETWEEN LAITY AND CLERGY, I</b>	
Organiser:	Jonathan Reinert, Institut für Spätmittelalter und Reformation, Eberhard-Karls-Universität Tübingen	
Moderator:	Volker Leppin, Institut für Spätmittelalter und Reformation, Eberhard-Karls-Universität Tübingen	
Paper 1025-a:	<b>Monastic Superiority, Pastoral Care, Political Controversy: Anselm of Canterbury and the Laity</b> (Language: English) Sven Michael Gröger, Graduiertenkolleg 1662 'Religiöses Wissen im vormodernen Europa (800-1800)', Eberhard-Karls-Universität Tübingen	
Paper 1025-b:	<b>Between Secular and Spiritual: Songs by the 'Monk of Salzburg'</b> (Language: English) Isabell Väth, Graduiertenkolleg 1662 'Religiöses Wissen im vormodernen Europa (800-1800)', Eberhard-Karls-Universität Tübingen	
Paper 1025-c:	<b>John Wycliffe's Concepts of Church, Clergy, and Laity</b> (Language: English) Wolf-Friedrich Schäufele, Fachbereich Evangelische Theologie, Philipps-Universität Marburg	
Paper 1025-d:	<b>The 'Clericalisation' of the Franciscan Order in the 13<sup>th</sup> Century</b> (Language: English) Jonathan Reinert	

Session:	<b>1026</b>	<b>General Session</b>
Title:	<b>THE COMMUNITY OF THE REALM IN SCOTLAND, 1249-1424: HISTORY, LAW, AND CHARTERS IN A RECREATED KINGDOM, I - THINKING THROUGH THE LONGUE DURÉE</b>	
Sponsor:	Arts & Humanities Research Council Project 'The Community of the Realm in Scotland, 1249-1424: History, Law & Charters in a Recreated Kingdom'	
Organiser:	Steve Boardman, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	Dauvit Broun, School of Humanities (History), University of Glasgow	
Paper 1026-a:	<b>The Legacies of Robert I</b> (Language: English) Steve Boardman	
Paper 1026-b:	<b>14<sup>th</sup>-Century Political Mentalities in John of Fordun's Narrative of Scottish Royal History</b> (Language: English) Matthew H. Hammond, Department of History, King's College London	
Paper 1026-c:	<b>The Creation of Legal Antiquity in Late Medieval Scotland</b> (Language: English) Alice Taylor, Department of History, King's College London	

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**COFFEE BREAK: 10.30-11.15**

Coffee and Tea will be available on a self-serve basis at the following locations:

Your nearest kettle, coffee machine, or other drinks provider.

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Session:	<b>1101</b>	<b>General Session</b>
Title:	<b>OVERCOMING BORDERS BETWEEN DISCIPLINES, II: SPACE, CONQUEST, AND MIGRATION INTERPRETED THROUGH DIGITAL MEANS</b>	
Sponsor:	FWF Austrian Science Fund Project 'Byzantino-Serbian Border Zones in Transition (1282-1355)'/ FWF Austrian Science Fund International Project 'Beyond East and West' (HOLDURA)	
Organiser:	Mihailo Popović, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Rosamond McKitterick, Faculty of History, University of Cambridge	
Paper 1101-a:	<b>How to Present Cultural Heritage in a Digital Way: Ongoing Results of the Digital <i>Tabula Imperii Byzantini</i></b> (Language: English) Veronika Polloczek, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 1101-b:	<b>Migration within, into, and from the Border Zones: A Case Study on Byzantine Macedonia in Medieval Times, 13<sup>th</sup>-14<sup>th</sup> Centuries</b> (Language: English) Vratislav Zervan, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 1101-c:	<b>From Document to Map: Translating the Word into Space through GIS to Understand Territory in Medieval Galicia, 10<sup>th</sup>-12<sup>th</sup> Centuries</b> (Language: English) Mariña Bermúdez Beloso, Departamento de Historia, Universidade de Santiago de Compostela	

Session:	<b>1102</b>	<b>General Session</b>
Title:	<b>LINGUISTIC BORDERLANDS, II: SCRIPTS, SEMANTICS, AND UNDERSTANDING</b>	
Organiser:	Roderick McDonald, Emu Forge, Sheffield	
Moderator:	Seán D. Vrieland, Den Arnamagnæanske Samling, Københavns Universitet	
Paper 1102-a:	<b>Linguistic Repertoires and Intra-Writer Variation: Hemming of Worcester</b> (Language: English) Christine Wallis, School of English, University of Sheffield	
Paper 1102-b:	<b>Determiners in Medieval English Glossary Entries</b> (Language: English) Annina Seiler, Englisches Seminar, Universität Zürich	
Paper 1102-c:	<b>Remedies for the Plague in Yiddish Medical Books from the Medieval to the Early Modern Period in Europe: Vernacular Paratexts across Yiddish, Dutch, and Frisian</b> (Language: English) Daniella Mauer, Amsterdam School of Historical Studies, Universiteit van Amsterdam	

Session:	<b>1103</b>	<b>General Session</b>
Title:	<b>NETWORK ANALYSIS FOR MEDIEVALISTS, I</b>	
Sponsor:	Social Network Analysis Researchers of the Middle Ages (SNARMA)	
Organiser:	Matthew H. Hammond, Department of History, King's College London	
Moderator:	Matthew H. Hammond	
Paper 1103-a:	<b>Crossing Quarters: Textual and Disciplinary Boundaries in Landnámabók</b> (Language: English) Cassidy Croci, Centre for the Study of the Viking Age, University of Nottingham	
Paper 1103-b:	<b>The Basel Bourgeois in the Middle Ages: Economic and Family Networks</b> (Language: English) David Bourgeois, Centre de Recherche sur les Economies, les Sociétés, les Arts et les Techniques, Université de Haute-Alsace	
Paper 1103-c:	<b>Linked Data and Medieval Charters: An Alternative Network Model for Prosopography</b> (Language: English) Hervin Fernández-Aceves, Department of History, Lancaster University	

Session:	<b>1104</b>	<b>General Session</b>
Title:	<b>SERVE THE KING: THE RELATIONSHIPS BETWEEN THE MONARCHY AND NOBILITY IN THE IBERIAN PENINSULA, 13<sup>TH</sup>-15<sup>TH</sup> CENTURIES</b>	
Sponsor:	Research Project 'De la Lucha de Bandos a la hidalguía universal: transformaciones sociales, políticas e ideológicas en el País Vasco (siglos XIV y XV)', Grupo de Investigación Sociedad, poder y cultura (siglos XIV-XVIII)	
Organiser:	Ander Salinas-Garrido, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
Moderator:	Ekaitz Etxeberria, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
Paper 1104-a:	<b>The King and His Faithful Vassals: The System of <i>tenencias</i> in the Kingdom of Navarre during the Reign of Sancho VII, 1194-1234</b> (Language: English) Ander Salinas-Garrido	
Paper 1104-b:	<b>The Hurtado de Mendoza Family and Their Relationship with the Monarchy, 14<sup>th</sup>-15<sup>th</sup> Centuries</b> (Language: English) Aintzane Sánchez-Labaka, Departamento de Filología e Historia, Universidad del País Vasco - Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
Paper 1104-c:	<b>Monarchy, Nobility, and Governance in the Late Medieval Crown of Aragon: The Reign of Juan I, 1387-1396</b> (Language: English) Cristina María García García, Departamento de Historia, Universidad de Zaragoza	

- Session: **1105** **General Session**  
 Title: **BEYOND TIME AND SPACE, IN MEMORY OF MIRIAM CZOCK, II: TIME AND ETERNITY**  
 Organiser: Anja S. Rathmann-Lutz, Departement Geschichte, Universität Basel and Laury Sarti, Historisches Seminar, Albert-Ludwigs-Universität Freiburg  
 Moderator: Wendy Davies, Faculty of History, University of Oxford  
 Paper 1105-a: **Covered Structures: Time and Eternity in the Carolingian *Libri Vitae*** (Language: English)  
 Eva-Maria Butz, Historisches Institut, FernUniversität in Hagen  
 Paper 1105-b: **Time and Eternity Entwined: The Sermons of Abbo of Saint-Germain** (Language: English)  
 Matthew Bryan Gillis, Department of History, University of Tennessee, Knoxville  
 Paper 1105-c: **Historiographical Implementation of Time in Regino of Prüm's Chronicle** (Language: English)  
 Hans-Werner Goetz, Fachbereich Geschichte, Universität Hamburg  
 Paper 1105-d: **Postponing the End of Time and the Last Roman Emperor** (Language: English)  
 Laury Sarti

- Session: **1106** **General Session**  
 Title: **LOCALITIES AND LOCAL IDENTITIES IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES, II: BUILDING LOCAL RELIGIOUS IDENTITIES**  
 Sponsor: South West & Wales 'Late Antique, Early Medieval & Byzantine Network'  
 Organiser: Laura Stops, Department of Classics & Ancient History, University of Exeter  
 Moderator: Robin Whelan, Department of History, University of Liverpool  
 Paper 1106-a: **Clement's Exegetical Approaches to Scripture and Alexandrian Christian Identity** (Language: English)  
 Josh Littell, Department of Classics & Ancient History, University of Exeter  
 Paper 1106-b: **Rethinking Martyrdom, Gender, and Local Identity in Late Antique North Africa** (Language: English)  
 Alice van den Bosch, Department of Classics & Ancient History, University of Exeter  
 Paper 1106-c: **Local Identities in an Episcopal City: Singing About Patron Saints** (Language: English)  
 Lenneke van Raaij, Independent Scholar, Ede

Session:	<b>1107</b>	<b>General Session</b>
Title:	<b>POLITICAL CULTURE IN MEDIEVALISM AND HISTORIOGRAPHY IN THE NORTH</b>	
Organiser:	Ralf Palmgren, Department of Philosophy, History, Culture & Art Studies, University of Helsinki	
Moderator:	Ralf Palmgren	
Paper 1107-a:	<b>The Spartans, the Jomsvikings, and the Eidsvold Constitution: Laconism in the Authorship of Christian Magnus Falsen</b> (Language: English) Peter Hatlebakk, Institutt for arkeologi, historie, kultur- og religionsvitenskap, Universitetet i Bergen	
Paper 1107-b:	<b>Building Painted Castles in the Air: Medievalism, Internal Colonisation, and White Fragility in Carl Larsson's Art</b> (Language: English) Godelinde Gertrude Perk, Faculty of Medieval & Modern Languages, University of Oxford	
Paper 1107-c:	<b>Punk as Queer: Un-Whitening the Feathering Vikings</b> (Language: English) David Carrillo-Rangel, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	

Session:	<b>1108</b>	<b>General Session</b>
Title:	<b>BREAST RULES: MOTHERHOOD AND BREASTFEEDING IN THE MIDDLE AGES, II - MOTHERHOOD, BREASTFEEDING, AND RELIGION</b>	
Sponsor:	University of Cyprus	
Organiser:	Stavroula Constantinou, Department of Byzantine & Modern Greek Studies, University of Cyprus, Nicosia and Aspasia Skouroumouni Stavrinou, Department of Byzantine & Modern Greek Studies, University of Cyprus, Nicosia	
Moderator:	Mati Meyer, Department of Literature, Language & the Arts, Open University of Israel, Raanana	
Paper 1108-a:	<b>Birth and Maternity in Byzantine Prayerbooks</b> (Language: English) Eirini Afentoulidou, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 1108-b:	<b>Children in Distress: Agonising Mothers as Intercessors in Byzantine Miracle Collections</b> (Language: English) Andria Andreou, Department of Byzantine & Modern Greek Studies, University of Cyprus, Nicosia	
Paper 1108-c:	<b>Mothers in Pain: Pregnancy, Childbirth, and Breastfeeding in Greek Martyrdom Accounts</b> (Language: English) Christodoulos Papavarnavas, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

- Session: **1109** **General Session**  
 Title: **14<sup>TH</sup>-CENTURY ENGLAND, II: NEW LIGHT ON THE DATE, COMPOSITION, AND PURPOSE OF THE GOUGH MAP**  
 Sponsor: Society for 14<sup>th</sup>-Century Studies  
 Organiser: Gwilym Dodd, Department of History, University of Nottingham  
 Moderator: David Green, Centre for British Studies, Harlaxton College, University of Evansville  
 Paper 1109-a: **Britain Writ Large: Where Did the Idea of a Gough Map of Britain Come From?** (Language: English)  
 Catherine Delano-Smith, Institute of Historical Research, University of London  
 Paper 1109-b: **Red Routes and River Crossings** (Language: English)  
 William Shannon, Independent Scholar, Preston  
 Paper 1109-c: **Guff on Gough?: Some Thoughts on Why the Gough Map Was Made** (Language: English)  
 Gwilym Dodd

- Session: **1110** **General Session**  
 Title: **A DIFFERENT CLIMATE?: POLITICS, CULTURE, AND THE LAW ON THE MEDIEVAL MARCHES OF WALES, II**  
 Sponsor: Mortimer History Society  
 Organiser: Paul R. Dryburgh, The National Archives, Kew  
 Moderator: Paul R. Dryburgh  
 Paper 1110-a: **Ecclesiastical Mortimers in the Climate of the English Church** (Language: English)  
 Ian Bass, Faculty of Humanities & Performing Arts, University of Wales Trinity Saint David, Lampeter  
 Paper 1110-b: **The Child Lords of the Marches: The Despenser, Hastings, and Mortimer Wardships and Their Implications on the Welsh Marches, 1375-1394** (Language: English)  
 Connor Williams, Department of History, University of Nottingham  
 Paper 1110-c: **Continuity or Disintegration?: The Mortimer Affinity in an Age of Crisis** (Language: English)  
 Patrick McDonagh, Department of History, Trinity College Dublin  
 Paper 1110-d: **Arthurian History in *Fouke le Fitz Waryn*: The Making of *homo europeus***  
 Kristen L. Over, Department of English / Department of Women's, Gender & Sexuality Studies, Northeastern Illinois University, Chicago

- Session: **1111** **2021 Special Thematic Strand: Climates**  
 Title: **CAUCASIAN CLIMATES, II: RELIGIOUS CLIMATES IN GEORGIA**  
 Sponsor: Medieval Caucasus Network  
 Organiser: James Baillie, Institut für Geschichte, Universität Wien and John Latham-Sprinkle, Vakgroep Geschiedenis, Universiteit Gent  
 Moderator: Nicholas Matheou, Institute of Historical Research, University of London  
 Paper 1111-a: **A Climate of Change: Byzantinisation and Material Culture in 10<sup>th</sup>- and 11<sup>th</sup>-Century Georgia** (Language: English)  
 Bella Radenovic, Courtauld Institute of Art, University of London  
 Paper 1111-b: **Modification of the Environment by Monks of the Lavra of St Davit in the Middle Byzantine Period** (Language: English)  
 Lado Mirianashvili, Independent Scholar, Tbilisi  
 Paper 1111-c: **Portico: Discerning the Church as the Body of Christ** (Language: English)  
 Erga Shneurson, Seminar für Christlicher Orient und Byzanz, Martin-Luther-University Halle-Wittenberg

Session:	<b>1112</b>	<b>General Session</b>
Title:	<b>THE MIDDLE AGES IN MODERN GAMES, II: MEDICINE, HEALTH, AND DISEASE IN GAME NARRATIVES AND MECHANICS</b>	
Sponsor:	<i>The Public Medievalist</i> / Centre for Medieval & Renaissance Research, University of Winchester	
Organiser:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
Moderator:	Katherine J. Lewis, Department of English, Linguistics & History, University of Huddersfield	
Paper 1112-a:	<b>'Git gud, scrub!': Disease as a Narrative / Gameplay Mechanic and Heroic Fortitude in <i>Sekiro: Shadows Die Twice</i></b> (Language: English) Geoffrey Fernandez, Department of Humanities & Social Sciences, Birla Institute of Technology & Science, Pilani	
Paper 1112-b:	<b>The Progression of the Plague as a Narrative: Medieval Medicine's Conceptions in <i>A Plague Tale: Innocence and Dishonored</i></b> (Language: English) Albert Leparc, Ecole de Bibliothécaires Documentalistes, Paris	
Paper 1112-c:	<b>Mental Breaks and Coping Mechanisms: Health and Stress as Mechanics in <i>Crusader Kings III</i></b> (Language: English) Robert Houghton	

Session:	<b>1113</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>COPING WITH DISASTER</b>	
Organiser:	IMC Programming Committee	
Moderator:	Nada Zečević, Department of History / Centre for the Study of the Balkans, Goldsmiths, University of London	
Paper 1113-a:	<b>The Climatic and the Climactic: Natural Disaster in the Retelling of the Temple Rebuilding Project in Jerusalem, 363</b> (Language: English) Natalie Smith, School of Divinity, University of Edinburgh	
Paper 1113-b:	<b>Floods and the Religious Elite in Medieval Mecca</b> (Language: English) Kaori Otsuya, Faculté de Philosophie et Lettres, Université de Liège	
Paper 1113-c:	<b>'Ordo renascendi est crescere posse malis': The Fall of Rome and the Resilience Strategies of Western Senatorial Aristocracies</b> (Language: English) Sophie Kultzen, Lehrstuhl für Kirchengeschichte des Altertums und Patrologie, Ludwig-Maximilians-Universität München	
Paper 1113-d:	<b>'The goodness of the law is of no use to us if our way of life is evil': The Fall of Rome and Resilience Strategies in Salvian of Marseille's <i>De gubernatione Dei</i></b> (Language: English) Jonathan Stutz, Evangelisch-Theologischen Fakultät, Ludwig-Maximilians-Universität München	

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- Session: **1114** **2021 Special Thematic Strand: Climates**  
 Title: **LITERATURES, LANGUAGES, AND LANDSCAPES: REAL OR IMAGINED**  
 Organiser: IMC Programming Committee  
 Moderator: Alaric Hall, Institute for Medieval Studies / School of English, University of Leeds
- Paper 1114-a: **Climate and Nature as Didactic Elements in Christian Visions of the Afterlife of Late Antiquity and the Early Middle Ages** (Language: English)  
 Marta Nowak, Institute of History, Maria Curie Skłodowska University, Lublin
- Paper 1114-b: **Multilingual Oceans: Words and Waters** (Language: English)  
 Britton Elliott Brooks, College of Arts & Sciences, University of Tokyo
- Paper 1114-c: **The Topos of Ruin in Medieval Poetry** (Language: English)  
 Inna Matyushina, Institute for Advanced Studies in the Humanities, Russian State University for the Humanities, Moscow / Department of English, University of Exeter

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- Session: **1115** **2021 Special Thematic Strand: Climates**  
 Title: **BEFORE THE ANTHROPOCENE, II: MEDIEVAL CONCEPTS OF INTERDEPENDENT HUMAN-NATURE RELATIONS**  
 Organiser: Martin Bauch, Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO), Leipzig  
 Moderator: Martin Bauch
- Paper 1115-a: **Nature and 'Governance': Extreme Natural Events and the Implementation of New Ideas in the Carolingian Age** (Language: English)  
 Stephan Franko Ebert, Institut für Geschichte, Technische Universität Darmstadt
- Paper 1115-b: **Rainfall and Flooding in Early Medieval Italy: Narrative Tropes and Natural Climate Proxies** (Language: English)  
 Annamaria Paziienza, Dipartimento di Studi Umanistici, Università Ca' Foscari, Venezia
- Paper 1115-c: **Thirst: On the Perception of and Adaption to Droughts in High Medieval France** (Language: English)  
 Thomas Labbé, Archéologie, Terre, Histoire, Sociétés (ARTEHIS - UMR 6298), Université de Bourgogne

Session:	<b>1117</b>	<b>General Session</b>
Title:	<b>AUCTORITAS AFTER ROME: NEW APPROACHES TO 'AUTHORITY' IN THE EARLY MIDDLE AGES, III: BYZANTIUM AND THE WEST</b>	
Sponsor:	Medieval Studies Program, Cornell University	
Organiser:	Samuel James Barber, Medieval Studies Program, Cornell University and Mateusz Fafinski, Section des sciences du langage et de l'information, Université de Lausanne	
Moderator:	Anna Gehler-Rachůnek, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Paper 1117-a:	<b>From the <i>Iudex Sardiniae</i> to the four <i>Sardinian Iudices</i>, 9<sup>th</sup>-13<sup>th</sup> Centuries: Critical Reflections on a Deeply Byzantine Western Island</b> (Language: English) Luciano Gallinari, Istituto di Storia dell'Europa Mediterranea (ISEM), Consiglio Nazionale delle Ricerche, Cagliari	
Paper 1117-b:	<b>'Liturgification' and the Visigothic Court: <i>Auctoritas</i> between Iberia and Byzantium</b> (Language: English) James M. Harland, Sonderforschungsbereich 923 'Bedrohte Ordnungen', Eberhard-Karls-Universität Tübingen	
Paper 1117-c:	<b>Soft Power?: Authority and Religious Mission, 550-700</b> (Language: English) Mateusz Fafinski	

Session:	<b>1118</b>	<b>General Session</b>
Title:	<b>MEDIEVAL PAPACY, C. 500-1500, II: THE 12<sup>TH</sup> CENTURY</b>	
Organiser:	Benedict Wiedemann, Fitzwilliam College, University of Cambridge and Agata Zielinska, Department of History, University College London	
Moderator:	Melanie Brunner, Institute for Medieval Studies, University of Leeds	
Paper 1118-a:	<b>'Venetiis in Rivo Alto': Papal Letters for English Recipients Issued from Venice in Mid-1177</b> (Language: English) Anne J. Duggan, Department of History, King's College London	
Paper 1118-b:	<b>'Hic a cardinalibus in papam Calixtum electus est': Re-Framing Calixtus II's Election in 1119</b> (Language: English) Enrico Veneziani, Centro de Estudos de História Religiosa, Universidade Católica Portuguesa, Lisboa	
Paper 1118-c:	<b>Rome Seen through a Papal Election: The Pope, the Cardinals, and the Local Aristocracy in Pandulph's <i>Life of Gelasius II</i></b> (Language: English) Francesco Renzi, Centro de Estudos de História Religiosa, Universidade Católica Portuguesa, Porto	
Paper 1118-d:	<b>Papal Judges-Delegate and the Disputed Election at York, 1141</b> (Language: English) Callum A. Jamieson, School of Humanities (History), University of Glasgow / St Andrews Institute for Mediaeval Studies, University of St Andrews	

Session: **1119** **General Session**  
 Title: **CLIMATE OF CHANGE: THE REFORM MOVEMENT IN LATE MEDIEVAL BOHEMIA**  
 Sponsor: Czech Science Foundation 'Observance Reconsidered: Uses and Abuses of the Reform (Individuals, Institutions, Society)' / Masarykova Univerzita, Brno  
 Organiser: Petra Mutlová, Department of Classical Studies, Masaryk University, Brno  
 Moderator: Petra Mutlová  
 Paper 1119-a: **Reform Social Climate and the Religious Life of Urban Communities in East Central Europe** (Language: English)  
 Judit Majorossy, Institut für Österreichische Geschichte, Universität Wien  
 Paper 1119-b: **Synodal Sermons in Late Medieval Bohemia as a Reflection of Societal Changes** (Language: English)  
 Zuzana Lukšová, Department of Classical Studies, Masarykova Univerzita, Brno  
 Paper 1119-c: **Towns and Resilience to Weather Extremes and Climate Change in Late Medieval Central Europe** (Language: English)  
 András Vadas, Department of Medieval History, Eötvös Loránd University, Budapest

Session: **1120** **General Session**  
 Title: **MARTIAL CULTURE THROUGH THE MIDDLE AGES, II: ARTILLERY, FORTIFICATIONS, AND URBAN IDENTITY**  
 Sponsor: L'unité de recherches 'Transition(s): concept, méthodes et études de cas (XIVe-XVIIe siècle)', Université de Liège  
 Organiser: Christophe Masson, L'unité de recherches 'Transition(s): concept, méthodes et études de cas (XIVe-XVIIe siècle)', Université de Liège / Fonds de la Recherche Scientifique (F.R.S - FNRS), Brussels  
 Moderator: Rémy Ambühl, Department of History, University of Southampton  
 Paper 1120-a: **The Sinews of War: Crossbow Makers as Military and Sportive Experts in the Holy Roman Empire** (Language: English)  
 Jean-Dominique Delle Luche, France, Amériques, Espagne - Sociétés, pouvoirs, acteurs (FRAMESPA - UMR 5136), Université Toulouse - Jean Jaurès  
 Paper 1120-b: **Defending the Church with Walls and Guns?: Pontifical Cities in the 14<sup>th</sup> Century** (Language: English)  
 Christophe Masson  
 Paper 1120-c: **Gunpowder Artillery and Fortifications in the Low Countries and England: Guarantors of Urban Independence or Tools for Princely State-Formation?** (Language: English)  
 Michael Depreter, Harris Manchester College, University of Oxford

Session:	<b>1121</b>	<b>General Session</b>
Title:	<b>SHAPING AND INTERACTING WITH LANDSCAPES IN DANTE'S <i>COMMEDIA</i>, II</b>	
Sponsor:	Leeds Centre for Dante Studies / Institute for Medieval Studies, University of Leeds	
Organiser:	Carmen Costanza, School of Languages, Cultures & Societies - Italian, University of Leeds	
Moderator:	Elisabeth Trischler, Institute for Medieval Studies, University of Leeds	
Paper 1121-a:	<b>'L'esperienza di retro al sol, del mondo senza gente': Ulysses and the Metaphysical Meaning of Space as Void in <i>Inferno</i> 26</b> (Language: English) Raphael Stepken, Institut für Geschichtswissenschaften, Humboldt-Universität Berlin	
Paper 1121-b:	<b>Piero's Forest, Cato's Cliffs: Liminal Topographies of Suicide in <i>Dante's Commedia</i></b> (Language: English) Emma Louise Barlow, Department of Italian Studies, University of Sydney	
Paper 1121-c:	<b>Real Signs for Virtual Bodies</b> (Language: English) Carmen Costanza	
Paper 1121-d:	<b>The Space between the Earth and the Afterlife</b> (Language: English) Camilla Bambozzi, School of Languages, Cultures & Societies - Italian, University of Leeds	

Session:	<b>1122</b>	<b>General Session</b>
Title:	<b>MEDIEVAL AND EARLY MODERN STUDIES IN A DIGITAL CLIMATE</b>	
Organiser:	Laura Flannigan, Christ Church, University of Oxford and Jack Newman, Institute of Historical Research, University of London	
Moderator:	Euan Roger, The National Archives, Kew	
Paper 1122-a:	<b>Local History in a Post-Digital Landscape: Mining New Pathways through a Triangulation of Digital, Pedagogic, and Research Interests</b> (Language: English) Jack Newman	
Paper 1122-b:	<b>Where the Social Historian Meets the Data Scientist: New Opportunities and Challenges for Researching Digital Early Modern Legal Records</b> (Language: English) Sharon Howard, Digital Humanities Institute, University of Sheffield	
Paper 1122-c:	<b>Digital Imaginations of a Deserted Medieval Village</b> (Language: English) Leah Fusco, University of the Arts London	

Session:	<b>1123</b>	<b>General Session</b>
Title:	<b>ROMANCE IN DIALOGUE WITH MEDIEVAL WORLDS, II: GEOGRAPHICAL INTERACTIONS</b>	
Organiser:	Kirsty Bolton, Centre for Medieval & Renaissance Culture / Department of English, University of Southampton	
Moderator:	Madeleine Killackey, School of Languages, Literatures & Linguistics, University of Bangor	
Paper 1123-a:	<b>Geographical Imaginings in the <i>Roman de Fergus</i></b> (Language: English) Laura Bailey, Faculty of History, University of Cambridge	
Paper 1123-b:	<b>Iceland and the World: Transforming Romance and Exploring Society in the 'Post-Classical' Sagas of Icelanders</b> (Language: English) Rebecca Merkelbach, Deutsches Seminar / Skandinavistik, Eberhard-Karls-Universität Tübingen	
Paper 1123-c:	<b>Islamisation in Romance Narratives of Medieval Anatolia</b> (Language: English) Mihajlo Božović, Alliance of Civilizations Institute, Ibn Haldun University, Istanbul	
Paper 1123-d:	<b>Melisende and Melusine: Connections between Matriarchies across the Sea</b> (Language: English) Kirsty Bolton	

Session:	<b>1124</b>	<b>General Session</b>
Title:	<b>CROSSING URBAN LEGAL BOUNDARIES IN NORTHERN EUROPE, II: ACROSS THE SEA</b>	
Organiser:	Miriam Tveit, Fakultet for Samfunnsvitenskap, Nord Universitet, Bodø	
Moderator:	Edda Frankot, Fakultet for Samfunnsvitenskap, Nord Universitet, Bodø	
Paper 1124-a:	<b>Managing Urban Conflicts over Distance: The Cases of Late Medieval Lübeck, Reval, and Stockholm</b> (Language: English) Christian Manger, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Paper 1124-b:	<b>Crossing Legal Borders between Towns: Merchants' Agents in Northern Europe</b> (Language: English) Ulla Kypta, Fakultät für Geisteswissenschaften, Universität Hamburg	
Paper 1124-c:	<b>Scandinavia's Oldest <i>fárrmanna logh</i>: The Scope and Function of Maritime Law in Early and High Medieval Norway</b> (Language: English) Ian Peter Grohse, Institutt for arkeologi, historie, religionsvitenskap og teologi, Universitetet i Tromsø - Norges Arktiske Universitet	

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Session:	<b>1125</b>	<b>General Session</b>
Title:	<b>(CROSSING) BORDERS BETWEEN LAITY AND CLERGY, II</b>	
Organiser:	Jonathan Reinert, Institut für Spätmittelalter und Reformation, Eberhard-Karls-Universität Tübingen	
Moderator:	Jonathan Reinert	
Paper 1125-a:	<b>Cleric and Layman at the Council of Constance, 1414-1418: A Blurring of Theological Boundaries in Early 15<sup>th</sup>-Century Church Reform?</b> (Language: English) Ulrike Treusch, Abteilung Historische Theologie, Freie Theologische Hochschule Gießen	
Paper 1125-b:	<b>Do We Need a Priest?: Penance in Late Medieval Spirituality</b> (Language: English) Volker Leppin, Institut für Spätmittelalter und Reformation, Eberhard-Karls-Universität Tübingen	
Paper 1125-c:	<b>Clerical Instruction or Civic Representation?: Demarcating and Crossing the Border between Laity and Clergy in Medieval Religious Plays</b> (Language: English) Michael Neumaier, Graduiertenkolleg 1662 'Religiöses Wissen im vormodernen Europa (800-1800)', Eberhard-Karls-Universität Tübingen	

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Session:	<b>1126</b>	<b>General Session</b>
Title:	<b>THE COMMUNITY OF THE REALM IN SCOTLAND, 1249-1424: HISTORY, LAW, AND CHARTERS IN A RECREATED KINGDOM, II - SOURCES AND METHODS</b>	
Sponsor:	Arts & Humanities Research Council Project 'The Community of the Realm in Scotland, 1249-1424: History, Law & Charters in a Recreated Kingdom'	
Organiser:	Steve Boardman, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	Alice Taylor, Department of History, King's College London	
Paper 1126-a:	<b>What is a Dynamic Edition?: Concepts, Methods, and Interface</b> (Language: English) Paul Caton, King's Digital Lab, King's College London	
Paper 1126-b:	<b>The Declaration of Arbroath in Medieval Scotland</b> (Language: English) Dauvit Broun, School of Humanities (History), University of Glasgow	
Paper 1126-c:	<b>The Dynamics of <i>Regiam Maiestatem</i>, Scotland's Earliest Legal Treatise</b> (Language: English) John Reuben Davies, School of Humanities (History), University of Glasgow	

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**LUNCH: 12.45-14.15**

Take some time to enjoy lunch with colleagues.

Virtual spaces will be available for informal networking and socialising.

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Session:	<b>1199</b>	<b>2021 Special Thematic Strand: Climates</b>
Title & Speaker:	<b>KEYNOTE LECTURE 2021: CRUSADERS OF CLIMATE CHANGE? - THE DEBATE ON GLOBAL WARMING BETWEEN THE MEDIEVAL AND THE PRESENT AGE</b>	
	(LANGUAGE: ENGLISH)	
	Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Introduction:	Amanda Power, Faculty of History / St Catherine's College, University of Oxford	
Details:	<p><i>The study of the climate of the past has become an essential instrument of climatology for contextualising the scale, pace, and potential impact of modern-day climate change within the longer history of planetary and social dynamics. This, however, equally entraps historical climatology in current debates on 'global warming', with climate change deniers pointing to a 'Medieval Warm Period' as evidence that modern-day temperature trends are only 'normal' fluctuations. Furthermore, the still common use of the term 'Medieval Climate Optimum' in popular as well as scholarly publications suggests a simplistic linear or even deterministic interplay between environmental parameters and historical developments, with medieval global warming enabling the Vikings to settle Greenland or the Crusaders to conquer Jerusalem.</i></p> <p><i>This paper employs a critical dialogue between historical and archaeological evidence and scientific (proxy) data in order to illustrate the temporal oscillations and spatial variances of the now so-called 'Medieval Climate Anomaly' (MCA). Comparing case studies across Afro-Eurasia in order to 'provincialise Europe' within the MCA, it highlights the diversity of political, socio-economic, and intellectual responses to constant environmental challenges, which this alleged 'optimal' period between the 10<sup>th</sup> and the 13<sup>th</sup> centuries comprised. Finally, it poses the question if graphic periodisations such as 'Roman Climate Optimum', 'Medieval Warm Period', or 'Little Ice Age' are at all helpful for a more nuanced analysis of climate-human entanglements, which balances the relevance of long-term trends and short-term variances. Through such a debate, the study of medieval history could become more helpful for present considerations on climate change and more resistant against deliberate misinterpretation.</i></p>	



# UNIVERSITY OF CAMBRIDGE

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Ph.D.: Professor Paul Russell ([pr270@cam.ac.uk](mailto:pr270@cam.ac.uk))

WEDNESDAY 07 JULY 2021

WEDNESDAY 07 JULY

**HOW A MEDIEVALIST CAN EARN INCOME OUTSIDE ACADEMIA:  
A PROFESSIONAL DEVELOPMENT WORKSHOP**

SPONSORED BY

**MEDIEVALISTS.NET**

DIRECTED BY

**DANIÈLE CYBULSKIE AND PETER KONIECZNY**

14.00-15.30

THIS WORKSHOP IS FREE OF CHARGE.

Are you exploring a career in medieval studies, but wondering what opportunities exist outside of working in a university? This 90-minute seminar will take a look at how medievalists can earn money, perhaps find a career, using their knowledge about the Middle Ages. Specifically, we take a look at following these possible paths:

- Books - writing for publishers and self-publishing
- Magazines - writing for history magazines and non-history magazines
- Websites - creating your own website or digital content
- Youtube and Podcasting - finding ways to create your own media brand

Leading the discussion is Peter Konieczny, the founder of [Medievalists.net](https://www.medievalists.net), the largest website devoted to the Middle Ages. He is also the editor of *Medieval Warfare* magazine. Joining him will be Danièle Cybulskie, author of *The Five-Minute Medievalist*.

Peter Konieczny was a librarian at the University of Toronto before becoming part-owner of [Medievalists.net](https://www.medievalists.net). He has been developing websites for 15 years and is based in Toronto. Peter has extensive experience in web design, blogging, social media, and the use of digital media to support the dissemination of scholarship to wide-ranging audiences. In 2016 he also became the editor of *Medieval Warfare* magazine.

Danièle Cybulskie, also known as the author of *The Five-Minute Medievalist*, is a lifelong lover of Arthurian stories and bold Robin Hood. She studied Cultural Studies and English Literature at Trent University, earning her Master's degree in English Literature at the University of Toronto, where she specialized in medieval literature and Renaissance drama. Currently, she teaches an online course on medievalism through OntarioLearn, and writes weekly articles for [Medievalists.net](https://www.medievalists.net) and *The Medieval Magazine*. Recently she published *Life in Medieval Europe: Fact and Fiction*. When she is not reading or writing, Danièle can be found drinking tea, practicing archery, or sometimes building a backyard trebuchet.

Since 2008, [Medievalists.net](https://www.medievalists.net) has billed itself as the media site for the Middle Ages, offering news, articles, and videos about medieval studies. It is one of the largest online resources about the Middle Ages, receiving over three-quarters of a million page views per month and with a large social media following of over 75,000 followers on Twitter alone.

Wednesday

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Session: **1201** **General Session**  
 Title: **OVERCOMING BORDERS BETWEEN DISCIPLINES, III: CONNECTING HISTORY, ARCHAEOLOGY, AND BIOLOGY BY MEANS OF DIGITAL TOOLS**  
 Sponsor: The Anthropological & Archaeological Database of Sepultures (THANADOS), Österreichische Akademie der Wissenschaften, Wien  
 Organiser: Stefan Eichert, Naturhistorisches Museum Wien  
 Moderator: Mária Vargha, Institut für Geschichte, Universität Wien  
 Paper 1201-a: **THANADOS: The Anthropological and Archaeological Database of Sepultures** (Language: English)  
 Stefan Eichert  
 Paper 1201-b: **Bioarchaeology Meets Digital Humanities: The Arpadian Age Burial Ground of Oberleiserberg** (Language: English)  
 Nina Brundke, Österreichisches Archäologisches Institut, Österreichische Akademie der Wissenschaften, Wien  
 Paper 1201-c: **Integrating Written, Cartographic, and Archaeological Prospection Data from a Landscape Perspective** (Language: English)  
 Roland Filzwieser, Naturhistorisches Museum Wien / Ludwig Boltzmann Institute for Archaeological Prospection & Virtual Archaeology, Ludwig Boltzmann Gesellschaft, Wien

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Session: **1202** **General Session**  
 Title: **CROSSING THE BORDER: MOVEMENT AND STASIS IN OLD ENGLISH TEXTS**  
 Sponsor: University of Nottingham  
 Organiser: Eleni Ponirakis, School of English, University of Nottingham  
 Moderator: Eleni Ponirakis  
 Paper 1202-a: **Emotions Inside and Outside: Crossing the Border** (Language: English)  
 Alice D. Jorgensen, School of English, Trinity College Dublin  
 Paper 1202-b: **Wondrous Wanderings: Moving through Liminal Space in the Old English Riddles** (Language: English)  
 Ilse Schweitzer VanDonkelaar, Department of Writing, Rhetoric & American Cultures, Michigan State University  
 Paper 1202-c: **Crossing Gender Boundaries: Spiritual Knowledge and Gender Fluidity in Ælfric's *Lives of Saints*** (Language: English)  
 Abigail Williams, School of English, University of Nottingham

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Session: **1203** **General Session**  
 Title: **NEW FACES IN MEDIEVAL IBERIAN STUDIES, III**  
 Sponsor: Association of Graduate & Early Career Scholars of Medieval Iberia (AGECSMIberia)  
 Organiser: Pablo José Alcover Cateura, Observatori de l'Alimentació (ODELA), Universitat de Barcelona  
 Moderator: Elisa Manzo, Dipartimento di Studi Umanistici, Università degli Studi di Napoli - Federico II  
 Paper 1203-a: **Conflict and Communal Identity: Medieval Jews in the Crown of Aragon** (Language: English)  
 Miri Fenton, Department of Jewish History & Contemporary Jewry, Hebrew University of Jerusalem  
 Paper 1203-b: **Appropriating the Inheritance of Israel: Hernando de Talavera's *Celebration of the Conquest of Granada, 1492*** (Language: English)  
 Bert Carlstrom, School of History, Queen Mary University of London  
 Paper 1203-c: **Translating the Foreign Past: Islam, Judaism, and Medieval Historical Thought in Iberia and the Latin West** (Language: English)  
 Alexander Peña, Medieval Studies Program, Yale University

Session:	<b>1204</b>	<b>General Session</b>
Title:	<b>PROBLEMS OF ISLAMIC HISTORY IN THE WESTERN MEDITERRANEAN</b>	
Organiser:	IMC Programming Committee	
Moderator:	Eduardo Manzano Moreno, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Madrid / St Andrews Institute of Mediaeval Studies, University of St Andrews	
Paper 1204-a:	<b>Climates of Fear and Climates of 'Islandness': Fraxinetum's Place in Provence, 9<sup>th</sup>-10<sup>th</sup> Centuries</b> (Language: English) Isaac Smith, Sonderforschungsbereich 923 'Bedrohte Ordnungen', Eberhard-Karls-Universität Tübingen	
Paper 1204-b:	<b>Income Interrupted: The Papacy, Byzantium, and Muslims in the Mediterranean, c. 900</b> (Language: English) Brian James Merlo, Department of History, Saint Louis University, Missouri	
Paper 1204-c:	<b>Formation of Tribal Confederations as Political Entities in Late Medieval Morocco</b> (Language: English) Tomoaki Shinoda, Research Institute for Languages & Cultures of Asia & Africa, Tokyo University of Foreign Studies	

Session:	<b>1205</b>	<b>General Session</b>
Title:	<b>BEYOND TIME AND SPACE, IN MEMORY OF MIRIAM CZOCK, III: NEW INSIGHTS INTO EARLY MEDIEVAL HOLINESS</b>	
Organiser:	Anja S. Rathmann-Lutz, Departement Geschichte, Universität Basel and Laury Sarti, Historisches Seminar, Albert-Ludwigs-Universität Freiburg	
Moderator:	Hans-Werner Goetz, Fachbereich Geschichte, Universität Hamburg	
Paper 1205-a:	<b>Pinpointing the Holy: The Spatial Character of Holiness in the Works of Gregory of Tours</b> (Language: English) Pia Lucas, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Paper 1205-b:	<b>Role Models: Images and Ideas of Apostolic Sanctity in Gregory the Great</b> (Language: English) Claudia Alraum, Lehrstuhl für Mittelalterliche Geschichte, Universität Erlangen-Nürnberg	
Paper 1205-c:	<b>Hagiography and Legitimation</b> (Language: English) Klaus Herbers, Department Geschichte, Friedrich-Alexander-Universität Erlangen-Nürnberg	

Session:	<b>1206</b>	<b>General Session</b>
Title:	<b>BENEDICT OF ANIANE RECONSIDERED, I: SOURCES</b>	
Sponsor:	Radboud Instituut voor Cultuur en Geschiedenis / Network for the Study of Late Antique & Early Medieval Monasticism	
Organiser:	Rutger Kramer, Departement Cultuurgeschiedenis, Radboud Universiteit Nijmegen	
Moderator:	Mayke de Jong, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Paper 1206-a:	<b>The Complexity of Benedict of Aniane's Life: Privileged Insider, Rebellious Outsider</b> (Language: English) James B. Williams, Department of History & Political Science, University of Indianapolis	
Paper 1206-b:	<b>Monastic Liturgies in Conversation: Revisiting Benedict of Aniane's <i>Concordia regularum</i> as History of the Liturgy</b> (Language: English) Melissa Kapitan, Department of History, University of Kentucky, Lexington	
Paper 1206-c:	<b>(Re-)Gathering the Sheaves: Benedict of Aniane on Receiving New Monks</b> (Language: English) Martin A. Claussen, College of Arts & Sciences, University of San Francisco	

Session:	<b>1207</b>	<b>General Session</b>
Title:	<b>SESSIONS IN HONOUR OF STEPHEN D. WHITE, I: MEDIEVAL SOCIETY AND SOCIAL NETWORKS</b>	
Organiser:	Richard E. Barton, Department of History, University of North Carolina, Greensboro and Tracey L. Billado, Department of History, Queens College, City University of New York	
Moderator:	Helle Vogt, Center for Interdisciplinære Retlige Studier (CIS), Københavns Universitet	
Paper 1207-a:	<b><i>Finiunt conventi?</i>: Status and Order in Early 11<sup>th</sup>-Century Poitou</b> (Language: English) Orsolya Varró, Department of Medieval History, Eötvös Loránd University, Budapest	
Paper 1207-b:	<b>Invisible Threads of Tradition: Kinship and Knowledge around 1500</b> (Language: English) Gadi Algazi, Department of History, Tel Aviv University	
Paper 1207-c:	<b>The Fellowship of Master Surgeons: The Development of a Medical Craft Identity in Late Medieval London, 1300-1550</b> (Language: English) Sarah Byrne, School of History, Anthropology, Philosophy & Politics, Queens University Belfast	

Session:	<b>1208</b>	<b>General Session</b>
Title:	<b>BREAST RULES: MOTHERHOOD AND BREASTFEEDING IN THE MIDDLE AGES, III - MILK AND BLOOD</b>	
Sponsor:	University of Cyprus	
Organiser:	Stavroula Constantinou, Department of Byzantine & Modern Greek Studies, University of Cyprus, Nicosia and Aspasia Skouroumouni Stavrinou, Department of Byzantine & Modern Greek Studies, University of Cyprus, Nicosia	
Moderator:	Christodoulos Papavarnavas, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 1208-a:	<b>The Use and Symbolism of a 'Masculine' Milk from the Egyptian Period of the Pyramids to the Medieval Period</b> (Language: English) Sandra Jaeggi-Richoz, Centre Suisse Islam et Société (CSIS), Université de Fribourg	
Paper 1208-b:	<b>Milk in Ancient and Byzantine Medical Treatises</b> (Language: English) Aspasia Skouroumouni Stavrinou	
Paper 1208-c:	<b>Maternity through Milk and Blood: Missing Mothers and Wet Nurses in 15<sup>th</sup>-Century Barcelona</b> (Language: English) Ximena Illanes Zubieta, Facultad de Historia, Geografía y Ciencia Política, Pontificia Universidad Católica de Chile, Santiago	

Session:	<b>1209</b>	<b>General Session</b>
Title:	<b>HOW TO BE TRANS IN THE MIDDLE AGES</b>	
Sponsor:	Society for the Study of Homosexuality in the Middle Ages	
Organiser:	Blake Gutt, Department of Romance Languages & Literatures, University of Michigan	
Moderator:	Blake Gutt	
Paper 1209-a:	<b>Chaotic Pronouns: Cœur d'Acier in <i>Perceforest</i> as Non-Binary</b> (Language: English) Brooke Heidenreich Findley, Division of Arts & Humanities, Pennsylvania State University	
Paper 1209-b:	<b>Materialising Gender in Medieval Icelandic Texts</b> (Language: English) Lee Colwill, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Paper 1209-c:	<b>Non-Binary Identity in Late Antique Byzantine Theology</b> (Language: English) E. Brown Dewhurst, Evangelisch-Theologische Fakultät, Ludwig-Maximilians Universität München	

Session:	<b>1210</b>	<b>General Session</b>
Title:	<b>REMEMBERING THE YORKISTS AND THE LANCASTRIANS</b>	
Organiser:	IMC Programming Committee	
Moderator:	Gwilym Dodd, Department of History, University of Nottingham	
Paper 1210-a:	<b>War, Prophecy, and the Creation of Lancastrian Memory in Chronicles of the 15<sup>th</sup> Century</b> (Language: English) Caio de Barros M. Costa, Scriptorium, Laboratório de Estudos Medievais e Ibéricos, Universidade Federal Fluminense, Rio de Janeiro	
Paper 1210-b:	<b>The Establishment of a New, Yorkist Peerage?: Edward IV and His Nobility</b> (Language: English) James Ross, Department of History, University of Winchester	
Paper 1210-c:	<b>'Go pike you beggar knights': Edward IV and the Problem of the Poor Knights of Windsor</b> (Language: English) Euan Roger, The National Archives, Kew	
Paper 1210-d:	<b>Richard III: Power, Memory, and the City of York</b> (Language: English) Beatriz Breviglieri Oliveira, Departamento de História, Universidade de São Paulo	

Session:	<b>1211</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>CAUCASIAN CLIMATES, III: A CLIMATE OF FEAR?</b>	
Sponsor:	Medieval Caucasus Network	
Organiser:	James Baillie, Institut für Geschichte, Universität Wien and John Latham-Sprinkle, Vakgroep Geschiedenis, Universiteit Gent	
Moderator:	Hugh Kennedy, Department of Linguistics, School of Oriental & African Studies, University of London	
Paper 1211-a:	<b>The 'Enclosed People' of the Sixth Clime: The Caucasus, the Monstrous Races, and the Conceptualisation of the Nomadic Khazar Empire in the Medieval Islamic Worldview, 7<sup>th</sup>-10<sup>th</sup> Centuries</b> (Language: English) Irina Shingiray, Faculty of History, University of Oxford	
Paper 1211-b:	<b>Courtly Climates: Intrigue and Faction under the 12<sup>th</sup>-Century Bagrationids</b> (Language: English) James Baillie	
Paper 1211-c:	<b>Looking towards Constantinople and Moscow: The Religious and Political Locus of the Caucasus in Medieval Georgian Writing</b> (Language: English) Nikoloz Aleksidze, Department of Social Sciences, Free University of Tbilisi	

Session:	<b>1212</b>	<b>General Session</b>
Title:	<b>THE MIDDLE AGES IN MODERN GAMES, III: MODERN NARRATIVES AND MEDIEVAL WORLDS</b>	
Sponsor:	<i>The Public Medievalist</i> / Centre for Medieval & Renaissance Research, University of Winchester	
Organiser:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
Moderator:	Robert Houghton	
Paper 1212-a:	<b>Weather Mechanics in <i>Northgard</i>: The Arduous Lives of Vikings in a Strategy Game</b> (Language: English) Lysiane Lasausse, Department of History, University of Helsinki	
Paper 1212-b:	<b>Social Climate and Collective Entities at War in <i>Age of Empires II</i></b> (Language: English) Dana Carter, Department of History, Simon Fraser University, British Columbia and Matthew Horrigan, Department of History, Simon Fraser University, British Columbia	
Paper 1212-c:	<b>Modern Games and Their Imagination of Byzantium</b> (Language: English) Cahit Mete Oguz, Department of History, Simon Fraser University, British Columbia	

Session:	<b>1213</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>MIRRORS FOR PRINCES IN DIFFICULT TIMES</b>	
Organiser:	IMC Programming Committee	
Moderator:	Catherine J. Batt, Institute for Medieval Studies / School of English, University of Leeds	
Paper 1213-a:	<b>What Makes a Good King?: Attitudes towards Nature in the Middle English <i>Alexander and Dindimus</i></b> (Language: English) Carolina Ruthenbürger, Seminar für Englische Philologie, Georg-August-Universität Göttingen	
Paper 1213-b:	<b>The 'Climate of Opinion' in <i>Richard the Redeless</i> and <i>Mum and the Sothsegger</i></b> (Language: English) David Sharp, University Library, Carleton University, Ontario	
Paper 1213-c:	<b>The Truth and Its Distortion in a Crisis-Ridden Medieval Society: Climate Change, Political Strategies, Moral Categories, and Literary Conventions in the <i>Sothsegger's</i> Ambiguous Defence of the Poor</b> (Language: English) Joanna Monika Bukowska, Faculty of Pedagogy & Fine Arts, Adam Mickiewicz University, Poznań	

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- Session: **1214** **2021 Special Thematic Strand: Climates**  
 Title: **ENVIRONMENTAL DETERMINISM IN MEDIEVAL SCANDINAVIA AND BEYOND**  
 Organiser: Sabine Heidi Walther, Institut für Germanistik, Rheinische Friedrich-Wilhelms-Universität Bonn  
 Moderator: Rebecca Merkelbach, Deutsches Seminar / Skandinavistik, Eberhard-Karls-Universität Tübingen  
 Paper 1214-a: **Emotions, Environment, and Martyrdom in Early Nordic History Writing** (Language: English)  
 Elizabeth Hasseler, Department of Communications, History & Philosophy, Texas A&M University, San Antonio  
 Paper 1214-b: **Climate and Race in the Nordic Middle Ages** (Language: English)  
 Arngrímur Vídalín Stefánsson, School of Education, University of Iceland, Reykjavík  
 Paper 1214-c: **'People's faces and colouring, the size of their bodies, and their various temperaments correspond to various climates': The Transfer of a Hippocratic Theory to Medieval Scandinavia** (Language: English)  
 Sabine Heidi Walther

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- Session: **1215** **2021 Special Thematic Strand: Climates**  
 Title: **BEFORE THE ANTHROPOCENE, III: MEDIEVAL CONCEPTS OF INTERDEPENDENT HUMAN-NATURE RELATIONS**  
 Organiser: Martin Bauch, Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO), Leipzig  
 Moderator: Thomas Labbé, Archéologie, Terre, Histoire, Sociétés (ARTEHIS - UMR 6298), Université de Bourgogne  
 Paper 1215-a: **Saying Prayers, Digging Canals: Facing Climate Change in the Medieval Middle East** (Language: English)  
 Undine Ott, Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO), Leipzig  
 Paper 1215-b: **Idle Aldermen versus *buon governo*?: Comparing the Agency of Late Medieval City Councils in the Face of Disaster** (Language: English)  
 Annabell Engel, Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO), Leipzig  
 Paper 1215-c: **Praying, Fasting, and Hydraulic Works: Strategies to Fight the Forces of Nature in Medieval Daroca (Aragon, Spain)** (Language: English)  
 Lydia C. Allué Andrés, Travaux et Recherches Archéologiques sur les Cultures, les Espaces et les Sociétés (TRACES - UMR 5608), Université Toulouse - Jean Jaurès / Departamento de Historia Medieval, Ciencias y Técnicas Historiográficas y Estudios Árabes e Islámicos, Universidad de Zaragoza

- Session: **1216** **2021 Special Thematic Strand: Climates**
- Title: **CLIMATES OF REBELLION: SPRING TO WINTER**
- Sponsor: International Association for Robin Hood Studies
- Organiser: Lesley Coote, Andrew Marvell Centre for Medieval & Early Modern Studies, University of Hull
- Moderator: Lesley Coote
- Paper 1216-a: **Robin Hood's Climate: The Greenwood and Global Warming**  
(Language: English)  
Jason Hogue, Department of English, University of Texas, Arlington
- Paper 1216-b: **Changing Climates of the Heart: Henryson's Testament of Cresseid** (Language: English)  
Burçin Erol, Department of English Language & Literature, Hacettepe University, Ankara
- Paper 1216-c: **Wintertime Fantasies in the Early Robin Hood Tradition**  
(Language: English)  
Alexander L. Kaufman, Department of English / Honors College, Ball State University, Indiana

- Session: **1217** **General Session**
- Title: **SPREADING THE WORD?: SCRIPTURAL EXEGESIS AND TEXTUAL AUTHORITY**
- Organiser: IMC Programming Committee
- Moderator: Robert Shaw, Centre for the Digital Research of Religion, Masarykova Univerzita, Brno
- Paper 1217-a: **The Biblical Conceptual Metaphor of 'Governing as Shepherding' and the Catholic Biopolitics in Medieval Icelandic Contexts**  
(Language: English)  
Grzegorz Bartusik, Centre for Nordic & Old English Studies, University of Silesia, Katowice
- Paper 1217-b: **Auctoritas Patrum and the Boundaries of the Christian Tradition: 12<sup>th</sup>-Century Debates over the Use of Religious Textual Authorities** (Language: English)  
Carmen Angela Cvetković, Forum für interdisziplinäre Religionsforschung (FiReF), Georg-August-Universität Göttingen
- Paper 1217-c: **Nicholas Love's Subversive Pauline Exegesis: Lay-Affirming Epistemology in *The Myrrou of the Blessed Life of Jesus Christ***  
(Language: English)  
Derek Witten, Trinity College of Arts & Science, Duke University

- Session: **1219** **General Session**
- Title: **ERASURE IN LATE ANTIQUITY, I: ERASING TEXT AND IMAGE?**
- Sponsor: Postgraduate & Early-Career Late Antiquity Network
- Organiser: Becca Grose, Department of Classics, University of Reading, Rebecca Usherwood, Department of Classics, Trinity College Dublin and Guy Walker, Department of Classics, Trinity College Dublin
- Moderator: Samuel James Barber, Medieval Studies Program, Cornell University
- Paper 1219-a: **Erasing Manuscripts: The Palimpsests of the Monastery of St Catherine in the Sinai** (Language: English)  
Giulia Rossetto, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
- Paper 1219-b: **A Word Is Worth a Thousand Images: The Iconophilic Floor Mosaic of the Church of the Virgin in Madaba, Jordan** (Language: English)  
Mathilde Sauquet, Department of Art & Archaeology, Princeton University
- Paper 1219-c: **Collateral Image?: Rethinking Iconoclasm in Byzantine and Umayyad-Era Jordan and Palestine** (Language: English)  
Fabian Stroth, Institut für Archäologische Wissenschaften, Albert-Ludwigs-Universität Freiburg

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Session: **1220** **General Session**  
 Title: **ARMS, ARMOUR, AND THE ARTS OF COMBAT, I: THE FUNCTIONS AND SYMBOLISM OF ARMOUR**  
 Organiser: Jacob H. Deacon, Institute for Medieval Studies, University of Leeds  
 Moderator: Jacob H. Deacon  
 Paper 1220-a: **Art and Technology, Flesh and Steel, Artifact and Symbol: Armours as Boundary Objects** (Language: English)  
 Chassica Kirchhoff, Detroit Institute of Arts  
 Paper 1220-b: **Victory!: Arms and Armour as Symbols of Triumph** (Language: English)  
 Karen Watts, Institute for Medieval Studies, University of Leeds  
 Paper 1220-c: **'A weapon most dangerous': The Use and Construction of a Rotella from Arundel Castle** (Language: English)  
 Jay Maxwell, Independent Scholar, Reading and Iason-Eleftherios Tzouriadis, Worshipful Company of Gold & Silver Wyre Drawers, London

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Session: **1221** **General Session**  
 Title: **RECONSIDERING THE BOUNDARIES OF RELIGIOUS DISSENT IN THE LONG 12<sup>TH</sup> CENTURY, I**  
 Sponsor: Department for the Study of Religions, Masarykova Univerzita, Brno  
 Organiser: Andra-Nicoleta Alexiu, Historisches Seminar, Westfälische Wilhelms-Universität Münster and Stamatia Noutsou, Centre for the Digital Research of Religion, Masarykova Univerzita, Brno  
 Moderator: Delfi I. Nieto-Isabel, Departament d'Història i Arqueologia, Universitat de Barcelona  
 Paper 1221-a: **Blazing Words in Sulfury Tongues: Heresy as a Symptom of Ecclesiastical Corruption** (Language: English)  
 Rachel Ernst, Department of History, Georgia State University, Atlanta  
 Paper 1221-b: **Reform, Dissent, and the Monasticisation of the World in Geoffrey of Auxerre's Polemical Sermons** (Language: English)  
 Stamatia Noutsou  
 Paper 1221-c: **Sexuality, Marriage, and Religious Dissent in Burchard of Worm's *Corrector sive medicus*** (Language: English)  
 Larissa de Freitas Lyth, Departamento de História, Universidade Federal do Paraná, Brazil

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Session: **1222** **General Session**  
 Title: **WATCH YOUR LANGUAGE: PALINDROMES, ETYMOLOGY, AND INSCRIPTIONS**  
 Organiser: IMC Programming Committee  
 Moderator: Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht  
 Paper 1222-a: **'Arte mala mere vidi vere mala metra': The Tradition of Palindromes in Latin** (Language: English)  
 Mark Saltveit, The Palindromist Magazine, Middlebury, VT  
 Paper 1222-b: **The World (De-)Constructed: Etymological Discourse in Early Medieval Ireland and How It Structures Reality** (Language: English)  
 Viktoriia Krivoshchekova, Department of Early Irish, Maynooth University  
 Paper 1222-c: **Monumental Brasses and Language Choice before and after the Reformation** (Language: English)  
 Lena Wahlgren-Smith, Centre for Medieval & Renaissance Culture / Department of English, University of Southampton

Session: **1223** **General Session**  
 Title: **ROMANCE IN DIALOGUE WITH MEDIEVAL WORLDS, III: RELATIONSHIPS AND SOCIAL (DIS)ORDER**  
 Organiser: Kirsty Bolton, Centre for Medieval & Renaissance Culture / Department of English, University of Southampton  
 Moderator: Kirsty Bolton  
 Paper 1223-a: **French Fabliaux as Courtly Romance?: Violence, Women, and the Peasant Knight** (Language: English)  
 Emilee Ruhland, Department of English, University of Pittsburgh  
 Paper 1223-b: **'Bitwexe a prall & a king': Precarity, Status, and Male Coercion in King Horn and Amis and Amiloun** (Language: English)  
 Hannah Piercy, Institut für Englische Sprachen & Literaturen, Universität Bern  
 Paper 1223-c: **Bromance at the Library: Intimate Male Friendship according to the Ritual Brotherhood Literature in Charles V's *Librairie du Louvre*** (Language: English)  
 Savannah Pine, Christ's College, University of Cambridge

Session: **1224** **General Session**  
 Title: **APPROACHES TO GENDERED LANDSCAPES, I: WOMEN OUTDOORS**  
 Organiser: Emma O'Loughlin Bérat, Independent Scholar, Toulouse and Karen Dempsey, School of Geography, Archaeology & Irish Studies, National University of Ireland, Galway  
 Moderator: Leonie V. Hicks, School of Humanities, Canterbury Christ Church University  
 Paper 1224-a: **Bound Spaces: Devotional Practice in the Castle Garden** (Language: English)  
 Karen Dempsey  
 Paper 1224-b: **Women's Landscapes and the Circulation of Material Culture: Crossing Boundaries and Connecting Spaces** (Language: English)  
 Tracy Chapman Hamilton, Department of Art History, Virginia Commonwealth University  
 Paper 1224-c: **'Upon the ground...was born': Outdoor Childbirth in History Writing** (Language: English)  
 Emma O'Loughlin Bérat

Session: **1225** **General Session**  
 Title: **CISTERCIANS, III: WHAT WERE CISTERCIAN NUNS UP TO?**  
 Sponsor: *Cîteaux: Commentarii cistercienses*, Pontigny  
 Organiser: Terryl N. Kinder, *Cîteaux: Commentarii cistercienses*, Pontigny  
 Moderator: David Bell, Department of Religious Studies, Memorial University of Newfoundland  
 Paper 1225-a: **Bernard of Clairvaux, Hildegard of Bingen, and 12<sup>th</sup>-Century Sex Complementarity** (Language: English)  
 Anna-Riina Hakala, Department of Church History, University of Helsinki  
 Paper 1225-b: **Older Women in Medieval Cistercian Sources** (Language: English)  
 Amelia Kennedy, Department of History, Yale University  
 Paper 1225-c: **The Nun's Cell (A Room with a View): Mirror, Memoir, and Metaphor in Cistercian Convent Art** (Language: English)  
 Donna L. Sadler, Department of Art History, Agnes Scott College, Georgia

- Session: **1226** **General Session**
- Title: **FRONTIERS OF LATE ANTIQUITY, III: BUREAUCRATIC FRONTIERS**
- Organiser: Jonathan Arnold, Department of History, University of Tulsa and Samuel Cohen, History Department, Sonoma State University, California
- Moderator: Adrastos Omissi, School of Humanities (Classics), University of Glasgow
- Paper 1226-a: **The Strip of Death: Gregory of Nazianzus and the Border between the Eastern and Western Episcopate** (Language: English)  
Fabian Schulz, Seminar für Alte Geschichte, Eberhard-Karls-Universität Tübingen
- Paper 1226-b: **The Letter Carrier at the *limes*** (Language: English)  
Hope Williard, University Library, University of Lincoln
- Paper 1226-c: **(Ex)Communication Strategies: Governors at the Boundaries of the Church in Late Antiquity** (Language: English)  
Robin Whelan, Department of History, University of Liverpool

**TEA BREAK: 15.45-16.30**

Tea and Coffee will be available on a self-serve basis at the following locations:

Your nearest kettle, coffee machine, or other drinks provider.

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**WEDNESDAY 07 JULY**

**FOLDED ALMANAC GIRDLE BOOK: A BOOKBINDING WORKSHOP**

DIRECTED BY

**LINETTE WITHERS**

16.30-18.00

TICKET PRICE (LESSON ONLY): £5

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Girdle books were small portable books worn by monks, clergymen, and aristocratic nobles as a popular accessory to medieval costume between the 13th and 16th centuries. They consisted of a book whose leather binding continued loose below the cover of the book in a long tapered tail with a large knot at the end which could be tucked into one's girdle or belt. The knot was usually strips of leather woven together for durability. The book hung upside down and backwards so that when swung upwards it was ready for reading.

This class is an irreverent look at making your own useable 'medieval' almanac to hang off your belt, loosely inspired by Oxford, Bodleian Library MS. Ashmole 6, a girdle book from the 15th century which contains an astronomical and astrological calendar. Participants can decorate their girdle book pages with their own useful facts and images before or after binding their book. There will also be an option to print out decorative pages, supplied by Anachronalia in advance of the course.

Participants will be sent the full instructions by PDF including a list of required materials and suggested tools and have the option of purchasing a materials kit from Anachronalia in advance of the conference. The materials kit will contain paper, cover materials, glue, thread, needle, and printed instructions. Leather and vegan options are available. Prices shown above do not include shipping. While every effort will be made to ensure the kit can be posted to as many countries as possible, before ordering your kit, please take note of any postal restrictions in your country in regards to leather and glue, as well as any possible customs restrictions. Please bear in mind that some of these restrictions have recently changed in the UK due to Brexit coming fully into effect this year.

The class will be delivered via pre-recorded video demonstrations so that participants can work at their own pace. IMC delegates booking the course will also have access to an exclusive Q&A session on Pathable with Linette during the conference.

Linette Withers completed an MA in Medieval Studies at the University of Leeds before joining the IMC team as Senior Congress Officer. She has been binding books since 2005 and since 2012 has worked as a professional book binder, producing codices that are inspired by historical books. One of her works was shortlisted for display at the Bodleian Library at the University of Oxford as part of their 'Redesigning the Medieval Book' competition and exhibition. She also regularly works with library conservation projects and teaches binding techniques in her studio in Leeds.

*If you are interested in participating in this workshop, please express interest when you register for the IMC. Everyone who has expressed interest will be contacted by email nearer to the time and invited to sign up and pay for the workshop via Anachronalia's website.*

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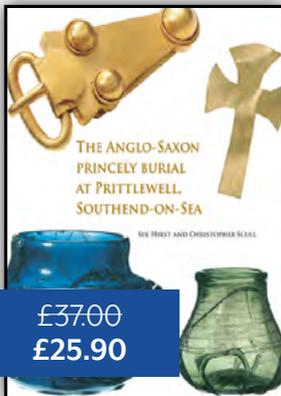
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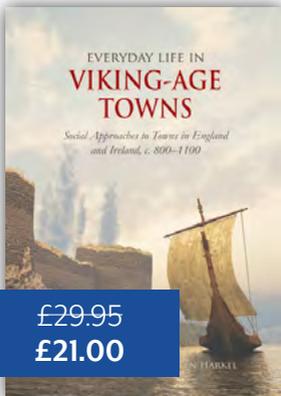
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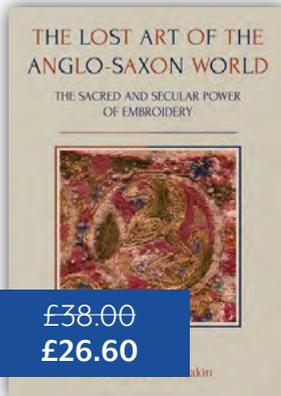
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Session:	<b>1301</b>	<b>General Session</b>
Title:	<b>MATERIALS, MANUFACTURE, MOVEMENT: TRACING CONNECTIONS THROUGH OBJECT ITINERARIES</b>	
Sponsor:	International Center of Medieval Art	
Organiser:	Therese Martin, Instituto de Historia, Consejo Superior de Investigaciones Científicas (CSIC), Madrid	
Moderator:	Therese Martin	
Paper 1301-a:	<b>Linen, Wool, and Silk: Climate Conditions and Textile Production from Egypt to Iberia</b> (Language: English) Ana Cabrera-Lafuente, Instituto del Patrimonio Cultural de España, Madrid	
Paper 1301-b:	<b>Exquisite yet Handy: On Ivory / Ebony Caskets and the Egypt / Iberia Debate</b> (Language: English) Silvia Armando, Department of Art History & Studio Art, John Cabot University, Rome	
Paper 1301-c:	<b>Treasuries as Windows to the Medieval World: San Isidoro de León and St Blaise at Braunschweig</b> (Language: English) Jitske Jasperse, Institut für Kunst- und Bildgeschichte, Humboldt-Universität zu Berlin	
Paper 1301-d:	<b>Women's Influence, Modern Perceptions, and the Transmission of 'Culture' in Medieval Central and Eastern Europe</b> (Language: English) Christian Raffensperger, Department of History, Wittenberg University, Ohio	

Session:	<b>1302</b>	<b>General Session</b>
Title:	<b>TRAUMA AND TRANSCIENCE IN OLD ENGLISH POETRY AND ITS INFLUENCE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Andrew Higgins, Independent Scholar, Brighton	
Paper 1302-a:	<b>The Privilege of History and Hero-Making in <i>Beowulf</i></b> (Language: English) Kortney Stern, Department of English, Indiana University, Bloomington	
Paper 1302-b:	<b><i>The Wanderer</i> and Mental Wounds: Post-Traumatic Stress Disorder in Early English Culture</b> (Language: English) Chad White, Department of History, University of Louisville, Kentucky	
Paper 1302-c:	<b><i>Enta geweorc</i>, the Work of the Giants: Tolkien, <i>The Ruin</i>, and Ruins from Early Medieval England</b> (Language: English) Gesner Las Casas Brito Filho, School of Fine Art, History of Art & Cultural Studies, University of Leeds / Coordenação de Aperfeiçoamento de Pessoal de Nível Superior, Brazil	

Session:	<b>1303</b>	<b>General Session</b>
Title:	<b>NEW FACES IN MEDIEVAL IBERIAN STUDIES, IV</b>	
Sponsor:	Association of Graduate & Early Career Scholars of Medieval Iberia (AGECSMIberia)	
Organiser:	Elisa Manzo, Dipartimento di Studi Umanistici, Università degli Studi di Napoli - Federico II	
Moderator:	David Wallace-Hare, Department of Classics & Humanities, San Diego State University	
Paper 1303-a:	<b>Orosius's <i>Hispania</i> and Gildas's <i>Britannia</i>: Roman Imperialism through the Christian Mirror</b> (Language: English) Elisa Manzo and Donato Sitaro, Dipartimento di Studi Umanistici, Università degli Studi di Napoli - Federico II	
Paper 1303-b:	<b>Religion and Culture in Early Medieval Galicia: Christianisation, Religious Crafting, and Popular Piety on the Outskirts of the World</b> (Language: English) Lilian Regina Gonçalves Diniz, Friedrich-Meinecke-Institut, Freie Universität Berlin	

Session:	<b>1304</b>	<b>General Session</b>
Title:	<b>CITIZEN SCIENCE, COMMUNITY PARTICIPATION, AND MEDIEVAL STUDIES</b>	
Sponsor:	Centrum för medeltidsstudier, Stockholms Universitet	
Organiser:	Gwendolyne Knight, Historiska institutionen, Stockholms universitet	
Moderator:	Inka Moilanen, Centrum för medeltidsstudier / Historiska institutionen, Stockholms universitet	
Paper 1304-a:	<b>Deciphering Secrets: Medieval Jews, Christians, and Muslims Rediscovered through Citizen Science</b> (Language: English) Roger Martínez-Dávila, Department of History, University of Colorado	
Paper 1304-b:	<b>Byzantium: Medieval Empire between Citizen Science and Nationalism</b> (Language: English) Youyoung Jung, Centre d'études en sciences sociales et religieuses (CéSor - UMR 8176), École haute des Études en Sciences Sociales (EHESS), Paris	
Paper 1304-c:	<b>Rehabilitating Medieval Rupestrian Architecture and Rectifying Community Misperception in Southern Italy</b> (Language: English) Kristen Strehle, Independent Scholar, New York	

Session:	<b>1305</b>	<b>General Session</b>
Title:	<b>BEYOND TIME AND SPACE, IN MEMORY OF MIRIAM CZOCK, IV: NEW APPROACHES TO LITURGICAL EXEGESIS</b>	
Organiser:	Graeme Ward, Jesus College, University of Oxford	
Moderator:	Sarah M. Hamilton, Centre for Medieval Studies, University of Exeter	
Paper 1305-a:	<b>Liturgical Austerity in Walahfrid Strabo's <i>Libellus de exordiis</i></b> (Language: English) Thomas A. E. Greene, Department of History, Anthropology & Philosophy, University of North Georgia	
Paper 1305-b:	<b>The Manuscripts of Honorius Augustodunensis's <i>Gemma animae</i></b> (Language: English) Karl Kinsella, Department of History of Art, University of Oxford	
Paper 1305-c:	<b>Liturgy as a Way of Life: Ralph of Battle and Rupert of Deutz on the Transformative Function of the Divine Office</b> (Language: English) Sigbjørn Olsen Sønnesyn, Department of History, Durham University	

Session:	<b>1306</b>	<b>General Session</b>
Title:	<b>BENEDICT OF ANIANE RECONSIDERED, II: IMPACT</b>	
Sponsor:	Radboud Instituut voor Cultuur en Geschiedenis / Network for the Study of Late Antique & Early Medieval Monasticism	
Organiser:	Rutger Kramer, Departement Cultuurgeschiedenis, Radboud Universiteit Nijmegen	
Moderator:	Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Paper 1306-a:	<b>'Franciam salutifero imbueret exemplo': Benedict of Aniane and the Place of the Monastic School in His Reform Project</b> (Language: English) Matthieu van der Meer, Department of Languages, Literatures & Linguistics, Syracuse University, New York	
Paper 1306-b:	<b>Becoming Royal: The Politics of Female Monasticism in the <i>Vita Hathumoda</i></b> (Language: English) Sarah Greer, Faculty of History, University of Oxford	
Paper 1306-c:	<b>A Man for all Seasons?: Benedict of Aniane and / as the Problem with 'Monasticism'</b> (Language: English) Rutger Kramer	

Session:	<b>1307</b>	<b>General Session</b>
Title:	<b>SESSIONS IN HONOUR OF STEPHEN D. WHITE, II: MEDIEVAL LEGAL PROCESSES AND DISPUTING</b>	
Organiser:	Richard E. Barton, Department of History, University of North Carolina, Greensboro and Tracey L. Billado, Department of History, Queens College, City University of New York	
Moderator:	Hans Jacob Orning, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Paper 1307-a:	<b>Disputes over Customs in Central Medieval France</b> (Language: English) Tracey L. Billado	
Paper 1307-b:	<b>Visigothic Law and the Settlement of Disputes in Northern Iberia, c. 900-1100</b> (Language: English) Daria Safronova, Department of Medieval History, Lomonosov Moscow State University	
Paper 1307-c:	<b>Pleading with Demons: Possession and Property in 14<sup>th</sup>-Century Brittany</b> (Language: English) Jehangir Yezdi Malegam, History Department, Duke University	

Session: **1308** **General Session**  
 Title: **BREAST RULES: MOTHERHOOD AND BREASTFEEDING IN THE MIDDLE AGES, IV - BREASTFEEDING IN ART AND LITERATURE**  
 Sponsor: University of Cyprus  
 Organiser: Stavroula Constantinou, Department of Byzantine & Modern Greek Studies, University of Cyprus, Nicosia and Aspasia Skouroumouni Stavrinou, Department of Byzantine & Modern Greek Studies, University of Cyprus, Nicosia  
 Moderator: Stavroula Constantinou  
 Paper 1308-a: **Breastfeeding in the Greek Anthology** (Language: English)  
 Maria Christodoulou, Independent Scholar, Cyprus  
 Paper 1308-b: **Breastfeeding in Byzantine Art: Aspects of Materiality and Realia** (Language: English)  
 Mati Meyer, Department of Literature, Language & the Arts, Open University of Israel, Raanana  
 Paper 1308-c: **St Nicholas Refuses His Mother's Breast: Some Reflections on Iconography between Byzantium and the West** (Language: English)  
 Irene Caracciolo, Dipartimento di Storia Antropologia Religioni Arte Spettacolo, Università degli Studi di Roma 'La Sapienza'

Session: **1309** **General Session**  
 Title: **ENGLAND AND SCOTLAND AT PEACE AND WAR IN THE LATER MIDDLE AGES, I**  
 Organiser: Andy King, Department of History, University of Southampton  
 Moderator: Simon Egan, Department of History, Trinity College Dublin  
 Paper 1309-a: **Coins, Coinage, Landscape, and Society in the Borderlands: Economy, Politics, and Identity in Scotland and Northern England** (Language: English)  
 Carl Savage, Department of Archaeology, University of York / National Museums Scotland, Edinburgh  
 Paper 1309-b: **'Let's walk 'n' roll!': Situated Landscapes of Medieval Anglo-Scottish Border Meeting Places** (Language: English)  
 Aubrey Steingraber, Department of Archaeology, University of York  
 Paper 1309-c: **The Bohuns and the Lordship of Annandale, 1306-1373** (Language: English)  
 Andy King

Session: **1310** **General Session**  
 Title: **STATUS, RANK, OR OFFICE?: SOCIAL BOUNDARIES IN ENGLAND, 900-1100, I - ROYAL AGENTS AND SECULAR ELITES**  
 Sponsor: Haskins Society / Department of History & Philosophy, State University of New York, Old Westbury  
 Organiser: Mary Blanchard, Department of History, Ave Maria University, Florida and Chelsea Shields-Más, Department of History & Philosophy, State University of New York, Old Westbury  
 Moderator: Charles Insley, Centre for Medieval & Early Modern Studies / Department of History, University of Manchester  
 Paper 1310-a: **Status and Obtaining the Office of Ealdorman** (Language: English)  
 Mary Blanchard  
 Paper 1310-b: **Reeves, Status, and Royal Service** (Language: English)  
 Chelsea Shields-Más  
 Paper 1310-c: **Nobility, Wealth, and Worldly Standing: How Thegnly Rank Was Won and Lost in Early Medieval England** (Language: English)  
 Stuart Pracy, Department of History, University of Manchester

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- Session: **1311** **2021 Special Thematic Strand: Climates**  
 Title: **CLIMATES AND MOBILITY**  
 Organiser: IMC Programming Committee  
 Moderator: Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen  
 Paper 1311-a: **Travelers and Travel Conditions in the Carolingian World**  
 (Language: English)  
 Kelly Gibson, Department of History, University of Dallas, Texas  
 Paper 1311-b: **Winter Lodgings of Shippers and Merchants around the Baltic Sea** (Language: English)  
 Lovisa Olsson, Institutionen för historia och samtidsstudier / Centrum för Östersjö- och Östeuropastudier (CBEES), Södertörns högskola, Stockholm  
 Paper 1311-c: **Medieval Shipwrecks along the Eastern Adriatic Coast Caused by Harsh Weather Conditions** (Language: English)  
 Ivan Missoni, Independent Scholar, Zagreb

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- Session: **1312** **2021 Special Thematic Strand: Climates**  
 Title: **THE MIDDLE AGES IN MODERN GAMES, IV: MEDIEVAL WORLDBUILDING THROUGH WEATHER AND CLIMATE**  
 Sponsor: *The Public Medievalist* / Centre for Medieval & Renaissance Research, University of Winchester  
 Organiser: Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester  
 Moderator: Robert Houghton  
 Paper 1312-a: **Climate Determinism as World Builder in *The Elder Scrolls***  
 (Language: English)  
 Dragoş Opran, Faculty of History, University of Bucharest  
 Paper 1312-b: **Sublime Mists: Aesthetics of Weather in Medieval Video Games**  
 (Language: English)  
 Kevin Díaz Alché, Departamento Ciencias Sociales y Humanas, Universitas Miguel Hernández, Elche and Mario Paul Martínez Fabre, Departamento Ciencias Sociales y Humanas, Universitas Miguel Hernández, Elche  
 Paper 1312-c: **Wasteland Wanderers: 'Viking' Fantasy Cultures and Their Frozen Inhospitable Homes** (Language: English)  
 Markus Eldegard Mindrebø, Department of History, Royal Holloway, University of London

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- Session: **1314** **2021 Special Thematic Strand: Climates**  
 Title: **MAGIC, MEDICINE, AND METEOROLOGY: THREE MODES OF HUMAN INTERACTION WITH CLIMATE**  
 Sponsor: Department of History, University of Reading  
 Organiser: Anne Lawrence-Mathers, Graduate Centre for Medieval Studies, University of Reading  
 Moderator: Ruth J. Salter, Department of History, University of Reading  
 Paper 1314-a: **Witchcraft and Weather: The Problem of Magical Control of Weather** (Language: English)  
 Maria Carolina Escobar-Vargas, Facultad de Ciencias Humanas y Económicas, Universidad Nacional de Colombia, Medellín  
 Paper 1314-b: **Climate and Health: Weather, Seasons, and Places in the Treatment Recommendations of Constantine of Africa** (Language: English)  
 Anne Jeavons, Department of History, University of Reading  
 Paper 1314-c: **From Climate to Weather: The Explanatory Power of the Planets in Medieval Meteorology** (Language: English)  
 Anne Lawrence-Mathers

Session:	<b>1315</b>	<b>General Session</b>
Title:	<b>DISABLED AND DISABLING ANIMALS</b>	
Sponsor:	Department of Medieval Studies, Central European University, Budapest/Wien	
Organiser:	Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien	
Moderator:	Alice Choyke, Department of Medieval Studies, Central European University, Budapest/Wien	
Paper 1315-a:	<b>Horses, Hawks, and Other One-Legged Beasts: Injuries to Animals in Medieval Welsh Law</b> (Language: English) Edgar Rops, Independent Scholar, Riga	
Paper 1315-b:	<b>Send Forth the Foot of the Cow: Deliverance and Piety in a Medieval Portuguese Cult</b> (Language: English) David Luís Aniceto Soares, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa	
Paper 1315-c:	<b>Disabled by Animal: Medieval Human-Animal Encounters Gone Wrong</b> (Language: English) Irina Metzler, Independent Scholar, Swansea	

Session:	<b>1316</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>EARTH, WATER, WIND, LIGHT: ASPECTS OF PHYSICAL AND SPIRITUAL CLIMATE IN THE POEMS OF THE PEARL-POET</b>	
Sponsor:	<i>Pearl</i> -Poet Society / Institute for Medieval Studies / School of English, University of Leeds	
Organiser:	Catherine J. Batt, Institute for Medieval Studies / School of English, University of Leeds and Jane Beal, Department of English, University of La Verne, California	
Moderator:	Catherine J. Batt	
Paper 1316-a:	<b>At the Water's Edge: The Transformation of a Motif from <i>Pearl</i> in the Work of J. R. R. Tolkien</b> (Language: English) Jane Beal	
Paper 1316-b:	<b>The Green World of the <i>Pearl</i>-Poet: Gawain's Links to the Land of Pearls</b> (Language: English) Mickey Sweeney, School of English, Dominican University, Illinois	
Paper 1316-c:	<b>Weather's Punitive Force in the Works of the <i>Pearl</i>-Poet</b> (Language: English) Ashley Bartelt, Department of English, Northern Illinois University	

Session:	<b>1317</b>	<b>General Session</b>
Title:	<b>SOVEREIGNTY AND KINGSHIP IN NORTH-EAST AFRICA</b>	
Sponsor:	Historisches Institut, Ruhr-Universität Bochum	
Organiser:	Verena Krebs, Historisches Institut, Ruhr-Universität Bochum	
Moderator:	Felege-Selam Solomon Yirga, Department of History, University of Tennessee, Knoxville	
Paper 1317-a:	<b>Let's Spare the Bureaucrats: Did Meroitic Official Titles Survive in Old Nubian?</b> (Language: English) Vincent van Gerven Oei, Punctum Books, Tirana / Union of Nubian Studies, Voorburg	
Paper 1317-b:	<b>King Solomon's Heirs: Kingship, Craft, and Diplomacy in Late Medieval Ethiopia</b> (Language: English) Verena Krebs	
Paper 1317-c:	<b>The <i>Fəṭṣa Nəgāšt</i> or Law of Kings: The Adaption of a Foreign Legal Code in Late Medieval Ethiopia</b> (Language: English) David Spielman, Department of History, University of California, Los Angeles	

- Session: **1318** **General Session**  
 Title: **WRITING LETTERS IN CLIMATES OF CONFLICT DURING LATE ANTIQUITY**  
 Organiser: Daniel Knox, Department of Medieval Studies, Central European University, Budapest/Wien / Institut für Geschichte, Universität Wien  
 Moderator: Danuta Shanzer, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien  
 Paper 1318-a: **Μηδὲν ἀνοδῆϊν ἀπαχϋίου: Basil of Caesarea, Bishop between State and Church** (Language: English)  
 Matthijs Zoeter, Vakgroep Geschiedenis, Universiteit Gent  
 Paper 1318-b: **A Bishop in Unstable Times: Conflict in the Letters of Sidonius Apollinaris** (Language: English)  
 Madeleine St Marie, Department of History, University of California, Riverside  
 Paper 1318-c: **Ennodius of Pavia's Letters during the Laurentian Schism, 498-503** (Language: English)  
 Daniel Knox

- Session: **1319** **General Session**  
 Title: **THEOLOGY, HIERARCHY, AND (RECENT) HISTORY: USING CANON LAW COLLECTIONS IN GAUL, 6<sup>TH</sup> AND 7<sup>TH</sup> CENTURIES**  
 Organiser: Anna Gehler-Rachůnek, Friedrich-Meinecke-Institut, Freie Universität Berlin  
 Moderator: Yitzhak Hen, Department of History, Hebrew University of Jerusalem  
 Paper 1319-a: **Preparing for the Synod that Never Was: Canon Law Collections and the Attempted Synod of 599** (Language: English)  
 Michael Eber, Friedrich-Meinecke-Institut, Freie Universität Berlin  
 Paper 1319-b: **Canon Law Collections and Their Agendas: How to Prepare the Future by Dealing with the Past** (Language: English)  
 Anna Gehler-Rachůnek  
 Paper 1319-c: **Chrodbert of Tours, Penitence, and the *Vetus Gallica*: A Flexible Approach** (Language: English)  
 Benjamin Wheaton, Independent Scholar, Toronto

- Session: **1320** **General Session**  
 Title: **ARMS, ARMOUR, AND THE ARTS OF COMBAT, II: COMBAT IN MEDIEVAL ROMANCE**  
 Organiser: Jacob H. Deacon, Institute for Medieval Studies, University of Leeds  
 Moderator: Jacob H. Deacon  
 Paper 1320-a: **Disintegrating Medieval Gender Roles: Women and Armour in 13<sup>th</sup>-Century Narratives** (Language: English)  
 Romana Kaske, Institut für Deutsche Philologie, Ludwig-Maximilians-Universität München  
 Paper 1320-b: **Martial Culture in the Middle English *Prose Merlin*** (Language: English)  
 Elizabeth Champion, Institute for Medieval Studies, University of Leeds  
 Paper 1320-c: **Tristan Is Better than Lancelot: The 14<sup>th</sup>-Century Italian *Tavola Ritonda* Read through Fight Books** (Language: English)  
 Laura Bernardazzi, St Andrews Institute of Mediaeval Studies, University of St Andrews

Session:	<b>1321</b>	<b>General Session</b>
Title:	<b>RECONSIDERING THE BOUNDARIES OF RELIGIOUS DISSENT IN THE LONG 12<sup>TH</sup> CENTURY, II</b>	
Sponsor:	Department for the Study of Religions, Masarykova Univerzita, Brno	
Organiser:	Rachel Ernst, Department of History, Georgia State University, Atlanta and Stamatia Noutsou, Centre for the Digital Research of Religion, Masarykova Univerzita, Brno	
Moderator:	Justine Trombley, Department of History, University of Nottingham	
Paper 1321-a:	<b>Heretics, Monks, Jews, and the Antichrist: 12<sup>th</sup>-Century Entanglements between Anti-Heretical, Anti-Monastic, and Interreligious Polemics</b> (Language: English) Sita Steckel, Historisches Seminar, Westfälische Wilhelms-Universität Münster	
Paper 1321-b:	<b>With or without You?: Torn between Contempt for Women and the Urge to Reform</b> (Language: English) Andra-Nicoleta Alexiu, Historisches Seminar, Westfälische Wilhelms-Universität Münster	
Paper 1321-c:	<b>What is the Message in the <i>Christus patiens</i> Passion Play?</b> (Language: English) Claudia Daiber, Faculteit der Letteren, Oudere Nederlandse letterkunde, Rijksuniversiteit Groningen	

Session:	<b>1322</b>	<b>General Session</b>
Title:	<b>BEYOND AUTHORITY?: VIRGULES, DOTTED I'S, AND PARATEXT</b>	
Organiser:	IMC Programming Committee	
Moderator:	Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Paper 1322-a:	<b>The Ancient Origins of the Virgule: The Space between Words and Symbols</b> (Language: English) Rachel Tharp, Variorum Chaucer, University of Oklahoma	
Paper 1322-b:	<b>Anonymity and Authority in Carolingian Virgil Manuscripts</b> (Language: English) Maura K. Lafferty, Department of History, University of Tennessee, Knoxville	
Paper 1322-c:	<b>Dotting the <i>i</i> in Medieval Manuscripts</b> (Language: English) Adrian Papahagi, Department of English Language & Literature, Universitatea Babeş-Bolyai, Cluj-Napoca	

Session:	<b>1323</b>	<b>General Session</b>
Title:	<b>ROMANCE IN DIALOGUE WITH MEDIEVAL WORLDS, IV: EMOTIONAL EXCHANGE</b>	
Organiser:	Kirsty Bolton, Centre for Medieval & Renaissance Culture / Department of English, University of Southampton	
Moderator:	Emma Nuding, Centre for Medieval Studies, University of York	
Paper 1323-a:	<b>The Debt of Love in Hadewijch of Brabant and Richard of St Victor</b> (Language: English) Robin Landrith, Theology Department, Boston College, Massachusetts	
Paper 1323-b:	<b>Emotional Synergy: Malory's <i>Morte d'Arthur</i> and Its Cultural Climate</b> (Language: English) Madeleine Killacky, School of Languages, Literatures & Linguistics, University of Bangor	
Paper 1323-c:	<b>The Fantasy of Courtly Love in the Self-Fashioning of the Tudor Queens</b> (Language: English) Sarah Gristwood, Independent Scholar, Deal	

Session: **1324** **General Session**  
 Title: **APPROACHES TO GENDERED LANDSCAPES, II: THEORIES, TERRITORIES, AND TROPES**  
 Organiser: Emma O'Loughlin Bérat, Independent Scholar, Toulouse and Karen Dempsey, School of Geography, Archaeology & Irish Studies, National University of Ireland, Galway  
 Moderator: Karen Dempsey  
 Paper 1324-a: **Gender and Landscape in Norman Chronicles** (Language: English)  
 Leonie V. Hicks, School of Humanities, Canterbury Christ Church University  
 Paper 1324-b: **Medieval Russian Princesses and the Image of Rus'** (Language: English)  
 Victoria Legkikh, Institut für Slawistik, Universität Wien  
 Paper 1324-c: **Watery Women?: Landscape, Gender, and Sanctity in Medieval East Anglia** (Language: English)  
 Rebecca Pinner, School of Literature, Drama & Creative Writing, University of East Anglia

Session: **1325** **General Session**  
 Title: **CISTERCIANS, IV: CISTERCIAN NUNS IN GERMANY THROUGH VISIONS, MAGIC, AND MARTIAL ARTS**  
 Sponsor: *Cîteaux: Commentarii cistercienses*, Pontigny  
 Organiser: Terryll N. Kinder, *Cîteaux: Commentarii cistercienses*, Pontigny  
 Moderator: Terryll N. Kinder  
 Paper 1325-a: **Messages from the Dead to the Living: The Visions Experienced by the Prioress of St Thomas an der Kyll Cistercian Nunnery in 13<sup>th</sup>-Century Germany** (Language: English)  
 Elizabeth Freeman, School of Humanities, University of Tasmania  
 Paper 1325-b: **Magic and the Martial Arts in Two Medieval Nunneries** (Language: English)  
 David Bell, Department of Religious Studies, Memorial University of Newfoundland  
 Respondent: Donna L. Sadler, Department of Art History, Agnes Scott College, Georgia

Session: **1326** **General Session**  
 Title: **FRONTIERS OF LATE ANTIQUITY, IV: FRONTIERS OF RELIGIOUS IDENTITY**  
 Organiser: Jonathan Arnold, Department of History, University of Tulsa and Adrastos Omissi, School of Humanities (Classics), University of Glasgow  
 Moderator: Samuel Cohen, History Department, Sonoma State University, California  
 Paper 1326-a: **Excommunication and the Imaginary Boundaries of the Christian *civitas* in the Visigothic Kingdom of Toledo** (Language: English)  
 Mikhail Birkin, Theology Department, St Tikhon's Orthodox University of Humanities, Moscow  
 Paper 1326-b: **Oaths of Secrecy and Clandestine Communities on the Frontiers of Late Antique Society** (Language: English)  
 Michael Wuk, School of History & Heritage, University of Lincoln  
*Recipient of a 2021 Miriam Czock Fund Bursary*  
 Paper 1326-c: **Some Considerations on the Nature of the Sacred / Secular Frontier in Late Antiquity: The Case of Isidore of Seville** (Language: English)  
 Sergey Vorontsov, Department of Philosophy of Religion & Religious Studies, St Tikhon's Orthodox University, Moscow

**DINNER: 18.00-19.00**

Take some time to enjoy your evening meal with colleagues.

Virtual spaces will be available for informal networking and socialising.

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Session:	<b>1401</b>	<b>2021 Special Thematic Strand: Climates</b>
Title & Speaker:	<b>KEYNOTE LECTURE 2021: CLIMATE THEN, CRISIS NOW - MEDIEVAL ECOCRITICISMS AND ENVIRONMENTAL ACTIVISM</b> (LANGUAGE: ENGLISH)	
Introduction:	Heide Estes, Department of English, Monmouth University, New Jersey Amanda Power, Faculty of History / St Catherine's College, University of Oxford	
Details:	<i>Climate crisis is real, and it is now, and its effects are and will continue to be most pronounced on people and communities with limited resources. As is clear from early medieval literary and hagiographical texts like Beowulf and Felix's Vita Guthlaci, our destructive relationship with the natural world, not to mention our insistence on relegating some humans to degraded positions, already existed more than a thousand years ago. Understanding how deeply embedded these attitudes are in our culture can help us understand the enormity of the cultural shift we need to undertake today in order to change course. As scholars of medieval literature and culture, our studies exist in a real world, not in an ivory tower vacuum. We need to engage with current problems facing the world such as climate crisis and environmental justice in our scholarship and in our teaching.</i>	



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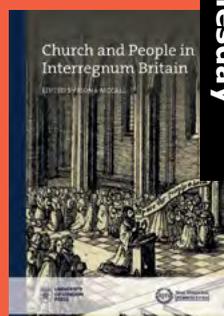
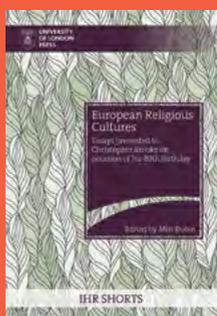
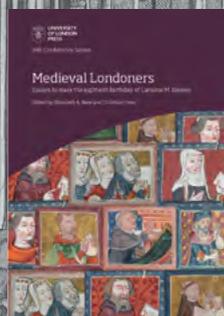
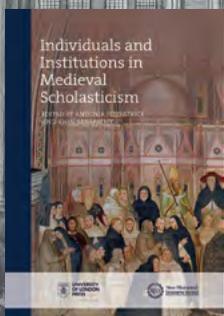
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Wednesday

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Session: **1402** **General Session**  
 Title: **MASS DIGITISATION OF MEDIEVAL MANUSCRIPTS: HOW AND WHY? - A ROUND TABLE DISCUSSION**  
 Sponsor: Bodleian Library, Oxford  
 Organiser: Matthew L. Holford, Bodleian Library, University of Oxford  
 Moderator: Stewart J. Brookes, Bodleian Library, University of Oxford  
 Purpose: *This round table discussion looks back on two major three-year manuscript digitisation projects. We will explore expectations and lessons learned, and discuss ways to increase the impact of medieval manuscript digitisation and cataloguing projects for both public and academic audiences.*  
*Both projects were generously funded by the Polonsky Foundation. 'Manuscripts from German-Speaking Lands' was a three-year collaboration between the Bodleian Libraries in Oxford and the Herzog August Bibliothek in Wolfenbüttel, digitising 600 medieval manuscripts of Germanic origin or provenance. The Polonsky Foundation 'Greek Manuscripts Project' saw a significant collaboration between Cambridge University and Heidelberg University. The project conserved, catalogued, and digitised all the medieval and early modern Greek manuscripts in Cambridge libraries. It also digitised and catalogued the Greek manuscripts of the Bibliotheca Palatina, now physically divided between the Vatican Library and Heidelberg University Library, providing access in total to over 800 Greek manuscripts.*  
*Participants include Tuija Ainonen (University of Oxford), Andrew Dunning (University of Oxford), Suzanne Paul (University of Cambridge), and Torsten Schaßan (Herzog-August-Bibliothek, Wolfenbüttel).*

Session: **1403** **General Session**  
 Title: **NETWORK ANALYSIS FOR MEDIEVALISTS, II: OPPORTUNITIES AND CHALLENGES - A ROUND TABLE DISCUSSION**  
 Sponsor: Social Network Analysis Researchers of the Middle Ages (SNARMA)  
 Organiser: Matthew H. Hammond, Department of History, King's College London  
 Moderator: Matthew H. Hammond  
 Purpose: *Increasingly, postgraduate researchers are looking to the methods and theories of social network analysis to enhance their understanding of medieval historical evidence. This round table consists of a discussion by four PhD researchers who have done just that. Together, we will explore the opportunities offered, and challenges presented, by this new way of approaching the source material. How much of a learning curve is involved in using the software? Does social network analysis genuinely offer new perspectives or just cool-looking graphs? We will answer these questions and more in this round table.*  
*Participants include Jennifer Caddick (University of Nottingham), Joe Chick (University of Warwick), Cassidy Croci (University of Nottingham), and Rachel Clare Harkes (Durham University).*

Session:	<b>1404</b>	<b>General Session</b>
Title:	<b>EARLY ENCOUNTERS WITH THE MEDIEVAL: DIVERSITY, CHILDREN'S PUBLISHING, AND CREATIVE COLLABORATIONS - A ROUND TABLE DISCUSSION</b>	
Sponsor:	St Andrews Institute of Mediaeval Studies, University of St Andrews	
Organiser:	Victoria Turner, Department of French / St Andrews Institute of Mediaeval Studies, University of St Andrews	
Moderator:	Victoria Turner	
Purpose:	<i>This round table session is linked to a new project on 'Retelling Medieval Tales' which brings together children's authors, illustrators, and storytellers to adapt, (re)tell, and (re)imagine medieval narratives in order to explore the variety of attitudes towards race in the Middle Ages, confront the realities of medieval racism, and challenge modern Eurocentric ideas about the Middle Ages (<a href="https://retellingmedievaltales.wp.st-andrews.ac.uk">https://retellingmedievaltales.wp.st-andrews.ac.uk</a>). In this session, we will present this initiative and discuss the practicalities of engaging with creative professionals and the children's publishing industry in this way; the ethics surrounding the processes of adaptation and translation involved; and the factors (e.g. disciplinary, linguistic, or curriculum-based) affecting how we can engage with young audiences about race in this period and the idea of a more global Middle Ages.</i>	
	<i>Participants include Victoria Turner (University of St Andrews), Aniket Tathagata Chetty (North Bengal University), Rosa Vidal Doval (Queen Mary University of London), and Hyunhee Park (John Jay College of Criminal Justice, City University of New York).</i>	

Session:	<b>1405</b>	<b>General Session</b>
Title:	<b>GETTING INTO PRINT: PUBLISHING WITH ACADEMIC JOURNALS - A ROUND TABLE DISCUSSION</b>	
Sponsor:	<i>The English Historical Review / Past and Present / Early Medieval Europe</i>	
Organiser:	Catherine Holmes, Faculty of History, University of Oxford / <i>The English Historical Review</i>	
Moderator:	Catherine Holmes	
Purpose:	<i>This round table discussion will focus on writing for academic journals. The pressure to publish is immense, but what makes for a good journal article? Why publish journal articles? Where to submit? What are the expectations of editors and peer reviewers? How does the revision process work? Why engage in other forms of journal writing, such as book reviews? How can editors encourage and facilitate participation in journal publication by authors from under-represented groups? This round table is intended to be an informal and practical information-sharing session: an opportunity for early career scholars to find out more about publishing with academic periodicals and for editors to listen to authors' concerns. Although the participants are mainly involved with history journals, the themes discussed are likely to be of interest to scholars in other disciplines.</i>	
	<i>Participants include editors Julia Steuart Barrow (Northern History), Hannah Skoda (The English Historical Review), and Alexandra Walsham (Past and Present).</i>	

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Session: **1412** **2021 Special Thematic Strand: Climates**  
Title: **THE MIDDLE AGES IN MODERN GAMES: 'CLIMATE' - A ROUND TABLE DISCUSSION**  
Sponsor: *The Public Medievalist* / Centre for Medieval & Renaissance Research, University of Winchester  
Organiser: Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester  
Moderator: Robert Houghton  
Purpose: *Numerous 'Climates' influence the use of the Middle Ages in modern games. Meteorological climates are used to distinguish settings and regions, to drive plots, or as opponents to overcome. Many games demand the exploration, exploitation, and expansion of these climates. Cosmological climates form world-building elements and present symbols of the occult. Models of political climates form the core mechanics of many games. Modern social climates influence the design and reception of games ranging from demands for 'historical accuracy' to drives for new and inclusive approaches.*

*This round table discussion builds on the papers presented within this year's 'The Middle Ages in Modern Games' strand to address the role of 'Climates' in the representation, reception, and discussion of the Middle Ages in modern games.*

*Participants include Karen Cook (University of Hartford, Connecticut), Katherine J. Lewis (University of Huddersfield), Mariana Lopez (University of York), and Lena van Beek (Christian-Albrechts-Universität, Kiel).*

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Session: **1415** **2021 Special Thematic Strand: Climates**  
Title: **MEDIEVAL WATERWORKS, II: BODIES OF WATER - A ROUND TABLE DISCUSSION**  
Sponsor: Medieval WaterWorks  
Organiser: Hetta Howes, Department of English, City, University of London  
Moderator: Hetta Howes  
Purpose: *This pair of interlinked but autonomous round table discussions creates a laboratory for testing the theoretical and methodological potential of water; our aspiration is to foster open and collective discussion about how thinking with water can contribute to the way we understand, research, write, and teach the Middle Ages. This round table is dedicated to the discussion of bodies in and of water. From water as a space in which women enact motherhood, to its use as a negative signifier in early medieval poetry, speakers will explore the surprising intersections that water creates across disciplines and time.*

*Participants include Kirsty Bolton (University of Southampton), Diane Heath (Canterbury Christ Church University), Rachel E. Moss (University of Northampton), and Teresa Pilgrim (University of Surrey).*

Session: **1416** **General Session**  
 Title: **#DISMED 4: DISABILITY AND ACCESSIBILITY IN HIGHER EDUCATION - A ROUND TABLE DISCUSSION**  
 Sponsor: Medievalists with Disabilities  
 Organiser: Alexandra R. A. Lee, Department of History, University College London  
 Moderator: Elizabeth Biggs, Beyond 2022 Project, Trinity College Dublin  
 Purpose: *After three successful round tables bringing up issues around disability in Higher Education, we continue our discussions at IMC 2021. Contributions this year will focus on mental health in academia, invisible disabilities, and the accessibility of academic feedback.*

*Participants include Elizabeth Champion (University of Leeds), Hope Doherty (Durham University), Alexandra Lee (University College London), and Jude Seal (Royal Holloway, University of London).*

Session: **1422** **General Session**  
 Title: **GREAT EXPECTATIONS?: MEDIEVAL LITERACY 25 YEARS ON - A ROUND TABLE DISCUSSION**  
 Sponsor: Utrecht Centre for Medieval Studies, Universiteit Utrecht  
 Organiser: Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht  
 Moderator: Marco Mostert  
 Purpose: *Over past decades, the Leeds IMC has paid much attention to the topic of medieval literacy and communication. From 1996 onwards, when the five-year project on (early) medieval literacy started there, Utrecht University has developed into one of the major centres of medieval literacy studies worldwide. Among other things, we have published a successful series of volumes on all kinds of aspects of what might be termed the social history of communication. In the winter of 2020-21, we expect volume 50 of the Utrecht Studies in Medieval Literacy to have been published by Brepols Publishers. We would like to use the occasion to reflect on the development of the study of medieval literacy and communication, its achievements over the past half century, and its promises and challenges for the decades to come.*

*To this end, apart from a session 'Whither the Study of Medieval Literacy?', we are organising an accompanying round table on 'Great Expectations?: Medieval Literacy 25 Years On'. Questions to be discussed include: what has the study of medieval literacy done for medieval studies generally; is the study of medieval literacy still as exciting as it was 25 years ago; how can we increase its appeal to new generations of scholars?*

*Participants include Anna Adamska (Universiteit Utrecht), Katalin Szende (Central European University, Budapest/Wien), Mark Vermeer (Universiteit Utrecht), and Dušan Zupka (Comenius University, Bratislava).*

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Session: **1424** **General Session**  
Title: **FEMINIST MEDIEVALISTS AND CAMPUS CLIMATES: A ROUND TABLE DISCUSSION**  
Sponsor: Society for Medieval Feminist Scholarship  
Organiser: Melissa Ridley Elmes, School of Humanities, Lindenwood University, Missouri  
Moderator: Melissa Ridley Elmes  
Purpose: *Participants will discuss their engagement with feminist scholarship and leadership in current socio-political and academic climates. Each participant will offer 5-10 minutes of prepared remarks, followed by a facilitated round table discussion.*

*Participants include Jennifer C. Edwards (Manhattan College, New York), Kimberly Klimek (Metropolitan State University of Denver), and Mathilde Pointiere Forrest (Louisiana State University).*

**WEDNESDAY 07 JULY**

**UNRULY WOMEN**

PERFORMED BY

**DAISY BLACK**

20.30-22.00

THIS EVENT IS FREE OF CHARGE.

*It is impossible  
That any clerk speak well of women.  
Who painted the lion, tell me, who?  
By God, if women had written stories  
As clerks have in their studies  
They would have written more of men's wickedness  
Than all the mark of Adam might redress.*

Geoffrey Chaucer, *The Wife of Bath's Prologue*

Storyteller and academic Daisy Black presents indecorous assortment of medieval tales from around Europe about women who gain the upper hand - or, occasionally, the upper arse.

These are stories of sex, of disguise and deception, of arse-kissing, and of women finding creative, naughty, and cunning ways to overcome the restrictions placed upon them by their gender and class.

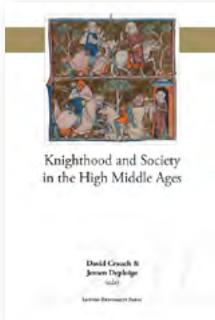
Interlacing medieval fabliaux and romance with bawdy folk songs, this one-woman performance pays homage to literature's original 'nasty women'.

Daisy Black is a Sheffield-based medievalist, theatre director, storyteller and folk dance teacher. She works as a lecturer at the University of Wolverhampton and am one of the BBC / AHRC New Generation Thinkers. Her storytelling weaves medieval narratives together with English folk song. Often moving, occasionally political, frequently feminist, just a little queer and regularly funny, her stories underline the relevance and vibrancy of medieval narratives for today's world. She has told stories in some gorgeous and unusual venues, including two cathedrals, at Swansea Waterfront Museum, at academic conferences, and a folk festival in California.

This event will take place on Facebook Live. The link to the performance will be available on Pathable. A recording of the performance will be visible on Facebook for 48 hours after the initial performance.



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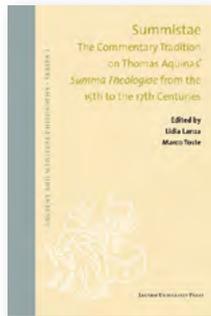
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# University of St Andrews

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Wednesday

Session:	<b>1501</b>	<b>General Session</b>
Title:	<b>BETWEEN BYZANTIUM AND SASANIAN PERSIA, I: SETTLEMENT AND MOVEMENT WITHIN THE LIMITS OF ĒRĀNSHAHR AND THE EASTERN ROMAN EMPIRE</b>	
Sponsor:	British Institute of Persian Studies (BIPS) / Cardiff Centre of Late Antique Religion & Culture, Cardiff University	
Organiser:	Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University and Sean Strong, School of History, Archaeology & Religion, Cardiff University	
Moderator:	Eve MacDonald, School of History, Archaeology & Religion, Cardiff University	
Paper 1501-a:	<b>Between the Hammer and the Anvil: Byzantium, Sasanians, and North Syrian Trade in the 6<sup>th</sup> Century</b> (Language: English) Khodadad RezaKhani, Leiden University Institute for Area Studies (LIAS), Universiteit Leiden	
Paper 1501-b:	<b>How Did the Environment Affect the Spread of the So-Called Justinianic Plague?: New Reflections on Settlements and Movements between Persia and Byzantium</b> (Language: English) Domiziana Rossi	
Paper 1501-c:	<b>Trades along the Eastern Frontier: The Pottery Evidence from South-Eastern Anatolia, 250-500</b> (Language: English) Merve Ipek, Department of Archaeology, Ondokuz Mayıs University / Archaeological Mission, Blaundos and Davide Polimeno, Direzione generale per le antichità, Ministero per i Beni e le Attività Culturali (MiBAC), Roma	

Session:	<b>1502</b>	<b>General Session</b>
Title:	<b>ANARCHIST APPROACHES TO THE MIDDLE AGES, I: RETHINKING THE ROLE OF THE STATE IN MEDIEVAL HISTORY AND HISTORIOGRAPHY</b>	
Sponsor:	Anarchist Approaches to the Middle Ages	
Organiser:	Ian Forrest, Faculty of History, University of Oxford	
Moderator:	Claire Taylor, Department of History, University of Nottingham	
Paper 1502-a:	<b>The State as an Obstacle to Writing Global Medieval History</b> (Language: English) Ian Forrest and Amanda Power, Faculty of History / St Catherine's College, University of Oxford	
Paper 1502-b:	<b>Pushing Borders of Power: Legal Changes in Wood Law in Southern Westphalia in the Late Middle Ages</b> (Language: English) Monika Veronika Eisenhauer, Independent Scholar, Koblenz	
Paper 1502-c:	<b>Individual Agency, Merchant Capital(ism), and State Ideology in 16<sup>th</sup>-Century North-Western Europe</b> (Language: English) Maria Aleksandrova, Centre for Medieval Studies, Higher School of Economics, Moscow	

Session:	<b>1503</b>	<b>General Session</b>
Title:	<b>FRONTIERS AND COLONIALISM IN MEDIEVAL IBERIAN SOCIETIES, I: 8<sup>TH</sup>-13<sup>TH</sup> CENTURIES</b>	
Organiser:	Jesús Brufal, Departament de Ciències de l'Antiguitat i de l'Edat Mitjana, Universitat Autònoma de Barcelona and Helena Kirchner, Departament de Ciències de l'Antiguitat i de l'Edat Mitjana, Universitat Autònoma de Barcelona	
Moderator:	Helena Kirchner	
Paper 1503-a:	<b>Andalouian Towers in the Upper Border of al-Andalus, 8<sup>th</sup>-11<sup>th</sup> Centuries</b> (Language: English) Jesús Brufal	
Paper 1503-b:	<b>Fortifications and Colonisers between al-Andalus and Castile: Landscape of (Re)Conquest in Central Iberia</b> (Language: English) Guillermo García-Contreras Ruiz, Facultad de Filosofía y Letras, Universidad de Granada	
Paper 1503-c:	<b>The Study of a Medieval Colonisation: Occitan People in Tortosa, Catalonia after the Christian Conquest, 1148-1213</b> (Language: English) Núria Pacheco, Departament de Ciències de l'Antiguitat i de l'Edat Mitjana, Universitat Autònoma de Barcelona	

Session:	<b>1506</b>	<b>General Session</b>
Title:	<b>ILLNESS AS METAPHOR IN THE MIDDLE AGES, I</b>	
Sponsor:	Institute of Polish Language, Polish Academy of Sciences, Kraków	
Organiser:	Krzysztof Nowak, Department of Medieval Latin, Institute of Polish Language, Polish Academy of Sciences, Kraków	
Moderator:	Krzysztof Nowak	
Paper 1506-a:	<b>Le vocabulaire des maux et de la maladie dans la littérature ascétique latine d'origine orientale</b> (Language: Français) Renaud Alexandre, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Paper 1506-b:	<b>From the Disease of Hunger to Heretical Plague: Metaphorical Illness and Its Treatment in the Corpus of Polish Medieval Latin</b> (Language: English) Krzysztof Nowak	
Paper 1506-c:	<b>'Amor non est medicabilis herbis': The 'Love is a Disease' Metaphor from Early to Medieval Latin</b> (Language: English) Irene de Felice, Dipartimento di lingue e culture moderne, Università di Genova and Chiara Fedriani, Dipartimento di lingue e culture moderne, Università di Genova	

Session:	<b>1507</b>	<b>General Session</b>
Title:	<b>SAGA TROPES AND MOTIFS</b>	
Organiser:	IMC Programming Committee	
Moderator:	Jón Viðar Sigurðsson, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Paper 1507-a:	<b>Iron and the Tröll: The Appearance of the <i>járnstafr</i> in Old Norse Saga Literature</b> (Language: English) Natasha Amber Jo Bradley, Lincoln College, University of Oxford	
Paper 1507-b:	<b>Emotional Climate and Climactic Change: On Some Strategies of Dispute Settlement in the Sagas of Icelanders</b> (Language: English) Eugenia Kristina Vorobeva, Jesus College, University of Oxford	
Paper 1507-c:	<b>Male, Female, and Androgenous Heroism in Old English and Old Norse Literature</b> (Language: English) Birgitte Breemerkamp, Independent Scholar, Papendrecht	

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Session: **1508** **General Session**  
 Title: **CRITICAL STUDIES IN OLD ENGLISH MASCULINITIES, I: RELATIONAL MASCULINITIES**  
 Organiser: Caroline R. Batten, Faculty of English Language & Literature, University of Oxford and Gareth Lloyd Evans, Faculty of English Language & Literature, University of Oxford  
 Moderator: Caroline R. Batten  
 Paper 1508-a: **Enigmatic Masculinities: Locating Gendered Subjectivity in the Riddle Tradition** (Language: English)  
 Gareth Lloyd Evans  
 Paper 1508-b: **Finding Male Friendship in Early Medieval England** (Language: English)  
 Kelli Conley, Department of History, University of Edinburgh  
 Paper 1508-c: **Crying Out to Two Lords: Sex and Supplication in *Wulf and Eadwacer*** (Language: English)  
 Thomas Morcom, Faculty of English Language & Literature, University of Oxford

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Session: **1509** **General Session**  
 Title: **ENGLAND AND SCOTLAND AT PEACE AND WAR IN THE LATER MIDDLE AGES, II**  
 Organiser: Andy King, Department of History, University of Southampton  
 Moderator: Gordon McKelvie, Department of History, University of Winchester  
 Paper 1509-a: **'Homagium quod Rex facit Regi': The Surprising Role of Reading Abbey in Anglo-Scottish Relations** (Language: English)  
 Fredrica Teale, Department of History, University of Southampton  
 Paper 1509-b: **Letting the Ball Roll: Anglo-Scottish Relations and the Guardianship of Thomas Randolph, 1329-1332** (Language: English)  
 Ethan Gould, School of Philosophical, Historical & International Studies, Monash University, Victoria  
 Paper 1509-c: **The Aborted Anglo-Scottish Invasion of Ireland, 1365** (Language: English)  
 Simon Egan, Department of History, Trinity College Dublin

Session:	<b>1510</b>	<b>General Session</b>
Title:	<b>THE PERCEPTION OF POLITICAL AND SPIRITUAL POWER IN THE LATE MIDDLE AGES AND AFTER 509</b>	
Sponsor:	Onderzoekschool Mediëvistiek	
Organiser:	Sven Meeder, Afdeling Geschiedenis, Radboud Universiteit Nijmegen	
Moderator:	Sven Meeder	
Paper 1510-a:	<b>The Accusation of the Erembald Clan: Legal Status, Noble Serfs, and Political Power in Flanders at the Time of Galbert of Bruges</b> (Language: English) Eduard Visintini, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Paper 1510-b:	<b>'Practised but not taught': Categorising Relics in the 12<sup>th</sup> Century</b> (Language: English) Ophelia Norris, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Paper 1510-c:	<b>Rebel or Diplomat?: Means and Strategies of a Late Medieval Princely Widow</b> (Language: English) Margreet Brandsma, Faculteit der Geesteswetenschappen, Universiteit Leiden	
Paper 1510-d:	<b>The Middle Ages on Stage: Edmund Kean, Medievalism, and Shakespeare's <i>Richard II</i></b> (Language: English) Fernanda Korovsky Moura, Faculteit der Geesteswetenschappen, Universiteit Leiden	

Session:	<b>1511</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>MANAGING GOD'S WRATH: SOCIO-CULTURAL RESPONSES TO THE IMPACTS OF ENVIRONMENTAL DISASTERS IN CENTRAL AND SOUTH-EASTERN EUROPE</b>	
Sponsor:	Department of History / Centre for the Study of the Balkans, Goldsmiths, University of London	
Organiser:	Nada Zečević, Department of History / Centre for the Study of the Balkans, Goldsmiths, University of London	
Moderator:	Mihailo Popović, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 1511-a:	<b>'Then, just like now': Famine, Floods, and Other Disasters in Medieval Zagreb and Its County</b> (Language: English) Suzana Miljan, Institute of Historical & Social Sciences, Croatian Academy of Sciences & Arts, Zagreb	
Paper 1511-b:	<b>Visualising God's Wrath: Environmental Problems Displayed in Images</b> (Language: English) Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien	
Paper 1511-c:	<b>The Kiss of Death: Balkan Émigrés and the Transmission of Infectious Diseases in Habsburg Hungary, 17<sup>th</sup>-18<sup>th</sup> Centuries</b> (Language: English) Nada Zečević	

Session:	<b>1512</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>'IN THUNDER, LIGHTNING, OR IN RAIN'</b>	
Organiser:	Marina Montesano, Dipartimento di Civiltà antiche e moderne, Università degli Studi di Messina	
Moderator:	Marina Montesano	
Paper 1512-a:	<b>'Did you do as some women do?': Women and Their Role in a Rain-Making Ritual in Burchard of Worms's <i>Corrector</i></b> (Language: English) Andrea Maraschi, Dipartimento di Lettere Lingue Arti, Italianistica e culture comparate, Università degli Studi di Bari 'Aldo Moro'	
Paper 1512-b:	<b>'A graceful rain poured down': Supernatural Rains and Storms in Hagiography in Central and Southern Medieval Italy, 11<sup>th</sup>-15<sup>th</sup> Centuries</b> (Language: English) Marco Papasidero, Dipartimento di Filosofia e Scienze dell'Educazione, Università degli Studi di Torino	
Paper 1512-c:	<b>'I easily cause hailstorms': Witchcraft and Weather Magic in 15<sup>th</sup>-Century Treatises</b> (Language: English) Vincenzo Tedesco, Scuola Superiore di Studi Storici, Università degli Studi della Repubblica di San Marino	

Session:	<b>1513</b>	<b>General Session</b>
Title:	<b>REPRESENTATIONS OF TEMPERATE / INTEMPERATE EMOTIONS IN VISUAL ART AND LITERATURE, I: TEXT AND IMAGE</b>	
Organiser:	Dafna Nissim, Department of the Arts, Ben-Gurion University of the Negev, Beer-Sheva	
Moderator:	Vered Tohar, Department of Literature of the Jewish People, Bar-Ilan University, Ramat-Gan	
Paper 1513-a:	<b>Getting Wild: Giant's Feelings in Schloss Runkelstein</b> (Language: English) Assaf Pinkus, Department of Art History, Tel Aviv University	
Paper 1513-b:	<b>Unexpected and Immoderate: Grinning Heads and Bewildered Grimaces in the 13<sup>th</sup> Century</b> (Language: English) Elena Lichmanova, School of History, Higher School of Economics, Moscow	
Paper 1513-c:	<b>Knowledge and Affect in an Illustrated <i>Meditationes vitae Christi</i> Manuscript (Oxford, Corpus Christi College, MS 410)</b> (Language: English) Renana Bartal, Department of Art History, Tel Aviv University	

Session: **1514** **2021 Special Thematic Strand: Climates**  
 Title: **CLIMATE CHANGES OF COMPUTISTICAL THOUGHT: THE IRISH IMPACT, c. 700-900**  
 Sponsor: Irish Research Council Laureate Award Project 'The Irish Foundation of Carolingian Europe: The Case of Computus (Calendrical Science)', Trinity College Dublin  
 Organiser: Christian Schweizer, Medieval History Research Centre, Trinity College Dublin  
 Moderator: Immo Warntjes, Department of History, Trinity College Dublin  
 Paper 1514-a: ***Usque ad mediam noctem: An Eschatological Passage in the Computus Einsidlensis*** (Language: English)  
 Tobit Loevenich, Medieval History Research Centre, Trinity College Dublin  
 Paper 1514-b: **Dicuil's Gifts for Louis the Pious: 'A Complete Failure?'** (Language: English)  
 Christian Schweizer  
 Paper 1514-c: **Intellectual Climate(s) of computus in Carolingian Europe: A Comparative Case Study** (Language: English)  
 Judith Ter Horst, Medieval History Research Centre, Trinity College Dublin

Session: **1515** **General Session**  
 Title: **BRITISH ARCHAEOLOGICAL ASSOCIATION, I: THE IMPACT OF RELIGIOUS, POLITICAL, AND METEOROLOGICAL CLIMATES ON BUILDINGS AND LANDSCAPES**  
 Sponsor: British Archaeological Association  
 Organiser: Harriet Mahood, Graduate Centre for Medieval Studies, University of Reading  
 Moderator: Harriet Mahood  
 Paper 1515-a: **Cosmos, or, Building the Phaenomena: A Practical Guide to Space-Travel in English Medieval Church Architecture and Its Universe** (Language: English)  
 Caroline Novak, Independent Scholar, Toronto  
 Paper 1515-b: **Tapping the Wild Wood: Managing the Elite Hunting Landscape in the Medieval Vale of York - Perspectives from Hornby and Kirkby Fleetham Castles** (Language: English)  
 Erik Matthews, Hornby Castle Project, Northallerton  
 Paper 1515-c: **Changing Religious Climates and the Material Culture of the Tudor Parish Church: St Michael le Belfrey** (Language: English)  
 Lisa Reilly, School of Architecture, University of Virginia

Session: **1516** **General Session**  
 Title: **CITRUS FRUITS AS MEDICINAL, PRESTIGE, AND DELI FOOD**  
 Organiser: Elke Krotz, Institut für Germanistik, Universität Wien  
 Moderator: Elke Krotz  
 Paper 1516-a: **Culinary and Cultural Transfer Processes in the Early New High German Recipe Collection *Púch von den chósten*** (Language: English)  
 Lisa Glänzer, Institut für Germanistik, Universität Graz  
 Paper 1516-b: **Anna, Countess of Hohenlohe, as *Hausfrau*, Healer, Networker, and Citrus Maniac** (Language: English)  
 Elke Krotz  
 Paper 1516-c: **Medieval Cooking between Orient and Occident: The Dietetic and Medical Use of Citrus Fruits in Oriental Cuisine and Its Equivalentents in Central Europe** (Language: English)  
 Ylva Schwinghammer, Institut für Germanistik, Universität Graz

Session:	<b>1517</b>	<b>General Session</b>
Title:	<b>LOSS AND TRANSMISSION: QUANTITATIVE APPROACHES TO MODELLING THE DISSEMINATION AND SURVIVAL OF MEDIEVAL LITERATURE</b>	
Organiser:	Jean-Baptiste Camps, École Nationale des Chartes, Université Paris Sciences & Lettres and Mike Kestemont, Antwerp Centre for Digital Humanities and Literary Criticism (ACDC), Universiteit Antwerpen	
Moderator:	Kirsten Wallenwein, Lateinische Philologie des Mittelalters und der Neuzeit am Historischen Seminar, Heidelberg / Sonderforschungsbereich 933 'Material Text Cultures', Ruprecht-Karls-Universität Heidelberg	
Paper 1517-a:	<b>On the Extinction of Medieval Texts</b> (Language: English) Jean-Baptiste Camps	
Paper 1517-b:	<b>A Dynamic Model of Manuscript Transmission</b> (Language: English) Julien Randon-Furling, Statistique, Analyse et Modélisation Multidisciplinaire (EA 4543), Université Paris I - Panthéon-Sorbonne / Fédération Parisienne de Modélisation Mathématique, Centre National de la Recherche Scientifique (CNRS), Paris	
Paper 1517-c:	<b>Unseen Species Models from Ecology to Estimate the Losses of Medieval Literature: Advances in an International Comparison</b> (Language: English) Mike Kestemont	

Session:	<b>1518</b>	<b>General Session</b>
Title:	<b>MEDIEVAL PAPACY, c. 500-1500, III: COMMUNICATION, AUTHORITY, AND GOVERNANCE AT THE CURIA</b>	
Organiser:	Benedict Wiedemann, Fitzwilliam College, University of Cambridge and Agata Zielinska, Department of History, University College London	
Moderator:	Mari-Liis Neubauer, Graduate Centre for Medieval Studies, University of Reading	
Paper 1518-a:	<b>We Are Touched Inwardly with Sorrow of Heart: Emotions in the Writing of Pope Innocent III and His Curia, 1198-1216</b> (Language: English) Kirsty Day, Institut for Politik og Samfund, Aalborg Universitet	
Paper 1518-b:	<b>How to Negotiate the Papal-Imperial Relationship in a Climate of Distrust in the Middle of the 13<sup>th</sup> Century</b> (Language: English) Benjamin Torn, Historisches Seminar, Albert-Ludwigs-Universität Freiburg	
Paper 1518-c:	<b>New Towns and Their Implications for Papal Government in Medieval Central Italy, 1150-1275</b> (Language: English) Jack Watkins, Department of History, Classics & Archaeology, Birkbeck, University of London	

Session:	<b>1519</b>	<b>General Session</b>
Title:	<b>RELIGIOUS LANDSCAPES, POLITICAL CLIMATES: INTERACTION AND INTERFERENCE OF CHURCH AND STATE THROUGHOUT THE MIDDLE AGES</b>	
Organiser:	Mária Vargha, Institut für Geschichte, Universität Wien	
Moderator:	Stefan Eichert, Naturhistorisches Museum Wien	
Paper 1519-a:	<b>The (Dead) Body Politics: Ecclesiastical Criticism of Anglo-Norman Kings</b> (Language: English) James Plumtree, Division of Arts, Humanities & Communication, American University of Central Asia, Bishkek	
Paper 1519-b:	<b>Archaeology and Destination of Pilgrimages from the Central European Perspective</b> (Language: English) Jakub Sawicki, Institute of Archaeology, Czech Academy of Sciences, Praha	
Paper 1519-c:	<b>From Synagogue to Marian Church: Synagogue Conversion as a Political Tool under Emperor Sigismund of Luxembourg</b> (Language: English) Karen Stark, Department of Medieval Studies, Central European University, Budapest/Wien	
Paper 1519-d:	<b>Empowering the Voiceless: The Role of the Rural Population in State Building and Christianisation in East-Central Europe</b> (Language: English) Mária Vargha	

Session:	<b>1520</b>	<b>General Session</b>
Title:	<b>ARMS, ARMOUR, AND THE ARTS OF COMBAT, III: SWORDS AND SWORDPLAY</b>	
Organiser:	Karen Watts, Institute for Medieval Studies, University of Leeds	
Moderator:	Karen Watts	
Paper 1520-a:	<b>It's Only a Sword: Challenging the Mysticism of High Medieval Swords</b> (Language: English) Robert W. Jones, Department of History, Franklin & Marshall College, Pennsylvania / Advanced Studies in England, Bath	
Paper 1520-b:	<b>Tinker, Tailor, Fishmonger, Fencing Master: The Instruction of Arms in 15<sup>th</sup>-Century London</b> (Language: English) Jacob H. Deacon, Institute for Medieval Studies, University of Leeds	
Paper 1520-c:	<b>The Bolognese Tradition: Ancient Tradition or Modern Myth?</b> (Language: English) Robert Murray Runacres, Department of History, University of Winchester	

Session:	<b>1521</b>	<b>General Session</b>
Title:	<b>NATURAL DISASTERS AND SUPERNATURAL AIDS: MEDIEVAL AND POST-MEDIEVAL PROCESSIONS TO NORTHERN ADRIATIC SHRINES</b>	
Sponsor:	Croatian Science Foundation	
Organiser:	Barbara Španjol Pandelo, Faculty of Humanities & Social Sciences, University of Rijeka	
Moderator:	Saša Potočnjak, Faculty of Humanities & Social Sciences, University of Rijeka	
Paper 1521-a:	<b>A Medieval Work of Art as a Mediator for Climate Change</b> (Language: English) Barbara Španjol Pandelo	
Paper 1521-b:	<b>The Sea, the Soil, and the Ritual: Pilgrimage to Island Shrines in the Adriatic</b> (Language: English) Matko Matija Marušić, Faculty of Humanities & Social Sciences, University of Rijeka	
Paper 1521-c:	<b>Blessing of the Sea: Restoration of an Ancient Custom in the Adriatic</b> (Language: English) Kosana Jovanović, Faculty of Humanities & Social Sciences, University of Rijeka	

Session:	<b>1522</b>	<b>General Session</b>
Title:	<b>ONOMASTIQUE À LA LETTRE: JEUX DE NOMS ET DE LETTRES DANS LA LITTÉRATURE MÉDIÉVALE EN FRANÇAIS</b>	
Organiser:	Thibaut Radomme, Fonds National Suisse (FNS) / Département de Français, Université de Fribourg	
Moderator:	Thibaut Radomme	
Paper 1522-a:	<b>Les enjeux de l'étymologie onomastique dans les traductions de textes théologiques / bibliques du XIIe siècle</b> (Language: Français) Maud Becker, Dictionnaire Étymologique de l'Ancien Français, Heidelberg	
Paper 1522-b:	<b>Les noms d'auteurs décomposés dans la poésie médiévale (Rutebeuf, Thibaut, Guillaume de Machaut): jeux d'onomastique au service de la dynamique textuelle</b> (Language: Français) David Moos, Fonds National Suisse (FNS) / Département de Français, Université de Fribourg	
Paper 1522-c:	<b>M.A.R.I.A.: Épellation étymologique du nom de la Vierge Marie du XIIIe au XVe siècle</b> (Language: Français) Thibaut Radomme	

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Session:	<b>1524</b>	<b>General Session</b>
Title:	<b>INVENTORIES AND LAST WILLS AS SOURCES FOR CREDIT ACTIVITIES AND CREDIT NETWORKS IN LATE MEDIEVAL LONDON AND GERMAN HANSEATIC AND LOWER RHINE CITIES</b>	
Sponsor:	Deutsche Forschungsgemeinschaft Projekt (GEPRIS) 'Kleinkredit und Marktteilhabe im Spätmittelalter'	
Organiser:	Monika Gussone, Historisches Institut, Universität Mannheim	
Moderator:	Stephan Nicolussi-Köhler, Historisches Institut, Universität Mannheim	
Paper 1524-a:	<b>Inventories and Wills as Complementary Sources for the Credit Activities of St Paul's Canons</b> (Language: English)	
	Markus Schniggendiller, Historisches Institut, Universität Mannheim	
Paper 1524-b:	<b>Credit Practices and Credit Networks in Late Medieval Lower Rhine Cities as Apparent in Inventories and Testaments</b>	
	(Language: English)	
	Monika Gussone	
Paper 1524-c:	<b>Private Debt and Credit Networks in Hansa Cities: The Value of Last Wills</b> (Language: English)	
	Hiram Kümper, Historisches Institut, Universität Mannheim	

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**COFFEE BREAK: 10.30-11.15**

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Session: **1601** **General Session**  
 Title: **BETWEEN BYZANTIUM AND SASANIAN PERSIA, II: THE CLIMATE OF LEADERSHIP BETWEEN ĒRĀNSHAHR AND THE EASTERN ROMAN EMPIRE**  
 Sponsor: British Institute of Persian Studies (BIPS) / Cardiff Centre of Late Antique Religion & Culture, Cardiff University  
 Organiser: Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University and Sean Strong, School of History, Archaeology & Religion, Cardiff University  
 Moderator: Domiziana Rossi  
 Paper 1601-a: **Persian Military Officers: Social and Geographical Mobility in the Late Sasanian Empire** (Language: English)  
 Alberto Bernard, École Pratique des Hautes Études (ÉPHE), Paris  
 Paper 1601-b: **Imperial Sacred Violence: Heraclius and Ideological Climate Change between Byzantium and Sasanian Persia** (Language: English)  
 Spencer C. Woolley, History Department, University of Utah  
 Paper 1601-c: **Vindicated, Dismissed, or Crushed: Roman-Sasanian Generalship and Punishment in the Late 6<sup>th</sup> Century** (Language: English)  
 Sean Strong

Session: **1602** **General Session**  
 Title: **ANARCHIST APPROACHES TO THE MIDDLE AGES, II: RETHINKING RELIGION AND RESISTANCE**  
 Sponsor: Anarchist Approaches to the Middle Ages  
 Organiser: Claire Taylor, Department of History, University of Nottingham  
 Moderator: Stamatia Noutsou, Centre for the Digital Research of Religion, Masarykova Univerzita, Brno  
 Paper 1602-a: **Hegemony, Counterpower, and 'Heresy': The 'T'ondrakian Movement' from an Anarchist Perspective** (Language: English)  
 Nicholas Matheou, Institute of Historical Research, University of London  
 Paper 1602-b: **The Saint and the Barbarians: Narratives of Civilisational Progress in 12<sup>th</sup>-Century Hagiography** (Language: English)  
 Huw Jones, Faculty of History, University of Oxford  
 Paper 1602-c: **'Not only to the toil of the great geniuses': Subaltern Disobedience in Monastic Lordships between the Rhine and the Seine, c. 1120-1150** (Language: English)  
 Nicolas Schroeder, Faculté de Philosophie et Sciences Sociales, Université libre de Bruxelles

Session:	<b>1603</b>	<b>General Session</b>
Title:	<b>FRONTIERS AND COLONIALISM IN MEDIEVAL IBERIAN SOCIETIES, II: 13<sup>TH</sup>-16<sup>TH</sup> CENTURIES</b>	
Organiser:	Jesús Brufal, Departament de Ciències de l'Antiguitat i de l'Edat Mitjana, Universitat Autònoma de Barcelona and Helena Kirchner, Departament de Ciències de l'Antiguitat i de l'Edat Mitjana, Universitat Autònoma de Barcelona	
Moderator:	Jesús Brufal	
Paper 1603-a:	<b>Colonialism in the Borders of the Crown of Aragon: Delimitation and Organisation of the Land of Morella in the 13<sup>th</sup> Century</b> (Language: English) Vicent Royo Pérez, Facultat de Filosofia y Letras, Universidad de Zaragoza	
Paper 1603-b:	<b>Before Colonisation: Cash Crops and Commerce in 15<sup>th</sup>-Century Nasrid Lands</b> (Language: English) Adela Fábregas García, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Granada	
Paper 1603-c:	<b>Storage Areas in Nasrid Frontier Fortresses, 13<sup>th</sup>-15<sup>th</sup> Centuries</b> (Language: English) Alberto García Porras, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Granada	

Session:	<b>1604</b>	<b>General Session</b>
Title:	<b>THE SACRED ON THE BATTLEFIELD</b>	
Organiser:	IMC Programming Committee	
Moderator:	Katy Mortimer, Department of History, Royal Holloway, University of London	
Paper 1604-a:	<b>Was ibn Taymiyya's Mobility within the Mamluk Army Due to His Role as a <i>mujāhid</i> or Psychological Support?</b> (Language: English) Mehdi Berriah, Faculteit Religie en Theologie, Vrije Universiteit Amsterdam	
Paper 1604-b:	<b>Relics and Icons on the Battlefields in Byzantium</b> (Language: English) Eliso Elizbarashvili, Giorgi Tsereteli Institute of Oriental Studies, Iliia State University, Georgia	
Paper 1604-c:	<b>The Battle of Salado, the Relic of the Holy Cross, and the Imaginary of Crusade in Medieval Iberia</b> (Language: English) Dirceu Marchini Neto, Sociedade Latino-americana de Estudos sobre Ordens Militares e Cruzadas, Universidade Federal do Tocantins, Palmas / Standing Committee on Medieval Studies, Harvard University	

Session:	<b>1606</b>	<b>General Session</b>
Title:	<b>ILLNESS AS METAPHOR IN THE MIDDLE AGES, II</b>	
Sponsor:	Institute of Polish Language, Polish Academy of Sciences	
Organiser:	Krzysztof Nowak, Department of Medieval Latin, Institute of Polish Language, Polish Academy of Sciences, Kraków	
Moderator:	Krzysztof Nowak	
Paper 1606-a:	<b>As a Monster and as a Sick Body: Illnesses of the <i>corpus reipublicae</i> in Medieval Discourses on Government</b> (Language: English)	
Paper 1606-b:	Julien Le Mauff, Faculté des Lettres, Sorbonne Université, Paris <b>Suffering and Deformed Bodies in Old English Medical Recipes (British Library, Royal MS 12 D XVII)</b> (Language: English)	
Paper 1606-c:	Irene Tenchini, School of Arts, English & Languages, Queen's University Belfast <b>'Infirmitates corporis, infirmitates animae': Sin as Illness in Polish Medieval Sermons</b> (Language: English)	
	Łukasz Halida, Department of Medieval Latin, Institute of Polish Language, Polish Academy of Sciences, Kraków	

Session:	<b>1607</b>	<b>General Session</b>
Title:	<b>LEXICAL BORROWING IN THE MEDIEVAL NORTH SEA REGION</b>	
Organiser:	Nikolas Gunn, Faculty of English, University of Oxford	
Moderator:	Nikolas Gunn	
Paper 1607-a:	<b>Norse-Derived Terms in English: Identification and Spread</b> (Language: English)	
Paper 1607-b:	Sara María Pons-Sanz, Centre for Language & Communication Research, Cardiff University <b>Lexical Borrowing in Anglo-Scandinavian England: The Place-Name Evidence</b> (Language: English)	
Paper 1607-c:	Eleanor Rye, Department of Language & Linguistic Science, University of York <b>Loan-Words and Grammatical Gender in the <i>Peterborough Chronicle</i></b> (Language: English)	
Paper 1607-d:	Jonas Keller, Linguistik Zentrum Zürich, Universität Zürich <b>On the Adaptation of French Loans in Old Icelandic and the 'Picardian Hypothesis'</b> (Language: English)	
	Matteo Tarsi, Dipartimento di Lettere e Filosofia, Università di Trento	

Session:	<b>1608</b>	<b>General Session</b>
Title:	<b>CRITICAL STUDIES IN OLD ENGLISH MASCULINITIES, II: SAINTLY MASCULINITIES</b>	
Organiser:	Caroline R. Batten, Faculty of English Language & Literature, University of Oxford and Gareth Lloyd Evans, Faculty of English Language & Literature, University of Oxford	
Moderator:	Heide Estes, Department of English, Monmouth University, New Jersey	
Paper 1608-a:	<b>(Trans)lating Love and Loss in <i>Guthlac B</i> and <i>Felix's Vita S. Guthlaci</i></b> (Language: English)	
Paper 1608-b:	Christopher Vaccaro, Department of English, University of Vermont <b>Policing the Saintry Body: The Whole and Its Parts</b> (Language: English)	
Paper 1608-c:	Dan Laurin, Pitt Rivers Museum, University of Oxford <b>Masculinities and Virginity within Marriage in <i>Ælfric's Lives of Saints</i></b> (Language: English)	
	Jessica Clare Hancock, Learning Enhancement & Development, City, University of London	

Session:	<b>1609</b>	<b>General Session</b>
Title:	<b>ENGLAND AND SCOTLAND AT PEACE AND WAR IN THE LATER MIDDLE AGES, III</b>	
Organiser:	Andy King, Department of History, University of Southampton	
Moderator:	Andy King	
Paper 1609-a:	<b>Did Scottish Rebels Write More Treasonous Documents than English Rebels?</b> (Language: English) Gordon McKelvie, Department of History, University of Winchester	
Paper 1609-b:	<b>Boundaries of Lordship and Borders of Nationhood: Navigating Anglo-Scottish Frontiers in War and Peace, 1461-1520</b> (Language: English) Sean Cunningham, The National Archives, Kew	
Paper 1609-c:	<b>The Resident Ambassador: Robert Bowes and Anglo-Scottish Relations in the Late 16<sup>th</sup> Century</b> (Language: English) Claire Eddy, Oxford English Dictionary, Oxford University Press	

Session:	<b>1610</b>	<b>General Session</b>
Title:	<b>NATURE OR NURTURE?: CREATING AND CONTESTING POLITICAL CLIMATES IN MEDIEVAL EUROPE</b>	
Sponsor:	Graduate Centre for Medieval Studies, University of Reading	
Organiser:	Rebecca A. C. Rist, Graduate Centre for Medieval Studies, University of Reading	
Moderator:	Rebecca A. C. Rist	
Paper 1610-a:	<b>The Making of a Borderless Border: The Treaty of Corbeil, 1258</b> (Language: English) Olivier Sirjacq, Graduate Centre for Medieval Studies, University of Reading	
Paper 1610-b:	<b>The Climate of Patronage: Henry III's Gifts from the Royal Forest</b> (Language: English) Andrew Ford, Graduate Centre for Medieval Studies, University of Reading	
Paper 1610-c:	<b>Beyond the Southern Frontier: Philip I and the Abbey of La Sauve-Majeure</b> (Language: English) Mark Hewett, Graduate Centre for Medieval Studies, University of Reading	

Session:	<b>1611</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>POLICY AND CLIMATE IN EASTERN EUROPE IN THE MIDDLE AGES</b>	
Organiser:	IMC Programming Committee	
Moderator:	Richard Knorr, Karl Jaspers Centre for Advanced Transcultural Studies / Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
Paper 1611-a:	<b>The Impact of Climate Change on the Disintegration of the Golden Horde</b> (Language: English) Elias Harth, Historisches Institut, Universität des Saarlandes	
Paper 1611-b:	<b>The Role of Natural-Geographical and Ecological Factors in Selecting the Centre of Azerbaijan by the Mongol Ilkhanate Dynasty</b> (Language: English) Nurlan Nasirov, History Department, Western Caspian University, Baku	
Paper 1611-c:	<b>Herding Climates: Pastoralism and Seasonal Herding Routines in the 15<sup>th</sup>-Century Eastern Adriatic</b> (Language: English) Fabian Kümmeler, Institute for Habsburg and Balkan Studies (IHB), Österreichische Akademie der Wissenschaften, Wien	

Session:	<b>1612</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>CLIMATE DIMENSIONS: THE SIMULTANEOUS PRESENCE OF CONCRETE AND METAPHORICAL MEANINGS OF CLIMATE IN (MEDIEVAL) FICTION</b>	
Sponsor:	Paris-Lodron-Universität Salzburg	
Organiser:	Manuel Schwembacher, Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris-Lodron-Universität Salzburg	
Moderator:	Wolfgang Neuper, Archiv der Erzdiözese Salzburg	
Paper 1612-a:	<b>Neidhart's Natureingänge: Natural Situations and Political Image</b> (Language: English) Ingrid Bennewitz, Lehrstuhl für Deutsche Philologie des Mittelalters, Otto-Friedrich-Universität Bamberg	
Paper 1612-b:	<b>Natural and Social Climate in Medieval and Post-Modern Arthurian Literature</b> (Language: English) Siegfried Schmidt, Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit (IZMF), Paris-Lodron-Universität Salzburg	
Paper 1612-c:	<b>Oo-de-Lally: Political Climates in Robin Hood Movies</b> (Language: English) Marlene Ernst, Zentrum für Gastrosophie, Paris-Lodron-Universität Salzburg	
Paper 1612-d:	<b>Hot Flashes in Gardens: Medieval Narratives of Temperature Fluctuations in Ontology of Narratives of the Middle Ages (ONAMA)</b> (Language: English) Manuel Schwembacher	

Session:	<b>1613</b>	<b>General Session</b>
Title:	<b>REPRESENTATIONS OF TEMPERATE / INTEMPERATE EMOTIONS IN VISUAL ART AND LITERATURE, II: FEAR AND ANGER</b>	
Organiser:	Dafna Nissim, Department of the Arts, Ben-Gurion University of the Negev, Beer-Sheva	
Moderator:	Tovi Bibring, Department of French Culture, Bar-Ilan University, Ramat-Gan	
Paper 1613-a:	<b>What Are You So Afraid of?: Scare Tactics in Hebrew Illuminated Manuscripts</b> (Language: English) Sara Offenberg, Department of the Arts, Ben-Gurion University of the Negev, Beer-Sheva	
Paper 1613-b:	<b>Illustrating Anger: Divine Retribution in 'Pèlerine' (La Vie des pères)</b> (Language: English) Karen G. Casebier, Department of Modern & Classical Languages & Literatures, University of Tennessee, Chattanooga	
Paper 1613-c:	<b>Self-Control, Rationality, Illusion, and Mutual Respect: A Dominican Poet Addresses His Audience - Ulrich Bonerius's <i>The Gemstone</i>, 1350</b> (Language: English) Albrecht Classen, Department of German Studies, University of Arizona	

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- Session: **1614** **2021 Special Thematic Strand: Climates**  
 Title: **BRITISH ARCHAEOLOGICAL ASSOCIATION, II: CLIMATE AND THE END OF THE WORLD IN BEATUS'S MANUSCRIPTS AND THE OSTEOLOGICAL RECORD**  
 Sponsor: British Archaeological Association  
 Organiser: Harriet Mahood, Graduate Centre for Medieval Studies, University of Reading  
 Moderator: Harriet Mahood  
 Paper 1614-a: **The Subversion of Nature and Cosmic Upheaval in Illuminated Beatus Manuscripts** (Language: English)  
 Rose Walker, Courtauld Institute of Art, University of London  
 Paper 1614-b: **What Goes around Comes around: Tracking Plague Epidemics and Changes in Climate, 400-1400** (Language: English)  
 Elliot Elliott, Independent Scholar, Cambridge  
 Paper 1614-c: **'Honey out of the rock': Late Medieval Bee Hives at Rosslyn Chapel** (Language: English)  
 Lizzie Swarbrick, School of Art History, University of Edinburgh

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- Session: **1615** **2021 Special Thematic Strand: Climates**  
 Title: **CHANGING CLIMATES, THE PRETERNATURAL, I: PHYSICAL AND LITERARY CLIMATES OF THE PRETERNATURAL**  
 Organiser: Henry Marsh, Department of English, University of Bristol  
 Moderator: Tabitha Stanmore, Department of History, University of Bristol  
 Paper 1615-a: **Nature's Wonders in East and West: Physical and Epistemological Climates in the Colonial Spaces of Gerald of Wales's Wondrous West** (Language: English)  
 Owain Nash, Department of History, University of Bristol  
 Paper 1615-b: **Describing the Preternatural: Delineating the Intellectual Climate of Late Medieval Chroniclers** (Language: English)  
 Henry Marsh  
 Paper 1615-c: **The Tamarix of the Witch: Marshes, Malaria, and Witchcraft in the Popular Beliefs of Maremma, Tuscany** (Language: English)  
 Debora Moretti, Centre for Renaissance & Early Modern Studies, University of York

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- Session: **1616** **General Session**  
 Title: **PRACTICAL EQUESTRIANISMS IN THE MIDDLE AGES**  
 Organiser: Timothy Dawson, Independent Scholar, Tilbury and Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga  
 Moderator: Jürg Gassmann, Independent Scholar, Wexford  
 Paper 1616-a: **Running Blind: The Shaffron as a Form of Equine Control in the Tournaments of Maximilian I** (Language: English)  
 Emma Herbert-Davies, Institute for Medieval Studies, University of Leeds  
 Paper 1616-b: **Horse Head Position in Pre-Modern Times: A Textual, Iconographic, and Archaeological Analysis of 'behind the vertical' and 'Hyperflexion'** (Language: English)  
 Jennifer Jobst, Independent Scholar, Texas

Session:	<b>1617</b>	<b>General Session</b>
Title:	<b>EDITING MEDIEVAL RECORDS: HISTORY, CHALLENGES, AND APPROACHES</b>	
Sponsor:	Pipe Roll Society	
Organiser:	Sophie Ambler, Department of History, Lancaster University	
Moderator:	Paul R. Dryburgh, The National Archives, Kew	
Paper 1617-a:	<b>Mabel Mills, Pioneer of the Exchequer Records</b> (Language: English) Richard Cassidy, Independent Scholar, London	
Paper 1617-b:	<b>The Edition of Fiscal Sources for the Study of the Fiscal Geography of the Clergy in the Crown of Aragon, 13<sup>th</sup>-15<sup>th</sup> Centuries</b> (Language: English) Esther Tello Hernández, Departament d'Història Medieval, Universitat de València	
Paper 1617-c:	<b>Editing the 11<sup>th</sup>- to 13<sup>th</sup>-Century Monastic Rolls: Cartularies Preserved in France - Ambitions and Requirements of a Multimodal Edition (ROTULUS ANR JCJC Project)</b> (Language: English) Élodie Papin, Centre de Recherche Universitaire Lorrain d'Histoire, Université de Lorraine	

Session:	<b>1618</b>	<b>General Session</b>
Title:	<b>MEDIEVAL PAPACY, c. 500-1500, IV: PROPHECY, EXEMPLARS, AND SAINTHOOD</b>	
Organiser:	Benedict Wiedemann, Fitzwilliam College, University of Cambridge and Agata Zielinska, Department of History, University College London	
Moderator:	Benedict Wiedemann	
Paper 1618-a:	<b>The Representation of the Papacy in English Copies of the <i>Vaticinia de summis pontificibus</i></b> (Language: English) Eleanor Cox, Department of History, University of Nottingham	
Paper 1618-b:	<b>How to Rule?: Medieval Popes as Exemplars in Flavio Biondo's <i>Decades</i></b> (Language: English) Taneli Puputti, Department of Language & Communication Studies, University of Jyväskylä	
Paper 1618-c:	<b>One of Us: Pope Eugene III in Cistercian Memory</b> (Language: English) Antoni Grabowski, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences, Warszawa	
Paper 1618-d:	<b>La politica papale della santità nelle cause di beatificazione e canonizzazione</b> (Language: Italiano) Ciro Romano, Faculty of Humanities and Social Sciences, University of Jyväskylä / Dipartimento di Studi Umanistici, Università degli Studi di Napoli - Federico II	

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Session: **1619** **2021 Special Thematic Strand: Climates**  
 Title: **ERASURE IN LATE ANTIQUITY, II: ERASURE, LAW, AND THE LATE ROMAN COURT**  
 Sponsor: Postgraduate & Early-Career Late Antiquity Network  
 Organiser: Kay Boers, Utrecht Centre for Medieval Studies, Universiteit Utrecht and Guy Walker, Department of Classics, Trinity College Dublin  
 Moderator: Hope Williard, University Library, University of Lincoln  
 Paper 1619-a: **Claudian and Roma: Fighting Pagan Erasure at a Christian Court** (Language: English)  
 Ben Kybett, Department of Classics, University of Cambridge  
 Paper 1619-b: **Justinian's Legal Erasures: Legal Fictions in the Novels** (Language: English)  
 David Rockwell, Department of Medieval Studies, Central European University, Budapest/Wien  
 Paper 1619-c: **Barefoot Penitents: Theodosian Erasure of Imperial Visual Status through Religious Submission** (Language: English)  
 Henry Anderson, Department of Classics & Ancient History, University of Exeter

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Session: **1620** **General Session**  
 Title: **ARMS, ARMOUR, AND THE ARTS OF COMBAT, IV: TOURNAMENTS AND WAR**  
 Organiser: Karen Watts, Institute for Medieval Studies, University of Leeds  
 Moderator: Karen Watts  
 Paper 1620-a: **'In the way of the knights-errant': Chivalric Pas d'Armes of Renaissance France** (Language: English)  
 Marina Viallon, École Pratique des Hautes Études (EPHE), Université de Recherche Paris Sciences et Lettres (PSL)  
 Paper 1620-b: **Does Rain Stop Play?: The Impact of the Weather on Late Medieval Italian Urban Jousts** (Language: English)  
 Samuel Bradley, Institute for Medieval Studies, University of Leeds  
 Paper 1620-c: **Documenting Tournament in the 15<sup>th</sup> Century: The Smithfield Tournament of 1467** (Language: English)  
 Eleanor Jayne Wilkinson-Keys, Institute for Medieval Studies, University of Leeds / Royal Armouries, Leeds

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Session: **1621** **General Session**  
 Title: **RELIGION AND BELIEF IN EARLY MEDIEVAL NORTH AFRICA**  
 Organiser: IMC Programming Committee  
 Moderator: Adam Simmons, Department of History, Language & Global Cultures, Nottingham Trent University  
 Paper 1621-a: **Salvian and the End of Public Paganism in Late Antique Carthage** (Language: English)  
 Mattias Gassman, Faculty of Classics, University of Oxford  
 Paper 1621-b: **Clergy and Control in Late Antique Egypt, 5<sup>th</sup>-8<sup>th</sup> Centuries** (Language: English)  
 Joanna Wegner, Instytut Archeologii, Uniwersytet Warszawski

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Session:	<b>1622</b>	<b>General Session</b>
Title:	<b>USES AND INTERPRETATIONS OF THE BIBLE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Sita Steckel, Historisches Seminar, Westfälische Wilhelms-Universität Münster	
Paper 1622-a:	<b>Crossing the Border-Line between Arianism and Nicene Orthodoxy: Gothic Terms in German Gospels</b> (Language: English) Maxim Domsy, Group for Historical Research, National Research University Higher School of Economics, Perm	
Paper 1622-b:	<b>The Homiliary of Angers (Angers, Bibliothèque Municipale, 236) and the Everyday</b> (Language: English) Aidan Conti, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Paper 1622-c:	<b>The Vernacular Bible: The Sources for Middle Dutch and Old Polish Compilations and Translations of Biblical Stories</b> (Language: English) Małgorzata Dowlaszewicz, Department of Dutch Studies, University of Wrocław	

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Session:	<b>1624</b>	<b>General Session</b>
Title:	<b>CROSSING URBAN LEGAL BOUNDARIES IN NORTHERN EUROPE, III: THE TOWN AND BEYOND IN SCOTLAND</b>	
Organiser:	Edda Frankot, Fakultet for Samfunnsvitenskap, Nord Universitet, Bodø	
Moderator:	Miriam Tveit, Fakultet for Samfunnsvitenskap, Nord Universitet, Bodø	
Paper 1624-a:	<b>Scottish Towns and Their Hinterlands: A Symbiotic Relationship</b> (Language: English) David Ditchburn, Department of History, Trinity College Dublin	
Paper 1624-b:	<b>Urban Boundaries in the Late Medieval Anglo-Scottish Marches: Carlisle and Berwick-upon-Tweed</b> (Language: English) Jackson Armstrong, Department of History, University of Aberdeen	
Respondent:	Edda Frankot	

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**LUNCH: 12.45-14.15**

Take some time to enjoy lunch with colleagues.

Virtual spaces will be available for informal networking and socialising.

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THURSDAY 08 JULY 2021

**THURSDAY 08 JULY**

**EUROPEAN RESEARCH COUNCIL (ERC) GRANTS:  
WHAT ARE THEY, HOW TO APPLY?**

HOSTED BY

**CATHERINE BALLERIAUX**

**SCIENTIFIC OFFICER, EUROPEAN RESEARCH COUNCIL EXECUTIVE AGENCY**

13.00-14.00

THIS EVENT IS FREE OF CHARGE.

The European Research Council, set up in 2007, is the first pan-European funding body that supports investigator-driven frontier research across all fields on the sole basis of scientific excellence.

The ERC funding schemes are open to ambitious researchers of any nationality or age who wish to carry out their research in a public or private research organisation located in one of the EU member states or in associated countries.

There are four core funding schemes:

- Starting Grants: for researchers with 2-7 years of experience since completion of PhD, with a scientific track record showing great promise (grants up to €1.5 million for 5 years);
- Consolidator Grants: for researchers with over 7 and up to 12 years of experience since completion of PhD, with an excellent mid-career scientific track record (grants up to €2 million for 5 years);
- Advanced Grants: for established and scientifically independent researchers who are leaders in their field of research (grants up to €2.5 million for 5 years);
- Synergy Grants: for a group of 2 to 4 researchers working together and bringing different skills and resources to tackle ambitious research problems. There is no specific eligibility criteria regarding academic career level for ERC Synergy Grants. One researcher per group can be hosted by an institution outside of the EU or Associated Countries (grants up to €10 million for 6 years).

The session will feature a short presentation about the application and selection process for ERC grants, with a focus on medieval history projects. Speakers will include current and former ERC grantees, including Alexandra Cuffel, principal investigator of project JewsEast (Jews and Christians in the East: Strategies of Interaction between the Mediterranean and the Indian Ocean - Consolidator Grant 2014) and David Natal, recipient of a Starting Grant in 2017 for CONNEC (Connected Clerics. Building a universal church in the late antique West (380-604 CE)).

Speakers will share their experience and 'tips' on how to make a convincing application. Presentations will be followed by a Q&A.

Whether you are thinking of applying or just curious, this session might be a game-changer for your career.

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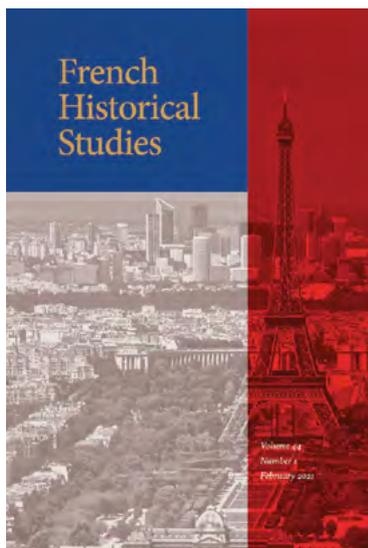
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Thursday

THURSDAY 08 JULY 2021

**THURSDAY 08 JULY**

**MEDIEVAL RECORDS AND THE NATIONAL ARCHIVES: A WORKSHOP**

SPONSORED BY

**THE NATIONAL ARCHIVES**

DIRECTED BY

**SEAN CUNNINGHAM, PAUL DRYBURGH & EUAN ROGER**

14.00-18.00

PRICE: £5.00

For all medievalists the ability to locate, read, and understand archival sources is fundamental to their research, whatever their discipline and stage in their career. The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of English royal government informs almost every aspect of medieval life from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art and music. However, finding, using, and interpreting the rich diversity of material is not always entirely straightforward, and its potential for a wide range of research uses is often unclear. This workshop will offer an introduction to TNA, show you how to begin your research into its collections, and access research support. Images of original documents will be used to illustrate the range of disciplines and topics TNA records can inform and illuminate. Short, themed sessions will also introduce attendees to the 'Mechanics of Medieval Government' and 'Accessing Medieval Justice'.

This workshop is aimed at all medievalists, from masters students through to experienced academics, in any discipline, who wish to discover more about the rich archive collections at TNA and how they might use them in their research. There are no pre-requisites for attending the workshop, although a basic knowledge of Latin is recommended.

Prior to the workshop, students will receive links to training videos, 'About Archives', 'Archival Skills', and 'Online Resources'. The workshop will include periods in which participants will work independently on practical document activities and palaeography.

Sean Cunningham is Head of Medieval & Early Modern at The National Archives and specialises in 15<sup>th</sup>- and 16<sup>th</sup>-century records of English royal government. Euan Roger is a Principal Medieval Records Specialist whose research has focussed on church, government, medicine, and law in the late Middle Ages. Paul Dryburgh is a Principal Medieval Records Specialist with interests in government, politics, and warfare in the British Isles in the 13<sup>th</sup> and 14<sup>th</sup> centuries.

*The workshop can only accommodate a limited number of participants. Please book early to avoid disappointment. All proceeds raised by tickets sales will be donated to the IMC Bursary Fund.*

Session:	<b>1701</b>	<b>General Session</b>
Title:	<b>BETWEEN BYZANTIUM AND SASANIAN PERSIA, III: RECONSTRUCTING THE OTHER - THE CLIMATE OF PERSIA AND ITS NEIGHBOURS</b>	
Sponsor:	British Institute of Persian Studies (BIPS) / Cardiff Centre of Late Antique Religion & Culture, Cardiff University	
Organiser:	Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University and Sean Strong, School of History, Archaeology & Religion, Cardiff University	
Moderator:	Shaun Tougher, School of History, Archaeology & Religion, Cardiff University	
Paper 1701-a:	<b>Forgetting the Arsacids: The Parthian Empire between Sasanian Iran and the Byzantines</b> (Language: English) Eve MacDonald, School of History, Archaeology & Religion, Cardiff University	
Paper 1701-b:	<b>Armenian Attitudes toward Sasanian Persia in the 5<sup>th</sup>-6<sup>th</sup> Centuries</b> (Language: English) Lewis Read, School of History, University of St Andrews	
Paper 1701-c:	<b>Was Heraclius Guardian of the Sasanian King?: Some Remarks on an Ignored Passage of Nicephorus's <i>Breviarium</i> (16. 30)</b> (Language: English) Riccardo Loconte, Historisches Institut, Universität Potsdam / Dipartimento di Civiltà e Forme del Sapere, Università di Pisa	
Paper 1701-d:	<b>At the Periphery of the Rival Empires: Geopolitical Climate in Late Antique Caucasian Iberia / Kartli</b> (Language: English) Sandro Nikolaishvili, Centre for Medieval Literature, Syddansk Universitet	

Session:	<b>1702</b>	<b>General Session</b>
Title:	<b>NEW VOICES ON EARLY MEDIEVAL ENGLAND, I</b>	
Sponsor:	International Society for the Study of Early Medieval England	
Organiser:	Judith Kaup, Independent Scholar, Berlin	
Moderator:	Chelsea Shields-Más, Department of History & Philosophy, State University of New York, Old Westbury	
Paper 1702-a:	<b>Rethinking the Merovingian Hegemony: Contacts and Connections across the (Southern) North Sea and Channel during the 7<sup>th</sup> Century</b> (Language: English) Kelly Clarke, Department of History / Department of Archaeology, Durham University	
Paper 1702-b:	<b>Beyond the Limitations of Category: Wulfstan's <i>Commonplace Book</i>, Cambridge, Corpus Christi College, MS 201, and Intellectual Culture at Worcester</b> (Language: English) Deanna Brook's, Centre for Medieval Studies, University of Toronto	
Paper 1702-c:	<b>A Multifaceted Approach to Investigating Romano-British and Early Saxon Identity and Migration: An Osteological and Radiocarbon Survey of Southern England</b> (Language: English) Katherine Miller, Department of Anthropology & Archaeology, University of Bristol	

Session:	<b>1703</b>	<b>General Session</b>
Title:	<b>CHANGING WINDS AND GREAT STORMS: THE DYNAMICS OF SPEECH COMMUNITIES AND FORMS OF THEIR LINGUISTIC SELF-EXPRESSION IN THE EASTERN MEDITERRANEAN, 324-1204, I - LINGUISTIC ENGINEERING IN LATE ANTIQUITY: THE CASE OF COPTIC</b>	
Sponsor:	National Science Centre, Poland, Warszawa / Uniwersytet Warszawski / Jacksonville State University, Florida	
Organiser:	Yuliya Minets, School of Arts & Humanities, Jacksonville State University, Florida and Paweł Nowakowski, Instytut Historyczny, Uniwersytet Warszawski	
Moderator:	Yuliya Minets	
Paper 1703-a:	<b>The Use of Coptic in Cultural Mediation in Early Islamic Egypt</b> (Language: English) Jennifer Cromwell, Department of History, Politics & Philosophy, Manchester Metropolitan University	
Paper 1703-b:	<b>Languages in the Epigraphic Culture of Late Antique Egypt</b> (Language: English) Joanna Wilimowska, Instytut Archeologii, Uniwersytet Warszawski	
Paper 1703-c:	<b>Texts of Ritual Power as Voices of Non-Ecclesiastical and Non-Monastic Coptic Litterati</b> (Language: English) Przemysław Piwowarczyk, Wydział Humanistyczny, Uniwersytet Śląski, Katowice	

Session:	<b>1704</b>	<b>General Session</b>
Title:	<b>CRUSADING ON THE BALTIC AND THE BALKAN FRONTS</b>	
Organiser:	IMC Programming Committee	
Moderator:	Alan V. Murray, Institute for Medieval Studies, University of Leeds	
Paper 1704-a:	<b>The Emotional Formation of a Climate of Warfare in Livonia</b> (Language: English) Patrick Eickman, Department of History, University of Wisconsin, Madison	
Paper 1704-b:	<b>Illness or Coup d'Etat?: The Case of Ludolf König, Great Master of the Teutonic Order in Prussia, 1342-1345</b> (Language: English) Maciej Antoni Badowicz, Wydział Historyczny, Uniwersytet Gdański	
Paper 1704-c:	<b>A Visual Memoire of the Crusade of Varna, 1443-1444: Graffiti on the Walls of the Medieval Sv. Nikola Church in Kalotina, Bulgaria</b> (Language: English) Ivan Vasilev, Balkan Heritage Foundation / Department of Archaeology, New Bulgarian University, Sofia	

Session:	<b>1705</b>	<b>General Session</b>
Title:	<b>CREATIVE HISTORIES, I: SENSORY APPROACHES TO MEDIEVAL HISTORY</b>	
Organiser:	Rachel E. Moss, History Department, University of Northampton	
Moderator:	Hetta Howes, Department of English, City, University of London	
Paper 1705-a:	<b>Materiality and Making: An Experimental Approach to the Early Medieval Lyre</b> (Language: English) Flannery Elisabeth McIntyre, Independent Scholar, Florida	
Paper 1705-b:	<b>Hearing History: Soundscape Design for Pedagogical Use</b> (Language: English) Ariana Ellis, Department of History, University of Toronto	
Paper 1705-c:	<b>A Medieval Walk and Talk: Cultures of Masculinity in Outdoor Spaces</b> (Language: English) Rachel E. Moss	

Session:	<b>1706</b>	<b>General Session</b>
Title:	<b>SESSIONS IN HONOUR OF STEPHEN D. WHITE, III: MEDIEVAL VIOLENCE</b>	
Organiser:	Richard E. Barton, Department of History, University of North Carolina, Greensboro and Tracey L. Billado, Department of History, Queens College, City University of New York	
Moderator:	William I. Miller, Law School, University of Michigan	
Paper 1706-a:	<b>The Politics of Anger and Violence in Central Medieval France</b> (Language: English) Richard E. Barton	
Paper 1706-b:	<b>'Oh, my soul, you have wrestled with my heart': Honour, Shame, and Conflict in Kievan Rus'</b> (Language: English) Yulia Mikhailova, Department of Communication, Liberal Arts & Social Sciences, New Mexico Institute of Mining & Technology	
Paper 1706-c:	<b>Military Violence and the Politics of Royal Pardon in Late Medieval France</b> (Language: English) Quentin Verreycken, Centre d'histoire du droit et de la justice (CHDJ), Université catholique de Louvain, Louvain-la-Neuve	

Session:	<b>1707</b>	<b>General Session</b>
Title:	<b>FLAVIUS JOSEPHUS IN THE MIDDLE AGES</b>	
Sponsor:	Département d'Histoire, Université du Québec à Montréal	
Organiser:	Richard M. Pollard, Département d'Histoire, Université du Québec à Montréal	
Moderator:	Justin Lake, Department of International Studies, Texas A&M University, College Station	
Paper 1707-a:	<b>Framing Josephus: Paratexts, Annotations, and Readers in the Latin Manuscripts</b> (Language: English) Judith Mania, Project "Lege Iosephum!" Reading Josephus in the Latin Middle Ages', Universität Bern	
Paper 1707-b:	<b>Mirabilia: Narrating Miracles and Natural Phenomena through the Reception of Josephus Latinus in Petrus Comestor's Historia Scholastica</b> (Language: English) Sara Moscone, Institut für Historische Theologie, Universität Bern	
Paper 1707-c:	<b>Rescuing Josephus by Inventing Pseudo Hegesippus, as Told by Carolingian Manuscript Annotations</b> (Language: English) Jean-Félix Aubé-Pronce, Département d'Histoire, Université du Québec à Montréal	

Session:	<b>1708</b>	<b>General Session</b>
Title:	<b>CRITICAL STUDIES IN OLD ENGLISH MASCULINITIES, III: EMOTIONAL MASCULINITIES</b>	
Organiser:	Caroline R. Batten, Faculty of English Language & Literature, University of Oxford and Gareth Lloyd Evans, Faculty of English Language & Literature, University of Oxford	
Moderator:	Jessica Clare Hancock, Learning Enhancement & Development, City, University of London	
Paper 1708-a:	<b>The Cruelty of Men and the Optimism of Dragons: Beowulf's Failed Masculinity</b> (Language: English) Basil Arnould Price, Centre for Medieval Studies, University of York	
Paper 1708-b:	<b>The Shame of Monsters: Anxious Masculinity in <i>Beowulf</i></b> (Language: English) Catalin Taranu, Institute for Research in the Humanities (IRH-ICUB), University of Bucharest	
Paper 1708-c:	<b>Feminism and Psychoanalysis in <i>The Wanderer</i></b> (Language: English) Thomas James Henry Williams, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Paper 1708-d:	<b>Boys Don't Cry: Elegising the Masculine in <i>The Husband's Message</i></b> (Language: English) Grace Elizabeth O'Duffy, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	

Session:	<b>1709</b>	<b>General Session</b>
Title:	<b>LATE ANTIQUE FRONTIERS, I: AUTHORS AND TEXTS</b>	
Organiser:	Adrastos Omissi, School of Humanities (Classics), University of Glasgow	
Moderator:	Jonathan Arnold, Department of History, University of Tulsa	
Paper 1709-a:	<b>From Aurora to Britannia: Claudian and the Limits of Empire</b> (Language: English) E. V. Mulhern, Department of Greek & Roman Classics, Temple University, Pennsylvania	
Paper 1709-b:	<b>'It's the End of the World as We Know It (And I Feel Fine)': Gregory of Tours, c. 594</b> (Language: English) Allen Jones, Department of History, Troy University, Alabama	
Paper 1709-c:	<b>Ammianus Marcellinus on Frontier Landscapes and Romanity in the 4<sup>th</sup>-Century Roman World</b> (Language: English) Conor Whately, Department of Classics, University of Winnipeg	

Session:	<b>1710</b>	<b>General Session</b>
Title:	<b>STATUS, RANK, OR OFFICE?: SOCIAL BOUNDARIES IN ENGLAND, 900-1100, II - MINOR OFFICIALS</b>	
Sponsor:	Haskins Society / Department of History & Philosophy, State University of New York, Old Westbury	
Organiser:	Mary Blanchard, Department of History, Ave Maria University, Florida and Chelsea Shields-Más, Department of History & Philosophy, State University of New York, Old Westbury	
Moderator:	Katherine Weikert, Department of History, University of Winchester	
Paper 1710-a:	<b>How Did Late Anglo-Saxon Coinage Actually Work?: Mints, Moneyers, and Social Networks</b> (Language: English) Rory Naismith, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Paper 1710-b:	<b>Outside the Norm: Moneyer Status in Pre-Conquest England</b> (Language: English) Jeremy Piercy, Department of Liberal Arts, University of Houston-Clear Lake	
Paper 1710-c:	<b>The Status of the Domesday <i>taini regis</i></b> (Language: English) Richard Purkiss, Independent Scholar, Oxfordshire	

Session:	<b>1711</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>MANAGING MANORS, BOROUGHs, AND VILLAGES IN MEDIEVAL ENGLAND</b>	
Organiser:	IMC Programming Committee	
Moderator:	Chris Lewis, Institute of Historical Research, University of London	
Paper 1711-a:	<b>The Manorial Climate: The Influence of Peasant Officials in Manorial Society</b> (Language: English) Grace Owen, School of History & Cultures, University of Birmingham	
Paper 1711-b:	<b>The Municipal Disturbances in Scarborough, 1307-1327</b> (Language: English) Sharon Mallen, Banbridge Community History & Archaeology Research Group, Banbridge and Robin McCallum, Banbridge Community History and Archaeology Research Group, Banbridge	
Paper 1711-c:	<b>The Medieval Village and Lessons for Future 'Eco Towns'</b> (Language: English) Andrew Graham, Independent Scholar, Leeds	

Session:	<b>1712</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>COME RAIN OR RHYME: WEATHER IN MEDIEVAL LITERATURE</b>	
Organiser:	Aylin Malcolm, Department of English, University of Pennsylvania and Andrew M. Richmond, Department of English, Southern Connecticut State University	
Moderator:	Andrew M. Richmond	
Paper 1712-a:	<b>Theomenia and Philanthropia: Natural Disaster in the Chronicle of John of Nikiu and the Chronographia of John Malalas</b> (Language: English) Felege-Selam Solomon Yirga, Department of History, University of Tennessee, Knoxville	
Paper 1712-b:	<b>The Winds of Change: Hildegard of Bingen and the Cardinal Winds</b> (Language: English) Lauren Cole, Education Services, University of Bristol	
Paper 1712-c:	<b>Exciting Storms: Weather Phenomena as Catalysts of Chivalric Adventures</b> (Language: English) Philip Reich, Institut für Deutsche Philologie, Ludwig-Maximilians-Universität München	
Paper 1712-d:	<b>Signum, monstrum, prodigium: Weather Phenomena in Jan Długosz's Annales</b> (Language: English) Iwona Krawczyk, Institute of Polish Language, Polish Academy of Sciences, Kraków	

Session:	<b>1713</b>	<b>General Session</b>
Title:	<b>REPRESENTATIONS OF TEMPERATE / INTEMPERATE EMOTIONS IN VISUAL ART AND LITERATURE, III: VIRTUES AND VICES</b>	
Organiser:	Dafna Nissim, Department of the Arts, Ben-Gurion University of the Negev, Beer-Sheva	
Moderator:	Renana Bartal, Department of Art History, Tel Aviv University	
Paper 1713-a:	<b>How Can We Talk about Emotions When We Discuss Virtues and Vices in Art?</b> (Language: English) Dafna Nissim	
Paper 1713-b:	<b>The Concepts of Legitimate and Illegitimate Laughter in Jewish Pre-Modern Writings</b> (Language: English) Vered Tohar, Department of Literature of the Jewish People, Bar-Ilan University, Ramat-Gan	
Paper 1713-c:	<b>Between Love and Lust in Some Medieval Bed Scenes</b> (Language: English) Tovi Bibring, Department of French Culture, Bar-Ilan University, Ramat-Gan and Revital Refael-Vivante, Department of Literature of the Jewish People, Bar-Ilan University, Ramat-Gan	

Session: **1714** **2021 Special Thematic Strand: Climates**  
 Title: **SHIFTING CLIMATES: IRELAND, BRITAIN, AND THE CONTINENT, 600-900**  
 Organiser: Michel Summer, Trinity Medieval History Research Centre, Trinity College Dublin  
 Moderator: Immo Warntjes, Department of History, Trinity College Dublin  
 Paper 1714-a: **The Letter Collection of Columbanus** (Language: English)  
 Carlo Cedro, Medieval History Research Centre, Trinity College Dublin  
 Paper 1714-b: **Willibrord as a Political Actor in Merovingian Francia, 690-739**  
 (Language: English)  
 Michel Summer  
 Paper 1714-c: **'The Wandering Scholar': An Examination of Ethnic Terminology in the Changing Climate of Carolingian Europe** (Language: English)  
 Donncdha Carroll, Medieval History Research Centre, Trinity College Dublin

Session: **1715** **2021 Special Thematic Strand: Climates**  
 Title: **CHANGING CLIMATES, THE PRETERNATURAL, II: NEGOTIATING THE SUPERNATURAL - CHANGING INTELLECTUAL CLIMATES IN LATE MEDIEVAL ENGLAND**  
 Organiser: Tabitha Stanmore, Department of History, University of Bristol  
 Moderator: Henry Marsh, Department of English, University of Bristol  
 Paper 1715-a: **Climates of Toleration: Service Magic in Late Medieval England**  
 (Language: English)  
 Tabitha Stanmore  
 Paper 1715-b: **From Avalon to the Back Garden: The Shift of Fairy Habitat in the Changing Intellectual Climates of Late Medieval and Renaissance Fairy-Summoning Rituals** (Language: English)  
 Sam Gillis-Hogan, Department of History, University of Exeter  
 Paper 1715-c: **'Am I in Paradise?': Supernatural Spaces within the Real World in Late Medieval and Early Modern Drama** (Language: English)  
 Eddy Rendall, Department of History, University of Bristol

Session: **1716** **General Session**  
 Title: **DRAWING THE ANIMAL INTO THE MEDIEVAL BOOK: THE NON-HUMAN DISPLACED**  
 Organiser: Louise Campion, Institute of Advanced Study / Department of English & Comparative Literary Studies, University of Warwick  
 Moderator: Liam Lewis, Department of Modern Languages & Cultures, University of Liverpool  
 Paper 1716-a: **The Allegorisation of Conventual Community: Mechtild of Hackeborn's Relocated Bees** (Language: English)  
 Louise Campion  
 Paper 1716-b: **Animal as Author?: Albert the Great and Animal Encounters in *De animalibus*** (Language: English)  
 Zachary Matus, Department of History, Boston College, Massachusetts  
 Paper 1716-c: **Unruly Hermeneuts: Reading Animals in Late Medieval Fables** (Language: English)  
 Annika Pattenau, College of Literature, Science & the Arts, University of Michigan

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Session: **1717** **General Session**  
 Title: **PASTORAL POWER FROM AUGUSTINE TO LOUIS THE PIOUS**  
 Organiser: Jennifer Awes Freeman, United Theological Seminary of the Twin Cities, Minnesota  
 Moderator: Andrew Romig, Gallatin School of Individualized Study, New York University  
 Paper 1717-a: **Love as a Product of Objective Practice in Augustine and Mao** (Language: English)  
 Sean Hannan, Department of Humanities, MacEwan University, Alberta  
 Paper 1717-b: **Gregory the Great and the Performance of *Caritas*** (Language: English)  
 Jonathan Teubner, Institute for Religion & Critical Inquiry, Australian Catholic University, Victoria  
 Paper 1717-c: **Shepherd and Lawgiver: Political Theology in the Carolingian Era** (Language: English)  
 Jennifer Awes Freeman

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Session: **1718** **General Session**  
 Title: **BISHOPS PUSHING THE BORDERS**  
 Sponsor: EPISCOPUS: Society for the Study of Bishops & Secular Clergy  
 Organiser: Evan Gatti, Department of History & Geography, Elon University, North Carolina  
 Moderator: Evan Gatti  
 Paper 1718-a: **Bishops, Borders, and Bribery: Lincoln's Bishops and the Canterbury-York Dispute, 1067-1093** (Language: English)  
 Lee Brooks, Department of History, University of Manchester  
 Paper 1718-b: ***Eon de l'Etoile*, Bishop's Pawn** (Language: English)  
 Sharan Newman, Independent Scholar, Kildysart  
 Paper 1718-c: **The Angel Gabriel Wears Tartar Silk: Simone Martini's Altarpiece for the Bishop of Siena's Cathedral Shows Cross-Border Influences** (Language: English)  
 Marilyn Gasparini, Independent Scholar, New York  
 Paper 1718-d: **Hostile Borders: Archbishop Paul of Burgos and the *Adversus Iudaeos* Tradition in Converso Writing** (Language: English)  
 Barbara Ellen Logan, Department of History / Gender & Women's Studies Program, University of Wyoming

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Session: **1719** **General Session**  
 Title: **ERASURE IN LATE ANTIQUITY, III: ERASING THE DEAD**  
 Sponsor: Postgraduate & Early-Career Late Antiquity Network  
 Organiser: Becca Grose, Department of Classics, University of Reading and Rebecca Usherwood, Department of Classics, Trinity College Dublin  
 Moderator: Robin Whelan, Department of History, University of Liverpool  
 Paper 1719-a: **Erasing Difference on Christian Sarcophagi: Incorporating Roman and Jewish Pasts** (Language: English)  
 Miriam Hay, Independent Scholar, Enfield  
 Paper 1719-b: **Covering up a Murder: Magic and Violent Death in Early Christianity** (Language: English)  
 Kelly Holob, Divinity School, University of Chicago  
 Paper 1719-c: **Erasing Violence: Controlling Memory and Removing Bodies in 4<sup>th</sup>-Century Church Controversies** (Language: English)  
 Kay Boers, Utrecht Centre for Medieval Studies, Universiteit Utrecht

- Session: **1720** **General Session**  
 Title: **MEDIEVAL WAR AND MEMORY, I: EARLY MEMORIES OF WAR IN EUROPE**  
 Organiser: Kathryn Hurlock, Department of History, Politics & Philosophy, Manchester Metropolitan University and Katrina Ingram, Department of History, Politics & Philosophy, Manchester Metropolitan University  
 Moderator: Kathryn Hurlock  
 Paper 1720-a: **Ethnicity, Imperialism, and the Changing Memories of the Battle on the Raxa** (Language: English)  
 Chris Halsted, Corcoran Department of History, University of Virginia  
 Paper 1720-b: **Maldon and Roncevaux: Recreating Memory** (Language: English)  
 Parvinder Kaur, Department of English, Sikkim University  
*Recipient of a 2021 Templar Heritage Trust Bursary*  
 Paper 1720-c: **Ganz Wolf: A Viking Lost in Textual Transmission** (Language: English)  
 Adrian Israel Rodriguez Avila, Facultad de Filosofía y Letras, Universidad Nacional Autónoma de México

- Session: **1721** **General Session**  
 Title: **J. R. R. TOLKIEN: MEDIEVAL ROOTS AND MODERN BRANCHES**  
 Organiser: Andrew Higgins, Independent Scholar, Brighton  
 Moderator: Andrew Higgins  
 Paper 1721-a: **Borders of the Otherworld: Warrior Maidens, Mounds, and Ancestral Swords in *The Lord of the Rings* and in the Old Norse *Hervarar Saga*** (Language: English)  
 Jan A. Kozák, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen  
 Paper 1721-b: **Flocking to the Serpent Banner: Decolonising *The Lord of the Rings* Workshop's Tabletop War-Game?** (Language: English)  
 Brian Egede-Pedersen, Independent Scholar, Nykøbing Falster  
 Paper 1721-c: **The Raven and the Map: Decoding Győző Vida's *A Gyűrűk Ura*** (Language: English)  
 Joel Merriner, Faculty of Arts & Humanities, University of Plymouth  
 Paper 1721-d: **Tolkien's Alliterative Styles in *The Homecoming of Beorhtnoth*** (Language: English)  
 Anna Smol, English Department, Mount Saint Vincent University, Nova Scotia

- Session: **1722** **General Session**  
 Title: **MARRIAGE IN MEDIEVAL THEOLOGY AROUND 1300**  
 Sponsor: Internationale Gesellschaft für Theologische Mediävistik (IGTM)  
 Organiser: Pavel Blažek, Institute of Philosophy, Czech Academy of Sciences, Praha  
 Moderator: Line Cecilie Engh, Institutt for filosofi, ide- og kunsthistorie og klassiske språk, Universitetet i Oslo  
 Paper 1722-a: **Marriage and the Franciscans** (Language: English)  
 Patrick Nold, Department of History, State University of New York, Albany  
 Paper 1722-b: **Peter of La Palu's Unusual Ontology of Marriage** (Language: English)  
 Philip L. Reynolds, Candler School of Theology, Emory University, Atlanta  
 Paper 1722-c: **Durandus of Saint-Pourçain's Critique of Thomas Aquinas's Theology of Marriage** (Language: English)  
 Pavel Blažek

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- Session: **1723** **General Session**  
 Title: **THE MANY BECKETS, I: POWER AND GENDER**  
 Sponsor: School of History, Archaeology & Religion, Cardiff University  
 Organiser: Paul Webster, Exploring the Past Pathway, Cardiff University  
 Moderator: John Jenkins, Centre for the Study of Christianity & Culture, University of York
- Paper 1723-a: **A Woman of Judgement: Thomas Becket and the Empress Matilda** (Language: English)  
 Karen Bollermann, Independent Scholar, Texas and Cary J. Nederman, Department of Political Science, Texas A&M University, College Station
- Paper 1723-b: **'This Becket which is not one': An Irigarayan Reading of *La vie de saint Thomas Becket*** (Language: English)  
 Rebecca Courtier, Churchill College, University of Cambridge
- Paper 1723-c: **'Men are God's trees and women are God's flowers': Gender Portayal in Tennyson's *Becket*** (Language: English)  
 Kay Slocum, Department of History, Capital University, Ohio

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- Session: **1724** **General Session**  
 Title: **THE WOING GROUP AND ITS DESCENDANTS: A SESSION IN MEMORY OF CATHERINE INNES-PARKER**  
 Organiser: Margaret Healy-Varley, Department of English, Providence College, Rhode Island  
 Moderator: Cate Gunn, Independent Scholar, Colchester
- Paper 1724-a: **The Reach of the Woioing Group Prayers** (Language: English)  
 Annie Sutherland, Faculty of English Language & Literature, University of Oxford
- Paper 1724-b: **In Memory of Catherine Innes-Parker: A Global View of the Woioing Group** (Language: English)  
 Ayoush Sarmada Lazikani, Hertford College, University of Oxford
- Paper 1724-c: **'Rapl as grehound on herte': Sourcing a Middle English Meditation** (Language: English)  
 Margaret Healy-Varley

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- Session: **1725** **General Session**  
 Title: **UNNATURAL AND NON-HUMAN BODIES**  
 Organiser: IMC Programming Committee  
 Moderator: Roberta Magnani, Department of English Literature & Creative Writing, Swansea University
- Paper 1725-a: **Alterity Embodied: The Motif of Jewish 'Male Menstruation'** (Language: English)  
 Kerstin Mayerhofer, Institut für Judaistik, Universität Wien
- Paper 1725-b: **'Fair[...] as any wezele': A Study of the Unnatural Body in Medieval Literature** (Language: English)  
 Caitlin Mahaffy, Department of English, Indiana University, Bloomington
- Paper 1725-c: **Chaucer's Re-Framed Bodies** (Language: English)  
 Maggie Gilchrist, Department of English, Indiana University, Bloomington

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Session:	<b>1726</b>	<b>General Session</b>
Title:	<b>CULTURAL CLIMATES OF PERFORMANCE: PERFORMANCE PRACTICE AS RESEARCH STUDIES</b>	
Sponsor:	Medieval & Renaissance Drama Society (MRDS)	
Organiser:	Dana Key, Department of English, University College London	
Moderator:	Dana Key	
Paper 1726-a:	<b>Negotiating Power: Performing Mary's Body in the N-Town Manuscript</b> (Language: English) Ann Hubert, Department of English, St Lawrence University, New York	
Paper 1726-b:	<b>Performing Convent Drama in Fribourg: Religious Traditions and Stormy Weather</b> (Language: English) Aurélie Blanc, Faculté des lettres et des sciences humaines, Université de Fribourg and Olivia Robinson, Faculty of English, University of Birmingham	
Paper 1726-c:	<b>The Digby Mary Magdalene in Digital, Community-Specific Performance</b> (Language: English) Jenna McKellips, Department of English, University of Toronto	

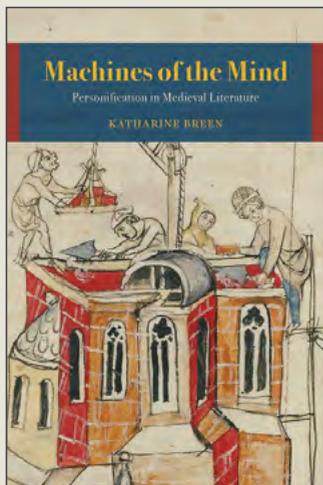
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**TEA BREAK: 15.45-16.30**

Tea and Coffee will be available on a self-serve basis at the following locations:

Your nearest kettle, coffee machine, or other drinks provider.

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## **Machines of the Mind**

*Personification in Medieval Literature*

**Katharine Breen**

Paper £28.00

## **Domestic Georgic**

*Labors of Preservation from Rabelais to Milton*

**Katie Kadue**

Paper £22.00

## **Four Shakespearean Period Pieces**

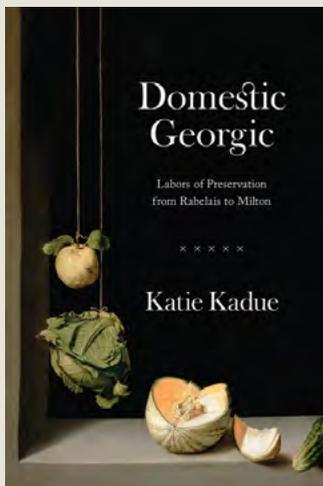
**Margreta de Grazia**

Paper £22.00

## **Courts, Jurisdictions, and Law in John Milton and His Contemporaries**

**Alison A. Chapman**

Paper £22.00



## **Coming To**

*Consciousness and Natality in Early Modern England*

**Timothy M. Harrison**

Paper £24.00

## **The Indies of the Setting Sun**

*How Early Modern Spain Mapped the Far East as the Transpacific West*

**Ricardo Padrón**

Cloth £36.00

## **Climate and the Making of Worlds**

*Toward a Geohistorical Poetics*

**Tobias Menely**

Paper £22.00

*Now in Paperback*

## **Cartographic Humanism**

*The Making of Early Modern Europe*

**Katharina N. Piechocki**

Paper £28.00

**THURSDAY 8 JULY**

**WHERE ARE WE NOW?: FILMED PERFORMANCE EXTRACTS  
AND DISCUSSION**

PERFORMED BY

**LEEDS GRAND YOUTH THEATRE**

DIRECTED BY

**LIZI PATCH**

17.00-18.00

THIS EVENT IS FREE OF CHARGE.

This summer the youngest members of Leeds Grand Youth Theatre will perform *Where Are We Now?*, a short new play with original songs inspired by the people and events surrounding the Battle of Agincourt in 1415. *Where Are We Now?* was developed and written by the cast under the guidance of Lizi Patch (Director), Pete Ross (Musical Director), and Dawn Holgate (Choreographer).

Narrated by Christine De Pizan - a French medieval writer who advocated for women's equality in the 15th century - *Where Are We Now?* moves between the battlefield and the homes (and castles!) of some of the people affected by the famous battle and shines a light on the story from both sides. We are delighted to share some filmed extracts of the play and host a Q&A session with the Leeds Grand Youth Theatre artistic director, Lizi Patch, and Leeds Heritage Theatre's education manager, Stephen Brennan, who will talk about the work of the youth theatre, the development of the show, and the process of bringing this historical topic to life with a cast of 8-11 year olds.

Leeds Grand Youth Theatre (LGYT) is a thriving, vibrant company open to all young people aged between 8 and 17 years based at Leeds Grand Theatre Studio. Sessions are run by LGYT's Artistic Director Lizi Patch, Choreographer Dawn Holgate, and Musical Director Pete Rosser, plus a range of visiting industry professionals. LGYT is an inclusive group open to all abilities, supported by the Leeds Heritage Theatre's Learning Team. Members develop theatre skills (acting, improvisation, dance, singing) alongside vital life skills (communication, focus, confidence, empathy, commitment, initiative, creative problem-solving). LGYT is about nurturing the individual and learning the importance of working as an ensemble, while building creative skills and making lasting friendships. LGYT members have progressed to join Leeds Actors in Training (LAIT) – our vocational training programme for ages 18 to 25 years – and even to form their own companies. Since launching in 2012, LGYT has packed out venues in Leeds with eight full-scale musicals and a range of contemporary plays, devised works, and cabaret-style showcases.

Lizi Patch is the Artistic Director of LGYT and LAIT, as well as a playwright, dramaturg, and artist. Recent credits include: *Brief Lives* (BBC Radio 4, guest writer); *Punching the Sky* (ACE funded, writer and performer); *Down to Zero* (ACE funded, writer). She is currently working as a dramaturg with Bobak Champion on his autobiographical play *I'm Muslimic, Don't Panic*. Stephen Brennan is the Education Manager at Leeds Heritage Theatres, overseeing a programme of activities for primary, secondary, and higher education students. Stephen was previously the Theatre and Performance Manager at Leeds University Union. Stephen is also an actor, writer, and runs the *Certainty of Chance* Theatre company. He has worked with BBC Radio, Script Yorkshire, and Lincoln Theatre Royal amongst others.

**Thursday**

Session:	<b>1801</b>	<b>General Session</b>
Title:	<b>BETWEEN BYZANTIUM AND SASANIAN PERSIA, IV: THE CLIMATE OF RELIGIOUS WARFARE BETWEEN <i>ĒRĀNSHAHR</i> AND THE EASTERN ROMAN EMPIRE</b>	
Sponsor:	British Institute of Persian Studies (BIPS) / Cardiff Centre of Late Antique Religion & Culture, Cardiff University	
Organiser:	Domiziana Rossi, School of History, Archaeology & Religion, Cardiff University and Sean Strong, School of History, Archaeology & Religion, Cardiff University	
Moderator:	Shaun Tougher, School of History, Archaeology & Religion, Cardiff University	
Paper 1801-a:	<b>From 'Eastern Rome' to 'Byzantium'? The Impact of the Last Roman-Sasanian War on the Intellectual Climate of the <i>Miracles of St Demetrios</i></b> (Language: English) Callan Meynell, Trinity College, University of Oxford	
Paper 1801-b:	<b>Relics, Icons, and Christian Holy Devices in the Roman-Persian Wars, 4<sup>th</sup>-7<sup>th</sup> Centuries</b> (Language: English) Joaquin Serrano del Pozo, School of History, Classics & Archaeology, University of Edinburgh	
Paper 1801-c:	<b>Political and Religious Warfare through Hagiography: The Case of St Golinduch between Byzantium and Persia in the Reign of Maurice, 582-602</b> (Language: English) Cosimo Paravano, Institut für Byzantinistik und Neogräzistik, Universität Wien	

Session:	<b>1802</b>	<b>General Session</b>
Title:	<b>NEW VOICES ON EARLY MEDIEVAL ENGLAND, II</b>	
Sponsor:	International Society for the Study of Early Medieval England	
Organiser:	Judith Kaup, Independent Scholar, Berlin	
Moderator:	Gwendolyne Knight, Historiska institutionen, Stockholms universitet	
Paper 1802-a:	<b>Corrupted Flesh and Contested Terrain: Delimiting the Body with the Old English 'Wen Charm'</b> (Language: English) Abigail Bleach, School of Arts, Languages & Cultures, University of Manchester	
Paper 1802-b:	<b><i>Beowulf</i> and the Racial Climate of 19<sup>th</sup>-Century 'Blanket Medievalism'</b> (Language: English) Melissa Filbeck, Department of English, Texas A&M University, College Station	
Paper 1802-c:	<b>Decoding Alterity in Old English Poetry</b> (Language: English) Malek Jamal Zuraikat, Department of English, Yarmouk University, Jordan	
Paper 1802-d:	<b>Woman, Biblical Exegesis, and Monstrosity in <i>Beowulf</i></b> (Language: English) Joseph St John, Department of English, University of Malta	

- Session: **1803** **General Session**
- Title: **CHANGING WINDS AND GREAT STORMS: THE DYNAMICS OF SPEECH COMMUNITIES AND FORMS OF THEIR LINGUISTIC SELF-EXPRESSION IN THE EASTERN MEDITERRANEAN, 324-1204, II - RE-CONFIGURING LANGUAGES AND THE EPIGRAPHIC CULTURE IN THE LEVANT AND EGYPT**
- Sponsor: National Science Centre, Poland, Warszawa / Uniwersytet Warszawski / Jacksonville State University, Florida
- Organiser: Paweł Nowakowski, Instytut Historyczny, Uniwersytet Warszawski
- Moderator: Yuliya Minets, School of Arts & Humanities, Jacksonville State University, Florida and Paweł Nowakowski
- Paper 1803-a: **Pilgrim Inscriptions in Late Antique Syria and Palestine: Materiality and Production** (Language: English)  
Sean Leatherbury, School of Art History & Cultural Policy, University College Dublin
- Paper 1803-b: **The Linguistic Aspect of the Epigraphic Culture of the Southern Levant in Late Antiquity** (Language: English)  
Piotr Glogowski, Instytut Historyczny, Uniwersytet Wrocławski
- Paper 1803-c: **The Use of Languages in the Inscriptions of the Latin Kingdom of Jerusalem** (Language: English)  
Estelle Ingrand-Varenne, Centre de recherche française à Jérusalem, Centre National de la Recherche Scientifique (CNRS) / Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers

- Session: **1804** **General Session**
- Title: **CRUSADING ENCOUNTERS ACROSS THE MEDITERRANEAN, 11<sup>TH</sup>-13<sup>TH</sup> CENTURIES**
- Organiser: Paul E. Chevedden, Center for Medieval & Renaissance Studies, University of California, Los Angeles and Lucas Villegas-Aristizábal, Bader International Study Centre, Queen's University, Ontario
- Moderator: James Doherty, Institute for Medieval Studies / School of History, University of Leeds
- Paper 1804-a: **'Frangi agip salip!': Insight into the Crusaders' Procession around the City Walls of Jerusalem, 8 July 1099 - Latin Transliteration of the Arabic Clarified and Analysed** (Language: English)  
Paul E. Chevedden
- Paper 1804-b: **'Frangi agip salip!': Insight into the Crusaders' Procession around the City Walls of Jerusalem, 8 July 1099 - Reconstruction and Legacy** (Language: English)  
Liberata Luciani, School of Languages, Literatures, Cultures & Linguistics - Italian Studies, Monash University
- Paper 1804-c: **Warring against the Almohads during the Fifth Crusade: Northern European Perspectives on its Legitimacy as a Crusade** (Language: English)  
Lucas Villegas-Aristizábal

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Session: **1805** **General Session**  
 Title: **CREATIVE HISTORIES, II: THEATRICAL APPROACHES TO MEDIEVAL HISTORY**  
 Organiser: Rachel E. Moss, History Department, University of Northampton  
 Moderator: Rachel E. Moss  
 Paper 1805-a: **'Diverse women said diverse things...': Storytelling, Research, and Shipping Custance and Hermengyld** (Language: English)  
 Daisy Black, School of Humanities, University of Wolverhampton  
 Paper 1805-b: **Creating Humankind: Exploring the Value of Interdisciplinary Co-Creation of Historical Narratives** (Language: English)  
 Ellie Chadwick, Department of Theatre, University of Bristol  
 Paper 1805-c: **The Disappeared Act: Restaging Lost Literature via the *Ludus de Sancta Katharine*** (Language: English)  
 Isabelle Lepore, Department of English & Related Literature, University of York

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Session: **1806** **General Session**  
 Title: **SESSIONS IN HONOUR OF STEPHEN D. WHITE, IV: MEDIEVAL EMOTIONS**  
 Organiser: Richard E. Barton, Department of History, University of North Carolina, Greensboro and Tracey L. Billado, Department of History, Queens College, City University of New York  
 Moderator: John Hudson, Institute of Legal & Constitutional Research, University of St Andrews  
 Paper 1806-a: **Staging the Feud in Medieval German Narratives: Narrative Strategies for the Representation of Vengeance and Dispute in Medieval German Literature and the Legacy of Stephen D. White** (Language: English)  
 Christopher Liebttag Miller, Medieval Institute, University of Notre Dame, Indiana  
 Paper 1806-b: **The 'Politics of Anger' in the Cult of St Guthlac of Crowland Abbey** (Language: English)  
 Kate E. McGrath, Department of History, Central Connecticut State University  
 Paper 1806-c: **A Brave Knight, Angry Duchess, and Weeping Lord: Emotional Discourses in *Girart de Vienne*** (Language: English)  
 Hailey Ogle, St Andrews Institute of Mediaeval Studies, University of St Andrews

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Session: **1807** **General Session**  
 Title: **ANTI-JEWISH CLIMATES IN NORTHERN EUROPE: MEDIEVAL AND POST-MEDIEVAL**  
 Organiser: Cordelia Hess, Historisches Institut, Universität Greifswald and Kristin Skottki, Mittelalterliche Geschichte, Universität Bayreuth  
 Moderator: Jonathan Adams, Institutionen för historiska studier, Göteborg universitet and Kristin Skottki  
 Paper 1807-a: **Jews, Mary, and Conversion in Medieval Danish and Swedish Miracle Tales** (Language: English)  
 Jonathan Adams  
 Paper 1807-b: **The Blood Libel in an Early Preaching Exemplum from Llanthony Secunda Priory** (Language: English)  
 David R. Winter, Department of History, Brandon University, Manitoba  
 Paper 1807-c: **Sternberg, 1492: On the Tenacity of Anti-Jewish Fake News** (Language: English)  
 Kristin Skottki  
 Paper 1807-d: **Ahasver, Judas, and Pontius Pilate in Sweden, 13<sup>th</sup>-19<sup>th</sup> Centuries** (Language: English)  
 Cordelia Hess

Session:	<b>1808</b>	<b>General Session</b>
Title:	<b>CRITICAL STUDIES IN OLD ENGLISH MASCULINITIES, IV: EMBODIED MASCULINITIES</b>	
Organiser:	Caroline R. Batten, Faculty of English Language & Literature, University of Oxford and Gareth Lloyd Evans, Faculty of English Language & Literature, University of Oxford	
Moderator:	Gareth Lloyd Evans	
Paper 1808-a:	<b>Customary Practices: Embodied Masculinities from the Mead Hall to the Monastery</b> (Language: English) Renée R. Trilling, Department of English, University of Illinois at Urbana-Champaign	
Paper 1808-b:	<b>The Universal Male Body and the Problem of Women's Bodies in Old English Medicine</b> (Language: English) Dana Oswald, Department of English, University of Wisconsin-Parkside	
Paper 1808-c:	<b>Bonds of Sinew: Masculine Performance and the Disabled Body in Old English Depictions of Weland</b> (Language: English) Caroline R. Batten	

Session:	<b>1810</b>	<b>General Session</b>
Title:	<b>STATUS, RANK, OR OFFICE?: SOCIAL BOUNDARIES IN ENGLAND, 900-1100, III - CLERICS, WOMEN, AND STATUS</b>	
Sponsor:	Haskins Society / Department of History & Philosophy, State University of New York, Old Westbury	
Organiser:	Mary Blanchard, Department of History, Ave Maria University, Florida and Chelsea Shields-Más, Department of History & Philosophy, State University of New York, Old Westbury	
Moderator:	Laura Gathagan, Department of History, State University of New York, Cortland	
Paper 1810-a:	<b>How Can We Define the Social Status of the English Clergy in the 10<sup>th</sup>-11<sup>th</sup> Centuries?</b> (Language: English) Julia Steuart Barrow, Institute for Medieval Studies / School of History, University of Leeds / <i>Northern History</i>	
Paper 1810-b:	<b>Lay Piety as Political Capital?: Unexpected Insights from Ælfric's Lives of Saints</b> (Language: English) Isabelle Beaudoin, Magdalen College, University of Oxford	
Paper 1810-c:	<b>Where There's a Will There's a Way?: Documentary Evidence for Women's Status in the Early English Kingdom</b> (Language: English) Alison Hudson, Department of History, University of Central Florida	

Session:	<b>1811</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>CLIMATIC CHANGE AND ENGLISH LANDSCAPES</b>	
Organiser:	IMC Programming Committee	
Moderator:	Chris Lewis, Institute of Historical Research, University of London	
Paper 1811-a:	<b>The Changing Marshlands along the River Alt, Lancashire: Evidence of Minor Place-Names, c. 1220-1300</b> (Language: English) Jonathan Masters, Department of History, Lancaster University	
Paper 1811-b:	<b>Living with Water on the River Trent</b> (Language: English) Susan Kilby, School of History, Politics & International Relations, University of Leicester / Institute for Name-Studies (INS), University of Nottingham	

Session:	<b>1812</b>	<b>General Session</b>
Title:	<b>SEASONS OF THE MIND: WEATHER AND INTERIORITY IN LITERATURE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Andrew M. Richmond, Department of English, Southern Connecticut State University	
Paper 1812-a:	<b>When the Rhône Boils: Literary Uses of Hot Summer Weather in Sidonius Apollinaris's <i>Epistula 2.2</i> and the <i>Vita Apollinari</i></b> (Language: English) Richard Rush, Department of History, University of California, Riverside	
Paper 1812-b:	<b>Love Poetry in a Cold Climate: Seasonal Descriptions in the Poetry of William Dunbar and Gavin Douglas</b> (Language: English) Laurie Atkinson, Department of English Studies, Durham University	
Paper 1812-c:	<b>Charles d'Orléans's Haunted Mays</b> (Language: English) Holly Barbaccia, Department of English, Georgetown College, Kentucky	

Session:	<b>1813</b>	<b>General Session</b>
Title:	<b>REPRESENTATIONS OF TEMPERATE / INTEMPERATE EMOTIONS IN VISUAL ART AND LITERATURE, IV: MYSTICAL AND CLERICAL WRITING</b>	
Organiser:	Dafna Nissim, Department of the Arts, Ben-Gurion University of the Negev, Beer-Sheva	
Moderator:	Sara Offenberg, Department of the Arts, Ben-Gurion University of the Negev, Beer-Sheva	
Paper 1813-a:	<b>Overcoming Fears, Controlling Demons: Magic and Royal Behaviour</b> (Language: English) Gal Sofer, Department of Jewish Thought / Joyce & Irving Goldman Medical School, Ben-Gurion University of the Negev	
Paper 1813-b:	<b>Gender, Genre, and Divine Love in the Writings of Mechthild of Magdeburg and Henry Suso</b> (Language: English) Alice Spiers, St Anne's College, University of Oxford	

Session:	<b>1814</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>ON HUMOURS, BODIES, AND CLIMATES</b>	
Organiser:	IMC Programming Committee	
Moderator:	Joanne Edge, Department of History, University of Manchester	
Paper 1814-a:	<b>The 'Hot and Moist' Youth: Intellectual Representations of <i>pueritia</i> and <i>juvenes</i> in England's University Texts, c. 1450-1550</b> (Language: English) Jennifer Weeks, Department of History, Royal Holloway, University of London	
Paper 1814-b:	<b>Humoral Theory: Climate, Corporality, and Control</b> (Language: English) Baylee Staufenberg, Department of History, Florida State University	
Paper 1814-c:	<b>The Ring Dance of the Four Humours: The Harmonious Circle that Unites It All</b> (Language: English) Merih Danali, Seeger Center for Hellenic Studies, Princeton University	

Session:	<b>1815</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>CHANGING CLIMATES, THE PRETERNATURAL, III: CLIMATES OF FAITH - SAINTS AND THE SUPERNATURAL</b>	
Organiser:	Henry Marsh, Department of English, University of Bristol	
Moderator:	Owain Nash, Department of History, University of Bristol	
Paper 1815-a:	<b>Relics with Attitude: Reading Mental Activity in Early Medieval Saints' Bodies</b> (Language: English) Merel Veldhuizen, Centre for Medieval & Renaissance Culture / Department of English, University of Southampton	
Paper 1815-b:	<b>Local Intercessors: The Cult of Saints in the South West</b> (Language: English) Lydia Fisher, Department of History, University of Exeter	
Paper 1815-c:	<b>Graffiti and the Parish Church: Case Studies in Social and Spiritual Interactions</b> (Language: English) Crystal Hollis, Department of Archaeology, University of Exeter	

Session:	<b>1816</b>	<b>General Session</b>
Title:	<b>TEACHING ANIMALS</b>	
Sponsor:	M(edieval) A(nimal) D(ata Network), Central European University, Budapest/Wien	
Organiser:	Alice Choyke, Department of Medieval Studies, Central European University, Budapest/Wien	
Moderator:	Gerhard Jaritz, Department of Medieval Studies, Central European University, Budapest/Wien	
Paper 1816-a:	<b>Teaching Horses to Eat Indian Food: Some Problems in Importing Horses into Medieval India</b> (Language: English) Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga	
Paper 1816-b:	<b>(Un)Trained Instinct: Animal-Human Relations in the Luttrell Psalter</b> (Language: English) Ashby Kinch, Department of English, University of Montana	
Paper 1816-c:	<b>How to Ride the Zodiac Horse: Teaching Horse / Human Anatomy in New York, Pierpont Morgan Library, MS M.735</b> (Language: English) Miranda Hajduk, English Department / The Graduate Centre, City University of New York	
Paper 1816-d:	<b>The Second Family Bestiary: Between Patristic Philosophy and Scholasticism</b> (Language: English) Tiago de Oliveira Veloso Silva, Departamento de História, Universidade de Brasília	

Session:	<b>1817</b>	<b>General Session</b>
Title:	<b>CROSSING THE RUBICON: JULIUS CAESAR IN THE HIGH MIDDLE AGES</b>	
Sponsor:	Haskins Society	
Organiser:	Jacqueline M. Burek, Department of English, George Mason University, Virginia and Jesse Harrington, Independent Scholar, Cork	
Moderator:	Emily A. Winkler, Faculty of History, University of Oxford	
Paper 1817-a:	<b>Julius Caesar, New Caesars, and Edenic Restoration in 12<sup>th</sup>-Century England</b> (Language: English) Tom Forster, Independent Scholar, Brighton	
Paper 1817-b:	<b>Military Glory and the Destiny of Tyrants: Otto of Freising Remembering His Caesars</b> (Language: English) Vedran Sulovsky, Centre for Early Medieval Studies, Masarykova Univerzita, Brno	
Paper 1817-c:	<b>The Cistercians' Caesars: The Image of Caesar in the Historical Writings of Aelred of Rievaulx, William of Newburgh, and Jocelin of Furness</b> (Language: English) Jesse Harrington	

Session:	<b>1818</b>	<b>General Session</b>
Title:	<b>CROSSING BORDERS IN EPISCOPAL HAGIOGRAPHY</b>	
Sponsor:	EPISCOPUS: Society for the Study of Bishops & Secular Clergy	
Organiser:	Evan Gatti, Department of History & Geography, Elon University, North Carolina	
Moderator:	Evan Gatti	
Paper 1818-a:	<b>Bishops without Borders?: The Legendary Travels of Apostolic Founding Bishops</b> (Language: English) Samantha Kahn Herrick, Department of History, Syracuse University, New York	
Paper 1818-b:	<b>Early Medieval Hagiology without Miracles from the Diocese of Utrecht and Beyond</b> (Language: English) David Defries, Department of History, Kansas State University	
Paper 1818-c:	<b>Vernacular Hagiology and Episcopal Authority: The Example of Iceland</b> (Language: English) Haraldur Hreinsson, Kolleg-Forschungsgruppe 'Multiple Secularities - Beyond the West, Beyond Modernities', Universität Leipzig	

Session:	<b>1819</b>	<b>General Session</b>
Title:	<b>ERASURE IN LATE ANTIQUITY, IV: THE AGENCY OF ERASURE</b>	
Sponsor:	Postgraduate & Early-Career Late Antiquity Network	
Organiser:	Kay Boers, Utrecht Centre for Medieval Studies, Universiteit Utrecht and Becca Grose, Department of Classics, University of Reading	
Moderator:	Michele R. Salzman, Department of History, University of California, Riverside	
Paper 1819-a:	<b>The Invisible Chisel: Political Disgrace and Agency in Epigraphic Erasures</b> (Language: English) Rebecca Usherwood, Department of Classics, Trinity College Dublin	
Paper 1819-b:	<b>Myths in Their Final Stage of Degeneracy: Nonnus, Poetry, and Scholarly Erasure</b> (Language: English) Guy Walker, Department of Classics, Trinity College Dublin	
Respondent:	Alexandra Walsham, Faculty of History, University of Cambridge / <i>Past &amp; Present</i>	

Session:	<b>1820</b>	<b>General Session</b>
Title:	<b>MEDIEVAL WAR AND MEMORY, II: REMEMBERING CONFLICT IN LATE MEDIEVAL NORTHERN EUROPE</b>	
Organiser:	Kathryn Hurlock, Department of History, Politics & Philosophy, Manchester Metropolitan University and Katrina Ingram, Department of History, Politics & Philosophy, Manchester Metropolitan University	
Moderator:	Katrina Ingram	
Paper 1820-a:	<b>Battling through Europe: The Image of John of Luxembourg in the Chronicles of His Time</b> (Language: English) Tom Sadler, Faculté des Sciences Humaines, des Sciences de l'Éducation et des Sciences Sociales, Université du Luxembourg / Centre Roland Mousnier (UMR 8596), Sorbonne Université, Paris	
Paper 1820-b:	<b>Two Generations on: Remembering the Glyndŵr Rebellion in Wales and England in the 15<sup>th</sup> Century</b> (Language: English) Adam Chapman, Victoria County History, Institute of Historical Research, University of London	
Paper 1820-c:	<b>Memory of Wars on Gotland</b> (Language: English) Thomas Neijman, Historiska institutionen, Stockholms universitet	

Session:	<b>1821</b>	<b>General Session</b>
Title:	<b>USING MEDIEVAL IMAGERY IN RELIGIOUS AND POLITICAL DISCOURSE</b>	
Organiser:	Maria Tranter, Departement Geschichte, Universität Basel	
Moderator:	Madita Knöpfle, Abteilung Nordistik, Universität Basel	
Paper 1821-a:	<b>Seeing the Medieval Imagination in the Works of John Henry Newman and Alfred Lord Tennyson</b> (Language: English) Hope Doherty, Department of English Studies / Institute for Medical Humanities, Durham University	
Paper 1821-b:	<b>'Our Fenian Dead': Medievalist Memorialisations of Irish Republican Deaths, 1916-2005</b> (Language: English) Francesca Petruzzo, Institute for Medieval Studies, University of Leeds	
Paper 1821-c:	<b>Crafting a Golden Age: A Celtic-Revival Shrine for the Irish Free State</b> (Language: English) Rowanne Dean, Department of Art History, University of Chicago	

Session:	<b>1822</b>	<b>General Session</b>
Title:	<b>ENGLISH VERNACULAR THEOLOGY</b>	
Organiser:	IMC Programming Committee	
Moderator:	Jane Beal, Department of English, University of La Verne, California	
Paper 1822-a:	<b>Understanding Wycliffite 'Climates' through the <i>Glossed Gospels</i></b> (Language: English) Cosima Clara Gillhammer, Faculty of English Language & Literature, University of Oxford	
Paper 1822-b:	<b>The Middle English Declaration on the Bible: Wycliffism before the Storm?</b> (Language: English) Hannah Schühle-Lewis, Faculty of English Language & Literature, University of Oxford	
Paper 1822-c:	<b>'Not yet performid': Revealing the Related Recensions of William Flete and Julian of Norwich</b> (Language: English) Jasmine Amy Jones, Lady Margaret Hall, University of Oxford	

Session:	<b>1823</b>	<b>General Session</b>
Title:	<b>THE LANGUAGE AND METAPHORS OF MYSTICISM</b>	
Organiser:	IMC Programming Committee	
Moderator:	Ayoush Sarmada Lazikani, Hertford College, University of Oxford	
Paper 1823-a:	<b>Marguerite Porete and the Desires of Distance</b> (Language: English) Maybelle Leung, Department of English, York University, Toronto	
Paper 1823-b:	<b>Rethinking Hildegard of Bingen from the Thresholds of <i>Liber vitae meritorum</i></b> (Language: English) Gennifer Dorgan, Department of Modern & Classical Languages & Cultures, Assumption College, Massachusetts	
Paper 1823-c:	<b>Contemplative Drought and Sapiential Fecundity: The <i>Deus absconditus</i> and <i>Deus incognito</i> Motifs in Julian of Norwich's <i>Revelations</i> and <i>The Cloud of Unknowing</i></b> (Language: English) Raphaella Rohrhofer, Lady Margaret Hall, University of Oxford	
Paper 1823-d:	<b>'Worm-Person' or 'Handmaid of Christ?': Position and Authority in the Letters of Elisabeth of Schönau</b> (Language: English) Christina Grundmann, St Andrews Institute of Mediaeval Studies, University of St Andrews	

Session:	<b>1824</b>	<b>General Session</b>
Title:	<b>GENDER, POLITICS, AND URBAN SPACE</b>	
Organiser:	IMC Programming Committee	
Moderator:	To Be Announced	
Paper 1824-a:	<b>From <i>mulieres suspectae</i> to <i>meretrices</i>: Defining Prostitution in Late Medieval Poland</b> (Language: English) Karolina Morawska, Wydział Historyczny, Uniwersytet Warszawski	
Paper 1824-b:	<b>'We espouse thee, O sea, as a sign of true and perpetual dominion': Venice's Marriage to the Sea and Its Implications for Dual Masculinity</b> (Language: English) Nicholas Munn, Independent Scholar, Chatham	
Paper 1824-c:	<b>Sofia's Hospital on Mount Sion: Negotiating the Challenges of Late Medieval Female Penitents</b> (Language: English) Jon Paul Heyne, Department of History, University of Dallas, Texas	

Session:	<b>1825</b>	<b>General Session</b>
Title:	<b>MONASTIC INTELLECTUALISM</b>	
Organiser:	IMC Programming Committee	
Moderator:	Melanie Brunner, Institute for Medieval Studies, University of Leeds	
Paper 1825-a:	<b>Archbishop Richard FitzRalph and His Portrayal of the Friars in 14<sup>th</sup>-Century Ireland</b> (Language: English) Rowena McCallum, School of History, Anthropology, Philosophy & Politics, Queen's University Belfast	
Paper 1825-b:	<b>Forgetting the Frontier: The Construction of Institutional Memory and 'Nationalisation' of Monastic Identity in the Furness Abbey Coucher Book</b> (Language: English) Christopher Jeffery Tinmouth, Department of History, Lancaster University	
Paper 1825-c:	<b>Moral Agency, Corporeality, and Virtue: 13<sup>th</sup>-Century Theological Entanglements in the <i>Summa Theologiae</i></b> (Language: English) Jodie Miller, Center for Medieval & Renaissance Studies, University of California, Los Angeles	

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Session:	<b>1826</b>	<b>General Session</b>
Title:	<b>MONASTIC EDUCATION AND FORMATION IN THE EARLY MIDDLE AGES, I: TRADITIONAL CONCEPTS AND NEW APPROACHES</b>	
Sponsor:	Network for the Study of Late Antique & Early Medieval Monasticism	
Organiser:	Uta Heil, Institut für Kirchengeschichte, Christliche Archäologie und Kirchliche Kunst, Universität Wien and Rahel Schär, Institut für Historische Theologie, Universität Bern	
Moderator:	Albrecht Diem, Department of History, Syracuse University, New York	
Paper 1826-a:	<b>Was There a Gap which Monasteries Had to Bridge?</b> (Language: English) Peter Gemeinhardt, Lehrstuhl für Kirchengeschichte, Theologische Fakultät, Georg-August-Universität Göttingen	
Paper 1826-b:	<b>How Did Erudition Come into the Monastery?: The Case of Jerome</b> (Language: English) Philip Polcar, Institut für Kirchengeschichte, Christliche Archäologie und Kirchliche Kunst, Universität Wien	
Paper 1826-c:	<b>Why Not Just Pray and Fast?: Monasteries and Education in Early Middle Ages</b> (Language: English) Volker Henning Drecoll, Lehrstuhl Kirchengeschichte II mit Schwerpunkt Alte Kirche, Eberhard-Karls-Universität Tübingen	

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**DINNER: 18.00-19.00**

Take some time to enjoy your evening meal with colleagues.

Virtual spaces will be available for informal networking and socialising.

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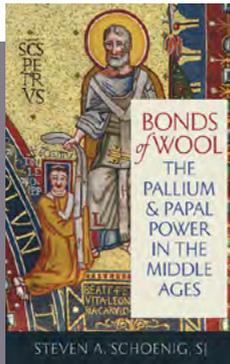
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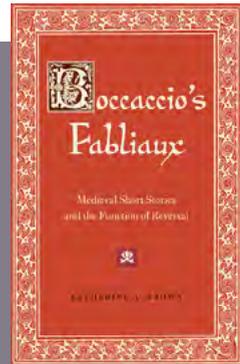
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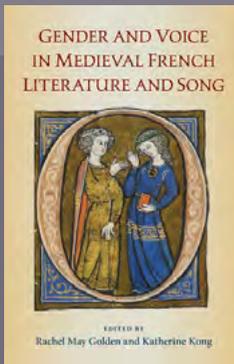
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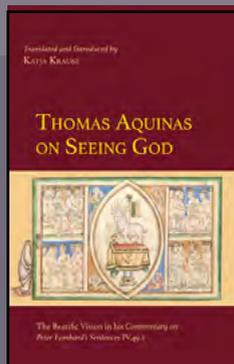
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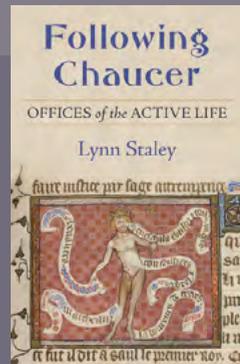
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Session: **1902** **General Session**  
 Title: **ANARCHIST APPROACHES TO THE MIDDLE AGES (AAMA), SECOND ASSEMBLY: CHALLENGES AND OPPORTUNITIES IN RADICAL EDUCATION - A ROUND TABLE DISCUSSION**  
 Sponsor: Anarchist Approaches to the Middle Ages  
 Organiser: Claire Taylor, Department of History, University of Nottingham  
 Moderator: Ian Forrest, Faculty of History, University of Oxford  
 Purpose: *An open assembly for anyone interested in anarchist approaches to the Middle Ages. Contributors may address the challenges and opportunities of our present moment of environmental and political crisis and the suffocating effect of institutional policies and government / market demands on universities. What are our arts of resistance? Can we create intellectual zomias for research and pedagogy - spaces of strategic, non-hierarchical, and creative un-intelligibility resistant to neoliberal higher education? How can we teach the medieval past in a way that takes account of the needs of the future? What strategies in anti-authoritarian education work for you?*

*Participants include Sarah-Nelle Jackson (University of British Columbia), Delfi Nieto-Isabel (Universitat de Barcelona), Amanda Power (University of Oxford), Claire Taylor (University of Nottingham), and Simon Stuart Yarrow (University of Birmingham).*

Session: **1904** **General Session**  
 Title: **CLIMATOLOGICAL INTERRUPTIONS IN THE MEDIEVAL MEDITERRANEAN: A ROUND TABLE DISCUSSION**  
 Sponsor: Society for the Medieval Mediterranean  
 Organiser: Jan Vandeburie, School of History, Politics & International Relations, University of Leicester  
 Moderator: Jan Vandeburie  
 Purpose: *The Society for the Medieval Mediterranean is dedicated to all aspects of the academic study of Mediterranean history and culture, from the fifth to the 15<sup>th</sup> centuries. It aims to foster cross-cultural and inter-disciplinary investigation, create a forum of ideas, and encourage debate on cross-pollination within the Medieval Mediterranean.*

*This round table brings together scholars specialising in various aspects of the Medieval Mediterranean to discuss the theme of 'interruptions'. While the impact of climatological disruptions will be the main focus, the panel will also consider how phenomena like diseases, wars, and shortages, often directly linked to climatological circumstances, impacted the societies around the Mediterranean Sea.*

*Participants include Christopher Heath (Manchester Metropolitan University), Jessica Tearney-Pearce (Woolf Institute / University of Cambridge), Nicky Tsougarakis ( Edge Hill University), and Esther-Miriam Wagner (Woolf Institute / University of Cambridge).*

Session: **1905** **General Session**  
 Title: **OPPORTUNITIES AND CHALLENGES OF PUBLISHING ONLINE IN MEDIEVAL STUDIES: A ROUND TABLE DISCUSSION**  
 Organiser: Aglaia Bianchi, *Archivum Medii Aevi Digitale*, Akademie der Wissenschaften und der Literatur, Mainz  
 Moderator: Aglaia Bianchi  
 Purpose: *What are the opportunities and challenges of publishing online in Medieval Studies? This question became paramount as we developed a new publishing platform called Archivum Medii Aevi Digitale (AMAD) as an online repository connected to a scientific blog.*

*In our panel, we will first offer a full description of the repository and then explore the opportunities and challenges of online publishing more broadly in this round table discussion. Scholars from different universities and career stages will share their expertise and experiences. Questions we are looking forward to discussing with them and IMC participants include: how are new technologies pushing the borders of the scholarly publishing world; what are the advantages of online publishing; how can we ensure that the research is seen and read; how can we best involve the research community in a lively dialogue?*

*Participants include Lena van Beek (Christian-Albrechts-Universität, Kiel), Karoline Döring (Ludwig-Maximilians-Universität München), Björn Gebert (Westfälische Wilhelms-Universität Münster), Steffen Krieb (Akademie der Wissenschaften und der Literatur, Mainz), Christof Rolker (Otto-Friedrich-Universität Bamberg), and Charles West (University of Sheffield).*

Session: **1906** **General Session**  
 Title: **DIGITAL TOOLS FOR HISTORICAL RESEARCH: A ROUND TABLE DISCUSSION**  
 Sponsor: Centre for the Digital Research of Religion, Masarykova Univerzita, Brno  
 Organiser: David Zbiral, Centre for the Digital Research of Religion, Masarykova Univerzita, Brno  
 Moderator: Robert Shaw, Centre for the Digital Research of Religion, Masarykova Univerzita, Brno  
 Purpose: *This round table discussion seeks to bring together the users of digital tools assisting historical research, to share knowledge about such tools, and to create space for networking. Developers or experienced users of those tools will present the software and the usual workflow and discuss them with current as well as potential users. The tasks covered will include the management of complex historical databases with OpenAtlas, assistance in assigning coordinates to historical places with Historical Geocoding Assistant, and recovering damaged content of digital images (e.g., of manuscripts, mosaics, and tapestries) with ImageJ.*

*Participants include Stefan Eichert (Naturhistorisches Museum Wien), Bill Endres (University of Oklahoma), Alexandrer Watzinger (Österreichische Akademie der Wissenschaften, Wien), and David Zbiral (Masarykova Univerzita, Brno).*

Session: **1908** **General Session**  
 Title: **CRITICAL STUDIES IN OLD ENGLISH MASCULINITIES: FUTURE DIRECTIONS - A ROUND TABLE DISCUSSION**  
 Organiser: Caroline R. Batten, Faculty of English Language & Literature, University of Oxford and Gareth Lloyd Evans, Faculty of English Language & Literature, University of Oxford  
 Moderator: Caroline R. Batten  
 Purpose: *This round table discussion, the culmination of four linked sessions on critical studies of Old English masculinities, seeks to address the future of the field of Old English masculinity studies. Our participants will discuss new directions in the field, ways in which medieval scholars can combat the appropriation of medieval masculinities by exclusionary ideologies and movements, and the contributions that the study of Old English masculinities can make to medieval gender studies and gender studies more broadly.*

*Participants include Heide Estes (Monmouth University, New Jersey), Jacek Olesiejko (Adam Mickiewicz University, Poznań), Dana Oswald (University of Wisconsin-Parkside), Basil Arnould Price (University of York), and Renée R. Trilling (University of Illinois, Urbana-Champaign).*

Session: **1914** **General Session**  
 Title: **NEWS IN THE MIDDLE AGES: A ROUND TABLE DISCUSSION**  
 Sponsor: Centre for Medieval Studies, University of Exeter  
 Organiser: Helen Birkett, Department of History, University of Exeter  
 Moderator: Helen Birkett  
 Purpose: *Want to know more about news in the Middle Ages? Join members of the Leverhulme-funded project on 'News and News Cultures in the Middle Ages' to hear about our work and forthcoming volume. We will discuss the concept and vocabulary of medieval news, the logistics of its distribution, and the evidence for its reception. As well as showcasing our research and ideas, our discussion will also highlight the importance of further work in this area - not just for medievalists, but for the history of news in general.*

*Participants include Adam Franklin-Lyons (Emerson College, Boston), Chris Given-Wilson (University of St Andrews), Wendy Scase (University of Birmingham), David Gary Shaw (Wesleyan University, Connecticut), and Thomas W. Smith (Rugby School).*

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Session: **1915** **2021 Special Thematic Strand: Climates**  
 Title: **CHANGING CLIMATES, THE PRETERNATURAL, IV: A ROUND TABLE DISCUSSION**  
 Organiser: Tabitha Stanmore, Department of History, University of Bristol  
 Moderator: Stephen Bull, Department of English, University of Bristol  
 Purpose: *Research into the preternatural has a long history, beginning as early as the 17<sup>th</sup> century with antiquarians' interest in local folk beliefs. Since then, scholarship has developed dramatically, with various interpretations of medieval beliefs, including arguments that magic belief was the preserve of the desperate and ill-informed, a manifestation of socio-cultural identity, or the product of major climactic changes. More recently, scholars have accepted that there was an internal logic and validity to belief in the preternatural. This round table discusses the state of scholarship on the preternatural today, new avenues for study, and how research is changing in the current intellectual climate.*

*Participants include Claire L. Fanger (Rice University), Sam Gillis-Hogan (University of Exeter), Anne Lawrence-Mathers (University of Reading), Ekaterina Novokhatko (Universitat Autònoma de Barcelona), and Tabitha Stanmore (University of Bristol).*

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Session: **1916** **General Session**  
 Title: **HORSE BREEDING IN THE MIDDLE AGES: A ROUND TABLE DISCUSSION**  
 Sponsor: Trivent Medieval  
 Organiser: Timothy Dawson, Independent Scholar, Tilbury and Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga  
 Moderator: Emma Herbert-Davies, Institute for Medieval Studies, University of Leeds  
 Purpose: *Many areas of premodern life depended on the steady supply of equines. In the city and the countryside, in the castle and on the battlefield, equines, whether these were prized destriers and palfreys, or the more humble sumpters (pack horses), or the draft horses pulling the plough, were indispensable. Although transportation could be accomplished in other ways than using horsepower - by water, using oxen, or on foot - horses provided the swiftest way of traveling, and also the most prestigious one. However, to ensure a steady supply of equines, their breeding and training had to be organised first. This round table discussion re-examines various practices in horse breeding that co-existed in the course of the Middle Ages in various parts of the world, from Europe to the Arabian peninsula and parts of the Indian sub-continent.*

*Participants include Miriam Bibby (University of Glasgow), Jennifer Jobst (Independent Scholar, Sunset Valley, Texas), and Anastasija Ropa (Latvian Academy of Sport Education, Riga).*

Session: **1918** **General Session**  
 Title: **CARRIERS OF CHANGE AND RECORDS OF REFORM: TEXTS AND/AS IDEALS OF RELIGIOUS LIFE IN THE EARLY MIDDLE AGES - A ROUND TABLE DISCUSSION**  
 Sponsor: Radboud Instituut voor Cultuur en Geschiedenis, Radboud Universiteit Nijmegen / Network for the Study of Late Antique & Early Medieval Monasticism  
 Organiser: Rutger Kramer, Departement Cultuurgeschiedenis, Radboud Universiteit Nijmegen  
 Moderator: Rutger Kramer  
 Purpose: *A recurring challenge for anyone studying religious change throughout history is the discrepancy between the dynamics of life in general, and the static nature of the texts describing the developments generally acknowledged as 'reforms' - even if such acknowledgement usually happens after the fact. Drawing upon a broad range of expertise and international scholarly traditions, and building upon the papers in the session series 'Benedict of Aniane Reconsidered', the participants in this panel will discuss several strategies for dealing with this challenge, ranging from the close reading of narratives recording reforms, to a return to the manuscripts that are the ultimate carriers of change.*

*Participants include Alison Beach (Ohio State University / University of St Andrews), Albrecht Diem (Syracuse University), Johanna Jebe (Eberhard Karls Universität Tübingen), Emilie Kurdziel (Université de Poitiers), and Steven Vanderputten (Universiteit Gent).*

Session: **1921** **General Session**  
 Title: **TOLKIEN AND DIVERSITY: A ROUND TABLE DISCUSSION**  
 Organiser: Andrew Higgins, Independent Scholar, Brighton  
 Moderator: Yvette Kisor, Salameno School of Humanities & Global Studies, Ramapo College of New Jersey  
 Purpose: *This round table discussion will explore different and diverse contextual approaches to the works of Tolkien as well how educators and scholars constructively engage with the complex and often seemingly problematic representations of race and ethnicity in Tolkien's works.*

*Participants include Deidre Dawson (Independent Scholar, Temple, Texas), Sultana Raza (Independent Scholar, Strassen, Luxembourg), and Christopher Vaccaro (University of Vermont).*

Session:	<b>1923</b>	<b>General Session</b>
Title:	<b>CELEBRATING THE WORK OF MICHAEL CLANCHY (28 NOVEMBER 1936-29 JANUARY 2021): A ROUND TABLE DISCUSSION</b>	
Sponsor:	Utrecht Studies in Medieval Literacy / Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Organiser:	Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
Moderator:	Marco Mostert	
Purpose:	<i>Michael Clanchy, who died on 29 January 2021, was one of the most eminent medieval historians of his generation. He wrote on the history of England in the Middle Ages, on Abelard, and on medieval literacy. His From Memory to Written Record, first published in 1979, is deservedly considered a classic. Michael Clanchy was also a teacher whose students remembered him fondly long after their graduation. After his retirement, he came to the Leeds IMC every year until his health started to deteriorate. Whenever he was on the programme, the room was invariably packed. He inspired countless young scholars and was genuinely interested in their research. The Leeds IMC remembers him through this round table discussion, which celebrates the many aspects of his work.</i>	
	<i>Participants include Anna Adamska (Universiteit Utrecht), Stuart Airlie (University of Glasgow), David Carpenter (King's College London), David Ganz (Independent Scholar, Cambridge), and Jan M. Ziolkowski (Harvard University).</i>	

## THURSDAY 08 JULY 2021: EVENTS AFTER 19.30

### THURSDAY 08 JULY

#### STORYTELLING CIRCLE

SPONSORED BY

#### LUU MEDIEVAL SOCIETY

HOSTED BY

**JAMES BAILLIE**

19.30-21.00

THIS EVENT IS FREE OF CHARGE.

Come and join other IMC attendees for a storytelling circle! After a very successful start in 2020 ranging from water-voles to werewolves to *The Wanderer*, we're back in 2021 to explore and experience more of the art of oral storytelling, which was a crucial part of how many medieval tales were originally composed and transmitted - and to this day, great fun for an evening's entertainment. Come to listen to and share riddles, poems, and spoken stories, be they medieval, folkloric, or otherwise.

All are welcome to come and participate - no experience expected or needed - or just come and go as you please and relax and listen as the night draws in around us.

James Baillie is a doctoral student at the Universität Wien and specialist on the medieval Caucasus, with a strong interest in the public reception of history and digital representations of the past. His interests in the reception of history as well as in writing and folklore are brought together in his love of spoken-word storytelling and the unique ways of sharing tales and histories that it encompasses.

The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists in the University and city of Leeds. To learn more about the LUU Medieval Society, visit [www.luu.org.uk/medieval](http://www.luu.org.uk/medieval).

### THURSDAY 08 JULY

#### IMC VIRTUAL DISCO

HOSTED BY

**ALARIC HALL**

20.30-22.00

THIS EVENT IS FREE OF CHARGE.

Returning after a triumphant debut for vIMC 2020, the virtual disco returns on the penultimate day of the Congress, hosted by IMS director Alaric Hall.

As last year, South Leeds Radio will be broadcasting the playlist online. IMC delegates can simply tune into the music, enter the virtual space, and then watch the merriment unfold!

South Leeds Radio is a community radio station run by West Yorkshire Media.



Opposite page, bottom: Sibton Abbey © Stuart Harrison.  
Above, from top: Rievaulx Abbey, by Michael D Beckwith; Fountains Abbey, by Klaus with a K, reproduced under [Creative Commons Attribution-Share Alike 3.0 Unported](#).

FRIDAY 09 JULY 2021

**FRIDAY 09 JULY**

**A VIRTUAL EXCURSION:**

**RIEVAUX AND FOUNTAINS ABBEYS WITH A REVIEW OF RELATED HOUSES IN NORTHERN ENGLAND AND BEYOND**

THIS EXCURSION IS FREE OF CHARGE.

DEPARTS 14.00

RETURNS: 17.00

This excursion will consider two sites that are perennial favourites with IMC delegates -Rievaulx and Fountains Abbey. Rievaulx was the first Cistercian monastery to be settled in the north of England in March 1132. A daughter-house of Clairvaux, many of its first monks were Yorkshiremen who had joined the early Cistercian reform at Clairvaux under its first abbot, St Bernard.

Fountains Abbey is one of the best preserved and most important medieval Cistercian monasteries in Europe. It is also one of the most intensely studied, both historically and archaeologically. Initially founded in 1132 by Benedictine monks who were expelled from the Benedictine House of St Mary's Abbey in York, Fountains became the second Cistercian house in the north of England.

Taking advantage of the virtual format of IMC, this excursion will look at a number of monastic sites that relate closely to Rievaulx and Fountains. These sites are too far from Leeds to be the subject of a normal excursion, but they extend our understanding of these two mother-houses that brought the Cistercian reform to northern England and Scotland. The last decade has seen extensive research on number of sites which are barely known outside their locality though they have many features of international significance and change the way we are starting to look at the great surviving ruins in their carefully landscaped settings.

As well as Rievaulx and Fountains, sites covered will include Warden Abbey in Bedfordshire, the first daughter-house of Rievaulx; her fourth daughter of Revesby in Lincolnshire, where Aelred was the first abbot; and her grand-daughter of Sibton in Suffolk. Louth Park and Kirkstead, early daughters of Fountains in Lincolnshire, her grand-daughter at Sawley in Craven, with its collection of excavated temporary buildings, and Fountains' last daughter-house of Meaux in East Yorkshire will also be considered.

The excursion will be led by Glyn Coppack (Archaeological & Historical Research, Goxhill), Stuart Harrison (Ryedale Archaeological Services, Pickering), and David Bell (Department of Religious Studies, Memorial University of Newfoundland).



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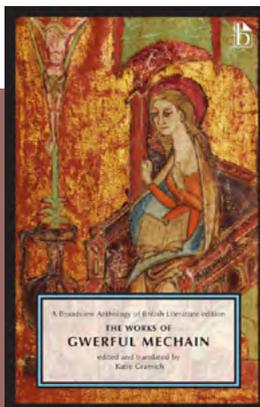


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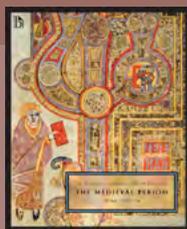


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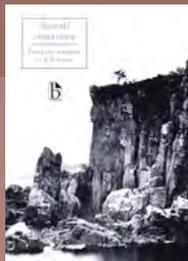
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Session:	<b>2001</b>	<b>General Session</b>
Title:	<b>MOVING BYZANTIUM, I: FRONTIERS ON THE MOVE ACROSS SEA AND LAND</b>	
Sponsor:	Wittgenstein-Award Project 'Moving Byzantium: Mobility, Microstructures & Personal Agency', FWF Austrian National Research Foundation / Universität Wien / Österreichische Akademie der Wissenschaften, Wien	
Organiser:	Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Claudia Rapp	
Paper 2001-a:	<b>Crossing the Internal Borders: Garrisons, Reinforcements, and Mobility in the Byzantine Army</b> (Language: English) Christos G. Makrypoulias, Independent Scholar, Athens	
Paper 2001-b:	<b>Border Identities: Local Magnates on the Byzantine-Bulgarian Frontier, 1195-1215</b> (Language: English) Francesco Dall'Aglío, Institute for Historical Research, Bulgarian Academy of Sciences, Sofia	
Paper 2001-c:	<b>Muslim Refugees in Byzantium in the 10<sup>th</sup>-11<sup>th</sup> Centuries</b> (Language: English) Maciej Czyż, Institute of Classic, Mediterranean & Oriental Studies, University of Wrocław	

Session:	<b>2002</b>	<b>General Session</b>
Title:	<b>EARLY MEDIEVAL RIDDLES, I</b>	
Organiser:	Megan Cavell, Department of English Literature, University of Birmingham and Jennifer Neville, Department of English, Royal Holloway, University of London	
Moderator:	Neville Mogford, Department of English Literature, University of Birmingham	
Paper 2002-a:	<b>Torture and Metamorphosis in Exeter Book Riddle 26</b> (Language: English) Jasmine Bria, Dipartimento di Studi Umanistici, Università di Calabria	
Paper 2002-b:	<b>Distinguishing Things from Objects in the Exeter Book Riddles</b> (Language: English) Rachel A. Burns, Faculty of English Language & Literature, University of Oxford	
Paper 2002-c:	<b>Aldhelm's Fan Club: Group Identity and the Early Medieval Riddle Tradition</b> (Language: English) Megan Cavell and Jennifer Neville	

Session:	<b>2004</b>	<b>General Session</b>
Title:	<b>HISTORICAL WRITING, THE CRUSADES, AND THE LATIN EAST, I: WRITING IDEOLOGY</b>	
Organiser:	Andrew David Buck, School of History, University College Dublin and James Henry Kane, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide	
Moderator:	James Henry Kane	
Paper 2004-a:	<b>Writing Jerusalem into Crusade Narratives: Descriptions of the City as a Mirror to Changing Perceptions of Crusade and the Course of Sacred History</b> (Language: English) Anna Gutgarts, Martin Buber Society of Fellows, Hebrew University of Jerusalem	
Paper 2004-b:	<b>The Crusade Vow as a Literary Device</b> (Language: English) Edward Caddy, School of History, Queen Mary University of London <i>Recipient of a 2021 Templar Heritage Trust Bursary</i>	
Paper 2004-c:	<b>'The Lord has brought Eastern riches right before you, indeed, he has placed them in your hands': Battlefield Spoils and Looted Treasure in Crusade Narratives</b> (Language: English) Connor Wilson, Department of History, Lancaster University	

Session:	<b>2006</b>	<b>General Session</b>
Title:	<b>LOCALITIES AND LOCAL IDENTITIES IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES, III: PILGRIMAGE AND PLACE</b>	
Sponsor:	South West & Wales 'Late Antique, Early Medieval & Byzantine Network'	
Organiser:	Becca Grose, Department of Classics, University of Reading and Josh Littell, Department of Classics & Ancient History, University of Exeter	
Moderator:	Eve MacDonald, School of History, Archaeology & Religion, Cardiff University	
Paper 2006-a:	<b>The Medieval History of the Mangana Complex on the Sarayburnu Promontory, Istanbul: An Imperial Palace and a Site of Pilgrimage</b> (Language: English) Ewan Short, School of History, Archaeology & Religion, Cardiff University	
Paper 2006-b:	<b>Hagiography and Autobiography in Venantius Fortunatus's <i>Life of St Martin</i></b> (Language: English) Lorenzo Livorsi, Department of Classics & Ancient History, University of Bristol	
Respondent:	Arietta S. Papaconstantinou, Department of Classics, University of Reading	

Session:	<b>2007</b>	<b>General Session</b>
Title:	<b>CLIMATES OF VIOLENCE, I</b>	
Sponsor:	Faculty of History, University of Cambridge / St Andrews Institute of Mediaeval Studies, University of St Andrews	
Organiser:	Giulia Bellato, Trinity College, University of Cambridge and Áron Kecskés, St Andrews Institute of Mediaeval Studies, University of St Andrews / Dipartimento Scienze storiche e dei beni culturali, Università degli Studi di Siena	
Moderator:	Julia K. Rohn, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Paper 2007-a:	<b>Proverbial Violence and Violence in Proverbs: Late Medieval Climates of Violence</b> (Language: English) Hannah Skoda, St John's College, University of Oxford / <i>The English Historical Review</i>	
Paper 2007-b:	<b>'Nulli umquam malum pro malo reddens': The Pontiffs' Violence between Omissions and Rhetorical Strategies in the <i>Liber Pontificalis</i>, Late 8<sup>th</sup> to Early 9<sup>th</sup> Centuries</b> (Language: English) Paola Rea, Dipartimento di Storia Antropologia Religioni Arte Spettacolo, Università degli Studi di Roma 'La Sapienza'	
Paper 2007-c:	<b>Situating a Climate of Violence in the <i>Gesta Wiscardi</i></b> (Language: English) Áron Kecskés	

Session:	<b>2008</b>	<b>General Session</b>
Title:	<b>GROWING OLD IN THE MIDDLE AGES: A GENDERED PERSPECTIVE</b>	
Sponsor:	Anthropologie historique du long Moyen Âge (AHLOMA), École des Hautes Études en Sciences Sociales (EHESS), Paris / Projecte Senecta, Universitat de Barcelona	
Organiser:	Laura Cayrol-Bernardo, Centre de Recherches Historiques, École des Hautes Études en Sciences Sociales (EHESS), Paris	
Moderator:	Laura Cayrol-Bernardo	
Paper 2008-a:	<b>Too Old to Work: The End of Working Life in Medieval Catalonia</b> (Language: English) Mireia Comas-Via, Departament d'Història i Arqueologia, Universitat de Barcelona	
Paper 2008-b:	<b>Gender, Old Age, Disability, and Religiosity: The Intersectionality Invoked by Petitioners to Contravene Christian Prescriptions</b> (Language: English) Ninon Dubourg, Laboratoire Identités Cultures et Territoires (ICT), Université Diderot Paris 7	
Paper 2008-c:	<b>The 'Suitable Age': Elderly Nuns and Ageing in Iberian Female Monasteries, c. 12<sup>th</sup>-16<sup>th</sup> Centuries</b> (Language: English) Araceli Rosillo-Luque, Arxiu-Biblioteca dels Franciscans de Catalunya, Barcelona	

Session:	<b>2009</b>	<b>General Session</b>
Title:	<b>UNDER THE DEVIL'S INFLUENCE?: DANCING, MUSIC, AND INVOCATION</b>	
Organiser:	IMC Programming Committee	
Moderator:	Marina Montesano, Dipartimento di Civiltà antiche e moderne, Università degli Studi di Messina	
Paper 2009-a:	<b>Depicting Dance Dynamics: Hierarchy of Medieval Dance</b> (Language: English) Zofia Marianna Zaleśka, Institute of Art History, University of Warsaw	
Paper 2009-b:	<b>'I coniere the wounde': Charms and Invocations for the Treatment of Injuries in Later Medieval England</b> (Language: English) Elizabeth Burrell, Centre for Medieval & Renaissance Studies, Monash University, Victoria	
Paper 2009-c:	<b>The Devil Is in the Details: Tin Pest and the Problem with Anecdotes</b> (Language: English) Beata Lipińska, Independent Scholar, Warszawa	

Session:	<b>2010</b>	<b>General Session</b>
Title:	<b>THE NORTHERN WAY, I: (ARCH)BISHOPS AND THE ANGLO-SCOTTISH BORDERS IN THE 14<sup>TH</sup> CENTURY</b>	
Sponsor:	University of York	
Organiser:	Sarah Rees Jones, Centre for Medieval Studies, University of York	
Moderator:	Andy King, Department of History, University of Southampton	
Paper 2010-a:	<b>Robert Bruce's Bishop, David Bruce's Enemy: The Career of William Sinclair, Bishop of Dunkeld, 1309-1337</b> (Language: English) Jennifer McHugh, Department of History, Lancaster University	
Paper 2010-b:	<b>John de Markenfield: A Northerner in the Service of King Edward II</b> (Language: English) Paul R. Dryburgh, The National Archives, Kew	
Paper 2010-c:	<b>The Martial Service of Northern Bishops in the Reign of Edward III</b> (Language: English) Samuel Lane, Faculty of History, University of Oxford	

Session:	<b>2011</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>MEDIEVAL EQUESTRIAN CLIMATES</b>	
Organiser:	Timothy Dawson, Independent Scholar, Tilbury and Anastasija Ropa, Department of Management & Communication Science, Latvian Academy of Sport Education, Riga	
Moderator:	Miriam Bibby, School of Interdisciplinary Studies, University of Glasgow	
Paper 2011-a:	<b>Equine Love in a Cold Climate: Horse Breeding for Quality in Medieval Scotland and Northern England</b> (Language: English) Miriam Bibby	
Paper 2011-b:	<b>The Medieval Irish Saddle: A Constant Cultural Climate</b> (Language: English) Andrew Ó Donnghaile, Department of History, National University of Ireland, Galway	
Paper 2011-c:	<b>Horses in an Eastern Climate: The Case of <i>Digenis Akritis</i></b> (Language: English) Alexia-Foteini Stamouli, Independent Scholar, Patras	

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- Session: **2013** **2021 Special Thematic Strand: Climates**
- Title: **QUEENSHIP ON CLIMATES, QUEENSHIP DESPITE CLIMATES: CONNECTIONS, INTERPRETATIONS, AND TRANSFORMATIONS OF LANDSCAPE IN THE LATE MIDDLE AGES, I**
- Sponsor: 'Espacios femeninos cortesanos', Mujeres de las Monarquías Ibéricas (MUNARQAS)
- Organiser: Diana Pelaz Flores, Departamento de Historia, Universidad de Santiago de Compostela
- Moderator: Manuela Santos Silva, Departamento de História, Universidade de Lisboa
- Paper 2013-a: **Nature and Climatic Metaphors in Building the Image of the Sultanas of the Nasrid Kingdom of Granada, 13<sup>th</sup>-15<sup>th</sup> Centuries** (Language: English)  
Barbara Boloix-Gallardo, Departamento de Estudios Semíticos, Universidad de Granada
- Paper 2013-b: **'Regina et comitibus media hyeme longum iter facientibus': Bridal Journeys and Climate - Weather, Travel Dangers, and Their Use in Rhetoric in the Late Middle-Ages** (Language: English)  
Patrik Pastrnak, Faculty of History, University of Oxford
- Paper 2013-c: **Landscaping Peace: Queenship, Politics, and Itinerancy between the Border of Portugal and Castile** (Language: English)  
Maria Barreto Dávila, Centro de Humanidades, Universidade Nova de Lisboa

- 
- Session: **2014** **2021 Special Thematic Strand: Climates**
- Title: **VISIONS AND WEATHER AROUND THE YEAR 1000**
- Organiser: IMC Programming Committee
- Moderator: Kurt Villads Jensen, Historiska institutionen, Stockholms universitet
- Paper 2014-a: **The Performance of Climate in Rodulfus Glaber's Apocalyptic Construction** (Language: English)  
Israel Sanmartín, Departamento de Historia Medieval e Moderna, Universidade de Santiago de Compostela
- Paper 2014-b: **Religious Visions and the First Crusade** (Language: English)  
Jennifer Markey, Independent Scholar, North Wales
- Paper 2014-c: **'And the stars will fall from the sky': Natural Phenomena in the Narratives of the First Crusade, c. 1095-1099** (Language: English)  
Theresa Rudolph, Historisches Seminar, Westfälische Wilhelms-Universität Münster  
*Recipient of a 2021 Templar Heritage Trust Bursary*

Session:	<b>2015</b>	<b>General Session</b>
Title:	<b>BRITISH ARCHAEOLOGICAL ASSOCIATION, III: ARCHITECTURE, DECORATION, AND THE MEANINGS WITHIN</b>	
Sponsor:	British Archaeological Association	
Organiser:	Harriet Mahood, Graduate Centre for Medieval Studies, University of Reading	
Moderator:	Harriet Mahood	
Paper 2015-a:	<b>Shelter from the Storm: The Importance of Buildings for Protecting Agricultural Produce</b> (Language: English) Duncan Berryman, School of Natural & Built Environment, Queen's University Belfast	
Paper 2015-b:	<b>Holy Fountain Heads: How the Shapes and Decoration of English Medieval Water Towers, Chapter Houses, and Sacristies Proclaimed Their Function as Sources of Divine Water</b> (Language: English) Lesley Milner, Courtauld Institute of Art, University of London	
Paper 2015-c:	<b>A 14<sup>th</sup>-Century Funerary Effigy at Furness Abbey</b> (Language: English) Michael Carter, Curatorial Department, English Heritage, London	

Session:	<b>2016</b>	<b>General Session</b>
Title:	<b>(UN)BOUND BODIES, I</b>	
Organiser:	Lauren Rozenberg, Department of History of Art, University College London	
Moderator:	Jack Ford, Department of History, University College London	
Paper 2016-a:	<b>Castrating Ovid: Christine de Pisan and the Medieval Ovidian Body</b> (Language: English) Rebecca Menmuir, Faculteit der Letteren, Rijksuniversiteit Groningen	
Paper 2016-b:	<b>Beyond Anatomy: Guido da Vigevano's Corporeal Work</b> (Language: English) Lauren Rozenberg	
Paper 2016-c:	<b>Flesh Side: Sharing Bodies with New Haven, Beinecke Rare Books &amp; Manuscripts Library, MS 84</b> (Language: English) Kayla Lunt, Department of Art History, Indiana University, Bloomington	

Session:	<b>2017</b>	<b>General Session</b>
Title:	<b>CHANGING FORESTS: FOREST MANAGEMENT IN LONG LATE ANTIQUITY AND THE EARLY MIDDLE AGES, I</b>	
Organiser:	Bernhard Muigg, Institut für Forstwissenschaften, Albert-Ludwigs-Universität Freiburg	
Moderator:	David Wallace-Hare, Department of Classics & Humanities, San Diego State University	
Paper 2017-a:	<b>Dendroarchaeology and Forests: Detecting Early Medieval Forest Management Systems from Growth Patterns</b> (Language: English) Bernhard Muigg	
Paper 2017-b:	<b>Forest Regeneration after Late Antiquity in Central and Western Europe</b> (Language: English) Willy Tegel, Fakultät für Umwelt und Natürliche Ressourcen, Albert-Ludwigs-Universität Freiburg	
Paper 2017-c:	<b>The Potential of Pollen-Based Vegetation Modelling to Assess Regional and Local Forest Cover / Composition / Diversity and Management in the Past: A Case Study in Southern Sweden</b> (Language: English) Laurent Marquer, Institut für Botanik, Universität Innsbruck	

Session:	<b>2018</b>	<b>General Session</b>
Title:	<b>MARY-ANNE, I: ICONOGRAPHIES AND LAYERS OF MEANING - AMBIGUITY AND THE IMMACULATE CONCEPTION</b>	
Organiser:	Andrea-Bianka Znorovszky, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia	
Moderator:	Anna Maria Migdal, École Doctorale Sciences Sociales, Université Lumière Lyon II	
Paper 2018-a:	<b>Fiat umbra: Mary or Anne? - Figuring the Dogma before the Dogma</b> (Language: English) Fiammetta Campagnoli, UFR d'Histoire de l'Art et Archéologie, Université Paris I - Panthéon-Sorbonne	
Paper 2018-b:	<b>Nativitas Beatae Mariae Virginis: From Apocrypha to the Immaculate Conception in French Illuminations</b> (Language: English) Andrea-Bianka Znorovszky	
Paper 2018-c:	<b>Rereading the Iconography of St Mary's Conception Depicted in Text: Dante's View of Anne's and Mary's Holiness</b> (Language: English) Teal St Nicklaus, Faculty of English, University of Cambridge	

Session:	<b>2019</b>	<b>General Session</b>
Title:	<b>THE SOCIAL DYNAMICS OF RELIGIOUS DISSENT, I: COMMUNICATION AND COMMUNITY</b>	
Sponsor:	Centre for the Digital Research of Religion / Dissident Networks Project (DISSINET), Masarykova Univerzita, Brno	
Organiser:	Robert Shaw, Centre for the Digital Research of Religion, Masarykova Univerzita, Brno and David Zbiral, Centre for the Digital Research of Religion, Masarykova Univerzita, Brno	
Moderator:	Robert Shaw	
Paper 2019-a:	<b>Towards the Social, Spatial, and Discursive Patterns in Medieval Inquisitorial Records: Data Collection and Analysis in the Dissident Networks Project (DISSINET)</b> (Language: English) David Zbiral	
Paper 2019-b:	<b>Suspicious Talk and the Lay Experience of Inquisition in Medieval Languedoc</b> (Language: English) Saku Pihko, Trivium - Tampere Centre for Classical, Medieval & Early Modern Studies, University of Tampere	
Paper 2019-c:	<b>The Social Dynamics of Heterodox Reading in Late Medieval England</b> (Language: English) Rob Lutton, Department of History, University of Nottingham	

Session:	<b>2020</b>	<b>General Session</b>
Title:	<b>MEDIEVAL WAR AND MEMORY, III: VETERANS OF WAR</b>	
Organiser:	Kathryn Hurlock, Department of History, Politics & Philosophy, Manchester Metropolitan University and Katrina Ingram, Department of History, Politics & Philosophy, Manchester Metropolitan University	
Moderator:	Kathryn Hurlock	
Paper 2020-a:	<b>Demobilising the Mid-15<sup>th</sup>-Century Soldier: Beggarman, Thief?</b> (Language: English) Tom Drewitt-Wex, Independent Scholar, Didcot	
Paper 2020-b:	<b>Veteran Memory in Late Medieval England</b> (Language: English) Katrina Ingram	
Paper 2020-c:	<b>A Knightly View of War: The <i>Routlus des Peter von Spaur</i> - A 15<sup>th</sup>-Century Manuscript as a View of Post-War Memories</b> (Language: English) Tobias Pamer, Institut für Geschichtswissenschaften und Europäische Ethnologie, Universität Innsbruck	

Session:	<b>2021</b>	<b>General Session</b>
Title:	<b>IRISH SCHOLARSHIP AND THE INTELLECTUAL CLIMATES OF CAROLINGIAN BRITTANY AND NORTHERN FRANCIA: <i>COMPUTUS</i> AND BIBLICAL EXEGESIS</b>	
Sponsor:	Irish Research Council	
Organiser:	Jacopo Bisagni, Ireland & Carolingian Brittany: Texts & Transmission (IRCABRITT) / Department of Classics, National University of Ireland, Galway	
Moderator:	Immo Warntjes, Department of History, Trinity College Dublin	
Paper 2021-a:	<b>Pilfering through Compilation: Insular Outliers in Carolingian Francia</b> (Language: English) Paula Harrison, Ireland & Carolingian Brittany: Texts & Transmission (IRCABRITT) / Department of Classics, National University of Ireland, Galway	
Paper 2021-b:	<b><i>Computus</i> in Early Medieval Brittany: Irish, Frankish, or What Else?</b> (Language: English) Jacopo Bisagni	
Paper 2021-c:	<b>Exegesis among Bretons at Home and Abroad in the Early Middle Ages</b> (Language: English) Sarah Corrigan, Ireland & Carolingian Brittany: Texts & Transmission (IRCABRITT) / Department of Classics, National University of Ireland, Galway	

Session:	<b>2022</b>	<b>General Session</b>
Title:	<b>NICHOLAS OF CUSA, I: NICHOLAS OF CUSA BETWEEN PLATONISM AND ARISTOTELIANISM</b>	
Sponsor:	Cusanus Society of UK & Ireland	
Organiser:	Simon Burton, School of Divinity, University of Edinburgh	
Moderator:	William P. Hyland, School of Divinity, University of St Andrews	
Paper 2022-a:	<b>The Platonic Turn: The Role of Platonism in Cusanus's <i>De principio</i></b> (Language: English) Luca Burzelli, Independent Scholar, Pisa	
Paper 2022-b:	<b>Cusanus, Reader of Aristotle's <i>Metaphysics</i>: The Marginalia of the Codex Cusanus 184 (Bernkastel-Kues, St Nikolaus-Hospital)</b> (Language: English) Salvatore Carannante, Dipartimento di Civiltà e Forme del Sapere, Università di Pisa	
Paper 2022-c:	<b>Nicholas of Cusa's Hermeneutics of Polytheism</b> (Language: English) Félix Resch, Faculté Notre-Dame, Collège des Bernardins, Paris	

Session:	<b>2025</b>	<b>General Session</b>
Title:	<b>A NEW LOOK AT SOME ACTIVITIES OF MEDIEVAL RELIGIOUS COMMUNITIES</b>	
Sponsor:	<i>Journal of Medieval Monastic Studies</i>	
Organiser:	Janet Burton, Faculty of Humanities & Performing Arts, University of Wales Trinity Saint David, Lampeter and Karen Stöber, Departament d'Història, Universitat de Lleida	
Moderator:	Janet Burton	
Paper 2025-a:	<b>Monks, Miracles, and Medicine: The Healthcare 'Climate' within the Cloisters</b> (Language: English) Ruth J. Salter, Department of History, University of Reading	
Paper 2025-b:	<b>Fingers, Bones, and Fountains of Blood: Monastic Manuscripts and Their Marginalia</b> (Language: English) Harriett Webster, School of Archaeology, History & Anthropology, University of Wales Trinity Saint David, Lampeter	
Paper 2025-c:	<b>The Commonplace Book of Thomas Ashby, Augustinian Canon</b> (Language: English) Claire Macht, Faculty of History, University of Oxford	

Session:	<b>2026</b>	<b>General Session</b>
Title:	<b>MONASTIC EDUCATION AND FORMATION IN THE EARLY MIDDLE AGES, II: NEW APPROACHES AND CASE STUDIES</b>	
Sponsor:	Network for the Study of Late Antique & Early Medieval Monasticism	
Organiser:	Uta Heil, Institut für Kirchengeschichte, Christliche Archäologie und Kirchliche Kunst, Universität Wien and Rahel Schär, Institut für Historische Theologie, Universität Bern	
Moderator:	Florian Durner, Lehrstuhl für Kirchengeschichte, Friedrich-Schiller-Universität Jena	
Paper 2026-a:	<b>Monastic Education and (Self-)Formation in John Cassian's Conferences</b> (Language: English) Dorothee Schenk, Lehrstuhl für Kirchengeschichte, Theologische Fakultät, Georg-August-Universität Göttingen	
Paper 2026-b:	<b>Educational Networks: The Early Jura Monasteries in Their Context</b> (Language: English) Rahel Schär	
Paper 2026-c:	<b>Monasteries as Places of Clerical Education in Late Antique Gaul</b> (Language: English) Jerzy Szafranowski, Instytut Historyczny, Uniwersytet Warszawski	
Paper 2026-d:	<b>She Became an Example for Others</b> (Language: English) Maria Munkholt Christensen, Abteilung für Kirchengeschichte, Rheinische Friedrich-Wilhelms-Universität Bonn	

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**COFFEE BREAK: 10.30-11.15**

Coffee and Tea will be available on a self-serve basis at the following locations:

Your nearest kettle, coffee machine, or other drinks provider.

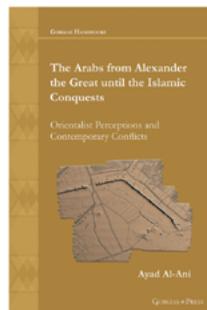
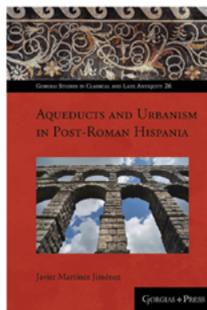
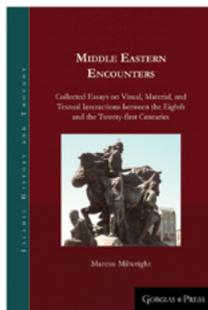
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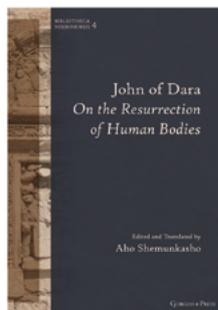
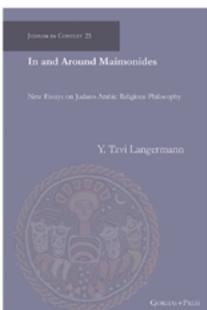
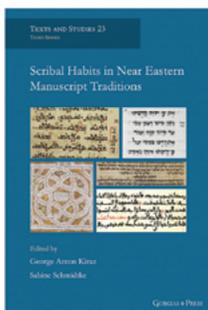
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Session:	<b>2101</b>	<b>General Session</b>
Title:	<b>MOVING BYZANTIUM, II: TRADE AND ARTS ON THE MOVE ACROSS BORDERS AND ROUTES</b>	
Sponsor:	Wittgenstein-Award Project 'Moving Byzantium: Mobility, Microstructures & Personal Agency', FWF Austrian National Research Foundation / Universität Wien / Österreichische Akademie der Wissenschaften, Wien	
Organiser:	Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Grigori Simeonov, Institut für Byzantinistik & Neogräzistik, Universität Wien	
Paper 2101-a:	<b>Mobility of Commodities and Communities: The Trade System of the Eastern Mediterranean in the Age of the Crusades, Late 11<sup>th</sup> - Mid-14<sup>th</sup> Centuries</b> (Language: English) Katerina Ragkou, Fachgebiet Christliche Archäologie und Byzantinische Kunstgeschichte, Philipps-Universität Marburg	
Paper 2101-b:	<b>Beyond the Borders of Byzantium: Artistic Mobility in the Eastern Mediterranean after the Fourth Crusade</b> (Language: English) Ioanna Christoforaki, Research Centre for Byzantine & Post-Byzantine Art, Academy of Athens	
Paper 2101-c:	<b>Cultural Mobility in Adulis, Eritrea: New Data on Marble Trade and Architectural Models</b> (Language: English) Božana Maletić, Pontificio Istituto di Archeologia Cristiana, Roma and Matteo Pola, Pontificio Istituto di Archeologia Cristiana, Sapienza Università di Roma	
Paper 2101-d:	<b>New Tablets for the New Israel: The Translation of Relics and Byzantine Supersessionism under Constantine VII Porphyrogenitus</b> (Language: English) Karin Krause, Divinity School / Department of Art, University of Chicago	

Session:	<b>2102</b>	<b>General Session</b>
Title:	<b>EARLY MEDIEVAL RIDDLES, II</b>	
Organiser:	Megan Cavell, Department of English Literature, University of Birmingham and Jennifer Neville, Department of English, Royal Holloway, University of London	
Moderator:	Megan Cavell	
Paper 2102-a:	<b>The Riddle between the Byzantine and Islamic Worlds</b> (Language: English) Maria Pia Ester Cristaldi, Faculty of Communication, Marmara University, Istanbul	
Paper 2102-b:	<b>The 10<sup>th</sup>-Century Riddles of Abū Abdallāh al-Ḥusayn ibn Aḥmad al-Mughallīs: Poet to Bahā' al-Dawla'</b> (Language: English) Alaric Hall, Institute for Medieval Studies / School of English, University of Leeds	
Paper 2102-c:	<b>Controlling the Uncontrollable: Estrangement and Appropriation in the Nature Riddles of the Exeter Book</b> (Language: English) Karin Olsen, Department of English Language & Culture, Rijksuniversiteit Groningen	

Session:	<b>2103</b>	<b>General Session</b>
Title:	<b>CHANGING WINDS AND GREAT STORMS: THE DYNAMICS OF SPEECH COMMUNITIES AND FORMS OF THEIR LINGUISTIC SELF-EXPRESSION IN THE EASTERN MEDITERRANEAN, 324-1204, III - CODE SWITCHING IN EARLY BYZANTINE SYRIA, SOURCES AND INSTRUMENTS</b>	
Sponsor:	National Science Centre, Poland, Warszawa / Uniwersytet Warszawski / Jacksonville State University, Florida	
Organiser:	Mirela Ivanova, Faculty of History, University of Oxford and Paweł Nowakowski, Instytut Historyczny, Uniwersytet Warszawski	
Moderator:	Arkadiy Avdokhin, Centre for Medieval Studies, National Research University Higher School of Economics, Moscow	
Paper 2103-a:	<b>Writing Conventions and Epigraphic Findings from Two Syrian Synagogues: Rediscussing the Evidence from Dura Europos and Apamea</b> (Language: English) Eleonora Cussini, Dipartimento di Studi sull'Asia e sull'Africa Mediterranea, Università Ca' Foscari Venezia	
Paper 2103-b:	<b>Of Presbyters and Stonemasons, or, Switching Codes in a Syrian Village</b> (Language: English) Paweł Nowakowski	
Paper 2103-c:	<b>Epigraphy and Identity in the Early Byzantine Middle East: A Year's Work</b> (Language: English) Tomasz Barański, Institute of Mediterranean & Oriental Cultures, Polish Academy of Sciences, Warszawa	

Session:	<b>2104</b>	<b>General Session</b>
Title:	<b>HISTORICAL WRITING, THE CRUSADES, AND THE LATIN EAST, II: NEW APPROACHES TO WILLIAM OF TYRE'S HISTORIA</b>	
Organiser:	Andrew David Buck, School of History, University College Dublin and James Henry Kane, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide	
Moderator:	Natasha Ruth Hodgson, School of Arts & Humanities, Nottingham Trent University	
Paper 2104-a:	<b>William of Tyre, the First Crusade, and the Creation of Outre-Mer</b> (Language: English) Andrew David Buck	
Paper 2104-b:	<b>Otherring the Self: Orientalism and Latin Identity in William of Tyre's <i>Historia Hierosolymitana</i></b> (Language: English) Ivo Wolsing, Department of History, Art History & Classics, Radboud University, Nijmegen	
Paper 2104-c:	<b>The Manners, Lives, and Personal Appearance of Kings: William of Tyre's Modelling of Kingship and Masculinity</b> (Language: English) Katherine J. Lewis, Department of English, Linguistics & History, University of Huddersfield	

Session:	<b>2106</b>	<b>General Session</b>
Title:	<b>JEWS IN BORDER REGIONS, I</b>	
Sponsor:	Institut für jüdische Geschichte Österreichs, St Pölten	
Organiser:	Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	
Moderator:	Miri Rubin, School of History, Queen Mary University of London	
Paper 2106-a:	<b>Business without Borders: Jews in the Austro-Hungarian Frontier Region</b> (Language: English) Eveline Brugger, Institut für jüdische Geschichte Österreichs, St Pölten	
Paper 2106-b:	<b>Challenges and Chances: Jews in Border Zones of the Northern Areas of the So-Called Eastward Settlement, 14<sup>th</sup>-16<sup>th</sup> Centuries</b> (Language: English) Jörn Roland Christophersen, Historisches Seminar, Mittelalterliche Geschichte II, Goethe-Universität Frankfurt am Main	
Paper 2106-c:	<b>Living on the Edge: The Jews of (and in) 13<sup>th</sup>-Century Wales</b> (Language: English) Dean A. Irwin, School of Humanities, Canterbury Christ Church University	

Session:	<b>2107</b>	<b>General Session</b>
Title:	<b>CLIMATES OF VIOLENCE, II</b>	
Sponsor:	Faculty of History, University of Cambridge / St Andrews Institute of Mediaeval Studies, University of St Andrews	
Organiser:	Giulia Bellato, Trinity College, University of Cambridge and Áron Kecskés, St Andrews Institute of Mediaeval Studies, University of St Andrews / Dipartimento Scienze storiche e dei beni culturali, Università degli Studi di Siena	
Moderator:	Gregory E. M. Lippiatt, Department of History, University of Exeter	
Paper 2107-a:	<b>William Arnold's Skull: The Avignonet Massacre of 1242</b> (Language: English) Claire Taylor, Department of History, University of Nottingham	
Paper 2107-b:	<b>Inventories of Medieval Violence</b> (Language: English) Ryan Nakano Low, Department of History, Harvard University	
Paper 2107-c:	<b>Headless Soldiers: Material Traces of Violence in the Berlin Sketchbook (Kupferstichkabinett, Staatliche Museen zu Berlin, MS sign. 78 b 3 a)</b> (Language: English) Carolin Gluchowski, New College, University of Oxford	

Session:	<b>2109</b>	<b>General Session</b>
Title:	<b>THE CEREMONIES OF THE BURIAL OF CHRIST ON GOOD FRIDAY WITH THE USE OF FIGURES</b>	
Organiser:	Christophe Chaguinian, Department of World Languages, Literatures & Cultures, University of North Texas	
Moderator:	Pamela M. King, School of Critical Studies, University of Glasgow	
Paper 2109-a:	<b>The Ceremonies of the Burial of Christ on Good Friday: A Survey of European Practices</b> (Language: English) Christophe Chaguinian	
Paper 2109-b:	<b>Animation on the Outskirts of Medieval Europe: Sculptures with Moveable Parts and Their Use in the Territory of the Kingdom of Poland</b> (Language: English) Kamil Kopania, Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw	
Paper 2109-c:	<b>'Christ in a Box': Sculptures and Tombs from Late Medieval Scandinavia</b> (Language: English) Martin Jurgensen, Nationalmuseet, København	
Paper 2109-d:	<b>The Descent from the Cross in the Catalan Cultural Area: Blurring the Boundaries between Liturgy and Drama</b> (Language: English) Lenke Kovács, Departament de Filologia Catalana i Lingüística General, Universitat de les Illes Balears, Palma	

Session:	<b>2110</b>	<b>General Session</b>
Title:	<b>THE NORTHERN WAY, II: (ARCH)BISHOPS AND THE ANGLO-SCOTTISH BORDERS IN THE 14<sup>TH</sup> CENTURY</b>	
Sponsor:	University of York	
Organiser:	Sarah Rees Jones, Centre for Medieval Studies, University of York	
Moderator:	Gwilym Dodd, Department of History, University of Nottingham	
Paper 2110-a:	<b>Medical Knowledge and the (Arch)Bishop in the Later Medieval Archdiocese of York</b> (Language: English) Katherine Harvey, Department of History, Classics & Archaeology, Birkbeck, University of London	
Paper 2110-b:	<b>Who Got What in the Scramble for Patronage?</b> (Language: English) Alison McHardy, Department of History, University of Nottingham	
Paper 2110-c:	<b>Episcopal Authority and Urban Governance in the North of England in the 14<sup>th</sup> Century</b> (Language: English) Sarah Rees Jones	

Session:	<b>2111</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>TOO MUCH OR TOO LITTLE WATER IN MEDIEVAL EVERYDAY LIFE</b>	
Organiser:	Beata Możejko, Instytut Historii, Uniwersytet Gdański	
Moderator:	Emilia Jamroziak, Institute for Medieval Studies / School of History, University of Leeds	
Paper 2111-a:	<b>'Too much water or too little water...': Astrometeorological Prognosis in the Middle Ages</b> (Language: English) Sylvia Konarska-Zimnicka, Instytut Historii, Uniwersytet Jana Kochanowskiego, Kielcach	
Paper 2111-b:	<b>Atmospheric Phenomena at Sea: Cases of the Hanseatic Skippers</b> (Language: English) Beata Możejko	
Paper 2111-c:	<b>Rainwater in Polish Towns until the Mid-16<sup>th</sup> Century</b> (Language: English) Urszula Sowina, Institute of Archaeology & Ethnology, Polish Academy of Sciences, Warszawa	

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Session:	<b>2112</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>POETIC WEATHERVANES: SHIFTING CLIMATES OF THOUGHT AS MANIFESTED IN OLD ICELANDIC POETRY</b>	
Organiser:	Ermenegilda Rachel Müller, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavik and Eirik Westcoat, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavik	
Moderator:	Pétur Húni Björnsson, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavik	
Paper 2112-a:	<b>Is It an Old Icelandic End and Renewal of Times?: <i>Ragnarøk</i> under an Ecocritical Approach</b> (Language: English) Pablo Gomes de Miranda, Núcleo de Estudos Vikings e Escandinavos (NEVE), Universidade Federal da Paraíba	
Paper 2112-b:	<b>'Ordo ab Chao': From Mythic Chaos to Lawful Society - Icelandic Culture between Magic, Poetry, and Law</b> (Language: English) Jan Jürgensen, Faculty of Icelandic & Comparative Cultural Studies, University of Iceland, Reykjavik	
Paper 2112-c:	<b>Upholding Power and Turning against It: The Shifting 'Weather' of Poetic Support for Power in Medieval and Post-Medieval Iceland</b> (Language: English) Eirik Westcoat	

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Session:	<b>2113</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>QUEENSHIP ON CLIMATES, QUEENSHIP DESPITE CLIMATES: CONNECTIONS, INTERPRETATIONS, AND TRANSFORMATIONS OF LANDSCAPE IN THE LATE MIDDLE AGES, II</b>	
Sponsor:	'Espacios femeninos cortesanos', Mujeres de las Monarquías Ibéricas (MUNARQAS)	
Organiser:	Diana Pelaz Flores, Departamento de Historia, Universidad de Santiago de Compostela	
Moderator:	Lledó Ruiz Domingo, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Valencia	
Paper 2113-a:	<b>Queens, Their Noblewomen, and <i>fideles</i> Ladies in 10<sup>th</sup>- and 11<sup>th</sup>-Century León: The Use of Physical Spaces and Education as Survival Strategies at the 'Court'</b> (Language: English) Rita Melro, Faculdade de Letras, Universidade de Lisboa	
Paper 2113-b:	<b>Queen Berenguela of Castile and Her Ongoing Agency in Leonese Lands after the Dissolution of Her Marriage to Alfonso IX of Leon</b> (Language: English) Sara Ovín Carrera, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Sevilla	
Paper 2113-c:	<b>Bread for the Poor and the Pilgrims: Alenquer, Queen Leonor Teles, and the 14<sup>th</sup>-Century Cereal Shortages</b> (Language: English) Inês Olaia, Faculdade de Letras, Universidade de Lisboa	

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Session:	<b>2115</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>ECOLOGICAL SOUNDSCAPES</b>	
Organiser:	Liam Lewis, Department of Modern Languages & Cultures, University of Liverpool	
Moderator:	Emma Campbell, School of Modern Languages & Cultures - French Studies, University of Warwick	
Paper 2115-a:	<b>Francis of Assisi and His Birds: The Soundscape of a New Form-of-Life</b> (Language: English) Liam Lewis	
Paper 2115-b:	<b>'Thorgh me men gon': Nature's Speaking Gates in <i>The Parliament of Fowls</i></b> (Language: English) Charlotte Rudman, Department of English, King's College London	
Paper 2115-c:	<b>Silence and 'Unfastness' in the Landscape of Grendel's Mother in the <i>Beowulf Poem</i></b> (Language: English) Teresa Pilgrim, School of Literature & Languages, University of Surrey	

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Session:	<b>2116</b>	<b>General Session</b>
Title:	<b>(UN)BOUND BODIES, II</b>	
Organiser:	Jack Ford, Department of History, University College London	
Moderator:	Lauren Rozenberg, Department of History of Art, University College London	
Paper 2116-a:	<b>'Know Thyself': Self-Knowledge and the Boundaries of the Human in Cistercian Texts on the Soul</b> (Language: English) Jack Ford	
Paper 2116-b:	<b>Sleight of Hand and Dangerous Stunts: Approaches to the History of Illusionist Magic</b> (Language: English) Vanessa da Silva Baptista, Department of History, University College London	
Paper 2116-c:	<b>Supernatural and Natural Bodily Impressions: St Francis's Stigmatisation and Franciscan Optics</b> (Language: English) Genevieve Caulfield, Department of History, University College London	

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Session:	<b>2117</b>	<b>General Session</b>
Title:	<b>CHANGING FORESTS: FOREST MANAGEMENT IN LONG LATE ANTIQUITY AND THE EARLY MIDDLE AGES, II</b>	
Organiser:	Bernhard Muigg, Institut für Forstwissenschaften, Albert-Ludwigs-Universität Freiburg	
Moderator:	David Wallace-Hare, Department of Classics & Humanities, San Diego State University	
Paper 2117-a:	<b>Forest Access in Early Medieval Hesse</b> (Language: English) Matthias Hardt, Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Leipzig	
Paper 2117-b:	<b>Land Clearing and Forest Use in Early Medieval Luxembourg: Testimony from Toponymy</b> (Language: English) Sam Mersch, Luxembourg Center for Contemporary & Digital History, Université du Luxembourg	
Paper 2117-c:	<b>Woodland Management in Late Antique and Early Medieval South-West Germany: Evidence from Tree Rings and Charcoals</b> (Language: English) Oliver Nelle, Landesamt für Denkmalpflege Baden-Württemberg	

Session:	<b>2118</b>	<b>General Session</b>
Title:	<b>MARY-ANNE, II: ICONOGRAPHIES AND LAYERS OF MEANING - MOTIFS BEYOND BORDERS</b>	
Organiser:	Andrea-Bianka Znorovszky, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia	
Moderator:	Andrea-Bianka Znorovszky	
Paper 2118-a:	<b>'Sicut Anna, ita et Maria filia eius [...]': Du réel au sens anagogique - l'étude de la contiguïté des images de conception et de maternité dans l'iconographie chrétienne</b> (Language: Français) Anna Maria Migdal, École Doctorale Sciences Sociales, Université Lumière Lyon II	
Paper 2118-b:	<b>St Anne, Mary, and Christ's Body: Anna Selbdritt in 14<sup>th</sup>- and 15<sup>th</sup>-Century Wall Paintings in the Kingdom of Hungary</b> (Language: English) Mihnea Alexandru Mihail, New Europe College Institute for Advanced Study / Faculty of Art History & Theory, Bucharest National University of Arts	
Paper 2118-c:	<b>Anna Selbdritt as Transcultural Motif: Her Cult and Iconography in the County of Tyrol</b> (Language: English) Stefanie Paulmichl, Dipartimento di Lettere e Filosofia, Università di Trento	
Paper 2118-d:	<b>St Anne and the Virgin Mary in the Religious Art of Medieval Transylvania</b> (Language: English) Raluca-Gabriela Prelipceanu, Facultatea de Istorie și Filosofie, Babes-Bolyai University, Cluj Napoca	

Session:	<b>2119</b>	<b>General Session</b>
Title:	<b>THE SOCIAL DYNAMICS OF RELIGIOUS DISSENT, II: GENDER, OCCUPATION, SOCIAL STATUS</b>	
Sponsor:	Centre for the Digital Research of Religion / Dissident Networks Project (DISSINET), Masarykova Univerzita, Brno	
Organiser:	Robert Shaw, Centre for the Digital Research of Religion, Masarykova Univerzita, Brno and David Zbiral, Centre for the Digital Research of Religion, Masarykova Univerzita, Brno	
Moderator:	David Zbiral	
Paper 2119-a:	<b>Lollard Social Networks: A Case Study Based on Depositions of Heresy Suspects from Kent</b> (Language: English) Jan Král, Centre for the Digital Research of Religion, Masarykova Univerzita, Brno	
Paper 2119-b:	<b>Kinship, Gender, and Social Networks within English Dissident Communities</b> (Language: English) Susan M. Cogan, Department of History, Utah State University	
Paper 2119-c:	<b>Women in the Bogomil Myth and Biblical Exegesis</b> (Language: English) Bojana Radovanović, Faculty of Philosophy, Theology & Religious Studies, Radboud University Nijmegen	

Session:	<b>2120</b>	<b>General Session</b>
Title:	<b>MEDIEVAL WAR AND MEMORY, IV: POST MEDIEVAL MEMORIES OF MEDIEVAL WARFARE</b>	
Organiser:	Kathryn Hurlock, Department of History, Politics & Philosophy, Manchester Metropolitan University and Katrina Ingram, Department of History, Politics & Philosophy, Manchester Metropolitan University	
Moderator:	Adam Chapman, Victoria County History, Institute of Historical Research, University of London	
Paper 2120-a:	<b>'The verie ensigne [...] was to be seen in our tyme': Medieval Warfare, the Objectification of Memory, and Urban Identity in Scottish Burghs</b> (Language: English) Kirsty Haslam, School of Divinity, History & Philosophy, University of Aberdeen	
Paper 2120-b:	<b>Harry and the War Effort</b> (Language: English) Francis Mickus, Département d'Histoire / Laboratoire de Médiévisique Occidentale de Paris (LAMOP - UMR 8589), Université Paris I - Panthéon-Sorbonne	
Paper 2120-c:	<b>Post-Medieval Memories of the Welsh Wars of Conquest</b> (Language: English) Kathryn Hurlock	

Session:	<b>2121</b>	<b>General Session</b>
Title:	<b>CELTIC LITERATURES AND HAGIOGRAPHY: IMAGINED PAST AND CONTESTED PRESENT</b>	
Organiser:	IMC Programming Committee	
Moderator:	Helen Fulton, Centre for Medieval Studies, University of Bristol	
Paper 2121-a:	<b>Tools of Resilience or Adaption?: A Study of Cultural Memory in Breton Hagiography, c. 700-1100</b> (Language: English) Elysée Yhuel, Department of History, Trinity College Dublin	
Paper 2121-b:	<b>Welsh Saints in the Face of the Norman Conquerors</b> (Language: English) Anna Gusakova, Department of Church History, Lomonosov Moscow State University	
Paper 2121-c:	<b>Cornwall and the Brittonic World in 12<sup>th</sup>-Century Literature</b> (Language: English) David Lees, Department of History & Welsh History, Aberystwyth University	

Session:	<b>2122</b>	<b>General Session</b>
Title:	<b>NICHOLAS OF CUSA, II: CUSANUS AND THE MENDICANTS</b>	
Sponsor:	Cusanus Society of UK & Ireland	
Organiser:	Simon Burton, School of Divinity, University of Edinburgh	
Moderator:	Luca Burzelli, Independent Scholar, Pisa	
Paper 2122-a:	<b>Meister Eckhart and Nicholas of Cusa on <i>Determinatio</i></b> (Language: English) Antonio Dall'Igna, Dipartimento di Filosofia e Scienze dell'Educazione, Università degli Studi di Torino	
Paper 2122-b:	<b>Re-Evaluating the Franciscan Roots of Nicholas of Cusa's Coincidence of Opposites</b> (Language: English) Simon Burton	
Paper 2122-c:	<b>Cusanus's Use of Bonaventure in His Sermons</b> (Language: English) William P. Hyland, School of Divinity, University of St Andrews	

Session:	<b>2123</b>	<b>General Session</b>
Title:	<b>TOWN COURTS AND URBAN SOCIETY IN LATE MEDIEVAL ENGLAND</b>	
Sponsor:	University of Nottingham	
Organiser:	Richard M. Goddard, Department of History, University of Nottingham	
Moderator:	Christopher King, Department of Classics & Archaeology, University of Nottingham	
Paper 2123-a:	<b>Counting Heads: Leet Court Records as Indicators of Population Changes in a Late Medieval Town</b> (Language: English) Susan Maddock, School of History, University of East Anglia	
Paper 2123-b:	<b>Industrial Organisation in 15<sup>th</sup>- and Early 16<sup>th</sup>-Century Coventry</b> (Language: English) Richard M. Goddard	
Paper 2123-c:	<b>Holding All the Courts: Obtaining Justice under Monastic Lords</b> (Language: English) Joe Chick, Department of History, University of Warwick	

Session:	<b>2125</b>	<b>General Session</b>
Title:	<b>WAYS OF EXPLORING MEDIEVAL MONASTERIES: FROM DOCUMENTS TO NEW TECHNOLOGY</b>	
Sponsor:	<i>Journal of Medieval Monastic Studies</i>	
Organiser:	Janet Burton, Faculty of Humanities & Performing Arts, University of Wales Trinity Saint David, Lampeter and Karen Stöber, Departament d'Història, Universitat de Lleida	
Moderator:	Harriett Webster, School of Archaeology, History & Anthropology, University of Wales Trinity Saint David, Lampeter	
Paper 2125-a:	<b>Rethinking the Foundation and Re-Siting of Kirkstead Abbey, Lincolnshire</b> (Language: English) Kathryn Dutton, School of History, University of Leeds	
Paper 2125-b:	<b>'He sent bishops and abbots and other men of great authority': The Rulers of Wales and the Cistercians</b> (Language: English) Amy Reynolds, School of History & Archaeology, University of Bangor	
Paper 2125-c:	<b>Merton, Minecraft, and Virtual Education</b> (Language: English) Katie Hawks, Institute of Education & Humanities, University of Wales Trinity Saint David	

Session:	<b>2126</b>	<b>General Session</b>
Title:	<b>THE THEOLOGICAL WRITINGS OF BEDE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Eleni Ponirakis, School of English, University of Nottingham	
Paper 2126-a:	<b>'Amplissima ac nobilissima bibliotheca': A New Reconstruction of the Venerable Bede's Augustinian Library</b> (Language: English) Nicolas de Maeyer, Department of Literary Studies, KU Leuven	
Paper 2126-b:	<b>'Beata Dei genetrix': Bede and the Mother of God</b> (Language: English) Susan Cremin, Independent Scholar, Cork	
Paper 2126-c:	<b>Situating Virginity: Social Environments that Shape Aldhelm and Bede's Views of Virginity</b> (Language: English) Hiu Ki Chan, St Andrews Institute of Mediaeval Studies, University of St Andrews	

FRIDAY 09 JULY 2021: 11.15-12.45

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**LUNCH: 12.45-14.15**

Take some time to enjoy lunch with colleagues.

Virtual spaces will be available for informal networking and socialising.

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**FRIDAY 09 JULY**

**VIRTUAL FALCONRY DISPLAY**

SPONSORED BY

**SMJ FALCONRY**

**13.15-14.00**

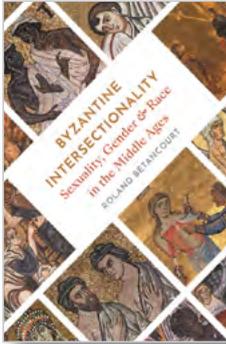
This event is free of charge.

Since the first 'Making Leeds Medieval' for IMC 2013, the falconry display has been one of the highlights of the event, with medievalists from around the world seizing the opportunity to learn about (and take a selfie with) these beautiful birds of prey.

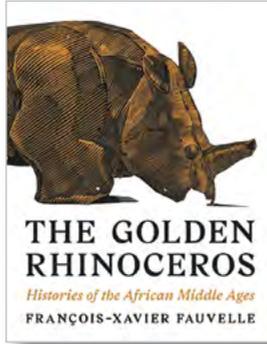
This year, working in association with SMJ Falconry, we are proud to bring you a virtual falconry display, giving delegates the chance to meet the birds, learn more about them, and even see them in flight.

Located in the beautiful 'Brontë Country' in Oxenhope, West Yorkshire, SMJ Falconry cares for a diverse collection of more than 50 birds of prey including owls, falcons, hawks, and kites as well as an eagle and vulture. For further information, visit [www.smjfalconry.co.uk](http://www.smjfalconry.co.uk).

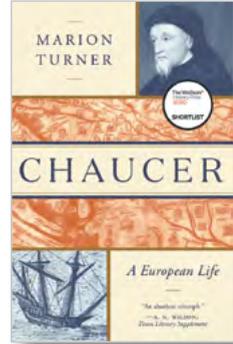
A further display will take place at 15.45-16.30.



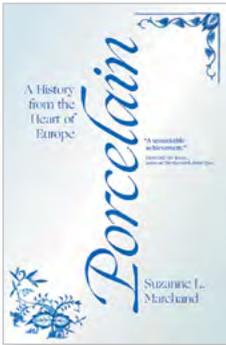
Byzantine Intersectionality  
Roland Betancourt



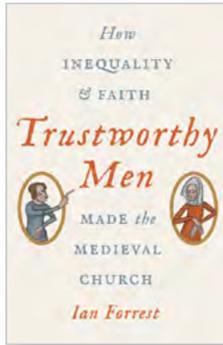
The Golden Rhinoceros  
François-Xavier Fauvelle



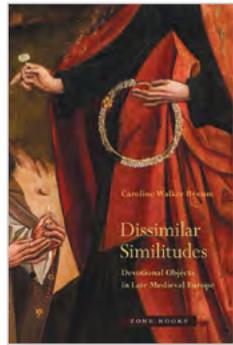
Chaucer  
Marion Turner



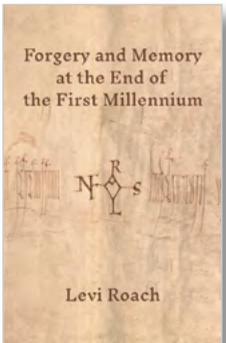
Porcelain  
Suzanne L. Marchand



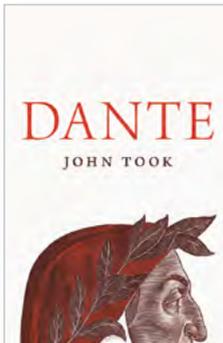
Trustworthy Men  
Ian Forrest



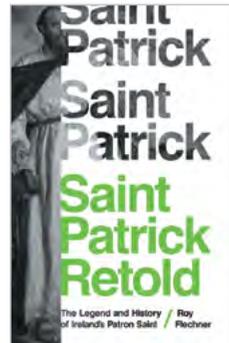
Dissimilar Similitudes  
Caroline Walker Bynum



Forgery and Memory at the End of the First Millennium  
Levi Roach



Dante  
John Took



Saint Patrick Retold  
Roy Flechner

Friday

Session:	<b>2201</b>	<b>General Session</b>
Title:	<b>MOVING BYZANTIUM, III: WRITING ON THE MOVE ACROSS GENRES AND MATERIALS</b>	
Sponsor:	Wittgenstein-Award Project 'Moving Byzantium: Mobility, Microstructures & Personal Agency', FWF Austrian National Research Foundation / Universität Wien / Österreichische Akademie der Wissenschaften, Wien	
Organiser:	Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Giulia Rossetto, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 2201-a:	<b>Epigraphic Habit and Migration across Early Byzantium: 7<sup>th</sup>-Century Apse Inscriptions in Santa Maria Antiqua between Rome and Egypt</b> (Language: English) Arkadiy Avdokhin, Centre for Medieval Studies, National Research University Higher School of Economics, Moscow	
Paper 2201-b:	<b>Books on the Move: The Circulation of Manuscripts in 12<sup>th</sup>-Century Byzantium</b> (Language: English) Ilias Nesseris, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 2201-c:	<b>Moving Identity through Poetry in the 13<sup>th</sup>-Century Byzantine World</b> Krystina Kubina, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 2201-d:	<b>Sultan on the Move: Sulaymān ibn Qutlamish in Byzantine Rhetoric of the 11<sup>th</sup>-12<sup>th</sup> Centuries</b> (Language: English) Roman Shliakhtin, Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen', Johannes Gutenberg-Universität Mainz	

Session:	<b>2202</b>	<b>General Session</b>
Title:	<b>EARLY MEDIEVAL RIDDLES, III</b>	
Organiser:	Megan Cavell, Department of English Literature, University of Birmingham and Jennifer Neville, Department of English, Royal Holloway, University of London	
Moderator:	Jennifer Neville	
Paper 2202-a:	<b>Queer Subjects and Objects in Exeter Book Riddle 12</b> (Language: English) Una Creedon-Carey, Department of English, University of Toronto	
Paper 2202-b:	<b>Thieving and Plundering in the Early Medieval Riddle Tradition</b> (Language: English) Neville Mogford, Department of English Literature, University of Birmingham	
Paper 2202-c:	<b>Ordering the World in the Riddles of Bibliotheca Apostolica Vaticana, Reg. Lat. 1553</b> (Language: English) Thomas Klein, Department of English & Philosophy, Idaho State University	

- Session: **2203** **General Session**  
 Title: **CHANGING WINDS AND GREAT STORMS: THE DYNAMICS OF SPEECH COMMUNITIES AND FORMS OF THEIR LINGUISTIC SELF-EXPRESSION IN THE EASTERN MEDITERRANEAN, 324-1204, IV - COMMUNITIES AND COMMUNICATION, CONCEPTUALISING LINGUISTIC DIVERSITY, AND SELF-EXPRESSION**
- Sponsor: National Science Centre, Poland, Warszawa / Uniwersytet Warszawski / Jacksonville State University, Florida / Oxford Centre for Byzantine Studies, University of Oxford
- Organiser: Mirela Ivanova, Faculty of History, University of Oxford and Paweł Nowakowski, Instytut Historyczny, Uniwersytet Warszawski
- Moderator: Ekaterini Mitsiou, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
- Paper 2203-a: **'Communities of Linguistic Sensitivities' in Late Antique Christianity** (Language: English)  
 Yuliya Minets, School of Arts & Humanities, Jacksonville State University, Florida
- Paper 2203-b: **Glossolalia as Communication** (Language: English)  
 Jodie Augustine, Department of Greek & Latin, Catholic University of America, Washington, DC
- Paper 2203-c: **Greek in the Early Medieval Balkans** (Language: English)  
 Mirela Ivanova

- Session: **2204** **General Session**  
 Title: **HISTORICAL WRITING, THE CRUSADES, AND THE LATIN EAST, III: RECEPTION, EMOTION, AND GENDER**
- Organiser: Andrew David Buck, School of History, University College Dublin and Stephen Spencer, Department of History, King's College London
- Moderator: Stephen Spencer
- Paper 2204-a: **'A swiðe mycel styrung': The First Crusade in Vernacular and Latin Annals from Anglo-Norman England** (Language: English)  
 James Henry Kane, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide
- Paper 2204-b: **Laments for the Lost City: The Loss of Jerusalem in Western Historical Writing** (Language: English)  
 Katrine Funding Højgaard, Saxo-Instituttet, Københavns Universitet
- Paper 2204-c: **Fear and Emasculation: John of Joinville's Encounter with the Enemy on the Seventh Crusade** (Language: English)  
 Mark McCabe, Department of English, Linguistics & History, University of Huddersfield

Session:	<b>2205</b>	<b>General Session</b>
Title:	<b>BRINGING TEXTS BACK FROM THE DEAD, SEALING PRACTICES, AND GOOD VIBRATIONS...</b>	
Organiser:	Stewart J. Brookes, Bodleian Library, University of Oxford	
Moderator:	Stewart J. Brookes	
Paper 2205-a:	<b>Old Texts in a New Light: Multispectral Imaging in the Archive and the Classroom</b> (Language: English) Helen Davies, Department of English, University of Colorado, Colorado Springs	
Paper 2205-b:	<b>Measuring Change through Time and Space: Exploring the Potential of Large Sigillographic Datasets</b> (Language: English) John McEwan, Center for Digital Humanities, Saint Louis University, Missouri	
Paper 2205-c:	<b>Haptics in Manuscript Studies: Virtual Reality as a Road to Inclusion and Better Scholarship</b> (Language: English) Bill Endres, Department of English, University of Oklahoma	

Session:	<b>2206</b>	<b>General Session</b>
Title:	<b>JEWS IN BORDER REGIONS, II</b>	
Sponsor:	Institut für jüdische Geschichte Österreichs, St Pölten / American Academy of Research Historians of Medieval Spain (AARHMS)	
Organiser:	Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	
Moderator:	Miri Rubin, School of History, Queen Mary University of London	
Paper 2206-a:	<b>Germania Slavica - Ashkelonia - Ashkenaz Kenaanit: The Expansion of the Ashkenazi Jews into the Germanic-Slavic Borderlands in the High and Late Middle Ages</b> (Language: English) Rainer Josef Barzen, Institut für Jüdische Studien, Westfälische Wilhelms-Universität Münster	
Paper 2206-b:	<b>Crossing Borders in Times of Crisis: A Multi-Scale Analysis in the Medieval Crown of Aragon</b> (Language: English) Claire Soussen, Histoire, les Langues, les Littératures & l'Interculturel, Université du Littoral Côte d'Opale, Boulogne sur Mer	
Paper 2206-c:	<b>From al-Andalus to Andalusia: Jewish Administrators in a Frontier Christian Kingdom</b> (Language: English) Maya Soifer Irish, Department of History, Rice University, Houston	
Paper 2206-d:	<b>Marian Miracles and Toledot Tales: Jewish-Christian-Muslim Polemic from the Mediterranean to Ethiopia and Back Again</b> (Language: English) Alexandra F. C. Cuffel, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	

Session:	<b>2207</b>	<b>General Session</b>
Title:	<b>CLIMATES OF VIOLENCE, III</b>	
Sponsor:	Faculty of History, University of Cambridge / St Andrews Institute of Mediaeval Studies, University of St Andrews	
Organiser:	Giulia Bellato, Trinity College, University of Cambridge and Áron Kecskés, St Andrews Institute of Mediaeval Studies, University of St Andrews / Dipartimento Scienze storiche e dei beni culturali, Università degli Studi di Siena	
Moderator:	Abigail J. Hartman, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Paper 2207-a:	<b>Women's Bodies and the Crime of Poison in Late Medieval Italy</b> (Language: English) Emilia Musumeci, Facoltà di Giurisprudenza, Università degli Studi di Teramo	
Paper 2207-b:	<b>Violence against Women in Siena, 13<sup>th</sup>-14<sup>th</sup> Centuries</b> (Language: English) Giuseppe Giunta, Dipartimento di Scienze storiche e dei beni culturali, Università di Siena	
Paper 2207-c:	<b>The Violent Act of <i>reafiac</i>: Old English Constructions of Illegitimate Land Seizure in 10<sup>th</sup>-Century Property Disputes</b> (Language: English) Brittany Hanlon, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	

Session:	<b>2208</b>	<b>General Session</b>
Title:	<b>CAROLINGIAN POETIC BORDERS, I</b>	
Sponsor:	University of Tennessee	
Organiser:	Matthew Bryan Gillis, Department of History, University of Tennessee, Knoxville	
Moderator:	Stuart Airlie, School of Humanities (History), University of Glasgow	
Paper 2208-a:	<b>Walahfrid Strabo's Boy Martyr, Mammes of Caesarea, and the Borders of Monastic Behaviour</b> (Language: English) Stefan Esders, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Paper 2208-b:	<b>Ferocious Franks, Refined Romans: 'National' Identity, Epics, and the Poems of Ermoldus Nigellus</b> (Language: English) Carey Fleiner, Department of History, University of Winchester	
Paper 2208-c:	<b>Strabo and the Borders of Poetic Propriety: Further Thoughts on the <i>De imagine Tetrici</i></b> (Language: English) Andrew Romig, Gallatin School of Individualized Study, New York University	

Session:	<b>2209</b>	<b>General Session</b>
Title:	<b>LATE ANTIQUE FRONTIERS, II: FRONTIERS ON THE PERIPHERY OF THE ROMAN WORLD</b>	
Organiser:	Samuel Cohen, History Department, Sonoma State University, California and Adrastos Omissi, School of Humanities (Classics), University of Glasgow	
Moderator:	Rebecca Usherwood, Department of Classics, Trinity College Dublin	
Paper 2209-a:	<b>Maritime Frontiers of Early Medieval England: Construction of Power and the Coast, 5<sup>th</sup>-7<sup>th</sup> Centuries</b> (Language: English) Irene Bavuso, Historisches Seminar, Eberhard-Karls-Universität Tübingen	
Paper 2209-b:	<b>Cultural Poles on the Great African Rift Valley: Arabia and Ethiopia during Late Antiquity</b> (Language: English) Valentina A. Grasso, Faculty of Divinity / St Edmund's College, University of Cambridge	
Paper 2209-c:	<b>Examining the Boundaries between Christianity and Zoroastrianism in the <i>Acts of the Persian Martyrs</i></b> (Language: English) Natalie Reynoso, Department of Theology, Fordham University	

Session:	<b>2210</b>	<b>General Session</b>
Title:	<b>14<sup>TH</sup>-CENTURY ENGLAND, III: ROYAL FAVOURITES AND POLITICAL INTRIGUE - SEX, FAVOUR, AND INFLUENCE</b>	
Sponsor:	Society for 14 <sup>th</sup> -Century Studies	
Organiser:	Gwilym Dodd, Department of History, University of Nottingham	
Moderator:	Jeffrey S. Hamilton, History Department, Baylor University, Texas	
Paper 2210-a:	<b>John de Ferrers, Seneschal of Gascony: In Search of a Lost Inheritance</b> (Language: English) Anthony Gross, Independent Scholar, Northampton	
Paper 2210-b:	<b>'Vos Maisons sont pris al oeps le count': Walter Bedwyn, Treasurer of York, and the Return of Piers Gaveston</b> (Language: English) Jonathan Mackman, Department of History, University of York	
Paper 2210-c:	<b>'Willing to abandon his shield and seek the battle in bed': Edward III, Alice Perrers, and Sexual Distraction from Warfare</b> (Language: English) Laura Tompkins, Historic Royal Palaces, London	

Session:	<b>2211</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>'ALL OF NATURE WILD AND FREE / THIS IS WHERE I LONG TO BE': CARTHUSIANS, CAMALDOLESE, AND CLIMATE</b>	
Sponsor:	Cartusiana	
Organiser:	Tom Gaens, Ruusbroecgenootschap, Universiteit Antwerpen and Stephen J. Molvarec, School of Theology & Ministry, Boston College	
Moderator:	Emilia Jamroziak, Institute for Medieval Studies / School of History, University of Leeds	
Paper 2211-a:	<b>'These men are harder than any rocks': The Monastery of La Chartreuse Shaped by Its Mountain and Weather</b> (Language: English) Stephen J. Molvarec	
Paper 2211-b:	<b>Putting the 'Wild' in Wilderness: What's Climate Got to Do with It?</b> (Language: English) Kathryn Jasper, Department of History, Illinois State University	
Paper 2211-c:	<b>Climate Change in Northern Carthusian Writing</b> (Language: English) Tom Gaens	

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- Session: **2212** **2021 Special Thematic Strand: Climates**  
 Title: **MEDIEVAL CLIMATES, COSMOLOGIES, AND ECOSYSTEMS IN THE WORKS OF J. R. R. TOLKIEN, I**
- Organiser: Andrew Higgins, Independent Scholar, Brighton  
 Moderator: Sara Brown, Department of Language & Literature, Signum University, New Hampshire
- Paper 2212-a: **The Importance of Geographical Directions in the Construction of Tolkien's Middle-Earth** (Language: English)  
 Andrzej Wicher, Zakład Dramatu i Dawnej Literatury Angielskiej, Uniwersytet Łódzki
- Paper 2212-b: **King Elessar in Middle-Earth: Strawberry Fields Forever?** (Language: English)  
 Aurélie Bremont, Centre d'Etudes Médiévales Anglaises (CEMA), Sorbonne Université, Paris
- Paper 2212-c: **'Carry on My Wayward Sonne (and Moon)': Common Cosmological Quirks in the Norse 'Fimbul-Winter' and Tolkien's Early *Legendarium*** (Language: English)  
 Kristine Larsen, Geological Sciences Department, Central Connecticut State University
- Paper 2212-d: **Political Climate in 'The Fall of Númenor'** (Language: English)  
 Gaëlle Abaléa, Centre d'Etudes Médiévales Anglaises (CEMA), Sorbonne Université, Paris

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- Session: **2213** **2021 Special Thematic Strand: Climates**  
 Title: **QUEENSHIP ON CLIMATES, QUEENSHIP DESPITE CLIMATES: CONNECTIONS, INTERPRETATIONS, AND TRANSFORMATIONS OF LANDSCAPE IN THE LATE MIDDLE AGES, III**
- Sponsor: 'Espacios femeninos cortezanos', Mujeres de las Monarquías Ibéricas (MUNARQAS)
- Organiser: Diana Pelaz Flores, Departamento de Historia, Universidad de Santiago de Compostela  
 Moderator: Inês Olaia, Faculdade de Letras, Universidade de Lisboa
- Paper 2213-a: **Following the Queen's Steps: Eleanor of Provence's Itinerary between June 1252 and June 1253** (Language: English)  
 Paula Del Val Vales, School of History & Heritage, University of Lincoln
- Paper 2213-b: **Queenship and Climate in the Crown of Aragon: Itinerance, Seasonal Fluctuations, and the Courtly Spaces of Eleanor of Sicily, 1349-1375** (Language: English)  
 Lledó Ruiz Domingo, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad de Valencia
- Paper 2213-c: **Hunting in Winter, Planning and Managing Their Property during Spring, Chilling Out in Summer, Harvesting in Autumn: Portuguese Medieval Queens' Seasonal Living** (Language: English)  
 Manuela Santos Silva, Departamento de História, Universidade de Lisboa

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Session: **2214** **2021 Special Thematic Strand: Climates**  
 Title: **CONSTRUCTING CLIMATES, ENVIRONMENTS, AND IDENTITIES: BETWEEN ARABIC AND LATIN, CHRISTIANITY AND ISLAM**  
 Organiser: IMC Programming Committee  
 Moderator: Fozia Bora, School of Languages, Cultures & Societies - Arabic, Islamic & Middle Eastern Studies, University of Leeds  
 Paper 2214-a: **The Forgotten Christian Delegations to the Prophet and Early Muslim-Christian Dialogues** (Language: English)  
 Awad al-Nahee, College of Science & Arts, Najran University  
 Paper 2214-b: **Altering Nature in the *Liber vaccae* (*Kitāb al-nawāmīs*)** (Language: English)  
 Sarah Ortega, Institute for Medieval Studies, University of Leeds  
 Paper 2214-c: **The Idea of Climates in the 10<sup>th</sup>-Century Middle Eastern *Book of Precious Things* (*Kitāb al-Alak al-Nafisa*) by ibn Rusta and Its Connection to the Medieval European Idea of Climate** (Language: English)  
 Iryna Arlova, Centre for Medieval Studies, National Research University Higher School of Economics, Moscow

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Session: **2215** **2021 Special Thematic Strand: Climates**  
 Title: **CLIMATES OF CONSCIOUSNESS, I: ECOLOGIES OF BODY AND MIND**  
 Sponsor: Oecologies Research Group  
 Organiser: David Coley, Department of English, Simon Fraser University, British Columbia and Kenna L. Olsen, Department of English, Mount Royal University, Alberta  
 Moderator: Heide Estes, Department of English, Monmouth University, New Jersey  
 Paper 2215-a: **Fuzzy Backgrounds and Clean Ideas: Learning about Environments from Books on Health and Medicine** (Language: English)  
 Danijela Zutic, Department of Art History & Communication Studies, McGill University, Montreal  
 Paper 2215-b: **The Climates of Consciousness in Late Medieval and Early Modern Medicine** (Language: English)  
 J. David Clemis, Department of Humanities, Mount Royal University, Alberta  
 Paper 2215-c: **Fish, Flower, Family: Exploring the *oikos* of Codex Oxford, Bodleian Libraries, MS Ashmole 61** (Language: English)  
 Colin J. Keohane, Department of English, University of Victoria and Kirsten Schuhmacher, Department of English, University of California, Davis

Session:	<b>2216</b>	<b>General Session</b>
Title:	<b>INSIDE OUT: CLOTHING AS A SOCIAL REVEALER</b>	
Sponsor:	Discussion, Interpretation & Study of Textile Arts, Fabrics & Fashion (DISTAFF)	
Organiser:	Tina Anderlini, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers	
Moderator:	Monica L. Wright, Department of Modern Languages, University of Louisiana, Lafayette	
Paper 2216-a:	<b>Hidden Faults?: Costumes and Clothing Accessories as Unveilers of Vices and Virtues</b> (Language: English)	
	Tina Anderlini	
Paper 2216-b:	<b>Nudity, Modesty, and Clothing Defects in Robinet Testard's Art at the End of the 15<sup>th</sup> Century</b> (Language: English)	
	Élodie Gidoïn-Barale, Centre d'Études Supérieures sur la Fin du Moyen Âge (CESFIMA), Université d'Orléans	
Paper 2216-c:	<b>The Devil Wears Crakows: The Crakow in Medieval English Discourses on Social and Religious Reform</b> (Language: English)	
	Kimberley Lifton, Faculty of English, University of Cambridge	

Session:	<b>2217</b>	<b>General Session</b>
Title:	<b>CHANGING FORESTS: FOREST MANAGEMENT IN LONG LATE ANTIQUITY AND THE EARLY MIDDLE AGES, III</b>	
Organiser:	David Wallace-Hare, Department of Classics & Humanities, San Diego State University	
Moderator:	Bernhard Muigg, Institut für Forstwissenschaften, Albert-Ludwigs-Universität Freiburg	
Paper 2217-a:	<b>The Gold of the Pine Forests: Resin Production and Uses in the Early and Middle Byzantine Empire</b> (Language: English)	
	Sophia Germanidou, McCord Centre for Landscape Archaeology, Newcastle University	
Paper 2217-b:	<b>Predefining the Early Medieval Forest: Roman Management of Forest Resources</b> (Language: English)	
	Andrew Fox, Department of Classics & Archaeology, University of Nottingham	

Session:	<b>2218</b>	<b>General Session</b>
Title:	<b>SOCIAL CLIMATE AND COSMOLOGY IN ENGLAND AND FRANCE</b>	
Organiser:	IMC Programming Committee	
Moderator:	Emma Cayley, School of Languages, Cultures & Societies - French, University of Leeds	
Paper 2218-a:	<b>The Wind of Change: Zephyr as an Engineer of Character Development in <i>Perceforest</i></b> (Language: English) Coline Blaizeau, Centre for Medieval Studies, University of Exeter	
Paper 2218-b:	<b>Chaucer's Waste Land: Dantean Contingency and Cosmology in the <i>House of Fame</i></b> (Language: English) Peter Buchanan, Faculty of English, University of Oxford	
Paper 2218-c:	<b>A Medieval Climate Study: Taking the Pulse of 15<sup>th</sup>-Century French Society with a Focus on Gender Perspective</b> (Language: English) Anne M. E. Caillaud, Department of Modern Languages & Literatures, Grand Valley State University, Michigan	
Paper 2218-d:	<b>Mocking Metaphysics: Subverting Climates of Hierarchy and Prestige in French Scholastic Parody</b> (Language: English) Bryant White, Department of French & Italian, Vanderbilt University, Tennessee	

Session:	<b>2219</b>	<b>General Session</b>
Title:	<b>THE SOCIAL DYNAMICS OF RELIGIOUS DISSENT, III: THE SOCIAL IMPACT OF INQUISITIONS AND ANTI-INQUISITORIAL RESISTANCE</b>	
Sponsor:	Centre for the Digital Research of Religion / Dissident Networks Project (DISSINET), Masarykova Univerzita, Brno	
Organiser:	Robert Shaw, Centre for the Digital Research of Religion, Masarykova Univerzita, Brno and David Zbiral, Centre for the Digital Research of Religion, Masarykova Univerzita, Brno	
Moderator:	David Zbiral	
Paper 2219-a:	<b>Social Connections, Perceptions, and Inquisition Punishments in Medieval Languedoc: A Computational Analysis</b> (Language: English) Robert Shaw	
Paper 2219-b:	<b>Security and Competition: Confiscations and Spiritual Authority in Southern French Inquisitions</b> (Language: English) Lucy Sackville, Department of History, University of York	
Paper 2219-c:	<b>Function of the <i>Inquisitio Hereticæ Pravitatis</i> in the Languedoc, 1305-1325</b> (Language: English) Derek Hill, Independent Scholar, Harrow	

Session:	<b>2220</b>	<b>General Session</b>
Title:	<b>DIAGNOSING CRISIS: PERCEPTIONS OF DECAY IN LATE MEDIEVAL CENTRAL EUROPE, I</b>	
Sponsor:	Centre for Medieval Studies, Czech Academy of Sciences, Praha	
Organiser:	Václav Žůrek, Centre for Medieval Studies, Czech Academy of Sciences, Praha	
Moderator:	Mark Whelan, Department of History, King's College, University of London	
Paper 2220-a:	<b>Female Prophets as Signs of the End</b> (Language: English) Frances Courtney Kneupper, Arch Dalrymple III Department of History, University of Mississippi	
Paper 2220-b:	<b>Heresy, Schism, and the Wrestling Eagles: Describing Decay in Winand of Steeg's <i>Adamas colluctancium aquillarum</i>, 1419</b> (Language: English) Pavel Soukup, Centre for Medieval Studies, Czech Academy of Sciences, Praha	
Paper 2220-c:	<b>The Countdown to the Apocalypse: The Prophetic Vocabulary of Hussite Radicals</b> (Language: English) Pavĺína Cermanova, Centre for Medieval Studies, Czech Academy of Sciences, Praha	

Session:	<b>2222</b>	<b>General Session</b>
Title:	<b>NICHOLAS OF CUSA, III: CUSANUS AND REFORMATION AND EARLY MODERN THEOLOGY</b>	
Sponsor:	Cusanus Society of UK & Ireland	
Organiser:	Simon Burton, School of Divinity, University of Edinburgh	
Moderator:	Christopher M. Bellitto, Department of History, Kean University, New Jersey	
Paper 2222-a:	<b>'Dolores inferni in anima sustinuisse': Christ's Descent into Hell in the Thought of Calvin, Lefevre, Pico, and Cusa</b> (Language: English) Preston Hill, School of Divinity, University of St Andrews	
Paper 2222-b:	<b>The Purposes of Visual Art in Nicholas of Cusa and John of the Cross</b> (Language: English) Emma Mavin, School of Divinity, University of Edinburgh	
Paper 2222-c:	<b>Faith and Reason at the Dawn of Modernity: Nicholas of Cusa and Gisbertus Voetius</b> (Language: English) Matthew C. Baines, School of Divinity, University of Edinburgh	

Session:	<b>2223</b>	<b>General Session</b>
Title:	<b>THE MANY BECKETS, II: THE CULT OF ST THOMAS BECKET AND MATERIAL CULTURE</b>	
Sponsor:	Exploring the Past Pathway, Cardiff University	
Organiser:	Paul Webster, Exploring the Past Pathway, Cardiff University	
Moderator:	Louise J. Wilkinson, School of History & Heritage, University of Lincoln	
Paper 2223-a:	<b>Links between Canterbury Pilgrims' Ampullas and the Imposition of the Tabula Badge on Jews in Early 13<sup>th</sup>-Century England</b> (Language: English) Rachel Koopmans, Department of History, York University, Toronto	
Paper 2223-b:	<b>The Cult of Becket and the Material Culture of Devotion in Later Medieval London</b> (Language: English) Eliot Benbow, School of History, Queen Mary University of London / Museum of London	
Paper 2223-c:	<b>Four Candles: Royal Gifts of Objects in Honour of St Thomas of Canterbury</b> (Language: English) Paul Webster	

Session:	<b>2224</b>	<b>General Session</b>
Title:	<b>MAPPINGS, I: WHAT CAN A MAP SHOW?</b>	
Organiser:	Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen and Dan Terkla, Department of English, Illinois Wesleyan University	
Moderator:	Christoph Mauntel, Mittelalterliche Geschichte, Eberhard-Karls-Universität Tübingen	
Paper 2224-a:	<b>Frankfurt and Its Hinterland on Maps from the 16<sup>th</sup> Century</b> (Language: English) Sabine Hynek, Historisches Institut, FernUniversität in Hagen	
Paper 2224-b:	<b>Visualised Evidence: Visualising Space at the Imperial High Courts in the 16<sup>th</sup> Century</b> (Language: English) Anette Baumann, Institut für Geschichte, Justus-Liebig-Universität Gießen	
Paper 2224-c:	<b>Tracking Trade and Transport: The Oldest Known Map of Medieval Flanders</b> (Language: English) Evelien Hauwaerts, Openbare Bibliotheek Brugge and Heather Gaile Wacha, School of Library & Information Studies, University of Wisconsin-Madison	

Session:	<b>2225</b>	<b>General Session</b>
Title:	<b>FLUID BOUNDARIES IN MONASTIC LIFE, I: FROM LATE ANTIQUITY UP TO C. 900</b>	
Sponsor:	Henri Pirenne Institute for Medieval Studies, Universiteit Gent / Université de Montréal	
Organiser:	Micol Long, Vakgroep Geschiedenis, Universiteit Gent	
Moderator:	Steven Vanderputten, Vakgroep Geschiedenis, Universiteit Gent	
Paper 2225-a:	<b>Virgins as Priests: Liturgical Agency in Late Antique Hagiography</b> (Language: English) Gordon Blennemann, Département d'histoire, Université de Montréal	
Paper 2225-b:	<b>Who Were the Servants of <i>basilicae sanctorum</i> in Merovingian Gaul?</b> (Language: English) Anne-Marie Hévétius, Département d'Histoire, Université Paris 8 - Vincennes-Saint-Denis	
Paper 2225-c:	<b>Clerical and Cenobitic Status in the 9<sup>th</sup>-10<sup>th</sup> Centuries: A New Paradigm?</b> (Language: English) Emilie Kurdziel, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers	

Session:	<b>2226</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>LANDSCAPES AS SHAPERS OF IDENTITY</b>	
Organiser:	IMC Programming Committee	
Moderator:	Catherine A. M. Clarke, Institute of Historical Research, University of London	
Paper 2226-a:	<b>Languishing in Landscapes: Topography's Place in Old Norse <i>Lais</i></b> (Language: English) Mary Catherine O'Connor, Queen's College, University of Oxford	
Paper 2226-b:	<b><i>St Erkenwald</i> and the Psychogeographic Tradition</b> (Language: English) Alexander J. Zawacki, Department of English, University of Rochester, New York	
Paper 2226-c:	<b>Embedded in the Landscape: Forest Hermits in Late Medieval Literature</b> (Language: English) Andrew John Pattison, Department of English Philology, University of Oulu	

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This year, working in association with SMJ Falconry, we are proud to bring you a virtual falconry display, giving delegates the chance to meet the birds, learn more about them, and even see them in flight.

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*A further display will take place at the earlier time of 13.15 today.*



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Session:	<b>2301</b>	<b>General Session</b>
Title:	<b>MOVING BYZANTIUM, IV: IDENTITIES ON THE MOVE ACROSS GENDER AND LANGUAGE</b>	
Sponsor:	Wittgenstein-Award Project 'Moving Byzantium: Mobility, Microstructures & Personal Agency', FWF Austrian National Research Foundation / Universität Wien / Österreichische Akademie der Wissenschaften, Wien	
Organiser:	Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien and Paraskevi Sykopetritou, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Christodoulos Papavarnavas, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 2301-a:	<b>Women and Violence in Late Byzantium: Between Gendered Constructions and Social Borders</b> (Language: English) Ekaterini Mitsiou, Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Paper 2301-b:	<b>Cultural Exchange between Latins and Greeks Represented in Late Byzantine Epistolography</b> (Language: English) Zoltán Szegvári, Saint Athanasius Greek Catholic Theological College, Nyíregyháza, Hungary	
Paper 2301-c:	<b>Moving from Constantinople to Venice: The Case of Manuel II's Illegitimate Daughter Zampia Palaiologina Doria and Her Descendants</b> (Language: English) Elias Petrou, <i>Thesaurus Linguae Graecae</i> , University of California, Irvine	
Paper 2301-d:	<b>Danielis's Travels and Legacy: Literary Invention and Historical Truth with Particular Regard to Some Recently Found Evidence in Southern Italian <i>Griko</i> Literature</b> (Language: English) Francesco G. Giannachi, Dipartimento di Studi Umanistici, Università del Salento	

Session:	<b>2302</b>	<b>General Session</b>
Title:	<b>ASPECTS OF VERSE COMPOSITION IN OLD ENGLISH: INTERTEXTUALITY, FORMULA, AND LEXIS</b>	
Sponsor:	Consolidated Library of Anglo-Saxon Poetry (CLASP)	
Organiser:	Rachel A. Burns, Faculty of English Language & Literature, University of Oxford	
Moderator:	Rachel A. Burns	
Paper 2302-a:	<b>The Old English Rhyming Poem and Norse Stanzaic Form</b> (Language: English) Richard North, Department of English Language & Literature, University College London	
Paper 2302-b:	<b>Borders between Life and Death: The 'gied + wrecan' Formula</b> (Language: English) Eleni Ponirakis, School of English, University of Nottingham	
Paper 2302-c:	<b>Compounds, Collocations, and Composition in Old English Verse <i>Vitae</i></b> (Language: English) Tom Revell, Faculty of English Language & Literature, University of Oxford	

Session:	<b>2303</b>	<b>General Session</b>
Title:	<b>REPRESENTING THE NATURAL WORLD</b>	
Organiser:	IMC Programming Committee	
Moderator:	Cathy Hume, Department of English, University of Bristol	
Paper 2303-a:	<b>Caterpillars in the Garden: Divine Agricultural Intervention in Gregory I's <i>Dialogues</i></b> (Language: English) Alyssa Van Haitzma Kotva, Department of History, Ohio State University	
Paper 2303-b:	<b>'Le printemps perpétuel': Art, Nature, and the Impossible Garden in Medieval French Literature, Visual, and Material Culture</b> (Language: English) Charlotte Spencer, School of Modern Languages & Cultures, Durham University	
Paper 2303-c:	<b>Nature between Human and God: Floristic Ornaments in the 14<sup>th</sup>-Century Book of Hours</b> (Language: English) Oleksandr Okhrimenko, Department of Ancient & Medieval History, Taras Shevchenko National University of Kyiv	
Paper 2303-d:	<b>From <i>natura</i> to Nature: The Pastoral Mode and Rising Humanism in Medieval Poetic Debates</b> (Language: English) Kathleen Burt, Department of English, Middle Georgia State University	

Session:	<b>2304</b>	<b>General Session</b>
Title:	<b>HISTORICAL WRITING, THE CRUSADES, AND THE LATIN EAST, IV: AFTER THE BATTLE OF HATTIN</b>	
Organiser:	Andrew David Buck, School of History, University College Dublin and Stephen Spencer, Department of History, King's College London	
Moderator:	Katy Mortimer, Department of History, Royal Holloway, University of London	
Paper 2304-a:	<b>The Silences of the <i>Itinerarium Peregrinorum 1</i></b> (Language: English) Helen Nicholson, School of History, Archaeology & Religion, Cardiff University	
Paper 2304-b:	<b>Local Memories of the Third Crusade in Medieval England</b> (Language: English) Stephen Spencer	
Paper 2304-c:	<b>The 'Colbert-Fontainebleau' Continuation of William of Tyre, 1184-1247: Structure and Composition</b> (Language: English) Peter Edbury, School of History, Archaeology & Religion, Cardiff University	

Session:	<b>2305</b>	<b>General Session</b>
Title:	<b>THE USE OF LANGUAGE: NAVIGATING RELIGIOUS, GENDER, AND SOCIAL IDENTITIES</b>	
Sponsor:	National Science Centre, Poland, Warszawa / Uniwersytet Warszawski / Jacksonville State University, Florida / Oxford Centre for Byzantine Studies, University of Oxford	
Organiser:	Mirela Ivanova, Faculty of History, University of Oxford and Yuliya Minets, School of Arts & Humanities, Jacksonville State University, Florida	
Moderator:	Marijana Vuković, Institut for Historie, Syddansk Universitet	
Paper 2305-a:	<b>Understanding Early 'Arianism': Arius's Registers of Language</b> (Language: English) Astrid Schmölerzer, Institut für Archäologie, Karl-Franzens-Universität Graz	
Paper 2305-b:	<b>Penetrating, Piercing, and Androgenising: The Linguistic Defining, Redefining, and Blurring of Gender in the <i>Beowulf</i> Manuscript and the <i>Madrid Skylitzes</i></b> (Language: English) Trisha D. Gupta, College of Arts & Science, New York University	
Paper 2305-c:	<b>Linguistic Dynamics in Ilkhanid Historiography: The Input of Textual Statistics</b> (Language: English) Jan Jelinowski, Groupe d'Études Orientales, Slaves et Néo-helléniques (GEO), Université de Strasbourg / Tadeusz Manteuffel Institute of History, Polish Academy of Sciences, Warszawa	

Session:	<b>2306</b>	<b>General Session</b>
Title:	<b>BOUNDARIES OF THE JEWISH BODY</b>	
Sponsor:	Institut für jüdische Geschichte Österreichs, St Pölten	
Organiser:	Eveline Brugger, Institut für jüdische Geschichte Österreichs, St Pölten	
Moderator:	Eveline Brugger	
Paper 2306-a:	<b>Ghosts, Revenants, and Liminal Bodies in Medieval Ashkenaz</b> (Language: English) Anna Lidor-Osprian, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
Paper 2306-b:	<b>Jews, Christians, and the Melancholy Body in the Middle Ages</b> (Language: English) Irven Resnick, Department of Philosophy & Religion, University of Tennessee, Chattanooga	
Paper 2306-c:	<b>Depictions of Medieval Oppressions in Early Modern Jewish Sources</b> (Language: English) Malin Drees, Department of Jewish Studies, Goethe-Universität Frankfurt am Main	
Paper 2306-d:	<b>'In universis locis iudei adiciuntur captivitati': Jews in Christian Prisons</b> (Language: English) Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	

Session:	<b>2307</b>	<b>General Session</b>
Title:	<b>CLIMATES OF VIOLENCE, IV</b>	
Sponsor:	Faculty of History, University of Cambridge / St Andrews Institute of Mediaeval Studies, University of St Andrews	
Organiser:	Giulia Bellato, Trinity College, University of Cambridge and Áron Kecskés, St Andrews Institute of Mediaeval Studies, University of St Andrews / Dipartimento Scienze storiche e dei beni culturali, Università degli Studi di Siena	
Moderator:	Caroline J. Goodson, Faculty of History / King's College, University of Cambridge	
Paper 2307-a:	<b>Urban Spaces, Conflict, and Peace-Making in the Age of Dante, Late 13<sup>th</sup> - Early 14<sup>th</sup> Centuries</b> (Language: English) Lorenzo Caravaggi, Balliol College, University of Oxford	
Paper 2307-b:	<b>Breaking and Mending: The Destruction of Buildings as a Strategy for Social Conciliation in Medieval Italy</b> (Language: English) Giulia Bellato	
Paper 2307-c:	<b>Violence in Litigation: Informal Enforcement Mechanisms in Late Medieval Bruges</b> (Language: English) Niels Fieremans, Henri Pirenne Institute for Medieval Studies, Universiteit Gent	
Respondent:	Ryan Lavelle, Department of History, University of Winchester	

Session:	<b>2308</b>	<b>General Session</b>
Title:	<b>CAROLINGIAN POETIC BORDERS, II</b>	
Sponsor:	University of Tennessee	
Organiser:	Matthew Bryan Gillis, Department of History, University of Tennessee, Knoxville	
Moderator:	Matthew Bryan Gillis	
Paper 2308-a:	<b>The 'Cruel Death' of Children in Carolingian Poetry</b> (Language: English) Valerie L. Garver, Department of History, Northern Illinois University	
Paper 2308-b:	<b>Walahfrid Strabo's Models for Crossing the Border between This Life and the Beyond</b> (Language: English) Kathrin Henschel, Friedrich-Meinecke-Institut, Freie Universität Berlin	

Session:	<b>2309</b>	<b>General Session</b>
Title:	<b>LATE ANTIQUE FRONTIERS, III: URBAN AND SUBURBAN</b>	
Organiser:	Jonathan Arnold, Department of History, University of Tulsa and Rebecca Usherwood, Department of Classics, Trinity College Dublin	
Moderator:	Rebecca Usherwood	
Paper 2309-a:	<b>The Donatist Controversy and the Limits of the Bishop of Rome</b> (Language: English) Michele R. Salzman, Department of History, University of California, Riverside	
Paper 2309-b:	<b>The Boundaries Separating Rural Estates from Rome's Charity Centres in the 5<sup>th</sup> Century</b> (Language: English) Gregor Kalas, College of Architecture & Design, University of Tennessee, Knoxville	
Paper 2309-c:	<b>Urban Frontiers, Factionalism, and Social Unrest in Late Antique Rome</b> (Language: English) Samuel Cohen, History Department, Sonoma State University, California	

Session:	<b>2310</b>	<b>General Session</b>
Title:	<b>14<sup>TH</sup>-CENTURY ENGLAND, IV: KINGSHIP, NOBILITY, AND SERVICE</b>	
Sponsor:	Society for 14 <sup>th</sup> -Century Studies	
Organiser:	Gwilym Dodd, Department of History, University of Nottingham	
Moderator:	Gwilym Dodd	
Paper 2310-a:	<b>Edmund of Lancaster and Henry de Lacy in Service to King and Country</b> (Language: English) Jeffrey S. Hamilton, History Department, Baylor University, Texas	
Paper 2310-b:	<b>'Ruled and governed by children, and by the advice of widows': The Consequences of the 'Minorities' of Richard II and Isabella de Valois</b> (Language: English) Chloë McKenzie, Department of History, University of Southampton	
Paper 2310-c:	<b>'For the good service he has given': Service to the Crown and the Right to Reward in Henry VI's Minority, 1422 - c. 1437</b> (Language: English) Jen Caddick, Department of History, University of Nottingham	

Session:	<b>2311</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>'CLIMATES' AND CAUSATION?</b>	
Organiser:	IMC Programming Committee	
Moderator:	Eve MacDonald, School of History, Archaeology & Religion, Cardiff University	
Paper 2311-a:	<b>Concerns Regarding the Geographical Climate in Medieval Cappadocia</b> (Language: English) Elena Ene D-Vasilescu, Faculty of History, University of Oxford	
Paper 2311-b:	<b>Climate, Plague, or War: What Brought the End of the Agricultural Settlements in the Negev in the 6<sup>th</sup>-7<sup>th</sup> Centuries?</b> (Language: English) Haggai Olshanetsky, Department of Classical Studies, Bar-Ilan University	
Paper 2311-c:	<b>The Indian Ocean 'Monsoon' as a Means for Islamisation and Syncretic Cultural Heritage in South(East) Asia</b> (Language: English) Hee Sook Lee-Niinioja, Independent Scholar, Helsinki	

Session:	<b>2312</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>MEDIEVAL CLIMATES, COSMOLOGIES, AND ECOSYSTEMS IN THE WORKS OF J. R. R. TOLKIEN, II</b>	
Organiser:	Andrew Higgins, Independent Scholar, Brighton	
Moderator:	Kristine Larsen, Geological Sciences Department, Central Connecticut State University	
Paper 2312-a:	<b>The Myth of Mother: Retracing the Roots of Motherhood in Tolkien's Decaying Middle-Earth</b> (Language: English) Helen Lawson, Department of English Studies, Durham University	
Paper 2312-b:	<b>Situating Middle-Earth: Reconsidering Tolkien's Relationship with the Landscape</b> (Language: English) Sara Brown, Department of Language & Literature, Signum University, New Hampshire	
Paper 2312-c:	<b>Language Invention, Climate, and Landscape in Tolkien's Gnomish Lexicon</b> (Language: English) Andrew Higgins	
Paper 2312-d:	<b>How Alan Lee's Landscapes Outline the Climate of Plot and Tolkien's Mindscapes</b> (Language: English) Sultana Raza, Independent Scholar, Luxembourg	

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- Session: **2313** **2021 Special Thematic Strand: Climates**  
 Title: **QUEENSHIP ON CLIMATES, QUEENSHIP DESPITE CLIMATES: CONNECTIONS, INTERPRETATIONS, AND TRANSFORMATIONS OF LANDSCAPE IN THE LATE MIDDLE AGES, IV**
- Sponsor: 'Espacios femeninos cortesanos', Mujeres de las Monarquías Ibéricas (MUNARQAS)
- Organiser: Diana Pelaz Flores, Departamento de Historia, Universidad de Santiago de Compostela
- Moderator: Maria Barreto Dávila, Centro de Humanidades, Universidade Nova de Lisboa
- Paper 2313-a: **A Time of Changing 'Climates': The Queen's Lands in Late 15<sup>th</sup>-Century England** (Language: English)  
 Michele Seah, School of Humanities & Social Sciences, University of Newcastle, New South Wales
- Paper 2313-b: **Transforming the Kingdom's Space: Economic Investments and Urban Dynamism in the Queen's Lands in the Castilian Late Middle Ages** (Language: English)  
 Diana Pelaz Flores
- Paper 2313-c: **Establishing, Maintaining, and Regaining Connections: Joan of Navarre and the Management of a Transnational Collection of Landholding** (Language: English)  
 Elena Woodacre, Department of History, University of Winchester

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- Session: **2314** **2021 Special Thematic Strand: Climates**  
 Title: **WIND AND WEATHER IN LITERARY AND NARRATIVE SOURCES FROM BYZANTIUM AND EUROPE**
- Sponsor: Climate Reconstruction & Impacts from the Archives of Societies (CRIAS) / Past Global Changes Working Group (PAGES)
- Organiser: Chantal Camenisch, Historisches Institut / Oeschger Centre for Climate Change Research (OCCR), Universität Bern and Maximilian Schuh, Arbeitsbereich Hoch- und Spätmittelalter, Friedrich-Meinecke-Institut, Freie Universität Berlin
- Moderator: Heli Huhtamaa, Historisches Institut, Universität Bern
- Paper 2314-a: **The Wind that Shakes the Fronds: Hidden Agency and Metamorphosis in a Middle-Byzantine Poem** (Language: English)  
 Laura Borghetti, Historisches Seminar - Byzantinistik, Johannes Gutenberg-Universität Mainz
- Paper 2314-b: **Between *maxima tempestas* and *optima temperies*: Perceptions of Weather and Seasons in Narrative Sources from Medieval Austria, 12<sup>th</sup>-13<sup>th</sup> Centuries** (Language: English)  
 Barbara Schratzenstaller, Fakultät für Geschichts- und Kunstwissenschaften, Ludwig-Maximilians-Universität München
- Paper 2314-c: **Only Politics and War?: The Importance of Weather in 14<sup>th</sup>-Century English Chronicles** (Language: English)  
 Maximilian Schuh

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Session:	<b>2315</b>	<b>2021 Special Thematic Strand: Climates</b>
Title:	<b>CLIMATES OF CONSCIOUSNESS, II: ECOLOGIES OF THE NATURAL AND UNNATURAL</b>	
Sponsor:	Oecologies Research Group	
Organiser:	David Coley, Department of English, Simon Fraser University, British Columbia and Kenna L. Olsen, Department of English, Mount Royal University, Alberta	
Moderator:	Ashby Kinch, Department of English, University of Montana	
Paper 2315-a:	<b>Wooden Words from the Flower of Chivalry: Robert of Cisyle's Less than Non-Human Speech</b> (Language: English) Scott Russell, Department of English, Simon Fraser University, British Columbia	
Paper 2315-b:	<b>Logics of Landscapes: Finding Truth through Chaos in Chaucer's House of Fame</b> (Language: English) Kenna L. Olsen	
Paper 2315-c:	<b>Reforming the Landscape: Literary Form against Ecology in Wynnerne and Wastoure</b> (Language: English) Sarah-Nelle Jackson, Department of English Language & Literatures, University of British Columbia	

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Session:	<b>2316</b>	<b>General Session</b>
Title:	<b>TEXTILES IN THE CLIMATE OF POLITICAL, ECONOMIC, AND RELIGIOUS CHANGE</b>	
Sponsor:	Discussion, Interpretation & Study of Textile Arts, Fabrics & Fashion (DISTAFF)	
Organiser:	Gale Owen-Crocker, Centre for Medieval & Early Modern Studies, University of Manchester	
Moderator:	Monica L. Wright, Department of Modern Languages, University of Louisiana, Lafayette	
Paper 2316-a:	<b>The Crossover of Design Motifs in Early Medieval Art from Early Medieval England: Metalwork to Embroidery, Embroidery to Metalwork, or Wider Material Cultural Influences?</b> (Language: English) Alexandra M. Lester-Makin, School of Humanities (Archaeology), University of Glasgow	
Paper 2316-b:	<b>A Climate of Exchange: Sainly Bones, Imported Silks, and Religious Devotion to Cologne's Cult of the Virgin Martyrs in the 14<sup>th</sup> Century</b> (Language: English) Claire Kilgore, Department of Art History, University of Wisconsin-Madison	
Paper 2316-c:	<b>Reflecting a Woven Identity: The Impact of a Global Economic Climate on Two Lucchese Church Façades</b> (Language: English) Tania Kolarik, Department of Art History, University of Wisconsin-Madison	

Session: **2317** **General Session**  
 Title: **CHANGING FORESTS: FOREST MANAGEMENT IN LONG LATE ANTIQUITY AND THE EARLY MIDDLE AGES, IV**  
 Organiser: David Wallace-Hare, Department of Classics & Humanities, San Diego State University  
 Moderator: Chelsea Shields-Más, Department of History & Philosophy, State University of New York, Old Westbury  
 Paper 2317-a: **The Early Irish Law Tract *Fidbretha*: 'Tree-Judgments'** (Language: English)  
 Charlene Eska, Department of English, Virginia Polytechnic Institute & State University  
 Paper 2317-b: **Forest and Tree Use and Misuse in the Visigothic Code** (Language: English)  
 David Wallace-Hare

Session: **2318** **General Session**  
 Title: **URBAN REGULATION OF FOOD AND OTHER RESOURCES**  
 Organiser: IMC Programming Committee  
 Moderator: David Green, Centre for British Studies, Harlaxton College, University of Evansville  
 Paper 2318-a: **'Blessed are the cheesemakers': Urban Climates and Codicological Contexts in the 'Dits de métiers', c. 1275-1325** (Language: English)  
 Sebastian Dows-Miller, Faculty of Medieval & Modern Languages, University of Oxford  
 Paper 2318-b: **Regulation of Food Trades: Creating a Climate of Cooperation or Oppression?** (Language: English)  
 Pamela Powell, Department of History, University of Nottingham  
 Paper 2318-c: **'Liberty' and 'Usefulness': Municipal Woodlands in Medieval Silesia** (Language: English)  
 Sébastien Rossignol, Department of History, Memorial University of Newfoundland

Session: **2319** **General Session**  
 Title: **THE SOCIAL DYNAMICS OF RELIGIOUS DISSENT, IV: THE SOCIAL IMPACT OF INQUISITIONS AND ANTI-INQUISITORIAL RESISTANCE IN ITALY**  
 Sponsor: Centre for the Digital Research of Religion & Dissident Networks Project (DISSINET), Masarykova Univerzita, Brno  
 Organiser: Robert Shaw, Centre for the Digital Research of Religion, Masarykova Univerzita, Brno and David Zbiral, Centre for the Digital Research of Religion, Masarykova Univerzita, Brno  
 Moderator: Delfi I. Nieto-Isabel, Departament d'Història i Arqueologia, Universitat de Barcelona  
 Paper 2319-a: **Repression, Resistance, and Politics in the Inquisitorial Trials in Piedmont, 1387-1388** (Language: English)  
 František Novotný, Centre for the Digital Research of Religion, Masarykova Univerzita, Brno  
 Paper 2319-b: **The Remodeling of the Axis of Power in the Communication of the Italian Inquisition and the Popular Riot** (Language: English)  
 Jorge Carrera, Independent Scholar, Quito

Session:	<b>2320</b>	<b>General Session</b>
Title:	<b>DIAGNOSING CRISIS: PERCEPTIONS OF DECAY IN LATE MEDIEVAL CENTRAL EUROPE, II</b>	
Sponsor:	Centre for Medieval Studies, Czech Academy of Sciences, Praha	
Organiser:	Václav Žůrek, Centre for Medieval Studies, Czech Academy of Sciences, Praha	
Moderator:	Frances Courtney Kneupper, Arch Dalrymple III Department of History, University of Mississippi	
Paper 2320-a:	<b>'Nullum hominum genus infelicius esse Bohemis': Perception of a Hostile Environment during the Hussite Wars</b> (Language: English) Martin Bauch, Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO), Leipzig	
Paper 2320-b:	<b>'Worse than it used to be': The Notion of the 'Glorious Past' in Texts from Hussite Bohemia</b> (Language: English) Václav Žůrek	
Paper 2320-c:	<b>Wartime Terrors of the Hussite Revolution in Religious Polemic in the Second Half of the 15<sup>th</sup> Century</b> (Language: English) Adam Pálka, Centre for Medieval Studies, Czech Academy of Sciences, Praha	

Session:	<b>2322</b>	<b>General Session</b>
Title:	<b>NICHOLAS OF CUSA, IV: ECCLESIOLOGY, CHURCH REFORM, AND INTER-RELIGIOUS DIALOGUE</b>	
Sponsor:	American Cusanus Society / Cusanus Society of UK & Ireland	
Organiser:	Christopher M. Bellitto, Department of History, Kean University, New Jersey	
Moderator:	Louise Nelstrop, Faculty of Theology & Religion, University of Oxford / Margaret Beaufort Institute of Theology, University of Cambridge	
Paper 2322-a:	<b>Reforming the <i>cura animarum</i>: The Good Shepherd Metaphor in Late Medieval Sermons</b> (Language: English) Richard J. Serina Jr., Commission on Theology & Church Relations, Lutheran Church-Missouri Synod, St Louis	
Paper 2322-b:	<b>Cusanus on Correcting Popes</b> (Language: English) Christopher M. Bellitto	
Paper 2322-c:	<b>Ecclesiology and Reform in Nicholas of Cusa's Encounter with Islam</b> (Language: English) Joshua Hollmann, Department of Theology, Concordia College, New York	

Session:	<b>2323</b>	<b>General Session</b>
Title:	<b>THE MANY BECKETS, III: VENERATING ST THOMAS IN THE MEDIEVAL AND MODERN WORLDS</b>	
Sponsor:	Exploring the Past Pathway, Cardiff University	
Organiser:	Paul Webster, Exploring the Past Pathway, Cardiff University	
Moderator:	Rachel Koopmans, Department of History, York University, Toronto	
Paper 2323-a:	<b>Protecting Becket: Antiquarianism, English Catholics, and the Presentation of Medieval Material Culture</b> (Language: English) Naomi Speakman, Department of Britain, Europe & Prehistory, British Museum, London	
Paper 2323-b:	<b>The Many Becketts of Saint-Lô, Normandy: 1170-1970 and Beyond</b> (Language: English) Alyce A. Jordan, Department of Comparative Cultural Studies, Northern Arizona University	
Paper 2323-c:	<b>Who Put the 'à' in Thomas à Becket?: An Orthonymic Study</b> (Language: English) John Jenkins, Centre for the Study of Christianity & Culture, University of York	

Session:	<b>2324</b>	<b>General Session</b>
Title:	<b>MAPPINGS, II: REPRESENTING SPACE, TIME, AND GEOGRAPHY: MEDIEVAL MAPPING SOLUTIONS</b>	
Organiser:	Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen and Dan Terkla, Department of English, Illinois Wesleyan University	
Moderator:	LauraLee Brott, Department of Art History, University of Wisconsin-Madison	
Paper 2324-a:	<b>Isidore of Seville and the T-O Diagram: A Union for over 800 Years</b> (Language: English) Christoph Mauntel, Mittelalterliche Geschichte, Eberhard-Karls-Universität Tübingen	
Paper 2324-b:	<b>The 'Genoese World Map' as an Example of the Transformation of Media?: Map-Making in the Middle of the 15<sup>th</sup> Century</b> (Language: English) Gerda Brunnlechner, Historisches Institut, FernUniversität in Hagen	
Paper 2324-c:	<b>The North Atlantic in Attempts to Accommodate New Information on 15<sup>th</sup>- and 16<sup>th</sup>-Century Ptolemaic Maps</b> (Language: English) Felicitas Schmieder	

Session:	<b>2325</b>	<b>General Session</b>
Title:	<b>FLUID BOUNDARIES IN MONASTIC LIFE, II: c. 900-c. 1400</b>	
Sponsor:	Henri Pirenne Institute for Medieval Studies, Universiteit Gent / Université de Montréal	
Organiser:	Micol Long, Vakgroep Geschiedenis, Universiteit Gent	
Moderator:	Emilia Jamrozik, Institute for Medieval Studies / School of History, University of Leeds	
Paper 2325-a:	<b>Celibacy and Monastic Reform in 10<sup>th</sup>-Century England</b> (Language: English) Christopher Riedel, Department of History, Albion College, Michigan	
Paper 2325-b:	<b>Breaching Boundaries: Intra-Monastic Transitions in the Long 12<sup>th</sup> Century</b> (Language: English) Micol Long	
Paper 2325-c:	<b>Fluid Perceptions: Fluid Boundaries Between Canons and Monks in the Late Middle Age</b> (Language: English) Cristina Andenna, Institut für Germanistik, Technische Universität Dresden	

FRIDAY 09 JULY 2021: 16.30-18.00

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Session:	<b>2326</b>	<b>General Session</b>
Title:	<b>QUICK! HURRY! LATE!: URGENCY IN THE MEDIEVAL WORLD</b>	
Sponsor:	Traveler's Lab, Wesleyan University, Connecticut / Centre for Medieval Studies, University of Exeter	
Organiser:	Helen Birkett, Department of History, University of Exeter	
Moderator:	Justine Firnhaber-Baker, St Andrews Institute of Mediaeval Studies, University of St Andrews	
Paper 2326-a:	<b>Managing Time: Making and Breaking Appointments in Medieval England</b> (Language: English) David Gary Shaw, Department of History, Wesleyan University, Connecticut	
Paper 2326-b:	<b>Expectations and Failures of Urgent Communication in the Crown of Aragon, 14<sup>th</sup> Century</b> (Language: English) Adam Franklin-Lyons, Marlboro Institute for Liberal Arts & Interdisciplinary Studies, Emerson College, Boston	
Paper 2326-c:	<b>'Hurry and do not delay': Sending and Receiving Urgent News in the Middle Ages</b> (Language: English) Helen Birkett	

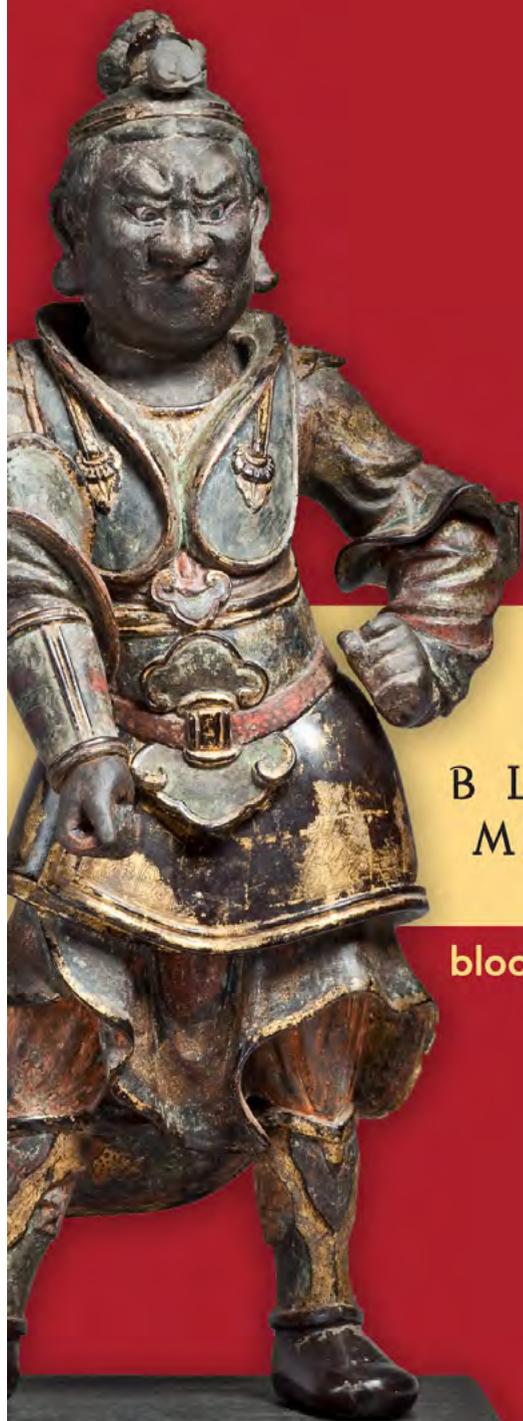
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**DINNER: 18.00-19.00**

Take some time to enjoy your final evening meal with colleagues.

Virtual spaces will be available for informal networking and socialising.

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Friday

# Events, Excursions & Workshops

*The IMC administration reserves the right to cancel events, excursions, or workshops due to unforeseen circumstances and to alter the schedule at short notice if necessary. Please note that all times are approximate.*

Places on our events, excursions & workshops are allocated on a first-come, first-served basis, so early booking is recommended to avoid disappointment.

**MONDAY 05 JULY**

**EUROPEAN RESEARCH COUNCIL (ERC) GRANTS:  
WHAT ARE THEY, HOW TO APPLY?**

HOSTED BY

**CATHERINE BALLERIAUX  
SCIENTIFIC OFFICER, EUROPEAN RESEARCH COUNCIL  
EXECUTIVE AGENCY**

13.00-14.00

THIS EVENT IS FREE OF CHARGE.

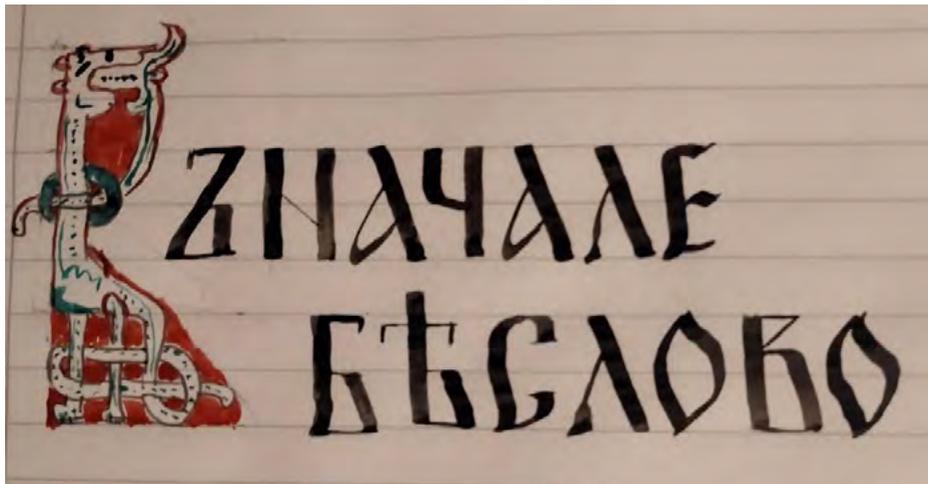
The European Research Council, set up in 2007, is the first pan-European funding body that supports investigator-driven frontier research across all fields on the sole basis of scientific excellence. The ERC funding schemes are open to ambitious researchers of any nationality or age who wish to carry out their research in a public or private research organisation located in one of the EU member states or in associated countries.

There are four core funding schemes:

- Starting Grants: for researchers with 2-7 years of experience since completion of PhD, with a scientific track record showing great promise (grants up to €1.5 million for 5 years);
- Consolidator Grants: for researchers with over 7 and up to 12 years of experience since completion of PhD, with an excellent mid-career scientific track record (grants up to €2 million for 5 years);
- Advanced Grants: for established and scientifically independent researchers who are leaders in their field of research (grants up to €2.5 million for 5 years);
- Synergy Grants: for a group of 2 to 4 researchers working together and bringing different skills and resources to tackle ambitious research problems. There is no specific eligibility criteria regarding academic career level for ERC Synergy Grants. One researcher per group can be hosted by an institution outside of the EU or Associated Countries (grants up to €10 million for 6 years).

This session will feature a short presentation about the application and selection process of ERC grants, with a focus on medieval history projects.

Whether you are thinking of applying or just curious, this session might be a game-changer for your career.



**MONDAY 05 JULY**

**DISCOVER CYRILLIC CALLIGRAPHY AND ILLUMINATION:  
A WORKSHOP ON THE THEORY AND PRACTICE OF AN ANCIENT ART**

DIRECTED BY

**EDGAR ROPS AND ANASTASIJA ROPA**

14.00-17.00

PRICE: £10.00

Cyrillic calligraphy is an ancient art, dating back to the creation of the Cyrillic alphabet in the ninth century. It is also a living tradition, as Cyrillic scripts are widely used today: you can see them on icons, in decorations for devotional literature and fairy tales, and in many other contexts.

This workshop will begin with a presentation about the history of Cyrillic calligraphy and a description of different styles and scripts (the uncial, the half-uncial, and the cursive). Participants will learn about the differences between traditional illumination styles in medieval and early modern manuscripts and will see examples of illuminated manuscripts that can be used as inspirations for their own work. In the practical part, participants will be introduced to the basics of creating simple objects of art, such as cards, name tags, and bookmarks, as well as learning the steps for creating more complex art, such as copying the page of an existing historical manuscript or creating their own manuscript page by combining elements of existing manuscripts.

The first, theoretical part will last for 40 minutes and will be followed by a 20-minute question and answer section. In the second, practical part, the tutors will demonstrate how to shape letters in uncial, from the simplest to the more complex ones. The participants will then be able to practice some simple words and phrases. This part of the workshop will last for an hour, with 40 minutes for the explanation and 20 minutes for individual practice, questions, and discussion. During the last hour, the tutors will outline the principal steps in producing illuminated calligraphic art: laying out the page,

writing the text, tracing the design on a separate slip of paper and copying it onto the page, and finally colouring the illumination. The participants can then practice creating a bookmark with the first words from the Gospel of John ('In the beginning was the word', which in the Gospel of Miroslav and other lectionaries is preceded by a decorated initial).

Participants in the workshop will need to provide their own materials, including a calligraphy pen (or nib(s), holder, and ink), paper (ruled paper and/or watercolour or other good quality paper), ruler, soft pencil, eraser, paint (watercolour paints or pencils. gouache, or tempura paint).

Edgar and Anastasija study the medieval and early modern documents produced in Livonia, at the crossroads of eastern and western traditions of writing, and the artistic practices that went into the decoration of historical documents, presenting their research at international venues, with peer-reviewed publications to their credit. Edgar is a lawyer and legal historian by education, with a passion for historical calligraphy. He has also organised calligraphy workshops for general audiences, both with and without experience in calligraphy, and calligraphy-based team-building activities. Anastasija's PhD research involved a study of medieval romance, with a long-standing interest in manuscripts and charters produced and circulated in medieval Livonia.

*This workshop can only accommodate a limited number of participants. Early booking is recommended.*

**MONDAY 05 JULY**  
**MEDIEVAL SOCIETY PUB QUIZ**

HOSTED BY

**LUU MEDIEVAL SOCIETY**

19.00-20.30

**THIS EVENT IS FREE OF CHARGE.**

Come wind down after your second day of sessions with the annual Medieval Society pub quiz! The LUU Medieval Society will re-imagine the traditional British pub quiz by asking IMC delegates to answer questions posed by the Medieval Society quizmaster on all things medieval. This is your chance to compete for everlasting glory – or at least virtual praise! So grab a pint or drink of your choice and bring your A-game!

The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists in the University and city of Leeds. To learn more about the LUU Medieval Society, visit [www.luu.org.uk/medieval](http://www.luu.org.uk/medieval).

**MONDAY 05 JULY**

**BOOGIE KNIGHTS**

PERFORMED BY

**JOGLARESA**

19:30

TICKET PRICE: £8.00

Join early music group Joglearesa for a plague party video concert where the knights are villainous, the dancers seductive, plus some more reflective musings on our mortality. Alongside the medieval 'hit' Machaut's Douce dame jolie there are many lesser-known pieces that you'll wish you'd always known - some of medieval Europe's 'funkiest' tunes.

Directed by Belinda Sykes, Joglearesa ensemble has been playing since 1992. Now well-established, this London-based ensemble is particularly interesting for the way in which they imaginatively push, and often transcend, the limits of what is often thought of as early music. They were the first medieval band to develop a programme of songs entirely devoted to Mary Magdalen, and they were pioneers in programming medieval Jewish and Arabic texts for otherwise more-commonplace Iberian and Crusades programmes - their Crusades programme (The Scimitar and the Sword) represents the voices of Judaism and Islam alongside the Christian viewpoint, and their Arts Council-award-winning programme of medieval Hebrew/Arabic/Spanish song (Dreams of Andalusia) includes songs by medieval Arab-Andalusian poets and Spanish-Hebrew poets.

Their work focuses on connecting ancient and traditional musics but, rather than create a 'fusion' or a surreal mix of these styles, they aim to use their combined experiences (upbringings drenched in traditional Irish, English, Maghrebi, Balkan, and Middle Eastern music) to create a homogenous sound - Joglearesa members spent years in North Africa and the Middle East absorbing the best traditional tunes and learning the local languages.

Their performances include the Aldeburgh Festival, York Early Music Festival, London's Lufthansa Festival, the Queen Elizabeth Hall (London), St David's Hall (Cardiff), London's Barbican Centre, Sana'a & Aden (Yemen), Brezice Early Music Festival (Slovenia), Istanbul, Amsterdam International Festival of Jewish Music, and Chinchilla Early Music Festival, not to mention tours in Germany, Belgium, Italy, and Holland as well as numerous radio broadcasts.

After the premiere, the concert will be available for one week. Ticketholders will be able to watch the concert at a time of their choosing and will be able to watch the concert more than once. If you are interested in attending this concert, please express interest when you register for the IMC. Everyone who has expressed interest will be contacted by email nearer to the time and invited to book for the concert.



**MONDAY 05 JULY**

***THE CANTERBURY TALES: AUDIO DRAMA***

PERFORMED BY

**THE LORDS OF MISRULE**

20.30-22.00

THIS EVENT IS FREE OF CHARGE.

The Lords of Misrule are an amateur dramatics society based at the Centre for Medieval Studies at the University of York. With a tradition of performing medieval / early modern drama spanning nearly 50 years and going strong, it seemed that all would be lost when COVID-19 hit the UK and theatres across the country shut their doors.

But the Lords of Misrule were not that easily daunted - come rain or shine, Lords had always been counted on to put on a show. And so we did. Along with other creatives across the world, Lords went virtual. The end result was *The Canterbury Tales* - an original translation from the Lords of Misrule presented for the first time as an audio drama.

Our translation of the medieval classic was first performed in 2016 in a series of outdoor performances outside York Minster, free to anyone who wished to attend (hence why some elements of this production are a bit more family friendly than the original!). When faced with the challenge of which text to pick for an audio drama, it made perfect sense: every tale is centred around a vibrant narrator who relays every part of the action to their listeners, and the tales of the pilgrims have never lost their enduring appeal.

The format of an audio drama made possible what we could have never achieved before; while we miss our spot in York's local churches and our attic of props and costumes lovingly passed down over the years, we could create battle scenes, mystical dances, prison cells, and more. And in the spirit of staying together at home, we invited past and present members of Lords to participate from every corner of the country and the world, made up mostly of alumni from the Centre for Medieval Studies. It attracted one of the largest casts in our history, and the production became a true celebration of both *The Canterbury Tales* and of the Lords of Misrule as a community and a force for good.

We are truly delighted to present this special broadcast of the play for IMC attendees this year, followed by a Q&A with Director Nicola Peard, Producer Erin Bunce, and some of the play's original translators: Emily Hansen, Ross McIntire, and Alana Bennett. We sincerely hope you enjoy the play.

This special broadcast is dedicated to the memory of Mark Ormrod, who passed away in August 2020 after a long illness. If you can, we'd like to ask that you make a contribution to the [Mark Ormrod Fund](#), set up in his memory. The money raised in Mark's name will go toward several scholarships at the Centre for Medieval Studies at the University of York, where Mark is greatly missed.

**TUESDAY 06 JULY**

**MEDIEVALWIKI @ LEEDS IMC: WIKIDATA EDITING WORKSHOP**

DIRECTED BY

**LUCY MOORE, BETH WHALLEY & FRAN ALLFREY**

14.00-16.00

THIS EVENT IS FREE OF CHARGE.

In this workshop, we will introduce participants to the wonderful world of Wikidata, and participants will then have time to contribute to the task of narrowing the gender and race gap on Wikipedia.

Wikidata is, as the name suggests, a database that seeks to categorise and link together people, places, and objects of all kinds. Most relevant to academics, a Wikidata item can bring together the name of a person with any institutional affiliation(s), awards, specialisms, and notable books. While not all medievalists may reach the (often racist and sexist) criteria for 'notability' for a full Wikipedia page, Wikidata information does not have the same requirements.

No prior experience is required. After a brief introduction to Wikidata, participants will receive training in creating, editing, and linking Wikidata entries, before putting that training into practice in the second half of the workshop.

Minimal preparation is required to take part: we ask that participants bring along an article / chapter / book by a medieval scholar or about an artist who works with medieval materials. To address the systemic inequality that affects Wikipedia, medieval studies, and the wider world, we encourage participants to focus on scholars of colour, Black scholars, women, queer scholars, and scholars who engage with critical race, gender, sexuality, or feminist studies.

Beth Whalley works at the intersection of early English studies, political ecology, and creative-critical practice. Her PhD was on the cultures of medieval and modern waterways; forthcoming articles explore watercraft in early English riddles, and memories of the Battle of Maldon in the modern Blackwater Estuary. Lucy Moore is a postgraduate researcher in Archaeology at the University of York, studying Northumbrian coinage in the ninth-century. She is also a curator, museum activist, and active Wikipedian. Fran Allfrey is a museum educator and wikipedian. She researches the presentation of Old English poems and early medieval material culture in mass media, community heritage projects, and museums (with a current focus on Beowulf and Sutton Hoo).

Beth Whalley works at the intersection of early English studies, political ecology, and creative-critical practice. Her PhD was on the cultures of medieval and modern waterways. Lucy Moore is a postgraduate researcher in Archaeology at the University of York, studying Northumbrian coinage in the 9th-century. She is also a curator, museum activist, and active Wikipedian. Fran Allfrey is a museum educator and Wikipedian. She researches the presentation of Old English poems and early medieval material culture in mass media, community heritage projects, and museums.

*This workshop can only accommodate a limited number of participants. If you are interested in participating in this workshop, please express interest when you register for the IMC. Everyone who has expressed interest will be contacted by email closer to the time and invited to sign up for the workshop. Places will be allocated on a first come, first served basis.*

**TUESDAY 06 JULY**  
**OPUS ANGLICANUM EMBROIDERY WORKSHOP**

DIRECTED BY

**TANYA BENTHAM**

16.30-18.00

TICKET PRICE (LESSON ONLY): £20

TICKET PRICE (INCLUDING KIT): £40 (PLUS SHIPPING)

'Opus Anglicanum' (English work) is fine needlework of medieval England created for ecclesiastical or secular use on clothing, hangings, or other textiles, often using gold and silver threads on rich velvet or linen fabric. This embroidery, usually filled with elaborate imagery including people, animals, and plants, was in great demand across Europe, particularly from the late 12<sup>th</sup> to mid-14<sup>th</sup> centuries. A luxury product, it was often used for diplomatic gifts. In 2017, Opus Anglicanum was the subject of an exhibition at the Victoria and Albert Museum.

This workshop provides a rare opportunity to learn the techniques of Opus Anglicanum. Participants will learn the basic stitches – split and underside – and then put these techniques into practice to create the face of a young woman.

Participants will receive full instructions by PDF including a list of required materials; they will also have the option of purchasing a materials kit from Tanya's website (Opus Anglicanum Embroidery). The materials kit will include a needle, marked linen canvas, as well as silk and gold threads. While every effort will be made to ensure that kits can be posted to as many countries as possible, before ordering your kit, please take note of any postal restrictions in your country, as well as any possible customs restrictions. Please bear in mind that some of these restrictions have recently changed due to Brexit coming fully into effect this year.

The class will be delivered via pre-recorded video demonstrations so that participants can work at their own pace. IMC delegates booking the course will also have access to an exclusive Q&A session on Pathable with Tanya during the conference.

Tanya Bentham has been a re-enactor for many years, working the last 20 as a professional living historian. Her main focus has always been on textiles, especially embroidery, but also making detours into costume, natural dyeing, weaving, millinery, and silver-smithing. She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire. Her books, *Opus Anglicanum: A Handbook* and *Bayeux Stitch: A Practical Handbook* are forthcoming as part of the Crowood Press embroidery series.

*If you are interested in participating in this workshop, please express interest when you register for the IMC. Everyone who has expressed interest will be contacted by email nearer to the time and invited to sign up and pay for the workshop via the Opus Anglicanum Embroidery website.*



**TUESDAY 06 JULY**

**PERFORMANCE AS PEDAGOGY: FILMING THE OLD ENGLISH ELEGIES**

SPECIAL SCREENING WITH DIRECTOR

**Jo. GEORGE**

20.30-22.00

THIS EVENT IS FREE OF CHARGE.

The term 'Old English Elegies' refers to a group of short poems, most of which are preserved in the 11<sup>th</sup>-century manuscript known as the Exeter Book. Although none of these poems are elegies in the strictest sense, they share a tone of personal lament.

Jo. George has started a project of which the ultimate aim is to adapt all of the Old English elegies to film. These films will be made available as an educational package that should prove invaluable to teachers of Old English as well as scholars working on the burgeoning topic of Old English poetry and performativity. The elegies are filmed using her own modern English translations to make them available to a wider audience, but the package will also include a programme that enables the user to listen to the poems in the original language as well. Many of the actors, musicians, and technicians involved in the making of these films have been drawn from the JOOT Theatre Company, which was founded by Jo. George in 1992. To date, *The Husband's Message*, *The Ruin*, *The Wanderer*, and *Wulf and Eadwacer* have been completed; these are the films that will be screened at this event.

The JOOT Theatre Company is based at the University of Dundee. The Company initially devoted itself to the production of medieval mystery and morality plays, but in more recent times has extended its remit to include, for example, its own stage adaptation of Derek Jarman's unfilmed screenplay of *Bob-Up-A-Down* (which has a medieval setting). Currently, JOOT has embarked upon a project to adapt a series of Older Scots poems for the stage, the first being Robert Henryson's *Testament of Cresseid*. Through these adaptations, audiences are given the unique opportunity of seeing medieval Scottish poetry brought to life on the stage as well as experiencing the remarkable performative quality of this early verse. JOOT has, in addition, recently branched out into film.

*Jo. George is a Senior Lecturer in English & Theatre Studies at the University of Dundee, where she also runs the JOOT Theatre Company. She has published widely on such topics as Old English poetry, early drama, the Pre-Raphaelites and the films of Derek Jarman.*

**WEDNESDAY 07 JULY**

**HOW A MEDIEVALIST CAN EARN INCOME OUTSIDE ACADEMIA:  
A PROFESSIONAL DEVELOPMENT WORKSHOP**

SPONSORED BY

**MEDIEVALISTS.NET**

DIRECTED BY

**DANIÈLE CYBULSKIE & PETER KONIECZNY**

14.00-15.30

THIS WORKSHOP IS FREE OF CHARGE.

Are you exploring a career in medieval studies, but wondering what opportunities exist outside of working in a university? This 90-minute seminar will take a look at how medievalists can earn money, perhaps find a career, using their knowledge about the Middle Ages. Specifically, we take a look at following these possible paths:

1. Books - writing for publishers and self-publishing
2. Magazines - writing for history magazines and non-history magazines
3. Websites - creating your own website or digital content
4. YouTube and Podcasting - finding ways to create your own media brand

Leading the discussion is Peter Konieczny, the founder of [Medievalists.net](http://Medievalists.net), the largest website devoted to the Middle Ages. He is also the editor of *Medieval Warfare* magazine. Joining him will be Danièle Cybulskie, author of *The Five-Minute Medievalist*.

Peter Konieczny was a librarian at the University of Toronto before becoming part-owner of [Medievalists.net](http://Medievalists.net). He has been developing websites for 15 years and is based in Toronto. Peter has extensive experience in web design, blogging, social media, and the use of digital media to support the dissemination of scholarship to wide-ranging audiences. In 2016 he also became the editor of *Medieval Warfare* magazine.

Danièle Cybulskie, also known as the author of *Five-Minute Medievalist*, is a lifelong lover of Arthurian stories and bold Robin Hood. She studied Cultural Studies and English Literature at Trent University, earning her Master's degree in English Literature at the University of Toronto, where she specialized in medieval literature and Renaissance drama. Currently, she teaches an online course on medievalism through OntarioLearn, and writes weekly articles for [Medievalists.net](http://Medievalists.net) and *The Medieval Magazine*. Recently she published *Life in Medieval Europe: Fact and Fiction*. When she is not reading or writing, Danièle can be found drinking tea, practicing archery, or sometimes building a backyard trebuchet.

Since 2008, [Medievalists.net](http://Medievalists.net) has billed itself as the media site for the Middle Ages, offering news, articles, and videos about medieval studies. It is one of the largest online resources about the Middle Ages, receiving over three-quarters of a million page views per month and with a large social media following of over 75,000 followers on Twitter alone.

**WEDNESDAY 07 JULY**

**FOLDED ALMANAC GIRDLE BOOK: A BOOKBINDING WORKSHOP**

DIRECTED BY

**LINETTE WITHERS**

16.30-18.00

TICKET PRICE (LESSON ONLY): £5

TICKET PRICE (INCLUDING KIT): £30 (VEGAN) / £35 (LEATHER),  
PLUS SHIPPING

Girdle books were small portable books worn by monks, clergymen, and aristocratic nobles as a popular accessory to medieval costume between the 13th and 16th centuries. They consisted of a book whose leather binding continued loose below the cover of the book in a long tapered tail with a large knot at the end which could be tucked into one's girdle or belt. The knot was usually strips of leather woven together for durability. The book hung upside down and backwards so that when swung upwards it was ready for reading.

This class is an irreverent look at making your own useable 'medieval' almanac to hang off your belt, loosely inspired by Oxford, Bodleian Library MS. Ashmole 6, a girdle book from the 15th century which contains an astronomical and astrological calendar. Participants can decorate their girdle book pages with their own useful facts and images before or after binding their book. There will also be an option to print out decorative pages, supplied by Anachronalia in advance of the course.

Participants will be sent the full instructions by PDF including a list of required materials and suggested tools and have the option of purchasing a materials kit from Anachronalia in advance of the conference. The materials kit will contain paper, cover materials, glue, thread, needle, and printed instructions. Leather and vegan options are available. Prices shown above do not include shipping. While every effort will be made to ensure the kit can be posted to as many countries as possible, before ordering your kit, please take note of any postal restrictions in your country in regards to leather and glue, as well as any possible customs restrictions. Please bear in mind that some of these restrictions have recently changed in the UK due to Brexit coming fully into effect this year.

The class will be delivered via pre-recorded video demonstrations so that participants can work at their own pace. IMC delegates booking the course will also have access to an exclusive Q&A session on Pathable with Linette during the conference.

Linette Withers completed an MA in Medieval Studies at the University of Leeds before joining the IMC team as Senior Congress Officer. She has been binding books since 2005 and since 2012 has worked as a professional book binder, producing codices that are inspired by historical books. One of her works was shortlisted for display at the Bodleian Library at the University of Oxford as part of their 'Redesigning the Medieval Book' competition and exhibition. She also regularly works with library conservation projects and teaches binding techniques in her studio in Leeds.

*If you are interested in participating in this workshop, please express interest when you register for the IMC. Everyone who has expressed interest will be contacted by email nearer to the time and invited to sign up and pay for the workshop via Anachronalia's website.*



**WEDNESDAY 07 JULY**

**UNRULY WOMEN**

PERFORMED BY

**DAISY BLACK**

20.30-22.00

THIS EVENT IS FREE OF CHARGE.

*It is impossible  
That any clerk speak well of women.  
Who painted the lion, tell me, who?*

*By God, if women had written stories  
As clerks have in their studies  
They would have written more of men's wickedness  
Than all the mark of Adam might redress.*

Geoffrey Chaucer, *The Wife of Bath's Prologue*

Storyteller and academic Daisy Black presents indecorous assortment of medieval tales from around Europe about women who gain the upper hand – or, occasionally, the upper arse.

These are stories of sex, of disguise and deception, of arse-kissing, and of women finding creative, naughty, and cunning ways to overcome the restrictions placed upon them by their gender and class.

Interlacing medieval fabliaux and romance with bawdy folk songs, this one-woman performance pays homage to literature's original 'nasty women'.

Daisy Black is a Sheffield-based medievalist, theatre director, storyteller, and folk dance teacher. She works as a lecturer at the University of Wolverhampton and as one of the BBC / AHRC New Generation Thinkers. Her storytelling weaves medieval narratives together with English folk song. Often moving, occasionally political, frequently feminist, just a little queer, and regularly funny, her stories underline the relevance and vibrancy of medieval narratives for today's world. She has told stories in some gorgeous and unusual venues, including two cathedrals, at Swansea Waterfront Museum, at academic conferences, and at a folk festival in California.

*This event will take place on Facebook Live. The link to the performance will be available on Pathable. A recording of the performance will be visible on Facebook for 48 hours after the initial performance.*

**THURSDAY 08 JULY**

**EUROPEAN RESEARCH COUNCIL (ERC) GRANTS:  
WHAT ARE THEY, HOW TO APPLY?**

HOSTED BY

**CATHERINE BALLERIAUX,  
SCIENTIFIC OFFICER, EUROPEAN RESEARCH COUNCIL  
EXECUTIVE AGENCY**

13.00-14.00

The European Research Council, set up in 2007, is the first pan-European funding body that supports investigator-driven frontier research across all fields on the sole basis of scientific excellence. The ERC funding schemes are open to ambitious researchers of any nationality or age who wish to carry out their research in a public or private research organisation located in one of the EU member states or in associated countries.

There are four core funding schemes:

- **Starting Grants:** for researchers with 2-7 years of experience since completion of PhD, with a scientific track record showing great promise (grants up to €1.5 million for 5 years);
- **Consolidator Grants:** for researchers with over 7 and up to 12 years of experience since completion of PhD, with an excellent mid-career scientific track record (grants up to €2 million for 5 years);
- **Advanced Grants:** for established and scientifically independent researchers who are leaders in their field of research (grants up to €2.5 million for 5 years);
- **Synergy Grants:** for a group of 2 to 4 researchers working together and bringing different skills and resources to tackle ambitious research problems. There is no specific eligibility criteria regarding academic career level for ERC Synergy Grants. One researcher per group can be hosted by an institution outside of the EU or Associated Countries (grants up to €10 million for 6 years).

The session will feature a short presentation about the application and selection process for ERC grants, with a focus on medieval history projects. Speakers will include current and former ERC grantees, including Alexandra Cuffel, principal investigator of project JewsEast (Jews and Christians in the East: Strategies of Interaction between the Mediterranean and the Indian Ocean - Consolidator Grant 2014) and David Natal, recipient of a Starting Grant in 2017 for CONNEC (Connected Clerics. Building a universal church in the late antique West (380-604 CE)).

Speakers will share their experience and 'tips' on how to make a convincing application. Presentations will be followed by a Q&A.

Whether you are thinking of applying or just curious, this session might be a game-changer for your career.

**THURSDAY 08 JULY**

**MEDIEVAL RECORDS AND THE NATIONAL ARCHIVES: A WORKSHOP**

SPONSORED BY

**THE NATIONAL ARCHIVES**

DIRECTED BY

**SEAN CUNNINGHAM, PAUL DRYBURGH & EUAN ROGER**

14.00-18.00

PRICE: £5.00

For all medievalists the ability to locate, read, and understand archival sources is fundamental to their research, whatever their discipline and stage in their career. The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of English royal government informs almost every aspect of medieval life from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art and music. However, finding, using, and interpreting the rich diversity of material is not always entirely straightforward, and its potential for a wide range of research uses is often unclear. This workshop will offer an introduction to TNA, show you how to begin your research into its collections, and access research support. Images of original documents will be used to illustrate the range of disciplines and topics TNA records can inform and illuminate. Short, themed sessions will also introduce attendees to the 'Mechanics of Medieval Government' and 'Accessing Medieval Justice'.

This workshop is aimed at all medievalists, from masters students through to experienced academics, in any discipline, who wish to discover more about the rich archive collections at TNA and how they might use them in their research. There are no pre-requisites for attending the workshop, although a basic knowledge of Latin is recommended.

Prior to the workshop, students will receive links to training videos, 'About Archives', 'Archival Skills', and 'Online Resources'. The workshop will include periods in which participants will work independently on practical document activities and palaeography.

Sean Cunningham is Head of Medieval & Early Modern at The National Archives and specialises in 15<sup>th</sup>- and 16<sup>th</sup>-century records of English royal government. Euan Roger is a Principal Medieval Records Specialist whose research has focussed on church, government, medicine, and law in the late Middle Ages. Paul Dryburgh is a Principal Medieval Records Specialist with interests in government, politics, and warfare in the British Isles in the 13<sup>th</sup> and 14<sup>th</sup> centuries.

*The workshop can only accommodate a limited number of participants. Please book early to avoid disappointment. All proceeds raised by tickets sales will be donated to the IMC Bursary Fund.*

**THURSDAY 08 JULY**

**WHERE ARE WE NOW?: FILMED PERFORMANCE EXTRACTS  
AND DISCUSSION**

PERFORMED BY

**LEEDS GRAND YOUTH THEATRE**

DIRECTED BY

**LIZI PATCH**

17.00-18.00

THIS EVENT IS FREE OF CHARGE.

This summer the youngest members of Leeds Grand Youth Theatre will perform *Where Are We Now?*, a short new play with original songs inspired by the people and events surrounding the Battle of Agincourt in 1415. *Where Are We Now?* was developed and written by the cast under the guidance of Lizi Patch (Director), Pete Ross (Musical Director), and Dawn Holgate (Choreographer).

Narrated by Christine De Pizan - a French medieval writer who advocated for women's equality in the 15th century - *Where Are We Now?* moves between the battlefield and the homes (and castles!) of some of the people affected by the famous battle and shines a light on the story from both sides. We are delighted to share some filmed extracts of the play and host a Q&A session with the Leeds Grand Youth Theatre artistic director, Lizi Patch, and Leeds Heritage Theatre's education manager, Stephen Brennan, who will talk about the work of the youth theatre, the development of the show, and the process of bringing this historical topic to life with a cast of 8-11 year olds.

Leeds Grand Youth Theatre (LGYT) is a thriving, vibrant company open to all young people aged between 8 and 17 years based at Leeds Grand Theatre Studio. Sessions are run by LGYT's Artistic Director Lizi Patch, Choreographer Dawn Holgate, and Musical Director Pete Rosser, plus a range of visiting industry professionals. LGYT is an inclusive group open to all abilities, supported by the Leeds Heritage Theatre's Learning Team. Members develop theatre skills (acting, improvisation, dance, singing) alongside vital life skills (communication, focus, confidence, empathy, commitment, initiative, creative problem-solving). LGYT is about nurturing the individual and learning the importance of working as an ensemble, while building creative skills and making lasting friendships. LGYT members have progressed to join Leeds Actors in Training (LAIT) – our vocational training programme for ages 18 to 25 years – and even to form their own companies. Since launching in 2012, LGYT has packed out venues in Leeds with eight full-scale musicals and a range of contemporary plays, devised works, and cabaret-style showcases.

Lizi Patch is the Artistic Director of LGYT and LAIT, as well as a playwright, dramaturg, and artist. Recent credits include: *Brief Lives* (BBC Radio 4, guest writer); *Punching the Sky* (ACE funded, writer and performer); *Down to Zero* (ACE funded, writer). She is currently working as a dramaturg with Bobak Champion on his autobiographical play *I'm Muslimic, Don't Panic*. Stephen Brennan is the Education Manager at Leeds Heritage Theatres, overseeing a programme of activities for primary, secondary, and higher education students. Stephen was previously the Theatre and Performance Manager at Leeds University Union. Stephen is also an actor, writer, and runs the *Certainty of Chance* Theatre company. He has worked with BBC Radio, Script Yorkshire, and Lincoln Theatre Royal amongst others.

**THURSDAY 08 JULY**  
**STORYTELLING CIRCLE**

SPONSORED BY  
**LUU MEDIEVAL SOCIETY**

HOSTED BY  
**JAMES BAILLIE**

19.30-21.00

THIS EVENT IS FREE OF CHARGE.

Come and join other IMC attendees for a storytelling circle! After a very successful start in 2020 ranging from water-voles to werewolves to *The Wanderer*, we're back in 2021 to explore and experience more of the art of oral storytelling, which was a crucial part of how many medieval tales were originally composed and transmitted - and to this day, great fun for an evening's entertainment. Come to listen to and share riddles, poems, and spoken stories, be they medieval, folkloric, or otherwise.

All are welcome to come and participate - no experience expected or needed - or just come and go as you please and relax and listen as the night draws in around us.

James Baillie is a doctoral student at the Universität Wien and specialist on the medieval Caucasus, with a strong interest in the public reception of history and digital representations of the past. His interests in the reception of history as well as in writing and folklore are brought together in his love of spoken-word storytelling and the unique ways of sharing tales and histories that it encompasses.

The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists in the University and city of Leeds. To learn more about the LUU Medieval Society, visit [www.luu.org.uk/medieval](http://www.luu.org.uk/medieval).

**THURSDAY 08 JULY**  
**IMC VIRTUAL DISCO**

HOSTED BY  
**ALARIC HALL**

20.30-22.00

THIS EVENT IS FREE OF CHARGE.

Returning after a triumphant debut at vIMC 2020, the virtual disco returns on the penultimate day of the Congress, hosted by IMS Director Alaric Hall.

As last year, South Leeds Radio will be broadcasting the playlist online. IMC delegates can simply tune into the music, enter the virtual space, and then watch the merriment unfold! South Leeds Radio is a community radio station run by West Yorkshire Media.



**FRIDAY 09 JULY**

**A VIRTUAL EXCURSION:**

**RIEVAULX AND FOUNTAINS ABBEYS WITH A REVIEW OF RELATED HOUSES IN NORTHERN ENGLAND AND BEYOND**

THIS EXCURSION IS FREE OF CHARGE.

DEPARTS 14.00

RETURNS: 17.00

This excursion will consider two sites that are perennial favourites with IMC delegates - Rievaulx Abbey and Fountains Abbey. Rievaulx was the first Cistercian monastery to be settled in the north of England in March 1132. A daughter-house of Clairvaux, many of its first monks were Yorkshiremen who had joined the early Cistercian reform at Clairvaux under its first abbot, St Bernard.

Fountains Abbey is one of the best preserved and most important medieval Cistercian monasteries in Europe. It is also one of the most intensely studied, both historically and archaeologically. Initially founded in 1132 by Benedictine monks who were expelled from the Benedictine House of St Mary's Abbey in York, Fountains became the second Cistercian house in the north of England.

Taking advantage of the virtual format of IMC, this excursion will look at a number of monastic sites that relate closely to Rievaulx and Fountains. These sites are too far from Leeds to be the subject of a normal excursion, but they extend our understanding of these two mother-houses that brought the Cistercian reform to northern England and Scotland. The last decade has seen extensive research on number of sites which are barely known outside their locality though they have many features of international significance and change the way we are starting to look at the great surviving ruins in their carefully landscaped settings.

As well as Rievaulx and Fountains, sites covered will include Warden Abbey in Bedfordshire, the first daughter-house of Rievaulx; her fourth daughter of Revesby in Lincolnshire, where Aelred was the first abbot; and her grand-daughter of Sibton in Suffolk. Louth Park and Kirkstead, early daughters of Fountains in Lincolnshire, her grand-daughter at Sawley in Craven, with its collection of excavated temporary buildings, and Fountains' last daughter-house of Meaux in East Yorkshire will also be considered.

The excursion will be led by Glyn Coppack (Archaeological & Historical Research, Goxhill), Stuart Harrison (Ryedale Archaeological Services, Pickering), and David Bell (Department of Religious Studies, Memorial University of Newfoundland).



*Opposite page, top: Sibton Abbey © Stuart Harrison.  
Above, from top: Rievaulx Abbey, by Michael D. Beckwith; Fountains Abbey,  
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Since the first 'Making Leeds Medieval' for IMC 2013, the falconry display has been one of the highlights of the event, with medievalists from around the world seizing the opportunity to learn about (and take a selfie with) these beautiful birds of prey.

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### **Psalter of Louis the German**

Benedictine Abbey of St. Bertin (France) — 9th Century



### **Book of Kells**

Monastery of Iona (United Kingdom) — Around 800



### **Codex Vaticanus B**

Egypt or Palestine — 4th century



### **Bamberg Psalter**

Bamberg or Regensburg (Germany) — 1220/1230

# Exhibitions, Bookfairs & Fringe Events

## IMC Bookfair

Via Pathable, the IMC Virtual Platform

Opening times

All day, Monday 05 July - Friday 09 July

Following the move online, the academic publishers bookfair will be held virtually on a dedicated exhibitions page. All the exhibitors will be in one place on the Pathable platform to allow delegates to browse their stands, find out about the latest publications, and chat. Our exhibitors will be able to host a variety of content for delegates to engage with, as well as providing their usual IMC exclusive discounts on their catalogues.

Each exhibitor will have their own dedicated discussion window where delegates can converse and ask questions of the publishing staff, as well as talk to one another.

Delegates can also meet with exhibitors individually by setting up meetings with the representatives of each organisation, and as part of an exhibitor showcase, where the representatives will be on hand at specific times during the week to answer any delegate questions.

Exhibitors will also have the opportunity to arrange fringe events such as 'Meet the Editors' sessions, book launches, and receptions which delegates will be able to virtually attend.

These events will be added to the IMC schedule along with the academic sessions and delegate fringe events for delegates to add to their 'My Agenda'.

## Confirmed Publishers

- Bloomsbury
- Boydell & Brewer
- Brepols
- Cambridge University Press
- Combined Academic Publishers
- De Gruyter
- Dumbarton Oaks Medieval Library
- Erich Schmidt Verlag, Berlin
- Gorgas Press LLC
- ISD
- Jules William Press
- Liverpool University Press
- Manchester University Press
- Oxbow Books
- Oxford University Press
- Princeton University Press
- SISMELE - Edizioni del Galluzzo
- Trivent Publishing
- University of Chicago Press
- University of Michigan Press
- University of Wales Press
- Yale University Press
- Ziereis Facsimiles



## Second-Hand & Antiquarian Bookfair

Via Pathable, the IMC Virtual Platform

Opening times

All day, Monday 05 July - Friday 09 July

Due to the IMC being virtual for 2021, we are able to host our Second-Hand and Antiquarian Bookfair for five days instead of the usual two!

Delegates can use the Markets and Fairs page, which will host our Second-Hand & Antiquarian Bookfair, to see who is exhibiting, information about them, and the wide variety of titles they stock.

Delegates can also access the websites of these exhibitors to make choices and look through the collections on offer further.

Our booksellers will be on hand throughout the conference to answer questions from delegates and discuss their collections in more detail.

## Medieval Craft Fair

Via Pathable, the IMC Virtual Platform

Opening times

All day, Monday 05 July - Friday 09 July

The Markets and Fairs page on Pathable will also host our ever-popular Medieval Craft Fair where delegates can discover hand-crafted items inspired by medieval production techniques and aesthetics.

Delegates will be able to engage with sellers and view their products, as well as the way they make their items through pre-recorded video and possibly even some live demonstrations.

Alongside the Craft Fair, a number of workshops will allow you to meet exhibitors and learn about the techniques involved in making these exquisite and unique items.

Delegates will also be able to engage with exhibitors individually, discuss traditional production techniques, and their products more generally.

## Historical & Archaeological Societies Fair

Via Pathable, the IMC Virtual Platform

Opening times

All day, Monday 05 July - Friday 09 July

The Markets and Fairs page on Pathable will also host the Historical & Archaeological Societies Fair featuring independent groups involved in preserving local and national history.



# Networking, Social & Fringe Events

Throughout IMC 2021, individual publishers, academic societies, networks and other organisations will host receptions and other fringe events to promote their new titles, share information, provide networking opportunities, talk to existing and potential authors, and maintain relations with their markets.

So far, we are delighted to have received around 20 fringe event proposals which will be added to the IMC schedule via the virtual event platform prior to launch.

We are delighted to announce the following fringe events have been proposed to take place during IMC 2021:

- Ask the Editor! with Therese Martin, Editor-in-Chief of Journal of Medieval Iberian Studies
- Bloomsbury Medieval Studies Focus Group
- Book Launch: The Homiliary of Paul the Deacon
- Book Launch: Addressing Women in Early Medieval Religious Texts
- Episcopos Meet & Greet
- Horse Historian Storytelling Circle
- Horse Historians Happy Hour
- Independent Medievalists Virtual Drinks!
- Live Q & A with Brepols
- Medieval Academy of America - Graduate Student Committee Social Hour
- Medieval Environmental Historians Networking
- Medieval Caucasus Network Online meet-and-Greet
- Networking for Medieval Arts & Rituals
- Networking: Border Geographies and Cultural Exchange in Medieval Britain
- Publishing the Middle Ages – An Open Discussion with Trivent Medieval's Series Editors
- "Saga hwæt ic hatte..." The International Society for the Study of Early Medieval England (ISSEME) Quiz & Social

Dates and times of all the above events are subject to confirmation.

Fringe events are the responsibility of the individual, external event organisers or hosts and may be subject to change or cancellation at short notice.

If you would like to propose a fringe event, you can do so when you register. If you have already registered, please email [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk) with details.

**The deadline for proposing fringe events is 10 May** and all details must be received by 1 June to ensure inclusion of the fringe event in the IMC programme.



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# Call for Papers IMC 2022, 4-7 July: Borders

The IMC provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. Proposals on any topic related to the Middle Ages are welcome, while every year the IMC also chooses a special thematic focus. In 2022 this is 'Borders'.

Medieval borders have preoccupied scholars for several decades in various guises. The term 'border' designates a wide variety of phenomena: physical geographical limits that can be signalled by border markers or natural features, points where toll has to be paid, political boundaries, that vary from points in space to linear and fortified military fronts, ways of controlling space, frontier zones, borderlands, porous zones of encounters and contact, ways of limiting community and identity, ideological and metaphorical delimitation including discourse and representation, bordering practices, the process of creating and performing borders and borderscapes to capture fluidity and change over time.

This strand seeks to bring together medievalists of all fields interested in both the theory and practice of borders in all their variety, from physical boundaries and material borders to dynamic social and spatial relationships. Borders can be linked to power and the formation of states, to definitions of self and other, to violence and military engagement, to belonging and becoming, to material and symbolic construction, to relational and perspectival production of space, to mapping and discourse, to experience and theory, to negotiation and performance. Borders can also be found in frescoes, textiles, clothing, ceramics or coins, with practical, symbolic or aesthetic functions. Borders are also subject to evolution and significant change over time not just between the medieval and modern, but within the medieval period.

Themes to be addressed may include, but are not limited to:

- Political and military borders
- Living in border zones
- Medieval and modern perceptions, descriptions, and conceptualisations of borders
- Delimiting borders, border markers
- Border maintenance
- Encountering and experiencing borders
- Bordering practices
- Borderscapes in the *longue durée*
- Symbolic borders
- Belonging and exclusion
- Mapping borders and border zones
- Border institutions
- Materiality of borders
- Borders and power
- Migration
- Medieval imagery of borders
- Transnationalism
- Political, social, cultural, religious performance of borders
- Village and parish boundaries
- Boundaries between town and countryside, and within towns
- Practices of delimitation
- Blurring boundaries such as human/animal, animate/inanimate, gender, age, status, religion
- Self and other, boundaries of the self
- Fluidity and fixity of borders
- Borders in manuscripts
- Material and visual borders
- Processual and performative turns and medieval borders
- Disciplinary boundaries
- Paratexts as borders
- Transcending and reaffirming boundaries between life and death
- Borders, boundaries, frontiers

Proposals should be submitted online at [www.imc.leeds.ac.uk](http://www.imc.leeds.ac.uk) (from 31 May 2021).

Deadlines: **Paper proposals: 31 August; Session proposals: 30 September 2021**

Papers originally submitted for the cancelled IMC 2020, but not presented at IMC 2021, are welcome. The IMC welcomes session and paper proposals in all major European languages. The IMC especially welcomes papers that bring perspectives from under-represented disciplines, regions, and theoretical and conceptual perspectives.

It is our present intention to host IMC 2022 in-person. We will communicate any format changes to affected participants as necessary.

The organisers of the International Medieval Congress reserve the right to change the content of the programme, speakers, or venue, should the need arise.

During the course of the Congress, the organisers or an individual speaker may issue notes, examples, or other material which should be treated as confidential and the property of the party issuing it. Participants may not use such material or republish it in any way without first obtaining the specific consent of the party concerned. The IMC may use images and other digital recordings of delegates made at the IMC 2021 for promotional purposes.

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