

International Congress on the Study of the Middle Ages

Congrès international d'études sur le Moyen Âge

Internationaler Kongress zum Mittelalter

Congresso internazionale di studi sul Medioevo

Congreso Internacional sobre la Edad Medieval

Internationaal congres voor de studie van de
Middeleeuwen

(c. 300-1500)

Monday 04 - Thursday 07 July 2022

This programme is available in alternative formats, e.g. Braille, large print, etc., on request.

For more information and the latest news about IMC 2022, please visit www.imc.leeds.ac.uk

This edition of the IMC Programme was published on 25 May 2022.

This programme contains the information pages from the programme book only. The programme itself can be provided in large print on request.

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Welcome

Dear fellow medievalists, I am delighted to present to you the IMC 2022 Programme.

We have been able to assemble an amazing programme for 2022, with 613 sessions and some 2,100 actively involved participants from all over the world from 60 countries and counting. At time of going to print, we were delighted to have received over 1,850 in-person registrations plus a further 460 virtual registrations.

Sadly, this year's Congress takes place at a time when a war is raging in Ukraine as a result of the invasion by Russian troops. We encourage all members of the medievalists' community to stand together against the war in Ukraine in support of our international colleagues and students. The University of Leeds and the IMC condemn Russia's war against Ukraine. Anyone supporting Russia's war, or justifying it in any way, will not be welcome at the IMC. The University of Leeds and the IMC stand in solidarity with the people of Ukraine and is seeking to offer support at this difficult time. Colleagues based in Russia or Belarus may participate in a personal capacity, not as a representative of their institution. We have removed all institutional affiliations for these delegates from the IMC Programme.

We have worked hard for the IMC 2022 to be largely an in-person event, delivering a safe and enjoyable

Congress experience. While we hope that IMC 2022 will be similar to IMCs in the years before the COVID-19 pandemic, there had to be some inevitable changes to aspects of the on-campus experience.

The last two years presented unprecedented challenges for all of us, and I am really impressed by how the medievalist community embraced new methods of working, engaging with online exchange and interacting remotely. The IMC 2022 will be a hybrid event, with around 80% of the participants attending in person, and the remainder attending virtually.

A truly hybrid event means that we have speakers and audiences both in-person and virtually. Based on the information received by 25 May 2022, we expect that the IMC 2022 will have 323 all in-person sessions, 248 hybrid sessions (i.e. sessions where one or more speakers are presenting their papers virtually), and 42 fully virtual sessions. This means that we all have to engage in the sessions and papers slightly differently: use microphones, face the camera, and so on. It also offers new opportunities for us, to engage with scholars all over the world who - for a range of different reasons in previous years - have been unable to come to Leeds.

We ask all IMC delegates to work with us to create a successful, truly hybrid experience. In practice, this means the following:

- All IMC 2022 delegates will be given access to the IMC online platform Pathable shortly before the Congress begins. From here, you will be able to view sessions online as live via Zoom, as well as have access to all session recordings until 31 August 2022. All but four of our 613 sessions will be recorded (as of 25 May 2022).
- All rooms are suitable for having both virtual and in-person speakers and both a virtual and in-person audience. In order to record all sessions, this means that all papers at all sessions will need to be presented via the Pathable Zoom interface. This means an in-person speaker will have to present their paper at the lectern at the front of the room so that it can be captured by both camera and microphone.
- All sessions which are fully virtual are listed as such in this programme.
- Any sessions listed with a room are either hybrid or fully in-person. For these sessions, the moderators may have to repeat questions from an in-person audience member, or ask for the audience members to come to the microphone at the front of the room.
- Our staffing levels have been arranged on the basis of information given to us on virtual and in-person presentations by 6 May 2022.

Although the IMC 2022 will be different to what you may be used to, we hope to retain as many of the IMC's successful regular features as possible. The University's graduation ceremonies are planned to take place at the same time as the IMC on Monday and Tuesday, so we will be using some new session rooms and buildings. The main Bookfair, showcasing the latest medieval publications, will return to the iconic Parkinson Building, and we will be using a range of other buildings familiar to IMC regulars.

The Second-Hand and Antiquarian Bookfair will take place in the Esther Simpson Building on Monday and Tuesday - one of our new buildings where up to 11 sessions will take place in each IMC 2022 timeslot. The Medieval Craft Fair will return for Wednesday and Thursday outside University House and the Leeds University Union, and on Thursday we will have 'Making Leeds Medieval' again, including birds of prey and combat displays.

All our sessions, round table discussion, concerts, workshops, and keynote lectures will be in the following buildings:

- Clarendon Building (up 7 sessions at the same time)

- Esther Simpson Building (up to 11 sessions at the same time)
- Maurice Keyworth Building (up to 6 sessions at the same time)
- Newlyn Building (up to 8 sessions at the same time)
- Parkinson Building (up to 6 sessions at the same time)
- Stage@leeds (up to 3 sessions at the same time)
- University House (no sessions, but receptions and workshops)

We decided only to make the printed IMC programme available at time of arrival of delegates. This enabled us to remove many of the usual programme changes before going to print. However, for the latest up-to-date version of the programme we will be using Pathable, our IMC virtual platform, which will allow both virtual and in-person delegates to plan their days, and navigate your way around the IMC 2022.

Academically, the 2022 programme returns to the Special Thematic Strand 'Borders' - originally planned

for the IMC 2020 (which was largely cancelled due to the pandemic).

A wealth of sessions, many of them new for 2022, were submitted in relation to 'Borders', and 397 made it into the 2022 programme. It sometimes helps to have two extra years to develop a strand, especially one as multi-faceted as 'Borders'.

Many thanks indeed to Nora Berend (Faculty of History / St Catharine's College, University of Cambridge), for serving as the Special Strand Coordinator again and for going through the programming for a second time. A further 216 sessions have been accepted and included in the IMC 2022 Programme covering many other areas of Medieval Studies.

In addition to the numerous exciting sessions and papers, we are delighted to welcome the following keynote lectures (all coming to Leeds to speak in-person but accessible to all Congress delegates):

- Michal Biran, Department of Islamic & Middle Eastern Studies, Hebrew University of Jerusalem, on 'Borders in a Borderless Empire? - Political, Ecological, and Cultural Borders in Mongol Eurasia'

- Ryan Szpiech, Department of Romance Languages & Literatures / Jean & Samuel Frankel Center for Judaic Studies, University of Michigan, on 'Right Time, Wrong Place?: Navigating the "Territorial Trap" in the Study of Medieval Religion'
- Stefan Brink, Institute of Northern Studies, University of Highlands & Islands / Institutionen för arkeologi och antik historia, Uppsala Universitet, on 'Territorial and Social Borders in Medieval Scandinavia'
- Ana Echevarría Arsuaga, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad Nacional de Educación a Distancia, Madrid, on 'Frontier Monasticism'
- Ingrid Baumgärtner, Mittelalterliche Geschichte, Universität Kassel, on 'Grenzräume: Medieval Maps and the Perception of Border Zones and Boundaries'
- Hyunhee Park, Department of History, John Jay College of Criminal Justice, City University of New York, on 'Open Space and Flexible Borders: Knowledge Transfer through Premodern Afro-Eurasian Maritime Connections'

Furthermore, we are delighted to welcome back three other regular IMC features:

- The Annual Medieval Academy Lecture: Carol Symes, Department of History, University of Illinois, Urbana-Champaign, on 'Médiévalistes Sans Frontières - Shifting Medieval Boundaries at Multiple Scales'
- The Annual New Voices Lecture: Usha Vishnuvajjala, School of English, Communication & Philosophy, Cardiff University, on 'Towards a Theory of Feminist Medievalisms'
- The Annual Early Medieval Europe Lecture: Danuta Shanzer, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien, on 'Seeing Others in Hell in the Early Middle Ages'

While our concert programme is perhaps slightly lighter (in number of performances) than in previous years, we are delighted to welcome a number of performers to the IMC 2022.

- Silvan Wagner, a long-standing friend of the IMC, returns with an exciting programme of songs from late medieval Salzburg
- New this year is a performance by Rachel Rose Reid with a fascinating performance of Silence
- A special welcome to the Instituto Cervantes who have organised a fabulous concert for Wednesday evening by Mara Aranda on music from Al-Andalus. This event needs to be prebooked via Eventbrite. Further details of this event can be found on p. 129.

There are also a wide range of workshops and other activities - too many to mention here. For more details on all other events, excursions, and workshops see pp. 99-161.

Looking ahead, we are also working on the IMC 2023 (Monday 03 - Thursday 06 July 2023). We are delighted to announce that the Special focus for 2023 will be 'Networks and Entanglements' - a full Call for Papers can be found at the end of this programme. We plan for the IMC 2023 to build on the IMC 2022 and for it to continue to be a hybrid event.

Since embarking on the journey of hybrid conferencing we learnt a lot, and continue to improve our offerings, and with your input we hope that we have managed to have worked out a system that caters for both in-person and virtual participation. The last two years have shown that online conferences are a viable alternative if meeting in-person is not possible. At the same time, in-person meetings provide an additional dimension of encounters, conversations, and experiences that cannot be replicated elsewhere. We believe that a hybrid conference format is the next step for the IMC which should give us the best of both possible worlds.

We hope that this programme provides much to interest you, and we look forward to a constructive week of medieval debate and discussion, whether in Leeds or virtually. I - for one - look forward seeing many of you in-person, without a screen framing your face...

With best wishes,

Axel E. W. Müller
Director, International Medieval Congress

About the IMC

The IMC provides an interdisciplinary forum for sharing ideas relating to all aspects of the Middle Ages.

Organised and administered by the Institute for Medieval Studies (IMS) at the University of Leeds, the IMC has worked since its inception in 1994 to cultivate the field of medieval studies by bringing together researchers from different countries, backgrounds, and disciplines, and by providing opportunities for networking and professional development in an open and inclusive environment.

As the largest conference of its kind in Europe, the IMC regularly attracts more than 2,500 medievalists from all over the world. Following our first wholly online IMC in 2021, the regular in-person conference returns with many aspects supplemented by opportunities for remote participation.

As in previous years, the academic programme is complemented by a variety of concerts, exhibitions, and excursions, which are open to delegates and the public alike, alongside social and networking events.

The IMC seeks to foster a scholarly community by providing spaces for networking and socialising both online and on campus. This year's IMC will be the 29th in its history and will take place from Monday 04 - Thursday 07 July 2022.

Structure and Organisation

Academic support for the IMC is provided by an international Programming Committee, where individual members act as specialists for particular programming strands. They are responsible for assessing proposals, collating paper proposals into coherent sessions, and proposing keynote speakers. For more information see the IMC website:

www.imc.leeds.ac.uk/about/programming

The IMC is also supported by its Standing Committee, comprising academic staff, students, and early career scholars from the Institute for Medieval Studies. They advise on academic matters such as selection of new Programming Committee members and each year's special thematic strand, as well as advising the IMC administration team on strategic, operational, and developmental issues.

Institute for Medieval Studies

The IMS is home to a thriving community of more than 50 medievalists, as well as an outstanding library. It offers interdisciplinary MA and PhD study, including innovative language teaching and research skills training (see pp. 80-84).

As well as the IMC, the IMS is responsible for producing the International Medieval Bibliography (IMB). Since its launch in 1967, the IMB has proved to be an invaluable

research tool, which is available online for researchers worldwide (see p. 86).

The IMS also acts as series editor for International Medieval Research (IMR), the series which publishes selected papers given at the IMC. So far, 26 IMR volumes have been produced (see pp. 88-92).

Registration & Payment

We recommend you complete your registration as early as possible.

The deadline for registrations is **Friday 06 May 2022**. Any registrations received after this date are at the discretion of the IMC and will be subject to a late fee.

Registration will close on Wednesday 15 June 2022. Registration after this date and during the Congress will not be possible.

All attendees, speakers, moderators, organisers, and round table participants must register online in order to attend IMC 2022 either virtually or in-person. It will not be possible to access any aspect of IMC 2022 without registering. Registrations are not transferrable.

A variety of in-person rates will be available, including day-rates. All in-person rates include full access to the virtual platform, including session recordings. Due to technical limitations, day rates for virtual attendance will not be available.

How to Register

You can book and pay for your registration, including accommodation, meals, events, and excursion tickets through our website: www.imc.leeds.ac.uk/register/.

Payments are processed in GBP (£) and can be made by Switch/Maestro, Visa, or MasterCard.

Once you have registered, you will receive an automated acknowledgement email which will contain your registration confirmation and a summary of your booking.

Please keep a note of this registration number as you may need it when contacting us about your registration. To amend or cancel your registration, please follow the instructions in your acknowledgement email.

All registrations are subject to our Registration Terms and Conditions: www.imc.leeds.ac.uk/register/terms/

Other Payment Methods

Payment by credit/debit card over the telephone may be possible in exceptional circumstances. If you experience difficulties registering, please email imc@leeds.ac.uk for further guidance.

If you are only able to pay by invoice or bank transfer, please contact the IMC **before** registering so we can send you instructions about completing your registration. Failure to contact us in advance will mean that your registration cannot be processed.

This service incurs an additional fee to cover administrative costs.

As a result of remote working conditions, we will **not** be able to accept payments by cash, cheque, or postal order.

Concessionary Registration Fees

Reduced fees are available for students, retired, low-waged, or unwaged scholars.

You will be asked to upload proof of your status when you register online using this category. If you are unable to do this, you must supply your evidence to us as a scanned document attached to an email.

As a result of remote working, we are unable to receive proofs of status via post or fax.

For more information on accepted proofs of status, go to www.imc.leeds.ac.uk/registrations/proofofstatus

Low-Waged Delegates

If you consider yourself to be earning a low wage, you can apply to register at the concessionary rate. On registration for the concessionary rate, you will be prompted to provide a supporting statement. We will assess your eligibility on a case-by-case basis, and you will be prompted to send us some evidence of your income, employment status (in particular, precarity of employment), or other relevant financial circumstances.

Additionally, concessionary rates will be available for delegates from certain low-income countries, as well as for any delegate who can demonstrate that they are earning a low wage. See our website for details.

Changing Mode of Participation

In line with our Cancellation Policy, if you must switch from in-person to virtual participation, please let us know by **Friday 06 May 2022** in order to receive a refund of the difference between the in-person and virtual Programming and Registration Fee, together with any other bookings made with the IMC (e.g. accommodation, food, events, excursions etc.), minus a £25 administration fee.

While it will still be possible for attendees to switch mode of participation after 06 May 2022, due to financial commitments to external service providers, no refund shall be payable after this point.

Cancellations

Cancellations received by email to imc@leeds.ac.uk on or before **Friday 06 May 2022** will secure a full refund, minus a £50 cancellation fee.

Refunds will not be made for cancellations received on or after **Saturday 07 May 2022**.

Please inform the IMC administration and your session organiser(s) immediately if you are obliged to withdraw from the programme. This is in order to allow time for alternative arrangements to be made, or a replacement paper to be sought via our Late Call for Papers which can be found at www.imc.leeds.ac.uk/imc-2022/latecall/

Cooling-Off Period

Until **Friday 22 April 2022**, all items purchased through the IMC are subject to a 14-day cooling-off period. This means that after you have completed your payment, you can contact the IMC to cancel your booking within 14 days and receive a full refund. After this period, the standard cancellation policy will apply

Bursary Recipients

If you have been awarded an IMC bursary, you will receive an email shortly before registrations open detailing how to register online and claim your bursary. Ensure you follow these instructions carefully in order to automatically deduct the value of your bursary from your total booking cost.

Unsuccessful Bursary Applicants

If you applied for a bursary but did not receive one, we will be in touch shortly before registrations open. For IMC 2022, we are pleased to offer registration at the

concessionary rate to all bursary applicants, subject to provision of suitable proof of status.

Friends and Family Members

Non-participating friends and family members can only attend the one session in which their friend or family member is speaking without having to pay the relevant Registration and Programming Fee. If they wish to attend any other sessions, they will need to register as a delegate and pay the relevant fee.

You can request a friend or family member registration when registering online. We will then make them a special name badge, which will be included in your registration pack.

Children at the IMC and Family Registration

Unfortunately, the IMC cannot provide assistance with childcare. However, children are welcome to accompany their parents or guardians. Children under 18 must be supervised by their parent or guardian at all times, including at IMC events.

Family accommodation is available at a selection of hotels. If there are no family rooms available that meet your requirements, you will need to make your own arrangements.

Accommodation Contact Details

Charles Morris Hall (Storm Jameson Court)

Mount Preston Street
University of Leeds
LEEDS LS2 9JP
Tel: +44 (113) 343-2750

Devonshire Hall

Cumberland Road
LEEDS LS6 2EQ
Tel: +44 (113) 275-1265

Ellerslie Global Residence

Lyddon Terrace
LEEDS LS2 9LQ
Tel: +44 (113) 343-1802

Lyddon Hall

Off Cromer Terrace
LEEDS LS2 9JW
Tel: +44 (113) 343-7697

Ibis Leeds Centre Marlborough St.

23 Marlborough Street
LEEDS LS1 4PB
Tel: +44 (113) 396-9000

www.accorhotels.com/gb/hotel-3652-ibis-leeds-centre-marlborough-street/index.shtml

Ibis Styles Leeds City Centre Arena

Wade Lane

LEEDS LS2 8NJ

Tel: +44 (113) 831-4530

Email: h9687-re@accor.com

www.accorhotels.com/gb/hotel-9687-ibis-styles-leeds-city-centre-arena/index.shtml

Radisson Blu Hotel

1 The Light

LEEDS LS1 8TL

Tel: +44 (113) 236-6000

www.radissonhotels.com/en-us/hotels/radisson-blu-leeds

Roomzzz Aparthotel Leeds City West

2 Burley Rd

LEEDS LS3 1JB

Tel: +44 (113) 233-0400

www.roomzzz.com/locations/leeds-city-west

Please note that all details are correct at the time of publishing. All information here is freely available online and accessible on the webpages of the individual accommodations.

Accessibility on Campus

We are committed to ensuring all delegates can fully participate in IMC events and sessions.

Please let us know if you have any specific requirements, for example, information in alternative formats, such as Braille or large print, or if you have any building access needs. We will do our best to meet your requests. It would be helpful to know about any such requirements before Friday 06 May 2022.

We will ask about your accessibility needs via our confidential online registration form and we will follow up personally with any delegate who indicates they have access needs.

Session Rooms

We endeavour to make sure IMC session rooms are wheelchair accessible. Please contact the IMC or ask at the Information and Payment Desk for maps of all accessible routes on campus.

Access reports on University buildings are conducted individually as building work is completed across campus. However, access information on most buildings used for the IMC is available via AccessAble:

www.accessable.co.uk/organisations/university-of-leeds

The locations of accessible entrances to all University buildings, can be found using the 'Disabled Building Access' filter (under the Facilities tab) on the University's campus map: www.leeds.ac.uk/campusmap

Many session rooms contain assistive listening systems, for which you will need to borrow a receiver. If the room does not have one of these systems, we can provide a portable induction loop. Please contact us in advance if you need to use either of these services.

Accommodation

Fully accessible accommodation is available at Charles Morris Hall: Storm Jameson Court and at city centre hotels.

We recommend booking early if you need accessible accommodation. Please provide as much information as possible when making your booking so we can help with any requirements you have, or contact us beforehand if you would like to discuss your options.

Parking

A limited amount of on-campus parking in disabled bays is available for delegates who hold a valid EU blue badge or international equivalent. This costs £7.00 per day and can be booked when you register online. We recommend booking your parking space as early as possible.

You will need to display both your blue badge and your parking permit when you arrive. Your permit does not reserve a particular parking space. Maps of disabled parking on campus can be provided on request.

Gender Neutral and Accessible Bathrooms

All single-room accessible toilets on campus are gender neutral. These will be signposted in all buildings used for IMC events.

Additional gender-neutral toilets are also available in most IMC buildings. These will be clearly marked on building plans and signage.

Accessible Entrance to the Parkinson Building

A new lift has now been installed at the main entrance of the Parkinson Building, enabling all visitors to enter this iconic building via the same entrance.

The locations of accessible entrances to all University buildings, can be found using the 'Disabled Building Access' filter under the 'Facilities' tab on the University's campus map: www.leeds.ac.uk/campusmap

Virtual Accessibility

Regardless of how you are planning to participate in the IMC, we will ask for your accessibility needs via our confidential online registration form and follow up personally with any delegate who indicates that they have access needs for virtual participation.

If you need to see the speaker's face in order to lip read, you can 'Pin' any speaker to your screen both via the web interface and Zoom app. This means you can see their face full-screen so long as their camera is turned on.

For this reason, we request that all speakers, both in-person and virtual, keep their cameras on and clearly face the camera while presenting.

Closed Captioning

Automatic closed captioning will be available for all IMC 2022 sessions.

To turn on automatic captioning, you simply enable it from the menu bar within the Zoom app.

Delegates watching recordings of sessions will also be able to enable these automatic captions in the same way. Alternatively, automatically generated captions on recordings can be enabled via Google Chrome:

blog.google/products/chrome/live-caption-chrome/

We recognise that this solution may not suit every speaker or attendee, and that a wide variety of free-to-use or subscription based speech-to-text systems are now available for mobile devices. To find out more about how we can help you access these services, please visit www.imc.leeds.ac.uk/imc-2022/delegates/access/

IMC sessions will be held via Pathable's Zoom integration, which also has the option for a hearing person to provide captions during live sessions which can then be viewed by hard of hearing / deaf attendees. If you are a hearing person who wishes to assist with providing closed captions during live sessions, please let us know by emailing imc@leeds.ac.uk

If you have any concerns about accessing IMC 2022 as a deaf / hard of hearing person, or have any other accessibility needs, please get in touch and we will endeavour to support you in any way we can. So that we can provide the best support we can, we would be grateful if you could contact us prior to registering by emailing imc@leeds.ac.uk with 'Access Query' in the subject line.

Travel & Coronavirus (COVID-19)

Travel to & around Leeds

Getting here: Leeds is centrally located in the north of the UK, with good rail, coach, and road connections to London, Manchester, and other major cities. Find out more about travel to and from Leeds on our website: <https://tinyurl.com/imctravel>.

Parking: Only available on campus for blue badge holders. University rules mean all car users must pay for parking even with a blue badge. For parking options near campus, visit www.imc.leeds.ac.uk/imc-2022/delegates/parking/

Local Bus: Leeds has an extensive network of local buses. Tickets can be purchased from the driver in cash, while most buses also accept contactless card payments. Frequent services run from Leeds Bus and Coach Station (X84, 27, 29, 6 or 8) and Leeds Rail Station (1 or 1B) to the University of Leeds campus. Use the West Yorkshire Metro Journey Planner to plan your journey: www.wymetro.com/plan-a-journey/

Taxi: Private hire taxis must be booked in advance. The University recommends Arrow Cars (+44 (113) 258-5888), or City Cabs (+44 (113) 246-9999).

Taxi ranks can also be found at Leeds Rail Station (main exit), Leeds Bus and Coach Station (Dyer St), The Light Shopping Centre, and in front of the Parkinson Building.

By Bike: The University has designated cycle parking where you can secure your bicycle. You will need to bring a bike chain or lock.

On Foot: The railway station, bus and coach station, and all IMC accommodation are within walking distance of the University campus. Use Google Maps to plan a walking route to campus: <https://tinyurl.com/IMC-Parkinson>

Coronavirus (COVID-19)

We advise all travellers coming from overseas to review the UK Government guidance here:

www.gov.uk/guidance/travel-to-england-from-another-country-during-coronavirus-covid-19. It is vital that you review this information regularly and ensure you have the most up-to-date information to be able to adhere to the rules in force at the time of travel. We will keep delegates updated on coronavirus rules, guidances, and restrictions both for travel and participation in the IMC via our website.

You should not attend if you have recently tested positive for or are experiencing any symptoms of coronavirus.

Coronavirus Control Measures on Campus

From 1 April, the UK government has removed all remaining domestic restrictions in England. While it is possible that control measures may be reintroduced as a result of either a spike in cases or the emergence of a new variant, at present, we can only continue to plan the IMC and advise delegates based on current legislation.

Here at the University of Leeds, the University community remains aware of the risk coronavirus presents and ask that attendees and staff continue to take a community-focused and responsible approach to controlling the spread of the virus.

Therefore, we ask that if you have symptoms of coronavirus – or any other infectious disease such as a cold, flu or stomach bug – that you do not attend the IMC. In this circumstance, we will do our best to facilitate virtual participation in line with our Registration Terms & Conditions.

We recognise that individuals may choose to take certain precautions, such as continuing to wear a face covering. In line with our existing Policy on Dignity and Mutual Respect, we ask that all attendees are mindful of the needs of others. Remember that there may be many reasons why someone may choose to wear a face covering.

Wellbeing and Health

Quiet Room

University House: De Grey Room

Monday 04 July: 09:00 – 21:00

Tuesday 05 July: 09:00 – 21:00

Wednesday 06 July: 09:00 – 21:00

Thursday 07 July: 09:00 – 17:00

This room will be open as a quiet place for relaxing away from the lively atmosphere of the IMC. Please bring along anything you may need in order to take a break in your own company.

The quiet room is not intended as a space for socialising or practising your paper: please respect the needs of other delegates. Instructions on using the room will be available inside.

Lactation Room

University House: Woodsley Room

Monday 04 July: 09:00 – 21:00

Tuesday 05 July: 09:00 – 21:00

Wednesday 06 July: 09:00 – 21:00

Thursday 07 July: 09:00 – 17:00

This room is a private, comfortable space, close to a sink and accessible bathroom. It will provide facilities for breastfeeding women who want to express milk during the day. A fridge, labels, paper towels, and wet wipes will be provided.

Eating and Dietary Requirements

You are welcome to eat during sessions and in session rooms if you need to do so.

If you are booking meal tickets, there is space to give us information on your dietary requirements during registration. Unfortunately, we cannot guarantee the University will be able to meet any special dietary requirements not provided before Friday 06 May 2022.

Prayer Spaces and Faith-Based Support

A number of prayer and quiet contemplation spaces are available across campus.

- **Emmanuel Centre:** A central space managed by the Universities' Chaplaincy in Leeds, where you can drop in to use the chapel for quiet contemplation and prayer.
- **Islamic prayer room:** Cemetery Lodge is located on St George's Field, close to the Fine Art Building. It is managed by Leeds University Union Islamic Society.

- **Jewish Chaplaincy:** Hillel House Synagogue on Springfield Mount is home to the Leeds University Union Jewish Society, offering regular morning prayer services and Orthodox and Egalitarian Friday night services.

Download a list of contacts for different faiths across Leeds from www.tinyurl.com/faithcontactleeds

Medical Advice

Find more information on finding a pharmacy, GP, or urgent medical care on pp. 68 - 70.

Smoke Free Campus

The University is committed to the health and wellbeing of our staff, students, and visitors.

You must not smoke or vape inside University buildings including entrances, covered walkways, and doorways.

Between 08.00 and 18.00, the campus is smoke free. You are asked not to smoke anywhere outside on campus. For the time being, vaping outside is permitted on the smoke free campus.

For more information, please visit
hr.leeds.ac.uk/smoking

Meals and Dietary Requirements

Breakfast

For on-campus accommodation, breakfast will be served in the Refectory. If you are staying in IMC Hotel accommodation or Devonshire Hall, breakfast will be served in the dining hall, restaurant, or reception area of your accommodation.

How to Book

IMC delegates can purchase meal tickets for lunches, packed lunches, and dinners when they register online or buy food from various outlets on campus during the Congress.

We cannot guarantee any meals that are not booked in advance, and it is not possible to buy, sell, or exchange unwanted tickets when you arrive.

If pre-booking, please provide as much detail as possible about any dietary requirements when you register. We will pass these on to the relevant catering teams, who will do their best to meet your needs. Unfortunately, we cannot always guarantee that this will be possible - especially if we are not informed before Friday 06 May 2022.

Lunch

If you pre-book lunch, café lunch credit vouchers will be provided as QR code vouchers in your delegate pack and may be used at any of these on-campus venues: the Refectory, Street Food Hut (outside the Refectory), Hugo (Camionnette Café on the precinct), The Edit Room (ground floor of the Edward Boyle Library), Esther Simpson Café (Esther Simpson Building), Parkinson Court Café (Parkinson Building) and Café 1915 (Sir William Henry Bragg Building).

Special IMC meal deals to the value of the voucher will be available or you can spend the credit on any other food or drink items at these sites throughout the day.

Details of where café lunch credit can be spent and pre-booked dinners served can be found on our website: www.imc.leeds.ac.uk/imc-2022/delegates/meals

Delegates who did not pre-book lunch are welcome to buy food using cash, card, or contactless from these outlets also.

Packed lunches can also be pre-booked.

Delegates who pre-book their packed lunch can collect these from the Stage@ leeds Building.

Dinner

Delegates who have pre-booked dinner tickets can enjoy a hot two-course meal served in the Refectory, 18.00-20.00, Sunday-Thursday.

If you did not pre-book dinner, you can buy meal tickets from the Refectory during the day.

Kosher Meals

To provide kosher meals, the University orders meals in advance from a specialist supplier. This means you will need to purchase a supplement when you register online, and book well in advance to ensure we can meet your needs.

Eating on Campus

Coffee bars selling hot and cold sandwiches can be found in Esther Simpson Building, Laidlaw Library, Edward Boyle Library (the Edit Room), Parkinson Building, and Maurice Keyworth Building.

A number of cafés, bars, and shops are also open on campus. Old Bar and Terrace Bar in Leeds University Union serve hot food all day, while cold sandwiches, salads, and drinks can be purchased from the Co-Op shop. Meals are also available to buy from the Refectory.

Reusable Bottles and Cups

The University of Leeds and Leeds University Union have pledged to eliminate single-use plastic across campus by 2023.

If you have a reusable water bottle or coffee cup, please bring it with you to use the tea and coffee stations and water coolers on campus.

If you have pre-ordered an IMC reusable coffee cup, this will be available for collection on arrival. Details of how to collect your cup will be provided in due course.

Things to Do on Campus

IMC Bookfair

The IMC Bookfair is open in Parkinson Court throughout the IMC. Take advantage of special conference discounts and meet publishers and distributors.

For virtual attendees, the Bookfair will take place on the virtual event platform.

Details of publishers exhibiting at IMC 2022 both in-person and online can be found on pp. 163-165.

Second-Hand & Antiquarian Bookfair

Meet book dealers and browse a wide variety of titles in the Esther Simpson Building Foyer, Monday-Tuesday.

The IMC 2022 Exhibitions and Bookfairs will open with a two-day specialist Second-Hand and Antiquarian Bookfair. The following booksellers will be among those exhibiting:

Donald Munro Books - Academic and antiquarian British and European history, archaeology, architecture,

and ecclesiology. European vernacular and wooden framed buildings, and Scottish history specialisms.

Salsus Books - A large stock of academic books, including medieval history, particularly Byzantine studies and liturgy.

Unsworth Antiquarian Booksellers - Rare and scholarly books on the humanities, with an antiquarian focus on early printing, classical Antiquity, the Middle Ages and Renaissance, and British history and topography.

Further exhibitors will be confirmed via the IMC website, virtual event platform, and IMC 2022 app.

Medieval Craft Fair

Come to University Square on Wednesday and Thursday to discover hand-crafted items inspired by medieval production techniques and aesthetics. As you browse, meet the exhibitors and learn about the techniques involved in making these exquisite and unique items.

The Medieval Craft Fair will take place on University Square showcasing a variety of handmade items using and inspired by medieval craft techniques. Come see

the range of unique items on offer! The exhibitors will include:

Anachronalia - Accessories and hand-bound books inspired by the past, present, and possible futures.

Fiftyeleven - Hand-tooled, lovingly crafted, historically inspired woodwork and pyrography.

Gemmeus - Handcrafted historical, classical, and revival jewellery, created in sterling silver, gold, and natural gemstones and pearls.

Opus Anglicanum - Embroidery kits and related items.

Tillerman Beads - Handmade glass beads based on research, museum holdings, and archaeological reports.

Events, Excursions & Workshops

Our diverse programme of events, workshops, and excursions is open to the public and delegates. A limited number of virtual events are also available for those unable to travel to Leeds.

Each lunchtime, Leeds University Library's Special Collections team will run drop-ins for delegates to see medieval treasures from their collections.

Find out more on pp. 99-161.

Souvenirs

Take home a memento of your trip to Leeds. Details of opening times and locations will be confirmed via our website, the virtual event platform, and IMC 2022 app in due course.

Making Leeds Medieval

Thursday 07 July, 10.30-18.00,

University Square

As IMC 2022 comes to a close, come and discover all that Making Leeds Medieval has to offer.

Performances, demonstrations, and a bustling medieval craft fair will turn University Square into a vibrant medieval inspired scene.

Demonstrations & Displays

Experience an exciting collection of demonstrations and displays, including the ever-popular live combat displays and, of course, birds of prey.

Meet the demonstrators, view replica weaponry and armour, and see majestic birds of prey including falcons and hawks up close.

Medieval Craft Fair

Our Medieval Craft Fair continues for a second day. Come along and browse a wide variety of stalls, chat

with exhibitors about their production techniques, and maybe even take home a unique, medieval-inspired, and hand-crafted gift for yourself or someone you know.

Music in the Marquee

Following the final academic sessions, we are delighted to host a medieval inspired performance by Leeds Waits in the Marquee to bring the celebrations to a close.

Further details about Making Leeds Medieval will be available via the virtual event platform, the IMC 2022 app and on campus.

Networking & Socialising

Every year the majority of our delegates tell us that they attend the IMC for the networking and socialising aspects of the conference. In light of this we have ensured a number of spaces are available on campus for medievalists to get to know each other more informally.

Parkinson Court, Parkinson Building

- Every day while Bookfair is open
- Complimentary tea and coffee all day for IMC delegates
- Centre of the IMC Bookfair
- Café open selling cakes, snacks, and sandwich selection

Stage@leeds Foyer

- Every day throughout the IMC
- Packed lunch collection
- Complimentary tea and coffee all day
- Outdoor picnic area and indoor seating

Old Bar & Terrace Bar, Leeds University Union

- Every day until 02.00, food served until 22.00
- ‘Traditional British pub’ feel in Old Bar
- Both serve alcoholic drinks, pub food, and soft drinks
- Indoor and outdoor seating available

Common Ground, Leeds University Union

- Social and networking space with cafe selling a wide variety of drinks and snacks, 08.00-18.00 daily
- Lounge area open from 08.00 till late as an alcohol-free social space

The Marquee, University Square

- Sunday-Thursday until 23.00
- Indoor and outdoor seating
- Please note due to University of Leeds Graduations taking place on Monday 04 and Tuesday 05 July, this area may be busy, and may not be available for exclusive use by IMC delegates.

Disciplinary Policy

It is of the utmost importance to us that everyone involved with the IMC experiences a safe, inclusive, and welcoming environment in which to share their research and make the most of networking and social spaces.

The IMC takes any contravention of its policies very seriously and wants all delegates to feel able to report any incidents of inappropriate, threatening, or harassing behaviour. We do not tolerate harassment or bullying against any delegate, exhibitor, or member of staff, via any medium, either in person, via the conference platform, or via social media.

We treat all allegations seriously and with the utmost confidentiality. We will investigate all incidents fully and keep all those involved up-to-date with developments and outcomes. These outcomes may include removal from the IMC event or virtual platform and removal of the right to register and attend future IMCs and associated events (for a limited or indefinite period of time).

We hope that you will find the IMC a friendly, safe, and welcoming environment. In the event of experiencing or witnessing an incident which breaches any of our policies, or if you experience, or are made aware of, inappropriate behaviour or conduct during the IMC, please report your concerns to a member of IMC staff.

We recognise that sometimes it is not possible to report incidents at the time. Therefore, following the IMC, incidents can be reported via email to imc@leeds.ac.uk. A member of staff will contact you within two working days to acknowledge receipt of the report and outline the next steps.

The IMC has developed a detailed Disciplinary Policy to investigate reported contraventions of IMC policies. You can view our full Disciplinary Policy at www.imc.leeds.ac.uk/policies/disciplinarypolicy

Social Media Policy

There will be a variety of ways to discuss the exciting research presented at IMC 2022 both in-person and virtually.

Delegates use social media as a way of sharing research knowledge with the public and allowing people who cannot attend the session to follow and participate in discussion.

Twitter is the most common social media channel for this purpose. Users of Twitter can search for or click on any hashtag and see all tweets that include it, allowing them to follow the IMC or individual conversations related to it. They can also see every tweet posted by other public Twitter users, whether it uses a hashtag or not.

This policy focuses on Twitter, but platforms such as Facebook and Instagram are also used by some researchers. The same principles apply to all social media channels used to talk about IMC 2022, including the public and private video and text-based messaging tools integrated into the IMC virtual event platform, Pathable.

Many of our delegates tweet regularly, and you should expect other delegates to tweet about your paper unless you have expressly requested otherwise.

Session organisers will be asked to contact the speakers in their session to ask if they would prefer not to be tweeted about. Moderators should make this clear at the start of the session, but they may also wish to remind audiences during questions / comments to make sure latecomers are aware.

Please respect the wishes of individual speakers. If the speaker is happy for you to tweet about their paper:

- Use the year-specific hashtag, i.e. **#IMC2022**, so that Twitter users can see all tweets related to the event.
- Use the specific hashtag for your session, which will be #s followed by the number of the session, e.g. **#s9999**. This allows Twitter users to focus on tweets related to that session.
- Clearly **attribute the content** of the tweet to the speaker and mention them by at least their surname. If they have a Twitter account and you know their Twitter handle, include their Twitter handle instead.

- Always **separate your own comments** about a topic from those of the speaker or any other participants. If you quote anyone directly, use quotation marks. Twitter now sets a 280-character limit, which provides more space to credit speakers fully.
- **Listen carefully** to the speaker and reflect the content of the paper fairly and accurately.
- **Be respectful and constructive.** Feel free to engage with the speaker's ideas, ask questions, and suggest areas of further research, but please do not tweet anything you would not be willing to say in the Q&A session after the paper. Twitter is a public forum where anyone can follow each conversation.

You may also decide to add to the conversation by tweeting links to relevant articles, the speaker's presentation, their online profile, or other resources. If you do, links can be shortened using sites such as www.tinyurl.com. Please note that pages, recordings, files, and content within the IMC virtual platform will only be viewable by registered delegates.

Policy on Dignity & Mutual Respect

The IMC seeks to create a safe and productive environment for everyone, irrespective of race (including caste, ethnic or national origin, nationality, or colour), gender, gender identity and expression, age, sexual orientation, disability, physical appearance, religion, pregnancy or maternity status, marriage or civil partnership status, or any other characteristic or perceived characteristic.

To ensure that everyone can make the most of the academic, networking, and social opportunities that the IMC offers, the organisers expect all delegates, exhibitors, and staff to adhere to our Policy on Dignity and Mutual Respect at all conference venues and conference related social events both in person and virtually, as well as online and in any form of social media.

The IMC is a diverse international event, and attendees come from a variety of different backgrounds with a wide range of opinions and perspectives. Please be mindful of this and appreciate that behaviours and comments that seem harmless to you may impact other people in different ways.

We do not tolerate any form of harassment or bullying against any delegate, exhibitor, or member of staff, whether in person or online.

If you feel you are being harassed or bullied, notice harassing or bullying behaviour, or have any other concerns, please contact a member of IMC staff immediately. We value your attendance and take all reports seriously and wish to ensure that all delegates feel safe throughout the IMC.

If you are asked to stop a behaviour which is deemed to be inappropriate, we will expect you to comply immediately.

We reserve the right to take action against people who violate these standards, which may include expelling offenders from the IMC with no refund, or banning them from future events.

We use the definitions of harassment, sexual harassment, and bullying used by the University of Leeds in its Policy on Dignity and Mutual Respect. All visitors to the University of Leeds are also expected to comply with this policy and the University's Equality & Inclusion Policy.

Harassment: Unwanted conduct that has the purpose or effect of either violating another person's dignity or creating an intimidating, hostile, degrading, humiliating, or offensive environment for that person.

Sexual harassment: Unwanted verbal, visual, or physical conduct of a sexual nature, or other conduct based on sex, which affects a person's working or learning conditions or creates a hostile or humiliating working or studying environment for that person.

Bullying: Offensive, intimidating, malicious, or insulting behaviour which intentionally or unintentionally undermines, humiliates, denigrates, or injures the recipient.

Read or download the University of Leeds Policy on Dignity and Mutual Respect:

www.hr.leeds.ac.uk/info/6/support_for_staff/260/dignity_and_mutual_respect

Read or download the University of Leeds Equality and Inclusion Policy: www.equality.leeds.ac.uk

Bursaries & Awards

IMC Bursary Fund

The IMC Bursary Fund was established in 1994 as part of our commitment to widening participation at the IMC. The IMC Bursary deadline is in October every year and applications are made online via the IMC website.

The Bursary Fund is available to delegates from outside Western Europe, students, independent scholars, retired, and unwaged scholars. The bursaries awarded for IMC 2022 will cover the full value of the Registration and Programming Fee.

IMC Bursary Recipients

For IMC 2022 a total amount of £19,600 was awarded. 278 applications were received and 135 applicants were awarded bursaries. For this year's Congress, bursaries were awarded to participants from Algeria, Argentina, Australia, Austria, Belgium, Bosnia and Herzegovina, Brazil, Canada, Croatia, Czech Republic, France, Germany, Greece, Hungary, India, Ireland, Israel, Italy, Japan, Latvia, Kosovo, Malta, Mexico, Morocco, Netherlands, Norway, Pakistan, Poland, Portugal, Puerto Rico, Romania, Serbia, Slovenia, Spain, Sweden, Turkey, UK, Ukraine, and USA.

If you feel able to support the IMC Bursary Fund, you can do so when registering to attend the IMC. Even small contributions make a great impact.

Awards and Prizes

We are keen to work with individuals and organisations who are interested in providing further support for individuals who would not otherwise be able to attend the IMC. If you or someone you know would be interested in participating in this way, please get in touch.

Miriam Czock Memorial Fund

Set up in honour of Miriam Czock (1976– 2020), a brilliant medievalist, dedicated university teacher, and long-standing attendant of the IMC, the bursary is awarded to two PhD students or postdocs in the fields of early and high medieval history who have applied to the IMC Bursary Fund.

Templar Heritage Trust Bursaries

We would like to thank the Templar Heritage Trust (THT) for offering three bursaries to IMC delegates.

THT operates as part of the Charities Aid Foundation and makes a number of grants each year in support of academic research and the conservation of historic buildings. It takes a particular interest in the literary,

architectural, and cultural legacy of the medieval Knights Templar and their period in history.

Sieglinde Hartmann Prize for German Language and Literature

Thanks to the generosity of Sieglinde Hartmann, a long-standing supporter of the IMC, a new prize was instituted for the 2018 Congress which continues to be awarded annually.

The prize of £250 is awarded each year for the best abstract for any paper proposal in the field of medieval German language and/or medieval German literature.

Leeds Medieval Studies Endowment Fund

The Institute for Medieval Studies received a substantial bequest from a fellow medievalist which enabled us to establish the Leeds Medieval Studies Endowment Fund in 2008. Part of this fund directly contributes to the IMC Bursary Fund, further assisting medievalists in need of financial support to attend the Congress. In addition, it provides scholarships for MA and PhD students at the Institute for Medieval Studies, internship opportunities, and support for other activities in the medieval studies community.

For further information about leaving a legacy or other ways of making a donation to the International Medieval Congress and Medieval Studies at Leeds, please email imc@leeds.ac.uk

Arrival & Connection Information

In-Person Attendance

In-person delegates will need to collect their registration packs before attending sessions, events, or excursions.

Your pack includes your name badge, which is your pass to the IMC. Delegates not displaying their IMC name badge may be refused admission to IMC sessions or activities. The University of Leeds campus is a busy environment: you will therefore be required to wear your name badge at all times for security reasons.

If you arrive before check-in at your accommodation opens, you will be able to leave your luggage at your accommodation or at the IMC luggage store, which is available throughout the week. Visit our website for IMC luggage store location details and timings:

www.imc.leeds.ac.uk/imc-2022/delegates/luggage/

Virtual Attendance

All registered delegates will receive joining instructions for the virtual platform prior to IMC. This email will come from Pathable, our virtual event platform, rather than from the usual IMC account and we will write to all

delegates from our usual email address shortly prior to sending the invites out.

When you receive this link, please use it straight away to log in and set up your profile. The link is unique to you and cannot be shared with others.

When you first log in, you will be prompted to check your details are correct and configure your virtual profile and agree to the Pathable Terms and Conditions, which can be found at pathable.com/termsconditions/

Sessions you are involved in will automatically appear in your 'My Agenda' and you can also add other sessions which you wish to attend.

For guidance on navigating the virtual platform, accessing sessions remotely, or viewing session recordings, please visit:

<https://www.imc.leeds.ac.uk/imc-2022/delegates/>

IMC Timetables

Accommodation

University Halls of Residence: Check In from 14:00 onwards, Check Out by 10:00

Ibis Leeds Centre Marlborough Street: Check In from 15:00 onwards, Check Out by 12:00 (midday)

Ibis Styles Leeds City Centre Arena: Check In from 15:00 onwards, Check Out by 12:00 (midday)

Radisson Blu: Check In from 14:00 onwards, Check Out by 12:00 (midday)

Roomzzz Aparthotel Leeds City West: Check In from 15:00 onwards, Check Out by 11:00

Information and Payment Desk

Located in the Refectory Foyer.

Opening times:

Sunday: 10:00 until 22:00

Monday, Tuesday, Wednesday, Thursday: 07:00 until 22:00

What's On

IMC Bookfair in the Parkinson Building: Parkinson Court

Monday: 10:00 until 19:30

Tuesday & Wednesday: 08:30 until 18:30

Thursday: 08:30 until 13:00

Second-Hand Bookfair in the Esther Simpson Building: Foyer

Monday: 08:30 until 21:00

Tuesday: 08:00 until 16:30

Medieval Craft Fair in University Square

Wednesday: 10:30 until 19:00

Thursday: 10:30 until 18:00

Making Leeds Medieval in University Square

Thursday: 10:30 until 18:00

Facilities

Lactation Room at University House: Woodsley Room

Monday, Tuesday & Wednesday: 09:00 until 21:00

Thursday: 10:00 until 17:00

Quiet Room at University House: De Grey Room

Monday, Tuesday & Wednesday: 09:00 until 21:00

Thursday: 09:00 until 17:00

Lunch (Café Lunch Credit)

Monday, Tuesday, Wednesday & Thursday: 12:00 until 14:00

Café Lunch Credit can be used anytime during café opening hours on the day of validity at any University of Leeds café or street food hut on campus.

Café Lunch Credit can be used in the following venues: Esther Simpson Café (Esther Simpson Building), Streetfood Hut & HUGO (both located on University Square), Parkinson Café (Parkinson Building), 1915 (Sir William Henry Bragg Building), The Edit Room (Edward Boyle Library), & The Refectory.

Please note Café Lunch Credit **cannot** be used in Café Nero, and Leeds University Union venues such as Co-Op, Common Ground, Old Bar, or the Terrace.

Dinner at the Refectory

Sunday, Monday, Tuesday, Wednesday & Thursday:
18:00 until 20:00

Queries & Contact Details

Before the IMC

Information about attending the IMC and presenting your paper can be found on our website:

www.imc.leeds.ac.uk.

If you have any queries before the IMC about your paper, registration, meals, events, accommodation, or excursion bookings, please contact us at:

Email: imc@leeds.ac.uk

Tel: +44 (113) 343-3614

Our office is staffed 09.00-17.00, Monday to Friday. Outside of these times, please leave a message including your contact details and we will get back to you.

Post:

IMC Administration
Institute for Medieval Studies
Parkinson 1.03
University of Leeds
LEEDS LS2 9JT UK

At the IMC

Sunday 03 July: 10:00 – 22:00

Monday 04 July: 07:00 – 22:00

Tuesday 05 July: 07:00 – 22:00

Wednesday 06 July: 07:00 – 22:00

Thursday 07 July: 07:00 – 20:00

During the IMC, the Information and Payment Desk located in the Refectory Building will be your first point of contact for queries regarding any aspect of your booking.

Please note that payments can only be taken 08.00-19.00 each day.

For general queries, you can also contact the Information Desk in the Parkinson Building.

Pharmacy

Living Care Pharmacy

166 Woodhouse Lane (opposite the Parkinson Building)
LEEDS LS2 9HB UK

Open: 09.00-18.00, Monday-Friday

Medical Treatment

NHS walk-in centres offer convenient access to treatments for minor illnesses and injuries.

Please either call NHS 111 (for nonemergency medical treatment and advice) or call the Centre directly prior to attending.

The nearest walk-in centre to campus is:

Shakespeare Medical Practice

Cromwell Mount

LEEDS LS9 7TA UK

Tel: +44 (113) 295-1132

www.leedsth.nhs.uk/stay-well/walk-incentres/

Open: 08.00-20.00, every day.

Emergencies

In the event of an emergency on campus, please dial **999** or **112** to contact the UK emergency services (e.g. police, fire, ambulance/paramedic).

Immediately afterwards, please contact the University of Leeds Security team by calling **+44 (113) 343-2222** (or 32222 from any university telephone). They will be able

to assist in directing the emergency services to the incident.

Off campus, please ring **999** or **112** to contact the emergency services.

Emergency Medical Care

If you are experiencing a medical emergency, you can visit the Emergency Department at Leeds General Infirmary.

Access to the Emergency Department is via the Jubilee Wing on Calverley Street.

For more information see: www.leedsth.nhs.uk/a-z-of-services/emergency-medicine

IMC 2022 App

Regardless of whether you are attending in person or virtually, we hope you find the IMC 2022 App helpful.

The app provides up-to-date information on all aspects of the IMC 2022 Programme, including:

- Live updated schedule including the latest changes to the programme throughout the week
- Maps & guides to find your way around campus
- Essential information about all aspects of attending the IMC in person or virtually
- Details of publishers at the Bookfair, Secondhand & Antiquarian Bookfair, and Craft Fair
- Messaging and video chat to connect, network, and socialise with other delegates, both in-person and virtually
- Your virtual profile, which you can update throughout the Congress

- Exclusive virtual-only exhibitors and discounts from our Bookfair publishers and exhibitors
- View recordings of sessions you miss up till 31 August 2022

The app is accessible on Apple and Android devices, and can also be accessed via your desktop/laptop device (PC/Mac).

You can find out more and download the app here:
www.imc.leeds.ac.uk/imc2022/app/.

The app is designed to complement the IMC Programme Book, a copy of which will be available for collection by all inperson delegates.

Please note that the latest updates and changes to the programme will only be available via the IMC virtual platform, the IMC 2022 app, and on screens in Parkinson Court and the Refectory Foyer.

Advice for Speakers & Moderators

Setup Information for All In-Person Speakers

Since IMC 2022 will be a hybrid event, all speakers **must** use Zoom to share their slides, rather than sharing them directly with the in-room audience.

This is to ensure that delegates connecting remotely can follow along and so that your slides are included in the session recordings and see your visual aids.

We recommend that you practice your presentation prior to your session, ensuring that you are comfortable with sharing your screen in Zoom, and navigating through your slides.

For more information on how to share your slides via Zoom, as well as information on presentation formats, please visit www.imc.leeds.ac.uk/imc-2022/speakers/.

Preparing Your Presentation

- Make sure your paper is presented within the allotted time (20 minutes for sessions with three papers and 15 minutes for sessions with four papers).

- Use PowerPoint's built-in captioning system to add automatic live captions to your presentation.
- Support your paper with a PowerPoint or other presentation using the Zoom 'Screen share' option.
- Make sure that all materials you use are clearly legible for delegates with visual impairments. We recommend using the guidelines on making presentations accessible from Sight Advice:
www.sightadvicefaq.org.uk/independent-living/technology/accessible-presentations
- Upload a copy of your slides, or a short summary of your talk, plus any supporting materials which you are happy to share via the 'Files' section on the 'Session Details' page of the virtual event platform.
- You may wish to produce a PDF copy of your presentation, or paper text in a large print for delegates with visual impairments and have these available in the room, or uploaded via the 'Manage' button on the 'Session Details page' in advance.

Advice for Speakers

Our advice to speakers is to help make your presentation as accessible as possible.

- Arrive 30 minutes before the session to prepare, load your slides, and familiarise yourself with the in-room PC.
- If technical difficulties occur and you are unable to present your paper at all, it will not be possible to reschedule your paper.
- Speak clearly and slowly so that everyone in the room and at home can follow your paper. The language in which you are speaking may not be the first language of everyone in the audience.
- Ensure you describe any images or visual aids used in your presentation so that it is accessible for any attendees with visual impairments.
- Ensure you have any video, audio, or weblinks you need loaded and ready before you begin speaking.
- If you are presenting your paper in a language other than English, we recommend producing a short handout summarising the key points of your paper in English.
- It is likely that there will be members of the audience with hearing impairments or who rely upon lipreading.

Therefore, please ensure that you are facing the camera head on and that your face fully appears on the screen.

- Before you begin speaking, check that you are audible to remote attendees by asking attendees to give you a thumbs up or post in the chat.

- Ensure that the camera frames your face as closely as possible, that you are well lit, and your face can be clearly seen. Keep your camera on throughout your presentation.

Advice for Moderators

The main duties of a session moderator are to:

- Be present in / logged in to the session room 30 minutes before your session begins to welcome speakers and ensure they are all set up correctly.

- Introduce each speaker, being aware there may be non-specialists in the audience.

- Inform the audience whether the speakers are happy for the audience to tweet about their paper or discuss it on social media.

- Make sure each speaker finishes their paper on time, and to be assertive on this issue if necessary.
- Make sure the session starts and finishes on time.
- Familiarise yourself with using common functions in Zoom (e.g. raising hands, enabling and disabling attendee microphones/cameras) in order to ensure both in-person and remote speakers' presentations run smoothly.
- Ensure background noise and disturbances during speakers' presentations both virtually and inperson are minimised.
- Initiate and moderate questions and discussion after the papers, ensuring all speakers and audience members adhere to our Policy on Dignity and Mutual Respect.
- Monitor the session chat for questions from virtual attendees, either asking questions sent by text on their behalf or prompting them to turn on their microphone/camera to speak, dependent on available facilities in the room and your own preference.
- Alert your Session Room Organiser if you become aware of any harassing, bullying, or otherwise

inappropriate behaviour whether in the room, the virtual room, or via the chat function.

- Ask questions if they are not forthcoming from the audience.
- Repeat questions from the in-room audience to ensure they are audible for virtual attendees, or ask those with questions to come to the microphone at the front to ask their question.
- Make sure all delegates leave the room at the end of the session, and inform the IMC team should any problems arise.
- Complete our feedback form which will be given to you as the session ends. We strongly recommend that moderators contact all the speakers in their session before the IMC to get to know each speaker's paper and research.

Session Room Support

A team of Session Room Organisers (SROs), will be available to assist speakers and moderators throughout the Congress. A dedicated team will also support speakers in wholly virtual and hybrid sessions.

SROs will be available around campus to ensure session rooms are set up correctly, to keep rooms tidy, to ensure temperature and lighting are comfortable, to ensure water is available for speakers, and that the correct equipment is provided.

Please make sure you are familiar with the basic functions the equipment you are using before your presentation. Both inroom and virtual SROs will be assigned to multiple rooms and so will not be able to help every speaker with their equipment.

Both in-room and virtual teams will be able to assist with basic technical queries and support.

SROs will try to resolve any issues, but they may need to request additional technical support either from on-campus IT support or our virtual platform helpdesk.

Medieval Studies at Leeds

MA Medieval Studies

PhD Medieval Studies

A Unique Environment

For over 50 years, the University of Leeds has combined exceptional interdisciplinary teaching and research with a close-knit community. Our staff and students have access to some of the best resources for the study of the medieval period.

Internationally renowned for its specialism in Medieval Studies, Leeds is home to the Institute for Medieval Studies (IMS), the International Medieval Bibliography (IMB), as well as the IMC.

As a hub of outstanding research, we are committed to developing the next generation of medievalists and pushing the boundaries of academic knowledge and impact, including enabling students to study the medieval world beyond Europe.

With resources such as the world-class Brotherton Library and the archives of Ripon Cathedral and the Yorkshire Archaeological and Historical Society based at the University, and the British Library's Boston Spa

Reading Room nearby, our students have access to some of the best medieval resources in the UK. Many of the library's medieval manuscripts can now be viewed online: library.leeds.ac.uk/info/1500/special_collections.

The IMS has a long-standing cooperation with the Royal Armouries and Leeds City Museum and Galleries, as well as other regional heritage organisations. In addition, we have also a close association with the Centre d'études supérieures de civilisation médiévale at the Université de Poitiers.

The IMS also offers a range of paid internships for which students can apply in areas such as academic publishing, bibliography, and libraries, helping underpin our graduates' career development.

Master of Arts: Medieval Studies

Full-time (12 months) & part-time (24 months)

Our MA programme focuses on building core skills necessary for postgraduate study and interdisciplinary analysis of the Middle Ages. Each student completes a 10,000-word dissertation on an area of their choice, supervised on an individual basis by one of Leeds's world-leading academic staff.

At Leeds, we are proud to provide one of the most thorough groundings in medieval languages available in

the UK. All MA students are required to take at least one module of Latin, dependent on their ability; a beginner, within a year, can become a confident reader through our intensive course. We can also offer Arabic, Old and Middle English, Old French, Middle High German, Old Norse, Persian, and Turkish.

Our teaching and supervision expertise spans 1,000 years – our students can choose to tailor their course to a specific theme or spread their interests across our full range of options. IMS students also have the opportunity to attend the IMC free of charge.

This focus on research and analytical skills equips our graduates for success in doctoral study or in the workplace. IMS alumni work across the world in leading academic institutions, heritage organisations, and in areas such as journalism, publishing, marketing, and business.

MA Compulsory Modules

All MA students are required to take:

- Research Methods and Bibliography
- Palaeography
- Medieval Latin

MA Option Modules

- The Margins of Medieval Art
- Medieval Bodies
- Arthurian Legend: Medieval to Modern
- The Hadith: History, Criticism, and Canonisation
- Religious Communities and the Individual Experience of Religion, 1200-1500
- Lifecycles: Birth, Death, and Illness in the Middle Ages
- Art of the Silk Roads
- The Medieval Tournament: Combat, Chivalry, and Spectacle in Western Europe, 1100-1600
- Gender, Power, and the Supernatural: Saints and Their Cults
- Making History: Archive Collaborations

Please note optional modules on offer may change from year to year, based on staff availability and other factors.

Doctoral Research in Medieval Studies

The IMS supervises doctoral research on interdisciplinary medieval topics across a wide range of subjects, including: literature, with specialisms in Dante,

Anglo-Norman, Latin, medieval English, Old Norse, and French; Christianity, including the papacy, monastic life and culture, mendicants, the cult of saints, mysticism, and clerical life and culture; medicine; disability and animal studies; warfare, arms and armour, chivalry and tournaments, and the Crusades; Arabic historiography; the Baltic, East-Central Europe, Byzantium, and the Indian Ocean; Jewish-Christian cultural relations, Hebrew illuminated manuscripts, monuments, and art; gender studies; courtly culture; history of the book; music and liturgy; and the use and abuse of medievalism in modern times.

Our research degrees are designed to prepare doctoral researchers for a career in academia. IMS first-year research students have the opportunity to take taught modules in research methods, medieval Latin, and other medieval and modern languages to support their engagement with scholarship.

IMS research students always have two co-supervisors to help to shape the student's project, give bibliographical and methodological guidance, and advise throughout their research. Each student presents an annual paper on their work in progress at a research seminar in the IMS, and is able to attend the IMC free of charge. Research students are also encouraged to give papers at national and international conferences.

A Community of Scholars

Medieval Studies at Leeds is, first and foremost, a community of scholars, joined together in their pursuit of knowledge. Students can join the Leeds University Union Medieval Society, where film nights, lectures, and trips are organised. The Medieval Group, initially established in 1952, brings together staff, students, and members of the public for seminars and workshops. Reading groups for languages such as Old English, French, and Italian are an informal way for staff and students to discuss medieval sources. At the heart of this community is the Le Patourel Room, a dedicated study space for IMS postgraduate students. The IMS is also home to the free-access journal [Leeds Medieval Studies](#), originating in 1936.

Alongside this, the IMS maintains a strong interest in public engagement. It hosts the annual IMS Open Lecture series, which brings a range of speakers to Leeds to talk to staff, students, and members of the public about the latest research on the Middle Ages. Other medieval studies events are organised across Leeds's Faculty of Arts, Humanities & Cultures and by local heritage organisations, not least the exhibitions and lectures hosted by the Royal Armouries and Leeds Museums and Galleries.

Located in Yorkshire, Leeds is a thriving modern city with its own medieval sites, such as Kirkstall Abbey, and a strong interest in heritage. Yorkshire, the largest county in the UK, has a variety of medieval sites including abbeys, castles, and settlements. The city of York, with its strong Viking and medieval past, is easily accessible by car, bus, and train from Leeds. As part of

the White Rose consortium, we are partnered with the Universities of Sheffield and York to fund the best research in the north of England.

Find out more about the IMS: ahc.leeds.ac.uk/medieval.

International Medieval Bibliography

The International Medieval Bibliography (IMB), based at Leeds since 1967, is the world's leading multi-disciplinary database of medieval studies. Produced by an editorial team at the University of Leeds and supported by some 40 contributors worldwide, it covers periodical literature and miscellany volumes published in Europe, North America, South America, Australasia, Japan, and South Africa.

The printed IMB appears once a year, covering most recent publications, totalling over 1,100 pages per issue. The complete cumulative bibliography is available online via Brepols Publishers.

IMB-Online contains over 500,000 records of articles, review articles, and scholarly notes on all aspects of medieval studies; it covers publications in over 30 different languages and is updated quarterly. The online interface allows for sophisticated searching with controlled vocabulary, hierarchical indexes, and authority lists comprising over 120,000 index terms.

Find out more at ahc.leeds.ac.uk/medieval-research-innovation/doc/international-medieval-bibliography.

Call for Contributors

The editorial team is looking for individuals or organisations to become contributors to join its existing range of partners throughout the world. Contributors take responsibility for identifying and cataloguing publications relating to specific subjects or geographical areas and are rewarded with free subscriptions to the IMB (online or print), as well as other free publications and benefits.

Contributors are sought for national, regional, and local history in Belarus, Brazil, Chile, Cyprus, Denmark, France, Germany, Greece, Israel, Italy, Korea, Latvia, Lithuania, Luxembourg, Mexico, the Netherlands, Portugal, Russia, Serbia, Sweden, Ukraine, and the Middle East/North Africa.

Thematic contributors (who may be based anywhere) are particularly sought for art history, humanism, Italian literature, French literature, German literature, Jewish Studies, linguistics, numismatics, and music.

If you are interested in finding out more about becoming a contributor to the IMB, contact the Editorial Director, Alan V. Murray, a.v.murray@leeds.ac.uk.

International Medieval Research

The International Medieval Research series (IMR) is a continuing success, with 25 volumes published and several more in production. Proposals are warmly invited for future volumes in the series, which has a strong emphasis on the interdisciplinary study of the Middle Ages.

Published by Brepols, IMR volumes have consisted primarily of articles based on papers read at sessions of the IMC, complemented by additional contributions that are closely linked with the themes chosen for the original sessions. Themes may be drawn from the special thematic strand of a particular year or other special interests where a coherent volume can be proposed.

Proposing a Volume

Anyone is eligible to propose a volume in the IMR series. The person who makes the proposal should either be willing to edit the volume themselves or nominate an editor.

The Editorial Board will consider an informal proposal first before deciding whether to invite you to submit a formal proposal for consideration by Brepols.

The formal proposal, which should not exceed 5 pages, follows a proforma and would include the following information at minimum:

- Title of the work
- Author(s)
- Detailed breakdown of contents by article
- The work set within the tradition of scholarship on the topic
- Readership to which it is directed
- Rationale for the volume
- Language(s) of articles
- Special requirements (tables, illustrations, maps)

A volume should consist of 10-20 selected, edited papers with a coherent organising principle. Papers should be 5,000-8,000 words. Articles have been published in English, French, German, Italian, and Spanish.

If you would like to propose a future volume or receive further information on the process, contact imrseries@leeds.ac.uk.

Recent IMR Volumes

- IMR 26: *Rewriting History in the Central Middle Ages, 900-1250*, eds. Chris P. Lewis and Emily Winkler (2022)
- IMR 25: *'Otherness' in the Middle Ages*, eds. Hans-Werner Goetz and Ian N. Wood (2022)

- IMR 24: *Pleasure in the Middle Ages*, eds. Naama Cohen-Hanegbi and Piroska Nagy (2018)

- IMR 23: *Miracles in Canonization Processes: Structures, Functions, and Methodologies*, eds. Christian Krötzi and Sari Katajala-Peltomaa (2018)

- IMR 22: *Approaches to Poverty in Medieval Europe: Complexities, Contradictions, Transformations, c. 1100–1500*, ed. Sharon Farmer (2016)

- IMR 21: *Travel and Mobilities in the Middle Ages: From the Atlantic to the Black Sea*, eds. Marianne O’Doherty and Felicitas Schmieder (2015)

- IMR 20: *The Tree: Symbol, Allegory, and Mnemonic Device in Medieval Art and Thought*, eds. Pippa Saloniemi and Andrea Worm (2014)

- IMR 19: *Problems and Possibilities of Early Medieval Charters*, eds. Jonathan Jarrett and Allan Scott McKinley (2013)

- IMR 18: *Medieval Lifecycles: Continuity and Change*, eds. Isabelle Cochelin and Karen Smyth (2013)

- IMR 17: Behaving like Fools: Voice, Gesture, and Laughter in Texts, Manuscripts, and Early Books, eds. Lucy M. Perry and Alexander Schwarz (2010)
- IMR 16: Representations of Power in Medieval Germany, 800-1500, eds. Björn Weiler and Simon MacLean (2006)
- IMR 15: Languages of Love and Hate: Conflict, Communication, and Identity in the Medieval Mediterranean World, eds. Sarah Lambert and Helen J. Nicholson (2012)

IMR Series Editorial Board

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Find out more about the latest IMR volumes here:
www.brepols.net/Pages/BrowseBySeries.aspx?TreeSeries=IMR

Leeds International Medieval Congress 2022

We would like to thank the following organisations for their support:

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International Medieval Congress 2022

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Rijksmuseum van Oudheden, Leiden

Events, Excursions & Workshops

The IMC administration reserves the right to cancel events, excursions, or workshops due to unforeseen circumstances and to alter the schedule at short notice if necessary. Please note that all times are approximate.

Places on our events, excursions & workshops are allocated on a first-come, first-served basis, so early booking is recommended to avoid disappointment.

If you would like to attend an event for which space is available but have not included it in your registration, please enquire at the Information and Payments Desk in the Refectory Foyer.

Sunday 03 July

‘All thy best parts bound together’: Coptic Bookbinding Workshop

Directed by **Linette Withers**

University House: Beechgrove Room
14.00-17.00

Price: £29.50

In 1945, a collection of early Christian and Gnostic texts were discovered near the Egyptian town of Nag Hammadi. These leather-bound codices, dating from the

3rd and 4th centuries, were sealed within a jar which was found by a local farmer. These volumes were written in the Coptic language and bound in a single-section Coptic style binding, with covers of soft leather that were stiffened by sheets of waste papyrus. The first true form of the codex, the Coptic style of binding continued to be used until the 11th century.

Participants in the workshop will recreate one of the types of Coptic bindings used in the Nag Hammadi finds with goat leather and papyrus covers and linen thread. The internal pages of the book will be blank sketch paper. All materials will be provided.

Linette Withers completed an MA in Medieval Studies at the University of Leeds before joining the IMC team as Senior Congress Officer. She has been binding books since 2005 and since 2012 has worked as a professional book binder, producing codices that are inspired by historical books. One of her works was shortlisted for display at the Bodleian Library at the University of Oxford as part of their 'Redesigning the Medieval Book' competition and exhibition in 2018. One of her books is also held in the permanent collection of the Lit & Phil in Newcastle after being part of an exhibition in 2021. She also works with private and library repair projects and teaching binding techniques in her studio in Leeds.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

Sunday 03 July

Traditional Music Session

Hosted by **Alan V. Murray**

Leeds University Union: Common Ground

19.00-21.30

This event is free of charge.

Several musicians will be playing and singing folk music from (broadly speaking) the Scottish/Irish/English/American traditions on fiddle, pipes, whistle, guitar, and other instruments (playing tunes mostly in D, G, and A concert pitch). Anyone who wants to bring their instrument (including voice) is welcome to come along and join in (sorry, no crumhorns!).

This event is not a concert, but an informal opportunity to meet and play music with other delegates. We invite you to get a drink from the bar, and play, sing, or just listen!

This event is sponsored by LUU Medieval Society. The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists both at the

University and in city of Leeds. To learn more about LUU Medieval Society, visit engage.luu.org.uk/groups/J7M/medieval-society.

Monday 04 July

Highlights from Leeds University Library Special Collections: Ripon Cathedral Library and Archives

Hosted by **Leeds University Library's Special Collections**

Parkinson Building: Treasures of the Brotherton Gallery
12.00-14.00

This event is free of charge.

Join us for a drop-in session to see medieval treasures from Ripon Cathedral Library and Archives in this milestone year as Ripon Cathedral celebrates 1,350 years since its consecration by St Wilfrid in 672.

The Library of Ripon Cathedral is held on long-term deposit in Special Collections at the University of Leeds. Medieval manuscripts include a Latin Bible of c. 1260 and the Ripon Psalter of 1418. Hidden in the library are many medieval manuscript fragments, recycled to strengthen the bindings of the books. Around 70 fragments have been physically removed from the books and a much greater number remain in situ. The Ripon

Dean & Chapter Archives consist of the medieval fabric and account rolls, chapter acts, and court papers.

Special Collections houses over 300,000 rare books and seven kilometres of manuscripts and archives, including the celebrated Brotherton Collection. Find details of Special Collections opening times and collections at library.leeds.ac.uk/info/1500/special_collections

Find out more about events marking Ripon Cathedral's 1,350th anniversary here:
www.riponcathedral.org.uk/1350th/#section-events.

Throughout IMC 2022, the Treasures of the Brotherton Gallery and Stanley and Audrey Burton Gallery will be hosting exhibitions on The Cottingley Fairies: A Study in Deception, Kevin Crossley-Holland and his literary archive, and 'Seeing Stars' looking at outer space through a different lens. Find out more:
www.imc.leeds.ac.uk/imc2022/delegates/specialcollections/

Monday 04 July

'A ring wound round with silver': Jewellery-Making Workshop

Directed by **Tanya Bentham**

Maurice Keyworth Building: 1.31
19.00-21.00

Price: £30.50

Famous archaeological finds, such as the Staffordshire Hoard, reveal the love of jewellery and other forms of personal adornment in early medieval England, whether in gold, silver, or even pewter. Intricate pieces could be made of gold and encrusted with garnets and minute filigree patterns, but simpler pieces could be made by twisting or plaiting silver wire.

The aim of the workshop is to produce a twisted wire ring of common Saxon type. Participants will be able to choose one of two designs - either a spiral or interlacing loops.

The workshop will begin with an introduction by the tutor, including an explanation of metalworking practice. Participants will then have a chance to familiarise themselves with the techniques, first using pipe cleaners and then copper wire, before making a final version in silver.

The workshop fee includes both copper wire and enough silver to make one ring. If participants wish to make additional rings, more silver wire will be available for purchase.

Tanya Bentham has been a re-enactor for many years, spending the last 20 working as a professional living

historian. Her main focus has always been on textiles, especially embroidery, but also making detours into costume, natural dyeing, weaving, millinery, and silver-smithing. She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

Monday 04 July

LUTGARD-IS: The Rite of Time

Dance performance by **Sander Vloebergs**

Stage@leeds: Stage 2

19.00-20.00

This event is free of charge.

‘Holy one and divided into pieces, ebb and flow - between ecstasy and assimilation’

With this dance performance, dancer-theologian Sander Vloebergs reflects on the potential of mysticism and dance to transcend time and induce transhistorical movements between medieval and contemporary culture.

Vloebergs presents a reenactment of his 2019 performance LUTGARD-IS: Triptych of Identities, performed by three dancers who (re)present the medieval saint Lutgardis of Aywières. He is inspired by

both the embodied presence of the historical woman and the male-authored text documenting her life.

He divides the dance in five chapters, questioning the dichotomy between text and body. During an artist talk he discusses the opportunities and challenges that are revealed when tensions between dance and text, male and female, time and eternity, are heightened on an academic and artistic stage.

Sander Vloebergs is a researcher, theologian, and choreographer. He works at the KU Leuven and the University of Bonn on the relationships between medieval mysticism, performative theology, and the arts. His art explores the relationship between physicality, spirituality, and religion from a position as a researcher-dancer. He focusses on dance as a method to give the body a new place within the theology and rituals of the Catholic Church. Ritualistic dances are appearing more frequently on artistic stages. However, choreographers are reluctant to integrate references to Christian traditions and dance research remains underexplored within theology. Vloebergs uses this unique opportunity to create hybrid forms of performance that fluctuate between dance, Christian ritual, and textual research. New networks and innovative insights about the nature of dance, theology and religion emerge from his creative process.

After finishing his double doctorate in theology and in literature, Vloebergs turns his attention to artistic dance research. In his current project, in collaboration with

artist Lukas Suender and the KunstKulturKirche in Frankfurt, he creates a choreographed Eucharist to explore the idea of 'virtual participation'.

Monday 04 July

Mankynde: A Listening Party

Performed by **The Lords of Misrule**

Available virtually

19.00-21.30

This event is free of charge.

The Lords of Misrule are an amateur dramatic society first established over 40 years ago at the Centre for Medieval Studies at the University of York. Over the years they have performed a range of medieval, and occasionally early modern, drama, sometimes in modernised form and sometimes in the original language. They aim to bring out the spirit of the plays, never oversimplifying them, but always making them accessible to a wide audience. When the pandemic made live performance impossible, they turned to producing audio dramas, including a production of Geoffrey Chaucer's *The Canterbury Tales*.

Their most recent audio drama, late-medieval morality play *Mankynde*, was recorded in summer 2021. *Mankynde*, similar to other plays from this period, such as *Everyman*, follows the title character as he is tempted into a life of sin and debauchery.

The play's focus is on living a good Christian life and not succumbing to temptation and sin. Although this is a heavily moralising narrative, it also has an element of fun and humour, as seen through some of the characters. Unable, in an audio drama, to rely on visual representation of these allegorical and archetypal characters, the Lords had the challenge of trying to represent them through sound alone.

Please note that the humour in *Mankynde* is quite raunchy and probably not suitable for a younger audience.

Monday 04 July

The Good Book: Film Screening and Discussion

Hosted by **Alan Lane and James Philips**

Stage@leeds: Stage 3

19.00-20.30

This event is free of charge.

The International Medieval Congress is delighted to be hosting a screening of Slung Low's short film *The Good Book*. This screening will be followed by a discussion with those involved in the film, including Alan Lane (Artistic Director) and James Philips (Playwright).

The Good Book is set in Leeds in a dystopian near-future on the brink of a civil war between the followers of the new ruler, Queen Bear, or the followers of Galahad, a religiously motivated terrorist cell. Laced throughout with

Arthurian references, the film focuses on the story of Avalon, a woman with no allegiances to either of the two factions, and her quest to retrieve an artefact from a previous age. Filmed on location in Leeds, *The Good Book* features performances from professional actors alongside an ensemble cast drawn from local community.

The Good Book was produced by Slung Low, an arts organisation based in Holbeck, Leeds. The company, which was founded in 2000, specialises in making epic productions in non-theatrical spaces, something which is reflected in their base in the Holbeck, the oldest working men's club in Britain. Slung Low have created an extensive body of work which has featured in a wide variety of settings ranging from local theatres and performance spaces to a national audience via BBC2. During lockdown, Slung Low continued its mission to serve the community by rapidly pivoting to serve as a food bank. In addition to creating their own performances, Slung Low offers an events programme of touring shows, a Community Colleges with courses in everything from Indian cooking to flamenco dancing, as well as their own local football club. To increase accessibility, all of Slung Low's events are run on a 'Pay What You Decide' basis.

To learn more about Slung Low or to support their work, go to www.slunglow.org.

Monday 04 July

Using Patreon to Support Your Medieval Career: Information Session

Led by **Peter Konieczny**

Maurice Keyworth Building: 1.32
19.00-20.30

This event is free of charge.

Many medievalists are looking for careers outside of academia but wonder how they can generate income. In this presentation, Peter Konieczny will talk about how he uses Patreon, a crowdfunding platform, which helps to support [Medievalists.net](https://www.medievalists.net). How does it work, and how can a medieval scholar make use of it? What are some of the strategies that can be used to raise income, and how can this serve as a way to develop a community of supporters?

Peter Konieczny is the owner and editor of [Medievalists.net](https://www.medievalists.net), one of the leading websites in the field of medieval studies.

Monday 04 July

Medieval Society Pub Quiz

Hosted by **LUU Medieval Society**

Leeds University Union: Old Bar
19.15-21.00

This event is free of charge.

Come and wind down after your first day of sessions with the famous Medieval Society pub quiz!

After two years of virtual quizzes, the LUU Medieval Society is delighted to welcome you back on campus! We invite you to form teams with other IMC delegates to answer questions posed by the Medieval Society quizmaster. Pool knowledge with your colleagues to compete for everlasting glory and a small prize - you may even get a crown! Can you defeat the two-year winning streak of our reigning champion?

The quiz will begin after 19.30 but please arrive early to ensure you get a table, organise your team, and get your best medieval brains on!

The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists both at the University and in city of Leeds. To learn more about LUU Medieval Society, visit engage.luu.org.uk/groups/J7M/medieval-society.

Monday 04 July

Silence

Performed by **Rachel Rose Reid**

Stage@leeds: Stage 1

20.00-21.30

Price: £10.00

In the whole world, only one manuscript unfolds the Roman de Silence. Written down in the 13th century, it was discovered in Wollaton Manor, Nottinghamshire, in a box marked 'Old Papers - No Value' (next to a few letters from King Henry VIII). Silence, a descendent of King Arthur, is born a girl, raised a boy, switching pronouns depending on their own feelings and becoming a runaway, a minstrel and a champion knight.

When the tale was discovered in 1911, Suffrage protests were at their explosive height. Perhaps that is why this story - which suggests that England's wellbeing depends on gender equality - was kept silent. But the story was made to be told and now is the time to tell it...

A couple of years ago, acclaimed spoken word artist Rachel Rose Reid found an academic textbook of the Roman de Silence in the basement of a second-hand bookstore in New York, and found within it the voice of someone who shared her art of performance storytelling, still ringing fresh across the centuries. This discovery set her off on her own quest to renew this adventure which has so much to say about 21st-century sexual politics, identity, and freedom. Join her journey to help Silence speak again.

Rachel Rose Reid is a winner of the UK Young Storyteller of the Year and has received much attention for taking storytelling to unexpected venues and collaborations. She has performed to international acclaim at storytelling, theatre, and music festivals around the world, and has written and performed stories for London City Sinfonia, the Royal Shakespeare Company, and Billy Bragg. During the pandemic, Rachel's first book, I'm Hans Christian Andersen was published by Burning Eye, and she has curated the Sofa Story Club, featuring an array of unique transatlantic artistic collaborations.

'Immense skill and breathless conviction. There's no faulting Reid's command of her craft.' - The Times

For further information, visit www.rachelrosereid.com, www.silencespeaks.strikingly.com, or on Twitter and Instagram at @rachelrosereid.

Tickets may not be available on the door. Please enquire at the Information and Payments Desk in the Refectory Foyer if you wish to attend this event and have not pre-booked as part of your IMC Registration.

Tuesday 05 July

Highlights from Leeds University Library Special Collections

Hosted by **Leeds University Library's Special Collections**

Parkinson Building: Treasures of the Brotherton Gallery
12.00-14.00

This event is free of charge.

Join us for a drop-in session to see medieval treasures from Special Collections at the University of Leeds. Special Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

The collections at Leeds contain beautiful illuminated 15th-century French and Flemish books of hours, psalters, and prayer books, as well as German chained manuscripts from the 1450s. Some of these will be on show alongside examples from our fine collection of incunabula. The Library of Ripon Cathedral is held on long-term deposit in Special Collections at the University of Leeds, and includes a Latin Bible from the 13th century. A highlight of the Yorkshire Archaeological and Historical Society Collection is the enormous series of surviving court rolls of the manor of Wakefield (1274-1925).

Special Collections houses over 300,000 rare books and seven kilometres of manuscripts and archives, including

the celebrated Brotherton Collection. Find details of Special Collections opening times and collections at library.leeds.ac.uk/info/1500/special_collections.

Throughout IMC 2022, the Treasures of the Brotherton Gallery and Stanley and Audrey Burton Gallery will be hosting exhibitions on The Cottingley Fairies: A Study in Deception, Kevin Crossley-Holland and his literary archive, and 'Seeing Stars' looking at outer space through a different lens. Find out more:

www.imc.leeds.ac.uk/imc2022/delegates/specialcollections

Tuesday 05 July

Storytelling for Medievalists: A Workshop

Performed by **Daisy Black**

Stage@Leeds: Stage 3

19.00-21.00

Price: £8.50

'Inside each of us is a natural-born storyteller, waiting to be released.' Robin Moore

Telling stories is one of the oldest art forms. Throughout the world, stories are shared to entertain, to educate, and to preserve old tales.

This workshop will provide an introduction to the principles of storytelling. We will look at how to break stories down into their 'bones'; adding memorable details; adapting medieval tales for modern audiences and how to use storytelling skills in your teaching and research.

Workshop participants are encouraged to attend the IMC Storytelling Circle on Wednesday to share their new-found skills!

Daisy Black is a medievalist, theatre director, and storyteller. She works as a lecturer in English at the University of Wolverhampton and is one of the BBC/AHRC New Generation Thinkers. Her storytelling weaves medieval narratives together with English folk song. Often moving, occasionally political, frequently feminist, just a little queer and regularly funny, Daisy's stories underline the relevance and vibrancy of medieval narratives for today's world.

Tuesday 05 July

The Knight in Panther Skin

Performed by **James Baillie**

University House: Beechgrove Room
19.00-20.30

This event is free of charge.

The Knight in Panther Skin, or Vepkhist'q'aosani, is often regarded as the greatest Georgian literary work, not only of the Middle Ages, but of all time. A part of Georgia's culture so integral that a copy was a required part of dowries more in recent centuries, the romantic epic poem contains a rich mix of Georgian language, worldview, and folklore within a self-consciously Persian literary framework, and it is renowned for its commentary on themes of love, despair, and friendship. Written at the end of the 12th century by Shota Rustaveli, a mysterious figure regarded today as Georgia's national poet, it was written for Tamar, the first ruling queen of the Georgian Bagrationid dynasty and was probably commissioned by her second husband, the Ossetian prince David Soslan.

The story follows Avtandil, a general of the armies of Arabia, who is in love with the king's daughter and sole heir Tinatin. Out hunting with the king one day, he comes across a mysterious weeping knight, dressed in the skin of a panther. The central mystery of the piece thus established, Rustaveli's work follows Avtandil's quest to discover the mysterious eponymous knight's identity and the cause of his grief. As it does so, the story moves from Arabia to India and China and beyond into folkloric realms of Georgian imagination with mysterious sorcerers, pirates, and family feuds as just some of the perils that must be negotiated along the way.

In this performance, storyteller and historian of the period James Baillie will take listeners through a modern English retelling of both the core narrative of Rustaveli's story and the setting of its creation. Weaving between the fantasy of the narrative and what we know of the reality of the 12th-century Bagrationid court, this will shed a unique light on a text that, whilst often treated as timeless, also contains many very contemporary references that situate it in the particular historical moment in which it was created. Blending traditional storytelling craft with up-to-date understandings of the Caucasian elites for whom Rustaveli was writing, this performance will be an opportunity both to encounter a fascinating heroic epic little known by many western medievalists and to get a window into aspects of how it might have been understood when it was first performed over 800 years ago.

Tuesday 05 July

A Border-Crossing Monk: Secular and Spiritual Song from Late Medieval Salzburg

Performed by **Silvan Wagner**

Stage@leeds: Stage 2

20.00-21.30

Price: £12.00

The International Medieval Congress and the Oswald von Wolkenstein-Gesellschaft are proud to bring this event to Leeds.

The so-called Monk of Salzburg was extremely popular in the 15th century. His compositions have been handed down in more than 100 manuscripts. The love songs he created are charming and some of his religious songs are still performed in his native town Salzburg as well as all over the German-speaking countries.

His identity remains a mystery, although a note in one of his compositions suggests that he was associated with the court of archbishop Pilgrim II (1365-1396). We therefore presume that it was his double status as monk and courtly singer that enabled him to create such a rich oeuvre of songs in the vernacular: half sacred, half secular. Moreover, for the very first time in the history of German music, he used polyphony. In his religious songs he often took up traditional medieval forms and melodies, whereas in his love songs he came up with surprisingly new themes and phrases. Some of his compositions sound daringly modern as if they are foreshadowing the folk music of modern times. This explains why the Monk was and still is crossing borders: borders between the secular and the religious space, between monody and polyphony, *ars musica* and folk music, and also between the Middle Ages and modern times.

Silvan Wagner is well known to the audience of the IMC. He staged and performed epics such as Wolfram von Eschenbach's *Willehalm* and Hartmann von Aue's *Iwein*.

More recently, he performed a lively programme of music composed by the famous Oswald von Wolkenstein. Silvan Wagner grew up in Bavaria and began his studies of music in Cologne. He then continued his studies of German Literature and Protestant Theology at the University of Bayreuth. There he gained a PhD in Medieval German Literature and Language. His artistic activities comprise practical interpretations of classical music as well as medieval minstrel songs. In Bayreuth he created an orchestra of chamber music for plucked instruments. He also directs theatre productions and writes poems and plays. His performances of medieval music combine historical knowledge, learnt commentaries, and musical sensitivity in order to offer both an intellectual and a sensual experience.

Tickets may not be available on the door. Please enquire at the Information and Payments Desk in the Refectory Foyer if you wish to attend this event and have not pre-booked as part of your IMC Registration.

Tuesday 05 July

Open Mic Night

Hosted by **Robin Fishwick**

Emmanuel Centre: Claire Chapel
20.00-22.00

This event is free of charge.

Not with an actual microphone (that would be silly!) the IMC Open Mic Night offers a variety of fare from poetry readings to music, song, even, occasionally, dance! In previous years, we have had music from the troubadours, Viking sagas, medieval poetry, and a variety of musical instruments. Medieval contributions are particularly welcome, but it is an opportunity to share anything you always wanted to perform with the international audience the IMC provides. Whether you come to perform or listen, you will find the ambience of the Emmanuel Centre Claire Chapel and emcee Robin Fishwick's famous spiced fruit punch unforgettable.

Robin Fishwick is the Quaker Chaplain at the Universities Chaplaincy and a supporter of various music nights in Leeds. He is a bit of a singer/songwriter himself and plays a variety of instruments (some of them quite weird!).

Wednesday 06 July

Highlights from Leeds University Library Special Collections

Hosted by **Leeds University Library's Special Collections**

Parkinson Building: Treasures of the Brotherton Gallery
12.00-14.00

This event is free of charge.

Join us for a drop-in session to see medieval treasures from Special Collections at the University of Leeds. Special Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

The collections at Leeds contain beautiful illuminated 15th-century French and Flemish books of hours, psalters, and prayer books, as well as German chained manuscripts from the 1450s. Some of these will be on show alongside examples from our fine collection of incunabula. The Library of Ripon Cathedral is held on long-term deposit in Special Collections at the University of Leeds, and includes a Latin Bible from the 13th century. A highlight of the Yorkshire Archaeological and Historical Society Collection is the enormous series of surviving court rolls of the manor of Wakefield (1274-1925).

Special Collections houses over 300,000 rare books and seven kilometres of manuscripts and archives, including the celebrated Brotherton Collection. Find details of Special Collections opening times and collections at library.leeds.ac.uk/info/1500/special_collections.

Throughout IMC 2022, the Treasures of the Brotherton Gallery and Stanley and Audrey Burton Gallery will be hosting exhibitions on The Cottingley Fairies: A Study in Deception, Kevin Crossley-Holland and his literary archive, and 'Seeing Stars' looking at outer space

through a different lens. Find out more:

www.imc.leeds.ac.uk/imc2022/delegates/specialcollections

Wednesday 06 July

‘The ambassador of the mind’: Classical Arabic Calligraphy Workshop

Directed by **Razwan UI-Haq**

University House: Beechgrove Room

14.00-16.00

Price: £18.50

‘The calligraphy pen is the ambassador of the mind - its messenger, its furthest reaching tongue, and its best interpreter.’

Attributed to Ibn Abi Dawud by Ibn Al-Nadeem, c. 10th century

Arabic writing is not simply a tool for communication, it is also used decoratively on tiles, ceramics, carpets, and in architecture. Traditional Arabic calligraphers worked with a qalam - a pen usually made of a reed or bamboo. The masters of this highly developed art were often remarkable polymaths who infused much of their learning into their work.

Join calligrapher Razwan Ul-Haq for a practical workshop using traditional hand-crafted bamboo pens and hand-mixed ink. Whilst enjoying doing the art of the lettering itself, participants may find the sayings of the masters rather enlightening as well!

No prior experience or knowledge of Arabic calligraphy is required. All materials provided, but participants are advised to bring along a note book for their own notes.

Razwan Ul-Haq is an artist and author whose prime vehicle is Arabic calligraphy, particularly the Nasta‘līq script, which was developed in Iran in the 14th and 15th centuries. A former headteacher, Razwan has gone on to pioneer artistic forms that draw from the minimalist tradition in Islamic art. Whilst he has received training in calligraphy from different masters of Arabic, his work is influenced also by Chinese and Japanese thought and contemporary art.

As a writer, two of his art novels are in print, *Black Taj Mahal* and *Sultan vs. Dracula*. According to Hollywood actor and director, Sean Stone (son of Oliver Stone), ‘*Sultan vs. Dracula* is an important re-imagination of the encounter between Islam and the West around the fall of the Byzantine Empire’. He is a widely exhibited artist whose work has been displayed in many galleries and museums. His commissions include work for Queen Elizabeth II as well as Land Art for the inaugural Tour de France of Britain. His work has appeared on various

platforms including Channel 4, BBC Radio 4, The Times, ITV, and USA Today.

As a theorist in Islamic art, he has presented his views at various universities. He is a three times recipient of an Arts Council Award. Razwan's most recent exhibition (2021) at the Bradford Industrial Museum explored nature and machines. He is currently investigating the relationship between scent and calligraphy.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

Wednesday 06 July

**The Sheppard Lecture 2022: Kevin Crossley-Holland
- There Was an Old Man on the Border**

Hosted by **Leeds University Library's Special
Collections**

Parkinson Building: Treasures of the Brotherton Gallery
18.15-19.15

This event is free of charge but must be prebooked.

Not only the horror of Ukraine - no, we're all confronted by borders perhaps as never before: those we share with previous generations (coming to terms with death, for instance) but also desperate contemporary

challenges: the environmental endgame, starvation, refugees, terrorist attacks, the abuse of information technology.

No philosopher or social historian, I'm nevertheless aware of how these and other issues have had a bearing on my writing, and my own crossing-places during the last six decades. My first border is one we all share: adolescence. My Arthurian trilogy is set at a time of borders (oracy/literacy, religious absolutism, power and rebellion), so how does its central character, Arthur de Caldicot, intelligent, literate and champing at the bit to join the Fourth Crusade, discover his core beliefs and fears?

My second crossing-place engages with cultural assumption. How can one enter the mindset, blood-tide and words of another individual, culture and time? How can one most truly translate Anglo-Saxon poetry?

My third border, accentuated by living on the fluctuating coast of north Norfolk, examines how the actual and sensory may become a chain of words; how often that chain breaks; how argument and metaphor is informed by image, rhythm and sound. I want to explore the making of poetry and a few of my own attempts at crossing from disorder to order.

Details may be subject to change. Booking is essential.
To book, please visit
<https://library.leeds.ac.uk/info/1903/events>.

The exhibition Poem, Story and Scape in the Work of Kevin Crossley-Holland is on display in the Stanley & Audrey Burton Gallery until 20 August 2022.

Wednesday 06 July

The Last Supper

Hosted by **The Lords of Misrule**

Beech Grove Plaza

18.30-19.00, 19.30-20.00

This event is free of charge.

The Lords of Misrule are an amateur dramatic society first established over 40 years ago at the Centre for Medieval Studies at the University of York. Over the years they have performed a range of medieval, and occasionally early modern, drama, sometimes in modernised form and sometimes in the original language. They aim to bring out the spirit of the plays, never oversimplifying them, but always making them accessible to a wide audience.

This year, for the second time, they are performing part of the York Mystery Plays. In York, the plays performed on wagons, which are pushed through the city centre. This performance for the IMC in Leeds has been adapted accordingly (it would have been very hard to bring the wagon on the train!).

The Lords are performing play 27 of the York Mystery Cycle, 'The Last Supper', historically performed by the Bakers' Guild. This, to our knowledge, has never been staged as part of the modern revival of the York Mystery Plays. One of the reasons for this may well be the fact that part of the 15th-century text is missing. The exact reason for this is unknown: because it is thought to deal with Christ sharing bread and wine with his disciples, it may have been cut from the play for looking too similar to the ceremony of the Eucharist. The Lords have some experience with these kinds of incomplete medieval texts, however, and what you will see here is a restoration, or rather a re-building, of the missing text, re-using material from other mystery plays cycles from elsewhere in England and the Biblical accounts of the Last Supper. In this way, they do not shy away from what the play may have originally have depicted and its resemblance to Christian worship, but acknowledging from where that ceremony would have derived – from Jesus gathering to eat with his disciples.

Wednesday 06 July

An Evening in Al-Andalus

Performed by **Mara Aranda**

Hosted by **The Instituto Cervantes, Manchester / Leeds**

Stage@Leeds: Stage 1

19.00-21.00

Price: £10.00, via Eventbrite

Mara Aranda celebrates the rich melting pot that is the medieval music of the Iberian Peninsula in 'An Evening in Al-Andalus'. Jews, Muslims, and Christians wove their fortunes and destinies on Iberian soil, in meetings and court festivities or alongside daily chores. Their music and songs were heard from houses to palaces as well as in streets, squares, and souks; they tell us about festivities, celebrations and rituals, and their intimate feelings. We can also listen to tales of the historical events of medieval Europe. All this has passed as a living testimony, from mouth to mouth and soul to soul, from the time they were created until the present day.

The concert 'An Evening in Al-Andalus' showcases the sounds of medieval musical instruments from all over the Mediterranean area.

Mara Aranda is an artist from Valencia with three decades of performing experience in Valencian, Turkish, Greek, Occitan, as well as ancient, medieval, and

Sephardic music. Her work revolving around the Mediterranean tradition has resulted in almost twenty records of her own, and she has received numerous awards and recognition from the public as well as expert media. For more information, please visit mararanda.com/

Tickets for this event are available via Eventbrite. To register, please visit bit.ly/MaraArandaLeeds. Virtual attendance to the concert is not possible. IMC delegates will benefit from a £5.00 discount on the full ticket price, as indicated on the Eventbrite page. As an IMC delegate, please click on the box for the reduced price of £10.00.

Wednesday 06 July

‘As an Ermine in the Snow’: A Closer Reading of Sir Gawain and the Green Knight

Hosted by **Michael George Gibson**

Maurice Keyworth Building: 1.31

19.30-21.00

This event is free of charge.

Sir Gawain and the Green Knight is a poem that has been much studied but is perhaps still not well understood. To some it has been apparent that the

judgement of the Green Knight on Gawain's conduct is inadequate.

Drawing on the material for a book to be published next year and called *Gomen*, Michael George Gibson will make two principal assertions in the matter. He will claim that Gawain fails in all the five points of the 'truth' of the Pentangle; and he will show that what is thought to be the 'combining' of 'the beheading game' with the 'the exchange of winnings game' is an 'illusion'. He holds that the poem's maker is 'a trickster and gamester' who deliberately gave his story a false ending.

The illustrated talk will include recitation of some of the original Middle English text set against Michael's newly published translation. There may even be a conjuring trick.

Michael George Gibson has spent the last 40 years on the land. As he led a more simple and self-sufficient life, he pursued his interest in English poetry, with particular regard to its rhythms and performance. He has lectured and performed widely at universities and at literary and arts festivals. He has contributed to the Oxford University *Worldhord* project. Michael's illustrated translation of *Sir Gawain and the Green Knight* is handwritten in honour of the original, as will be *Gomen*.

Wednesday 06 July

‘Yonder Venus in her glimmering sphere’: A Workshop on the Astrolabe

Directed by **Kristine Larsen**

Maurice Keyworth Building: 1.33
19.00-20.30

This event is free of charge.

While it is relatively straightforward to use an astrolabe to calculate the positions of the sun or stars for any date and time for the latitude of its plate(s), calculating the positions of the moon or planets (the ‘wandering stars’) is a more complex matter. In particular, astronomical tables are required to factor in the predictable cyclical motions of the moon and planets relative to the ecliptic - the path the sun appears to take through the sky, which runs along the middle of the zodiac.

This hands-on workshop will begin with a brief introduction to the astrolabe and apparent lunar/planetary motions, before walking the participants through a series of computations of lunar and planetary positions in the night sky (for example, whether Venus appears as a ‘Morning’ or ‘Evening’ star). No prior knowledge is expected, and all materials will be provided, including an instruction guide and cardboard astrolabe to take home.

This workshop is presented by Central Connecticut State University astronomy professor Kristine Larsen, who has made similar presentations at the IMC for several years. This workshop is limited to 80 attendees on a first come, first served basis.

Wednesday 06 July

Hands on History: Arms and Armour Replica Handling Session

Presented by **Society for Combat Archaeology**

Maurice Keyworth Building: 1.09

19.00-20.30

Price: £10.50

Ever wonder what it would be like to take a museum object out of its case for a closer look? As that is not always possible you could try the next best thing and get up close to facsimiles of museum artefacts.

This workshop will consist of both a presentation of arms and armour throughout the medieval period, focusing on the materiality of the pieces, followed by the hands on 'handling session' of replica objects.

All the arms and armour presented are researched and referenced against archaeological finds, museum

artefacts, or items based on manuscript reproductions (with a detailed breakdown of information related to each piece). Photography is actively encouraged!

The Society for Combat Archaeology (SoCA) is an international organization committed to the advancement of knowledge about the nature of combat and conflict in the past in all of their varieties. Its mission is to research, interpret, and convey material and issues on the subject of combat and to encourage interdisciplinary interaction between researchers in a variety of fields. To this end, SoCA cooperates extensively with an international network of expertise consisting of persons with academic and practical backgrounds in subjects related to combat, most notably from archaeology and martial arts. SoCA thus draws upon a vast array of sources and critical assessments, which ensure a high level of consideration in the presented.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

Wednesday 06 July

Storytelling Circle

Hosted by **James Baillie**

Leeds University Union: Common Ground
21.00-22.30

This event is free of charge.

Come and join other IMC attendees for a late night storytelling circle! After two years running as a successful virtual event, we are delighted to bring this event into the world of 'in-person' storytelling.

The art of oral storytelling in various forms was integral to the background of many works we now think of primarily as literary texts, and this is an opportunity to experience something of that as well as an alternative to the IMC's dancefloor for those who want some quieter entertainment. Come to listen to and share riddles, poems, and spoken stories, be they medieval, folkloric, or otherwise.

All are welcome to come and participate - no experience expected or needed - or just come and go as you please and relax and listen as the night draws in around us.

This event is sponsored by LUU Medieval Society. The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists both at the University and in city of Leeds. To learn more about LUU Medieval Society, visit engage.luu.org.uk/groups/J7M/medieval-society.

Wednesday 06 July

IMC Dance

Leeds University Union: Stylus
21.30-Late

This event is free of charge.

Bring your dancing shoes for the annual IMC dance.
Music provided by a local DJ.

Thursday 07 July

Highlights from Leeds University Library Special Collections

Hosted by **Leeds University Library's Special Collections**

Parkinson Building: Treasures of the Brotherton Gallery
12.00-14.00

This event is free of charge.

Join us for a drop-in session to see medieval treasures from Special Collections at the University of Leeds. Special Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

The collections at Leeds contain beautiful illuminated 15th-century French and Flemish books of hours, psalters, and prayer books, as well as German chained manuscripts from the 1450s. Some of these will be on show alongside examples from our fine collection of

incunabula. The Library of Ripon Cathedral is held on long-term deposit in Special Collections at the University of Leeds, and includes a Latin Bible from the 13th century. A highlight of the Yorkshire Archaeological and Historical Society Collection is the enormous series of surviving court rolls of the manor of Wakefield (1274-1925).

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www.imc.leeds.ac.uk/imc2022/delegates/specialcollections

Thursday 07 July

Writing for Non-Academic Audiences: A Workshop

Directed by **Paul B. Sturtevant**

University House: St George Room

16.00-18.00

Price: £5.00

Are you interested in writing for the public- for magazine articles, op-eds, or online venues - but don't know how to begin? The editorial team of the Public Medievalist is here to help. They will be running a medievalists writing for the public workshop, where you will learn how to adapt your research for a broad range of public audiences and approach the (perhaps daunting) task of making your passion gripping for non-specialist readers.

The workshop will cover:

- Identifying, understanding, and addressing your audience(s)
- Breaking the 'curse of knowledge' - jargon and assumed knowledge
- The joys of writing 'journalistically'
- 'Punching up' prose

Please come prepared with the first page of a draft of an article you'd like to workshop into a piece for the public. Note: It does not have to be good. If it were perfect already, this workshop wouldn't be very useful! Don't

stress too much about it, just get something on the page, and we can work on it there.

Paul B. Sturtevant is a public medievalist and medievalismist, who is passionate about better understanding public perceptions of the medieval past and bringing the Middle Ages to life for non-academic audiences. He is the Founder and Editor-in-Chief of the Public Medievalist, an award-winning online magazine that seeks to make the latest and greatest academic research accessible, meaningful, and fun. He is the author of many articles for the public, as well as two books: the latest (with Amy S. Kaufman) is *The Devils Historians: How Modern Extremists Abuse the Medieval Past*, an undergraduate-level exploration of the past and present of toxic medievalisms. He is currently working on a guide for using medieval history in tabletop roleplaying games. By day he works for the Smithsonian Institution in Washington DC.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

Thursday 07 July

**Bridging the Borders: Fifty Shades of Black (Ink) -
A Workshop**

Directed by **Claudia Colini and Olivier Bonnerot**

University House: Beechgrove Room
16.30-18.30

Price: £10.00

Medieval manuscripts are written with different black and brown ink types, which usually vary between the scribes. Analysing different scribal hands is a basic tool in the study of medieval texts, they are however strongly limited by what the human eye can see. This workshop provides a hand-on introduction on how scholars can benefit from a more profound understanding of inks.

Technical developments in the medieval production of such inks were rarely constrained by borders or cultural divisions. Therefore, the content and formal characteristics of ink recipes are mostly independent from the culture that created them and can be used to explore how knowledge and techniques are transmitted, both within the same cultural environments and from one culture to another.

This workshop aims to bring participants across another border which is often improperly considered intimidating: the divide between Science and Humanities. Experimentation is crucial in order to truly understand textual recipes from different manuscript cultures, to fully appreciate which ingredients are needed and in which proportions, to assess feasibility, and even to spot errors in the transmission process. Moreover, analytical techniques are needed to identify the materials employed in inks and see how inks used in manuscripts

compare with their recipes. Using such techniques, scientific methods can support scholars to differentiate hands or stages of production within the same manuscript, or to compare and identify copies from a same scribe or scriptorium, by discriminating among diverse ink typologies.

In the first part of this workshop, the tutors will investigate the nature of ink recipes produced during medieval times from China to Europe, by different cultures and written in different languages (Chinese, Arabic, Hebrew, Greek, Latin, German, Italian), to observe similarities and differences and bring attention to the issues and challenges that those texts pose to the practical replication of their recipes. In the second part, the participants will receive a practical demonstration of ink production and will look at the raw ingredients used. Then, everyone will be invited to test ink samples on a variety of supports (papyrus, parchment and papers) with various writing implements (brush, reed pen, feather). Finally, a practical introduction to reflectography and the hands-on use of the Dino Lite microscope will allow participants to try out their own ink-detection by analysing known and unknown ink samples with the supplied equipment. Participants are invited to bring examples from their own manuscripts.

The workshop is organised by the Cluster of Excellence 'Understanding Written Artefacts' that follows a comparative approach for studying how the production of written artefacts has shaped human societies and cultures, and how these in turn have adapted written artefacts to their needs.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

Thursday 07 July

Making Leeds Medieval

Hosted by **International Medieval Congress**

University Square

10.30-18.00

This event is free of charge.

As this year's International Medieval Congress comes to a close, immerse yourself in the Middle Ages with an exciting day of medieval-themed entertainment.

Watch thrilling combat displays, get up close to birds of prey, and meet people demonstrating medieval crafts and techniques.

The Medieval Craft Fair will run on both Wednesday and Thursday, giving you the chance to browse beautiful medieval-inspired handmade items from books to textiles and jewellery.

Confirmed demonstrations and exhibitors will be available via the IMC 2022 app, virtual event platform, and on campus.

Thursday 07 July

Music in the Marquee

Performed by **Leeds Waits**

The Marquee

19.30-21.30

This event is free of charge.

Come to The Marquee to wind down after the Congress with music from the Leeds Waits! Feel free to listen, ask questions about the music and instruments, and maybe even join in for a song or two...

The Leeds Waits are a re-creation of the official town musicians for the city of Leeds. The original Waits are documented from 1530 until 1834, when they were disbanded. Since their revival in 1983, the Leeds Waits have performed late medieval and renaissance music on a wide range of reproduction instruments. They have performed widely, including at the Tower of London, Hampton Court Palace, York Minster, Carlisle Castle, Edinburgh Castle, and many times at the IMC.

Friday 08 July

Medieval Records and The National Archives: a Workshop

Hosted by **Sean Cunningham, Paul Dryburgh, and Euan Roger**

Parkinson Building: Room B.08
09.00-13.00

Price: £7.50

For all medievalists the ability to locate, read, and understand archival sources is fundamental to their research whatever their discipline and stage in their career. The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of English royal government informs almost every aspect of medieval life from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art and music. However, finding, using, and interpreting the rich diversity of material is not always entirely straightforward, and its potential for a wide range of research uses is often unclear. This workshop will offer an introduction to TNA, show you how to begin your research into its collections, and access research support. Images of original documents will be used to illustrate the range of disciplines and topics TNA records can inform and illuminate. Short, themed sessions will

also introduce attendees to the 'Mechanics of Medieval Government' and 'Accessing Medieval Justice'.

This workshop is aimed at all medievalists, from masters students through to experienced academics in any discipline, who wish to discover more about the rich archive collections at TNA and how they might use them in their research. There are no pre-requisites for attending the workshop, although a basic knowledge of Latin is recommended.

Sean Cunningham is Head of the Medieval team at The National Archives and specialises in 15th- and 16th-century records of English royal government. Euan Roger is a Principal Medieval Records Specialist whose research has focussed on church, government, medicine, and law in the late Middle Ages. Paul Dryburgh is a Principal Medieval Records Specialist with interests in government, politics, and warfare in the British Isles in the 13th and 14th centuries.

This workshop is sponsored by the National Archives, Kew.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

A virtual version of this workshop will also run on Tuesday 12 July, 14.00-18.00, price: £5.00.

Friday 08 July

‘Monsters in the Margins’: Embroidery Workshop

Directed by **Tanya Bentham**

Parkinson Building: Room B.09

10.00-16.00

Price: £32.50

‘ . . . what is the meaning of those ridiculous monsters, of that deformed beauty, that beautiful deformity, before the very eyes of the brethren when reading? What are disgusting monkeys there for, or satyrs, or ferocious lions, or monstrous centaurs, or spotted tigers, or fighting soldiers, or huntsmen sounding the bugle? You may see there one head with many bodies, or one body with numerous heads. Here is a quadruped with a serpent’s tail; there is a fish with a beast’s head; there a creature, in front a horse, behind a goat; another has horns at one end, and a horse’s tail at the other.’

St Bernard of Clairvaux’s description of monstrous images in the cloisters of Cluny could also serve as a description of the strange images that lie in the margins of manuscripts such as the Luttrell Psalter. In these works, hybrid creatures gambol at the edges of the page, mingling with images of daily life.

Join Tanya Bentham for full day workshop focusing on the bizarre world of medieval marginalia, reinterpreted via historical needlework techniques. Using the Luttrell Psalter as a springboard, participants will choose a

marginal creature to recreate. A selection of designs will be provided, but participants may also design their own image.

All materials including naturally dyed wools and silks are included. Throughout the day, there will be several detailed demonstrations of different techniques and stitches, as well as individual tuition where needed.

Tanya Bentham has been a re-enactor for years, working the last 20 as a professional living historian. Her main focus has always been on textiles, especially embroidery, but also making detours into costume, natural dyeing, weaving, millinery, and silver-smithing. She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire. Her book *Opus Anglicanum: A Handbook* was recently published by Crowood press as part of their embroidery series. Her second book, *Bayeaux Stitch: A Practical Handbook* was published in early 2022.

The workshop can only accommodate a limited number of participants. Early booking is recommended. Lunch is not included.

Tuesday 12 July

Medieval Records and The National Archives: a Virtual Workshop

Hosted by **Sean Cunningham, Paul Dryburgh, and Euan Roger**

Available virtually
14.00-18.00

Price: £5.00

For all medievalists the ability to locate, read, and understand archival sources is fundamental to their research whatever their discipline and stage in their career. The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of English royal government informs almost every aspect of medieval life from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art and music. However, finding, using, and interpreting the rich diversity of material is not always entirely straightforward, and its potential for a wide range of research uses is often unclear. This workshop will offer an introduction to TNA, show you how to begin your research into its collections, and access research support. Images of original documents will be used to illustrate the range of disciplines and topics TNA records can inform and illuminate. Short, themed sessions will also introduce attendees to the 'Mechanics of Medieval Government' and 'Accessing Medieval Justice'.

This workshop is aimed at all medievalists, from masters students through to experienced academics in any

discipline, who wish to discover more about the rich archive collections at TNA and how they might use them in their research. There are no pre-requisites for attending the workshop, although a basic knowledge of Latin is recommended.

Sean Cunningham is Head of the Medieval team at The National Archives and specialises in 15th- and 16th-century records of English royal government. Euan Roger is a Principal Medieval Records Specialist whose research has focussed on church, government, medicine, and law in the late Middle Ages. Paul Dryburgh is a Principal Medieval Records Specialist with interests in government, politics, and warfare in the British Isles in the 13th and 14th centuries.

This virtual workshop is sponsored by the National Archives, Kew.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

An in-person version of this workshop will run on Friday 08 July, 09.00-13.00, price: £7.50.

Excursions

Places on our excursions are allocated on a first-come, first-served basis, so early booking is recommended to avoid disappointment. Please make a note of how participation in excursions will affect your meal requirements, and note also the time of departure from and return to the Parkinson Building, including any travel time, in relation to other commitments, and book accordingly.

Participants are advised to wear sensible footwear and come prepared for the weather. The wearing of high-heeled shoes is impractical at most sites and prohibited at some. Most excursions will involve a significant amount of walking and/or standing. Raincoats and sunblock may be required. Please contact the IMC if you have any questions or concerns about a particular excursion. Children under the age of 18 must be accompanied by a responsible adult.

We ask that those participating in excursions arrive at the given meeting point 15 minutes before the excursion is due to begin. A member of staff will be present in this area to provide information.

The IMC administration reserves the right to cancel excursions due to unforeseen circumstances and to alter the schedule at short notice if necessary. Please note that all times are approximate. Prices for the excursions

include entrance fees, and donations to the sites, fees for the guides, staffing, and administration costs. Meals and transport to the site are not included in the price unless otherwise indicated.

Sunday 03 July

The Castles, Bars, and Walls of the City of York

Price: £25.00

Meet @ York Station Entrance: 10.00

Excursion Ends: ~14.00

‘Off with his head, and set it on York Gates; So York may overlook the town of York.’

- William Shakespeare, Henry VI, Part 3, Act 1, Scene 4.

The city of York still retains what are regarded as the finest remaining circuit of medieval city walls in Britain. Throughout the Middle Ages, York was one of the most important administrative and political centres of northern England. Standing for most of their length of over 4 km (2 ½ miles), the walls and enclosing an area of some 106 h.a. (263 acres) have long been seen as a symbol of its strategic significance, defensive capacity, and continuing civic pride. Built between the 13th and 14th centuries, on earthen ramparts which were created in the 9th-11th centuries, some lengths hide Roman origins. The walls were pierced by four major gates, or

Bars, which still survive (one with its barbican) and six posterns (of which two survive), as well as retaining 34 interval towers (from a total of 39). In 1922 the walls were designated a 'scheduled ancient monument', thereby gaining legal protection.

This excursion will tour the remains of the city walls and Bars, exploring the functional and symbolic aspects of these structures and the relationship between the medieval fortifications and earlier Roman and Anglo-Scandinavian defences. We will then follow the circuit of the walls, from the royal entrance at Micklegate Bar (where the head of Richard, Duke of York, surmounted by a paper crown, was exhibited following his death at the Battle of Wakefield in 1460, as mentioned by Shakespeare) to the Roman defences and 'Anglian Tower' in the Museum Gardens. From here we will re-join the walls at the oldest surviving bar of Bootham and follow the behind the Minster and Archbishop's Palace, taking in the Monk Bar. Leaving the walls at Layerthorpe Postern, we will visit the 'Red Tower' and the surviving barbican at Walmgate. We will then visit the sites of the two castles of York, including Clifford's Tower and 'The Old Baile', before completing our circuit of the walls. Following completion of the excursion, participants will then be free to explore the rest of the city of York for as long as they wish, as there is a regular rail service back to Leeds. There are many attractions of interest, from York Minster and the Yorkshire Museum (with its fine medieval collections) to the Jorvik Viking Centre and the surviving medieval streets and alleys, including the 'Shambles'.

Delegates signing up for this excursion should wear sensible and appropriate footwear as there will be a significant amount of walking on uneven surfaces and climbing of steep stone steps. We regret that disabled access is limited, so please enquire in advance about this. It would also be advisable to bring raincoats and sunblock.

The excursion will be led by Kelly DeVries (Professor of the Department of History, Loyola University, Maryland, and Honorary Consultant to the Royal Armouries) and Robert C. Woosnam-Savage (Visiting Researcher in the School of History, University of Leeds, and Curator Emeritus, Royal Armouries).

To get to the meeting point for this excursion, attendees should take a direct train from Leeds railway station to York. Trains depart every 20-30 minutes throughout the day, with a journey time of 30-40 minutes (slower routes are also available). You can check train times via [National Rail Journey Planner](#). A return ticket is usually cheaper. Tickets can be bought in advance and are cheaper, or can be purchased on the day.

Sunday 03 July

Leeds Historical Walking Tour

Price: £10.00

Depart Parkinson Steps: 14.00

Arrive Parkinson Steps: 16.30

Today's visitor to the great commercial and industrial city of Leeds can scarcely conceive that once it was a minor medieval agricultural settlement. At the time of Domesday Book in 1086, 'Ledes' was a small manor on the north bank of the River Aire. In 1207, Maurice Paynel founded the historic street of Briggate upon which the burgage plots of the medieval borough are still evident. Over the years, Leeds expanded to become one of the most prosperous woollen cloth-making and marketing towns in Georgian England and then one of the greatest industrial cities of the Victorian Age. The municipal buildings built during this period, including Cuthbert Brodrick's magnificent town hall and the Leeds City Museum, still dominate the centre of town.

This tour will trace the history of Leeds from medieval settlement to one of the most important business centres in the United Kingdom. A significant amount of walking will be involved, so participants are advised to wear comfortable footwear.

This tour will be led by distinguished Leeds historian Kevin Grady.

This excursion is on foot and starts at the Parkinson Building.

Tuesday 05 July

Ripon Minster

Price: £37.50

Depart Parkinson Steps: 13.00

Arrive Parkinson Steps: 18.00

The medieval cathedral of Ripon, begun in the 12th century and enlarged just before the Reformation, has at its heart an Anglo-Saxon crypt, which formed part of the Roman-style basilica built by Wilfrid (634-709). It is the oldest built fabric of any English cathedral and has been in continuous use since Wilfrid's day.

This is the 1350th anniversary year of the dedication of the basilica and crypt, and it is being celebrated by the cathedral through a varied liturgical, historical, cultural and social programme. Here we can still see how Wilfrid tried to recreate 'Rome in Ripon', and how the early Christians experienced pilgrimage to the relics of saints, moving through the dark and disorienting underground passages until the cubiculum was reached and the reliquaries could be seen, gleaming in the candle-light.

The present cathedral now standing above witnesses architecturally to the Romanesque and the Gothic over more than 400 years, but it is also filled with images which bring alive its connection with the early saints of Anglo-Saxon England, the formative period of Christianity in England, in which Wilfrid played such a leading role, not least in being spokesperson for the Roman party at the Synod of Whitby in 664. It is famed for its 15th-century carved misericords, its Art Nouveau pulpit, its screen, and for its association with some

notable modern figures: Lewis Carroll, who found inspiration in the misericords for the rabbit hole down which Alice disappears in *Alice in Wonderland*; and the fact that Wilfrid Owen, killed on the western front in 1918 a week before the Armistice, was stationed in Ripon earlier that year, spent what was to be his last birthday quietly in the cathedral, and here wrote and revised many of his great poems.

The excursion will be led by Joyce Hill (Emeritus Professor, University of Leeds, and a member of the Ripon Cathedral Chapter) and Jenny Alexander (Reader, Department of Art History, University of Warwick).

The visit will begin in a nearby medieval building (Thorpe Prebend), now the cathedral's educational hub, where Professor Hill will give an illustrated talk on Wilfrid's basilica and crypt. From there, after some light refreshment, we will make the short walk to the cathedral.

For more information on Ripon Cathedral, please visit www.riponcathedral.org.uk.

This excursion includes coach transfer to and from Ripon.

Wednesday 06 July

Kirkstall Abbey

Price: £22.00

Depart Parkinson Steps: 13.30

Arrive Parkinson Steps: 17.15

One of the best-preserved examples of a medieval Cistercian monastery in England can be seen within two miles of the International Medieval Congress. A daughter-house of Fountains, Kirkstall Abbey is remarkable for both the quality and extent of its preservation. Large parts of the church, chapter house, cloister, south range, and abbot's lodging survive up to roof height. Complementing these impressive standing remains is the guest house, a rare survival in monastic precincts, which has been excavated extensively so that its structural developments are understood in great depth.

Despite its extensive architectural and archaeological remains, Kirkstall has received little scholarly attention, and the importance its material culture holds for understanding medieval religious life has consequently been neglected. However, the guesthouse has recently been the focus of extensive archaeological and historical enquiry and a subsequent AHRC-funded cultural engagement project has ensured that the findings of this research will be made freely available. This work has highlighted the importance of the guesthouse for the social life of the abbey, revealing how the monastic community provided hospitality to guests and entertained them within the precinct. New information concerning finds from the guesthouse, such as dress accessories, provides greater clarity regarding the

identity of guests and what they did while at the abbey; the animal bones, meanwhile, provide an indication of the food eaten by guests and enable comparison with monastic fare. As a result, the guesthouse can now be set in the wider context of Kirkstall's structures, which have been the subject of a number of modern restorations, which permits a more holistic appreciation of the life in the abbey during the Middle Ages.

The tour provides an overview of the history of the abbey from its establishment in 1152 and gives particular attention to the guesthouse and its importance in monastic life.

This excursion will be led by Katherine Baxter (Curator of Archaeology, Leeds Museums & Galleries).

For further information about Kirkstall Abbey, visit:
www.leeds.gov.uk/museumsandgalleries/Pages/Kirkstall-Abbey.aspx

Thursday 07 July

York Minster and the City's Major Religious Houses

Price: £28.50

Meet @ West Front, York Minster: 10.00

Excursion Ends: ~16.00

The city of York is famous for its churches. The focus of this tour will be York Minster, but will also include some of the sites of York's many religious houses from the medieval period, some of which stand in ruins while others are still used today.

York Minster is one of the largest Gothic Cathedrals in Europe. Though the first church was erected on the site in 627, the minster was founded there in the 1070s by Archbishop Thomas and consisted of a vast basilica without aisles. That was replaced piecemeal until the present minster was completed in the 1470s. York Minster is also known for its remarkable collection of stained glass including the Great East Window, which is the largest expanse of medieval stained glass in Britain.

Yet the Minster is also important for what lies beneath ground level. Emergency excavations during the 1970s revealed not only the remains of the former Norman Minster, but also an Anglo-Saxon cemetery and Roman Barracks. More recently, the Undercroft has been developed into an interactive exhibition detailing the history of the site over the last 2000 years, incorporating recent archaeological finds and artefacts seldom seen previously on public display.

After meeting at the west front of York Minster, there will be a tour inside the minster that will point out and explain the development of the building from the 11th to the 15th century. Afterwards, there will be a tour of the

cathedral precinct, which will demonstrate how the cathedral close has radically changed over time, particularly since 1814 and point out the surviving prebendal houses and St William's College. Founded in the 1460s, St William's College originally housed chantry priests for the minster, but later it became a grand house, and Charles I had his printing presses here during the English Civil War. The tour will also cover other remnants of the medieval cathedral precinct: the sole surviving precinct gatehouse, the 12th-century arcade, the chapel of the archbishop's palace as well as Bedern Hall, the 14th-century dining hall of the Vicars Choral.

After a break for lunch (not included in the ticket price), the tour will continue, taking in the King's Manor, which was formerly the abbot's lodging for St Mary's Abbey, and in the Museum Gardens the remains of St Leonard's Hospital, the largest and wealthiest medieval hospital in the north of England, as well as the ruins of the church of St Mary's Abbey. The tour will conclude at Holy Trinity Priory Church, which is within easy walking distance of the train station, although participants may choose to stay in York after the tour has concluded.

This excursion will be led by Stuart Harrison (Ryedale Archaeology Services), who is the Cathedral Archaeologist at York Minster and Glyn Coppack (Archaeological and Historical Research).

For further information about York Minster, visit:
www.yorkminster.org/

To get to the meeting point for this excursion, attendees should take a direct train from Leeds railway station to York. Trains depart every 20-30 minutes throughout the day, with a journey time of 30-40 minutes (slower routes are also available). You can check train times via [National Rail Journey Planner](#). A return ticket is usually cheaper. Tickets can be bought in advance and are usually cheaper, or can be purchased on the day

Exhibitions & Bookfairs

Parkinson Building: Parkinson Court

Monday 04 July: 10.00-19.30

Tuesday 05 July: 08.30-18.30

Wednesday 06 July: 08.30-18.30

Thursday 07 July: 08.30-13.00

IMC Bookfair

A highlight of the IMC: the IMC Bookfair runs throughout the Congress and provides an opportunity to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts. Representatives will be on hand in the Parkinson Court throughout the week. Refreshments will be available all week, along with special competitions and giveaways.

You are cordially invited to join publishers' representatives for the official IMC Bookfair drinks reception at 18.00 on Monday 04 July where a variety of alcoholic and non-alcoholic beverages will be available.

All confirmed exhibitors are listed below. The IMC app will also contain a floor plan enabling you to find specific exhibitors.

Full details of all exhibitors can be found via the IMC 2022 app, virtual event platform, and on our website: www.imc.leeds.ac.uk/imc-2022/bookfair.

IMC Virtual Bookfair

For virtual attendees, the academic publishers bookfair will take place online on a dedicated exhibitions page. All the exhibitors will be in one place on the Pathable platform to allow delegates to browse their stands, find out about the latest publications, and chat with publishers' representatives.

Our exhibitors will be able to host a variety of content for delegates to engage with, as well as providing their usual IMC exclusive discounts on their catalogues. Delegates can also arrange to meet virtually or in person with exhibitors individually by setting up meetings with the representatives of each organisation.

All in-person exhibitors will also have a listing on the virtual platform.

Confirmed In-Person & Virtual Publishers

- Amsterdam University Press

- Archaeopress
- Arc Humanities Press
- Bloomsbury Academic / Digital Resources
- Boydell & Brewer
- Brepols
- Brill
- Cambridge University Press
- Combined Academic Publishers
- De Gruyter
- Edinburgh University Press
- Harvard University Press
- ISD
- Liverpool University Press
- Manchester University Press
- Oxford University Press
- Oxbow Books
- Palgrave Macmillan
- Princeton University Press
- Routledge
- Royal Armouries Publishing
- Schwabe Verlag
- Shaun Tyas Publishing
- University of Wales Press
- Yale University Press

Confirmed Virtual-Only Publishers

- Leuven University Press
- SISMEL - Edizioni del Galluzzo
- Trivent Publishing
- UCLA CMRS Center for Early Global Studies Publications
- University of Chicago Press
- University of Michigan Press

Further exhibitors will be announced via our website, the IMC virtual event platform, and IMC 2022 App.

Medieval Craft Fair

Located in **University Square**.

Wednesday 06 July: 10.30-19.00

Thursday 07 July: 10.30-18.00

Confirmed exhibitors:

- Anachronalia
- Fiftyeleven
- Gemmeus
- Opus Anglicanum

- Tillerman Beads

Further exhibitors will be announced via our website, the IMC virtual event platform, and IMC 2022 App.

Second-Hand and Antiquarian Bookfair

Located in **Esther Simpson Building: Foyer.**

Monday 04 July: 08.30-21.00

Tuesday 05 July: 08.00-16.30

Confirmed exhibitors:

- Donald Munro Books
- Unsworth's Antiquarian Booksellers
- Salsus Books

Further exhibitors will be announced via our website, the IMC virtual event platform, and IMC 2022 App.

Receptions

The IMC 2022 Bookfair will be launched with a drinks reception on Monday 04 July, 18.00-19.00. The Bookfair will remain open later during the reception, giving an extra opportunity to talk to publishers' representatives.

On Wednesday 06 July, 18.00-19.00, we will host a reception to celebrate this year's IMC and a return of the Medieval Craft Fair. Join us to raise a glass and browse the wares of our talented crafts people.

As usual, individual publishers and other organisations will also host wine receptions to promote their new titles, talk to existing and potential authors, and maintain relations with their markets.

Early Medieval Europe

Monday 04 July, 20.00-21.00

Esther Simpson Building: Foyer

German Historical Institute London

Monday 04 July, 20.00-21.00

University House: Great Woodhouse Room

Centre for Medieval Studies, University of Bristol

Tuesday 05 July, 18.00-19.00

University House: Great Woodhouse Room

**Medieval Caucasus Network / Vakgroep
Geschiedenis, Universiteit Gent**

Tuesday 05 July, 18.00-19.00

University House: Little Woodhouse Room

Medieval Academy of America

Tuesday 05 July, 20.00-21.00

Esther Simpson Building: Foyer

Mediävistenverband

Tuesday 05 July, 20.15-21.15

University House: Great Woodhouse Room

De Re Militari: Society for Medieval Military History

Wednesday 06 July, 18.30-19.30

University House: Beechgrove Room

International Center of Medieval Art

Wednesday 06 July, 19.00-21.00

University House: Little Woodhouse Room

Call for Papers: IMC 2023, 3-6 July

The IMC provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies.

Proposals on any topic related to the Middle Ages are welcome, while every year the IMC also chooses a special thematic focus. In 2023 this is **Networks and Entanglements**.

‘Networks’ have become a much-employed term in the connected world of the 21st century, and also in scholarship. Historical studies, including medieval studies, have adapted concepts from sociology and digital tools to survey, visualise, and analyse the webs of interaction and relations among individuals, groups, places, artefacts, or polities. These notions emerge from a far-reaching relational approach across disciplines. Networks thus emerge from, or are defined as, multifaceted interdependencies. They highlight linkages between the human and non-human sphere, akin to how medieval people perceived manifold connections between the macro- and the microcosm. ‘Networks’ can address all kinds of relationships, connections, and correlations, their manifestations and structures, dynamics, and limits.

‘Entanglements’ is a term originally employed in studies of materiality to capture mutual dependencies between humans, artefacts, and sites in a fuzzier, but more flexible way. It has a key role in understanding complex connections, correlations, and relationships of diverse groups and cultures. Along similar lines, we invite

medievalists of all fields to reflect upon linkages between individuals, groups, communities, and other bodies in various social and intellectual contexts, between humans, localities, and objects, between various species and ecologies, between motifs and iconographies, or between religious ideas, philosophical concepts, and narratives as networks of knowledge production. Especially welcome are attempts to entangle these various spheres, linking disciplines and methods, be they qualitative or quantitative, digital, or non-digital, or coming from archaeology, art history, linguistics, philology, history, or environmental, intellectual, literary, and religious studies.

Themes to be addressed may include, but are not limited to:

- Social, economic, or political networks within and between medieval societies
- Intellectual communities and networks of knowledge
- Religious networks and formations
- Spatial networks, architectures, and infrastructures
- Ecologies of connected, related, and entangled species

- Entanglements through artefacts and communities of practice and consumption
- Artistic networks and entangled iconographies and soundscapes
- Medieval and modern concepts of connectivity and interdependency
- Medieval and modern visualisations of entanglements and networks
- Medieval practices of networking
- Transnational, transregional, and trans-border networks
- Entanglements between the global and the local
- Narrative networks, literary and imagined entanglements
- Networks, mobilities, circulations, and flows, both real and fictitious

- Gendered networks: interconnections, relationships, and entanglements
- Network constraints, rules, and social roles
- Inclusion and exclusion through networks
- Identities, ego-networks, and emotional communities
- Network theory and complexity in medieval studies
- Digital humanities, linked data, and data ontologies
- Networks and networking in medieval scholarship past and present
- Ranges, limits, stability, and fragility of networks

Proposals should be submitted online at
<http://www.imc.leeds.ac.uk>

Deadlines: Paper proposals: 31 August; Session proposals: 30 September 2022

The IMC especially welcomes papers that bring perspectives from under-represented disciplines, regions, and theoretical and conceptual perspectives.