

International Congress on the Study of the Middle Ages

Congrès international d'études sur le Moyen Âge

Internationaler Kongress zum Mittelalter

Congresso internazionale di studi sul Medioevo

Congreso Internacional sobre la Edad Medieval

Internationaal congres voor de studie van de

Middeleeuwen (c. 300-1500)

Monday 01 - Thursday 04 July 2024

This programme is available in alternative formats, e.g. large print, etc., on request.

For more information and the latest news about IMC 2024, please visit [www.imc.leeds.ac.uk](http://www.imc.leeds.ac.uk)

This edition of the IMC Programme was published on 22 January 2024. Further editions will be published prior to the IMC. Details of the most recent changes can be found on the IMC website and virtual platform.

# Table of Contents

## **Introduction**

Welcome .....	6
About the IMC .....	14

## **Before IMC 2024**

Registration & Payment.....	16
Accommodation at the IMC .....	23
Accommodation Contact Details .....	32

## **At the IMC**

Accessibility.....	35
Travel to & around Leeds .....	40
Infectious Illness & COVID-19 .....	42
Meals & Dietary Requirements.....	44
Wellbeing & Health.....	47
Things to Do on Campus.....	51
Making Leeds Medieval.....	56
Networking & Socialising .....	58

## **Policies**

Disciplinary Policy .....	60
Social Media Policy .....	62
Policy on Dignity & Mutual Respect.....	65

Bursaries & Awards ..... 68

## **Queries and Information**

Arrival & Connection Information ..... 71

Queries & Contact Details ..... 74

IMC 2024 App.....78

Advice for Speakers & Moderators ..... 80

**Medieval Studies at Leeds**..... 86

**International Medieval Research**..... 95

**Acknowledgements**..... 100

**Events and Excursions**.....101, 139

**Exhibitions and Bookfairs**.....153

**Receptions** ..... 158

**IMC 2025 Call for Papers**..... 161

## Welcome

It is with immense pleasure that I present to you this year's programme for the International Medieval Congress which will be the 31st IMC. The IMC 2024 programme includes over 2,380 actively involved participants from 60 different countries in over 2,100 papers in 700 sessions and round table discussions, with up to 49 sessions taking place at any one time.

Once again, it is inspiring to see what exciting research from across the world will be presented at the IMC 2024. A large part of the IMC 2024 programme will be related to this year's Special Thematic Strand 'Crisis'. 'Crisis' is something that has become familiar to everybody across the world in recent years.

For medievalists, it presents an excellent opportunity to contribute to wider society by presenting cutting-edge research on so many facets of crisis, whether it is the narratives of crisis, records of crisis, perceptions of crisis, responses to crisis, or interactions with crisis throughout the Middle Ages and beyond.

Daniel R. Curtis (School of History, Culture & Communication, Erasmus University Rotterdam) calmly and expertly coordinated the 'crisis' areas of the IMC 2024 programme and needs to be thanked wholeheartedly for all the work and input into this event.

We trust that all IMC delegates will find something of interest in the programme.

This year, we are delighted to welcome a wealth of outstanding keynote speakers. The Congress will open on Monday, 001 July, with a double lecture by Tim Soens (Centre for Urban History, Universiteit Antwerpen), on 'Crisis from the Urban Low Countries', followed by a lecture by Carenza Lewis (School of History & Heritage, University of Lincoln), on 'Crisis, Whose Crisis?: Archaeological Perspectives on Pandemics, Boiling Frogs, and the Domino Effect'.

On Monday lunchtime, 01 July, Nicole Archambeau (Department of History, Colorado State University) will continue with 'A Crisis of Consolation: Experiencing the Sacrament of Penance in the 14th Century'. On Wednesday lunchtime, 03 July, Zaroui Pogossian (Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo (SAGAS), Università degli Studi di Firenze) will explore 'Crises and Response: Texts and Social Practices in Medieval Armenia'.

Also, it is impressive to see this year the large numbers of round table discussions on the special focus, including discussions beyond the traditional chronological, geographical, and conceptual boundaries of Medieval Studies. This year's annual Medieval Academy of America (MAA) lecture will be presented on Tuesday, 02 July, by Monica Green on 'Crisis under a Microscope - The Black Death, Multidisciplinarity, and the Global Middle Ages'.

The Early Medieval Europe (EME) lecture will be given on Monday, 01 July, by Steffen Patzold (Seminar für

mittelalterliche Geschichte, Eberhard Karls Universität Tübingen), on 'More than Canon Law: Collecting and Using canones in Early Medieval Europe'.

Both the MAA and the EME lectures will be followed by their traditional drinks' receptions. There will also be various other activities taking place across campus, including some special drop-in sessions in the University Library's Special Collections in the Treasures of the Brotherton in the Parkinson Building, sampling some of the many riches of the collections' holdings.

The Leeds University Union Medieval Society will once again host the very popular annual pub quiz in the University Union Old Bar plus hosting a showing of The Name of the Rose, including introductions and open discussion. One of the experiences of the pandemic has been the lack of opportunities to meet people, old and new.

We hope that the IMC will have plenty of those occasions. There will be two main drinks receptions, the first on Monday, 01 July, at 18.00 in the Parkinson Building at the main bookfair, and the second on Wednesday, 03 July, at 18.00 in University Square.

The event we label 'Making Leeds Medieval' will return to campus with an even larger number of medieval-

inspired activities, with displays of crafts and local produce as well as live entertainment including music, combat displays, and falconry. The celebration will conclude in an all-immersive ceilidh.

This year's programme of events offers a wide range of choice including performances of the Green Knight, a retelling of Sir Gawain and the Green Knight, a performance on the 'Life and Times of Richard III', and an outdoor performance by The Lords of Misrule, as well as workshops on the astrolabe, bookbinding, combat, nalbinding, storytelling, and underside couching.

The National Archives will return with two workshops on medieval records. There will also be a storytelling circle, an open mic night, an arms and armour replica handling session, the IMC Dance, and the Ceilidh (not at the same time), and much more. There are a large number of excursions to sites of interest for medievalists in the area, with trips to Fountains and Kirkstall Abbeys, Middleham and Richmond Castles, Lincoln Cathedral and the Bishops' Palace, Heptonstall church and village, and a History of Leeds Walking Tour.

The main structure of this IMC will be very similar to 2022 and 2023 and will be as follows:

**Session rooms:** all daytime sessions will take place in six main University buildings (Esther Simpson Building, Maurice Keyworth Building, Michael Sadler Building,



Newlyn Building, Parkinson Building, and Stage@Leeds), with some additional spaces used, mainly in the evening, at Leeds University Union and University House.

**Accommodation:** there are plenty of accommodation options available for all budgets and requirements. However, some accommodation tends to sell out quickly, and, with an estimated increase in delegate numbers, we recommend booking early to ensure your preferred accommodation option.

**Meals:** We have a wide range of catering opportunities available on and off-campus, including pre-booked meals and a variety of meal options.

**Bookfair:** The main bookfair will take place in the Parkinson Court - all in one place and in the heart of the Congress. The Second-Hand and Antiquarian Bookfair, the Craft Fair, and the Historical and Archaeological Societies' Fair will take place in the Leeds University Union Building and University Square.

**Tea & Coffee:** Complimentary tea & coffee will be served throughout the Congress at key locations. As before, we rely on you to give us your feedback - good and bad - as your comments help us to improve each IMC.

After 30 years with our original programming and scheduling system, the IMC took the plunge and moved to a new online submission and programming tool called Confex. Adapting to this system created complexities, but everybody in the IMC collectively rose to the challenge. This new system will also be used for the virtual IMC platform, which we hope will be with us for years to come. Therefore, we rely on the feedback of all IMC delegates to help us refine this system.

In terms of the overall format of the IMC, last year's feedback for IMC 2023 was firmly split. While some delegates asked for the IMC to discontinue using the hybrid format (about 21% of questionnaire returns stated this), others (just over 31%) asked for the hybrid format to continue. It certainly makes the IMC more accessible, as it allows anyone unable to travel to attend IMC sessions.

The hybrid format also allows for the recordings to be available to all IMC delegates beyond the four days of the IMC. The availability of recordings has proved very popular, with delegates viewing recordings in large numbers right up to the deadline. We discussed the issue of hybridity at the IMC Standing Committee and IMC Programming Committee meetings, and the consensus was that the IMC should continue to be hybrid if possible. We would like to encourage you to work with us and other IMC delegates to continue making the event a success.

The last twelve months have seen some changes in the IMC organisation. Over the last year, Catherine Karkov stepped down from the IMC Standing Committee, while Nadia Altschul (previously University of Glasgow), Emma Campbell (University of Warwick), Catherine A. M. Clarke (University of London), Steven A. Walton (Michigan Technological University), and Diane Watt (University of Surrey) all depart from the IMC Programming Committee.

We give them our heartfelt thanks for their input and support over the years and the combined decades of experience they brought to the Committee. While they will be missed, we will be welcoming new members in the coming months and are sure that the dynamic world of medieval studies will be as strongly represented as before. We warmly welcome Fozia Bora as incoming Director of the Institute for Medieval Studies at the University of Leeds, who is joining the IMC Standing Committee.

This year has also seen some changes in IMC core staffing. Hector Roddan, IMC Congress Officer, and a force-majeur at times of virtual meetings during the pandemic, has left the IMC team for pastures new and is sorely missed. Taking over from Hector is Sharna Connolly, who started in the IMC in a different role last spring. New to the team are Rose Sawyer and Alice Johnson, both with backgrounds in medieval studies. We are very happy to welcome these new members to the IMC team.

The 'Call for Sessions and Papers' for IMC 2025 (07-10 July 2025) with its special thematic strand Worlds of Learning can be found at the end of this Programme Book.

We hope that you find aspects of this programme stimulating and inspiring and look forward to welcoming you to Leeds in July.

Axel E. W. Müller Director

**International Medieval Congress**

## **About the IMC**

The IMC provides an interdisciplinary forum for sharing ideas relating to all aspects of the Middle Ages.

Organised and administered by the Institute for Medieval Studies (IMS) at the University of Leeds, the IMC has worked since its inception in 1994 to cultivate the field of medieval studies by bringing together researchers from different countries, backgrounds, and disciplines, and by providing opportunities for networking and professional development in an open and inclusive environment.

As the largest conference of its kind in Europe, the IMC regularly attracts more than 2,500 medievalists from all over the world. Since the COVID-19 pandemic began, the in-person conference has been supplemented by opportunities for remote participation.

As in previous years, the academic programme is complemented by a variety of concerts, exhibitions, and excursions, which are open to delegates and the public alike, as well as delegate social and networking opportunities.

The IMC seeks to foster a scholarly community by providing spaces for networking and socialising both online and on campus. This year's IMC will be the 31st in its history and will take place from Monday 01 - Thursday 04 July 2024.

## **Structure and Organisation**

Academic support for the IMC is provided by an international Programming Committee, where individual members act as specialists for particular programming strands.

They are responsible for assessing proposals, collating paper proposals into coherent sessions, and proposing keynote speakers. For more information, see the IMC website: <http://www.imc.leeds.ac.uk/about/programming>.

The IMC is also supported by its Standing Committee, comprising academic staff, students, and early career scholars from the Institute for Medieval Studies. They advise on academic matters such as the selection of new Programming Committee members and each year's special thematic strand, as well as advising the IMC administration team on strategic, operational, and developmental issues.

## **Institute for Medieval Studies**

The IMS is home to a thriving community of more than 50 medievalists, as well as an outstanding library.

It offers interdisciplinary MA and PhD study, including innovative language teaching and research skills training (see pp. 42-44). As well as the IMC, the IMS is responsible for producing the International Medieval Bibliography (IMB). Since its launch in 1967, the IMB

has proved to be an invaluable research tool, which is available online for researchers worldwide (see p. 45).

The IMS also acts as series editor for International Medieval Research (IMR), which publishes selected papers given at previous IMCs. So far, 26 IMR volumes have been produced (see pp. 46-47).

## **Registration & Payment**

We recommend you complete your registration as early as possible.

The deadline for registrations is **Friday 03 May 2024**. Any registrations received after this date are at the discretion of the IMC and will be subject to a late fee.

Registration will close on **Wednesday 12 June 2024**. Registration after this date and during the Congress will not be possible.

All attendees, speakers, moderators, organisers, respondents, and round table participants must register online in order to attend IMC 2024 either virtually or in-person. It will not be possible to access any aspect of IMC 2024 without registering.

Registrations are not transferable. A variety of in-person rates will be available, including day rates. All in-person rates include full access to the virtual platform, including session recordings. Due to technical limitations, day rates for virtual attendance will not be available.

## **How to Register**

You can book and pay for your registration, including accommodation, meals, events, and excursion tickets through our website:

<https://www.imc.leeds.ac.uk/register/>.

Payments are processed in GBP (£) and can be made by Switch/Maestro, Visa, or MasterCard.

Once you have registered, you will receive an automated acknowledgement email which will contain your registration confirmation number and a summary of your booking. Please keep a note of your registration number as you may need it when contacting us about your registration.

To amend or cancel your registration, please follow the instructions in your acknowledgement email. All registrations are subject to our Registration Terms and Conditions: <https://www.imc.leeds.ac.uk/register/terms/>.



## **Other Payment Methods**

Payment by credit/debit card over the telephone may be possible in exceptional circumstances. If you experience difficulties registering, please email [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk) for further guidance.

If you are only able to pay by invoice or bank transfer, please contact the IMC **before** registering so we can send you instructions about completing your registration. Failure to contact us in advance will mean that your registration cannot be processed.

This service incurs an additional fee to cover administrative costs.

We are unable to accept payments by cash, cheque, or postal order.

## **Financial Screening to Comply with Sanction Requirements**

As a UK educational institution, the University of Leeds is legally required to comply with all sanctions regimes imposed by UK law by conducting due diligence screening.

About the IMC We are required to screen nationals, residents, and those working for or whose attendance is funded by organisations based in broadly restricted countries, as defined by our bank, which include:

Belarus, Cuba, Democratic People's Republic of Korea, Iran, Russia, Syria, Ukraine, and Venezuela; this includes checking the source of funds of those delegates to ensure our bank can accept payment.

If you are a resident, national, or employed or funded by an organisation based in any of the broadly restricted countries listed above, [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk) for further details.

### **Concessionary Registration Fees**

Reduced fees are available for students, retired, low-waged, or unwaged scholars.

You will be asked to upload proof of your status when you register online using this category. If you are unable to do this, you must supply your evidence to us as a scanned document attached to an email.

For more information on accepted proofs of status, go to <http://www.imc.leeds.ac.uk/registrations/proofofstatus>.

### **Low-Waged Delegates**

If you consider yourself to be earning a low wage, you can apply to register at the concessionary rate.

On registration for the concessionary rate, you will be prompted to provide a supporting statement. We will

assess your eligibility on a case-by-case basis, and you will be prompted to send us some evidence of your income, employment status (in particular, precarity of employment), or other relevant financial circumstances.

Additionally, concessionary rates will be available for delegates from certain low income countries.

### **Changing Mode of Participation**

In line with our Cancellation Policy, if you must switch from in-person to virtual participation, please let us know by **Friday 03 May 2024** in order to receive a refund of the difference between the in-person and virtual Programming and Registration Fee, together with any other bookings made with the IMC (e.g. accommodation, food, events, excursions etc.), minus a £25 administration fee.

While it will still be possible for attendees to switch mode of participation after **Friday 03 May 2024**, due to financial commitments to external service providers, no refund shall be payable after this point.

### **Cancellations**

Cancellations received by email to [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk) on or before **Friday 03 May 2024, 23.59 BST** will secure a full refund, minus a £50 cancellation fee.

Refunds will not be made for cancellations received after **Friday 03 May 2024, 23.59 BST**.

Please inform the IMC administration and your session organiser(s) immediately if you are obliged to withdraw from the programme.

This is in order to allow time for alternative arrangements to be made, or a replacement paper to be sought via our Late Call for Papers which can be found at <https://www.imc.leeds.ac.uk/proposals/latecall/>.

### **Cooling-Off Period**

Until Friday 19 April 2024, all items purchased through the IMC are subject to a 14-day cooling-off period. This means that after you have completed your payment, you can contact the IMC to cancel your booking within 14 days and receive a full refund. After this period, the standard cancellation policy will apply.

### **Bursary Recipients**

If you have been awarded an IMC bursary, you will receive an email before registrations open detailing how to register online and claim your bursary. Ensure you follow these instructions carefully in order to automatically deduct the value of your bursary from your total booking cost.

## **Unsuccessful Bursary Applicants**

If you applied for a bursary but did not receive one, we will be in touch shortly before registrations open. For IMC 2024, we are pleased to offer registration at the concessionary rate to all bursary applicants.

## **Friends and Family Members**

Non-participating friends and family members can only attend the one session in which their friend or family member is speaking without having to pay the relevant Programming and Registration Fee. If they wish to attend any other sessions, they will need to register as a delegate and pay the relevant fee.

You can request a friend or family member registration when registering online. We will then make them a special name badge, which will be included in your registration pack.

## **Children at the IMC and Family Registration**

Unfortunately, the IMC cannot provide assistance with childcare. However, children are welcome to accompany their parents or guardians. Children under 18 must be supervised by their parent or guardian at all times, including at IMC events.

## **Accommodation at the IMC**

We offer a variety of accommodation options that can be booked online when you register, including a number of halls of residence on and off campus, as well as special inclusive rates at a number of nearby hotels.

Unless stated otherwise, all options include bed, breakfast, and unlimited WiFi.

## **Halls of Residence**

Accommodation on campus is very limited: we recommend that you book as early as possible to reserve a room. We cannot guarantee on-campus accommodation.

University halls of residence offer rooms for single occupancy only. Rooms cannot be shared. If you would like to have a room next to a friend or family member, please make this clear when you register. Although we

will do our best to accommodate your request, this cannot be guaranteed.

Staff at halls of residence try to allocate shared bathroom facilities to delegates of the same gender, but this may not always be possible. Please contact us if you have any queries or concerns.

Delegates staying in halls of residence also have access to the University's sports facilities at theEdge, including a well-equipped gym, swimming pool, squash courts, and even a climbing wall.

Smoking is not permitted in any University halls of residence. Additionally, between 08.00 and 18.00, you are asked not to smoke anywhere outside on campus. For the time being, vaping outside is permitted on the smokefree campus.

### **City Centre Hotels**

Single, twin, double, and family rooms are available in hotel accommodation. For all shared rooms, please provide the IMC with the names of all guests when registering, as we are required to provide the names of all guests to the hotels.

Parking for hotel accommodation cannot be booked through the IMC. Where applicable, parking must be arranged directly with the hotel.

If you would like to extend your stay at any of these hotels beyond the dates of the IMC, please contact the hotel directly to arrange this.

### **Family Accommodation**

Children are welcome to accompany their parents or guardians to the IMC. Children under 18 must be supervised by their parent or guardian at all times, including at IMC events.

A limited number of rooms suitable for families are available at the Ibis Styles Leeds City Centre Arena and Radisson Blu. We recommend early booking if you would like to reserve one. Please read the occupancy information carefully to ensure that the room can accommodate your family.

If you would like to book a family room in any other accommodation, contact the hotel directly. However, if you need a cot for an infant, most hotels have a limited supply of these; we recommend requesting one as early as possible.



**You can find details of all halls of residence and hotel options on the following pages, or view full details online at [www.imc.leeds.ac.uk/imc2024/delegates/accommodation/](http://www.imc.leeds.ac.uk/imc2024/delegates/accommodation/).**

## **Luggage Store**

Alongside luggage storage facilities at all university accommodation and hotels, a luggage store will be available on campus throughout the IMC. Check our website or ask at the Information & Payments Desk in the LUU Foyer for more details.

**For information on how to collect your registration pack, visit our website:**

**<https://www.imc.leeds.ac.uk/imc-2024/delegates/>**

## **Charles Morris Hall: Storm Jameson Court**

Award-winning ensuite University accommodation in the heart of campus, including fully accessible rooms.

£63.00 per night: single occupancy, ensuite, breakfast included

£63.00 per night: single occupancy, ensuite, breakfast included [Accessible]

## **Charles Morris Hall: Dobree & Whetton**

University on-campus accommodation with step-free access.

£44.50 per night: single occupancy with one ensuite shared between two rooms, with doors entering from each room, breakfast included

£55.50 per night: single occupancy, ensuite, breakfast included

## **Ellerslie Global Residence**

On-campus student halls situated in converted terraced houses and annexes offering ensuite and shared bathroom options.

£44.50 per night: shared bathroom, single occupancy, breakfast included

£57.00 per night: ensuite, single occupancy, breakfast included

## **Lyddon Hall**

A converted 19th-century main hall situated on campus with an adjacent annexe of converted 19th-century townhouses, with accessible rooms.

£44.50 per night: single occupancy, shared bathroom, breakfast included

£57.00 per night: single occupancy, ensuite, breakfast included

£57.00 per night: single occupancy, ensuite, breakfast included [Accessible]

## **Devonshire Hall**

A University of Leeds-owned hall of residence in a quiet neighbourhood 1.4 km (0.9 miles) from campus, a 20-minute walk or 5-minute bus journey.

£44.50 per night: single occupancy, shared bathroom, breakfast included

£55.50 per night: single occupancy, ensuite, breakfast included

## **Hampton by Hilton**

The Hampton by Hilton Hotel is approximately 2km (1.3 miles) south-east of the University campus, a 25-minute walk.

£161.00 per night: single or double occupancy, double/twin room, ensuite, breakfast included

## **Roomzzz Leeds City West**

Roomzzz Leeds City West Aparthotel is located 1.3 km (0.8 mile) to the south of the University campus, which is a 20-minute walk.

£81.00 per night: single or double occupancy, double/twin room, ensuite, breakfast included

## **Ibis Leeds Centre Marlborough St**

The Ibis Leeds Hotel is located 1.6 km (1 mile) to the south of the University campus, which is a 20-minute walk.

£85.00 per night: single occupancy, double or twin room, ensuite, breakfast included

£90.00 per night: double occupancy, double or twin room, ensuite, breakfast included

## **Radisson Blu Hotel Leeds**

The Radisson Blu Hotel is approximately 1 km (0.7 mile) from the University campus, a 15-minute walk.

£150.00 per night: single occupancy, double room, ensuite, breakfast included

£162.00 per night: double occupancy, double/twin room, ensuite, breakfast included

From £171.00 per night: multi-occupancy, family room, ensuite.

From £206.00 per night: multi-occupancy, superior family room, ensuite

Family rooms include 2 adult and 1 child breakfast as standard. Additional breakfasts may incur surcharges.

## **Ibis Styles Leeds Arena**

The Ibis Styles Leeds City Centre Arena is located 1.4 km (0.9 miles) from the University campus, a 20-minute walk.

£125.00 per night (Saturday), £75.00 per night (Sunday), £145.00 per night (Monday-Thursday): single

or double occupancy double/twin room, ensuite, room only

£120.00 per night (Saturday), £95.00 per night (Sunday), £165.00 per night (Monday-Thursday): multi-occupancy, family room, ensuite, room only

### **Alternative Accommodation**

If you would like to book your own accommodation, Visit Leeds ([www.visitleeds.co.uk](http://www.visitleeds.co.uk)) can provide information and resources.

## **Accommodation Contact Details**

### **Charles Morris Hall (Storm Jameson Court / Dobree & Whetton)**

Mount Preston Street  
University of Leeds  
LEEDS LS2 9JP  
Tel: +44 (113) 343-2750

### **Devonshire Hall**

Cumberland Road  
LEEDS LS6 2EQ  
Tel: +44 (113) 275-1265

### **Ellerslie Global Residence**

Lyddon Terrace  
LEEDS LS2 9LQ  
Tel: +44 (113) 343-1802

### **Lyddon Hall**

Off Cromer Terrace  
LEEDS LS2 9JW  
Tel: +44 (113) 343-7697

### **Ibis Leeds Centre Marlborough St.**

23 Marlborough Street  
LEEDS LS1 4PB  
Tel: +44 (113) 396-9000

<https://all.accor.com/hotel/3652/index.en.shtml>

### **Ibis Styles Leeds City Centre Arena**

Wade Lane  
LEEDS LS2 8NJ  
Tel: +44 (113) 831-4530  
Email: [h9687-re@accor.com](mailto:h9687-re@accor.com)

<https://all.accor.com/hotel/9687/index.en.shtml>

### **Radisson Blu Hotel**

1 The Light  
LEEDS LS1 8TL  
Tel: +44 (113) 236-6000

[www.radissonhotels.com/en-us/hotels/radisson-blu-leeds](http://www.radissonhotels.com/en-us/hotels/radisson-blu-leeds)

### **Roomzzz Aparthotel Leeds City West**

2 Burley Rd,  
LEEDS LS3 1JB  
Tel: +44 (113) 233-0400

[www.roomzzz.com/locations/leeds-city-west](http://www.roomzzz.com/locations/leeds-city-west)



## **Hampton by Hilton**

1 Gower Street

Leeds LS2 7BP

Tel: +44 (113) 819 4900

[www.hilton.com/en/hotels/lbaukxhampton-leeds-city-centre](http://www.hilton.com/en/hotels/lbaukxhampton-leeds-city-centre)

Please note that all details are correct at the time of publishing. All information here is freely available online and accessible on the webpages of the individual accommodation sites.

## **At The IMC**

### **Accessibility**

We are committed to ensuring all delegates can fully participate in IMC events and sessions.

Please let us know if you have any specific requirements, for example, information in alternative formats, such as Braille or large print, or if you have any building access needs. We will do our best to meet your requests. It would be helpful to know about any such requirements before Friday 03 May 2024.

We will ask about your accessibility needs via our confidential online registration form and we will follow up personally with any delegate who lets us know that they have access needs.

### **Session Rooms**

We endeavour to make sure IMC session rooms are wheelchair accessible. Please contact the IMC or ask at the Information and Payments Desk for maps of all accessible routes on campus.

Access reports on university buildings are conducted individually as building work is completed across campus. However, access information on most buildings used for the IMC is available via AccessAble:

[www.accessable.co.uk/organisations/university-of-leeds](http://www.accessable.co.uk/organisations/university-of-leeds).

The locations of accessible entrances to all University buildings can be found using the 'Disabled Building Access' filter (under the Facilities tab) on the University's campus map: [www.leeds.ac.uk/campusmap](http://www.leeds.ac.uk/campusmap).

Many session rooms contain assistive listening systems, for which you will need to borrow a receiver. If the room does not have one of these systems, we can provide a portable induction loop. Please contact us in advance if you need to use either of these services.

## **Accommodation**

Fully accessible accommodation is available at Charles Morris Hall: Storm Jameson Court and at some city centre hotels.

We recommend booking early if you need accessible accommodation. Please provide as much information as possible when making your booking so we can help with any requirements you have or contact us beforehand if you would like to discuss your options.

## **Parking**

A limited amount of on-campus parking in disabled bays is available for delegates who hold a valid EU blue badge or international equivalent. This costs £7.00 per day and can be booked when you register online. We

recommend booking your parking space as early as possible.

You will need to display both your blue badge and your parking permit when you arrive. Your permit does not reserve a particular parking space. Maps of disabled parking on campus can be provided on request.

### **Gender Neutral and Accessible Bathrooms**

All single-room accessible toilets on campus are gender neutral. These will be signposted in all buildings used for IMC events.

Additional gender-neutral toilets are also available in most IMC buildings. These will be clearly marked on IMC signage.

### **Virtual Accessibility**

Regardless of how you are planning to participate in the IMC, we will ask for your accessibility needs via our confidential online registration form and follow up personally with any delegate who indicates that they have access needs.

If you need to see the speaker's face in order to lip read, you can 'Pin' any speaker to your screen both via the web interface and Zoom app. This means you can see

their face full-screen so long as their camera is turned on.

For this reason, we request that all speakers, both in-person and virtual, keep their cameras on and clearly face the camera while presenting. If a speaker cannot be clearly seen, the Zoom chat can be used to alert our virtual support team who will attempt to notify the speaker.

## **Closed Captioning**

Automatic closed captioning will be available for all IMC 2024 sessions. To turn on automatic captioning, you simply click 'CC' on the menu bar within the Zoom app.

Delegates watching recordings of sessions may also enable these automatic captions in the same way. Alternatively, automatically generated captions on recordings can be enabled via Google Chrome: [blog.google/products/chrome/live-caption-chrome](https://blog.google/products/chrome/live-caption-chrome).

We recognise that this solution may not suit every attendee, and that a wide variety of free-to-use or subscription-based speech-to-text systems are now available for mobile devices. To find out more about how we can help you access these services, please visit <https://www.imc.leeds.ac.uk/imc-2024/delegates/access/>

IMC sessions will be held via our virtual platform's Zoom integration, which also has the option for a hearing person to provide captions during live sessions which can then be viewed by deaf/hard of hearing attendees. If you are a hearing person who wishes to assist with providing closed captions during live sessions, please email [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk).

If you have any concerns about accessing IMC 2024 as a deaf / hard of hearing person, or have any other accessibility needs, please get in touch and we will endeavour to support you in any way we can. So that we can provide the best support we can, we would be grateful if you could contact us prior to registering by emailing [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk) with 'Access Query' in the subject line.

## Travel to & around Leeds

**Getting here:** Leeds is centrally located in the north of the UK, with good rail, coach, and road connections to London, Manchester, and other major cities. The nearest airports are Leeds Bradford (45 mins by bus) and Manchester (90 mins by train).

Only available on campus for blue badge holders. University rules mean that all car users must pay for parking, even with a blue badge. For parking options near campus, visit <https://www.imc.leeds.ac.uk/imc-2024/delegates/parking/>.

**Local Bus:** Leeds has an extensive network of local buses. Tickets can be purchased from the driver in cash, while most buses also accept contactless card payments. Frequent services run from Leeds Bus and Coach Station (X84, 27, 29, 6, or 8) and Leeds Rail Station (1 or 1B) to the University of Leeds campus. Use the West Yorkshire Metro Journey Planner to plan your journey: [www.wymetro.com/plan-a-journey](http://www.wymetro.com/plan-a-journey).

**Taxi:** Private hire taxis must be booked in advance. The University recommends Arrow Cars (+44 (113) 258-5888), or City Cabs (+44 (113) 246-9999).

Taxi ranks can also be found at Leeds Rail Station (main exit), Leeds Bus and Coach Station (Dyer St), The Light Shopping Centre, and in front of the Parkinson Building.

**By Bike:** The University has designated cycle parking where you can secure your bicycle. You will need to bring a bike chain or lock.

**On Foot:** Leeds railway station, Bus and Coach Station, and all IMC accommodation are within walking distance of the University campus. Use Google Maps to plan a walking route to campus: [www.tinyurl.com/IMC-Parkinson](http://www.tinyurl.com/IMC-Parkinson).



## **Infectious Illness & COVID-19**

Protecting yourself and others from infectious illness  
Here at the University of Leeds, the University community remains aware of the risk that COVID-19 and other infectious illnesses present, and asks that attendees and staff continue to take a community-focused and responsible approach to controlling the spread of infectious illnesses.

Therefore, we ask that if you have symptoms of COVID-19 – or any other infectious illness such as a cold, flu, or stomach bug – that you do not attend the IMC. In these circumstances, we will do our best to facilitate virtual participation in line with our Registration Terms & Conditions.

We advise that delegates keep safe and reduce the risk of catching and spreading flu, colds, or infectious illness by:

- Staying at home if you are unwell
- Washing your hands regularly
- Getting vaccinated

We recognise that individuals may choose to take certain precautions, such as wearing a face covering. In line with our Policy on Dignity and Mutual Respect, we

ask that all attendees are mindful and considerate of the needs of others.

University of Leeds guidance on protecting yourself from infectious illness may be found here:

<https://wsh.leeds.ac.uk/health-wellbeing/doc/infectious-illness>.

### **COVID-19 controls and restrictions**

At time of writing, there are no restrictions or requirements for people entering the UK. However, we advise all travellers coming from overseas to regularly review the UK Government guidance here:

<https://www.gov.uk/guidance/travel-to-england-from-another-country-during-coronavirus-covid-19>.

You should not attend if you have recently tested positive for or are experiencing any symptoms of COVID-19 or any other infectious illness.

## **Meals & Dietary Requirements**

### **Breakfast**

For on-campus accommodation, breakfast will be served in the Refectory. If you are staying in IMC off-campus accommodation with breakfast included, this will be served in the restaurant or reception area. Please note that breakfast is not included at Ibis Styles Leeds Arena. However, there are numerous cafés, restaurants, and shops nearby.

### **How to Book**

IMC delegates can purchase meal tickets for lunches and dinners when they register online. We cannot guarantee any meals that are not booked in advance, and it is not possible to buy, sell, or exchange unwanted tickets when you arrive.

If pre-booking, please provide as much detail as possible about any dietary requirements when you register. We will pass these on to the relevant catering teams, who will do their best to meet your needs. Unfortunately, we cannot always guarantee that this will be possible - especially if we are not informed before Friday 03 May 2024.

You may also buy food from various outlets on campus during the Congress and pay by cash or debit/credit card.

## **Lunch**

If you pre-book lunch, you will receive a daily QR code voucher in your delegate pack. These café lunch credit vouchers may be used throughout IMC, at any of the on-campus venues featured on the Great Food at Leeds advert on the previous page.

Special IMC meal deals to the value of the voucher will be available or you can spend the credit on any other food or drink items at these sites during their opening hours. Details of where café lunch credit can be spent can be found on our website: [www.imc.leeds.ac.uk/imc-2024/delegates/meals](http://www.imc.leeds.ac.uk/imc-2024/delegates/meals).

Delegates who did not pre-book lunch are welcome to buy food using cash or debit/ credit card from these outlets.

## **Dinner**

Delegates who have pre-booked dinner tickets can enjoy a hot two-course meal served in the Refectory, 18.00-20.00, Sunday-Thursday.

If you did not pre-book dinner, you can buy dinner using cash or debit/credit card from the Refectory, subject to availability. Please see the Great Food at Leeds advert on the previous page for information on dinner pricing.

## **Kosher Meals**

To provide kosher meals, the University orders meals in advance from a specialist supplier. This means that you must select Kosher options at registration and pay the applicable fee. Please book well in advance to ensure we can meet your needs.

## **Eating on Campus**

Coffee bars selling hot and cold sandwiches can be found in the Esther Simpson Building, Laidlaw Library, Edward Boyle Library (the Edit Room), Parkinson Building, and Maurice Keyworth Building.

A number of cafés, bars, and shops are also open on campus. Old Bar and Terrace Bar in Leeds University Union serve hot food all day, while cold sandwiches, salads, and drinks can be purchased from the Co-Op shop. Meals are also available to buy from the Refectory.

## **Reusable Bottles and Cups**

If you have a reusable water bottle or coffee cup, please bring it with you to use the tea and coffee stations and water coolers on campus.

You can also pre-order an IMC-branded reusable coffee cup and other items when you register online!

Pre-orders will be available for collection at the IMC Souvenir Stall, which can be found in Leeds University Union.

## **Wellbeing & Health**

### **Quiet Room**

University House: De Grey Room

Monday 01 July 09.00-20.00

Tuesday 02 July 09.00-20.00

Wednesday 03 July 09.00-20.00

Thursday 04 July 09.00-17.00

This room will be open as a quiet place for relaxing away from the lively atmosphere of the IMC. Please bring along anything you may need in order to take a break in your own company.

The quiet room is not intended as a space for socialising or practising your paper: please respect the needs of

other delegates. Instructions on using the room will be available inside.

## **Lactation Room**

University House: Woodsley Room

Monday 01 July 09.00-20.00

Tuesday 02 July 09.00-20.00

Wednesday 03 July 09.00-20.00

Thursday 04 July 09.00-17.00

This room is a private, comfortable space, close to a sink and accessible bathroom. It will provide facilities for attendees who are breastfeeding and need to express milk during the day. A fridge, labels, paper towels, and wet wipes will be provided.

## **Eating and Dietary Requirements**

You are welcome to eat during sessions and in session rooms if you need to do so.

If you are booking meal tickets, there is space to give us information on your dietary requirements during registration. Unfortunately, we cannot guarantee that the University will be able to meet any special dietary requirements not provided before Friday 03 May 2024.

## **Prayer Spaces and Faith-Based Support**

A number of prayer and quiet contemplation spaces are available across campus.

**Emmanuel Centre:** A central space managed by the Universities' Chaplaincy in Leeds, where you can drop in to use the chapel for quiet contemplation and prayer.

**Islamic prayer room:** The Green Room is open Monday-Friday 11.00 - 23.00 in the Conference Auditorium, behind the Edge. For access codes, email [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk).

The Leeds University Union (LUU) has a small reflection room on its first floor which is used by students as an Islamic Prayer Space. The space is always available when the [LUU is open](#) and does not require pre-booking or an access code, however it is one delegate at a time. The room is equipped with a divider to provide separate spaces for brothers and sisters. They also have prayer mats should they be required. The closest ablution facilities to this space are the male, female, gender neutral and accessible toilets in the main LUU foyer.

**Jewish Chaplaincy:** Hillel House Synagogue on Springfield Mount is home to the Leeds University Union Jewish Society, offering regular morning prayer services and Orthodox and Egalitarian Friday night services.



Download a list of contacts for different faiths across Leeds from

[file:///C:/Users/imcong/Downloads/Guide\\_to\\_contacts\\_for\\_different\\_faiths\\_in\\_Leeds\\_2019.pdf](file:///C:/Users/imcong/Downloads/Guide_to_contacts_for_different_faiths_in_Leeds_2019.pdf)

## **Medical Advice**

Find more information on finding a pharmacy, GP, or urgent medical care on p.37.

## **Smokefree Campus**

The University is committed to the health and wellbeing of our staff, students, and visitors.

You must not smoke or vape inside University buildings including entrances, covered walkways, and doorways.

Between 08.00 and 18.00, the campus is smoke free. You are asked not to smoke anywhere outside on campus. For the time being, vaping outside is permitted on the smokefree campus.

For more information, please visit <https://hr.leeds.ac.uk/smoking>.

## **Things to Do on Campus**

### **IMC Bookfair**

The IMC Bookfair is open in Parkinson Court throughout the IMC.

Take advantage of special conference discounts and meet publishers and distributors. For virtual attendees, the Bookfair will take place on the virtual event platform.

Details of publishers exhibiting at IMC 2024, both in-person and online, can be found on pp. 432-433.

### **Second-Hand & Antiquarian Bookfair**

Meet book dealers and browse a wide variety of titles in the Leeds University Union Foyer, Sunday-Tuesday. Find out more on p. 434.

### **Medieval Craft Fair**

Come to University Square and Leeds University Union Foyer on Wednesday and Thursday to discover hand-crafted items inspired by medieval production techniques and aesthetics.

Meet the exhibitors and learn about the techniques involved in making these exquisite and unique items. Find out more on p. 433.

## **Events, Excursions & Workshops**

Our diverse programme of events, excursions, performances, and workshops is open to the public and delegates. Find out more: [www.imc.leeds.ac.uk/imc-2024/events/](http://www.imc.leeds.ac.uk/imc-2024/events/).

During the IMC, Leeds University Library's Special Collections team will run special drop-ins for delegates to see medieval treasures from their collections. Find out more on pp. 400-431.

## **Souvenirs**

Take home a memento of your trip to Leeds! Reuseable cups, canvas bags, and IMC notepads will be available to pre-order when you register.

The souvenir stall will be located in Leeds University Union throughout the IMC for purchases and pre-order collections.

## **The Stanley & Audrey Burton Gallery**

**Location:** Parkinson Building

**Open:** Tuesday-Saturday, 10.00-17.00. Free admission.

The Stanley & Audrey Burton Gallery is an oasis of calm at the heart of the University of Leeds campus.

During IMC 2024, the below exhibition will be taking place:

## **Mohammad Barrangi: One Night, One Dream, Life in the Lighthouse**

A major new commission by Leeds-based Iranian artist Mohammad Barrangi explores notions of home, childhood, and migration. Inspired by his residency in the University's Special Collections, artworks in a wide range of media draw on storytelling, Iranian calligraphy, Middle Eastern textiles, and European historic scientific illustrations.

Part of the citywide Smeaton300 programme.

## **Treasures of the Brotherton**

**Location:** Parkinson Building

**Open:** Tuesday-Saturday, 10.00-17.00. Free admission.

The Treasures of the Brotherton Gallery is the public face of the world-renowned Special Collections held at the University of Leeds.

The permanent display contains many highlights, including beautiful illuminated medieval manuscripts and rare early printed books from across the globe. Special Collections holds an unprecedented five collections which have been identified as nationally or internationally significant through the Arts Council England Designation Scheme.

During 2023, the Treasures of the Brotherton gallery will also be hosting the following exhibition:

### **Part of the Furniture: The Library of John Bedford**

Commemorating the fifth anniversary of his death, the life and legacy of prominent antiques dealer John Bedford is celebrated in the exhibition of rare and beautiful books from the world-leading library that he gifted to the University of Leeds.

Ornate designs and patterns by a Renaissance pioneer; designs by Chippendale, Sheraton, Pugin, and Morris; elaborate trade cards, colourful catalogues, sketches, and manuals all trace the journey of furniture and furnishings from drawing board, to workshop, to home.

### **Drop-In Sessions**

Parkinson Building: Treasures of the Brotherton Gallery

Monday 01 July, 12.00-14.00

Tuesday 02 July, 12.00-14.00

Wednesday 03 July, 12.00-14.00

Join us for a drop-in session to see medieval treasures from Special Collections at the University of Leeds.

Special Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up

**Find out more at**

<https://library.leeds.ac.uk/info/1900/galleries>

## **Making Leeds Medieval**

**Thursday 04 July, 10.30-18.00**, University Square

As IMC 2024 comes to a close, come and discover all that Making Leeds Medieval has to offer. Performances, demonstrations, and a bustling medieval craft fair will turn University Square into a vibrant medieval-inspired scene.

### **Demonstrations & Displays**

Experience an exciting collection of demonstrations and displays, including the ever-popular live combat displays and birds of prey.

Meet the demonstrators, view replica weaponry and armour, and see majestic birds of prey including falcons and hawks up close.

### **Historical & Archaeological Societies Fair**

Pop into Leeds University Union Foyer for a chance to find out more about various independent groups involved in preserving local and national history in Leeds, Yorkshire, and the UK.

### **Medieval Craft Fair**

Our Medieval Craft Fair continues for a second day. Come along and browse a wide variety of stalls, chat with exhibitors about their production techniques, and

maybe even take home a unique, medieval-inspired, and hand-crafted gift for yourself or someone you know.

## **Medieval Performances**

Following the final academic sessions, we are delighted to host performances of medieval music and other demonstrations. The programme for Making Leeds Medieval will be available online closer to the time: [www.imc.leeds.ac.uk/imc-2024/events-2/makingleedsmedieval/](http://www.imc.leeds.ac.uk/imc-2024/events-2/makingleedsmedieval/).

Further details about Making Leeds Medieval will be available via the virtual event platform, the IMC 2024 app, and on campus.



## **Networking & Socialising**

Every year the majority of our delegates tell us that they attend the IMC for the networking and socialising aspects of the conference. In light of this, we have ensured a number of spaces are available on campus for medievalists to get to know each other more informally.

### **Parkinson Court, Parkinson Building (60)**

Every day while the Bookfair is open

Complimentary tea and coffee all day for IMC delegates

Centre of the IMC Bookfair

Café open selling a selection of cakes, snacks, and sandwiches

### **Esther Simpson Building Foyer (12)**

Every day throughout the IMC

Complimentary tea and coffee all day

Café open selling a selection of cakes, snacks, and sandwiches

### **IMC Social Space, University Square (A)**

Every day throughout IMC

Outdoor seating

Close to various catering options

Complimentary tea and coffee all day

Outdoor Bar service from 17.30- 21.00, Monday-Thursday

**Old Bar & Terrace Bar, Leeds University Union (32)**

Every day until 02.00, food served until 22.00

‘Traditional British pub’ feel in Old Bar

Both serve alcoholic drinks, pub food, and soft drinks

Indoor and outdoor seating available

**Common Ground, Leeds University Union (32)**

Social and networking space with a café selling drinks and snacks, 08.00- 18.00 Monday-Thursday

Lounge area open from 08.00 till late as an alcohol-free social space

Find social and networking spaces using the numbers/letters above on the campus map on p. 39.

## **Disciplinary Policy**

It is of the utmost importance to us that everyone involved with the IMC experiences a safe, inclusive, and welcoming environment in which to share their research and make the most of networking and social spaces.

The IMC takes any contravention of its policies very seriously and wants all delegates to feel able to report any incidents of inappropriate, threatening, or harassing behaviour.

We do not tolerate harassment or bullying against any delegate, exhibitor, or member of staff, via any medium, either in person, via the conference platform, or via social media.

We treat all allegations seriously and with the utmost confidentiality. We will investigate all incidents fully and keep all those involved updated with developments and outcomes.

These outcomes may include removal from the IMC event or virtual platform and removal of the right to register and attend future IMCs and associated events (for a limited or indefinite period of time).

We hope that you will find the IMC a friendly, safe, and welcoming environment.

In the event of experiencing or witnessing an incident which breaches any of our policies, or if you experience, or are made aware of, inappropriate behaviour or conduct during the IMC, please report your concerns to a member of IMC staff.

We recognise that sometimes it is not possible to report incidents at the time. Therefore, following the IMC, incidents can be reported via email to [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk).

A member of staff will contact you within two working days to acknowledge receipt of the report and outline the next steps.

The IMC has developed a detailed Disciplinary Policy to investigate reported contraventions of IMC policies. You can view our full Disciplinary Policy at [www.imc.leeds.ac.uk/policies/disciplinary-policy](http://www.imc.leeds.ac.uk/policies/disciplinary-policy).

## **Social Media Policy**

There will be a variety of ways to discuss the exciting research presented at IMC 2024 both in person and virtually.

Delegates use social media as a way of sharing research knowledge with the public and allowing people who cannot attend the session to follow and participate in discussion.

Twitter/X is the most common social media channel for this purpose. Users of Twitter can search for or click on any hashtag and see all tweets that include it, allowing them to follow the IMC or individual conversations related to it. They can also see every tweet posted by other public Twitter users, whether it includes a hashtag or not.

This policy focuses on Twitter/X, but platforms such as Facebook and Instagram are also used by some researchers. The same principles apply to all social media channels used to talk about IMC 2024, including the public and private video and text-based messaging tools integrated into the IMC virtual event platform.

Many of our delegates post regularly, and you should expect other delegates to post about your paper unless you have expressly requested otherwise.

Session organisers will be asked to contact the speakers in their session to ask if they would prefer not to be tweeted about. Moderators should make this clear at the start of the session, but they may also wish to remind audiences during questions / comments to make sure latecomers are aware.

Please respect the wishes of individual speakers. If the speaker is happy for you to post about their paper:

Use the year-specific hashtag, i.e. **#IMC2024**, so that Twitter/X users can see all posts related to the event.

Use the specific hashtag for your session, which will be #s followed by the number of the session, e.g. **#s9999**. This allows users to focus on tweets related to that session.

Clearly **attribute the content** of the post to the speaker and mention them by at least their surname. If they have a Twitter/X account and you know their handle, include their handle instead.

Always **separate your own comments** about a topic from those of the speaker or any other participants. If you quote anyone directly, use quotation marks. Most Twitter/X users now have a 280-character limit, which provides more space to credit speakers fully.

**Listen carefully** to the speaker and reflect the content of the paper fairly and accurately.

**Be respectful and constructive.** Feel free to engage with the speaker's ideas, ask questions, and suggest areas of further research, but please do not tweet anything you would not be willing to say in the Q&A session after the paper. Twitter/X is a public forum where anyone can follow each conversation.

You may also decide to add to the conversation by posting links to relevant articles, the speaker's presentation, their online profile, or other resources.

If you do, links can be shortened using sites such as [www.tinyurl.com](http://www.tinyurl.com). Please note that pages, recordings, files, and content within the IMC virtual platform will only be viewable by registered delegates.

## **Policy on Dignity & Mutual Respect**

The IMC seeks to create a safe and productive environment for everyone, irrespective of race (including caste, ethnic or national origin, nationality, or colour), gender, gender identity and expression, age, sexual orientation, disability, physical appearance, religion, pregnancy or maternity status, marriage or civil partnership status, or any other characteristic or perceived characteristic.

To ensure that everyone can make the most of the academic, networking, and social opportunities that the IMC offers, the organisers expect all delegates, exhibitors, and staff to adhere to our Policy on Dignity and Mutual Respect at all conference venues and conference-related social events both in person and virtually, as well as online and in any form of social media.

The IMC is a diverse international event, and attendees come from a variety of different backgrounds with a wide range of opinions and perspectives.

Please be mindful of this and appreciate that behaviours and comments that seem harmless to you may impact other people in different ways.

We do not tolerate any form of harassment or bullying against any delegate, exhibitor, or member of staff, whether in person or online.



If you feel you are being harassed or bullied, notice harassing or bullying behaviour, or have any other concerns, please contact a member of IMC staff immediately.

We value your attendance and take all reports seriously and wish to ensure that all delegates feel safe throughout the IMC.

If you are asked to stop a behaviour which is deemed to be inappropriate, we will expect you to comply immediately.

We reserve the right to take action against people who violate these standards, which may include expelling offenders from the IMC with no refund, or banning them from future events.

We use the definitions of harassment, sexual harassment, and bullying used by the University of Leeds in its Policy on Dignity and Mutual Respect.

All visitors to the University of Leeds are also expected to comply with this policy and the University's Equality & Inclusion Policy.

**Harassment:** Unwanted conduct that has the purpose or effect of either violating another person's dignity or

creating an intimidating, hostile, degrading, humiliating, or offensive environment for that person.

**Sexual harassment:** Unwanted verbal, visual, or physical conduct of a sexual nature, or other conduct based on sex, which affects a person's working or learning conditions or creates a hostile or humiliating working or studying environment for that person.

**Bullying:** Offensive, intimidating, malicious, or insulting behaviour which intentionally or unintentionally undermines, humiliates, denigrates, or injures the recipient.

Read or download the University of Leeds Policy on Dignity and Mutual Respect:

[https://hr.leeds.ac.uk/info/6/support\\_for\\_staff/260/dignity\\_and\\_mutual\\_respect](https://hr.leeds.ac.uk/info/6/support_for_staff/260/dignity_and_mutual_respect).

Read or download the University of Leeds Equality and Inclusion Policy: [www.equality.leeds.ac.uk](http://www.equality.leeds.ac.uk).

## **Bursaries & Awards**

### **IMC Bursary Fund**

The IMC Bursary Fund was established in 1994 as part of our commitment to widening participation at the IMC. The IMC Bursary deadline is in October every year and applications are made online via the IMC website.

The Bursary Fund is available to students, independent scholars, retired, unwaged scholars, and delegates from outside Western Europe. The bursaries awarded for IMC 2024 will cover the full value of the Registration and Programming Fee.

### **IMC Bursary Recipients**

For IMC 2024 a total amount of £20,000 was awarded. 430 applications were received and 135 applicants were awarded bursaries.

For this year's Congress, bursaries were awarded to participants from Argentina, Australia, Austria, Brazil, Canada, China, Colombia, Croatia, the Czech Republic, Denmark, Ethiopia, France, Georgia, Germany, Greece, Hungary, Iceland, India, Indonesia, Iran, Ireland, Israel, Italy, Lebanon, Luxembourg, Mongolia, Morocco, the Netherlands, Nigeria, Pakistan, Palestine, Poland, Portugal, Romania, Russia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine, the United Kingdom, and the USA.

If you feel able to support the IMC Bursary Fund, you can do so when registering to attend the IMC. Even small contributions make a great impact.

## **Awards and Prizes**

We are keen to work with individuals and organisations who are interested in providing further support for individuals who would not otherwise be able to attend the IMC.

If you or someone you know would be interested in participating in this way, please get in touch.

## **Templar Heritage Trust Bursaries**

We would like to thank the Templar Heritage Trust (THT) for offering three bursaries to IMC delegates.

The THT is a foundation charity incorporated organisation (registered charity number: 1202183) and makes a number of grants each year in support of academic historical research and skills training for the conservation of historic buildings.

The THT takes a particular interest in the literary, architectural, archaeological, and cultural legacy of the medieval Knights Templar and their period in history.

## **Leeds Medieval Studies Endowment Fund**

The Institute for Medieval Studies received a substantial bequest from a fellow medievalist which enabled us to establish the Leeds Medieval Studies Endowment Fund in 2008.

Part of this fund directly contributes to the IMC Bursary Fund, further assisting medievalists in need of financial support to attend the Congress.

In addition, it provides scholarships for MA and PhD students at the Institute for Medieval Studies, internship opportunities, and support for other activities in the medieval studies community.

For further information about leaving a legacy or other ways of making a donation to the International Medieval Congress and Medieval Studies at Leeds, please email [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk).

## **Arrival & Connection Information**

### **Registration Pack Collection**

#### **Sunday 30 June**

Leeds University Union 10.00-21.00

#### **Monday 01 July**

Parkinson Building 08.00-19.30

#### **Tuesday 02 July**

Parkinson Building 08.00-18.00

#### **Wednesday 03 July**

Parkinson Building 08.00-18.00

#### **Thursday 04 July**

Parkinson Building 08.00-13.00

## **In-Person Attendance**

In-person delegates will need to collect their registration packs before attending sessions, events, or excursions.

Your pack includes your name badge, which is your pass to the IMC.

Delegates not displaying their IMC name badge may be refused admission to IMC sessions or activities. The University of Leeds campus is a busy environment: you will therefore be required to wear your name badge at all times for security reasons.

Packs are collectable from the locations given above unless you have requested to collect your pack from your first night's university accommodation.

If you did not request your pack to go to your accommodation, you can find where to collect your pack above.

Got bags? Details of our luggage store can be found here: [www.imc.leeds.ac.uk/imc2024/delegates/luggage](http://www.imc.leeds.ac.uk/imc2024/delegates/luggage).

## **Virtual Attendance**

All registered delegates will receive joining instructions for the virtual platform prior to the IMC.

This email will come from our virtual event platform, rather than from the usual IMC account, and we will write to all delegates from our usual email address shortly prior to sending the invites out.

When you receive this link, please use it straight away to log in and set up your profile. The link is unique to you and cannot be shared with others.

When you first log in, you will be prompted to check your details are correct and configure your virtual profile and agree to the platform's Terms and Conditions.

Sessions you are interested in attending can be added to 'My Schedule' or 'My Favourites'. You can also browse the virtual Bookfair and connect directly with publishers and colleagues.

For guidance on navigating the virtual platform, accessing sessions remotely, or viewing session recordings, please visit: [www.imc.leeds.ac.uk/imc-2024/delegates](http://www.imc.leeds.ac.uk/imc-2024/delegates).



## **Queries & Contact Details**

### **Before the IMC**

Information about attending the IMC and presenting your paper can be found on our website:  
[www.imc.leeds.ac.uk](http://www.imc.leeds.ac.uk).

If you have any queries before the IMC about your paper, registration, meals, events, accommodation, or excursion bookings, please contact us at:

**Email:** [imc@leeds.ac.uk](mailto:imc@leeds.ac.uk) **Tel:** +44 (113) 343-3614

Our office is staffed 09.00-17.00, Monday to Friday. Outside of these times, please leave a message including your contact details and we will get back to you.

### **Post:**

IMC Administration  
Institute for Medieval Studies  
Parkinson 1.03  
University of Leeds  
LEEDS LS2 9JT UK

## **At the IMC**

Sunday 30 June 10.00-22.00

Monday 01 July 07.00-22.00

Tuesday 02 July 07.00-22.00

Wednesday 03 July 07.00-22.00

Thursday 04 July 07.00-20.00

During the IMC, the Information and Payment Desk located in the Refectory Building will be your first point of contact for queries regarding any aspect of your booking.

Please note that payments can only be taken 08.00-19.00 each day.

For general queries, you can also contact the Information Desk in the Parkinson Building.

## **Pharmacy**

The Pharmacy Group

166 Woodhouse Lane (opposite the Parkinson Building)

LEEDS LS2 9HB UK

Open: 09.00-17.00, Monday-Friday

## **Medical Treatment**

NHS walk-in centres offer convenient access to treatments for minor illnesses and injuries.

Please call NHS 111 (for non-emergency medical treatment and advice) or find a walk-in centre online.

<https://www.nhs.uk/Service-Search/otherservices/Walk-in%20centre/LocationSearch/663>.

The nearest walk-in centre to campus is:

Shakespeare Walk-in Centre

Burmantofts Health Centre

Cromwell Mount LS9 7TA UK

<https://onemedicalgroup.co.uk/surgeries/shakespeare-walk-in-centre/>.

Open: 08.00-20.00, every day.

## **Emergencies**

In the event of an emergency on campus, please dial **999** or **112** to contact the UK emergency services (e.g. police, fire, ambulance/paramedic).

Immediately afterwards, please contact the University of Leeds Security team by calling **+44 (113) 343-2222** (or 32222 from any university telephone).

They will be able to assist in directing the emergency services to the incident.

Off campus, please ring **999** or **112** to contact the emergency services.

### **Emergency Medical Care**

If you are experiencing a medical emergency, you can visit the Emergency Department at Leeds General Infirmary.

Access to the Emergency Department is via the Jubilee Wing on Calverley Street.

For more information see [www.leedsth.nhs.uk/a-z-ofservices/emergency-medicine](http://www.leedsth.nhs.uk/a-z-ofservices/emergency-medicine).

## **IMC 2024 App**

Regardless of whether you are attending in person or virtually, we hope you find the IMC 2024 mobile app helpful.

The app provides up-to-date information on all aspects of the IMC 2024 Programme, including:

Live updated schedule including the latest changes to the programme throughout the week

Maps & guides to find your way around campus

Details of publishers at the IMC Bookfair, including opportunities to browse virtual publishers' stalls and contact them directly

Exclusive virtual-only exhibitors and discounts from our Bookfair publishers and exhibitors

Essential information about all aspects of attending the IMC in person or virtually

Opportunities to connect with colleagues professionally and socially offline and online

Your virtual profile, which you can update throughout the Congress

Recordings of sessions available to view for registered delegates

The app is accessible on Apple and Android devices, and can also be accessed via your desktop/laptop device (PC/Mac).

You can find out more and download the app here:  
[www.imc.leeds.ac.uk/imc-2024/app/](http://www.imc.leeds.ac.uk/imc-2024/app/).

The app is designed to complement the IMC Programme Book, a copy of which will be available for collection by those delegates who ordered one at registration.

Please note that the latest updates and changes to the programme will only be available via the IMC virtual platform, the IMC 2024 app, and on screens in Parkinson Court and the Refectory Foyer.

## **Advice for Speakers & Moderators**

### **Creating an Inclusive Experience**

IMC 2024 will be a hybrid event.

This allows delegates who would otherwise be unable to access the Congress to participate virtually in sessions, as well as providing session recordings for all registered delegates to view online.

Speakers and moderators are expected to facilitate delivery of hybrid sessions.

At the start of each paper, you must check that slides are shared through Zoom and that both virtual and in-person delegates can hear and see the presenter.

### **Preparing Your Presentation**

Make sure your paper is presented within the allotted time (20 minutes for sessions with three papers and 15 minutes for sessions with four papers).

All speakers must use Zoom to share their slides, rather than sharing them directly with the in-room audience. For more information on how to share your slides via Zoom, as well as information on presentation formats, please visit [www.imc.leeds.ac.uk/imc-2024/speakers](http://www.imc.leeds.ac.uk/imc-2024/speakers).

Use PowerPoint's built-in captioning system to add automatic live captions to your presentation.

Make sure that all materials you use are clearly legible for delegates with visual impairments.

We recommend using the guidelines on making presentations accessible from Sight Advice:  
[www.sightadvicefaq.org.uk/independent-living/technology/accessible-presentations](http://www.sightadvicefaq.org.uk/independent-living/technology/accessible-presentations).

## **Advice for Speakers**

Our advice to speakers is to make your presentation as accessible as possible:

Arrive 30 minutes before the session to prepare, load slides, and familiarise yourself with the in-room PC.

If technical difficulties occur and you are unable to present your paper, it will not be possible to reschedule your paper.

Ensure you have any video, audio, or weblinks you need loaded and ready before you begin speaking.

Speak clearly and slowly so that all delegates, both in-person and virtual, can follow your paper.



The language in which you are speaking may not be the first language of everyone in the audience.

If you are presenting your paper in a language other than English, we recommend producing a short handout summarising the key points of your paper in English.

Ensure you describe any images or visual aids used in your presentation so that it is accessible for any attendees with visual impairments.

It is likely that there will be audience members with hearing impairments or who rely upon lip-reading. Therefore, please ensure that you are facing the camera head on and that your face fully appears on the screen.

Ensure that the camera frames your face as closely as possible, that you are well lit, and your face can be clearly seen. Keep your camera on throughout your presentation.

## **Advice for Moderators**

The main duties of a session moderator are to:

Ensure that the session is accessible for virtual and in-person delegates.

Be present in and logged into the session room 30 minutes before your session begins to welcome speakers and ensure they are all set up correctly.

Familiarise yourself with using Zoom (e.g. raising hands, enabling and disabling attendee microphones/ cameras) in order to ensure both in-person and remote speakers' presentations run smoothly.

Monitor the session chat for comments from virtual delegates.

Introduce each speaker, being aware there may be non-specialists in the audience.

Inform the audience whether the speakers are happy for the audience to discuss their paper on social media.

Make sure each speaker finishes their paper on time and be assertive on this issue if necessary.

Make sure the session starts and finishes on time.

Ensure background noise and disturbances are minimised during speakers' presentations, both virtually and in-person.

Initiate and moderate questions and discussion after the papers, ensuring all speakers and audience members adhere to our Policy on Dignity and Mutual Respect.

Alert your Session Room Organiser if you become aware of any harassing, bullying, or otherwise inappropriate behaviour, whether in the room, the virtual room, or via the chat function.

Ask questions if they are not forthcoming from the audience.

Repeat questions from the in-room audience to ensure they are audible for virtual attendees or ask delegates to come to the microphone to ask their question.

Repeat questions sent in the chat to the in-room audience or invite virtual delegates to turn on their microphone/ camera to speak, dependent on facilities and preferences.

Make sure all delegates leave the room at the end of the session, and inform the IMC team if any problems arise.

Complete our feedback form, which will be given to you as the session ends.

We strongly recommend that moderators contact all the speakers in their session before the IMC to familiarise themselves with each speaker's paper and research.

### **Session Room Support**

A team of Session Room Organisers (SROs) will be available to assist speakers and moderators throughout the Congress, both virtually and in-person.

In-person SROs can be found outside your session room. Virtual SROs can be contacted by speaking into the computer microphone or by typing into the Zoom chat.

In-person SROs will be available around campus to ensure session rooms are set up correctly, to keep rooms tidy, to ensure temperature and lighting are comfortable, to ensure water is available for speakers, and that the correct equipment is provided.

Virtual SROs will be monitoring your session through Zoom to ensure that sessions are accessible for our virtual delegates.

They proactively contact moderators and speakers in sessions experiencing audio / visual difficulties, either through the in-room speakers or through the Zoom chat.

Both in-room and virtual teams will be able to assist with basic technical queries and support. SROs will try to resolve any issues, but they may need to request additional technical support either from on-campus IT support or our virtual platform helpdesk.

Please make sure you are familiar with the basic functions of the equipment you are using before your presentation.

Both in-room and virtual SROs will be assigned to multiple rooms and so will not be able to help every speaker with their equipment.

## **Medieval Studies at Leeds**

For over 50 years, the University of Leeds has combined exceptional interdisciplinary teaching and research with a close-knit community. Our staff and students have access to some of the best resources for the study of the medieval period.

Internationally renowned for its specialism in Medieval Studies, Leeds is home to the Institute for Medieval Studies (IMS) and the International Medieval Bibliography (IMB), as well as the IMC.

As a hub of outstanding research, we are committed to developing the next generation of medievalists and pushing the boundaries of academic knowledge and impact, including enabling students to study the medieval world beyond Europe.

With resources such as the world-class Brotherton Library and the archives of Ripon Cathedral and the Yorkshire Archaeological and Historical Society based at the University, and the British Library's Boston Spa Reading Room nearby, our students have access to some of the best medieval resources in the UK.

Many of the library's medieval manuscripts can now be viewed online: [library.leeds.ac.uk/info/1500/special\\_collections](https://library.leeds.ac.uk/info/1500/special_collections).

The IMS has a long-standing cooperation with the Royal Armouries and Leeds City Museum and Galleries, as well as other regional heritage organisations.

In addition, we have also a close association with the Centre d'études supérieures de civilisation médiévale at the Université de Poitiers.

The IMS also offers a range of paid internships for which students can apply in areas such as academic publishing, bibliography, and libraries, helping underpin our graduates' career development.

### **Master of Arts: Medieval Studies**

Full-time (12 months) & part-time (24 months)

Our MA programme focuses on building core skills necessary for postgraduate study and interdisciplinary analysis of the Middle Ages. Each student completes a 10,000-word dissertation on an area of their choice, supervised on an individual basis by one of Leeds' world-leading academic staff.

At Leeds, we are proud to provide one of the most thorough groundings in medieval languages available in the UK. All MA students are required to take at least one module of Latin, dependent on their ability. A beginner, within a year, can become a confident reader through our intensive course. We can also offer Arabic, Old and

Middle English, Old French, Middle High German, Old Norse, and Persian.

Our teaching and supervision expertise spans 1,000 years - our students can choose to tailor their course to a specific theme or spread their interests across our full range of options. IMS students also have the opportunity to attend the IMC free of charge.

This focus on research and analytical skills equips our graduates for success in doctoral study or in the workplace.

IMS alumni work across the world in leading academic institutions, heritage organisations, and in areas such as journalism, publishing, marketing, and business.

### **MA Compulsory Modules**

All MA students are required to take;

Research Methods and Bibliography

Palaeography

Medieval Latin

### **MA Option Modules**

The Margins of Medieval Art

Medieval Bodies

Arthurian Legend: Medieval to Modern



The Hadith: History, Criticism, and Canonisation

Religious Communities and the Individual Experience of Religion, 1200-1500

Lifecycles: Birth, Death, and Illness in the Middle Ages

Art of the Silk Roads

The Medieval Tournament: Combat, Chivalry, and Spectacle in Western Europe, 1100-1600

Gender, Power, and the Supernatural: Saints and Their Cults

Making History: Archive Collaborations

Please note optional modules on offer may change from year to year, based on staff availability and other factors.

### **Doctoral Research in Medieval Studies**

The IMS supervises doctoral research on interdisciplinary medieval topics across a wide range of subjects, including: literature, with specialisms in Dante, Anglo-Norman, Latin, medieval English, Old Norse, and French; Christianity, including the papacy, monastic life and culture, mendicants, the cult of saints, mysticism, and clerical life and culture; medicine; disability and animal studies; warfare, arms and armour, chivalry and tournaments, and the Crusades; Arabic historiography; the Baltic, East-Central Europe, Byzantium, and the Indian Ocean; Jewish-Christian cultural relations, Hebrew illuminated manuscripts, monuments, and art; gender studies; courtly culture; history of the book;

music and liturgy; and the use and abuse of medievalism in modern times.

Our research degrees are designed to prepare doctoral researchers for a career in academia. IMS first-year research students have the opportunity to take taught modules in research methods, medieval Latin, and other medieval and modern languages to support their engagement with scholarship.

IMS research students always have two co-supervisors to help to shape the student's project, give bibliographical and methodological guidance, and advise throughout their research.

Each student presents an annual paper on their work in progress at a research seminar in the IMS, and is able to attend the IMC free of charge. Research students are also encouraged to give papers at national and international conferences.

## **A Community of Scholars**

Medieval Studies at Leeds is, first and foremost, a community of scholars, joined together in their pursuit of knowledge. Students can join the Leeds University Union Medieval Society, where film nights, lectures, and trips are organised. The Medieval Group, initially established in 1952, brings together staff, students, and members of the public for seminars and workshops.

Reading groups for languages such as Old English, French, and Italian are an informal way for staff and students to discuss medieval sources. At the heart of this community is the Le Patourel Room, a dedicated study space for IMS postgraduate students.

The IMS is also home to the free-access journal *Leeds Medieval Studies*, originating in 1936.

Alongside this, the IMS maintains a strong interest in public engagement. It hosts the annual IMS Open Lecture series, which brings a range of speakers to Leeds to talk to staff, students, and members of the public about the latest research on the Middle Ages.

Other medieval studies events are organised across Leeds' Faculty of Arts, Humanities & Cultures and by local heritage organisations, not least the exhibitions and lectures hosted by the Royal Armouries and Leeds Museums and Galleries.

Located in Yorkshire, Leeds is a thriving modern city with its own medieval sites, such as Kirkstall Abbey, and a strong interest in heritage. Yorkshire, the largest county in the UK, has a variety of medieval sites including abbeys, castles, and settlements.

The city of York, with its strong Viking and medieval past, is easily accessible by car, bus, and train from

Leeds. As part of the White Rose consortium, we are partnered with the Universities of Sheffield and York to fund the best research in the north of England.

Find out more about the IMS:  
<http://ahc.leeds.ac.uk/medieval>.

## **International Medieval Bibliography**

The International Medieval Bibliography (IMB), based at Leeds since 1967, is the world's leading multi-disciplinary database of medieval studies.

Produced by an editorial team at the University of Leeds and supported by some 40 contributors worldwide, it covers periodical literature and miscellany volumes published in Europe, North America, South America, Australasia, Japan, and South Africa.

The printed IMB appears once a year, covering most recent publications, totalling over 1,100 pages per issue. The complete cumulative bibliography is available online via Brepols Publishers.

IMB-Online contains over 530,000 records of articles, review articles, and scholarly notes on all aspects of medieval studies; it covers publications in over 30 different languages and is updated quarterly.

The online interface allows for sophisticated searching with controlled vocabulary, hierarchical indexes, and authority lists comprising over 120,000 index terms.

Find out more at [ahc.leeds.ac.uk/medieval-research-innovation/doc/international-medieval-bibliography](http://ahc.leeds.ac.uk/medieval-research-innovation/doc/international-medieval-bibliography).

## **Call for Contributors**

The editorial team is looking for individuals or organisations to become contributors to join its existing range of partners throughout the world.

Contributors take responsibility for identifying and cataloguing publications relating to specific subjects or geographical areas and are rewarded with free subscriptions to the IMB (online or print), as well as other free publications and benefits.

Contributors are sought for national, regional, and local history in Brazil, Chile, Cyprus, Denmark, France, Germany, Greece, Israel, Italy, Korea, Latvia, Lithuania, Luxembourg, Mexico, the Netherlands, Portugal, Serbia, Sweden, Ukraine, and the Middle East/North Africa.

Thematic contributors (who may be based anywhere) are particularly sought for art history, humanism, Italian literature, French literature, German literature, Islamic studies, Jewish studies, linguistics, numismatics, and music.

If you are interested in finding out more about becoming a contributor to the IMB, contact the Editorial Director, Alan V. Murray, [a.v.murray@leeds.ac.uk](mailto:a.v.murray@leeds.ac.uk).

## **International Medieval Research**

The International Medieval Research series (IMR) is a continuing success, with 26 volumes published and several more in production. Proposals are warmly invited for future volumes in the series, which has a strong emphasis on the interdisciplinary study of the Middle Ages.

Published by Brepols, IMR volumes have consisted primarily of articles based on papers read during IMC sessions, complemented by additional contributions that are closely linked with the themes chosen for the original sessions. Themes may be drawn from the special thematic strand of a particular year or other special interests where a coherent volume can be proposed.

### **Proposing a Volume**

Anyone is eligible to propose a volume in the IMR series. The person who makes the proposal should either be willing to edit the volume themselves or nominate an editor.

The Editorial Board will consider an informal proposal first before deciding whether to invite you to submit a formal proposal for consideration by Brepols.

The formal proposal, which should not exceed 5 pages, follows a proforma and would include the following information at minimum:

Title of the Work

Authors

Detailed breakdown of contents by article

The work set within the tradition of scholarship on the topic

Readership to which it is directed

Rationale for the volume

Language(s) of articles

Special requirements (tables, illustrations, maps)

A volume should consist of 10-20 selected, edited papers with a coherent organising principle.

Papers should be 5,000-8,000 words. Articles have been published in English, French, German, Italian, and Spanish.

If you would like to propose a future volume or receive further information on the process, contact [imrseries@leeds.ac.uk](mailto:imrseries@leeds.ac.uk).



## Recent IMR Volumes:

IMR 26: *Rewriting History in the Central Middle Ages, 900-1250*, eds. Chris P. Lewis and Emily Winkler (2022)

IMR 25: *'Otherness' in the Middle Ages*, eds. Hans-Werner Goetz and Ian N. Wood (2022)

IMR 24: *Pleasure in the Middle Ages*, eds. Naama Cohen-Hanegbi and Piroska Nagy (2018)

IMR 23: *Miracles in Canonization Processes: Structures, Functions, and Methodologies*, eds. Christian Krötzel and Sari Katajala-Peltomaa (2018)

IMR 22: *Approaches to Poverty in Medieval Europe: Complexities, Contradictions, Transformations, c. 1100–1500*, ed. Sharon Farmer (2016)

IMR 21: *Travel and Mobilities in the Middle Ages: From the Atlantic to the Black Sea*, eds. Marianne O'Doherty and Felicitas Schmieder (2015)

IMR 20: *The Tree: Symbol, Allegory, and Mnemonic Device in Medieval Art and Thought*, eds. Pippa Saloniis and Andrea Worm (2014)

IMR 19: *Problems and Possibilities of Early Medieval Charters*, eds. Jonathan Jarrett and Allan Scott McKinley (2013)

IMR 18: Medieval Lifecycles: Continuity and Change, eds. Isabelle Cochelin and Karen Smyth (2013)

IMR 17: Behaving like Fools: Voice, Gesture, and Laughter in Texts, Manuscripts, and Early Books, eds. Lucy M. Perry and Alexander Schwarz (2010)

IMR 16: Representations of Power in Medieval Germany, 800-1500, eds. Björn Weiler and Simon MacLean (2006)

IMR 15: Languages of Love and Hate: Conflict, Communication, and Identity in the Medieval Mediterranean World, eds. Sarah Lambert and Helen J. Nicholson (2012)

### **IMR Series Editorial Board**

Axel E. W. Müller, Institute for Medieval Studies,  
University of Leeds, Executive Editor

John B. Dillon, Memorial Library, University of  
Wisconsin-Madison

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Liverpool / Institute for Medieval Studies, University of  
Leeds

Find out more about the latest IMR volumes here:

[www.brepols.net/Pages/BrowseBySeries.aspx?TreeSeries=IMR](http://www.brepols.net/Pages/BrowseBySeries.aspx?TreeSeries=IMR)

## **Acknowledgements**

We would like to thank the following  
organisations for their support:

### **The University of Leeds**

Institute for Medieval Studies

School of English

School of Fine Art, History of Art & Cultural Studies

School of History

School of Languages, Cultures & Societies

School of Philosophy, Religion & History of Science

Conference & Events Office

Leeds University Library

**Early Medieval Europe**

**Medieval Academy of America**

**Leeds City Council**

**Templar Heritage Trust**

**Universities' Chaplaincy in Leeds**

## **Events, Excursions & Workshops**

The IMC administration reserves the right to cancel events, excursions, or workshops due to unforeseen circumstances and to alter the schedule at short notice if necessary. Please note that all times are approximate.

Places at our events, excursions & workshops are allocated on a first-come, first-served basis. For paid events, early booking is recommended to avoid disappointment.

If you would like to attend an event for which space is available but have not included it in your registration, please enquire at the Information and Payments Desk in the Refectory Foyer.

### **Sunday 30 June**

#### **‘Couch We Awhile, and Mark’: Underside Couching Masterclass**

Directed by

**Tanya Bentham**

University House: Beechgrove Room, 10.00-16.00

Price: £45.50

Underside couching is a uniquely medieval stitch, allowing a flexibility and movement in goldwork embroidery that has been lost in the static, surface couched gold threads used by later embroiderers. It's

also a stitch many very accomplished stitchers struggle and fail to master. This one-day masterclass will demystify underside couching in a way that even a beginner can understand.

We will look at the basic stitch before moving on to dealing with basketweave pattern, feathers, and maybe even a spot of counterpoint couching. After an introduction to sewing techniques, participants will work in silk thread on linen to create a mini-sampler. All materials are included. Demonstrations of the relevant techniques will be shown throughout the day, as well as individual tuition where needed.

Award-winning textile artist Tanya Bentham has been a re-enactor for years, working the last 20 as a professional living historian. Her main focus has always been on textiles, especially embroidery, but she also makes detours into costume, natural dyeing, weaving, millinery, and silver-smithing.

She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire. Her books *Opus Anglicanum: A Handbook* and *Bayeaux Stitch: A Practical Handbook* were recently published by Crowood Press as part of their embroidery series. The workshop can only accommodate a limited number of participants. Early booking is recommended. Lunch is not included.

**Sunday 30 June**

**Combat Workshop**

Directed by

**Dean Davidson and Stuart Ivinson, Kunst des Fechtens International**

Refectory 13.30-16.00

Price: £23.50

Have you ever had a desire to learn how to fight like our historical forbears or study the highly effective fighting style that was taught throughout the medieval period? Back by popular demand, Kunst des Fechtens (KDF) International bring a workshop on the use of medieval combat to congress participants.

KDF workshops bring a dynamic approach to training, with a martial application of this historical art, through practical drills combined with interpretations from historical treatises. Our professional and experienced instructors will be on hand to provide tuition in this noble fighting style.

KDF International is an association of like-minded clubs from across Europe, whose aim is to promote the study, development, and practice of the martial arts tradition of medieval and Renaissance Germany, in particular those of the Master Johannes Liechtenauer.

These martial arts have been preserved in numerous treatises and have been unearthed, transcribed, translated, and interpreted into a modern understanding of a subtle, dynamic, and effective martial arts system that looks at the use of a number of weapons and unarmed combat of the time.

Founded in 2006, KDF was born from a desire to focus attention on Liechtenauer's works as well as to bring a dynamic approach to training, adding the use of protection as well as free play exercises and bouts to drill and practice as a part of trying to triangulate a truth within their interpretations.

Dean has over 20 years of experience in martial arts and training in historical weapons. He is the KDF International Senior Instructor and European Historical Combat Guild Chapter Master at the Royal Armouries, Leeds. He is an active member of the Society for Combat Archaeology, an international organisation committed to the promulgation of systematic knowledge related to combat and warfare in the past.

Dean is passionate about sharing knowledge on this subject and regularly presents at renowned international conferences and seminars, providing a unique insight into the arms and armour used throughout medieval warfare. He is also a founding member of the Towton Battlefield Frei Compagnie and 3 Swords, a prestigious medieval historical and armed combat interpretation



group. Dean holds a Masters in Health Informatics from the Faculty of Medicine at the University of Leeds.

Stuart Ivinson has been involved with historical combat for over 20 years, joining the European Historical Combat Guild in 2000 and KDF upon its inception in 2006. He is currently an Assistant Instructor at the Leeds Chapter of both organisations. Stuart is also a member of the Society for Combat Archaeology and a founder member of both the Towton Battlefield Society Frei Compagnie and 3 Swords.

He has made presentations regarding the display of arms and armour for organisations such as the National Archives at Kew, English Heritage, and numerous British museums. Stuart has an MA in Librarianship, an MA in Medieval History and a P.Dip in Heritage Management. When he is not being Dean's sidekick, he is the Librarian at the Royal Armouries Museum in Leeds.

All weapons are provided by KDF. Participants should wear indoor training shoes and appropriate and comfortable gym training gear that will allow freedom of movement (i.e. t-shirt and tracksuit bottoms). Please make the instructors aware of any prior medical conditions.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

**Sunday 30 June**

**LUU Medieval Society Film Night: The Name of the Rose**

Hosted by

**LUU Medieval Society**

Venue: University House: Beechgrove Room, 19.00-21.30

This event is free of charge

The LUU Medieval Society Film Night returns for IMC 2024! We proudly present *The Name of the Rose* (1986), an adaptation of Umberto Eco's famous medieval monastic murder mystery of the same name! Sean Connery stars as the Franciscan friar William of Baskerville who, along with his novice Adso (played by Christian Slater), arrives at the Benedictine abbey to investigate the mysterious death of a skilled illuminator.

Investigation, inquisition, intrigue, and intimidation follow as William clashes with the newly arrived Dominican Bernardo Gui over who is to blame for the murders. Was it the seemingly reformed heretic, Salvatore? The unnamed peasant girl found in the kitchens? Or the Devil himself?! Join us on Sunday evening and find out!

The film will be introduced by Melanie Brunner (Institute for Medieval Studies, University of Leeds) and will be followed by an open discussion - which can always continue in Old Bar...

Viewers should note that this film is rated 18 for strong sexual content and nudity.

The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists at the University and in the city of Leeds. To learn more about LUU Medieval Society, visit <https://engage.luu.org.uk/groups/J7M/medieval-society>.

**Monday 01 July**

**Highlights from Leeds University Library Special Collections**

Hosted by

**Leeds University Library Special Collections**

Parkinson Building: Treasures of the Brotherton Gallery  
12.00-14.00

This event is free of charge.

Join us for a drop-in session to see medieval treasures and works inspired by the Middle Ages from Special Collections at the University of Leeds. Special Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

The medieval collections at Leeds contain beautiful, illuminated 15th-century French and Flemish books of

hours, psalters, and prayer books, as well as German chained manuscripts from the 1450s. We also have a fine collection of incunabula. The Library of Ripon Cathedral is held on long-term deposit in Special Collections at the University of Leeds and includes a Latin Bible from the 13th century.

A highlight of the Yorkshire Archaeological and Historical Society Collection is the enormous series of surviving court rolls of the manor of Wakefield (1274-1925). In 2023, the University of Leeds was allocated an eclectic group of rare books and manuscripts via the UK's Acceptance in Lieu programme, including 10th-century Byzantine gospels, a rare text printed by Caxton, and an early 15th-century manuscript of Thomas Hoccleve's *Regiment of Princes*.

Special Collections houses over 350,000 rare books and more than seven kilometres of manuscripts and archives, including the celebrated Brotherton Collection. Find details of Special Collections opening times and collections at [https://library.leeds.ac.uk/info/1500/special\\_collections](https://library.leeds.ac.uk/info/1500/special_collections).

If you would like to see any of the collections during your visit to Leeds, please view the catalogue online and make a Research Centre booking at least three working days in advance.

**Monday 01 July**

**Hidden in Plain Sight: Hands-On Exploration of Scientific Technologies in the Study of Medieval Books and Objects**

Directed by

**Flavia Forillo, Noam Lefler, and Eyal Poleg**

Parkinson Building: Treasures of the Brotherton Gallery  
16.30-18.00

This event is free of charge.

New technologies can transform the way we engage with medieval books and objects. They reveal hitherto unknown, and unknowable, information and raise a plethora of new research questions. Combining a practical workshop and hands-on ‘surgeries’, we will explore and showcase some of these new technologies, their potential and limitations.

Hidden in Plain Sight is a major AHRC-funded research project exploring the use of advanced scientific technologies within historical studies. A range of analytical tools, from microscopy and X-Ray Fluorescence spectroscopy to ancient DNA analysis and micro-CT scanning, are used to support the study of sacred books and objects.

We are particularly interested in exploring how these technologies can assist in studying the alteration and transformation of books and textual objects, evident for example in mutilation, folding, or overpainting. The

project team will join the IMC to present the project's scope and initial findings, and to introduce key scientific methods, their potential, and limitations.

This session will take place in the Sheppard Room of the Treasures Gallery, using books from their special collections for in-person demonstration. We will then hold drop-in 'surgery' sessions to support and advise about the use of technologies in participants' own research.

You are welcome to come with any question or idea related to your own work, and the project's team - consisting of historians, scientists and curators - will discuss how scientific technologies might be able to assist.

Workshop leaders include Flavia Fiorillo, Heritage Scientist (Cambridge University Library and the Fitzwilliam Museum), Noam Lefler, Historian (Queen Mary University of London and Cambridge University Library), and Eyal Poleg, Historian (Queen Mary University of London).

**Monday 01 July**

**‘To lerne the tretis of the astrelabie’: Astrolabe Workshop**

Directed by

**Kristine Larsen**

Venue: Stage@Leeds: Stage 1, 19.00-20.30

This event is free of charge.

Most medieval scholars have heard of the astrolabe, part work of art and part personal computer. For centuries, the instrument was used across both the Christian and Islamic worlds in order to calculate times of prayer, measure the height of the sun and stars above the horizon for navigation, and aid in surveying. It is a two-dimensional model of the three-dimensional heavens that you can hold in your hands.

Anyone who has ever tried to work their way through Chaucer’s *Treatise on the Astrolabe* without a basic astronomical knowledge might have (understandably) given up after the first few steps, but the astrolabe is actually not a daunting device if you just have some basic background.

his hands-on workshop is a step-by-step walkthrough of selected computations from Chaucer’s work, including computing the current local time from the apparent position of the sun and stars and finding one’s latitude.

The workshop is presented by Central Connecticut State University astronomy professor Kristine Larsen, who has made similar presentations at the International Medieval Congress at Western Michigan University for several years, as well as numerous other universities and educational centres.

## **Monday 01 July**

### **‘Look that you bind them fast’: Nalbinding Workshop**

Directed by

**Carey Fleiner**

University House: TBC 19.00-21.00

Price: £35.00

Nalbinding is a fabric creation technique that predates both knitting and crochet. Also known as ‘knotless knitting’, this technique involves passing the full length of the working thread through each loop. Completed lengths then must be pieced together to complete the finished work.

Although the process of nalbinding is distinct from knitting or crochet, archaeological specimens of fabric made by nalbinding can be difficult to distinguish from knitted fabric. Historically, needles for nalbinding were made out of wood, antler, or bone.



In Scandinavia during the Viking Age, nalbinding was used to create garments. A famous piece of nalbinding, the 'Coppergate sock', was found during an excavation of the Coppergate area of York, demonstrating clear Viking influence in Yorkshire.

In this workshop, participants will learn the stitch used to create the Coppergate sock. All materials will be supplied, and participants will be able to keep their needles. No previous experience of any sort of textile work is needed.

Carey Fleiner is currently Senior Lecturer in Classical (Roman) History at the University of Winchester. Her areas of research include Roman women and entertainment and sport in the Classical world. She learnt to embroider, knit, and crochet as a child, and later learnt spinning, weaving, and nalbinding. She has exhibited and won awards for her work, especially throughout the United States.

She is keen on the history of textiles and techniques of all sorts, especially in the Classical period. In practice, she enjoys cotton-spinning on the charkha, wool-combing, and working with exotic fibres and blends.

Visit her website: <https://cdfleiner.wixsite.com/my-site-2> and follow her on Twitter/X @AugustaAtrox.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

**Monday 01 July**

**Medieval Society Pub Quiz**

Hosted by

**LUU Medieval Society**

Leeds University Union: Terrace Bar 20.00-21.00

This event is free of charge.

The LUU Medieval Society is delighted to welcome you to Leeds and to the IMC 2024! Why not wind down after your first day of sessions with the traditional Medieval Society Pub Quiz? We invite you to form teams with other IMC delegates to answer questions posed by the Medieval Society quizmaster.

Pool knowledge with your colleagues to compete for everlasting glory and a small prize - you may even get a crown! Can you defeat the reigning champion? The quiz will begin after 20.00 but please arrive early to find a table, organise your team, and maybe even sample the famous Congress Ale...

The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists at the University and in the city of Leeds. To learn more about LUU Medieval Society, visit

<https://engage.luu.org.uk/groups/J7M/medieval-society>.

**Monday 01 July**

**Green Knight**

Performed by

**Debbie Cannon**

Stage@leeds: Stage 2 20.30-21.30

Price: £12.50

Christmas at Camelot: a monstrous green warrior issues an unwinnable challenge to Arthur's finest knight. But what if the story was retold by the woman at its heart? A one-woman version of the medieval poem *Sir Gawain and the Green Knight*, written and performed by Debbie Cannon, directed by Flavia D'Avila of Fronteiras Theatre Lab, and dramaturged by Jen McGregor.

*Green Knight* is an award-winning, one-woman theatre/storytelling performance. It has played at Edinburgh Festival Fringe, Brighton Fringe, Dundee Fringe, Buxton Fringe, and at York Theatre Royal's studio, receiving four and five star reviews, and winning Buxton Fringe's female actor award in 2018.

Broadway Baby praised it as 'enthralling' and 'not only a seduction of Sir Gawain but of the audience too as they are beguiled and teased.' Fringe Guru described the show as a 'superlative piece of storytelling theatre', 'filled with beautiful, evocative turns of phrase [...] I, too, enjoyed being seduced by Cannon's performance –

captured by her exceptional stage presence, beguiled by her well-crafted words.'

Debbie Cannon is an actor and writer, originally from Dundee. She has written, performed, and produced two one-woman shows, the award-winning *Green Knight*, and *The Remarkable Deliverances of Alice Thornton*, and is working on developing a third. In 2022, she was a mentored playwright through Playwrights' Studio, Scotland. She also has a D.Phil from York University's Centre for Medieval Studies. You can find out more about her work at [www.debbiecannon.org](http://www.debbiecannon.org)

**Tuesday 02 July**

## **Highlights from Leeds University Library Special Collections**

Hosted by

### **Leeds University Library Special Collections**

Parkinson Building: Treasures of the Brotherton Gallery  
12.00-14.00

This event is free of charge.

Join us for a drop-in session to see medieval treasures and works inspired by the Middle Ages from Special Collections at the University of Leeds. Special Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

The medieval collections at Leeds contain beautiful illuminated 15th-century French and Flemish books of hours, psalters, and prayer books, as well as German chained manuscripts from the 1450s. We also have a fine collection of incunabula. The Library of Ripon Cathedral is held on long-term deposit in Special Collections at the University of Leeds and includes a Latin Bible from the 13th century.

A highlight of the Yorkshire Archaeological and Historical Society Collection is the enormous series of surviving court rolls of the manor of Wakefield (1274-1925). In 2023, the University of Leeds was allocated an eclectic group of rare books and manuscripts via the UK's Acceptance in Lieu programme, including 10th-century Byzantine gospels, a rare text printed by Caxton, and an early 15th-century manuscript of Thomas Hoccleve's *Regiment of Princes*.

Special Collections houses over 350,000 rare books and more than seven kilometres of manuscripts and archives, including the celebrated Brotherton Collection. Find details of Special Collections opening times and collections at <https://library.leeds.ac.uk/info/1500/special-collections>.

If you would like to see any of the collections during your visit to Leeds, please view the catalogue online and make a Research Centre booking at least three working days in advance.

**Tuesday 02 July**

**Storytelling for Medievalists: A Workshop**

Performed By

**Daisy Black**

Stage@leeds: Stage 3 19.00-21.00

Price: £12.50

*Inside each of us is a natural-born storyteller, waiting to be released (Robin Moore).*

Telling stories is one of the oldest art forms. Throughout the world, stories are shared to entertain, to educate, and to preserve old tales. This workshop will provide an introduction to the principles of storytelling. We will look at how to break stories down into their 'bones'; adding memorable details; adapting medieval tales for modern audiences; and how to use storytelling skills in your teaching and research.

Workshop participants are encouraged to attend the IMC Storytelling Circle on Wednesday to share their new-found skills!

Daisy Black is a medievalist, theatre director, and storyteller. She works as a lecturer in English at the University of Wolverhampton and is one of the BBC/AHRC New Generation Thinkers.

Her storytelling weaves medieval narratives together with English folk song. Often moving, occasionally

political, frequently feminist, just a little queer, and regularly funny, Daisy's stories underline the relevance and vibrancy of medieval narratives for today's world.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

**Tuesday 02 July**

**How Can Heritage Science Support My Research?:  
Drop-in Sessions**

Hosted by

**Flavia Fiorillo, Noam Lefler, and Eyal Poleg**

University House: Beechgrove Room 13.00-14.30

This event is free of charge.

How can new technologies assist your research? Come and meet our project team in these drop-in 'surgery' sessions. Do bring along questions, objects, or images, and we'll have a chat about possibilities and barriers to using new technologies in their analysis.

Hidden in Plain Sight is a major AHRC-funded research project exploring the use of advanced scientific technologies within historical studies. A range of analytical tools, from microscopy and X-Ray

Fluorescence spectroscopy to ancient DNA analysis and micro-CT scanning, are used to support the study of sacred books and objects. We are particularly interested in exploring how these technologies can assist in studying the alteration and transformation of books and textual objects, evident for example in mutilation, folding, or overpainting.

**Tuesday 02 July**

**Medieval Open Mic Night**

Hosted by

**Robin Fishwick**

Emmanuel Centre: Claire Chapel 20.00-22.00

This event is free of charge.

Not with an actual microphone (that would be silly!), the IMC Open Mic Night offers a variety of fare, from poetry readings to music, song, even, occasionally, dance! In previous years, we have had music from the troubadours, Viking sagas, medieval poetry, and a variety of musical instruments.

Medieval contributions are particularly welcome, but it is an opportunity to share anything you always wanted to perform with the international audience that the IMC provides. Whether you come to perform or listen, you will find the ambience of the Emmanuel Centre Claire Chapel and emcee Robin Fishwick's famous spiced fruit punch unforgettable.



Robin Fishwick is the Quaker Chaplain at the Universities Chaplaincy and a supporter of various music nights in Leeds. He is a bit of a singer/songwriter himself and plays a variety of instruments (some of them quite weird!).

**Tuesday 02 July**

**The Last Plantagenet: The Life and Times of Richard III**

Performed by

**The Leeds Waits**

Stage@leeds: Stage 2 20.30-21.30

Price: £14.50

When Richard III, king of England for only two years, died in battle on 22 August 1485, the royal house of Plantagenet lost the crown after more than 300 years, and Richard became one of England's most controversial monarchs.

Did he murder his way to the throne, as immortalised by Shakespeare, or was he a good man slandered by his enemies, as has been argued more recently? Or perhaps he was neither - just a child of a bitter civil war who learned early to get his retaliation in first?

The Leeds Waits look at Richard's story through the eyes of two women of the York merchant/political class.

There's history, scandal, speculation, and the music of the period to help the tale along. But did he really murder his nephews - only 10 and 12 years old? Everyone with an interest in the period has an opinion, but who knows? Perhaps we never will.

The city of Leeds had waits to serve as its official musicians as far back as 1530, a century before the borough had a royal charter. The Leeds Waits continued to serve the city until their abolition in 1835. Revived in 1983, with appropriate music, instruments, and livery, the current Leeds Waits cover the period from the 15th to the early 18th centuries. Over the years, they have performed many times at the IMC, in concerts, as strolling minstrels, and also providing incidental music in plays.

**Wednesday 03 July**

**How Can Heritage Science Support My Research?:  
Drop-in Sessions**

Hosted by

**Flavia Fiorillo, Noam Lefler, and Eyal Poleg**

University House: Beechgrove Room 13.00-14.30

This event is free of charge.

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**Wednesday 03 July**

**Highlights from Leeds University Library Special Collections**

Hosted by **Leeds University Library Special Collections**

Parkinson Building: Treasures of the Brotherton Gallery  
12.00-14.00

This event is free of charge.

Join us for a drop-in session to see medieval treasures and works inspired by the Middle Ages from Special Collections at the University of Leeds. Special Collections staff will be in the Treasures of the

Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

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Special Collections houses over 350,000 rare books and more than seven kilometres of manuscripts and archives, including the celebrated Brotherton Collection. Find details of Special Collections opening times and collections at <https://library.leeds.ac.uk/info/1500/special-collections>.

**Wednesday 03 July**

## **La Jeu de la Feuillée**

Performed by

### **The Lords of Misrule**

Beech Grove Plaza 18.30-19.30

This event is free of charge.

The Lords of Misrule are an amateur dramatic society first established nearly 50 years ago at the Centre for Medieval Studies at the University of York. Over the years, we have performed a range of medieval, and occasionally early modern, drama, sometimes in modernised form and sometimes in the original language.

They always aim to bring out the spirit of the plays, never oversimplifying them, but always making them accessible to a wide audience. They have also taken part in the York Mystery Plays, most recently in the summer of 2022, performing the 'The Last Supper' play on the waggons for the first time since the Mystery Plays were revived in the 20th century. During the pandemic, they pivoted to audio plays, creating a production of *The Canterbury Tales*, and *The Devil is an Ass*, as well as *Everyman* and *Mankynde*.

For IMC 2024, the Lords will return to the IMC for another performance, the title of which will be announced in the spring.

**Wednesday 03 July**

**Hands on History: Arms and Armour Replica Handling Session**

Presented by

**The Society for Combat Archaeology**

Venue: Maurice Keyworth Building: 1.09

19.00-20.30

Price: £12.50

Ever wonder what it would be like to take a museum object out of its case for a closer look? As that is not always possible, you could try the next best thing and get up close with facsimiles of museum artefacts.

This workshop will consist of a presentation of both arms and armour from across northern Europe from the period known as 'The Wars of the Roses' (1455–1487). These civil wars were fought over control of the English throne in the mid-to-late fifteenth century between supporters of two rival households of the Plantagenets: Lancaster and York. These events led to the Tudor family inheriting the Lancastrian claim to the throne.

This presentation will focus on the materiality of the pieces, followed by the hands-on 'handling session' of replica objects – including swords, polearms, warhammers, sidearms, helmets, and armour for you to handle and try on.

All the arms and armour presented are researched and referenced against archaeological finds, museum artefacts, and items based on manuscript reproductions (with a detailed breakdown of information related to each piece). Photography is actively encouraged!

The Society for Combat Archaeology (SoCA) is an international organisation committed to the advancement of knowledge about the nature of combat and conflict in the past in all of their varieties. Its mission is to research, interpret, and convey material and issues on the subject of combat and to encourage interdisciplinary interaction between researchers in a variety of fields.

To this end, SoCA cooperates extensively with an international network of expertise consisting of persons with academic and practical backgrounds in subjects related to combat, most notably from archaeology and martial arts. SoCA thus draws upon a vast array of sources and critical assessments, which ensure a high level of consideration in the presented material and the maintenance of academic integrity in all its mediums of knowledge.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

**Wednesday 03 July**

**Crusader Criminals: Knights Who Went Rogue in the Holy Land**

A Conversation with

**Steve Tibble and Peter Konieczny**

Stage@Leeds: Stage 3 19.30-20.30

This event is free of charge.

To celebrate the launch of *Crusader Criminals: Knights Who Went Rogue in the Holy Land*, join author Steve Tibble in conversation with Peter Konieczny from Medievalists. net.

The crusading period was witness to obscene levels of brutality and violence – but this was not limited to the battlefield alone. More so than any other medieval warzone, the Holy Land was rife with criminality, awash with muggers and gangsters, marauders and pirates.

Bringing together a wealth of unexamined stories, from murderous monks and incompetent corsairs, to assassinations, bootlegging, and banditry, *Crusader Criminals* offers us a unique vision of the period – and charts the downward spiral of violence that grew from the horrors of war.

This event will be livestreamed on Medievalists.net and will be followed by a drinks reception.



**Wednesday 03 July**

**Storytelling Circle**

Hosted by

**James Baillie**

Leeds University Union: Common Ground 21.00-22.30

This event is free of charge.

Come and join other IMC attendees for a late night storytelling circle! This is our fourth storytelling circle at the IMC, offering relaxed entertainment and exploration of the world of spoken stories for tellers and listeners alike.

The art of oral storytelling in various forms was integral to the background of many works we now think of primarily as literary texts, and this is an opportunity to experience something of that as well as an alternative to the IMC's dancefloor for those who want some quieter entertainment. Come to listen to and share riddles, poems, songs, and spoken stories, be they medieval, folkloric, or otherwise.

All are welcome to come and participate - no experience expected or needed - or just come and go as you please and relax and listen as the night draws in around us.

This event is sponsored by LUU medieval society. The LUU Medieval Society was formed in 2013 in order to

promote a thriving community of medievalists both at the University and in the city of Leeds. To learn more about LUU Medieval Society, visit

<https://engage.luu.org.uk/groups/J7M/medieval-society>.

## **Wednesday 03 July**

### **IMC Dance**

Hosted by

### **International Medieval Congress**

Leeds University Union: Stylus 21.30-Late

This event is free of charge.

The International Medieval Congress once again invites attendees to don their dancing shoes for the annual IMC Dance. Music provided by a local DJ.

## **Thursday 04 July**

### **Making Leeds Medieval**

Hosted by

### **International medieval Congress**

University Square 10.30-18.00

This event is free of charge.

As this year's International Medieval Congress comes to a close, immerse yourself in the Middle Ages with an exciting day of medieval-themed entertainment. Watch thrilling combat displays, get up-close to birds of prey,

and meet people demonstrating medieval crafts and techniques.

The Medieval Craft Fair will run on both Wednesday and Thursday, giving you the chance to browse beautiful medieval-inspired handmade items from books to textiles and jewellery.

Confirmed demonstrations and exhibitors will be available via the IMC 2024 virtual event platform

## **Thursday 04 July**

### **IMC Ceilidh**

Directed By

### **The Assumption Ceilidh Band**

Riley Smith Hall 20.00-22.00

This event is free of charge.

**Pronunciation:** 'kay-lee'

**Forms:** Also **ceilidhe**.

**Etymology:** < Irish céilidhe, Scottish Gaelic cēilidh, < Old Irish céile

In Scotland and Ireland:

- a. An evening visit, a friendly social call**
- b. A session of traditional music, storytelling, or dancing**

To bring IMC 2024 to a festive close, the Assumption Ceilidh Band will return for a performance in the Refectory. No prior experience is required as all dances will be taught beforehand, so please come to kick up your heels.

The Assumption Ceilidh Band primarily plays for local charities and schools, but they also perform for special occasions such as weddings and birthdays. They play a mixture of traditional instrumental Irish music, folk songs, old tyme waltzes, and Irish set dances such as the 'Bridge of Athlone' and the 'Walls of Limerick'.

The band ranges from seven to nine people (including a caller). Members of the band (who are very good friends and thoroughly enjoy each other's company) are a mixture of younger as well as more mature members.

**Friday 05 July**

**'Unclasp a secret book': Miniature Bindings  
Workshop**

Directed by

**Linette Withers**

Venue: TBC 10.00-16.00

Price: £42.50

Book history has a strong tradition of miniature bindings (those less than 10cm tall) - from miniature books of hours such as the one held in the Lázaro Galdiano Museum, Madrid (1600s); to Ambrosius Lobwasser's *Die Psalme Davids* (1659), bound in tortoiseshell; to the tiny books produced by the Brontës as children in the 1820s.

This bookbinding workshop will lead you through the steps of producing your own miniature binding, inspired by late medieval examples, from preparing the text-block to lacing into the boards, covering, and closures, to produce a roughly 75mm x 100mm miniature notebook for you to take home.

Participants can choose to cover their miniature book in velvet or leather, as a complete book or as a cutaway model. This workshop is suitable for beginners, though some previous crafting experience will be helpful. All tools and materials provided.

Linette Withers completed an MA in Medieval Studies at the University of Leeds before joining the IMC team as Senior Congress Officer. She has been binding books since 2005, and since 2012 she has worked as a professional bookbinder, producing codices and stationery that are inspired by historical examples. Her work was shortlisted for display at the Bodleian Library at the University of Oxford as part of their 'Redesigning the Medieval Book' competition and exhibition in 2018.

One of her books is also held in the permanent collection of The Lit & Phil in Newcastle after being part of an exhibition of bookbinding in 2021. In addition, she works with private and library repair projects and teaches bookbinding in her studio in Leeds.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

**Friday 05 July**

### **Medieval Records and the National Archives: A Workshop**

Directed by **Sean Cunningham, Kathryn Maude, Paul Dryburgh, and Euan Roger**

Venue: Parkinson: B.08 09.00-13.00

Price: £9.50

For all medievalists, the ability to locate, read, and understand archival sources is fundamental to their research, whatever their discipline and stage in their career. The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records.

The vast archive of English royal government informs almost every aspect of medieval life from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art, and music.

However, finding, using, and interpreting the rich diversity of material is not always entirely straightforward, and its potential for a wide range of research uses is often unclear. This workshop will offer an introduction to TNA, show you how to begin your research into its collections, and access research support. Images of original documents will be used to illustrate the range of disciplines and topics TNA records can inform and illuminate. Short, themed sessions will also introduce attendees to the 'Mechanics of Medieval Government', 'Accessing Medieval Justice', and 'Hidden Medieval Voices'.

This workshop is aimed at all medievalists, from masters students through to experienced academics in any discipline, who wish to discover more about the rich archive collections at TNA and how they might use them in their research. There are no pre-requisites for attending the workshop, although a basic knowledge of Latin is recommended.

Sean Cunningham is Head of Collections (Medieval, Early Modern, Legal, and Map Records) at The National Archives and specialises in 15th- and 16th-century records of English royal government. Kathryn Maude is Team Leader: Medieval Specialists with a focus on histories of gender and sexuality.

Euan Roger is a Principal Medieval Records Specialist whose research has focussed on church, government, Chaucer life-records, medicine, and the law in the late Middle Ages. Paul Dryburgh is a Principal Medieval Records Specialist with interests in government, politics, and warfare in the British Isles in the 13th and 14th centuries. This workshop is sponsored by the National Archives, Kew.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

**Tuesday 09 July**

**Medieval Records and the National Archives: A Virtual Workshop**

Directed by **Sean Cunningham, Paul Dryburgh & Euan Roger**

Available Virtually 14.00-18.00

Price: £7.50

For all medievalists, the ability to locate, read, and understand archival sources is fundamental to their research, whatever their discipline and stage in their career. The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of English royal government informs almost every aspect of medieval life from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit



and debt, death and memory, material culture, literature, art, and music.

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## **Excursions**

Places on our excursions are allocated on a first-come, first-served basis, so early booking is recommended to avoid disappointment. Please make a note of how participation in excursions will affect your meal requirements, and note also the time of departure from and return to the Parkinson Building, including any travel time, in relation to other commitments, and book accordingly.

Participants are advised to wear sensible footwear and come prepared for the weather. The wearing of high-heeled shoes is impractical at most sites and prohibited at some. Most excursions will involve a significant amount of walking and/or standing. Raincoats and sunblock may be required. As part of the University of Leeds' commitment to reduce the use of single use plastic bottles, we will no longer be providing water bottles to excursion participants, so please make sure that you are prepared with your own water bottle if necessary.

Please contact the IMC if you have any questions or concerns about a particular excursion. Children under the age of 18 must be accompanied by a responsible adult.

We ask that those participating in excursions arrive at the given meeting point 15 minutes before the excursion is due to begin. A member of staff will be present in this

area to provide information. The IMC administration reserves the right to cancel excursions due to unforeseen circumstances and to alter the schedule at short notice if necessary. Please note that all times are approximate. Prices for the excursions include coach transport, entrance fees and donations to the sites, fees for the guides, staffing, and administration costs. Meals and other refreshments are not included in the price unless otherwise indicated.

## **Sunday 30 June**

### **Fountains Abbey**

Price: £60.00

Depart Parkinson Steps: 10.00 Arrive Parkinson Steps: 18.30

Fountains Abbey is one of the best preserved and most important medieval Cistercian monasteries in Europe. It is also one of the most intensely studied, both historically and archaeologically. An adoptive daughter-house of Clairvaux, it is in fact a succession of three monasteries, two of which can still be identified from the standing ruins, which demonstrate the Cistercians' developing concept of architectural planning. Built first of timber in 1133, it was replaced by a modest stone monastery between 1136 and 1144 and was then rebuilt on a massive scale from the mid-1150s as the mother-house of a substantial family.

This tour will examine the church, cloister ranges, and buildings both east and west of the claustral nucleus, looking particularly at the development of the buildings through time and placing them in the context of evolving Cistercian planning. It will also take a fresh look at the wider precinct, an area not normally open to the public. Among the earthworks on the south side of the valley there are potentially the remains of an earlier settlement of late 10th-century date.

The guides for this excursion are Glyn Coppack (Archaeological and Historical Research) and Stuart Harrison (Ryedale Archaeological Services), who have been working on a detailed study of the site and its significance in the international Cistercian canon for the past 40 years.

For more information about Fountains Abbey, please visit [www.fountainsabbey.org.uk](http://www.fountainsabbey.org.uk).

## **Sunday 30 June**

### **Middleham Castles: The Domains of a Norman Lord, Rebel Earl, and Plantagenet Prince**

Price: £48.00

Depart Parkinson Steps: 12.30 Arrive Parkinson Steps: 19.00

This tour visits two castles on one site that at different times dominated this area of the Yorkshire landscape,

overlooking the roads between the important towns of Richmond and Skipton. The earlier castle, 'William's Hill', is the remnant of a Norman ringwork-and-bailey castle, built about 1086, and the later stone castle has connections with Richard III (r. 1483-1485), the last Plantagenet king of England.

Both castles had their origins in land granted to the Norman lord Alan Rufus ('the Red') of Brittany (a second cousin of William the Conqueror), who fought at Hastings in 1066. He helped stamp Norman authority on the area by leading the infamous 'Harrying of the North' during 1069-70, the savage suppression of a rebellion against the new Norman masters that led an estimated loss of over 150,000 lives.

For his efforts, Alan was well rewarded: it has been estimated that when he died in 1093, at about the age of 53, his fortune was worth over £144 billion (at 2023 prices). The later stone castle, begun about 1170-80, grew into one of the largest in England. The size and scale of Middleham castle shows that it was well able to cater for noble and royal households of upwards of 200 members.

During the 15th century, the castle became the property of the Neville family and, for a while, the property of Richard III. In 1462, Richard, as the young Duke of Gloucester, had been placed in the household of his cousin Richard Neville, Earl of Warwick ('the Kingmaker') and was brought up at Middleham Castle

for a short period of three years (1465-8), as well as at other Neville houses. Edward IV was held captive at the castle (1469) and, following Warwick's death at the battle of Barnet in 1471, Edward IV gave Middleham to his brother, Richard, who had married Warwick's daughter Anne Neville.

Despite the short time he would have stayed here, it later became Richard's principal seat in the North, and in about 1476 it was here that his one legitimate son, Prince Edward of Middleham, was born, allegedly in the castle's 'Prince's Tower'. Prince Edward's wet-nurse was one Isabel Burgh (who was later rewarded by Richard with a generous annuity from the revenues of Middleham) and an Anne Idley was appointed 'Mistress of the Nursery'. Her late husband, Peter Idley, had written a book entitled *Instructions to His Son*. In 1484, the young Edward died at the castle and possibly lies buried in the local parish and collegiate church of St Mary and St Alkelda.

The excursion also includes short visits to two other interesting medieval gems. The first is the parish church of St. Nicholas West Tanfield, which contains a group of effigies, including the late 14th-century double tomb of what are probably Sir John Marmion (d.1387?), in full armour of the period, and his wife, Elizabeth St. Quintin (d.1400).

The two alabaster effigies are covered by a light free-standing wrought iron hearse of the same date, one of

only two known to survive in the UK. The second, adjacent to the church, is a unique and well preserved embattled three-storey gatehouse known as the Marmion Tower. Apparently of early 15th-century date, this belonged to the now lost manor house or castle of Tanfield.

This excursion will once again be led by Kelly DeVries, Professor of the Department of History, Loyola University, Maryland and Hon. Historical Consultant to the Royal Armouries and Robert C. Woosnam-Savage, FSA, Curator Emeritus, Royal Armouries, and Visiting Researcher, University of Leeds.

Sensible footwear is recommended, as there will be a significant amount of walking on uneven surfaces and climbing steep stone steps. It would also be advisable to bring both raincoats and sunblock. For further information about Middleham Castle, please visit [www.englishheritage.org.uk/visit/places/middleham-castle/](http://www.englishheritage.org.uk/visit/places/middleham-castle/).

This excursion is organised in association with the Royal Armouries.



**Monday 01 July**

**Richmond Castle**

Price: £45.00

Depart Parkinson Steps: 13.00 Arrive Parkinson Steps:  
19.00

Richmond Castle is among the oldest castles in northern England. It was built for Alan Rufus (d. 1093), a cousin of William the Conqueror, as the primary castle of what was to become the Honour of Richmond. The castle is unusual for the significant remains of its great hall and chamber complex (1080s), the castle's primary phase being largely of stone.

However, Richmond is perhaps better-known for its mid-12th-century great tower, surviving to full elevation at the highest part of the castle. This second phase of the castle's history forms part of a larger reordering.

A major component of this related to the planned settlement of Richmond, arrayed adjacent to the fortification and whose outline, in the form of street plan, survives today. It is only in the 20th century that the last inhabitants of the castle were moved to more suitable accommodations and the living history of Richmond Castle finally ended.

In 2019 English Heritage, who care for the castle, completed a project to re-present the castle to the public. This tour will describe the content and rationale

of the new interpretation material (both on-site and in the castle museum), as well as examine key features of the castle's architecture and the results of recent archaeological excavations. It will examine areas of the castle including the great tower, the chapel of St Nicholas, Scolland's Hall, and the adjacent chambers. The tour will also visit the site museum which houses collections associated with the castle's history.

The guide for this excursion is William Wyeth (English Heritage), who worked on the recent project to re-present the castle to the public.

For more information on Richmond Castle, please visit [www.english-heritage.org.uk/visit/places/richmond-castle/history-and-stories/](http://www.english-heritage.org.uk/visit/places/richmond-castle/history-and-stories/).

## **Tuesday 02 July**

### **Kirstall Abbey**

Price: £25.00

Depart Parkinson Steps: 13.30 Arrive Parkinson Steps: 17.00

One of the best-preserved examples of a medieval Cistercian monastery in England can be seen within two miles of the International Medieval Congress. A daughter-house of Fountains, Kirkstall Abbey is remarkable for both the quality and extent of its preservation. Large parts of the church, chapter house,

cloister, south range, and abbot's lodging survive up to roof height. Complementing these impressive standing remains is the guest house, a rare survival in monastic precincts, which has been excavated extensively so that its structural developments are understood in great depth.

Despite its extensive architectural and archaeological remains, Kirkstall has received little scholarly attention and the importance its material culture holds for understanding medieval religious life has consequently been neglected. However, the guesthouse has recently been the focus of extensive archaeological and historical enquiry and a subsequent AHRC-funded cultural engagement project has ensured that the findings of this research will be made freely available. This work has highlighted the importance of the guesthouse for the social life of the abbey, revealing how the monastic community provided hospitality to guests and entertained them within the precinct.

New information concerning finds from the guesthouse, such as dress accessories, provides greater clarity regarding the identity of guests and what they did while at the abbey; the animal bones, meanwhile, provide an indication of the food eaten by guests and enable comparison with monastic fare. As a result, the guesthouse can now be set in the wider context of Kirkstall's structures, which have been the subject of a number of modern restorations, permitting a more holistic appreciation of the life in the abbey during the Middle Ages.

The tour provides an overview of the history of the abbey from its establishment in 1152 and gives particular attention to the guesthouse and its importance in monastic life.

This excursion will be led by Katherine Baxter (Curator of Archaeology, Leeds Museums & Galleries). For further information about Kirkstall Abbey, please visit: <https://museumsandgalleries.leeds.gov.uk/kirkstall-abbey/>.

### **Wednesday 03 July**

#### **Leeds Walking Tour**

Price: £15.00

Depart Parkinson Steps: 14.00 Arrive Parkinson Steps: 17.00

Today's visitor to the great commercial and industrial city of Leeds can scarcely conceive that once it was a minor medieval agricultural settlement. At the time of Domesday Book in 1086, 'Ledes' was a small manor on the north bank of the River Aire. In 1207, Maurice Paynel founded the historic street of Briggate upon which the burgage plots of the medieval borough are still evident.

Over the years, Leeds expanded to become one of the most prosperous woollen cloth-making and marketing

towns in Georgian England and then one of the greatest industrial cities of the Victorian Age. The municipal buildings built during this period, including Cuthbert Brodrick's magnificent town hall and the Leeds City Museum, still dominate the centre of town.

This tour will trace the history of Leeds from medieval settlement to one of the most important business centres in the United Kingdom. A significant amount of walking will be involved, so participants are advised to wear comfortable footwear.

This tour will be led by Kevin Grady (Patron of Leeds Historical Society and former Director of the Leeds Civic Trust).

**Thursday 04 July**

**Lincoln Cathedral and Bishops' Palace**

Price: £65.00

Depart Parkinson Steps: 09.30 Arrive Parkinson Steps: 19.30

Lincoln Cathedral is one of the most impressive cathedrals in England, embodying architectural and sculptural features from its first period of construction under Norman rule, through to its completion in the later Gothic age. It is the burial place of royalty and was a place of pilgrimage for the devout seeking the

assistance of its sainted bishop, and 'harrier of kings', Hugh of Avalon.

The cathedral has some of the finest medieval sculpture to be seen, both in the cloister where we will have a special tour of the roof bosses with their depictions of medieval life, and in the new exhibition space where the famous 12th-century frieze is now the focus of the display.

In the cathedral's shadow stands the medieval Bishops' Palace. The East Hall range, with its stunning vaulted undercroft, was built by Bishop St Hugh before 1200 as his private residence, whilst the chapel range and entrance tower were built by Bishop William Alnwick, who modernised the palace in the 1430s.

In sum, they form one of the most impressive episcopal residences to survive in England. The Palace also features a superb walled terrace garden and vineyard. There will also be free time to explore the delightful town on the hilltop before returning to Leeds.

For further information about Lincoln Cathedral, please visit: <https://lincolncathedral.com/>. For further information about the Lincoln Medieval Bishop's Palace, please visit: [www.englishheritage.org.uk/visit/places/lincoln-medieval-bishops-palace/](http://www.englishheritage.org.uk/visit/places/lincoln-medieval-bishops-palace/).

This excursion will be led by Jenny Alexander (Department of Art History, University of Warwick) and Bryony Wilde (Department of Art History, University of Warwick).

## **Thursday 04 July**

### **Heptonstall Church and Village**

Price: £35.00

Depart Parkinson Steps: 13.30 Arrive Parkinson Steps: 19.00

Heptonstall village was an important centre in pre-industrial days, as reflected by the buildings there. The local economy depended on the woollen textile trade and supporting activities; local farming could only provide a meagre living, thanks to poor soil and harsh weather. Things changed when employment moved down into the mills in the Calder Valley, and towns like Hebden Bridge grew rapidly.

The village has had a place of worship for at least 900 years. Originally established as a chapel-of-ease in the far-flung ancient parish of Halifax, the Church of St Thomas a Becket was altered time and again to accommodate the growing population. A severe storm in 1847 brought down part of the tower, and the congregation decided to build the new church rather than patch up the old building. Although the roof has been removed, the walls and the tower remain and have

been conserved as a historic monument. The 1854 Church of St Thomas the Apostle stands surrounded by gravestones in the same churchyard.

One memorial records 'king' David Hartley, notorious local forger (recently depicted in the BBC's drama series *The Gallows Pole*). Nearby, Sylvia Plath, the American poet and wife of laureate Ted Hughes, lies in the 'new' graveyard.

During the 17th and 18th centuries, a significant proportion of the population looked to non-conformist groups for their worship. This suited the independent spirit of the populace: many chapels were established in the area, including the unusual octagonal Methodist chapel, which was built in 1764. Now closed to regular worship, it has become a heritage chapel, which is open to visitors and is still used for services six times a year.

A grammar school was established in the village by a local clergyman in the 1630s; the building today is a community-run museum. Participants will have free time to visit the museum if they wish.

This tour will be guided by David Cant of the Yorkshire Vernacular Building Study Group.



## **Exhibitions and Bookfair**

### **IMC Bookfair**

Parkinson Building: Parkinson Court

Monday 01 July 09.00-19.30

Tuesday 02 July 08.30-18.30

Wednesday 03 July 08.30-18.30

Thursday 04 July 08.30-13.00

**A highlight of the IMC.** The IMC Bookfair runs throughout the Congress and provides an opportunity to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts. Representatives will be on hand in the Parkinson Court throughout the week. Refreshments will be available all week, along with special competitions and giveaways.

You are cordially invited to join publishers' representatives for the official IMC Bookfair drinks reception at 18.00 on Monday 01 July, where a variety of alcoholic and non-alcoholic beverages will be available.

All confirmed exhibitors are listed on the next page. The IMC app will also contain a floor plan enabling you to find specific exhibitors. All in-person exhibitors will also have a listing on the virtual platform.

Full details of all exhibitors can be found via the IMC 2024 app, virtual event platform, and on our website: [www.imc.leeds.ac.uk/imc-2024/bookfair](http://www.imc.leeds.ac.uk/imc-2024/bookfair).

## **Confirmed In-Person & Virtual Publishers**

Amsterdam University Press

Arc Humanities Press

Archaeopress

Bloomsbury Publishing PLC

Boydell & Brewer

Brepols

Brill

Cambridge University Press

Combined Academic Publishers

De Gruyter

Edinburgh University Press

Harvard University Press

Heidelberg University Publishing

Leuven University Press

Liverpool University Press

Palgrave Macmillan

Princeton University Press

Routledge

SISMEL - Edizioni del Galluzzo

University of Chicago Press

University of Wales Press

Yale University Press

Further exhibitors to be announced

### **Medieval Craft Fair**

University Square

Wednesday 03 July 10.30-19.00

Thursday 04 July 10.30-18.00

### **Confirmed exhibitors:**

Anachronalia

Fiftyeleven

Gemmeus

Hudson Clay-Potter

Opus Anglicanum

Pretender to the Throne

Further exhibitors to be announced.

## **Second-Hand & Antiquarian Bookfair**

Leeds University Union: Foyer

Sunday 30 June 16.00-21.00

Monday 01 July 08.00-19.00

Tuesday 02 July 08.00-17.00

### **Confirmed Exhibitors**

Matthew Butler Books

Salsus Books

Unsworth Antiquarian Booksellers

Further Exhibitors to be announced

## **Historical & Archaeological Societies Fair**

Leeds University Union: Foyer

Thursday 04 July 10.30-18.00

### **Confirmed Exhibitors**

Scottish Society of Northern Studies

The Battlefields Trust

The Thoresby Society, The Historical Society for Leeds

West Yorkshire Archive Service

Yorkshire Archaeological & Historical Society (YAHS)

Further exhibitors for the IMC Bookfair, Medieval Craft Fair, Second-Hand & Antiquarian Bookfair, and Historical & Archaeological Societies Fair will be announced via our website, the IMC virtual event platform, and the IMC 2024 App.

## **Programme Advertisers**

Brepols, back cover, inside back cover

Department of Anglo-Saxon, Norse & Celtic, University of Cambridge, p. 238

Erich Schmidt Verlag, p. 336

Medieval Institute, University of Notre Dame, Indiana, p. 82

SISMEL - Edizioni del Galluzzo, p. 142

University of Chicago Press, pp. 56, 138, 140

University of St Andrews, p. 338

University of Wales Press, p. 226

## Receptions

The IMC 2024 Bookfair will be launched with a drinks reception on Monday 01 July, 18.00-19.00. The Bookfair will remain open later during the reception, giving an extra opportunity to talk to publishers' representatives.

On Wednesday 04 July, 18.00-19.00, we will host a reception to celebrate this year's IMC and Craft Fair. Join us to raise a glass and meet our talented crafts people.

As usual, individual publishers and other organisations will also host wine receptions to promote their new titles, talk to existing and potential authors, and maintain relations with their markets.

**Institute for Medieval Studies**, University of Leeds  
Monday 01 July, 18.00-19.00 University House: Great Woodhouse Room

**Early Medieval Europe** Monday 01 July, 20.00-21.00  
Esther Simpson Building: Foyer

***Mediävistenverband*** Monday 01 July, 20.15-21.15  
University House: Great Woodhouse Room

**Viking Society for Northern Research** Monday 01 July, 20.15-21.15 University House: St George Room

**Richard III Society** Tuesday 02 July, 18.00-19.00  
University House: Woodhouse Suite

***Medieval Worlds: Comparative & Interdisciplinary Studies, Austrian Academy of Sciences*** Tuesday 02 July, 20.00-21.00 Esther Simpson Building: Foyer

**School of History, University of Leeds** Tuesday 02 July, 18.00-19.00 Michael Sadler Building: LG.15

**Brepols Publishers / Universiteit Utrecht** Tuesday 02 July, 20.00-21.00 University House: Great Woodhouse Room

**Medieval Academy of America** Tuesday 02 July, 20.00-21.00 Esther Simpson Building: Foyer

**Searobend: Linked Metadata for English-Language Texts, 1000-1300** Tuesday 03 July, 20.15-21.15  
University House: Beechgrove Room

**York Medieval Press and the Centre for Medieval Studies, University of York** Tuesday 02 July, 20.15-21.15 University House: St George Room

**Middle East Medievalists** Wednesday 03 July, 13.00-14.00 University House: Great Woodhouse Room

**Centre for Medieval Studies, University of Bristol**  
Wednesday 03 July, 18.00-19.00 University House: St  
George Room

***De Re Militari*: The Society for Medieval Military  
History** Wednesday 03 July, 18.30-19.30 University  
House: Little Woodhouse Room

**Routledge - Taylor & Francis** Wednesday 03 July,  
19.00-20.00 University House: Beechgrove Room

**German Historical Institute, London / German  
History Society** Wednesday 03 July, 20.00-21.00  
University House: Great Woodhouse Room

**Institute for Medieval and Early Modern Material  
Culture (IMAREAL), Paris Lodron University  
Salzburg** Wednesday 03 July, 20.00-21.00 University  
House: St George Room



## Call for Papers: IMC 2025, 07-10 July

The IMC provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. Proposals on any topic related to the Middle Ages are welcome, while every year the IMC also chooses a special thematic focus. In 2025, this is **'Worlds of Learning'**.

Histories of learning have transformed fundamentally over the last generation: older research mainly investigated educational institutions or specific intellectual traditions, typically privileging forms of learning which could be connected to modern Western institutions and disciplines.

More recent scholarship takes a broader approach, historicising the production and circulation of different forms of knowledge, including many non-Western cultural traditions, as well as practical knowledge, oral traditions, and types of technical or artisanal expertise not represented in the modern canon. As a result, new interdisciplinary research fields have broadened the thematic and geographical scopes of investigation and developed new comparative frameworks.

Perhaps most importantly, different cultural traditions and historiographies of learning across the globe are increasingly discussed in relation to each other or on the basis of interdisciplinary exchange on methodologies. The increasingly global scope of academic exchange enables us to think more productively towards

connected histories of learning, whether global or regional in scope, and including non-elite and non-traditional forms of learning.

Processes of learning and resulting written traditions have also been re-situated in their social and material contexts, deepening our understanding of the cultural embeddedness of knowledge.

Various recent approaches question the meaning of institutional descriptors like 'schools' and challenge the dividing lines between 'scholarly'/'expert' or 'elite' and 'popular' cultures. Frameworks discussing 'communities of learning', 'communities of interpretation', or 'communities of practice' highlight the role of exchange and conflict between different communities and social strata in the production of knowledge. They also allow for a much broader integration of different forms of practice, performance, and oral communication into the study of intellectual production.

On a methodological plane, our understanding of the use, distribution, and long-term differentiation of specific bodies of knowledge profits greatly from a greater appreciation of their mediality and materiality, with new approaches to genre, communicative uses, and the circulation of manuscripts and printed books, but also to a variety of images, objects, and (architectural) landscapes.

A growing toolkit of digital approaches has proved to be both a boon and a challenge, as the gathering, analysis, and visualisation of relevant data promises innovative new insights, but also raises questions about standardisation and access to costly infrastructures.

Against this background, IMC 2025 invites a plurality of viewpoints investigating the manifold social, intellectual, and geographical 'worlds of learning' shaping pre-modern societies. Seeking to stabilise the trend of the previous years, the strand particularly encourages sessions focusing on non-European worlds of learning. It also invites sessions which address the challenges inherent in the highly diverse disciplinary landscape and the asymmetries shaping extant historiographies of learning, which come from both different global regions and separate disciplines with different emphases.

Themes to be addressed may include, but are not limited to:

Ideals, practices, and rituals of teaching and learning

Gendered ideals of learning and gender in learning

Pedagogical techniques for different age groups

Technical and artisanal knowledge

Oral transmission, practice, and performance in learning processes

Medieval epistemologies and systematisations of knowledge

Religious conceptualisations and interpretations of learning

Forms of learning and/about the self

Languages and their role in the acquisition of learning

Representations of learning in literature and art

Learning materials, including instructional objects, texts, images, and diagrams

Social contexts and their impact on intellectual dynamics

Financial and political networks supporting communities of learning

*Lieux de savoir* and locales of learning, including (permanent or situational) material and spatial arrangements

Distribution and circulation of knowledge traditions  
(Digitally) Mapping intellectual networks

Cross-cultural and inter-religious learning

Cultural transfer and cultural appropriation

Different national and confessional/ religious historiographies of learning, their continuing impact, and their problems

Proposals should be submitted online at [www.imc.leeds.ac.uk](http://www.imc.leeds.ac.uk).

**Deadlines: Paper proposals: 31 August 2024;  
Session proposals: 30 September 2024**

The IMC especially welcomes papers that bring perspectives from under-represented disciplines, regions, and theoretical and conceptual perspectives.