

LEEDS INTERNATIONAL MEDIEVAL CONGRESS

05-09 July 2021



CONGRESS



UNIVERSITY OF LEEDS

International Congress on the Study of the Middle Ages

Congrès international d'études sur le Moyen Âge

Internationaler Kongress zum Mittelalter

Congresso internazionale di studi sul Medioevo

Congreso Internacional sobre la Edad Medieval

Internationaal congres voor de studie van de Middeleeuwen

(c. 300-1500)

Monday 05 - Friday 09 July 2021

This programme is available in alternative formats, e.g. Braille, large print, etc., on request.

For more information and the latest news about IMC 2021, please visit www.imc.leeds.ac.uk

Table of Contents

Introduction

Welcome.....	5
About the IMC.....	8

Before IMC 2021

Registration & Payment.....	10
Introducing IMC 2021 Online.....	13
IMC 2021 Features.....	15
Accessibility.....	19

At the IMC

Connecting to Virtual IMC 2021.....	21
Timing & Technical Information.....	23
Advice for Presenters & Moderators.....	24
Virtual Exhibitions & Fairs.....	28
Networking & Socialising.....	30
Fringe Events.....	32
Policy on Dignity & Mutual Respect.....	33
Social Media Policy.....	35
Disciplinary Policy.....	37
Bursaries & Awards.....	38

Queries and Information

Technical Support & Contact Details.....	40
--	----

Medieval Studies at Leeds.....	42
International Medieval Research.....	47
Acknowledgements.....	50
IMC 2021 Administrative Structure.....	52
IMC 2021 Programme.....	54
See https://www.imc.leeds.ac.uk/imc-2021/programme/	
Guide to Events, Excursions & Workshops.....	55
Exhibitions and Bookfairs.....	74
Publisher Fringe Events.....	77
IMC 2022 Call for Papers.....	78

Welcome

In the following pages you will find the details on all papers and sessions for this summer's International Medieval Congress. For the second year, the IMC is a virtual event due to the ongoing pandemic. This year, we have had a bit more time to plan and we are delighted that so many of you have chosen to take part. This year is the 28th annual Congress, featuring over 500 academic sessions, fringe events, performances, and workshops. In total, this means we will welcome 1,676 delegates from 57 different countries who will actively be involved.

This year's Special Thematic Strand on 'Climates' has brought a wealth of proposals in a variety of innovative and interdisciplinary ways. This special thematic strand has been expertly co-ordinated by Amanda Power (Faculty of History / St Catherine's College, University of Oxford). Within 'Climates' we are pleased to welcome a range of keynote speakers. The IMC will open with a double lecture by Jean-Pierre Devroey (Département d'enseignement d'Histoire, Arts et Archéologie, Université Libre de Bruxelles) and Innocent Pikirayi (Faculty of Humanities, University of Pretoria). Jean-Pierre Devroey will speak on 'How to Write and Think about Political, Social, and Economic History in Dialogue with Climatic and Environmental Data: A Case Study in the Age of Charlemagne, 740-820' while Innocent Pikirayi's lecture is entitled 'Towards New Climate and Environment Change Understanding in Africa: Re-Engaging the Medieval Climate Optimum / Anomaly and the Little Ice Age'. On Tuesday lunchtime, Ling Zhang (Department of History, Boston College, Massachusetts / College of History & Culture, Shanxi University) will continue the series with her lecture 'Geoengineering an Empire: The Consumptive Mode of Analysis and China's Medieval Economic Revolution'. Our Wednesday lunchtime keynote will be by Johannes Preiser-Kapeller (Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien), who will speak on 'Crusaders of Climate Change?: The Debate on Global Warming between the Medieval and the Present Age'. On Wednesday evening, the series continues with a lecture by Heide Estes (Department of English, Monmouth University, New Jersey) entitled 'Climate Then, Crisis Now: Medieval Ecocriticisms and Environmental Activism'.

As usual for the IMC, there will also be a large number of papers and sessions dealing with many other areas of Medieval Studies. We are also delighted that the *Early Medieval Europe Lecture* this year will be delivered by Mischa Meier (Institut für Alte Geschichte, Eberhard-Karls-Universität Tübingen) and Claudia Rapp (Institut für Byzantinistik & Neogräzistik, Universität Wien / Institut für Mittelalterforschung,

Österreichische Akademie der Wissenschaften, Wien). Their double lecture will focus on 'Studying Medieval Mobilities: Problems and Perspectives'.

To replicate the in-person IMC, we have decided to build the programme assuming that all papers will be delivered 'as live'. However, we recognise that presenting live may not be practical or possible for a small number of sessions or papers. It also created some time zone issues, which we dealt with on a case-by-case basis.

We looked at ways to increase access to sessions at the Congress through recording all sessions for viewing later. This has multiple benefits, not only for those with accessibility requirements, but also for those in different time zones who may find it impractical to join sessions as they happen. All recordings will be hosted securely and only be available to registered IMC 2021 delegates until the end of August. We believe this will offer added value to all delegates, who will be able to view all session recordings as they become available during Congress week and for a short period after the Congress closes.

This year's registration and programming fees are £120 (standard rate) or £75 (concessionary rate for students, retired, unwaged, and low-waged delegates). Registration will provide access to the full online Congress for the entire week and a short period before and after the event to access all resources and recordings. Unfortunately, due to technical limitations, it will not be possible to offer day tickets for the online Congress. This charge is necessary as the IMC is run on a not-for-profit basis. For more information about how registration fees are used and set, please see www.imc.leeds.ac.uk/2021-climates/imc-2021-frequently-asked-questions. Our FAQs also provide a range of information about what to expect from IMC 2021.

Following the success of our 'fringe events' programme at last summer's vIMC 2020, delegates will once again be invited to organise and host online fringe events. These can be an opportunity to meet, network, and socialise with other delegates or to bring together colleagues interested in a particular area or field. Further details of how to propose a fringe event will be available at the end of February 2021.

After in-depth market research, we opted to use a single virtual-events platform, *Pathable*, which enables the display of the programme, access to sessions, automatic recording and storage, and a wide range of interactive functions. *Pathable* also has the facility to allow delegates to network together in private, and we hope many of you will take advantage of this facility to recreate some of the chance meetings and catch-ups with old (and new) friends which we are hallmarks of the in-

person experience. All of these features - we hope - will enrich your experience and enjoyment of this year's IMC.

As every year, the IMC team aims to provide a high level of customer service. Please do not hesitate if you have any questions and queries, or feedback on how things work. As usual, we will ask for feedback from all delegates after the IMC, and encourage all of you to take the time to complete these questionnaires.

Virtual conferences are not (yet?) a replacement for in-person events. There are so many different facets to conferences: the chances of meeting people you had forgotten or never knew existed, starting and developing ideas and projects – I've lost count of how many of you have been in contact in recent years to say that if you had not met x at the IMC you would never have embarked on a certain project. For 2022, we are planning for an in-person event in Leeds, but are fully aware that some of you may have travel or other accessibility issues which may prevent you from attending in person. We are looking into all available options, but until we get some more clarity on the progress of the pandemic response, we are not able to make definite decisions on what may be possible in 2022. Next year, will once again feature 'Borders' as the special thematic focus, but as usual all other areas of research into the Middle Ages are welcome. The Call for Papers can be found at the end of this programme.

For this year, we encourage you to make the most of the IMC and to use the systems at your disposal. None of us could have imagined that the issues emerging in early 2020 would continue to affect all our lives in 2021, and for the sake of Medieval Studies and research exchange I urge you to make the best out of this difficult situation. We fully realise the hardship - whether it is financial, health-related, or emotional - that many of you have endured as a result of COVID-19. And that there may still be difficult times ahead. But I believe that we can take solace from the fact that so many activities will still continue to happen, and, as this event proves, Medieval Studies is one of them. Making the IMC happen - and you are all a part of it - is exciting, stimulating, challenging, and even controversial at times, but it is also a way of bringing so many people together.

We hope you stay safe and well, and we very much look forward to welcoming you to the IMC in the summer,

Axel E. W. Müller, Director, International Medieval Congress

About the IMC

The IMC provides an interdisciplinary forum for sharing ideas relating to all aspects of the Middle Ages.

Organised and administered by the Institute for Medieval Studies (IMS) at the University of Leeds, the IMC has worked since its inception in 1994 to cultivate the field of medieval studies by bringing together researchers from different countries, backgrounds, and disciplines, and by providing opportunities for networking and professional development in an open and inclusive environment.

As the largest conference of its kind in Europe, the IMC regularly attracts more than 2,500 medievalists from all over the world. At our regular in-person annual conference, the academic programme is complemented by a variety of concerts, exhibitions, and excursions, which are open to delegates and the public alike. This year's virtual IMC will see a number of these activities transfer online, alongside delegate-hosted fringe meetings, book launches, and social and networking events, trialled for the first time at virtual IMC 2020.

Despite the move online following the coronavirus pandemic, the IMC seeks to foster a scholarly community by providing spaces for networking and socialising. This year's IMC will be the 28th in its history and will take place from Monday 05 - Friday 09 July 2021. As a result of the coronavirus pandemic, the event will be hosted wholly online (see p. 14).

Structure and Organisation

Academic support for the IMC is provided by an international Programming Committee, where individual members act as specialists for particular programming strands. They are responsible for assessing proposals, collating paper proposals into coherent sessions, and proposing special keynote speakers. For more information see the IMC website: www.imc.leeds.ac.uk/about/programming.

The IMC is also supported by its Standing Committee, comprising academic staff, students, and early career scholars from the Institute for Medieval Studies. They advise on academic matters such as selection of new Programming Committee members and each year's special thematic strand, as well as advising the IMC administration team on strategic, operational, and developmental issues.

Institute for Medieval Studies

The IMS is home to a thriving community of more than 50 medievalists, as well as an outstanding library. It offers interdisciplinary MA and PhD study, including innovative language teaching and research skills training (see pp. 42-45).

As well as the IMC, the IMS is responsible for producing the *International Medieval Bibliography* (IMB). Since its launch in 1967, the IMB has proved to be an invaluable research tool, which is available online for researchers worldwide (see pp. 45-46).

The IMS also acts as series editor for *International Medieval Research* (IMR), the series which publishes selected papers given at the IMC. So far, 24 IMR volumes have been produced (see pp. 47-48).

Registration & Payment

We recommend you complete your registration as early as possible. The deadline for registrations is **Monday 10 May 2021**. Any registrations received after this date are at the discretion of the IMC and will be subject to a late fee.

Registration will close on Friday 25 June 2021. Registrations received after this date will not be accepted and registration during virtual IMC will not be possible.

All attendees, speakers, moderators, organisers, and round table participants must register online in order to attend virtual IMC 2021. It will not be possible to access any aspect of IMC 2021 without registering.

How to Register

You can book and pay for your registration, which will give you access to all aspects of virtual IMC 2021, through our website (www.imc.leeds.ac.uk/register-2021).

Payments are processed in GBP (£) and can be made by Switch/Maestro, Visa, or MasterCard.

Once you have completed the registration process, you will receive an automated acknowledgement email which will contain your registration confirmation and a summary of your booking.

Please keep a note of this registration number as you may need it when contacting us about your registration. To amend or cancel your registration, please follow the instructions in your acknowledgement email.

Due to remote working, we will be unable to offer non-online registration. If you experience difficulties registering, please email imc@leeds.ac.uk for further guidance.

Payment by Invoice or Bank Transfer

If you are only able to pay by invoice or bank transfer, please contact the IMC **before** registering so we can send you instructions about completing your registration. Failure to contact us in advance will mean that your registration cannot be processed.

This service incurs an additional fee to cover administrative costs. As a result of remote working conditions, we will **not** be able to accept payments by cash, cheque, credit/debit card over the telephone, or postal order.

Concessionary Registration Fees

Reduced fees are available for students, retired, low-waged, or unwaged scholars.

You will be asked to upload proof of your status when you register online using this category. If you are unable to do this, you must supply your evidence to us as a scanned document attached to an email.

As a result of remote working, we are unable to receive proofs of status via post or fax.

For more information on accepted proofs of status, go to www.imc.leeds.ac.uk/registrations/proofofstatus.

Low-Waged Delegates

If you consider yourself to be earning a low wage, you can apply to register at the concessionary rate. On registration for the concessionary rate, you will be prompted to provide a supporting statement. We will assess your eligibility on a case-by-case basis, and you will be prompted to send us some evidence of your income, employment status (in particular, precarity of employment), or other relevant financial circumstances.

Additionally, concessionary rates will be available for delegates from certain low-income countries (see our website for details), as well as for any delegate who can demonstrate that they are earning a low wage.

Bursary Recipients

If you have been awarded an IMC bursary, you will receive an email shortly before registrations open detailing how to register online and claim your bursary. Ensure you follow these instructions carefully in order to automatically deduct the value of your bursary from your total booking cost.

Unsuccessful Bursary Applicants

If you applied for a bursary but did not receive one, we will be in touch shortly before registrations open. For IMC 2021, we are pleased to offer registration at the concessionary rate to all bursary applicants.

Cancellations

Cancellations received in writing by **Monday 10 May 2021** will secure a full refund, minus a £40 administration fee.

Refunds will not be made for cancellations received on or after **Tuesday 11 May 2021**.

Please inform the IMC administration and your session organiser(s) immediately if you are obliged to withdraw from the programme. This is in order to allow time for alternative arrangements to be made, or a replacement paper to be sought via our Late Call for Papers which can be found at www.imc.leeds.ac.uk/2021-climates/late-call-for-papers.

Cooling-Off Period

Until **Monday 26 April 2021**, all items purchased through the IMC are subject to a 14-day cooling-off period. This means that after you have completed your payment, you can contact the IMC to cancel your booking within 14 days and receive a full refund. After this period, the standard cancellation policy will apply.

Introducing IMC 2021 Online

Due to the coronavirus pandemic, the IMC is hosting its first fully-fledged virtual event bringing together a global community of medieval studies scholars.

Introducing Pathable

We are delighted to be working with Pathable, a large virtual event platform provider, to host IMC 2021 entirely online. We hope to make the experience of attending IMC as seamless and familiar as possible.

The entire virtual programme - including all academic sessions, bookfairs, events, exhibitions, excursions, fringe events, performances, workshops - will all be accessible in one place. All sessions in the IMC Programme will be hosted on Zoom and only accessible via Pathable, meaning you will be able to join directly from the session listing when the session begins.

Please note that while sessions can be attended via your web browser, all speakers and moderators **must** have the Zoom app installed on the device which they are using to deliver their paper or moderate their session(s).

Academic Programme

Consisting of over 1,600 speakers, the academic programme will run from Monday 05 July - Friday 09 July and features sessions and round tables from across the field of medieval studies. Sessions run from 09.00 till 20.30 BST, and times on the platform will show how this translates to your local time.

Sessions will be hosted on Zoom, and can be accessed either through your web browser or via the native Zoom app (the latter is required for speakers / moderators). All sessions will be followed by a live, moderated Q&A and discussion.

Each session has its own individual page on the platform which gives full details of the speakers, paper details, and session abstract. The programme can be searched by strand, index term, keyword, paper title, participant name, and free text search.

Recordings

All academic sessions at IMC 2021 will be recorded and made available to registered delegates. Recordings will be available via the session page shortly after the session has ended and will be available for all registered

delegates to view until 31 August 2021. No need to worry about missing anything this year!

If you do not want your session to be recorded, please let us know by emailing imc@leeds.ac.uk by 01 April 2021.

Networking & Socialising

You can connect with other delegates via one-to-one and small group video chat. This utilises Pathable's Zoom integration to allow pairs or small groups of delegates to catch-up privately via video chat. You can also message other attendees via the platform's built-in, secure messenger. To find out more, visit pp. 30-31.

Bookfair

Many publishers will be exhibiting virtually at IMC 2021. You can browse their stands and engage with publisher's showcase events, including book launches, meeting with potential editors, and more! There will also be exclusive IMC discounts for registered delegates. To find out more, visit p. 28.

Delegate-Led Fringe Events

Building on the success of last year's smaller virtual IMC, we are pleased to offer the opportunity for delegates to propose fringe events to take place during IMC 2021. To find out more, visit p. 32.

Performances, Events & Excursions

We're delighted to offer a virtual programme of IMC-organised activities, including workshops, performances, and even a virtual excursion which takes in sites we wouldn't normally be able to visit when the IMC takes place in person. To find out more, visit pp. 55-73.

Getting Online

Access to the IMC 2021 virtual platform will only be available to registered delegates.

Details of how to access the virtual platform will be provided via email during the week beginning 28 June 2021. For more information, visit pp. 21-23.

IMC 2021 Features

Layout & Navigation

The navigation of virtual IMC is very straightforward thanks to Pathable, our virtual event platform provider who are hosting all IMC sessions and content.

You can find the main navigation along the top of the page, and from here can navigate to any aspect of IMC 2021, including the academic sessions, Bookfair, Second-Hand & Antiquarian Bookfair, other markets and fairs, events, excursions, performances, and workshops.

Agenda & Personal Agenda

You can view the programme by clicking 'Schedule' on the main menu. On the dropdown menu, you can choose to view either the full programme by clicking 'Agenda', or your personalised programme by clicking 'My Agenda'. You can also switch between the two views by clicking the button on the top right of either view.

The Agenda contains all academic sessions, as well as the full programme of events, excursions, performances, workshops, and fringe events.

There are two views of the Agenda - calendar view and tile view. You can view individual days on tile view, and switch between day, week, and all view on calendar view using the top menu bar. You can also export and print from either view. We don't recommend printing the full agenda though as it's a very large document!

Each session appears with its number and name, grouped by timeslot. To add a session to your personal agenda, just click the '+' icon, or open the session by clicking the title and then clicking 'Reserve Spot'.

Each session has its own listing page which can be viewed by clicking on the session title from any view in either the full Agenda or 'My Agenda'.

On the session listing page, you can view the speakers, paper titles, and abstracts as well as all the other information you'd expect to find in the IMC programme booklet. You can click on any speaker, strand (the coloured box at the top), or index term (at the bottom) to see other sessions featuring that person, strand, or index term.

On the right hand side, you can post chat messages in advance of the session, whether this be words of encouragement for colleagues, or links

to interesting and relevant resources. You can also view any files shared by the speaker(s) in advance of the session.

There is also a note-taking feature which allows you to make private notes during a session. When you click 'Notes', this opens a simple text editor built-in to the platform which you can use to jot down your thoughts during the presentations. Your notes are private to you and can be downloaded subsequently by clicking 'Agenda', then using the 'Export' function.

Speakers, moderators, and organisers will also see a 'Manage' button which allows you to upload files for attendees to see. We recommend all speakers upload a short summary of their key arguments to allow delegates who join late or experience connectivity difficulties to follow along. You can also use this space to upload other relevant materials, including discussion points for round tables, primary sources, or other materials which attendees may wish to familiarise themselves with prior to your paper.

Finding Sessions

The 'Agenda' module has a powerful built-in search function which can be found on the top right. You can simply search by typing the session number, name, or speaker name, or part of any of these in the box and clicking 'Go'. You can also filter by strand or index terms. If you wish, you can also search by sponsor or organiser, and search for terms in the session abstract.

You can also toggle between 'all terms must match' (which will only find sessions where every term entered is present) and 'any terms will match' (which will find every session where any of the terms entered are present).

If the search misbehaves, ensure you click 'reset' at the bottom as a previous search or filter may still be active. Alternatively, you can reload the page in your web browser.

Finding Colleagues & Friends

You can view attendees by clicking 'People' on the main menu, then selecting 'Speakers' or 'Attendees'. All speakers are also attendees, so we generally recommend selecting the latter.

As with the Schedule/Agenda pages, you can find individuals using the search in the top right and also filter by a variety of terms.

You can view an individual profile by clicking on their name or profile picture. You can see the academic sessions which a speaker is involved in on the right hand side. The left hand side contains the profile description provided by the delegate, as well as links to their professional web profile and social media (if provided).

You can manage your own profile at any time by clicking your name in the top right, then 'Edit my profile'.

From any delegate's profile page, you can add the delegate to your 'Want to meet' list. This is a private list that allows you to keep track of individuals you may wish to get in touch with or network with during the IMC. You can also review and edit your list via 'Edit my profile'.

Via the profile page, you can also request a meeting with other delegates using Pathable's built-in Zoom meeting tool, using the 'Schedule Meeting' function, or send a private text-based message. The invitee(s) must accept your request before the meeting will be added to both of your 'My Agenda' pages.

We expect all delegates to comply with our Policy on Dignity & Mutual Respect (see pp. 33-34). If you have concerns about your personal privacy, or wish your profile to be hidden, please contact the IMC team by emailing imc@leeds.ac.uk.

Networking

The platform also allows you to arrange one-to-one or small group private video calls with colleagues old and new. Simply use the 'Schedule Meeting' function found under 'Schedule'. You will then have the opportunity to add other delegates using a search function, and schedule a private Zoom meeting for a mutually convenient time.

This can be a great way to connect with existing colleagues and friends and make new ones, as well as giving you the chance to follow up with a speaker after their paper to find out more about their research.

Find out more about networking, as well as our delegate-led fringe events programme on pp. 30-31.

Messaging & Conversations

You can keep track of your correspondence by clicking 'Conversations'. Here you can either see posts you have made on public forums - such as the chat boxes found on individual session listings - or your private inbox.

You will receive a notification via the 'bell' icon when someone messages you or invites you to a private meeting.

Please note that chat messages within IMC sessions on Zoom will not be retained and will not be accessible anywhere on the platform after the session has finished.

Updating Your Profile

As mentioned above, you can manage your profile at any time by clicking 'Account' and 'Edit my profile'. Exhibitors can also manage their listings from the 'Edit my organisation' option on the 'Account' menu.

Help & Support

You can find a range of help and support via Pathable's extensive support site, which covers a variety of topics including joining sessions, participating in private meetings, messaging other delegates, and more. This can be accessed by clicking 'Get Support'. From here, you can either click through to the relevant Pathable support article or send a message to the IMC team, should you require additional assistance. Find out more on p. 40.

Accessibility

We are committed to ensuring all delegates can fully participate in IMC events and sessions.

Please let us know if you have any specific requirements, for example, information in alternative formats, such as Braille or large print, or if you have any other access needs. We will do our best to meet your requests. It would be helpful to know about any such requirements before 11 May 2021.

As with the in-person IMC, we will ask about your accessibility needs via our confidential online registration form and we will follow up personally with any delegate who indicates they have access needs.

If you need to see the speaker's face in order to lip read, you can 'Pin' any speaker to your screen both via the web interface and Zoom app. This means you can see their face full-screen so long as their camera is turned on.

Closed Captioning

In preparing for IMC 2021, we surveyed a wide variety of virtual event platforms with a view to ensuring this year's event was as accessible as possible.

Unfortunately, no platform surveyed offered both integrated closed captioning and the other features required for an event of this scale. Therefore, we are encouraging all speakers to utilise PowerPoint's integrated real-time automated captioning feature: tinyurl.com/PowerPointCaptioning.

We recognise that this solution may not suit every speaker or attendee, and that a wide variety of free-to-use or subscription-based speech-to-text systems are now available for mobile devices. One option is Otter, which is available on [GooglePlay](#) & [Apple Store](#). This app is free to download and has a number of useful features, though time limits do apply for non-premium customers.

If you have concerns about your ability to participate fully in IMC as a deaf / hard of hearing person, please get in touch and we will endeavour to support you in any way we can. So that we can provide the best support we can, we would be grateful if you could contact us prior to

registering by emailing imc@leeds.ac.uk with 'Access Request' in the subject line.

IMC sessions will be held via Pathable's Zoom integration, which also has the option for a hearing person to provide captions during live sessions which can then be viewed by hard of hearing / deaf attendees. If you are a hearing person who wishes to assist with providing closed captions during live sessions, please let us know by emailing imc@leeds.ac.uk.

If you have any concerns about accessing IMC 2021 as a deaf / hard of hearing person, or have any other accessibility needs, do not hesitate to get in touch with the IMC team (imc@leeds.ac.uk) at your earliest convenience.

Connecting to Virtual IMC 2021

Registrations for IMC 2021 open on 1 March 2021 and will be online only. All registered delegates will receive joining instructions for the virtual platform during the week beginning 28 June 2021. This email will come from Pathable, our virtual event platform, rather than from the usual IMC account and we will write to all delegates from our usual email address shortly prior to sending the invites out.

When you receive this link, please use it straight away to log in and set up your profile. The link is unique to you and cannot be shared with others.

When you first log in, you will be prompted to:

Check your details, including first name, last name, and affiliation (in the format Institute of X, University of Y) are correct

Provide a short biography to let other delegates know about you and your research, if you have not already done so at registration

Link to your web profile, Twitter, or social media, should you wish to share these with other delegates

Set a password: use something personal and secure, incorporating a variety of upper and lowercase letters, numbers, and symbols

Agree to the Pathable Terms and Conditions, which can be found at pathable.com/terms-conditions/

Once you have logged in, we recommend you add the sessions which you wish to attend to your personal 'My Agenda' as set out on pp. 15-18 above. You can also browse other attendees and get in touch with old friends, or network and make new contacts under the 'People' menu. If you have signed up for a paid-for event, performance, or workshop, this should be pre-populated in your 'My Agenda' already.

Timing & Technical Information

Session Timing Information

The system will apply the following timings to all sessions:

At any time, delegates can add sessions they wish to attend to their personal agenda.

We recommend doing this prior to IMC to make it easier to move from one session to the next.

20 minutes before the published start time: speakers can enter their session room to prepare.

Attendees can enter the session room **1 minute** before the start time. Following the published end time, there will be **10 minutes** before the meeting will end automatically.

We encourage delegates to use the Networking tools within the platform to carry on the conversation beyond the session itself (see pp. 30-31).

Remember! This programme booklet shows session timings in British Summer Time (GMT+1). However, Pathable will display session timings based on the system time on your device.

Technical Requirements

IMC 2021 will be hosted online via the virtual events platform, Pathable, which can be accessed from any modern web browser. Once logged in, delegates will be able to access all aspects of the IMC, including academic sessions, Bookfair and other exhibitions, the events and workshop programme, and social and networking opportunities.

Prior to the start of IMC, all attendees should ensure that:

You are using an up-to-date PC or Mac with a working webcam and microphone built-in or connected

You are using Google Chrome web browser (version 72 or later), or an equivalent modern browser

You have installed the Zoom app (Note that access to sessions as an attendee does not require download of Zoom, but it is required for sessions where you are speaking or moderating!)

Most modern computers will meet Pathable's minimum requirements, which can be found here: tinyurl.com/PathableSystemRequirements.

Speakers can present their papers by sharing their screen only from within the Zoom app.

It is up to you what format you choose to present any visual aids or slides. However, to ensure your paper runs smoothly and without hitches we recommend that you:

Save a copy of the presentation on the device you are using to present, rather than trying to access it from cloud storage such as DropBox, OneDrive, or GoogleDrive

Use PowerPoint, or save your presentation as a PDF file

Ensure the file size is as small as it can be by following the guidance here: tinyurl.com/PowerPointFilesize

Upload a copy of your presentation and/or a short summary of your paper to your session listing page prior to the session for delegates with poor bandwidth or accessibility needs to follow along. You can do this by clicking 'Manage' on the session where you are speaking, then 'Files', and 'Add new file' and selecting the relevant file

Take advantage of PowerPoint's real-time automated captioning feature: tinyurl.com/PowerPointCaptioning

If you are speaking, we recommend that you practice your presentation prior to your session, ensuring that you are comfortable with accessing Zoom, sharing your screen, and navigating through your slides.

Advice for Presenters & Moderators

Session Room Support

Virtual Session Rooms will be supported by a team of Session Room Organisers (SROs), who will be available to assist speakers and moderators throughout the session. Unlike at the in-person IMC, they will not be keeping rooms tidy and ensuring heating and lighting is adequate, but will be able to assist with basic technical queries and support.

As noted on the previous page, virtual rooms will be available to speakers and moderators for 20 minutes prior to the session beginning and a virtual practice room will be available throughout IMC 2021.

We recommend that you test your setup in advance of your session. SROs will try to resolve any issues, but they may need to request additional technical support either from the core IMC Team or Pathable helpdesk. Please be patient while waiting for technical support, as our team may be helping another delegate.

If an issue is taking substantial time to resolve, we encourage moderators to re-order papers in a session so that other speakers may go ahead of the speaker who is experiencing difficulties.

Please make sure you are familiar with the basic functions of the equipment you are using before you arrive. Due to remote working conditions, we cannot guarantee that SROs will be able to support every presenter.

Recommendations for Speakers

Make sure your paper is presented within the allotted time (20 minutes for sessions with three papers and 15 minutes for sessions with four papers) To prevent screen fatigue amongst participants attending your session, we recommend that you keep your paper as brief as possible.

Arrive 20 minutes before the session to prepare. You will have the opportunity to conduct a sound and camera test in the digital session room to ensure that your microphone and webcam are working correctly.

Please remember that the IMC team will not be able to regulate or monitor your internet connection. Should your connection break down it may not be possible to reschedule your paper.

Speak clearly and slowly so that everyone can follow your paper. The language in which you are speaking may not be the first language of everyone in the audience.

Support your paper with a PowerPoint, PDF, or other presentation using the 'Screen share' option (see guidance on previous page).

Use PowerPoint's built-in captioning system, as outlined on the previous page.

Ensure you describe any images or visual aids used in your presentation so that it is accessible for any attendees with visual impairments.

Ensure you have any video, audio or weblinks you need loaded and ready before you begin speaking.

Prepare a short summary of your presentation and upload it to the 'Files' section prior to your presentation (see guidance on previous page).

Make sure that all materials you use are clearly legible for delegates with visual impairments. We recommend using the guidelines at tinyurl.com/IMClegibleforall.

You may wish to produce a PDF copy of your presentation, or paper text in a large print for delegates with visual impairments and upload this to your session via the 'Manage' button in advance.

If you are presenting your paper in a language other than English, we recommend producing a short handout summarising the key points of your paper in English.

It is likely that there will be members of the audience with hearing impairments or who rely upon lip-reading. Therefore, please ensure that you are facing the camera head on and that your face fully appears in the screen.

Ensure that the camera frames your face as closely as possible, that you are well lit, and your face can be clearly seen. Keep your camera on while you are sharing your presentation.

If you are using an external microphone, ensure this is set up correctly and positioned for optimum sound capture. If you are using the microphone built in to your device, ensure that it is clear of obstructions and is picking your voice up well.

Before you begin speaking, check that you are audible by asking attendees to give you a thumbs up or post in the chat.

Keep your background as simple as possible to avoid distractions. As much as possible, try to reduce any background noise.

Moderating a Session

The main duties of a session moderator are:

To be familiar with using common functions in Zoom (e.g. raising hands, enabling and disabling attendee microphones / cameras) in order to ensure speakers' presentations run smoothly.

To log into the room 20 minutes before your session begins to welcome speakers and ensure that they are all set up correctly.

To introduce each speaker, being aware there may be non-specialists in the audience.

To inform the audience whether the speakers are happy for the audience to tweet about their paper or discuss it on social media.

To make sure each speaker finishes their paper on time, and to be assertive on this issue if necessary.

To make sure the session starts and finishes on time.

To minimise background noise and disturbances by turning off delegates' microphones during speakers' presentations.

To initiate and moderate questions and discussion after the papers, ensuring that both speakers and audience adhere to our Policy on Dignity and Mutual Respect (see pp. 33-34).

To ask audience members to use the 'Raise Hand' function on the bottom toolbar when taking questions. You should then prompt them to turn on their microphone / camera to speak. Some members of the audience may prefer to use the chat functions so you should keep an eye on those as well.

To remove any attendee from the digital session room after a warning if they engage in any harassing, bullying, or otherwise inappropriate behaviour whether aloud or in the chat function.

To be prepared to ask questions if they are not forthcoming from the audience.

To make sure all delegates leave the digital room at the end of the session, and inform the IMC team should any problems arise.

To complete our feedback form which will be sent to you after the session.

We strongly recommend moderators contact all the speakers in their session before the IMC to get to know each speaker's paper and research.

Virtual Exhibitions & Fairs

IMC 2021 would not be complete without our wide variety of fairs. This year, all fairs will be run wholly online, with a variety of opportunities to engage with exhibitors throughout the Congress week.

IMC Bookfair

Following the move online, the academic publishers bookfair will be held virtually on a dedicated exhibitions page.

All the exhibitors will be in one place on the Pathable platform to allow delegates to browse their stands, find out about the latest publications, and chat. Our exhibitors will be able to host a variety of content for delegates to engage with, as well as providing their usual IMC exclusive discounts on their catalogues.

Each exhibitor will have their own dedicated discussion window where delegates can converse and ask questions of the publishing staff, as well as talk to one another.

Delegates can also meet with exhibitors individually by setting up meetings with the representatives of each publisher, and as part of an exhibitor showcase, where the representatives will be on hand at specific times during the week to answer any delegate questions.

Exhibitors will also have the opportunity to arrange fringe events such as 'Meet the Editors' sessions, book launches, and receptions which delegates will be able to virtually attend.

These events will be added to the IMC schedule along with the academic sessions and delegate fringe events for delegates to add to their 'My Agenda'.

Second-Hand & Antiquarian Bookfair

Due to the IMC being virtual for 2021, we are able to host our Second-Hand & Antiquarian Bookfair for five days instead of the usual two!

The Markets and Fairs page will host our second-hand booksellers, which delegates can use to see who is exhibiting, find information about them, and the wide variety of titles they stock.

Delegates can also access the websites of these exhibitors to make choices and look through the collections on offer further.

Our booksellers will be on hand throughout the conference to answer questions from delegates and discuss their collections in more detail.

Medieval Craft Fair

Our ever-popular Medieval Craft Fair will also be found on the Markets and Fairs page on Pathable. Here delegates can discover hand-crafted items inspired by medieval production techniques and aesthetics.

Delegates will be able to engage with sellers and view their products, as well as the way they make their items through video, and possibly even some live demonstrations.

Alongside the Craft Fair, a number of workshops will allow you to meet exhibitors and learn about the techniques involved in making these exquisite and unique items.

Delegates will also be able to engage with craft stallholders individually, discuss techniques, and find out more about their wide variety of exquisite products.

Historical & Archaeological Societies Fair

Delegates will also find the Historical & Archaeological Societies Fair as part of the Markets and Fairs page, featuring independent groups involved in preserving local and national history.

Events Programme

Our diverse programme of events will include virtual performances, workshops, and even a virtual excursion!

Space for these will be limited and tickets or expressions of interest can be made in advance when registering. See pp. 55-73 for full details.

Networking & Socialising

Every year our delegates tell us that a key benefit of attending the IMC is the networking and social aspects of the conference. We know that chance encounters are harder to recreate virtually, and so we have chosen the virtual platform Pathable in order to allow delegates more opportunities to network and socialise at IMC 2021.

During Sessions

IMC sessions will be hosted through Pathable's powerful Zoom integration. This means that delegates can use the Zoom chat or the Pathable session chat once a session has started to connect with speakers and other attendees.

Continuing the Conversation

You can view all sessions taking place at IMC 2021 under 'Agenda'. Each session includes a live public chat where you can start a discussion that all delegates looking at that session can see. This chat box can be used to find out more before the session begins, as well as during the session, and if you are watching the recording after it is over.

You can also use the platform's 'Messages' feature to contact a speaker after their session if you have a follow-up question, or request to meet with them following the session to find out more.

Please note that this chat is separate from the chat viewable when joining the session via the Zoom app and remains on the session page after the session is over.

Schedule a Private Zoom Meeting

Pathable allows you to schedule private meetings with other registered delegates. You can use this opportunity to catch up with old friends and colleagues or make new ones. You can set up a private meeting with other attendees either by clicking 'Schedule Meeting' on the main menu, or via the link on anyone's profile. Once confirmed, these meetings will appear in your 'My Agenda' alongside your other sessions.

Text-Based Chat

You can contact any other attendee via private direct message by clicking 'Send message' on their profile. Messages you receive appear under 'Conversations'.

Your Personal Profile

Your profile page is where you can tell other attendees more about yourself and your research. We encourage all attendees to add a short biography, a link to your personal web profile, or professional social media to your profile. You will be able to do this both when you register or using the 'Edit Profile' tool at any point during the Congress.

We encourage delegates who wish to do so to add a profile picture to their profile, either of themselves or of something relevant to their research. Profile pictures will be displayed alongside all your contributions to the programme in both public sessions and private meetings.

The virtual platform also has privacy controls and the IMC will be happy to discuss any privacy concerns you may have and put relevant controls in place where possible. Please email imc@leeds.ac.uk to discuss your individual circumstances.

Keeping Track

You can browse and view the public profiles of all attendees and use the 'Want to Meet' function to keep track of those contacts you may want to meet with to find out more about their research.

You can refer to this list when setting up private meetings. The 'Want to Meet' list is private to you and can be viewed under 'Edit my Profile'.

On the main menu, click 'Conversations' to keep track your messages and follow the session chats. You can also start new public conversations here and view your own private inbox.

Fringe Events

We will once again be hosting a programme of fringe events following the success of this format last year. These events are led and hosted by delegates on their own virtual platforms. You will have the opportunity to propose your own fringe events at registration.

Last year's programme allowed delegates to connect with one another around a wide range of topics.

These online events were organised and run by our delegates and exhibitors and were a great way for people to network and share ideas. IMC 2021 hopes to be able to offer a similarly diverse programme of fringe events, including; book launches, exhibitions, online receptions, happy hours, quizzes, society gatherings, skills-based workshops, subject-specific meetings, and state-of-the-field discussions.

Last year also saw several practical workshops take place online, on topics as diverse as nalbinding, Cyrillic calligraphy, and zine-making.

Our Bookfair exhibitors also took part in the fringe events, presenting Q&As with publishers, authors, and commissioning editors. Further information on exhibitor led events at IMC 2021 will be available on our website and via the virtual platform when it launches.

In 2021, you will also be able to contact all of our exhibitors through the 'Contact us' button on their profile, and exhibitors will be hosting a variety of events throughout IMC 2021, including virtual showcases.

Delegates are welcome to put forward fringe events again this year. These can be formal or informal, and can be arranged by a single person, group, or organisation. If you would like to organise a fringe event for IMC 2021, you will have the opportunity to do propose one when you register.

Policy on Dignity & Mutual Respect

The IMC seeks to create a safe and productive environment for everyone, irrespective of race (including caste, ethnic or national origin, nationality, or colour), gender, gender identity and expression, age, sexual orientation, disability, physical appearance, religion, pregnancy or maternity status, marriage or civil partnership status, or any other characteristic.

To ensure that everyone can make the most of the academic, networking, and social opportunities that the IMC offers, the organisers expect all delegates, exhibitors, and staff to adhere to our policy on dignity and mutual respect at all virtual conference venues and conference-related social events, as well as online and in any form of social media.

The IMC is a diverse international event, and attendees come from a variety of different backgrounds with a wide range of opinions and perspectives. Please be mindful of this and appreciate that behaviours and comments that seem harmless to you may impact other people in different ways.

We do not tolerate any form of harassment or bullying against any delegate, exhibitor, or member of staff, whether in person or online.

If you feel you are being harassed or bullied, notice harassing or bullying behaviour, or have any other concerns, please contact a member of IMC staff immediately. We value your attendance and take all reports seriously and wish to ensure that all delegates feel safe throughout the IMC.

If you are asked to stop a behaviour which is deemed to be inappropriate, we will expect you to comply immediately.

We reserve the right to take action against people who violate these standards, which may include expelling offenders from the IMC with no refund, or banning them from future events.

We use the definitions of harassment, sexual harassment, and bullying used by the University of Leeds in its policy on dignity and mutual respect. All visitors to the University of Leeds are also expected to comply with this policy and the University's Equality & Inclusion Policy.

Harassment: Unwanted conduct that has the purpose or effect of either violating another person's dignity or creating an intimidating, hostile, degrading, humiliating, or offensive environment for that person.

Sexual harassment: Unwanted verbal, visual, or physical conduct of a sexual nature, or other conduct based on sex, which affects a person's working or learning conditions or creates a hostile or humiliating working or studying environment for that person.

Bullying: Offensive, intimidating, malicious, or insulting behaviour which intentionally or unintentionally undermines, humiliates, denigrates, or injures the recipient.

Read or download the University of Leeds policy on dignity and mutual respect: equality.leeds.ac.uk/wp-content/uploads/sites/64/2014/03/Dignity-and-respect.pdf.

Read or download the University of Leeds Equality and Inclusion Policy: www.equality.leeds.ac.uk.

Social Media Policy

There will be a variety of ways to discuss the exciting research presented at IMC 2021 within the Pathable platform, including via in-session and agenda page chat, and the suite of networking functions (see pp. 30-31).

Delegates use social media as a way of sharing research knowledge with the public and allowing those who cannot attend the session to follow and participate in discussion. Twitter is the most common social media channel for this purpose. Users of Twitter can search for or click on any hashtag and see all tweets that include it, allowing them to follow the IMC or individual conversations related to it. They can also see every tweet posted by other public Twitter users, whether it uses a hashtag or not.

This policy focuses on Twitter, but platforms such as Facebook and Instagram are also used by some researchers. The same principles apply to all social media channels used to talk about IMC 2021, including the public and private video and text-based messaging tools integrated into the Pathable platform.

Many of our delegates tweet regularly, and you should expect other delegates to tweet about your paper unless you have expressly requested otherwise.

Session organisers will be asked to contact the speakers in their session to ask if they would prefer not to be tweeted about. Moderators should make this clear at the start of the session, but they may also wish to remind audiences during questions / comments to make sure latecomers are aware.

Please respect the wishes of individual speakers. If the speaker is happy for you to tweet about their paper:

Use the year-specific hashtag, i.e. [#IMC2021](#), so that Twitter users can see all tweets related to the event.

Use the specific hashtag for your session, which will be #s followed by the number of the session, e.g. **#s9999**. This allows Twitter users to focus on tweets related to that session.

Clearly **attribute the content** of the tweet to the speaker and mention them by at least their surname. If they have a Twitter account and you know their Twitter handle, include their Twitter handle instead.

Always **separate your own comments** about a topic from those of the speaker or any other participants. If you quote anyone directly, use quotation marks.

Listen carefully to the speaker and reflect the content of the paper fairly and accurately.

Be respectful and constructive. Feel free to engage with the speaker's ideas, ask questions, and suggest areas of further research, but please do not tweet anything you would not be willing to say in the Q&A session after the paper. Twitter is a public forum where anyone can follow each conversation.

You may also decide to add to the conversation by tweeting links to relevant articles, the speaker's presentation, their online profile, or other resources. If you do, links can be shortened using sites such as www.tinyurl.com. Please note that pages, recordings, files, and content within the IMC virtual platform will only be viewable by registered delegates.

Disciplinary Policy

It is of the utmost importance to us that everyone involved with the IMC experiences a safe, inclusive, and welcoming environment in which to share their research and make the most of networking and social spaces. The IMC takes any contravention of its policies very seriously and wants all delegates to feel able to report any incidents of inappropriate, threatening, or harassing behaviour. We do not tolerate harassment or bullying against any delegate, exhibitor, or member of staff, via any medium, within the conference platform, in person, or via social media.

We treat all allegations seriously and with the utmost confidentiality. We will investigate all incidents fully and keep all those involved up-to-date with developments and outcomes. These outcomes may include removal from the IMC site and removal of the right to register and attend future IMCs and associated events (for a limited or indefinite period of time).

We hope that you will find the IMC a friendly, safe, and welcoming environment. In the event of experiencing or witnessing an incident which breaches any of our policies, or if you experience, or are made aware of, inappropriate behaviour or conduct during the IMC, please report your concerns to a member of IMC staff.

We recognise that sometimes it is not possible to report incidents at the time. Therefore, following the IMC, incidents can be reported via email to imc@leeds.ac.uk. A member of staff will contact you within two working days to acknowledge receipt of the report and outline the next steps.

The IMC has developed a detailed disciplinary policy to investigate reported contraventions of IMC policies. You can view our full disciplinary policy at www.imc.leeds.ac.uk/policies/disciplinary-policy.

Bursaries & Awards

IMC Bursary Fund

Each year the IMC receives a large number of applications for financial support. The IMC Bursary Fund was established in 1994 as part of our commitment to widening participation at the IMC. The IMC Bursary deadline is in October every year and applications are made online via the IMC website.

The Bursary Fund is available to delegates from outside Western Europe, students, independent scholars, retired, and unwaged scholars. The bursaries awarded for IMC 2021 will cover the full value of the Registration and Programming Fee.

IMC Bursary Recipients

For IMC 2021 a total amount of £8,120 was awarded. 258 applications were received and 116 applicants were awarded bursaries. For this year's Congress, bursaries were awarded to participants from Algeria, Austria, Belgium, Brazil, Canada, Croatia, Finland, France, Georgia, Germany, Iceland, India, Ireland, Israel, Italy, Jordan, Latvia, Poland, Portugal, Romania, Russia, Spain, Turkey, the UK, Ukraine, and the USA.

If you feel able to support the IMC Bursary Fund, you can do so when registering to attend the IMC. Even small contributions make a great impact.

Awards and Prizes

We are keen to work with individuals and organisations who are interested in providing further support for individuals who would not otherwise be able to attend the IMC. If you or someone you know would be interested in participating in this way, please get in touch.

Miriam Czock Memorial Fund

Thanks to the Memorial Fund set up in honour of Miriam Czock (1976–2020), a brilliant medievalist, dedicated university teacher, and long-standing attendant of the IMC, a new bursary has been instituted for the International Medieval Congress in 2021. This year, the bursary is awarded to two PhD students or postdocs in the fields of early and high medieval history who have applied to the IMC Bursary fund.

Templar Heritage Trust Bursaries

We would like to thank the Templar Heritage Trust (THT) for offering six bursaries to IMC delegates.

THT operates as part of the Charities Aid Foundation and makes a number of grants each year in support of academic research and the conservation of historic buildings. It takes a particular interest in the literary, architectural, and cultural legacy of the medieval Knights Templar and their period in history.

Leeds Medieval Studies Endowment Fund

The Institute for Medieval Studies received a substantial bequest from a fellow medievalist which enabled us to establish the Leeds Medieval Studies Endowment Fund in 2008.

Part of this fund directly contributes to the IMC Bursary Fund, further assisting medievalists in need of financial support to attend the Congress. In addition, it provides scholarships for MA and PhD students in the Institute for Medieval Studies, internship opportunities, and support for other activities in the medieval studies community.

For further information about leaving a legacy or other ways of making a donation to the International Medieval Congress and Medieval Studies at Leeds, please email ims@leeds.ac.uk.

Technical Support & Contact Details

During IMC 2021	Monday	Tuesday	Wednesday	Thursday	Friday
IMC Team Support Desk	08.00-20.00	08.00-20.00	08.00-20.00	08.00-20.00	08.00-18.00

Virtual Platform Launch

We expect that the virtual platform will be available for delegates to log in to from the week beginning **Monday 28 June 2021**. Details of how to access the platform will be emailed to all registered delegates.

It will **not** be possible to access any aspect of IMC 2021 without registering in advance. See pp. 10-12 for details of how to register.

Help & Support

Prior to the IMC, the IMC team's regular working hours are Monday-Friday, 09.00-17.00 BST. Information about attending the IMC and presenting your paper can be found on our website: www.imc.leeds.ac.uk.

If you have any queries before the IMC about your paper or registration, please contact us at:

Email: imc@leeds.ac.uk

Due to the coronavirus pandemic, we are unable to receive queries or take payments via telephone, post, or fax.

At the IMC

During the IMC, our team will be on hand to provide support and guidance throughout the online event as stated above.

Help and support will be available via the 'Support' page and by emailing imc@leeds.ac.uk. Our team will be available at the times given at the top of this page.

Session rooms will be supported by a team of Session Room Organisers.

Please note that we will be unable to troubleshoot issues which relate to your own personal internet connectivity. Many issues can be solved by changing browser, device, or internet connection, or turning your router or device off and on again.

If you have any queries or issues using Pathable or Zoom, please contact the IMC Team in the first instance.

Neither Pathable nor Zoom will be able to provide direct delegate support for IMC attendees but our team will be more than happy to help. However, you can find helpful guides and troubleshooting via their respective websites.

Pathable Support

Many common queries can be resolved by consulting Pathable's dedicated support pages for delegates. These cover all aspects of attending, presenting, and exhibiting on the platform.

You can find Pathable support and request additional help by clicking 'Get IMC Support' at the bottom of the homepage. You can also visit their delegate FAQ site: support.pathable.com/hc/en-us/.

Zoom Download & Support

We strongly encourage all attendees to have access to Zoom prior to the beginning of IMC. You can download Zoom here: zoom.us/download.

Please note that you will be still able to join all sessions via your web browser and without installing Zoom. However, functionality for moderators and speakers is not available via the web browser.

Therefore, all speakers and moderators should download the Zoom app in advance of IMC 2021.

If you are using an institution-owned or managed device, you may need to contact your local IT support in order to authorise the download and installation of Zoom.

If you are unfamiliar with Zoom, you can find helpful quick start guides and other information via their support site: support.zoom.us/hc/en-us/articles/206175806.

Medieval Studies at Leeds

A Unique Environment

For over 50 years, the University of Leeds has combined exceptional interdisciplinary teaching and research with a close-knit community. Our staff and students have access to some of the best resources for the study of the medieval period.

Internationally renowned for its specialism in Medieval Studies, Leeds is home to the Institute for Medieval Studies (IMS), the *International Medieval Bibliography* (IMB), as well as the IMC.

As a hub of outstanding research, we are committed to developing the next generation of medievalists and pushing the boundaries of academic knowledge and impact, including enabling students to study the medieval world beyond Europe.

With resources such as the world-class Brotherton Library and the archives of the Yorkshire Archaeological and Historical Society based at the University, with the British Library's Boston Spa Reading Room nearby, our students have access to some of the best medieval resources in the UK. Many of the library's medieval manuscripts can now be viewed online: library.leeds.ac.uk/info/1500/special_collections.

The IMS has a long-standing cooperation with the Royal Armouries and Leeds City Museum and Galleries, as well as other regional heritage organisations. In addition, we have also a close association with the Centre d'études supérieures de civilisation médiévale at the Université de Poitiers.

The IMS also offers a range of paid internships for which students can apply in areas such as academic publishing, bibliography, and libraries, helping underpin our graduates' career development.

Master of Arts: Medieval Studies

Full-time (12 months) & part-time (24 months)

Our MA programme focuses on building core skills necessary for postgraduate study and interdisciplinary analysis of the Middle Ages. Each student completes a 10,000-word dissertation on an area of their choice, supervised on an individual basis by one of Leeds's world-leading academic staff.

At Leeds, we are proud to provide the most thorough grounding in medieval languages available in the UK. All MA students are required to take at least one module of Latin, dependent on their ability; a beginner, within a year, can become a fluent reader through our intensive course. We can also offer vernacular languages such as Old and Middle English, Old French, Old Norse, and Middle High German.

Our teaching and supervision expertise spans 1,000 years – our students can choose to tailor their course to a specific theme or spread their interests across our full range of options. IMS students also have the opportunity to attend the IMC free of charge.

This focus on research and analytical skills equips our graduates for success in doctoral study or in the workplace. IMS alumni work across the world in leading academic institutions, heritage organisations, and in areas such as journalism, publishing, marketing, and business.

MA Compulsory Modules

All MA students are required to take:

Research Methods and Bibliography

Palaeography

Medieval Latin

MA Option Modules

The Margins of Medieval Art

Medieval Bodies

Arthurian Legend: Medieval to Modern

Coinage, Power, and Identity in Late Antiquity and the Early Middle Ages

Religious Communities and the Individual Experience of Religion, 1200-1500

Lifecycles: Birth, Death, and Illness in the Middle Ages

Warfare in the Age of the Crusades

The Medieval Tournament: Combat, Chivalry, and Spectacle in Western Europe, 1100-1600

How to be a Saint in the Middle Ages: Saints' Cults and their Impact on Culture and Society, 500-1500

Making History: Archive Collaborations

Please note optional modules on offer may change from year to year, based on staff availability and other factors.

Doctoral Research in Medieval Studies

The IMS supervises doctoral research on interdisciplinary medieval topics across a wide range of subjects, including: literature, with specialisms in Dante, Anglo-Norman, Latin, medieval English, Old Norse, and French; Christianity, including the papacy, monastic life and culture, mendicants, the cult of saints, mysticism, and clerical life and culture; medicine; warfare, arms and armour, chivalry and tournaments, and the Crusades; Arabic historiography; the Baltic and East-Central Europe; the Iberian Peninsula; Jewish-Christian cultural relations, Hebrew illuminated manuscripts, monuments, and art; early medieval British literature, history, and art history; gender studies; courtly culture; history of the book; music and liturgy; southern Italy; theology; and the use and abuse of medievalism in modern times.

Our research degrees are designed to prepare doctoral researchers for a career in academia. IMS first-year research students have the opportunity to take taught modules in research methods, medieval Latin, and other medieval and modern languages to support their engagement with scholarship.

IMS research students always have two co-supervisors to help to shape the student's project, give bibliographical and methodological guidance, and advise throughout their research. Each student presents an annual paper on their work in progress at a research seminar in the IMS, and is able to attend the IMC free of charge. Research students are also encouraged to give papers at national and international conferences.

A Community of Scholars

Medieval Studies at Leeds is, first and foremost, a community of scholars, joined together in their pursuit of knowledge. Students can join the Leeds University Union Medieval Society, where film nights, lectures, and trips are organised. The Medieval Group, initially established in 1952, brings together staff, students, and members of the public for seminars and workshops. Reading groups for languages such as Old English, French, and Italian are an informal way for staff and students to discuss medieval sources. At the heart of this community is the Le Patourel Room, a dedicated study space for IMS postgraduate students.

Alongside this, the IMS maintains a strong interest in public engagement. It hosts the annual IMS Open Lecture series, which brings a range of speakers to Leeds to talk to staff, students, and members of the public about the latest research on the Middle Ages. Other medieval studies events are organised across Leeds's Faculty of Arts, Humanities & Cultures and by local heritage organisations, not least the exhibitions and

lectures hosted by the Royal Armouries and Leeds Museums and Galleries.

Located in Yorkshire, Leeds is a thriving modern city with its own medieval sites, such as Kirkstall Abbey, and a strong interest in heritage. Yorkshire, the largest county in the UK, has a variety of medieval sites including abbeys, castles, and settlements. The city of York, with its strong Viking and medieval past, is easily accessible by car, bus, and train from Leeds. As part of the White Rose consortium, we are partnered with the Universities of Sheffield and York to fund the best research in the north of England.

Find out more about the IMS: ahc.leeds.ac.uk/medieval.

International Medieval Bibliography

The *International Medieval Bibliography* (IMB), based at Leeds since 1967, is the world's leading multi-disciplinary database of medieval studies. Produced by an editorial team at the University of Leeds and supported by some 40 contributors worldwide, it covers periodical literature and miscellany volumes published in Europe, North America, South America, Australasia, Japan, and South Africa.

The printed IMB appears once a year, covering most recent publications, totalling over 1,100 pages per issue. The complete cumulative bibliography is available online via Brepols Publishers.

IMB-Online contains over 500,000 records of articles, review articles, and scholarly notes on all aspects of medieval studies; it covers publications in over 30 different languages and is updated quarterly. The online interface allows for sophisticated searching with controlled vocabulary, hierarchical indexes, and authority lists comprising over 120,000 index terms.

Find out more at ahc.leeds.ac.uk/medieval-research-innovation/doc/international-medieval-bibliography.

Call for Contributors

The editorial team is looking for individuals or organisations to become contributors to join its existing range of partners throughout the world. Contributors take responsibility for identifying and cataloguing publications relating to specific subjects or geographical areas and are rewarded with free subscriptions to the IMB (online or print), as well as other free publications and benefits.

Contributors are sought for national, regional, and local history in France, Germany, Italy, Denmark, Luxembourg, the Netherlands, Sweden, Russia, Belarus, Ukraine, Portugal, Serbia, Israel, Lithuania, Greece, Cyprus, Latvia, Brazil, Mexico, Chile, Korea, and the Arab world.

Thematic contributors (who may be based anywhere) are particularly sought for art history, humanism, Italian literature, French literature, German literature, Jewish Studies, linguistics, numismatics, and music.

If you are interested in finding out more about becoming a contributor to the IMB, contact the Editorial Director, Alan V. Murray, a.v.murray@leeds.ac.uk.

International Medieval Research

The International Medieval Research series (IMR) is a continuing success, with 24 volumes published and several more in production. Proposals are warmly invited for future volumes in the series, which has a strong emphasis on the interdisciplinary study of the Middle Ages.

Published by Brepols, IMR volumes have consisted primarily of articles based on papers read at sessions of the IMC, complemented by additional contributions that are closely linked with the themes chosen for the original sessions. Themes may be drawn from the special thematic strand of a particular year or other special interests where a coherent volume can be proposed.

Proposing a Volume

Anyone is eligible to propose a volume in the IMR series. The person who makes the proposal should either be willing to edit the volume themselves or nominate an editor.

The Editorial Board will consider an informal proposal first before deciding whether to invite you to submit a formal proposal for consideration by Brepols.

The formal proposal, which should not exceed 5 pages, follows a proforma and would include the following information at minimum:

Title of the work

Author(s)

Detailed breakdown of contents by article

The work set within the tradition of scholarship on the topic

Readership to which it is directed

Rationale for the volume

Language(s) of articles

Special requirements (tables, illustrations, maps)

A volume should consist of 10-20 selected, edited papers with a coherent organising principle. Papers should be 5,000-8,000 words. Articles have been published in English, French, German, Italian, and Spanish.

If you would like to propose a future volume or receive further information on the process, contact imrseries@leeds.ac.uk.

Recent IMR Volumes

IMR 24: *Pleasure in the Middle Ages*, eds. Naama Cohen-Hanegbi and Piroska Nagy (2018)

IMR 23: *Miracles in Canonization Processes: Structures, Functions, and Methodologies*, eds. Christian Krötzel and Sari Katajala-Peltomaa (2018)

IMR 22: *Approaches to Poverty in Medieval Europe: Complexities, Contradictions, Transformations, c. 1100–1500*, ed. Sharon Farmer (2016)

IMR 21: *Travel and Mobilities in the Middle Ages: From the Atlantic to the Black Sea*, eds. Marianne O'Doherty and Felicitas Schmieder (2015)

IMR 20: *The Tree: Symbol, Allegory, and Mnemonic Device in Medieval Art and Thought*, eds. Pippa Saloniemi and Andrea Worm (2014)

IMR 19: *Problems and Possibilities of Early Medieval Charters*, eds. Jonathan Jarrett and Allan Scott McKinley (2013)

IMR 18: *Medieval Lifecycles: Continuity and Change*, eds. Isabelle Cochelin and Karen Smyth (2013)

IMR 17: *Behaving like Fools: Voice, Gesture, and Laughter in Texts, Manuscripts, and Early Books*, eds. Lucy M. Perry and Alexander Schwarz (2010)

IMR 16: *Representations of Power in Medieval Germany, 800-1500*, eds. Björn Weiler and Simon MacLean (2006)

IMR 15: *Languages of Love and Hate: Conflict, Communication, and Identity in the Medieval Mediterranean World*, eds. Sarah Lambert and Helen J. Nicholson (2012)

IMR Series Editorial Board

Axel E. W. Müller, Institute for Medieval Studies, University of Leeds,
Executive Editor

John B. Dillon, Memorial Library, University of Wisconsin, Madison

Richard K. Emmerson, Department of Art History, Florida State University

Christian Krötzel, Department of History & Philosophy, University of
Tampere

Chris P. Lewis, Department of History, King's College London / Institute of
Historical Research, University of London

Pauline Stafford, School of History, University of Liverpool / Institute for
Medieval Studies, University of Leeds

Find out more about the latest IMR volumes here:

www.brepols.net/Pages/BrowseBySeries.aspx?TreeSeries=IMR

Notes

LEEDS INTERNATIONAL MEDIEVAL CONGRESS 2021

We would like to thank the following organisations for their generous financial support:

The University of Leeds
Institute for Medieval Studies
School of English
School of Fine Art, History of Art & Cultural Studies
School of History
School of Languages, Cultures & Societies
School of Philosophy, Religion & History of Science
Conference & Events Office
Leeds University Library
Early Medieval Europe
Pathable
Templar Heritage Trust

Notes

International Medieval Congress 2021

IMC Staff

Axel E. W. Müller
Congress Director
Fiona Livermore
Congress Manager

Marta Cobb
Senior Congress
Officer
Hector Roddan
Congress Officer

Emma Thornton
Conference & Events
Administrator (IMC)
George Dimopoulos
Congress Assistant

IMC Standing Committee

Julia Barrow
Catherine J. Batt
Emma Cayley

James Doherty
Alaric Hall

Catherine E. Karkov
James Titterton
Victoria Yuskaitis

IMC Programming Committee

Nadia Altschul
University of
Glasgow

Emma Campbell
University of
Warwick

Cora Dietl
Justus-Liebig-
Universität Gießen

Bettina Bildhauer
University of St
Andrews

Catherine A. M.
Clarke
University of London

Simon Forde
Arc Humanities
Press, Leeds

Pavel Blažek
Academie Věd České
Republiky, Praha

Alexandra F. C.
Cuffel
Ruhr-Universität
Bochum

Yaniv Fox
Bar-Ilan University,
Ramat Gan

Brenda M. Bolton
University of London

Daniel J. DiCenso
College of the Holy
Cross,
Massachusetts

Helen Fulton
University of Bristol

Elma Brenner
Wellcome Collection,
London

Andrew Galloway
Cornell University

Sieglinde Hartmann
Universität
Würzburg

Anne-Marie
Helvétius
Université Paris 8 -
Vincennes-Saint-
Denis

Charles Insley
University of
Manchester

Gerhard Jaritz
Central European
University,
Budapest/Wien

Kurt Villads Jensen
Stockholms
universitet

Dolores Jørgensen
Universitetet i
Stavanger

Chris Lewis
University of London

María Dolores López
Pérez
Universitat de
Barcelona

Gert Melville
Technische
Universität Dresden

Marco Mostert
Universiteit Utrecht

Cary J. Nederman
Texas A&M
University, College
Station

Åslaug Ommundsen
Universitetet i
Bergen

Amanda Power
University of Oxford

Diane J. Reilly
Indiana University,
Bloomington

Flocel Sabaté Curull
Universitat de Lleida

Danuta Shanzer
Universität Wien

Dominique
Stutzmann
Centre National de
la Recherche
Scientifique (CNRS),
Paris

Shaun Tougher
Cardiff University

Sam Turner
Newcastle University

Jo van Steenbergem
Universiteit Gent

Steven A. Walton
Michigan
Technological
University

Diane Watt
University of Surrey

Jarosław Wenta
Uniwersytet Mikołaja
Kopernika, Toruń

Annemarieke
Willemsen
Rijksmuseum van
Oudheden, Leiden

IMC 2021 Programme

To visit the programme of sessions, click the link below:

<https://www.imc.leeds.ac.uk/imc-2021/programme/>

Events, Excursions & Workshops

The IMC administration reserves the right to cancel events, excursions, or workshops due to unforeseen circumstances and to alter the schedule at short notice if necessary. Please note that all times are approximate.

Places on our events, excursions & workshops are allocated on a first-come, first-served basis, so early booking is recommended to avoid disappointment.

Monday 05 July

**European Research Council (ERC) grants:
What are they, how to apply?**

Hosted by

**Catherine Balleriaux
Scientific Officer, European Research Council
Executive Agency**

13.00-14.00

This event is free of charge.

The European Research Council, set up in 2007, is the first pan-European funding body that supports investigator-driven frontier research across all fields on the sole basis of scientific excellence. The ERC funding schemes are open to ambitious researchers of any nationality or age who wish to carry out their research in a public or private research organisation located in one of the EU member states or in associated countries.

There are four core funding schemes:

Starting Grants: for researchers with 2-7 years of experience since completion of PhD, with a scientific track record showing great promise (grants up to €1.5 million for 5 years);

Consolidator Grants: for researchers with over 7 and up to 12 years of experience since completion of PhD, with an excellent mid-career scientific track record (grants up to €2 million for 5 years);

Advanced Grants: for established and scientifically independent researchers who are leaders in their field of research (grants up to €2.5 million for 5 years);

Synergy Grants: for a group of 2 to 4 researchers working together and bringing different skills and resources to tackle ambitious research problems. There is no specific eligibility criteria regarding academic career level for ERC Synergy Grants. One researcher per group can be hosted by an institution outside of the EU or Associated Countries (grants up to €10 million for 6 years).

The session will feature a short presentation about the application and selection process for ERC grants, with a focus on medieval history projects. Speakers will include current and former ERC grantees, who will share their experience and 'tips' on how to make a convincing application. Presentations will be followed by a Q&A.

Whether you are thinking of applying or just curious, this session might be a game-changer for your career.

Monday 05 July

**Discover Cyrillic Calligraphy and Illumination:
A Workshop on the Theory and Practice of an Ancient Art**

Directed by

Edgar Rops and Anastasija Ropa

14.00-17.00

Price: £10.00

Cyrillic calligraphy is an ancient art, dating back to the creation of the Cyrillic alphabet in the ninth century. It is also a living tradition, as Cyrillic scripts are widely used today: you can see them on icons, in decorations for devotional literature and fairy tales, and in many other contexts.

This workshop will begin with a presentation about the history of Cyrillic calligraphy and a description of different styles and scripts (the uncial, the half-uncial, and the cursive). Participants will learn about the differences between traditional illumination styles in medieval and early modern manuscripts and will see examples of illuminated manuscripts that can be used as inspirations for their own work. In the practical part, participants will be introduced to the basics of creating simple objects of art, such as cards, name tags, and bookmarks, as well as learning the steps for creating more complex art, such as copying the page of an existing historical manuscript or creating their own manuscript page by combining elements of existing manuscripts.

The first, theoretical part will last for 40 minutes and will be followed by a 20-minute question and answer section. In the second, practical part, the tutors will demonstrate how to shape letters in uncial, from the simplest to the more complex ones. The participants will then be able to practice some simple words and phrases. This part of the workshop will last for an hour, with 40 minutes for the explanation and 20 minutes for individual practice, questions, and discussion. During the last hour, the tutors will outline the principal steps in producing illuminated calligraphic art: laying out the page, writing the text, tracing the design on a separate slip of paper and copying it onto the page, and finally colouring the illumination. The participants can then practice creating a bookmark with the first words from the Gospel of John ('In the beginning was the word', which in the Gospel of Miroslav and other lectionaries is preceded by a decorated initial).

Participants in the workshop will need to provide their own materials, including a calligraphy pen (or nib(s), holder, and ink), paper (ruled paper and/or watercolour or other good quality paper), ruler, soft pencil, eraser, paint (watercolour paints or pencils, gouache, or tempura paint).

Edgar and Anastasija study the medieval and early modern documents produced in Livonia, at the crossroads of eastern and western traditions of writing, and the artistic practices that went into the decoration of historical documents, presenting their research at international venues, with peer-reviewed publications to their credit. Edgar is a lawyer and legal historian by education, with a passion for historical calligraphy. He has also organised calligraphy workshops for general audiences, both with and without experience in calligraphy, and calligraphy-based team-building activities. Anastasija's PhD research involved a study of medieval romance, with a long-standing interest in manuscripts and charters produced and circulated in medieval Livonia.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

Monday 05 July

Medieval Society Pub Quiz

Hosted by

LUU Medieval Society

19.00-20.30

This event is free of charge.

Come wind down after your second day of sessions with the annual Medieval Society pub quiz! The LUU Medieval Society will re-imagine the traditional British pub quiz by asking IMC delegates to answer questions posed by the Medieval Society quizmaster on all things medieval. This is your chance to compete for everlasting glory – or at least virtual praise! So grab a pint or drink of your choice and bring your A-game!

The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists in the University and city of Leeds. To learn more about the LUU Medieval Society, visit www.luu.org.uk/medieval.

Monday 05 July

The Canterbury Tales: Audio Drama

Performed by

the Lords of Misrule

20.30-22.00

This event is free of charge.

The Lords of Misrule are an amateur dramatics society based at the Centre for Medieval Studies at the University of York. With a tradition of performing medieval / early modern drama spanning nearly 50 years and going strong, it seemed that all would be lost when COVID-19 hit the UK and theatres across the country shut their doors.

But the Lords of Misrule were not that easily daunted - come rain or shine, Lords had always been counted on to put on a show. And so we did. Along with other creatives across the world, Lords went virtual. The

end result was *The Canterbury Tales* - an original translation from the Lords of Misrule presented for the first time as an audio drama.

Our translation of the medieval classic was first performed in 2016 in a series of outdoor performances outside York Minster, free to anyone who wished to attend (hence why some elements of this production are a bit more family friendly than the original!). When faced with the challenge of which text to pick for an audio drama, it made perfect sense: every tale is centred around a vibrant narrator who relays every part of the action to their listeners, and the tales of the pilgrims have never lost their enduring appeal.

The format of an audio drama made possible what we could have never achieved before; while we miss our spot in York's local churches and our attic of props and costumes lovingly passed down over the years, we could create battle scenes, mystical dances, prison cells, and more. And in the spirit of staying together at home, we invited past and present members of Lords to participate from every corner of the country and the world, made up mostly of alumni from the Centre for Medieval Studies. It attracted one of the largest casts in our history, and the production became a true celebration of both *The Canterbury Tales* and of the Lords of Misrule as a community and a force for good.

We are truly delighted to present this special broadcast of the play for IMC attendees this year, followed by a Q&A with Director Nicola Peard, Producer Erin Bunce, and some of the play's original translators: Emily Hansen, Ross McIntire, and Alana Bennett. We sincerely hope you enjoy the play.

This special broadcast is dedicated to the memory of Mark Ormrod, who passed away in August 2020 after a long illness. If you can, we'd like to ask that you make a contribution to the [Mark Ormrod Fund](#), set up in his memory. The money raised in Mark's name will go toward several scholarships at the Centre for Medieval Studies at the University of York, where Mark is greatly missed.

Tuesday 06 July

MedievalWiki @ Leeds IMC: Wikidata Editing Workshop

Directed by

Lucy Moore, Beth Whalley & Fran Allfrey

14.00-16.00

This event is free of charge.

In this workshop, we will introduce participants to the wonderful world of Wikidata, and participants will then have time to contribute to the task of narrowing the gender and race gap on Wikipedia.

Wikidata is, as the name suggests, a database that seeks to categorise and link together people, places, and objects of all kinds. Most relevant to academics, a Wikidata item can bring together the name of a person with any institutional affiliation(s), awards, specialisms, and notable books. While not all medievalists may reach the (often racist and sexist) criteria for 'notability' for a full Wikipedia page, Wikidata information does not have the same requirements.

No prior experience is required. After a brief introduction to Wikidata, participants will receive training in creating, editing, and linking Wikidata entries, before putting that training into practice in the second half of the workshop.

Minimal preparation is required to take part: we ask that participants bring along an article / chapter / book by a medieval scholar or about an artist who works with medieval materials. To address the systemic inequality that affects Wikipedia, medieval studies, and the wider world, we encourage participants to focus on scholars of colour, Black scholars, women, queer scholars, and scholars who engage with critical race, gender, sexuality, or feminist studies.

This workshop can only accommodate a limited number of participants. If you are interested in participating in this workshop, please express interest when you register for the IMC. Everyone who has expressed interest will be contacted by email closer to the time and invited to sign up for the workshop. Places will be allocated on a first come, first served basis.

Tuesday 06 July

Opus Anglicanum Embroidery Workshop

Directed by

Tanya Bentham

16.30-18.00

Ticket price (Lesson only): £20

Ticket Price (Including Kit): £40 (plus shipping)

'Opus Anglicanum' (English work) is fine needlework of medieval England created for ecclesiastical or secular use on clothing, hangings, or other textiles, often using gold and silver threads on rich velvet or linen fabric. This embroidery, usually filled with elaborate imagery including people, animals, and plants, was in great demand across Europe, particularly from the late 12th to mid-14th centuries. A luxury product, it was often used for diplomatic gifts. In 2017, Opus Anglicanum was the subject of an exhibition at the Victoria and Albert Museum.

This workshop provides a rare opportunity to learn the techniques of Opus Anglicanum. Participants will learn the basic stitches – split and underside – and then put these techniques into practice to create the face of a young woman.

Participants will receive full instructions by PDF including a list of required materials; they will also have the option of purchasing a materials kit from Tanya's website (Opus Anglicanum Embroidery). The materials kit will include a needle, marked linen canvas, as well as silk and gold threads. While every effort will be made to ensure that kits can be posted to as many countries as possible, before ordering your kit, please take note of any postal restrictions in your country, as well as any possible customs restrictions. Please bear in mind that some of these restrictions have recently changed due to Brexit coming fully into effect this year.

The class will be delivered via pre-recorded video demonstrations so that participants can work at their own pace. IMC delegates booking the course will also have access to an exclusive Q&A session on Pathable with Tanya during the conference.

Tanya Bentham has been a re-enactor for many years, working the last 20 as a professional living historian. Her main focus has always been on textiles, especially embroidery, but also making detours into costume,

natural dyeing, weaving, millinery, and silver-smithing. She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire. Her books, *Opus Anglicanum: A Handbook* and *Bayeux Stitch: A Practical Handbook* are forthcoming as part of the Crowood Press embroidery series.

If you are interested in participating in this workshop, please express interest when you register for the IMC. Everyone who has expressed interest will be contacted by email nearer to the time and invited to sign up and pay for the workshop via the Opus Anglicanum Embroidery website.

Tuesday 06 July

Performance as Pedagogy: Filming the Old English Elegies

Special Screening with Director

Jo. George

20.30-22.00

This event is free of charge.

The term 'Old English Elegies' refers to a group of short poems, most of which are preserved in the 11th-century manuscript known as the Exeter Book. Although none of these poems are elegies in the strictest sense, they share a tone of personal lament.

Jo. George has started a project of which the ultimate aim is to adapt all of the Old English elegies to film. These films will be made available as an educational package that should prove invaluable to teachers of Old English as well as scholars working on the burgeoning topic of Old English poetry and performativity. The elegies are filmed using her own modern English translations to make them available to a wider audience, but the package will also include a programme that enables the user to listen to the poems in the original language as well. Many of the actors, musicians, and technicians involved in the making of these films have been drawn from the JOOT Theatre Company, which was founded by Jo. George in 1992. To date, *The Husband's Message*, *The Ruin*, *The Wanderer*, and *Wulf and Eadwacer* have been completed; these are the films that will be screened at this event.

The JOOT Theatre Company is based at the University of Dundee. The Company initially devoted itself to the production of medieval mystery and morality plays, but in more recent times has extended its remit to include, for example, its own stage adaptation of Derek Jarman's unfilmed screenplay of *Bob-Up-A-Down* (which has a medieval setting). Currently, JOOT has embarked upon a project to adapt a series of Older Scots poems for the stage, the first being Robert Henryson's *Testament of Cresseid*. Through these adaptations, audiences are given the unique opportunity of seeing medieval Scottish poetry brought to life on the stage as well as experiencing the remarkable performative quality of this early verse. JOOT has, in addition, recently branched out into film.

Jo. George is a Senior Lecturer in English & Theatre Studies at the University of Dundee, where she also runs the JOOT Theatre Company. She has published widely on such topics as Old English poetry, early drama, the Pre-Raphaelites and the films of Derek Jarman.

Wednesday 07 July

**How a Medievalist Can Earn Income outside Academia:
A Professional Development Workshop**

Sponsored by

Medievalists.net

Directed by

Danièle Cybulskie & Peter Konieczny

14.00-15.30

This workshop is free of charge.

Are you exploring a career in medieval studies, but wondering what opportunities exist outside of working in a university? This 90-minute seminar will take a look at how medievalists can earn money, perhaps find a career, using their knowledge about the Middle Ages. Specifically, we take a look at following these possible paths:

Books - writing for publishers and self-publishing

Magazines - writing for history magazines and non-history magazines

Websites - creating your own website or digital content

YouTube and Podcasting - finding ways to create your own media brand

Leading the discussion is Peter Konieczny, the founder of Medievalists.net, the largest website devoted to the Middle Ages. He is also the editor of *Medieval Warfare* magazine. Joining him will be Danièle Cybulskie, author of *The Five-Minute Medievalist*.

Peter Konieczny was a librarian at the University of Toronto before becoming part-owner of Medievalists.net. He has been developing websites for 15 years and is based in Toronto. Peter has extensive experience in web design, blogging, social media, and the use of digital media to support the dissemination of scholarship to wide-ranging audiences. In 2016 he also became the editor of *Medieval Warfare* magazine.

Danièle Cybulskie, also known as the author of *Five-Minute Medievalist*, is a lifelong lover of Arthurian stories and bold Robin Hood. She studied Cultural Studies and English Literature at Trent University, earning her Master's degree in English Literature at the University of Toronto, where she specialized in medieval literature and Renaissance drama. Currently, she teaches an online course on medievalism through OntarioLearn, and writes weekly articles for Medievalists.net and *The Medieval Magazine*. Recently she published *Life in Medieval Europe: Fact and Fiction*. When she is not reading or writing, Danièle can be found drinking tea, practicing archery, or sometimes building a backyard trebuchet.

Since 2008, Medievalists.net has billed itself as the media site for the Middle Ages, offering news, articles, and videos about medieval studies. It is one of the largest online resources about the Middle Ages, receiving over three-quarters of a million page views per month and with a large social media following of over 75,000 followers on Twitter alone.

Wednesday 07 July

Folded Almanac Girdle Book: A Bookbinding Workshop

Directed by

Linette Withers

16.30-18.00

Ticket price (lesson only): £5

Ticket price (including kit): £30 (vegan) / £35(leather), plus shipping

Girdle books were small portable books worn by monks, clergymen, and aristocratic nobles as a popular accessory to medieval costume between the 13th and 16th centuries. They consisted of a book whose leather binding continued loose below the cover of the book in a long tapered tail with a large knot at the end which could be tucked into one's girdle or belt. The knot was usually strips of leather woven together for durability. The book hung upside down and backwards so that when swung upwards it was ready for reading.

This class is an irreverent look at making your own useable 'medieval' almanac to hang off your belt, loosely inspired by Oxford, Bodleian Library MS. Ashmole 6, a girdle book from the 15th century which contains an astronomical and astrological calendar. Participants can decorate their girdle book pages with their own useful facts and images before or after binding their book. There will also be an option to print out decorative pages, supplied by Anachronalia in advance of the course.

Participants will be sent the full instructions by PDF including a list of required materials and suggested tools and have the option of purchasing a materials kit from Anachronalia in advance of the conference. The materials kit will contain paper, cover materials, glue, thread, needle, and printed instructions. Leather and vegan options are available. Prices shown above do not include shipping. While every effort will be made to ensure the kit can be posted to as many countries as possible, before ordering your kit, please take note of any postal restrictions in your country in regards to leather and glue, as well as any possible customs restrictions. Please bear in mind that some of these restrictions have recently changed in the UK due to Brexit coming fully into effect this year.

The class will be delivered via pre-recorded video demonstrations so that participants can work at their own pace. IMC delegates booking the

course will also have access to an exclusive Q&A session on Pathable with Linette during the conference.

Linette Withers completed an MA in Medieval Studies at the University of Leeds before joining the IMC team as Senior Congress Officer. She has been binding books since 2005 and since 2012 has worked as a professional book binder, producing codices that are inspired by historical books. One of her works was shortlisted for display at the Bodleian Library at the University of Oxford as part of their 'Redesigning the Medieval Book' competition and exhibition. She also regularly works with library conservation projects and teaches binding techniques in her studio in Leeds.

If you are interested in participating in this workshop, please express interest when you register for the IMC. Everyone who has expressed interest will be contacted by email nearer to the time and invited to sign up and pay for the workshop via Anachronalia's website.

Wednesday 07 July

Unruly Women

Performed by

Daisy Black

20.30-22.00

This event is free of charge.

It is impossible
That any clerk speak well of women.
Who painted the lion, tell me, who?
By God, if women had written stories
As clerks have in their studies
They would have written more of men's wickedness
Than all the mark of Adam might redress.
Geoffrey Chaucer, The Wife of Bath's Prologue

Storyteller and academic Daisy Black presents indecorous assortment of medieval tales from around Europe about women who gain the upper hand – or, occasionally, the upper arse.

These are stories of sex, of disguise and deception, of arse-kissing, and of women finding creative, naughty, and cunning ways to overcome the restrictions placed upon them by their gender and class.

Interlacing medieval fabliaux and romance with bawdy folk songs, this one-woman performance pays homage to literature's original 'nasty women'.

Daisy Black is a Sheffield-based medievalist, theatre director, storyteller, and folk dance teacher. She works as a lecturer at the University of Wolverhampton and as one of the BBC / AHRC New Generation Thinkers. Her storytelling weaves medieval narratives together with English folk song. Often moving, occasionally political, frequently feminist, just a little queer, and regularly funny, her stories underline the relevance and vibrancy of medieval narratives for today's world. She has told stories in some gorgeous and unusual venues, including two cathedrals, at Swansea Waterfront Museum, at academic conferences, and at a folk festival in California.

This event will take place on Facebook Live. The link to the performance will be available on Pathable. A recording of the performance will be visible on Facebook for 48 hours after the initial performance.

Thursday 08 July

**European Research Council (ERC) grants:
What are they, how to apply?**

Hosted by

**Catherine Balleriaux,
Scientific Officer, European Research Council
Executive Agency**

13.00-14.00

The European Research Council, set up in 2007, is the first pan-European funding body that supports investigator-driven frontier research across all fields on the sole basis of scientific excellence. The ERC funding schemes are open to ambitious researchers of any nationality or age who wish to carry out their research in a public or private research organisation located in one of the EU member states or in associated countries.

There are four core funding schemes:

Starting Grants: for researchers with 2-7 years of experience since completion of PhD, with a scientific track record showing great promise (grants up to €1.5 million for 5 years);

Consolidator Grants: for researchers with over 7 and up to 12 years of experience since completion of PhD, with an excellent mid-career scientific track record (grants up to €2 million for 5 years);

Advanced Grants: for established and scientifically independent researchers who are leaders in their field of research (grants up to €2.5 million for 5 years);

Synergy Grants: for a group of 2 to 4 researchers working together and bringing different skills and resources to tackle ambitious research problems. There is no specific eligibility criteria regarding academic career level for ERC Synergy Grants. One researcher per group can be hosted by an institution outside of the EU or Associated Countries (grants up to €10 million for 6 years).

The session will feature a short presentation about the application and selection process for ERC grants, with a focus on medieval history projects. Speakers will include current and former ERC grantees, who will share their experience and 'tips' on how to make a convincing application. Presentations will be followed by a Q&A.

Whether you are thinking of applying or just curious, this session might be a game-changer for your career.

Thursday 08 July

Medieval Records and the National Archives: A Workshop

Sponsored by

The National Archives

Directed by

Sean Cunningham, Paul Dryburgh & Euan Roger

14.00-18.00

Price: £5.00

For all medievalists the ability to locate, read, and understand archival sources is fundamental to their research, whatever their discipline and stage in their career. The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of English royal government informs almost every aspect of medieval life from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art and music. However, finding, using, and interpreting the rich diversity of material is not always entirely straightforward, and its potential for a wide range of research uses is often unclear. This workshop will offer an introduction to TNA, show you how to begin your research into its collections, and access research support. Images of original documents will be used to illustrate the range of disciplines and topics TNA records can inform and illuminate. Short, themed sessions will also introduce attendees to the 'Mechanics of Medieval Government' and 'Accessing Medieval Justice'.

This workshop is aimed at all medievalists, from masters students through to experienced academics, in any discipline, who wish to discover more about the rich archive collections at TNA and how they might use them in their research. There are no pre-requisites for attending the workshop, although a basic knowledge of Latin is recommended.

Prior to the workshop, students will receive links to training videos, 'About Archives', 'Archival Skills', and 'Online Resources'. The workshop will include periods in which participants will work independently on practical document activities and palaeography.

Sean Cunningham is Head of Medieval & Early Modern at The National Archives and specialises in 15th- and 16th-century records of English royal government. Euan Roger is a Principal Medieval Records Specialist whose research has focussed on church, government, medicine, and law in the late Middle Ages. Paul Dryburgh is a Principal Medieval Records Specialist with interests in government, politics, and warfare in the British Isles in the 13th and 14th centuries.

The workshop can only accommodate a limited number of participants. Please book early to avoid disappointment. All proceeds raised by tickets sales will be donated to the IMC Bursary Fund.

Thursday 08 July

Storytelling Circle

Sponsored by

LUU Medieval Society

Hosted by

James Baillie

19.30-21.00

This event is free of charge.

Come and join other IMC attendees for a storytelling circle! After a very successful start in 2020 ranging from water-voles to werewolves to *The Wanderer*, we're back in 2021 to explore and experience more of the art of oral storytelling, which was a crucial part of how many medieval tales were originally composed and transmitted - and to this day, great fun for an evening's entertainment. Come to listen to and share riddles, poems, and spoken stories, be they medieval, folkloric, or otherwise.

All are welcome to come and participate - no experience expected or needed - or just come and go as you please and relax and listen as the night draws in around us.

James Baillie is a doctoral student at the Universität Wien and specialist on the medieval Caucasus, with a strong interest in the public reception of history and digital representations of the past. His interests in the

reception of history as well as in writing and folklore are brought together in his love of spoken-word storytelling and the unique ways of sharing tales and histories that it encompasses.

The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists in the University and city of Leeds. To learn more about the LUU Medieval Society, visit www.luu.org.uk/medieval.

Thursday 08 July

IMC Virtual Disco

Hosted by

Alaric Hall

20.30-22.00

This event is free of charge.

Returning after a triumphant debut at vIMC 2020, the virtual disco returns on the penultimate day of the Congress, hosted by IMS Director Alaric Hall.

As last year, South Leeds Radio will be broadcasting the playlist online. IMC delegates can simply tune into the music, enter the virtual space, and then watch the merriment unfold! South Leeds Radio is a community radio station run by West Yorkshire Media.

Friday 09 July

A Virtual Excursion:

Rievaulx and Fountains Abbeys with a Review of Related Houses in Northern England and Beyond

This excursion is free of charge.

Departs 14.00

Returns: 17.00

This excursion will consider two sites that are perennial favourites with IMC delegates - Rievaulx Abbey and Fountains Abbey. Rievaulx was the first Cistercian monastery to be settled in the north of England in March 1132. A daughter-house of Clairvaux, many of its first monks were Yorkshiremen who had joined the early Cistercian reform at Clairvaux under its first abbot, St Bernard.

Fountains Abbey is one of the best preserved and most important medieval Cistercian monasteries in Europe. It is also one of the most intensely studied, both historically and archaeologically. Initially founded in 1132 by Benedictine monks who were expelled from the Benedictine House of St Mary's Abbey in York, Fountains became the second Cistercian house in the north of England.

Taking advantage of the virtual format of IMC, this excursion will look at a number of monastic sites that relate closely to Rievaulx and Fountains. These sites are too far from Leeds to be the subject of a normal excursion, but they extend our understanding of these two mother-houses that brought the Cistercian reform to northern England and Scotland. The last decade has seen extensive research on number of sites which are barely known outside their locality though they have many features of international significance and change the way we are starting to look at the great surviving ruins in their carefully landscaped settings.

As well as Rievaulx and Fountains, sites covered will include Warden Abbey in Bedfordshire, the first daughter-house of Rievaulx; her fourth daughter of Revesby in Lincolnshire, where Aelred was the first abbot; and her grand-daughter of Sibton in Suffolk. Louth Park and Kirkstead, early daughters of Fountains in Lincolnshire, her grand-daughter at Sawley in Craven, with its collection of excavated temporary buildings, and Fountains' last daughter-house of Meaux in East Yorkshire will also be considered.

The excursion will be led by Glyn Coppack (Archaeological & Historical Research, Goxhill), Stuart Harrison (Ryedale Archaeological Services,

Pickering), and David Bell (Department of Religious Studies, Memorial University of Newfoundland).

Exhibitions, Bookfairs & Fringe Events

IMC Bookfair

	Via Pathable, the IMC Virtual Platform
Opening times	All day, Monday 05 July - Friday 09 July

Following the move online, the academic publishers bookfair will be held virtually on a dedicated exhibitions page. All the exhibitors will be in one place on the Pathable platform to allow delegates to browse their stands, find out about the latest publications, and chat. Our exhibitors will be able to host a variety of content for delegates to engage with, as well as providing their usual IMC exclusive discounts on their catalogues.

Each exhibitor will have their own dedicated discussion window where delegates can converse and ask questions of the publishing staff, as well as talk to one another.

Delegates can also meet with exhibitors individually by setting up meetings with the representatives of each organisation, and as part of an exhibitor showcase, where the representatives will be on hand at specific times during the week to answer any delegate questions.

Exhibitors will also have the opportunity to arrange fringe events such as 'Meet the Editors' sessions, book launches, and receptions which delegates will be able to virtually attend.

These events will be added to the IMC schedule along with the academic sessions and delegate fringe events for delegates to add to their 'My Agenda'.

Second-Hand & Antiquarian Bookfair

Due to the IMC being virtual for 2021, we are able to host our Second-Hand and Antiquarian Bookfair for five days instead of the usual two!

	Via Pathable, the IMC Virtual Platform
Opening times	All day, Monday 05 July - Friday 09 July

Delegates can use the Markets and Fairs page, which will host our Second-Hand & Antiquarian Bookfair, to see who is exhibiting, information about them, and the wide variety of titles they stock.

Delegates can also access the websites of these exhibitors to make choices and look through the collections on offer further.

Our booksellers will be on hand throughout the conference to answer questions from delegates and discuss their collections in more detail.

Medieval Craft Fair

	Via Pathable, the IMC Virtual Platform
Opening times	All day, Monday 05 July - Friday 09 July

The Markets and Fairs page on Pathable will also host our ever-popular Medieval Craft Fair where delegates can discover hand-crafted items inspired by medieval production techniques and aesthetics.

Delegates will be able to engage with sellers and view their products, as well as the way they make their items through pre-recorded video and possibly even some live demonstrations.

Alongside the Craft Fair, a number of workshops will allow you to meet exhibitors and learn about the techniques involved in making these exquisite and unique items.

Delegates will also be able to engage with exhibitors individually, discuss traditional production techniques, and their products more generally.

Historical & Archaeological Societies Fair

	Via Pathable, the IMC Virtual Platform
Opening times	All day, Monday 05 July - Friday 09 July

The Markets and Fairs page on Pathable will also host the Historical & Archaeological Societies Fair featuring independent groups involved in preserving local and national history.

Networking, Social & Fringe Events

Throughout IMC 2021, individual publishers and other organisations will host receptions and other fringe events to promote their new titles, share information, provide networking opportunities, talk to existing and potential authors, and maintain relations with their markets.

Details of these events will be listed here in subsequent editions of the IMC Programme.

Call for Papers IMC 2022, 4-7 July: Borders

The IMC provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. Proposals on any topic related to the Middle Ages are welcome, while every year the IMC also chooses a special thematic focus.

In 2022 this is 'Borders'.

Medieval borders have preoccupied scholars for several decades in various guises. The term 'border' designates a wide variety of phenomena: physical geographical limits that can be signalled by border markers or natural features, points where toll has to be paid, political boundaries, that vary from points in space to linear and fortified military fronts, ways of controlling space, frontier zones, borderlands, porous zones of encounters and contact, ways of limiting community and identity, ideological and metaphorical delimitation including discourse and representation, bordering practices, the process of creating and performing borders and borderscapes to capture fluidity and change over time.

This strand seeks to bring together medievalists of all fields interested in both the theory and practice of borders in all their variety, from physical boundaries and material borders to dynamic social and spatial relationships. Borders can be linked to power and the formation of states, to definitions of self and other, to violence and military engagement, to belonging and becoming, to material and symbolic construction, to relational and perspectival production of space, to mapping and discourse, to experience and theory, to negotiation and performance. Borders can also be found in frescoes, textiles, clothing, ceramics or coins, with practical, symbolic or aesthetic functions. Borders are also subject to evolution and significant change over time not just between the medieval and modern, but within the medieval period.

Themes to be addressed may include, but are not limited to:

Political and military borders	Border maintenance
Living in border zones	Encountering and experiencing borders
Medieval and modern perceptions, descriptions, and conceptualisations of borders	Bordering practices
Delimiting borders, border markers	Borderscapes in the <i>longue durée</i>
	Symbolic borders
	Belonging and exclusion

Mapping borders and border zones
Border institutions
Materiality of borders
Borders and power
Migration
Medieval imagery of borders
Transnationalism
Political, social, cultural, religious performance of borders
Village and parish boundaries
Boundaries between town and countryside, and within towns
Practices of delimitation
Blurring boundaries such as human/animal,

animate/inanimate, gender, age, status, religion
Self and other, boundaries of the self
Fluidity and fixity of borders
Borders in manuscripts
Material and visual borders
Processual and performative turns and medieval borders
Disciplinary boundaries
Paratexts as borders
Transcending and reaffirming boundaries between life and death
Borders, boundaries, frontiers

Proposals should be submitted online at www.imc.leeds.ac.uk (from 31 May 2021). Deadlines: **Paper proposals: 31 August; Session proposals: 30 September 2021**

Papers originally submitted for the cancelled IMC 2020, but not presented at IMC 2021, are welcome. The IMC welcomes session and paper proposals in all major European languages. The IMC especially welcomes papers that bring perspectives from under-represented disciplines, regions, and theoretical and conceptual perspectives.

It is our present intention to host IMC 2022 in-person. We will communicate any format changes to affected participants as necessary.

The organisers of the International Medieval Congress reserve the right to change the content of the programme, speakers, or venue, should the need arise.

During the course of the Congress, the organisers or an individual speaker may issue notes, examples, or other material which should be treated as confidential and the property of the party issuing it. Participants may not use such material or republish it in any way without first obtaining the specific consent of the party concerned. The IMC may use images and other digital recordings of delegates made at the IMC 2021 for promotional purposes.

The University of Leeds takes all reasonable precautions for the security of visitors and of their property. Participants are nevertheless advised to exercise due care to secure their property. No responsibility can be accepted for loss or damage however caused.

All participants of the IMC are required to register at www.imc.leeds.ac.uk.

All speakers, chairs, and respondents listed in the IMC 2021 programme have agreed to attend the IMC 2021. Should a listed participant have to withdraw for whatever reason, they are required to contact the IMC administration immediately. If we have not received a listed participant's registration within two weeks of the IMC 2021, we will automatically remove their name from the programme and list the participation as withdrawn. The IMC administration makes every effort to ensure the stability of the academic programme for the IMC, but cannot guarantee the participation of any listed individual and reserves the right to change the sessions should the need arise.

The International Medieval Congress is organised and administered by the Institute for Medieval Studies, University of Leeds with the assistance of the IMC Programming Committee and the IMC Standing Committee.

Images and design in this programme are courtesy of the following: the Brotherton Library (University of Leeds), Michael D Beckwith, Michael Garcia, Alaric Hall, Emilia Jamroziak, Hrvoje Kekez, University of Leeds, Richard Morris, Axel Müller, Zsuzsanna Reed Papp, Stuart Harrison, the Royal Armouries, Alex Santos, and Steven Sharpe.

Other images are either attributed individually under a Creative Commons licence, or in the public domain, to the best of our knowledge.

Address:

International Medieval Congress
Institute for Medieval Studies
Parkinson Building, Room 1.03
University of Leeds
LEEDS LS2 9JT UK

Telephone: +44 (113) 343-361

Fax: +44 (113) 343-3616

Email: imc@leeds.ac.uk

www.imc.leeds.ac.uk

facebook.com/LeedsIMC/

twitter.com/IMC_Leeds

Published online in Great Britain by the Institute for Medieval Studies,
University of Leeds

February 2021