



LEEDS INTERNATIONAL MEDIEVAL CONGRESS

August 2022 Newsletter



We're Back! 2,447 Attend First Fully Hybrid Event

The Leeds International Medieval Congress returned triumphantly to campus this July.

Our first global, hybrid event brought in person and virtual participants together to discuss all things medieval, with a special thematic focus on 'Borders'.

We were delighted to welcome delegates from 61 countries back to our city centre campus to enjoy a surprisingly temperate British summertime get-together as well as more than 600 sessions, featuring over 950 hours of the latest research in medieval studies. Around 60% of attendees travelled or participated from outside the UK. Hybrid activity also saw an improvement in the academic quality. When surveyed, 92% of attendees believed that the academic quality of papers at this year's IMC was good or very good!

Keynote Speakers Explore 'Borders'

IMC 2022 brought six outstanding speakers from across medieval studies to deliver keynote lectures covering aspects of this year's special thematic focus, 'Borders', coordinated by **Nora Berend** (Faculty of History / St Catharine's College, University of Cambridge).

Monday morning's double-bill keynote kicked off the week: **Michal Biran** (Department of Islamic & Middle Eastern Studies, Hebrew University of Jerusalem) and **Ryan Szpiech** (Department of Romance Languages & Literatures / Jean & Samuel Frankel Center for Judaic Studies, University of Michigan) opened IMC 2022 to over 400 appreciative audience members both in-person and virtual. Both lectures explored political and cultural aspects of borders, with Michal speaking about Mongol Eurasia's permeable, shifting borders in her



Above, from top: Academic sessions taking place in a variety of rooms around campus - including new spaces designed to facilitate hybrid participation.

paper 'Borders in a Borderless Empire?' and Ryan discussing religious borders and the metaphors we use to describe them in his lecture 'Right Time, Wrong Place?'.

Stefan Brink (Institute of Northern Studies, University of Highlands & Islands / Institutionen för arkeologi och antik historia, Uppsala Universitet) spoke on Monday lunchtime about 'Territorial and Social Borders in Medieval Scandinavia'. On Tuesday lunchtime we then heard from **Ana Echevarría Arsuaga** (Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universidad Nacional de Educación a Distancia, Madrid) who joined us virtually with her lecture on 'Frontier Monasticism'.

Wednesday's lunchtime keynote lecture was delivered by **Ingrid Baumgärtner** (Mittelalterliche Geschichte, Universität Kassel). Ingrid talked about 'Grenzräume - Medieval Maps and the Perception of Border Zones and Boundaries'. On Thursday, **Hyunhee Park** (Department of History, John Jay College of Criminal Justice, City University of New York) gave the final keynote lecture of IMC 2022, which was titled 'Open Space and Flexible Borders - Knowledge Transfers through Premodern Afro-Eurasian Maritime Connections'.

We were very pleased to welcome back the annual **Medieval Academy of America** lecture, which was delivered by **Carol Symes** (Department of History, University of Illinois, Urbana-Champaign) and was entitled 'Médiévistes Sans Frontières: Shifting Medieval Boundaries at Multiple Scales'.

Usha Vishnuvajjala (School of English, Communication & Philosophy, Cardiff University) gave the annual **New Voices Lecture**, which this year was focussed on 'Towards a Theory of Feminist Medievalisms'. This year's annual **Early Medieval Europe** lecture, 'Seeing Others in Hell in the Early Middle Ages', was delivered by **Danuta Shanzer** (Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien).

All IMC 2022 keynote presentations were recorded and remain available for registered delegates to view via Pathable, the IMC 2022 virtual event platform, until 31 August 2022.

Largest Hybrid Humanities Gathering Success

IMC 2022 saw 2,447 colleagues come together to share the latest research from across medieval studies. As our first fully hybrid event, we were delighted to welcome 78% of attendees in person, with the remaining 22% able to join virtually from around the world.

IMC 2022 utilised **Pathable**, the same virtual platform used for the wholly virtual IMC 2021, to provide a platform for all attendees to come together and watch sessions as they happened, whether they took place in one of 40+ rooms around campus or online.

To date, we are delighted that over 90% of registered attendees have made use of hybrid elements of the event, with the platform seeing over 200,000 individual page views. Despite making up only a quarter of attendees, virtual attendees attended, or watched recordings of, over 80% of sessions to date. We'll provide a full round up of how the virtual platform was used via the News pages of our website in September after the platform has closed.

We were delighted to find that the majority of speakers and moderators were able to follow the advice on presenting for a hybrid audience - staying in sight of the cam-



Security of various kinds - medieval and modern - ensured the event went smoothly



The IMC team were on hand to help with enquiries throughout the week.

era on the podium and ensuring that they were clearly visible to remote audiences. These efforts were greatly appreciated, with one remote attendee telling us 'the technology worked very well! Speakers by and large were audible' though 'those who moved their heads a lot' or walked away from the podium were less popular with our virtual audience!

We appreciate the effort so many speakers and moderators took to ensure that participants in the room and at home were equally able to follow along with speakers' presentations. IMC 2022 was a bold experiment given the number of wholly hybrid sessions running concurrently and we are pleased that the majority of sessions ran smoothly and without a hitch. Find out more about feedback from IMC delegates below.

IMC 2023 Unveiled

Our team are already making plans for next year's Congress, where the special thematic focus will be 'Networks and Entanglements'. We are delighted to welcome **Johannes Preiser-Kapeller** (Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien) to the Programming Committee to coordinate next year's special thematic focus. You can read the Call for Papers for IMC 2023 on the back page of this newsletter.

It is our present intention that, like IMC 2022, IMC 2023 will be a hybrid gathering, enabling speakers to participate both in person and online. At submission, we will



A delegate chatting with one of our Bookfair representatives.

ask submitters whether the session or paper will be delivered in person or virtually.

Our Programming Committee will utilise these responses when reviewing proposals and creating the IMC 2023 programme. As in previous years, we hope to publish the final programme in December 2022, with registrations opening in February 2023. We expect that, like this year, allocation of physical spaces on campus will take place later than prior to the pandemic. This means that programme books will only be available on arrival on a pre-order basis for in-person attendees only.

As last year, we will notify speakers in December if their papers, sessions, and round tables have been accepted into the IMC programme. At this point, we will also be asking speakers to confirm their format of participation.

IMC 2022 saw an unprecedented number of late changes to the programme and this had an enormous impact on logistical arrangements. While we appreciate that last minute changes are inevitable – especially as a result of the uncertainty surrounding the ongoing coronavirus pandemic – we ask that all delegates do their best to let us know as soon as possible should their plans change.

Please note that we cannot guarantee that we can accommodate all last minute changes, especially after registration deadlines have passed and for sessions which are scheduled in spaces that cannot optimally support hybrid presentation. However, our team will do the best to fa-

cilitate format changes where necessary in coordination with session organisers.

Programming System Update

Since our last update, the IMC team has been working with colleagues in the University of Leeds IT team to identify and procure a replacement proposal management system. Our proposal management tool is the series of forms which speakers and organisers use to submit papers, sessions, and round tables, as well as the back office functionality which enables the IMC team and Programming Committee to create the IMC 2022 programme schedule.

The new system will have a more modern interface and will provide a single place for participants to manage all aspects of their participation in future IMCs.

We look forward to providing more details via our website over the coming months of this new system, which we hope to launch for proposals for IMC 2024.

IMC 2023 Call for Papers

IMC 2023 will take place Monday - Thursday 3-6 July 2023 and the special thematic focus will be 'Networks and Entanglements'. You can find the call for papers for the special thematic focus on the back page of this newsletter.

We encourage all readers to [check out the Call for Papers on our website](#) and get networking and entangling with colleagues to put together paper, session, or round table proposals for next year's event.



Delegates browsing the volumes at the Second-Hand and Antiquarian Bookfair



An aerial view of the Bookfair during IMC 2022 shows the stalls with delegates browsing books, chatting, and networking.

In addition to the special annual focus, the IMC also welcomes proposals from across the field of medieval studies. Our international Programming Committee are ready and eager to receive and review proposals exploring any aspect of medieval life or its reception.

We encourage all submitters – whether regular submitters or new to the IMC – to read our [Proposal Criteria](#) and handy guides on [how to submit a paper, session, or round table proposal](#).

Finally, if you have an idea for a workshop, event, networking activity, reception, or other activity that you are keen to host at IMC 2023, [please get in touch using the contact form on our website](#).

Academic Programme Summary

IMC 2022 saw 611 sessions taking place over 17 timeslots and 4 days.

Every aspect of medieval studies - from archaeological to zoological approaches (!) - was covered. Attendees praised the high quality of the research presented, as well as the opportunities to meet, network, and discuss new ideas with an international audience - something which we have all been missing as a result of the pandemic.

Over 90% of attendees felt that the academic programme offered excellent value for money, with attendees praising the hybrid format. 'The hybrid element added a new dimension in terms of increasing the range of people able to present', said one participant in our feedback survey.

In spite of the limited amount of hybrid space available on campus, we were able to find sufficient suitable rooms for all sessions to be both broadcast live for virtual attendees and recorded.

We will be reviewing the spaces used in line with wider changes on campus in preparation for IMC 2023. While we hope that future IMCs will remain universally hybrid, it is important that we deliver a quality experience for all colleagues, both in person and remote. With suitable space at a premium, we will be working with colleagues across the University to ensure suitable arrangements are made for next year's Congress.

IMC Bookfair Returns to Parkinson Court

Returning to the Parkinson Court, the IMC Bookfair welcomed over 20 global publishers exhibiting the latest titles in medieval studies and beyond.

After picking up their registration packs, delegates could browse the stalls and enjoy special discounts. The Bookfair reception on Monday evening proved particularly popular. While it was fantastic to be able to welcome publishers back to Leeds in-person, we were also happy to welcome our virtual only exhibitors. Delegates may continue to browse Bookfair information for both in-person and virtual exhibitors on the IMC online platform until 31 August 2022, including many exclusive Bookfair offers!



Delegates enjoying chatting and networking together back on campus.



Delegates getting up close with medieval records and documents during the Special Collections Drop-In sessions which took place each lunchtime

Markets and Fairs Take Over Campus

The Second-Hand and Antiquarian Book-fair took place in the University's brand-new Esther Simpson Building, with delegates enjoying the opportunity to browse second-hand and rare books around sessions and receptions.

The last two days of IMC 2022 saw the Medieval Craft Fair take place outside, featuring handmade wares inspired by and using medieval craft techniques. Delegates and members of the public could choose from a range of items such as medieval musical instruments, historically-inspired woodwork, handcrafted jewellery, pottery and embroidered products.

Feedback from our exhibitors was universally positive and it was a delight to bring these stalwart elements of the IMC experience back to campus.

Concerts and Performances

After two years of virtual conferencing, we were pleased to organise in person events, workshops, and performances again for IMC 2022. On Monday, **Sander Vloebergs** wowed delegates with a dance performance representing the medieval saint Lutgardis of Aywières, and **Rachel Rose Reid** performed a mesmerising retelling of the medieval French *Roman de Silence*, dealing with themes of gender, romance, and nature/nurture that continue to have relevance today. On Tuesday, **Silvan Wagner** presented a programme of mu-



Rachel Rose Reid's performance captures the audiences' imagination.

sic from the Monk of Salzburg, sponsored by the **Oswald von Wolkenstein-Gesellschaft**.

Later in the week, free outdoor performances were held in Beech Grove Plaza by the **Lords of Misrule**, who entertained delegates with their adaptation of the Last Supper from the York Cycle of Mystery Plays. We were also delighted to present a spellbinding performance by **Mara Aranda** showcasing medieval music from the Iberian Peninsula, co-hosted by the IMC and the **Instituto Cervantes**. As part of the hybrid spirit of IMC 2022, we even had a fully virtual listening party for the play *Mankynde*, hosted and performed by the **Lords of Misrule**!

Workshops and Other Interactive Events

Throughout the week there was a choice of eleven workshops to enjoy as a well-deserved break from the academic programme. They ranged from a free workshop on making and using an astrolabe to a workshop on the production of ink; from making rings to a career development session dedicated to writing for non-academic audiences. Those attending online could take part in the specifically virtual workshop organised by **The National Archives**, looking at medieval records. The Hands on History: Arms and Armour Replica Handling Session proved particularly popular with delegates, who enjoyed the opportunity to get their hands on realistic facsimiles of medieval arms and armour.

IMC delegates also had the chance to participate in an open mic night, organised by the **Leeds University Chaplaincy**, as well as a traditional music session, storytelling circle, and pub quiz hosted by **Leeds University Union Medieval Society**. These events brought together the medieval studies community in person for the first time since before the coronavirus pandemic began.

Making Leeds Medieval

Making Leeds Medieval made its triumphant return for IMC 2022. Delegates, university staff, and members of the public alike enjoyed the sun and the Medieval Craft Fair as they were entertained by performances of medieval music as well as demonstrations of combat and birds of prey.

Crowds were delighted by the 14th-century combat display by **3 Swords**, which saw University Plaza transformed into a fighting arena. Handling the birds of prey from **SMJ Falconry**, including falcons, kestrels, hawks, and owls was also a firm favourite with participants. The medieval atmosphere was enhanced by period-appropriate tunes from **De Mowbray's Musicke**, who enchanted delegates as they provided musical accompaniment to these activities.

Excursions

Delegates had the chance to explore medieval sites around Leeds and Yorkshire, combining academic interest with a good old-fashioned day out. Close to home, delegates enjoyed a historical walking tour of Leeds itself, discovering how a minor medieval settlement became one of the greatest industrial cities in England. We were also delighted to return to Kirkstall Abbey. Located in Leeds, this monument is one of the best-preserved Cistercian sites in northern England.

IMC 2022 also made the most of Leeds' close location to the historically significant city of York with two trips there, one exploring well-preserved city walls and another focusing on York Minster and other religious buildings. Delegates could



Above, from top: Performers during the Al-Andalus performance; delegates handling weapons during Making Leeds Medieval; delegates browsing stalls at the medieval craft fair; combat demonstration at Making Leeds Medieval

also enjoy a trip to Ripon cathedral, which is celebrating its 1,350th anniversary. Happy birthday Ripon!

For IMC 2023, we look forward to offering a similarly wide-ranging programme of events, performances, workshops and excursions to enrich attendees' experience at the Leeds IMC.

IMC Bursary Fund Now Open

As part of our commitment to widening participation at the IMC, the IMC Bursary Fund is open to applications from delegates from outside Western Europe, students, independent scholars, pensioners, and unwaged scholars.

Applications are especially welcome from scholars who are working outside of academia, or experiencing precarity of employment.

Applicants should ensure their supporting statement provides full details of their circumstances.

[Applications are now open via our website](#) and the deadline is 15 October 2022. Successful recipients will be notified during November 2022.

For IMC 2022, 278 applications were received and a total of £19,600 was awarded to 135 recipients from Algeria, Argentina, Australia, Austria, Belgium, Bosnia and Herzegovina, Brazil, Canada, Croatia, Czech Republic, France, Germany, Greece, Hungary, India, Ireland, Israel, Italy, Japan, Latvia, Kosovo, Malta, Mexico, Morocco, the Netherlands, Norway, Pakistan, Poland, Portugal, Puerto Rico, Serbia, Slovenia, Spain, Sweden, Turkey, the UK, Ukraine, and the USA. Bursaries in 2022 covered the full cost of the Programming and Registration Fee.



Above, from top: Delegate chatting with staff from **SMJ Falconry** while their eagle owl poses for his picture; re-enactors from **3 Swords** prepare; crowds watching the **3 Swords** demonstration; handmade pottery from **John Hudson Claypotter** on display at the Medieval Craft Fair



Above, from top: re-enactors **3 Swords** pose for the camera; delegates socialising during the IMC 2022 Craft Fair reception; **Tanya Bentham** in medieval costume during the Medieval Craft Fair; two delegates enjoying a drink at the

Discipline-Specific Funding Opportunities

All eligible paper proposals will be considered for the following prizes automatically:

Templar Heritage Trust Bursaries

We would like to thank the Templar Heritage Trust (THT) for offering bursaries covering IMC Registration and Programming Fees. THT operates as part of the Charities Aid Foundation and makes a number of grants each year in support of academic research and conservation of historic buildings. It takes a particular interest in the literary, architectural, and cultural legacy of the medieval Knights Templar and their period in history.

In 2022, three Templar Heritage Trust Bursaries were awarded covering full registration fees.

The Miriam Czock Fund

Thanks to the Memorial Fund set up to honour Miriam Czock (1976–2020), a brilliant medievalist, dedicated university teacher, and long-standing attendant of the IMC, a new bursary was instituted for the International Medieval Congress in 2021.

This year, the bursary was awarded to two PhD students or postdocs in the fields of early and high medieval history who had applied to the IMC Bursary Fund.

Sieglinde Hartmann Prize for German Language and Literature

Thanks to the generosity of Sieglinde Hartmann, president of the Oswald von Wolkenstein-Gesellschaft and a long-standing supporter of the IMC, a new prize was instituted for the 2018 Congress. In 2023, a prize of €250 will be awarded for the best abstract for any paper proposal in the field of medieval German language and/or medieval German literature.

IMC 2023 - Key Dates

Paper Proposal Deadline: Wednesday 31 August 2022

Session Proposal Deadline: Friday 30 September 2022

Notification of Acceptance: December 2022

IMC 2023: 3-6 July 2023

Submit your Proposal:

www.imc.leeds.ac.uk/imc-2023/

Read our Proposal Guidelines:

[www.imc.leeds.ac.uk/proposals/
proposal-guidelines/](http://www.imc.leeds.ac.uk/proposals/proposal-guidelines/)

The IMC welcomes session and paper proposals submitted in all major languages.

Contribute to the Bursary Fund

The Institute for Medieval Studies received a substantial bequest from a fellow medievalist which enabled us to establish the Leeds Medieval Studies Endowment Fund in 2008.

Part of this fund directly contributes to the IMC Bursary Fund, further assisting medievalists in need of financial support to attend the Congress. In addition, it provides scholarships for MA and PhD students in the Institute for Medieval Studies, internship opportunities, and support for other activities in the medieval studies community. For further information about leaving a legacy or other ways of making a donation to Medieval Studies at Leeds, please email imc@leeds.ac.uk.

#IMC2022

Delegates engaged with the theme of 'Borders' via our hashtag #IMC2022 throughout the week. Tweets about the Congress gained over 14,000 views on one day alone, and a buzzing conversation developed as colleagues online and in person reconnected after the pandemic.

While social media coverage was lower than at recent, virtual events, we were delighted to see so many sessions being live-tweeted and so many fascinating conversations taking place online surrounding the event.

In preparation for #IMC2023, [you can check out the latest Call for Papers for sessions at next year's event here](#). If you're organising a session, just use the tag #IMC2023 and we'll be sure to retweet your Call for Papers.



International Medieval
Congress - University of
Leeds



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Contact the IMC Team

imc@leeds.ac.uk
www.imc.leeds.ac.uk

Tel: +44 (113) 343 3614

International Medieval Congress, Parkinson 1.03,
University of Leeds, Leeds, LS2 9JT, UK



Here's a taste of what our delegates loved about IMC 2022...

"It was a delight to be back this year! Well done to the organisers for getting Leeds back on track after the horrors of lockdown."

"I very much enjoyed having the opportunity to socialize and network in-person with colleagues and friends, and in particular was delighted to see a range of panels relevant to my interests that allowed me to make new connections."

"Because so many papers were recorded, I was able to attend IMC trips without having to worry about missing content."

"It was such a great joy to see other medievalists in person again! The little moments of connection before and after papers were such a delight, plus the experience of listening together!"

"I really appreciated the fact that the IMC retained a hybrid format and that I was able to attend. It was great that people took virtual participants into consideration and made sure questions could be heard."

"The atmosphere was wonderful and the mixture of academic, cultural, and social events provided some great variety."

"I want to congratulate the team because the organisation has been impeccable. I have enjoyed the Congress and I will come back for sure."

Delegates appreciated the opportunity to get together both in person and online offered by IMC 2022.

In spite of the pandemic, interest in attending the IMC continues to grow - nearly 30% of attendees said it was their first time attending, a significant increase both on last year's virtual event and pre-COVID rates.

Delegates completing our feedback survey also let us know about areas they would like to see improved. Our team will carry forward these suggestions - which related chiefly to catering, sustainability, and COVID-19 - as we begin to plan for IMC 2023.



About the Institute for Medieval Studies

Medieval Research and Teaching at Leeds: A Unique Environment

Leeds combines exceptional interdisciplinary teaching and research with access to some of the best aspects of the British Isles in the medieval period.

The Institute for Medieval Studies (IMS) is the home of the International Medieval Congress as well as the International Medieval Bibliography, the world's foremost interdisciplinary bibliography of the Middle Ages. Together, they provide opportunities for students to combine paid work experience with academic practice. Formed in 1967, the IMS today is one of the largest communities of medievalists in the UK, with over 50 members of staff and associated specialists.

The University's world-class library has the best medieval resources in the north of England and, with the archive of the Yorkshire Archaeological & Historical Society, houses important collections of medieval manuscripts and rare books. Many of the medieval manuscripts of the Library can now be viewed online: library.leeds.ac.uk/info/1500/special_collections.

The libraries of the Royal Armouries and the British Library at Boston Spa are close at hand. Cooperation with the Royal Armouries and Leeds City Museum enriches teaching, research, and career development opportunities.

MA in Medieval Studies

Full-time (12 months) and part-time (24 months)

The MA in Medieval Studies programme comprises a core of language and skills modules, giving students an excellent grounding for postgraduate study, plus an outstanding range of interdisciplinary optional modules and an extended piece of supervised independent research.

Our teaching and supervision expertise extends over 1000 years and ranges across the Abrahamic world. Our programme enables students to study either a closely interrelated set of subjects or to spread their interests across time, space, and discipline. We offer specialised language teaching in medieval English, French, German, and Norse, as well as Arabic, Persian and Turkish. The MA in Medieval Studies provides an excellent basis for further work at doctoral level, either full-time or part-time, including key skills for research on medieval topics.

PhD Research in Medieval Studies

The IMS supervises doctoral research on a wide range of medieval topics. Research degrees in the IMS are structured so that, as well as embarking on their doctoral project, in the first year of study students take the following taught modules in foundational skills for research:

- Research Methods and Bibliography
- Medieval Latin
- A modern foreign language for reading scholarship on the research topic

Usually, IMS research students have two co-supervisors from different relevant disciplines. They work with the students to shape the project and give bibliographical and methodological guidance and will continue to read and advise throughout their research. Each student presents an annual paper on their work in progress at a research seminar in the IMS. Research students are also encouraged to give papers at national and international conferences.

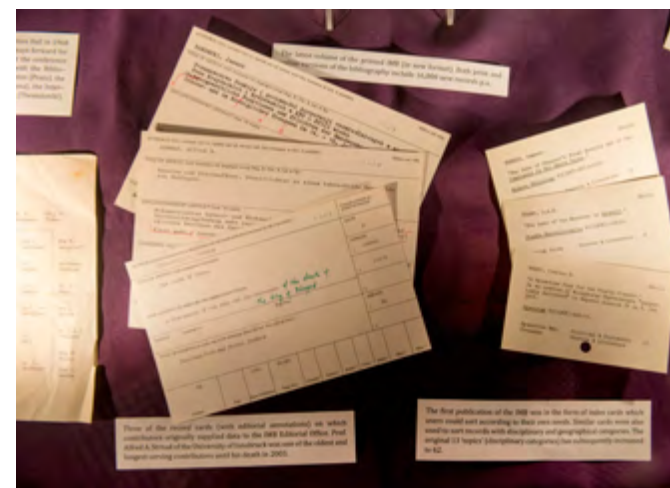
International Medieval Bibliography: Call for Contributors

The editorial team is looking for individuals or organisations to become contributors to join its existing range of partners throughout the world. Contributors take responsibility for identifying and cataloguing publications relating to specific subjects or geographical areas, and are rewarded with free subscriptions to IMB (online or print), other free publications, and additional benefits.

Contributors are sought for national, regional, and local history in Belarus, Brazil, Chile, Cyprus, Denmark, France, Germany, Greece, Israel, Italy, Korea, Latvia, Lithuania, Luxembourg, Mexico, the Netherlands, Portugal, Russia, Serbia, Sweden, Ukraine, and the Middle East/North Africa. Thematic contributors (who may be based anywhere) are particularly sought for art history, humanism, Italian literature, French literature, German literature, Jewish Studies, linguistics, numismatics, and music. For more information contact the Editorial Director, Alan Murray: a.v.murray@leeds.ac.uk.



Guests discover old print editions of the *IMB* at the 2017 exhibition marking its 50th anniversary



Index cards from the early days of the *IMB*. More than 500,000 records are now in IMB-Online



MS 102, Brotherton Library, University of Leeds. John Sintram, Sermons, c. 1425

Contact the Institute for Medieval Studies

IMS / History Postgraduate Teaching & Research
Michael Sadler Building, University of Leeds
Leeds, LS2 9JT, UK
ims@leeds.ac.uk
www.ahc.leeds.ac.uk/medieval

IMC 2023 Call for Papers: Networks & Entanglements

The IMC provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. Proposals on any topic related to the Middle Ages are welcome, while every year the IMC also chooses a special thematic focus. In 2023, this is 'Networks and Entanglements'.

'Networks' have become a much-employed term in the connected world of the 21st century, and also in scholarship. Historical studies, including medieval studies, have adapted concepts from sociology and digital tools to survey, visualise, and analyse the webs of interaction and relations among individuals, groups, places, artefacts, or polities. These notions emerge from a far-reaching relational approach across disciplines. Networks thus emerge from, or are defined as, multifaceted interdependencies. They highlight linkages between the human and non-human sphere, akin to how medieval people perceived manifold connections between the macro- and the microcosm. 'Networks' can address all kinds of relationships, connections, and correlations, their manifestations and structures, dynamics, and limits.

'Entanglements' is a term originally employed in studies of materiality to capture mutual dependencies between humans, artefacts, and sites in a fuzzier, but more flexible way. It has a key role in understanding complex connections, correlations, and relationships of diverse groups and cultures. Along similar lines, we invite medievalists of all fields to reflect upon linkages between individuals, groups, communities, and other bodies in various social and intellectual contexts, between humans, localities, and objects, between various species and ecologies, between motifs and iconographies, or between religious ideas, philosophical concepts, and narratives as networks of knowledge production. Especially welcome are attempts to entangle these various spheres, linking disciplines and methods, be they qualitative or quantitative, digital or non-digital, or coming from archaeology,

art history, linguistics, philology, history, or environmental, intellectual, literary, and religious studies.

Themes to be addressed may include, but are not limited to:

- Social, economic, or political networks within and between medieval societies
- Intellectual communities and networks of knowledge
- Religious networks and formations
- Spatial networks, architectures, and infrastructures
- Ecologies of connected, related, and entangled species
- Entanglements through artefacts and communities of practice and consumption
- Artistic networks and entangled iconographies and soundscapes
- Medieval and modern concepts of connectivity and interdependency
- Medieval and modern visualisations of entanglements and networks
- Medieval practices of networking
- Transnational, transregional, and trans-border networks
- Entanglements between the global and the local
- Narrative networks, literary and imagined entanglements
- Networks, mobilities, circulations, and flows, both real and fictitious
- Gendered networks: interconnections, relationships, and entanglements
- Network constraints, rules, and social roles
- Inclusion and exclusion through networks
- Identities, ego-networks, and emotional communities
- Network theory and complexity in medieval studies
- Digital humanities, linked data, and data ontologies
- Networks and networking in medieval scholarship past and present
- Ranges, limits, stability, and fragility of networks

View the Call for Papers and find out the latest news about IMC 2023 online at www.imc.leeds.ac.uk.