

International Congress on the Study of the Middle Ages

Congrès international d'études sur le Moyen Âge

Internationaler Kongress zum Mittelalter

Congresso internazionale di studi sul Medioevo

Congreso Internacional sobre la Edad Medieval

Internationaal congres voor de studie van de
Middeleeuwen

(c. 300-1500)

Monday 03 - Thursday 06 July 2023

This programme is available in alternative formats, e.g. Braille, large print, etc., on request.

For more information and the latest news about IMC 2023, please visit www.imc.leeds.ac.uk

This PDF edition was published on 15 May 2023. Subsequent editions will be available via our website.

This programme contains the information pages from the programme book only. The programme itself can be found and searched online here:

<https://www.imc.leeds.ac.uk/imc-2023/programme/>

Table of Contents

Introduction

Welcome	6
About the IMC	15

Before IMC 2023

Registration & Payment.....	18
Accommodation at the IMC	26
Check-in Times & Accommodation Contact Details	35

At the IMC

Accessibility	39
Travel to & around Leeds	45
Coronavirus (COVID-19)	47
Meals & Dietary Requirements.....	49
Wellbeing & Health	53
Things to Do on Campus.....	58
Making Leeds Medieval.....	64

Networking & Socialising	66
Disciplinary Policy	69
Social Media Policy	71
Policy on Dignity & Mutual Respect.....	75
Bursaries & Awards	79

Queries and Information

Arrival & Connection Information.....	83
Queries & Contact Details	86
Advice for Speakers & Moderators.....	93

Medieval Studies at Leeds.....

102

International Medieval Research.....

113

Acknowledgements.....

119

Guide to Events, Excursions & Workshops	120
Exhibitors	189
Receptions	196
IMC 2024 Call for Papers	199

Welcome

I am delighted to present to you the programme for the International Medieval Congress 2023. This summer's Congress will welcome over 2,300 actively-involved participants, with its academic programme featuring 714 sessions, keynotes, and round table discussions.

After last year's first hybrid event, we are looking forward to continue to build on the experience and, once again, have all sessions, keynotes, and round table discussions accessible both in person and virtually – for those of us who are unable to travel. The pandemic has certainly changed our lives and the ways we engage and network with each other. While we are only starting to work out new ways of working and exchanging academic ideas through new formats, we hope to provide an excellent offer for both in-person and virtual attendance.

A huge part of IMC 2023 is its Special Thematic Strand on 'Networks & Entanglements'. It has clearly attracted a lot of interest from medievalists of all disciplines, showing that networks and entanglements are omnipresent in almost all

areas of Medieval Studies. We have 420 sessions and round table discussions relating to the special thematic strand, subdivided into 38 sub-strands. Our thanks go to Johannes Preiser-Kapeller (Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien) who expertly and patiently managed to review all proposals and structure them into such a coherent and comprehensive set of sessions.

We are delighted to welcome our keynote speakers. The Congress will open with a double lecture by Robert Gramsch-Stehfest (Historisches Institut, Friedrich-Schiller-Universität Jena) and Anna Somfai (Department of Medieval Studies, Central European University, Budapest/Wien), with the first lecture on ‘Big Data’ in History?: The Use of Social Network Analysis in Medieval Studies - Challenges and Perspectives’ and the second on ‘Medieval Manuscripts: Physical and Intellectual Networks Entwined’. On Monday lunchtime, Sarit Shalev-Eyni (Department of Art History, Hebrew University of Jerusalem) will continue with ‘Interreligious Networks: Book Art, Material Culture, and Jewish-Christian Cooperation’. On Tuesday lunchtime, Verena Krebs

(Historisches Institut, Ruhr-Universität Bochum) will present a lecture on “So, Who Killed the Elephant?: Tracing African-European Entanglements in the Age of the ‘Global Middle Ages’”. Then, on Wednesday lunchtime, David Zbiral (Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno) will present a lecture on ‘Beyond Connected Dots: The Future of Network Analysis in Medieval Studies’. Finally, on Thursday lunchtime, Minoru Ozawa (College of Arts, Rikkyo University, Tokyo) will speak on ‘The Making of Ship-Centred Communities in the Viking Age: Social Units, Maritime Networks, and the Global Entanglements of Historiography’.

In addition to the focus on ‘Networks & Entanglements’, we are pleased to welcome a number of special lectures and events. This year’s Early Medieval Europe lecture will be presented by Caroline Goodson (Faculty of History / King’s College, University of Cambridge), entitled ‘Urban Ecologies of the Early Middle Ages’ and the annual Medieval Academy of America lecture will be given by Elina Gertsman (Department of Art History & Art, Case

Western Reserve University, Ohio) on 'Somatic Entanglements'.

As last year, we will be using the same core buildings: Clarendon Building, Esther Simpson Building, Maurice Keyworth Building, Michael Sadler Building, Newlyn Building, Parkinson Building, Stage@leeds, and University House. As always, we appreciate your feedback - good and bad - about these rooms, which may influence future use of these venues.

This year, we have worked hard to bring back more excursions, performances, and workshops – all of which were heavily restricted in recent years. We have activities including bookbinding, embroidery, and spinning workshops, a combat workshop, a workshop on Gesso, an introduction to the astrolabe, an arms and armour replica handling session in conjunction with the Society of Combat Archaeology, an open-mic night, as well as three drop-in sessions at the Treasures Gallery in conjunction with Leeds University Library's Special Collections team, sampling some of the medieval riches of their collection.

On the last day of the Congress, our 'Making Leeds Medieval' events will take place around University Square where - once again - we will bring a number of medieval-inspired activities to the main campus, with displays of crafts and local produce as well as live entertainment including cannon and combat displays, falconry, music, and re-enactments. The celebration will conclude with an informal dance workshop with guidance from the Arbeau Dancers.

This year's programme of events offers a wide range of choice including a performance by Peter Bull, and dramatic performances by the Lords of Misrule and Daisy Black, and a concert by Trouvère. Our programme for excursions includes visits to Mount Grace and Guisborough Priory, Bolton Abbey, Byland Battlefield, the Royal Armouries Museum, Shibden Hall, All Saints North Street in York, Tickhill Castle and Conisbrough. There will be two workshops on Friday 7 July, one on making a tasselled pouch or purse, co-ordinated by Tanya Bentham, and the other one on 'Medieval Records and the National Archives', co-ordinated by The National Archives, Kew.

The main infrastructure for 2023 will remain similar to previous years:

Accommodation and meals: we have secured a number of additional accommodation sites providing options for all budgets and requirements - all the details can be found on our website. However, it is highly likely that the most popular options will sell out quickly, and we recommend early booking to ensure your preferred accommodation option.

Bookfair: The main Bookfair will take place in the Parkinson Court - all in one place and at the heart of the Congress. The Second-Hand and Antiquarian Bookfair and the Craft Fair will take place in the Leeds University Union Building and University Square.

Tea & Coffee: Complimentary tea & coffee will be served all throughout the Congress at key break times in the Parkinson Court, the Esther Simpson Building, the Maurice Keyworth Building and on University Square. We

strongly encourage delegates to bring a reusable water bottle or coffee cup for use at the tea and coffee stations and water coolers on campus. Reusable coffee cups and water bottles are also available to buy on campus, including from the IMC Souvenir stand in Leeds University Union.

Social spaces: There will be plenty of social spaces around campus, in particular in and around the University Square. The Leeds University Union Old Bar will be open for IMC Delegates throughout the Congress with late licenses from Sunday to Wednesday evening. The Old Bar will also order extra supplies of our traditional Congress Ale! This is in addition to the other social spaces around campus, including the cafe at the IMC Bookfair in the Parkinson Building, Common Ground in Leeds University Union, and the Esther Simpson Building cafe.

Session recording: One bonus feature of a fully-hybrid events is that all sessions can be recorded and made available for future viewing. This will enrich the choice of sessions for participants, with the ability to watch all

sessions as recordings after the IMC. For the IMC 2023 we intend to make all sessions available to view by registered participants to the IMC – these recordings will be available until the end of August 2023.

The Call for Sessions and Papers for IMC 2024 (1-4 July 2024), with its special thematic strand 'Crisis', can be found on at our website at imc.leeds.ac.uk. The proposal system will be available online at the beginning of June, and by that time we will also have more detailed proposal guidelines available.

We feel that this year's programme once again presents a wealth of riches, with a lot to offer for everyone, showing that Medieval Studies is promoting international discussion and debate, and moving in a more cohesive direction than ever before. Despite some of the ongoing global challenges and issues, we are glad to see that Medieval Studies is very much alive. My colleagues and I look forward to welcoming you to the IMC in July.

Axel E. W. Müller

Director, International Medieval Congress

About the IMC

The IMC provides an interdisciplinary forum for sharing ideas relating to all aspects of the Middle Ages.

Organised and administered by the Institute for Medieval Studies (IMS) at the University of Leeds, the IMC has worked since its inception in 1994 to cultivate the field of medieval studies by bringing together researchers from different countries, backgrounds, and disciplines, and by providing opportunities for networking and professional development in an open and inclusive environment.

As the largest conference of its kind in Europe, the IMC regularly attracts more than 2,500 medievalists from all over the world. Since the COVID-19 pandemic began, the in-person conference has been supplemented by opportunities for remote participation.

As in previous years, the academic programme is complemented by a variety of concerts, exhibitions, and excursions which are open to delegates and the public alike, as well as delegate social and networking opportunities.

The IMC seeks to foster a scholarly community by providing spaces for networking and socialising both online and on campus. This year's IMC will be the 30th in its history and will take place from Monday 03 - Thursday 06 July 2023.

Structure and Organisation

Academic support for the IMC is provided by an international Programming Committee, where individual members act as specialists for particular programming strands. They are responsible for assessing proposals, collating paper proposals into coherent sessions, and proposing keynote speakers. For more information, see the IMC website: www.imc.leeds.ac.uk/about/programming.

The IMC is also supported by its Standing Committee, comprising academic staff, students, and early career scholars from the Institute for Medieval Studies. They advise on academic matters such as selection of new Programming Committee members and each year's special thematic strand, as well as advising the IMC administration team on strategic, operational, and developmental issues.

Institute for Medieval Studies

The IMS is home to a thriving community of more than 50 medievalists, as well as an outstanding library. It offers interdisciplinary MA and PhD study, including innovative language teaching and research skills training (see pp. 102-109).

As well as the IMC, the IMS is responsible for producing the International Medieval Bibliography (IMB). Since its launch in 1967, the IMB has proved to be an invaluable research tool, which is available online for researchers worldwide (see pp. 109-112).

The IMS also acts as series editor for International Medieval Research (IMR), which publishes selected papers given at previous IMCs. So far, 26 IMR volumes have been produced (see pp. 113-118).

Registration & Payment

We recommend you complete your registration as early as possible.

The deadline for registrations is **Friday 05 May 2023**. Any registrations received after this date are at the discretion of the IMC and will be subject to a late fee.

Registration will close on **Wednesday 14 June 2023**. Registration after this date and during the Congress will not be possible.

All attendees, speakers, moderators, organisers, respondents, and round table participants must register online in order to attend IMC 2023 either virtually or in-person. It will not be possible to access any aspect of IMC 2023 without registering. Registrations are not transferable.

A variety of in-person rates will be available, including day rates. All in-person rates include full access to the virtual platform, including session recordings. Due to technical limitations, day rates for virtual attendance will not be available.

How to Register

You can book and pay for your registration, including accommodation, meals, events, and excursion tickets through our website: www.imc.leeds.ac.uk/register.

Payments are processed in GBP (£) and can be made by Switch/Maestro, Visa, or MasterCard.

Once you have registered, you will receive an automated acknowledgement email which will contain your registration confirmation number and a summary of your booking.

Please keep a note of your registration number as you may need it when contacting us about your registration. To amend or cancel your registration, please follow the instructions in your acknowledgement email.

All registrations are subject to our Registration Terms and Conditions: www.imc.leeds.ac.uk/register/terms.

Other Payment Methods

Payment by credit/debit card over the telephone may be possible in exceptional circumstances. If you experience difficulties registering, please email imc@leeds.ac.uk for further guidance.

If you are only able to pay by invoice or bank transfer, please contact the IMC before registering so we can send you instructions about completing your registration. Failure to contact us in advance will mean that your registration cannot be processed.

This service incurs an additional fee to cover administrative costs.

We are unable to accept payments by cash, cheque, or postal order.

Concessionary Registration Fees

Reduced fees are available for students, retired, low-waged, or unwaged scholars.

You will be asked to upload proof of your status when you register online using this category. If you are unable to do this, you must supply your evidence to us as a scanned document attached to an email.

For more information on accepted proofs of status, go to www.imc.leeds.ac.uk/registrations/proofofstatus.

Low-Waged Delegates

If you consider yourself to be earning a low wage, you can apply to register at the concessionary rate. On registration for the concessionary rate, you will be prompted to provide a supporting statement. We will assess your eligibility on a case-by-case basis, and you will be prompted to send us some evidence of your income, employment status (in particular, precarity of employment), or other relevant financial circumstances.

Additionally, concessionary rates will be available for delegates from certain low-income countries.

Changing Mode of Participation

In line with our Cancellation Policy, if you must switch from in-person to virtual participation, please let us know by Friday 05 May 2023 in order to receive a refund of the difference between the in-person and virtual Programming and Registration Fee, together with any other bookings made with the IMC (e.g. accommodation, food, events, excursions etc.), minus a £25 administration fee.

While it will still be possible for attendees to switch mode of participation after **Friday 05 May 2023**, due to financial commitments to external service providers, no refund shall be payable after this point.

Cancellations

Cancellations received by email to imc@leeds.ac.uk on or before **Friday 05 May 2023, 23.59 BST** will secure a full refund, minus a £50 cancellation fee.

Refunds will not be made for cancellations received after **Friday 05 May 2023, 23.59 BST**.

Please inform the IMC administration and your session organiser(s) immediately if you are obliged to withdraw from the programme. This is in order to allow time for alternative arrangements to be made, or a replacement paper to be sought via our Late Call for Papers which can be found at www.imc.leeds.ac.uk/imc-2023/latecall.

Cooling-Off Period

Until Friday 21 April 2023, all items purchased through the IMC are subject to a 14-day cooling-off period. This means that after you have completed your payment, you can contact the IMC to cancel your booking within 14 days and receive a full refund. After this period, the standard cancellation policy will apply.

Bursary Recipients

If you have been awarded an IMC bursary, you will receive an email shortly before registrations open detailing how to register online and claim your bursary. Ensure you follow these instructions carefully in order to automatically deduct the value of your bursary from your total booking cost.

Unsuccessful Bursary Applicants

If you applied for a bursary but did not receive one, we will be in touch shortly before registrations open. For IMC 2023, we are pleased to offer registration at the concessionary rate to all bursary applicants, subject to provision of suitable proof of status.

Friends and Family Members

Non-participating friends and family members can only attend the one session in which their friend or family member is speaking without having to pay the relevant Programming and Registration Fee. If they wish to attend any other sessions, they will need to register as a delegate and pay the relevant fee.

You can request a friend or family member registration when registering online. We will then make them a special name badge, which will be included in your registration pack.

Children at the IMC and Family Registration

Unfortunately, the IMC cannot provide assistance with childcare. However, children are welcome to accompany their parents or guardians. Children under 18 must be supervised by their parent or guardian at all times, including at IMC events.

Accommodation at the IMC

We offer a variety of accommodation options that can be booked online when you register, including a number of halls of residence on and off campus, as well as special inclusive rates at a number of nearby hotels.

All options include bed, breakfast, and unlimited WiFi.

Halls of Residence

Accommodation on campus is very limited: we recommend that you book as early as possible to reserve a room. We cannot guarantee on-campus accommodation.

University halls of residence offer rooms for single occupancy only. Rooms cannot be shared. If you would like to have a room next to a friend or family member, please make this clear when you register. Although we will do our best to accommodate your request, this cannot be guaranteed.

Staff at halls of residence try to allocate shared bathroom facilities to delegates of the same gender, but this may not

always be possible. Please contact us if you have any queries or concerns.

Delegates staying in halls of residence also have access to the University's sports facilities at theEdge, including a well-equipped gym, swimming pool, squash courts, and even a climbing wall.

Smoking is not permitted in any University halls of residence. Additionally, between 08.00 and 18.00, you are asked not to smoke anywhere outside on campus. For the time being, vaping outside is permitted on the smokefree campus.

City Centre Hotels

Single, twin, double, and family rooms are available in hotel accommodation. For all shared rooms, please provide the IMC with the names of all guests when registering, as we are required to provide the names of all guests to the hotels.

Parking for hotel accommodation cannot be booked through the IMC. Where applicable, parking must be arranged directly with the hotel.

If you would like to extend your stay at any of these hotels beyond the dates of the IMC, please contact the hotel directly to arrange this.

Please note that owing to international cricket matches taking place in Leeds during IMC week, we anticipate that accommodation across the city may sell out faster than in previous years.

Family Accommodation

Children are welcome to accompany their parents or guardians to the IMC. Children under 18 must be supervised by their parent or guardian at all times, including at IMC events.

A limited number of rooms suitable for families are available at the Ibis Styles Leeds City Centre Arena. We recommend early booking if you would like to reserve one. Please read the occupancy information carefully to ensure that the room can accommodate your family.

If you would like to book a family room in any other accommodation, contact the hotel directly. However, if you need a cot for an infant, most hotels have a limited supply of these; we recommend requesting one as early as possible.

You can find details of all halls of residence and hotel options on the following pages, or view full details online at www.imc.leeds.ac.uk/imc-2023/delegates/accommodation/.

Luggage Store

Alongside luggage storage facilities at all university accommodation and hotels, a luggage store will be available on campus throughout the IMC. Check our website or ask at the Information & Payments Desk in the LUU Foyer for more details.

For information on how to collect your registration pack, visit our website.

Charles Morris Hall: Storm Jameson Court

Award-winning ensuite University accommodation in the heart of campus, including fully accessible rooms.

£62.00 per night: single occupancy, ensuite, breakfast included

£62.00 per night: single occupancy, ensuite, breakfast included [Accessible]

Ellerslie Global Residence

On-campus student halls situated in converted terraced houses and annexes offering ensuite and shared bathroom options.

£43.50 per night: shared bathroom, single occupancy, breakfast included

£56.00 per night: ensuite, single occupancy, breakfast included

Lyddon Hall

A converted 19th-century main hall situated on campus with an adjacent annexe of converted 19th-century townhouses.

£43.50 per night: shared bathroom, single occupancy, breakfast included

£56.00 per night: ensuite, single occupancy, breakfast included

Devonshire Hall

A University of Leeds-owned hall of residence in a quiet neighbourhood 1.4 km (0.9 miles) from campus, a 20-minute walk or 5-minute bus journey.

£42.00 per night: single occupancy, shared bathroom, breakfast included

£54.50 per night: single occupancy, ensuite, breakfast included

Ibis Leeds Centre Marlborough St

The Ibis Leeds Hotel is located 1.6 km (1 mile) to the south of the University campus, which is a 20-minute walk.

£80.00 per night: single occupancy, double or twin room, ensuite, breakfast included

£85.00 per night: double occupancy, double or twin room, ensuite, breakfast included

Ibis Styles Leeds Arena

The Ibis Styles Leeds City Centre Arena is located 1.4 km (0.9 miles) from the University campus, a 20-minute walk.

£100.00 per night: single or double occupancy, double/twin room, ensuite, breakfast included

£120.00 per night: multi-occupancy, family room, ensuite, breakfast included

Radisson Blu Hotel Leeds

The Radisson Blu Hotel is approximately 1 km (0.7 mile) from the University campus, a 15-minute walk.

£134.00 per night (Saturday-Monday), £204.00 per night (Tuesday-Thursday): single occupancy, double room, ensuite, breakfast included

£151.00 per night (Saturday-Monday), £221 per night (Tuesday-Thursday): double occupancy, double / twin room, ensuite, breakfast included

Roomzzz Leeds City West

Roomzzz Leeds City West Aparthotel is located 1.3 km (0.8 mile) to the south of the University campus, which is a 20-minute walk.

£75.00 per night: single or double occupancy, double/twin room, ensuite, breakfast included

The Queens Hotel

The Queens Hotel is located 1.6 km (1 mile) from the University campus, a 20-minute walk.

£155.00 per night: single occupancy, double room, ensuite, breakfast included

£175.00 per night: double occupancy, double/twin room, ensuite, breakfast included

Alternative Accommodation

If you would like to book your own accommodation, Visit Leeds (www.visitleeds.co.uk) can provide information and resources.

Accommodation Contact Details

Charles Morris Hall (Storm Jameson Court)

Mount Preston Street
University of Leeds
LEEDS LS2 9JP
Tel: +44 (113) 343-2750

Devonshire Hall

Cumberland Road
LEEDS LS6 2EQ
Tel: +44 (113) 275-1265

Ellerslie Global Residence

Lyddon Terrace
LEEDS LS2 9LQ
Tel: +44 (113) 343-1802

Lyddon Hall

Off Cromer Terrace
LEEDS LS2 9JW
Tel: +44 (113) 343-7697

Ibis Leeds Centre Marlborough St.

23 Marlborough Street
LEEDS LS1 4PB
Tel: +44 (113) 396-9000

<https://all.accor.com/hotel/3652/index.en.shtml>

Ibis Styles Leeds City Centre Arena

Wade Lane
LEEDS LS2 8NJ
Tel: +44 (113) 831-4530
Email: h9687-re@accor.com

<https://all.accor.com/hotel/9687/index.en.shtml>

Radisson Blu Hotel

1 The Light
LEEDS LS1 8TL
Tel: +44 (113) 236-6000

www.radissonhotels.com/en-us/hotels/radisson-blu-leeds

Roomzzz Aparthotel Leeds City West

2 Burley Rd,
LEEDS LS3 1JB
Tel: +44 (113) 233-0400

www.roomzzz.com/locations/leeds-city-west

The Queens Hotel

City Square
LEEDS LS1 1PJ (use LS1 4DY for sat-nav)
Tel: +44 (113) 243-1323

www.thequeensleeds.co.uk

Please note that all details are correct at the time of publishing. All information here is freely available online and accessible on the webpages of the individual accommodations.

Accessibility

We are committed to ensuring all delegates can fully participate in IMC events and sessions.

Please let us know if you have any specific requirements, for example, information in alternative formats, such as Braille or large print, or if you have any building access needs. We will do our best to meet your requests. It would be helpful to know about any such requirements before Friday 05 May 2023.

We will ask about your accessibility needs via our confidential online registration form and we will follow up personally with any delegate who lets us know that they have access needs.

Session Rooms

We endeavour to make sure IMC session rooms are wheelchair accessible. Please contact the IMC or ask at the Information and Payments Desk for maps of all accessible routes on campus.

Access reports on University buildings are conducted individually as building work is completed across campus. However, access information on most buildings used for the IMC is available via AccessAble:

www.accessable.co.uk/organisations/university-of-leeds.

The locations of accessible entrances to all University buildings can be found using the 'Disabled Building Access' filter (under the Facilities tab) on the University's campus map: www.leeds.ac.uk/campusmap.

Many session rooms contain assistive listening systems, for which you will need to borrow a receiver. If the room does not have one of these systems, we can provide a portable induction loop. Please contact us in advance if you need to use either of these services.

Accommodation

Fully accessible accommodation is available at Charles Morris Hall: Storm Jameson Court and at city centre hotels.

We recommend booking early if you need accessible accommodation. Please provide as much information as possible when making your booking so we can help with any requirements you have, or contact us beforehand if you would like to discuss your options.

Parking

A limited amount of on-campus parking in disabled bays is available for delegates who hold a valid EU blue badge or international equivalent. This costs £7.00 per day and can be booked when you register online. We recommend booking your parking space as early as possible.

You will need to display both your blue badge and your parking permit when you arrive. Your permit does not reserve a particular parking space. Maps of disabled parking on campus can be provided on request.

Gender Neutral and Accessible Bathrooms

All single-room accessible toilets on campus are gender neutral. These will be signposted in all buildings used for IMC events.

Additional gender-neutral toilets are also available in most IMC buildings. These will be clearly marked on IMC signage.

Virtual Accessibility

Regardless of how you are planning to participate in the IMC, we will ask for your accessibility needs via our confidential online registration form and follow up personally with any delegate who indicates that they have access needs.

If you need to see the speaker's face in order to lip read, you can 'Pin' any speaker to your screen both via the web interface and Zoom app. This means you can see their face full-screen so long as their camera is turned on.

For this reason, we request that all speakers, both in-person and virtual, keep their cameras on and clearly face the camera while presenting. If a speaker cannot be clearly seen, the Zoom chat can be used to alert our virtual support team who will attempt to notify the speaker.

Closed Captioning

Automatic closed captioning will be available for all IMC 2023 sessions. To turn on automatic captioning, you simply click 'CC' on the menu bar within the Zoom app.

Delegates watching recordings of sessions may also enable these automatic captions in the same way. Alternatively, automatically generated captions on recordings can be enabled via Google Chrome: blog.google/products/chrome/live-caption-chrome.

We recognise that this solution may not suit every attendee, and that a wide variety of free-to-use or subscription-based speech-to-text systems are now

available for mobile devices. To find out more about how we can help you access these services, please visit www.imc.leeds.ac.uk/imc-2023/delegates/access.

IMC sessions will be held via our virtual platform's Zoom integration, which also has the option for a hearing person to provide captions during live sessions which can then be viewed by deaf/hard of hearing attendees. If you are a hearing person who wishes to assist with providing closed captions during live sessions, please email imc@leeds.ac.uk.

If you have any concerns about accessing IMC 2023 as a deaf / hard of hearing person, or have any other accessibility needs, please get in touch and we will endeavour to support you in any way we can. So that we can provide the best support we can, we would be grateful if you could contact us prior to registering by emailing imc@leeds.ac.uk with 'Access Query' in the subject line.

Travel to & around Leeds

Getting here: Leeds is centrally located in the north of the UK, with good rail, coach, and road connections to London, Manchester, and other major cities. The nearest airports are Leeds Bradford (45 mins by bus) and Manchester (1h30 by train).

Find out more about travel to and from Leeds on our website: www.imc.leeds.ac.uk/imc-2023/delegates/plan-your-visit.

Parking: Only available on campus for blue badge holders. University rules mean that all car users must pay for parking even with a blue badge. For parking options near campus, visit <http://www.imc.leeds.ac.uk/imc-2023/delegates/parking>.

Local Bus: Leeds has an extensive network of local buses. Tickets can be purchased from the driver in cash, while most buses also accept contactless card payments. Frequent services run from Leeds Bus and Coach Station

(X84, 27, 29, 6, or 8) and Leeds Rail Station (1 or 1B) to the University of Leeds campus. Use the West Yorkshire Metro Journey Planner to plan your journey:

www.wymetro.com/plan-a-journey.

Taxi: Private hire taxis must be booked in advance. The University recommends Arrow Cars (+44 (113) 258-5888), or City Cabs (+44 (113) 246-9999).

Taxi ranks can also be found at Leeds Rail Station (main exit), Leeds Bus and Coach Station (Dyer St), The Light Shopping Centre, and in front of the Parkinson Building.

By Bike: The University has designated cycle parking where you can secure your bicycle. You will need to bring a bike chain or lock.

On Foot: Leeds railway station, Bus and Coach Station, and all IMC accommodation are within walking distance of the University campus. Use Google Maps to plan a walking route to campus: www.tinyurl.com/IMC-Parkinson.

Coronavirus (COVID-19)

We advise all travellers coming from overseas to review the UK Government guidance here:

<http://www.gov.uk/guidance/travel-to-england-from-another-country-during-coronavirus-covid-19>. It is vital that you review this information regularly and ensure you have the most up-to-date information to be able to adhere to the rules in force at the time of travel.

You should not attend if you have recently tested positive for or are experiencing any symptoms of coronavirus or any other infectious disease.

Coronavirus Control Measures on Campus

It is possible that control measures may be reintroduced as a result of either a spike in cases or the emergence of a new variant. At present, we can only continue to plan the IMC and advise delegates based on current legislation.

Here at the University of Leeds, the University community remains aware of the risk that coronavirus presents and

asks that attendees and staff continue to take a community-focused and responsible approach to controlling the spread of the virus.

Therefore, we ask that if you have symptoms of coronavirus – or any other infectious disease such as a cold, flu, or stomach bug – that you do not attend the IMC. In these circumstances, we will do our best to facilitate virtual participation in line with our Registration Terms & Conditions.

We recognise that individuals may choose to take certain precautions, such as continuing to wear a face covering. In line with our Policy on Dignity and Mutual Respect, we ask that all attendees are mindful and considerate of the needs of others. Remember that there may be many reasons why someone may choose to wear a face covering. We will keep delegates updated via our website: <http://www.imc.leeds.ac.uk/imc-2023/delegates/coronavirus-information>.

Meals & Dietary Requirements

Breakfast

For on-campus accommodation, breakfast will be served in the Refectory. If you are staying in IMC hotel accommodation or Devonshire Hall, breakfast will be served in the dining hall, restaurant, or reception area of your accommodation.

How to Book

IMC delegates can purchase meal tickets for lunches and dinners when they register online. We cannot guarantee any meals that are not booked in advance, and it is not possible to buy, sell, or exchange unwanted tickets when you arrive.

If pre-booking, please provide as much detail as possible about any dietary requirements when you register. We will pass these on to the relevant catering teams, who will do their best to meet your needs. Unfortunately, we cannot always guarantee that this will be possible - especially if we are not informed before Friday 05 May 2023.

You may also buy food from various outlets on campus during the Congress and pay by cash or debit/credit card.

Lunch

If you pre-book lunch, you will receive a daily QR code voucher in your delegate pack. These café lunch credit vouchers may be used at any of the on-campus venues featured on the Great Food At Leeds advert on the previous page.

Special IMC meal deals to the value of the voucher will be available or you can spend the credit on any other food or drink items at these sites during their opening hours.

Details of where café lunch credit can be spent and pre-booked dinners served can be found on our website: www.imc.leeds.ac.uk/imc-2023/delegates/meals.

Delegates who did not pre-book lunch are welcome to buy food using cash or debit/ credit card from these outlets.

Dinner

Delegates who have pre-booked dinner tickets can enjoy a hot two-course meal served in the Refectory, 18.00-20.00, Sunday-Thursday. If you did not pre-book dinner, you can buy dinner using cash or debit/credit card from the Refectory.

Kosher Meals

To provide kosher meals, the University orders meals in advance from a specialist supplier. This means that you must select Kosher options at registration and pay the applicable fee. Please book well in advance to ensure we can meet your needs.

Eating on Campus

Coffee bars selling hot and cold sandwiches can be found in the Esther Simpson Building, Laidlaw Library, Edward Boyle Library (the Edit Room), Parkinson Building, and Maurice Keyworth Building.

A number of cafés, bars, and shops are also open on campus. Old Bar and Terrace Bar in Leeds University Union serve hot food all day, while cold sandwiches, salads, and drinks can be purchased from the Co-Op shop. Meals are also available to buy from the Refectory.

Reusable Bottles and Cups

If you have a reusable water bottle or coffee cup, please bring it with you to use the tea and coffee stations and water coolers on campus.

You can also pre-order an IMC-branded reusable coffee cup and other items when you register online! Pre-orders will be available for collection on arrival.

Wellbeing & Health

Quiet Room

University House: De Grey Room

Monday 03 July 09.00-20.00

Tuesday 04 July 09.00-20.00

Wednesday 05 July 09.00-20.00

Thursday 06 July 09.00-17.00

This room will be open as a quiet place for relaxing away from the lively atmosphere of the IMC. Please bring along anything you may need in order to take a break in your own company.

The quiet room is not intended as a space for socialising or practising your paper: please respect the needs of other delegates. Instructions on using the room will be available inside.

Lactation Room

University House: Woodsley Room

Monday 03 July 09.00-20.00

Tuesday 04 July 09.00-20.00

Wednesday 05 July 09.00-20.00

Thursday 06 July 09.00-17.00

This room is a private, comfortable space, close to a sink and accessible bathroom. It will provide facilities for attendees who are breastfeeding and need to express milk during the day. A fridge, labels, paper towels, and wet wipes will be provided.

Eating and Dietary Requirements

You are welcome to eat during sessions and in session rooms if you need to do so.

If you are booking meal tickets, there is space to give us information on your dietary requirements during

registration. Unfortunately, we cannot guarantee that the University will be able to meet any special dietary requirements not provided before Friday 05 May 2023.

Prayer Spaces and Faith-Based Support

A number of prayer and quiet contemplation spaces are available across campus.

Emmanuel Centre: A central space managed by the Universities' Chaplaincy in Leeds, where you can drop in to use the chapel for quiet contemplation and prayer.

Islamic prayer room: Cemetery Lodge is located on St George's Field, close to the Fine Art Building. It is managed by Leeds University Union Islamic Society.

Jewish Chaplaincy: Hillel House Synagogue on Springfield Mount is home to the Leeds University Union Jewish Society, offering regular morning prayer services and Orthodox and Egalitarian Friday night services.

Download a list of contacts for different faiths across Leeds from www.tinyurl.com/faithcontactleeds.

Medical Advice

Find more information on finding a pharmacy, GP, or urgent medical care on pp. 88-90.

Smokefree Campus

The University is committed to the health and wellbeing of our staff, students, and visitors.

You must not smoke or vape inside University buildings including entrances, covered walkways, and doorways.

Between 08.00 and 18.00, the campus is smoke free. You are asked not to smoke anywhere outside on campus. For the time being, vaping outside is permitted on the smokefree campus.

For more information, please visit

https://hr.leeds.ac.uk/info/34/support_and_wellbeing/37/smoking.

Things to Do on Campus

IMC Bookfair

The IMC Bookfair is open in Parkinson Court throughout the IMC. Take advantage of special conference discounts and meet publishers and distributors.

For virtual attendees, the Bookfair will take place on the virtual event platform.

Details of publishers exhibiting at IMC 2023 both in-person and online can be found on pp. 189-193.

Second-Hand & Antiquarian Bookfair

Meet book dealers and browse a wide variety of titles in the Leeds University Union Foyer, Sunday-Tuesday. Find out more on pp. 194-195.

Medieval Craft Fair

Come to University Square on Wednesday and Thursday to discover hand-crafted items inspired by medieval production techniques and aesthetics. As you browse, meet the exhibitors and learn about the techniques involved in making these exquisite and unique items. Find out more on pp. 193-194.

Events, Excursions & Workshops

Our diverse programme of events, excursions, performances, and workshops, is open to the public and delegates. Find out more: www.imc.leeds.ac.uk/imc-2023/events/.

During the IMC, Leeds University Library's Special Collections team will run special drop-ins for delegates to see medieval treasures from their collections. Find out more on pp. 120-188.

Souvenirs

Take home a memento of your trip to Leeds. Reuseable cups, canvas bags, and IMC notepads will be available to pre-order when you register.

The souvenir stall will be located in Leeds University Union throughout the IMC for purchases and pre-order collections.

The Stanley & Audrey Burton Gallery

Location: Parkinson Building

Open: Tuesday-Saturday, 10.00-17.00. Free admission.

The Stanley & Audrey Burton Gallery is an oasis of calm at the heart of the University of Leeds campus.

During IMC 2023, the below exhibition will be taking place:

Arcadia for All? Contemporary British Landscape Painting

This group exhibition, guest curated by Judith Tucker and Geraint Evans, examines the status of landscape painting in Britain in the 21st century. Diverse artists explore both 'real' landscapes and representations of landscape, and through this, address key issues of our time: political, aesthetic and ecological.

Find out more via our website: www.tinyurl.com/stanley-audrey-info.

Treasures of the Brotherton

Location: Parkinson Building

Open: Tuesday-Saturday, 10.00-17.00. Free admission.

The Treasures of the Brotherton Gallery is the public face of the world-renowned Special Collections held at the University of Leeds.

The permanent display contains many highlights, including beautiful illuminated medieval manuscripts and rare early printed books from across the globe. Special Collections holds an unprecedented five collections which have been identified as nationally or internationally significant through the Arts Council England Designation Scheme.

During 2023, the Treasures of the Brotherton gallery will also be hosting the following exhibition:

Shifting Borders: A Journey to the Centre of our World(s)

Take a journey across borders and travel from Leeds to Venice and Jerusalem via the Sun and Moon. This distinctive exhibition, curated by Chris Taylor, Professor of Fine Art Practice, explores how artists, authors and collectors map, document and envisage the world in which they live, and beyond.

Find out more via our website: www.tinyurl.com/shifting-borders-brotherton.

Drop-In Sessions

Parkinson Building: Treasures of the Brotherton Gallery

Monday 03 July, 12.00-14.00

Tuesday 04 July, 12.00-14.00

Wednesday 04 July, 12.00-14.00

Join us for a drop-in session to see medieval treasures from Special Collections at the University of Leeds. Special Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

Making Leeds Medieval

Thursday 06 July, 10.30-18.00, University Square

As IMC 2023 comes to a close, come and discover all that Making Leeds Medieval has to offer. Performances, demonstrations, and a bustling medieval craft fair will turn University Square into a vibrant medieval-inspired scene.

Demonstrations & Displays

Experience an exciting collection of demonstrations and displays, including the ever-popular live combat displays and birds of prey.

Meet the demonstrators, view replica weaponry and armour, and see majestic birds of prey including falcons and hawks up close.

Medieval Craft Fair

Our Medieval Craft Fair continues for a second day. Come along and browse a wide variety of stalls, chat with exhibitors about their production techniques, and maybe

even take home a unique, medieval-inspired, and hand-crafted gift for yourself or someone you know.

Medieval Performances

Following the final academic sessions, we are delighted to host performances of medieval music and other demonstrations.

The programme for Making Leeds Medieval will be available online closer to the time:

www.imc.leeds.ac.uk/imc-2023/events/makingleedsmedieval/.

Further details about Making Leeds Medieval will be available via the virtual event platform, the IMC 2023 app, and on campus.

Networking & Socialising

Every year the majority of our delegates tell us that they attend the IMC for the networking and socialising aspects of the conference. In light of this, we have ensured a number of spaces are available on campus for medievalists to get to know each other more informally.

Parkinson Court, Parkinson Building

Every day while Bookfair is open

Complimentary tea and coffee all day for IMC delegates

Centre of the IMC Bookfair

Café open selling a selection of cakes, snacks, and sandwiches

Esther Simpson Building Foyer

Every day throughout the IMC

Complimentary tea and coffee all day

Café open selling a selection of cakes, snacks, and sandwiches

IMC Social Space, University Square (A)

Every day throughout IMC

Outdoor seating

Close to various catering options

Complimentary tea and coffee during the day

Old Bar & Terrace Bar, Leeds University Union

Every day until 02.00, food served until 22.00

'Traditional British pub' feel in Old Bar

Both serve alcoholic drinks, pub food, and soft drinks

Indoor and outdoor seating available

Common Ground, Leeds University Union

Social and networking space with café selling a wide variety of drinks and snacks, 08.00-18.00 daily

Lounge area open from 08.00 till late as an alcohol-free social space

Disciplinary Policy

It is of the utmost importance to us that everyone involved with the IMC experiences a safe, inclusive, and welcoming environment in which to share their research and make the most of networking and social spaces.

The IMC takes any contravention of its policies very seriously and wants all delegates to feel able to report any incidents of inappropriate, threatening, or harassing behaviour. We do not tolerate harassment or bullying against any delegate, exhibitor, or member of staff, via any medium, either in person, via the conference platform, or via social media.

We treat all allegations seriously and with the utmost confidentiality. We will investigate all incidents fully and keep all those involved updated with developments and outcomes. These outcomes may include removal from the IMC event or virtual platform and removal of the right to register and attend future IMCs and associated events (for a limited or indefinite period of time).

We hope that you will find the IMC a friendly, safe, and welcoming environment. In the event of experiencing or witnessing an incident which breaches any of our policies, or if you experience, or are made aware of, inappropriate behaviour or conduct during the IMC, please report your concerns to a member of IMC staff.

We recognise that sometimes it is not possible to report incidents at the time. Therefore, following the IMC, incidents can be reported via email to imc@leeds.ac.uk. A member of staff will contact you within two working days to acknowledge receipt of the report and outline the next steps.

The IMC has developed a detailed Disciplinary Policy to investigate reported contraventions of IMC policies. You can view our full Disciplinary Policy at www.imc.leeds.ac.uk/policies/disciplinary-policy.

Social Media Policy

There will be a variety of ways to discuss the exciting research presented at IMC 2023 both in person and virtually.

Delegates use social media as a way of sharing research knowledge with the public and allowing people who cannot attend the session to follow and participate in discussion.

Twitter is the most common social media channel for this purpose. Users of Twitter can search for or click on any hashtag and see all tweets that include it, allowing them to follow the IMC or individual conversations related to it. They can also see every tweet posted by other public Twitter users, whether it includes a hashtag or not.

This policy focuses on Twitter, but platforms such as Facebook and Instagram are also used by some researchers. The same principles apply to all social media channels used to talk about IMC 2023, including the public

and private video and text-based messaging tools integrated into the IMC virtual event platform.

Many of our delegates tweet regularly, and you should expect other delegates to tweet about your paper unless you have expressly requested otherwise.

Session organisers will be asked to contact the speakers in their session to ask if they would prefer not to be tweeted about. Moderators should make this clear at the start of the session, but they may also wish to remind audiences during questions / comments to make sure latecomers are aware.

Please respect the wishes of individual speakers. If the speaker is happy for you to tweet about their paper:

Use the year-specific hashtag, i.e. **#IMC2023**, so that Twitter users can see all tweets related to the event.

Use the specific hashtag for your session, which will be #s followed by the number of the session, e.g. #s9999. This allows Twitter users to focus on tweets related to that session.

Clearly **attribute the content** of the tweet to the speaker and mention them by at least their surname. If they have a Twitter account and you know their Twitter handle, include their Twitter handle instead.

Always **separate your own comments** about a topic from those of the speaker or any other participants. If you quote anyone directly, use quotation marks. Twitter now sets a 280-character limit, which provides more space to credit speakers fully.

Listen carefully to the speaker and reflect the content of the paper fairly and accurately.

Be respectful and constructive. Feel free to engage with the speaker's ideas, ask questions, and suggest areas of

further research, but please do not tweet anything you would not be willing to say in the Q&A session after the paper. Twitter is a public forum where anyone can follow each conversation.

You may also decide to add to the conversation by tweeting links to relevant articles, the speaker's presentation, their online profile, or other resources. If you do, links can be shortened using sites such as www.tinyurl.com. Please note that pages, recordings, files, and content within the IMC virtual platform will only be viewable by registered delegates.

Policy on Dignity & Mutual Respect

The IMC seeks to create a safe and productive environment for everyone, irrespective of race (including caste, ethnic or national origin, nationality, or colour), gender, gender identity and expression, age, sexual orientation, disability, physical appearance, religion, pregnancy or maternity status, marriage or civil partnership status, or any other characteristic or perceived characteristic.

To ensure that everyone can make the most of the academic, networking, and social opportunities that the IMC offers, the organisers expect all delegates, exhibitors, and staff to adhere to our Policy on Dignity and Mutual Respect at all conference venues and conference-related social events both in person and virtually, as well as online and in any form of social media.

The IMC is a diverse international event, and attendees come from a variety of different backgrounds with a wide range of opinions and perspectives. Please be mindful of this and appreciate that behaviours and comments that

seem harmless to you may impact other people in different ways.

We do not tolerate any form of harassment or bullying against any delegate, exhibitor, or member of staff, whether in person or online.

If you feel you are being harassed or bullied, notice harassing or bullying behaviour, or have any other concerns, please contact a member of IMC staff immediately. We value your attendance and take all reports seriously and wish to ensure that all delegates feel safe throughout the IMC.

If you are asked to stop a behaviour which is deemed to be inappropriate, we will expect you to comply immediately.

We reserve the right to take action against people who violate these standards, which may include expelling

offenders from the IMC with no refund, or banning them from future events.

We use the definitions of harassment, sexual harassment, and bullying used by the University of Leeds in its Policy on Dignity and Mutual Respect. All visitors to the University of Leeds are also expected to comply with this policy and the University's Equality & Inclusion Policy.

Harassment: Unwanted conduct that has the purpose or effect of either violating another person's dignity or creating an intimidating, hostile, degrading, humiliating, or offensive environment for that person.

Sexual harassment: Unwanted verbal, visual, or physical conduct of a sexual nature, or other conduct based on sex, which affects a person's working or learning conditions or creates a hostile or humiliating working or studying environment for that person.

Bullying: Offensive, intimidating, malicious, or insulting behaviour which intentionally or unintentionally undermines, humiliates, denigrates, or injures the recipient.

Read or download the University of Leeds Policy on Dignity and Mutual Respect:

https://hr.leeds.ac.uk/info/6/support_for_staff/260/dignity_and_mutual_respect.

Read or download the University of Leeds Equality and Inclusion Policy: www.equality.leeds.ac.uk.

Bursaries & Awards

IMC Bursary Fund

The IMC Bursary Fund was established in 1994 as part of our commitment to widening participation at the IMC. The IMC Bursary deadline is in October every year and applications are made online via the IMC website.

The Bursary Fund is available to delegates from outside Western Europe, students, independent scholars, retired, and unwaged scholars. The bursaries awarded for IMC 2023 will cover the full value of the Registration and Programming Fee.

IMC Bursary Recipients

For IMC 2023 a total amount of £20,000 was awarded. 377 applications were received and 132 applicants were awarded bursaries. For this year's Congress, bursaries were awarded to participants from Argentina, Armenia, Austria, Bangladesh, Belgium, Brazil, Canada, Croatia, Czechia, Egypt, France, Georgia, Germany, Greece, Hungary, Iceland, India, Ireland, Italy, Kosovo, Lebanon,

the Netherlands, Norway, Pakistan, Poland, Portugal, Romania, Slovenia, Spain, Sudan, Sweden, Switzerland, Turkey, the UK, Ukraine, and the USA.

If you feel able to support the IMC Bursary Fund, you can do so when registering to attend the IMC. Even small contributions make a great impact.

Awards and Prizes

We are keen to work with individuals and organisations who are interested in providing further support for individuals who would not otherwise be able to attend the IMC. If you or someone you know would be interested in participating in this way, please get in touch.

Miriam Czock Memorial Fund

Set up in honour of Miriam Czock (1976- 2020), a brilliant medievalist, dedicated university teacher, and long-standing attendant of the IMC, the bursary is awarded to two PhD students or postdocs in the fields of early and

high medieval history who have applied to the IMC Bursary Fund.

Templar Heritage Trust Bursaries

We would like to thank the Templar Heritage Trust (THT) for offering three bursaries to IMC delegates.

THT operates as part of the Charities Aid Foundation and makes a number of grants each year in support of academic research and the conservation of historic buildings. It takes a particular interest in the literary, architectural, and cultural legacy of the medieval Knights Templar and their period in history.

Sieglinde Hartmann Prize for German Language and Literature

Thanks to the generosity of Sieglinde Hartmann, a long-standing supporter of the IMC, a new prize was instituted for the 2018 Congress which continues to be awarded annually.

The prize of £250 is awarded each year for the best abstract for any paper proposal in the field of medieval German language and/or medieval German literature.

Leeds Medieval Studies Endowment Fund

The Institute for Medieval Studies received a substantial bequest from a fellow medievalist which enabled us to establish the Leeds Medieval Studies Endowment Fund in 2008. Part of this fund directly contributes to the IMC Bursary Fund, further assisting medievalists in need of financial support to attend the Congress. In addition, it provides scholarships for MA and PhD students at the Institute for Medieval Studies, internship opportunities, and support for other activities in the medieval studies community.

For further information about leaving a legacy or other ways of making a donation to the International Medieval Congress and Medieval Studies at Leeds, please email imc@leeds.ac.uk.

Arrival & Connection Information

Registration Pack Collection

Sunday 02 July

Leeds University Union 10.00-21.00

Monday 03 July

Parkinson Building Foyer 08.00-19.30

Tuesday 04 July

Parkinson Building Foyer 08.00-18.00

Wednesday 05 July

Parkinson Building Foyer 08.00-18.00

Thursday 06 July

Parkinson Building Foyer 08.00-13.00

In-Person Attendance

In-person delegates will need to collect their registration packs before attending sessions, events, or excursions.

Your pack includes your name badge, which is your pass to the IMC. Delegates not displaying their IMC name badge may be refused admission to IMC sessions or activities. The University of Leeds campus is a busy environment: you will therefore be required to wear your name badge at all times for security reasons.

Packs are collectable from the locations given above unless you have requested to collect your pack from your first night's university accommodation.

If you did not request your pack to go to your accommodation, you can find where to collect your pack above.

Got bags? Details of our luggage store can be found here: www.imc.leeds.ac.uk/imc-2023/delegates/luggage.

Virtual Attendance

All registered delegates will receive joining instructions for the virtual platform prior to IMC. This email will come from our virtual event platform, rather than from the usual IMC account, and we will write to all delegates from our usual email address shortly prior to sending the invites out.

When you receive this link, please use it straight away to log in and set up your profile. The link is unique to you and cannot be shared with others.

When you first log in, you will be prompted to check your details are correct and configure your virtual profile and agree to the platform's Terms and Conditions.

Sessions you are involved in will automatically appear in your 'My Agenda' and you can also add other sessions that you wish to attend to this private list.

For guidance on navigating the virtual platform, accessing sessions remotely, or viewing session recordings, please visit: www.imc.leeds.ac.uk/imc-2023/delegates.

Queries & Contact Details

Before the IMC

Information about attending the IMC and presenting your paper can be found on our website: www.imc.leeds.ac.uk.

If you have any queries before the IMC about your paper, registration, meals, events, accommodation, or excursion bookings, please contact us at:

Email: imc@leeds.ac.uk **Tel:** +44 (113) 343-3614

Our office is staffed 09.00-17.00, Monday to Friday. Outside of these times, please leave a message including your contact details and we will get back to you.

Post:

IMC Administration

Institute for Medieval Studies

Parkinson 1.03

University of Leeds

LEEDS LS2 9JT UK

At the IMC

Sunday 02 July 10.00-22.00

Monday 03 July 07.00-22.00

Tuesday 04 July 07.00-22.00

Wednesday 05 July 07.00-22.00

Thursday 06 July 07.00-20.00

During the IMC, the Information and Payment Desk located in the Refectory Building will be your first point of contact for queries regarding any aspect of your booking.

Please note that payments can only be taken 08.00-19.00 each day.

For general queries, you can also contact the Information Desk in the Parkinson Building.

Pharmacy

The Pharmacy Group

166 Woodhouse Lane (opposite the Parkinson Building)

LEEDS LS2 9HB UK

Open: 09.00-18.00, Monday-Friday

Medical Treatment

NHS walk-in centres offer convenient access to treatments for minor illnesses and injuries.

Please either call NHS 111 (for non-emergency medical treatment and advice) or call the Centre directly prior to attending.

The nearest walk-in centre to campus is:

Shakespeare Medical Practice

Cromwell Mount

LEEDS LS9 7TA UK

Tel: +44 (113) 295-1132

www.leedsth.nhs.uk/stay-well/walk-in-centres/

Open: 08.00-20.00, every day.

Emergencies

In the event of an emergency on campus, please dial **999** or **112** to contact the UK emergency services (e.g. police, fire, ambulance/paramedic).

Immediately afterwards, please contact the University of Leeds Security team by calling **+44 (113) 343-2222** (or

32222 from any university telephone). They will be able to assist in directing the emergency services to the incident.

Off campus, please ring **999** or **112** to contact the emergency services.

Emergency Medical Care

If you are experiencing a medical emergency, you can visit the Emergency Department at Leeds General Infirmary.

Access to the Emergency Department is via the Jubilee Wing on Calverley Street.

For more information see www.leedsth.nhs.uk/a-z-of-services/emergency-medicine

IMC 2023 App

Regardless of whether you are attending in person or virtually, we hope you find the IMC 2023 mobile app helpful.

The app provides up-to-date information on all aspects of the IMC 2023 Programme, including:

Live updated schedule including the latest changes to the programme throughout the week

Maps & guides to find your way around campus

Details of publishers at the IMC Bookfair, including opportunities to browse virtual publishers' stalls and contact them directly

Exclusive virtual-only exhibitors and discounts from our Bookfair publishers and exhibitors

Essential information about all aspects of attending the IMC in person or virtually

Opportunities to connect with colleagues professionally and socially offline and online

Your virtual profile, which you can update throughout the Congress

View recordings of sessions up till 31 August 2023

The app is accessible on Apple and Android devices, and can also be accessed via your desktop/laptop device (PC/Mac).

You can find out more and download the app here:
www.imc.leeds.ac.uk/imc-2023/app/.

The app is designed to complement the IMC Programme Book, a copy of which will be available for collection by those delegates who ordered one at registration.

Please note that the latest updates and changes to the programme will only be available via the IMC virtual

platform, the IMC 2023 app, and on screens in Parkinson Court and the Refectory Foyer.

Advice for Speakers & Moderators

Setup Information for All In-Person Speakers

Since IMC 2023 will be a hybrid event, all speakers **must** use Zoom to share their slides, rather than sharing them directly with the in-room audience.

This is to ensure that delegates connecting remotely can see your visual aids and so that your slides are included in the session recordings.

We recommend that you practice your presentation prior to your session, ensuring that you are comfortable with sharing your screen in Zoom and navigating through your slides.

For more information on how to share your slides via Zoom, as well as information on presentation formats, please visit www.imc.leeds.ac.uk/imc-2023/speakers.

Preparing Your Presentation

Make sure your paper is presented within the allotted time (20 minutes for sessions with three papers and 15 minutes for sessions with four papers).

Support your paper with a PowerPoint or other presentation using the Zoom 'Screen share' option.

Use PowerPoint's built-in captioning system to add automatic live captions to your presentation.

Make sure that all materials you use are clearly legible for delegates with visual impairments. We recommend using the guidelines on making presentations accessible from Sight Advice: www.sightadvicefaq.org.uk/independent-living/technology/accessible-presentations.

Upload a copy of your slides, or a short summary of your talk, plus any supporting materials which you are happy to share via the 'Files' section on the 'Session Details' page of the virtual event platform.

You may wish to produce a PDF copy of your presentation, or paper text in large print for delegates with visual impairments and have these available in the room, or uploaded via the 'Manage' button on the 'Session Details page' in advance.

Advice for Speakers

Our advice to speakers is to make your presentation as accessible as possible.

Arrive 30 minutes before the session to prepare, load your slides, and familiarise yourself with the in-room PC.

If technical difficulties occur and you are unable to present your paper at all, it will not be possible to reschedule your paper.

Ensure you have any video, audio, or weblinks you need loaded and ready before you begin speaking.

Speak clearly and slowly so that everyone in the room and at home can follow your paper. The language in which you are speaking may not be the first language of everyone in the audience.

If you are presenting your paper in a language other than English, we recommend producing a short handout summarising the key points of your paper in English.

Ensure you describe any images or visual aids used in your presentation so that it is accessible for any attendees with visual impairments.

It is likely that there will be members of the audience with hearing impairments or who rely upon lip reading.

Therefore, please ensure that you are facing the camera head on and that your face fully appears on the screen.

Before you begin speaking, check that you are audible to remote attendees by asking attendees to give you a thumbs up or post in the chat.

Ensure that the camera frames your face as closely as possible, that you are well lit, and your face can be clearly seen. Keep your camera on throughout your presentation.

Advice for Moderators

The main duties of a session moderator are to:

Be present in/logged in to the session room 30 minutes before your session begins to welcome speakers and ensure they are all set up correctly.

Introduce each speaker, being aware there may be non-specialists in the audience.

Inform the audience whether the speakers are happy for the audience to tweet about their paper or discuss it on social media.

Make sure each speaker finishes their paper on time, and to be assertive on this issue if necessary.

Make sure the session starts and finishes on time.

Familiarise yourself with using common functions in Zoom (e.g. raising hands, enabling and disabling attendee microphones/cameras) in order to ensure both in-person and remote speakers' presentations run smoothly.

Ensure background noise and disturbances during speakers' presentations are minimised.

Initiate and moderate questions and discussion after the papers, ensuring all speakers and audience members adhere to our Policy on Dignity and Mutual Respect.

Monitor the session chat for questions from virtual attendees, either asking questions sent by text on their behalf or prompting them to turn on their microphone/camera to speak, dependent on available facilities in the room and your own preference.

Alert your Session Room Organiser if you become aware of any harassing, bullying or otherwise inappropriate behaviour whether in the room, the virtual room, or via the chat function.

Ask questions if they are not forthcoming from the audience.

Repeat questions from the in-room audience to ensure they are audible for virtual attendees, or ask those with

questions to come to the microphone at the front to ask their question.

Make sure all delegates leave the room at the end of the session, and inform the IMC team should any problems arise.

Complete our feedback form which will be given to you as the session ends.

We strongly recommend that moderators contact all the speakers in their session before the IMC to get to know each speaker's paper and research.

Session Room Support

A team of Session Room Organisers (SROs), will be available to assist speakers and moderators throughout the Congress. A dedicated team will also support speakers in wholly virtual and hybrid sessions.

SROs will be available around campus to ensure session rooms are set up correctly, to keep rooms tidy, to ensure temperature and lighting are comfortable, to ensure water is available for speakers, and that the correct equipment is provided.

Both in-room and virtual teams will be able to assist with basic technical queries and support.

SROs will try to resolve any issues, but they may need to request additional technical support either from on-campus IT support or our virtual platform helpdesk.

Please make sure you are familiar with the basic functions of the equipment you are using before your presentation. Both in-room and virtual SROs will be assigned to multiple rooms and so will not be able to help every speaker with their equipment.

Medieval Studies at Leeds

For over 50 years, the University of Leeds has combined exceptional interdisciplinary teaching and research with a close-knit community. Our staff and students have access to some of the best resources for the study of the medieval period.

Internationally renowned for its specialism in Medieval Studies, Leeds is home to the Institute for Medieval Studies (IMS) and the International Medieval Bibliography (IMB), as well as the IMC.

As a hub of outstanding research, we are committed to developing the next generation of medievalists and pushing the boundaries of academic knowledge and impact, including enabling students to study the medieval world beyond Europe.

With resources such as the world-class Brotherton Library and the archives of Ripon Cathedral and the Yorkshire Archaeological and Historical Society based at the

University, and the British Library's Boston Spa Reading Room nearby, our students have access to some of the best medieval resources in the UK. Many of the library's medieval manuscripts can now be viewed online: library.leeds.ac.uk/info/1500/special_collections.

The IMS has a long-standing cooperation with the Royal Armouries and Leeds City Museum and Galleries, as well as other regional heritage organisations. In addition, we have also a close association with the Centre d'études supérieures de civilisation médiévale at the Université de Poitiers.

The IMS also offers a range of paid internships for which students can apply in areas such as academic publishing, bibliography, and libraries, helping underpin our graduates' career development.

Master of Arts: Medieval Studies

Full-time (12 months) & part-time (24 months)

Our MA programme focuses on building core skills necessary for postgraduate study and interdisciplinary analysis of the Middle Ages. Each student completes a 10,000-word dissertation on an area of their choice, supervised on an individual basis by one of Leeds' world-leading academic staff.

At Leeds, we are proud to provide one of the most thorough groundings in medieval languages available in the UK. All MA students are required to take at least one module of Latin, dependent on their ability. A beginner, within a year, can become a confident reader through our intensive course. We can also offer Arabic, Old and Middle English, Old French, Middle High German, Old Norse, Persian, and Turkish.

Our teaching and supervision expertise spans 1,000 years - our students can choose to tailor their course to a specific theme or spread their interests across our full range of options. IMS students also have the opportunity to attend the IMC free of charge.

This focus on research and analytical skills equips our graduates for success in doctoral study or in the workplace. IMS alumni work across the world in leading academic institutions, heritage organisations, and in areas such as journalism, publishing, marketing, and business.

MA Compulsory Modules

All MA students are required to take;
Research Methods and Bibliography
Palaeography
Medieval Latin

MA Option Modules

The Margins of Medieval Art
Medieval Bodies
Arthurian Legend: Medieval to Modern
The Hadith: History, Criticism, and Canonisation
Religious Communities and the Individual Experience of Religion, 1200-1500

Lifecycles: Birth, Death, and Illness in the Middle Ages

Art of the Silk Roads

The Medieval Tournament: Combat, Chivalry, and Spectacle in Western Europe, 1100-1600

Gender, Power, and the Supernatural: Saints and Their Cults

Making History: Archive Collaborations

Please note optional modules on offer may change from year to year, based on staff availability and other factors.

Doctoral Research in Medieval Studies

The IMS supervises doctoral research on interdisciplinary medieval topics across a wide range of subjects, including: literature, with specialisms in Dante, Anglo-Norman, Latin, medieval English, Old Norse, and French; Christianity, including the papacy, monastic life and culture, mendicants, the cult of saints, mysticism, and clerical life and culture; medicine; disability and animal studies; warfare, arms and armour, chivalry and tournaments, and the Crusades; Arabic historiography; the Baltic, East-Central Europe, Byzantium, and the Indian Ocean;

Jewish-Christian cultural relations, Hebrew illuminated manuscripts, monuments, and art; gender studies; courtly culture; history of the book; music and liturgy; and the use and abuse of medievalism in modern times.

Our research degrees are designed to prepare doctoral researchers for a career in academia. IMS first-year research students have the opportunity to take taught modules in research methods, medieval Latin, and other medieval and modern languages to support their engagement with scholarship.

IMS research students always have two co-supervisors to help to shape the student's project, give bibliographical and methodological guidance, and advise throughout their research. Each student presents an annual paper on their work in progress at a research seminar in the IMS, and is able to attend the IMC free of charge. Research students are also encouraged to give papers at national and international conferences.

A Community of Scholars

Medieval Studies at Leeds is, first and foremost, a community of scholars, joined together in their pursuit of knowledge. Students can join the Leeds University Union Medieval Society, where film nights, lectures, and trips are organised. The Medieval Group, initially established in 1952, brings together staff, students, and members of the public for seminars and workshops. Reading groups for languages such as Old English, French, and Italian are an informal way for staff and students to discuss medieval sources. At the heart of this community is the Le Patourel Room, a dedicated study space for IMS postgraduate students. The IMS is also home to the free-access journal Leeds Medieval Studies, originating in 1936.

Alongside this, the IMS maintains a strong interest in public engagement. It hosts the annual IMS Open Lecture series, which brings a range of speakers to Leeds to talk to staff, students, and members of the public about the latest research on the Middle Ages. Other medieval studies events are organised across Leeds' Faculty of Arts, Humanities & Cultures and by local heritage organisations, not least the exhibitions and lectures hosted

by the Royal Armouries and Leeds Museums and Galleries.

Located in Yorkshire, Leeds is a thriving modern city with its own medieval sites, such as Kirkstall Abbey, and a strong interest in heritage. Yorkshire, the largest county in the UK, has a variety of medieval sites including abbeys, castles, and settlements. The city of York, with its strong Viking and medieval past, is easily accessible by car, bus, and train from Leeds. As part of the White Rose consortium, we are partnered with the Universities of Sheffield and York to fund the best research in the north of England.

Find out more about the IMS: ahc.leeds.ac.uk/medieval.

International Medieval Bibliography

The International Medieval Bibliography (IMB), based at Leeds since 1967, is the world's leading multi-disciplinary database of medieval studies. Produced by an editorial team at the University of Leeds and supported by some 40

contributors worldwide, it covers periodical literature and miscellany volumes published in Europe, North America, South America, Australasia, Japan, and South Africa.

The printed IMB appears once a year, covering most recent publications, totalling over 1,100 pages per issue. The complete cumulative bibliography is available online via Brepols Publishers.

IMB-Online contains over 530,000 records of articles, review articles, and scholarly notes on all aspects of medieval studies; it covers publications in over 30 different languages and is updated quarterly. The online interface allows for sophisticated searching with controlled vocabulary, hierarchical indexes, and authority lists comprising over 120,000 index terms.

Find out more at ahc.leeds.ac.uk/medieval-research-innovation/doc/international-medieval-bibliography.

Call for Contributors

The editorial team is looking for individuals or organisations to become contributors to join its existing range of partners throughout the world. Contributors take responsibility for identifying and cataloguing publications relating to specific subjects or geographical areas and are rewarded with free subscriptions to the IMB (online or print), as well as other free publications and benefits.

Contributors are sought for national, regional, and local history in Brazil, Chile, Cyprus, Denmark, France, Germany, Greece, Israel, Italy, Korea, Latvia, Lithuania, Luxembourg, Mexico, the Netherlands, Portugal, Serbia, Sweden, Ukraine, and the Middle East/North Africa.

Thematic contributors (who may be based anywhere) are particularly sought for art history, humanism, Italian literature, French literature, German literature, Islamic studies, Jewish studies, linguistics, numismatics, and music.

If you are interested in finding out more about becoming a contributor to the IMB, contact the Editorial Director, Alan V. Murray, a.v.murray@leeds.ac.uk.

International Medieval Research

The International Medieval Research series (IMR) is a continuing success, with 26 volumes published and several more in production. Proposals are warmly invited for future volumes in the series, which has a strong emphasis on the interdisciplinary study of the Middle Ages.

Published by Brepols, IMR volumes have consisted primarily of articles based on papers read during IMC sessions, complemented by additional contributions that are closely linked with the themes chosen for the original sessions. Themes may be drawn from the special thematic strand of a particular year or other special interests where a coherent volume can be proposed.

Proposing a Volume

Anyone is eligible to propose a volume in the IMR series. The person who makes the proposal should either be willing to edit the volume themselves or nominate an editor.

The Editorial Board will consider an informal proposal first before deciding whether to invite you to submit a formal proposal for consideration by Brepols.

The formal proposal, which should not exceed 5 pages, follows a proforma and would include the following information at minimum:

Title of the Work

Authors

Detailed breakdown of contents by article

The work set within the tradition of scholarship on the topic

Readership to which it is directed

Rationale for the volume

Language(s) of articles

Special requirements (tables, illustrations, maps)

A volume should consist of 10-20 selected, edited papers with a coherent organising principle. Papers should be

5,000-8,000 words. Articles have been published in English, French, German, Italian, and Spanish.

If you would like to propose a future volume or receive further information on the process, contact imrseries@leeds.ac.uk.

Recent IMR Volumes:

IMR 26: *Rewriting History in the Central Middle Ages, 900-1250*, eds. Chris P. Lewis and Emily Winkler (2022)

IMR 25: *'Otherness' in the Middle Ages*, eds. Hans-Werner Goetz and Ian N. Wood (2022)

IMR 24: *Pleasure in the Middle Ages*, eds. Naama Cohen-Hanegbi and Piroska Nagy (2018)

IMR 23: *Miracles in Canonization Processes: Structures, Functions, and Methodologies*, eds. Christian Krötzi and Sari Katajala-Peltomaa (2018)

IMR 22: Approaches to Poverty in Medieval Europe: Complexities, Contradictions, Transformations, c. 1100–1500, ed. Sharon Farmer (2016)

IMR 21: Travel and Mobilities in the Middle Ages: From the Atlantic to the Black Sea, eds. Marianne O’Doherty and Felicitas Schmieder (2015)

IMR 20: The Tree: Symbol, Allegory, and Mnemonic Device in Medieval Art and Thought, eds. Pippa Saloniuss and Andrea Worm (2014)

IMR 19: Problems and Possibilities of Early Medieval Charters, eds. Jonathan Jarrett and Allan Scott McKinley (2013)

IMR 18: Medieval Lifecycles: Continuity and Change, eds. Isabelle Cochelin and Karen Smyth (2013)

IMR 17: Behaving like Fools: Voice, Gesture, and Laughter in Texts, Manuscripts, and Early Books, eds. Lucy M. Perry and Alexander Schwarz (2010)

IMR 16: Representations of Power in Medieval Germany, 800-1500, eds. Björn Weiler and Simon MacLean (2006)

IMR 15: Languages of Love and Hate: Conflict, Communication, and Identity in the Medieval Mediterranean World, eds. Sarah Lambert and Helen J. Nicholson (2012)

IMR Series Editorial Board

Axel E. W. Müller, Institute for Medieval Studies,
University of Leeds, Executive Editor

John B. Dillon, Memorial Library, University of Wisconsin-
Madison

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Pauline Stafford, School of History, University of Liverpool / Institute for Medieval Studies, University of Leeds

Find out more about the latest IMR volumes here:

www.brepols.net/Pages/BrowseBySeries.aspx?TreeSeries=IMR

Acknowledgements

We would like to thank the following organisations for their support:

The University of Leeds

Institute for Medieval Studies

School of English

School of Fine Art, History of Art & Cultural Studies

School of History

School of Languages, Cultures & Societies

School of Philosophy, Religion & History of Science

Conference & Events Office

Leeds University Library

Early Medieval Europe

Medieval Academy of America

Leeds City Council

Templar Heritage Trust

Universities' Chaplaincy in Leeds

Events, Excursions & Workshops

The IMC administration reserves the right to cancel events, excursions, or workshops due to unforeseen circumstances and to alter the schedule at short notice if necessary. Please note that all times are approximate.

Places at our events, excursions & workshops are allocated on a first-come, first-served basis. For paid events, early booking is recommended to avoid disappointment.

If you would like to attend an event for which space is available but have not included it in your registration, please enquire at the Information and Payments Desk in the Refectory Foyer.

Sunday 02 July

A Stitch in Time: Embroidery Workshop

Directed by

Tanya Bentham

University House: De Grey Room 10.00-16.00

Price: £35.50

German brick stitch is a continental counted-stitch embroidery technique. Particularly associated with German embroidery of the later Middle Ages, this technique was used to create geometrical designs (often in bright colours) that form repeating patterns. Brick stitch designs are oriented straight on the piece, rather than on an angle, and the regular grid of the brick pattern makes it easy to create figures, including plants, people and animals. Brick stitch can be seen in surviving purses, as well as on larger embroidered works such as the Hildesheim Cope (1310-1320), now on display in the Victoria and Albert Museum.

After an introduction to sewing techniques, participants will work in silk thread on linen to create a small panel of brick stitch.

All materials are included. Demonstrations of the relevant techniques will be shown throughout the day, as well as individual tuition where needed.

Tanya Bentham has been a re-enactor for years, working the last 20 as a professional living historian. Her main

focus has always been on textiles, especially embroidery, but also making detours into costume, natural dyeing, weaving, millinery, and silver-smithing. She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire. Her books *Opus Anglicanum: A Handbook* and *Bayeaux Stitch: A Practical Handbook* were recently published by Crowood press as part of their embroidery series.

Please note that lunch is not included.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

Sunday 02 July

Book-Binding Workshop

Directed by

Linette Withers

University House: Beechgrove Room 13.00-17.00

Price: £42.50

Used for accounts and other administrative writings, limp ledger binding, sometimes called a tacketed stationery

binding, was in regular use from the 13th through to the 17th centuries and is particularly associated with Italy. Designed to be easy to take apart to allow pages to be added to it over time, it was usually made of vellum and leather and featured an extended cover flap and some form of closure.

Despite being a highly functional binding, this did not stop them being decorative, and they boast a wide variety of stitch patterns, clasps or ties, and flap shapes while maintaining their practicality.

This class will take you through the sewing of the text block and headbands, as well as the attachment of the cover with decorative straps using medieval techniques to create a modern version of this style of ledger binding. At the end of the class you will have a useable and expandable sketchbook.

All tools and materials will be provided.

The straps and cover will be made of leather, but a parchment effect paper and faux leather strap version of the book can be made on request if you would prefer not to use leather for your binding.

Linette Withers completed an MA in Medieval Studies at the University of Leeds before joining the IMC team as Senior Congress Officer. She has been binding books since 2005 and since 2012 has worked as a professional book binder, producing codices and stationery that are inspired by historical examples. Her work was shortlisted for display at the Bodleian Library at the University of Oxford as part of their 'Redesigning the Medieval Book' competition and exhibition in 2018. One of her books is also held in the permanent collection of The Lit & Phil in Newcastle after being part of an exhibition of bookbinding in 2021. In addition she works with private and library repair projects and teaches bookbinding in her studio in Leeds.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

Sunday 02 July

'Draw thy sword in right': Combat Workshop

Directed by

Dean Davidson & Stuart Ivinson, Kunst des Fechtens International

The Refectory 13.30-16.00

Price: £16.00

Events/Excursions

Have you ever had a desire to learn how to fight like our historical forbears or study the highly effective fighting style that was taught throughout the medieval period? Back by popular demand, Kunst des Fechtens (KDF) International bring a workshop in the use of medieval longswords to the congress participants.

KDF workshops bring a dynamic approach to training, with a martial application of this historical art, through practical drills combined with interpretations from historical treatises. Our professional and experienced instructors will be on hand to provide tuition in this noble fighting style.

KDF International is an association of like-minded clubs from across Europe, whose aim is to promote the study, development, and practice of the martial arts tradition of medieval and renaissance Germany, in particular those of

the Master Johannes Liechtenauer. These martial arts have been preserved in numerous treatises and have been unearthed, transcribed, translated, and interpreted into a modern understanding of a subtle, dynamic, and effective martial arts system that looks at the use of a number of weapons and unarmed combat of the time. Founded in 2006, KDF was born from a desire to focus attention on Liechtenauer's works as well as bringing a dynamic approach to training, adding the use of protection as well as free play exercises and bouts to drill and practice as a part of trying to triangulate a truth within their interpretations.

Dean has over 20 years of experience in martial arts and training in historical weapons. He is the KDF International Senior Instructor and European Historical Combat Guild Chapter Master at the Royal Armouries, Leeds. He is an active member of the Society for Combat Archaeology, an international organisation committed to the promulgation of systematic knowledge related to combat and warfare in the past. Dean is passionate about sharing knowledge on this subject and regularly presents at renowned international conferences and seminars, providing a unique insight in to the arms and armour used throughout

medieval warfare. He is also a founding member of the Towton Battlefield Frei Compagnie and 3 Swords, a prestigious medieval historical and armed combat interpretation group. Dean holds a Masters in Health Informatics from the Faculty of Medicine at the University of Leeds.

Stuart Ivinson has been involved with historical combat for 16 years, joining the European Historical Combat Guild in 2000 and KDF upon its inception in 2006. He is currently an Assistant Instructor at the Leeds Chapter of both organisations. Stuart is also a member of the Society for Combat Archaeology and a founder member of both the Towton Battlefield Society Frei Compagnie and 3 Swords. He has made presentations regarding the display of arms and armour for organisations such as the National Archives at Kew, English Heritage, and numerous British museums. Stuart has an MA in Librarianship, an MA in Medieval History and a P.Dip in Heritage Management. When he is not being Dean's sidekick he is the Librarian at the Royal Armouries Museum in Leeds.

All weapons are provided by KDF. Participants should wear indoor training shoes and appropriate and comfortable gym training gear that will allow freedom of

movement (i.e. t-shirt and track suit bottoms). Please make the instructors aware of any prior medical conditions.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

Sunday 02 July

Musical Instruments of the Middle Ages: A Show-and-Tell Session

Directed by

de Mowbray's Musicke

University House: Beechgrove Room 19.30-21.00

Price: £8.50

Do you know the difference between a gittern and a guitar? How a 3-hole pipe can get all the notes of a scale, and beyond?

De Mowbray's Musicke will bring their full collection of medieval instruments - from citole to shawm, from bagpipe to symphonie. Few of the instruments on display are well-known, certainly outside the circle of medieval musicians.

This is a great opportunity to see and learn about these instruments and hear them played.

This presentation will explain the development, manufacture, and use of all these instruments. Some instruments will be deconstructed, but all will be played!

An opportunity to get a close up view of instruments of this period, not to be missed!

De Mowbray's Musicke's medieval line-up of three musicians will be at this year's IMC. The group was formed in 2010 in order to play instruments of the Medieval and Tudor periods in various combinations, loud and quiet. They are a costumed group focussing on music, songs and dances of the period to 1500. They play many different instruments of this period, as well as singing and dancing. De Mowbray's Musicke's work takes them around the country: to historic sites (such as Bolsover Castle and Warkworth Castle), concert venues, and dance halls.

You can see us at our website www.demowbray.info.

Monday 03 July

Highlights from Leeds University Library Special Collections

Hosted by

Leeds University Library Special Collections

Parkinson Building: Treasures of the Brotherton Gallery
12.00-14.00

This event is free of charge.

Join us for a drop-in session to see medieval treasures from Special Collections at the University of Leeds. Special Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

This year we are excited to share five newly acquired medieval manuscripts and a rare incunabulum with conference delegates, alongside some of our other holdings. These medieval treasures are the subject of ongoing cataloguing and research activity, and we look forward to displaying them in our gallery for the first time.

The collections at Leeds contain beautiful illuminated 15th-century French and Flemish books of hours, psalters, and

prayer books, as well as German chained manuscripts from the 1450s. We also have a fine collection of incunabula. The Library of Ripon Cathedral is held on long-term deposit in Special Collections at the University of Leeds, and includes a Latin Bible from the 13th century. A highlight of the Yorkshire Archaeological and Historical Society Collection is the enormous series of surviving court rolls of the manor of Wakefield (1274-1925).

Special Collections houses over 300,000 rare books and seven kilometres of manuscripts and archives, including the celebrated Brotherton Collection. Find details of Special Collections opening times and collections at library.leeds.ac.uk/info/1500/special_collections.

Monday 03 July

‘Hammers, strings, and whistles’: Musical Instruments of the Middle Ages

Talk and Demonstration by

Peter Bull

University House: Beechgrove Room 13.00-14.00

This event is free of charge.

Contemporary artwork provides an invaluable source of information about medieval musical instruments. This paper will include illustrations of a hammered dulcimer after the painting *The Virgin and Child* (c. 1460) by Giovanni Boccati, a hurdy gurdy after the depiction of Hell in Hieronymus Bosch's triptych *The Garden of Earthly Delights* (1490- 1510), a recorder based on depictions in Sebastian Virdung's *Musica Getuscht* (1511), as well as many other pictures of medieval lutes, gitterns, flutes, and bagpipes. The talk will combine images of contemporary artwork along with modern reproductions of the instruments and demonstrations of how they are played.

Monday 03 July

The Medieval Podcast Live!

Hosted by

Danièle Cybulskie

Stage@leeds: Stage 3 20.30-21.30

This event is free of charge.

Go behind the scenes and join Danièle Cybulskie for a live recording of *The Medieval Podcast* with her most popular

guest, Eleanor Janega. Eleanor is the author of *The Middle Ages: A Graphic History* and *The Once and Future Sex: Going Medieval on Women's Roles in Society*. She's also the creator and host of some of HistoryHit's most popular video series, including *Medieval Pleasures*, as well as her own podcast *We're Not So Different*, cohosted by Luke Waters.

Danièle is the creator and host of *The Medieval Podcast*, and the author of *Life in Medieval Europe: Fact and Fiction*, *How to Live Like a Monk: Medieval Wisdom for Modern Life*, and the forthcoming *Chivalry and Courtesy: Medieval Manners for a Modern World*. When they join forces, Danièle and Eleanor bring learning and whole lot of laughter to everyone's favourite time period. At this live recording session, you're invited to sit back and enjoy an entertaining evening going medieval together.

Monday 03 July

'The key to Paradise is prayer': A Workshop for the Islamic Astrolabe

Directed by

Kristine Larsen

Stage@Leeds: Stage 1 19.00-20.30

This event is free of charge.

Astronomy is central to the Islamic faith in terms of defining the timing of its calendar and religious observances. It has one of the truly lunar calendars (solely based on the phases of the moon), with the month beginning with the sighting of the barely born waxing crescent moon just after sunset. The five prayer times of each day are also related to astronomical phenomenon, such as twilight, local noon, and sunset. It is also important that prayers be done while facing the direction of the holy Kaaba in Mecca (called the qibla). Astrolabes were used in medieval times to compute all of these important parameters.

This hands-on workshop is an introduction to the basic moving parts of an Eastern or Islamic astrolabe, as well as the computations of the five prayer times and the qibla. No prior knowledge is necessary, and all materials will be provided. Instruction guides and a cardboard astrolabe will be provided. This workshop is limited to 75 participants

and places will be allocated on a first-come, first served basis.

The workshop is presented by Central Connecticut State University astronomy professor Kristine Larsen, who has made similar presentations at the International Medieval Congress at Western Michigan University for several years, as well as numerous other universities and educational centers.

Monday 03 July

The Art of the Medieval Minstrel

Performed by

Peter Bull

Stage@leeds: Stage 2 20.30-21.30

Price: £12.00

‘Unforgettable.... Amazingly versatile... Marvellously entertaining’, Leicester Mercury

‘Musical wizard’, Gazette & Herald, North Yorkshire

'If music be the food of love, then heritage musician Peter Bull has enough on his menu for a medieval banquet',
Lancashire Telegraph

Peter Bull is a historical musician, who has performed regularly for many years at the Tower of London and at Hampton Court Palace with the acclaimed historical interpreters Past Pleasures, as well as at numerous properties in the care of the National Trust and English Heritage. His solo recitals have included appearances at the Leicester Early Music Festival, the Spanish Institutes in London and Manchester, the Leeds City Art Gallery, and the Leeds International Medieval Congress.

In this concert, he performs dance music from England (Gresley manuscript, 15th century), from France (Manuscrit du Roi, 13th century), and from Italy (Piacenza, c.1450 & Ebreo/Ambrosio, 1463); he also performs Spanish music from Las Cantigas de Santa Maria (1221-1284) and El Cancionero de Palacio (1474-1516). He will play a variety of replica mediaeval musical instruments (wheel fiddle [hurdy-gurdy], hammered dulcimer, recorders, and gittern), and sing to the accompaniment of a medieval lute.

For further information, please visit www.peterbull.com/.

Monday 03 July

Medieval Society Pub Quiz

Hosted by

Leeds University Union Medieval Society

Leeds University Union: Old Bar 20.00-21.00

This event is free of charge.

The LUU Medieval Society is delighted to welcome you to Leeds and to the IMC 2023! Why not wind down after your first day of sessions with the traditional Medieval Society Pub Quiz?

We invite you to form teams with other IMC delegates to answer questions posed by the Medieval Society quizmaster. Pool knowledge with your colleagues to compete for everlasting glory and a small prize - you may even get a crown! Can you defeat the reigning champion?

The quiz will begin after 20.00 but please arrive early to find a table and organise your team.

The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists at the University and city of Leeds. To learn more about LUU

Medieval Society, visit

<https://engage.luu.org.uk/groups/J7M/medieval-society>.

Tuesday 04 July

Highlights from Leeds University Library Special Collections

Hosted by

Leeds University Library Special Collections

Parkinson Building: Treasures of the Brotherton Gallery
12.00-14.00

This event is free of charge.

Join us for a drop-in session to see medieval treasures from Special Collections at the University of Leeds. Special Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

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Special Collections houses over 300,000 rare books and seven kilometres of manuscripts and archives, including the celebrated Brotherton Collection. Find details of Special Collections opening times and collections at library.leeds.ac.uk/info/1500/special_collections.

Tuesday 04 July

How to Create and Monetize Your Podcast

Presented By

Danièle Cybulskie & Peter Konieczny

Stage@leeds: Stage 3 19.00-21.30

This event is free of charge.

Because of its ability to reach millions of people around the world, podcasting is an increasingly valuable space for historians to share their work - and their enthusiasm. In this workshop, you'll learn the basics about how to create and monetize your own podcast, including:

Setup: equipment, software, and space

Format: content, length, and audience

Editing: to cut or not to cut?

Distribution: how and where to share

Monetization: how to fund your efforts

Danièle Cybulskie is the creator and host of The Medieval Podcast, which has surpassed 200 episodes and 1.5 million downloads since its inception in 2019. Peter Konieczny is the founder and editor of Medievalists.net which distributes five medieval-themed podcasts across multiple platforms, including The Medieval Podcast, Bow

and Blade, Scotichronicast, The Medieval Grad Podcast, and Byzantium and Friends.

Tuesday 04 July

Bow and Blade Live!

Presented By

Kelly DeVries & Michael Livingston

Stage@leeds: Stage 3 20.30-21.30

This event is free of charge.

Bow & Blade is a podcast about the battles, sieges, and military history of the Middle Ages. It's hosted by Kelly DeVries (Loyola University Maryland) and Michael Livingston (The Citadel), both leading experts on medieval warfare. Their show features in-depth discussions about some of the most important events of the Middle Ages, examining and analyzing their military aspects. Some episodes include guests, while others are question and answer sessions from the queries of their listeners. All this from their virtual bar, giving the listener a seat at the table as 'scholars of medieval warfare go beyond the Wikipedia articles to talk about the debates and questions they are

working on today'. This episode will be a special live question and answer session with guests.

Tuesday 04 July

Their thread of life is spun': A Spinning Workshop

Directed by

Carey Fleiner

University House: Beechgrove Room 19.00-21.00

Price: £52.50

One of the oldest of the textile arts, spinning involves creating yarn by drawing out and twisting together fibres. For many people in the 21st century, spinning is primarily the stuff of fairy tales – princesses fall into an enchanted slumber after pricking their fingers on spindles or sinister creatures spin straw into gold. In Greek mythology, the Fates control destiny by spinning, and then cutting, the thread of each life. Throughout the medieval period, however, spinning was an essential part of textile production, producing thread by hand that can then be woven into cloth, with the spindle and the distaff serving as symbols of femininity.

In this two-hour workshop, participants will learn about the basics of spinning wool on a hand spindle. The workshop will begin with a short talk on the basics of sorting a fleece, what is staple, and a look at the tools used for combing and carding wool for spinning. Participants will practice carding wool into rolags (small, fluffed rolls of fibre prepared for spinning), and then learn the basics of drafting and creating a twist, as they work their way up to hand spindles. Finally, the workshop will finish up with further information on setting the twist and plying the yarn. Whilst the workshop works mainly with top-whorl spindles, there will be opportunities to talk about and handle other types of spindles, which may include medieval, French, support, and Turkish spindles.

All materials, including wool and top-whorl spindle, will be supplied, and participants will be able to keep their spindle. No previous experience of any sort of textile work is needed.

Carey Fleiner is currently Senior Lecturer in Classical (Roman) History at the University of Winchester. Her areas of research include Roman women and entertainment and sport in the Classical world. She learnt to embroider, knit, and crochet as a child, and later learnt

spinning, weaving, and nalbinding. She has exhibited and won awards for her work especially throughout the United States. She is keen on the history of textiles and techniques of all sorts, especially in the Classical period. In practice, she enjoys cotton-spinning on the charkha, wool-combing, and working with exotic fibres and blends.

Visit her website: www.cdfleiner.wixsite.com/my-site-2 and follow her on Twitter [@AugustaAtrox](https://twitter.com/AugustaAtrox).

Tuesday 04 July

Medieval Open Mic Night

Hosted by

Robin Fishwick

Emmanuel Centre: Claire Chapel 20.00-22.00

This event is free of charge.

Not with an actual microphone (that would be silly!) the IMC Open Mic Night offers a variety of fare from poetry readings to music, song, even, occasionally, dance! In previous years, we have had music from the troubadours, Viking sagas, medieval poetry, and a variety of musical

instruments. Medieval contributions are particularly welcome, but it is an opportunity to share anything you always wanted to perform with the international audience the IMC provides. Whether you come to perform or listen, you will find the ambience of the Emmanuel Centre Claire Chapel and emcee Robin Fishwick's famous spiced fruit punch unforgettable.

Robin Fishwick is the Quaker Chaplain at the Universities Chaplaincy and a supporter of various music nights in Leeds. He is a bit of a singer/songwriter himself and plays a variety of instruments (some of them quite weird!).

Tuesday 04 July

Ludus Danielis: Music and Tales from the Play of Daniel

Performed by

Trouvère Medieval Minstrels

Stage@leeds: Stage 1 20.30-22.00

Price: £16.00

The Ludus Danielis was composed at the Abbey of Beauvais in Northern France in the 12th century and is a musical play telling two of the stories of the Old Testament prophet Daniel. As it says in its opening lines, it was created by the 'iuventus' – the young men of the choir, and they did this under the guidance of their choirmaster, Ralph the Englishman. It was a work of devotion in Christ's honour, and was performed in the Christmas season - it ends, after all, with the news of the birth of Christ. But it was clearly also enormous fun - the original manuscript makes clear that it was an acted play, not a static oratorio: costumes were involved, as were instruments. It is thought that it was perhaps a sanctioned enjoyable entertainment in a season that could otherwise be marked by license; it was an aspect of the Feast of Fools.

In creating the music for their play, Ralph and the choir made use of a paraliturgical repertory that was a common currency among music-makers of the 12th century, and it seems more than likely that music otherwise secular in nature was incorporated into the Ludus. This play can thus be shown to share melodic elements known as far afield as Bavaria, Aquitaine, and Norman Sicily, woven together

with great imagination and creativity. In the Ludus Danielis we get a glimpse of an intellectual and creative community that existed beyond political and ethnic boundaries, and which similarly could stride across more spiritual boundaries as well in its artistic freedoms.

The Ludus is packed with gorgeous melodies as well as being a great bit of storytelling, with its two tales of Daniel and the Writing on the Wall, and Daniel in the Lions' Den. It is punctuated with the cry of 'King, May You Live Forever!', taken from the address to the Persian King Darius in the Book of Daniel. This is surely ironic, and also celebratory – for this play is in honour of a different king who indeed lives forever.

Trouvère are one of the longest-established medieval music ensembles in the UK, formed in 1998 by Paul Leigh. Paul had come across medieval music in the course of studying for his music degree, had fallen for the modal sound, and has never really looked back. Gill Page joined the group in 2000 as a storyteller, and eventually took up the medieval harp and later the symphony (the precursor of the hurdy gurdy). Richard de Winter works as a singer, actor and musician, with a particular focus on early music. He has sung with Trouvère since 2015.

As well as a range of recordings, Trouvère have also produced a growing set of books of medieval music in modern notation. Trouvère perform regularly at medieval events and in concert, and are also the team behind Medieval Music in the Dales - the UK's only festival of medieval music, taking place at Bolton Castle in Wensleydale every September. The festival is now in its 7th year and brings together musicians from all around the world for a wonderful weekend of concerts, workshops, and informal playing.

Wednesday 05 July

Highlights from Leeds University Library Special Collections

Hosted by

Leeds University Library Special Collections

Parkinson Building: Treasures of the Brotherton Gallery
12.00-14.00

This event is free of charge.

Join us for a drop-in session to see medieval treasures from Special Collections at the University of Leeds.

Special Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

This year we are excited to share five newly acquired medieval manuscripts and a rare incunabulum with conference delegates, alongside some of our other holdings. These medieval treasures are the subject of ongoing cataloguing and research activity, and we look forward to displaying them in our gallery for the first time.

The collections at Leeds contain beautiful illuminated 15th-century French and Flemish books of hours, psalters, and prayer books, as well as German chained manuscripts from the 1450s. We also have a fine collection of incunabula. The Library of Ripon Cathedral is held on long-term deposit in Special Collections at the University of Leeds, and includes a Latin Bible from the 13th century. A highlight of the Yorkshire Archaeological and Historical Society Collection is the enormous series of surviving court rolls of the manor of Wakefield (1274-1925).

Special Collections houses over 300,000 rare books and seven kilometres of manuscripts and archives, including the celebrated Brotherton Collection. Find details of

Special Collections opening times and collections at library.leeds.ac.uk/info/1500/special_collections.

Wednesday 05 July

Hecastus

Performed by

The Lords of Misrule

Beech Grove Plaza 18.30-19.30

This event is free of charge.

The Lords of Misrule are an amateur dramatic society first established nearly 50 years ago at the Centre for Medieval Studies at the University of York. Over the years we have performed a range of medieval, and occasionally early modern, drama, sometimes in modernised form and sometimes in the original language. We always aim to bring out the spirit of the plays, never oversimplifying them, but always making them accessible to a wide audience. We have also taken part in the York Mystery Plays, most recently in the summer of 2022, performing the 'The Last Supper' play on the waggon for the first

time since the Mystery Plays were revived in the 20th century.

This year we are performing Hecastus, a morality play written in Latin in 1539 by the Dutch author Macropedius. The Lords were approached by the Hecastus Theatre Project to join other drama groups elsewhere in Europe performing Hecastus in the spring of 2023, so what you will see stems from our contribution to this project.

Hecastus is very similar in many ways to Everyman, a well-known medieval morality play. Widely performed and widely translated in its day, Macropedius' version follows the story of Hecastus (Greek for 'everyman'), who is faced with the prospect of death, but can find no one to accompany him to the grave.

Wednesday 05 July

Early Medieval Identities in Hild, Spear, and Menewood: Retelling History and Myth to Include Us All

A Conversation with

Nicola Griffith

Introduced by Elaine Treharne (Stanford University)

Q&A Hosted by Joshua Davies (King's College London) & Matt Hussey (Simon Fraser University, British Columbia)

Esther Simpson Building: LG08 19.00-20.00

This event is free of charge.

Nicola Griffith will discuss the publication of her long-awaited second novel about Hild, *Menewood* (2023) in conversation with Megan Cavell (University of Birmingham) and Jenny Neville (Royal Holloway, University of London).

Nicola Griffith is a dual UK/US citizen, born in Leeds and currently living in Seattle. She is the author of eight novels (including *Hild*, and *Spear*) with a ninth, *Menewood* - a sequel to *Hild* - forthcoming. In addition to her fiction and nonfiction (the *New York Times*, *Guardian*, *Nature*, *New Scientist* and others) she is known for her data-driven 2015 work on bias in the literary ecosystem and as the founder and co-host of #CripLit. Her awards include two Washington State Book Awards, the Premio Italia, the Nebula, World Fantasy, and Otherwise/Tiptree awards, and the Lambda Literary Award (6 times). She serves on various advisory and editorial boards (Duke University

Press Practices series, the Journal of Historical Fictions, the Encyclopedia of Science Fiction), holds a PhD from Anglia Ruskin University, and is married to novelist and screenwriter Kelley Eskridge. She maintains a website and research blog, (all early 7th-century, all the time) and posts on Twitter and Instagram.

After the event, there will be an opportunity for participants to have their books signed by Nicola. Copies of Nicola's work will be available for purchase at the event.

This event was organised by the Institute of English Studies, School of Advanced Study, University of London, with support from the Arts and Humanities Research Council and the IONA association.

Wednesday 05 July

'Paint It White': Gesso Workshop

Led by

Markéta Poskočilová

University House: Beechgrove Room 19.00-21.00

Price: £24.50

Gesso is a traditional mix of an animal glue binder (usually rabbit-skin glue), chalk, and white pigment, used to coat rigid surfaces, such as wooden panels, as a permanent primer for further painting. Its absorbency makes it work with a wide range of painting media, including different types of water-based, tempera, and oil paints. Mixing and applying gesso is itself a skilled craft, as it is usually applied in multiple thin layers.

In this workshop, participants will learn about the steps involved in creating a medieval panel painting, including making pigments, gilding, and the application of colour using medieval techniques. Participants will also learn the technique of applying gesso to wood, before having a chance to experiment with a wooden panel of their own. This panel can then be painted or decorated at home.

All materials and tools will be provided. Due to the nature of the materials, it is not possible to offer vegan alternatives.

Markéta Poskočilová is completing her PhD focusing on manuscript culture of the late Middle Ages in the Department of History in Palacký University, Olomouc focused on the book culture of the late Middle Ages. Inspired by the artistry and craftsmanship of medieval

books, she studied medieval painting techniques at the Accademia Santu Jacu School in Sardinia.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

Wednesday 05 July

Hands on History: Arms and Armour Replica Handling Session

Presented by

The Society for Combat Archaeology

Maurice Keyworth Building: 1.09 19.00-20.30

Price: £11.00

Ever wonder what it would be like to take a museum object out of its case for a closer look? As that is not always possible, you could try the next best thing and get up close to facsimiles of museum artefacts.

This workshop will consist of both a presentation of arms and armour from England and Scandinavia from the 8th to the 12th centuries, a period commonly known as the 'Viking Age'. This presentation will focus on the materiality

of the pieces, followed by the hands on 'handling session' of replica objects – including swords, helmets, shields, and axes.

All the arms and armour presented are researched and referenced against archaeological finds, museum artefacts, or items based on manuscript reproductions (with a detailed breakdown of information related to each piece). Photography is actively encouraged!

The Society for Combat Archaeology (SoCA) is an international organization committed to the advancement of knowledge about the nature of combat and conflict in the past in all of their varieties. Its mission is to research, interpret, and convey material and issues on the subject of combat and to encourage interdisciplinary interaction between researchers in a variety of fields. To this end, SoCA cooperates extensively with an international network of expertise consisting of persons with academic and practical backgrounds in subjects related to combat, most notably from archaeology and martial arts. SoCA thus draws upon a vast array of sources and critical assessments, which ensure a high level of consideration in the presented material and the maintenance of academic integrity in all its mediums of knowledge.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

Wednesday 05 July

Mappa Mundi

Performed by

Daisy Black

Stage@leeds: Stage 1 20.30-22.00

Price: £12.00

‘Here, I found beasts like minotaurs, useful for war’.

Let the twelve winds blow you to the far corners of the Earth; meet mermaids and mandrakes; and follow the trail of Adam’s burnt footprints all the way back to Eden.

Storyteller Daisy Black takes you on a tour around the medieval map of the world. A show full of marvels, including saints and giants, heroes and devils, grisly cannibals, and Norwegian skiers. Weaving together medieval maps and travel writing with oral storytelling, this show is your passport to see the world through 14th-century eyes.

Just watch out for the monsters lurking at the edges of the map.

Daisy Black is a medievalist, theatre director, and storyteller. She works as a lecturer in English at the University of Wolverhampton and is one of the BBC/AHRC New Generation Thinkers. Her storytelling weaves medieval narratives together with English folk song. Often moving, occasionally political, frequently feminist, just a little queer and regularly funny, Daisy's stories underline the relevance and vibrancy of medieval narratives for today's world.

Wednesday 05 July

Templars: The Knights of Britain

Hosted by

Steve Tibble with **Peter Konieczny**

Stage@leeds: Stage 3

20.30-21.30

This event is free of charge.

To celebrate the launch of *Templars: The Knights of Britain*, join author Steve Tibble and Peter Konieczny for a talk about the British Templars. The talk will cover the reputation of the order in Britain, and how, ironically, but entirely rationally, the Templars were dedicated peace-mongers when it came to affairs of state in Britain, despite their warlike tendencies on Christendom's eastern front. This was not altruism. Paradoxically, the order sought peace as the best means to wage war. The British Templars needed peaceful, stable states so that kings could take their armies on crusade. And they wanted efficient governments with productive economies so that men, money and matériel could be transferred more readily to the East.

Altruistic or not, the result was the same. The true legacy of the British Templars lies not in mad stories of conspiracy and satanism, but in a by-product of their endeavours - the way in which this small group of brave and highly focused individuals helped shape medieval Britain while simultaneously defending the Christian Middle East.

The talk will be live streamed on Medievalists.net and be followed by questions and a drinks reception.

Wednesday 05 July

Storytelling Circle

Hosted by

James Baillie

Leeds University Union: Common Ground 21.00-22.30

This event is free of charge.

Come and join other IMC attendees for a late night storytelling circle! This is our fourth storytelling circle at the IMC, offering relaxed entertainment and exploration of the world of spoken stories for tellers and listeners alike.

The art of oral storytelling in various forms was integral to the background of many works we now think of primarily as literary texts, and this is an opportunity to experience something of that as well as an alternative to the IMC's dancefloor for those who want some quieter entertainment. Come to listen to and share riddles, poems, songs, and spoken stories, be they medieval, folkloric, or otherwise.

All are welcome to come and participate - no experience expected or needed - or just come and go as you please and relax and listen as the night draws in around us.

This event is sponsored by LUU medieval society. The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists both at the University and in city of Leeds. To learn more about LUU Medieval Society, visit <https://engage.luu.org.uk/groups/J7M/medieval-society>.

Wednesday 05 July

IMC Dance

Hosted by

International Medieval Congress

Leeds University Union: Stylus 21.30-Late

This event is free of charge.

The International Medieval Congress once again invites attendees to don their dancing shoes. Music provided by a local DJ.

Thursday 06 July

Making Leeds Medieval

Hosted by

International medieval Congress

University Square 10.30-18.00

This event is free of charge.

As this year's International Medieval Congress comes to a close, immerse yourself in the Middle Ages with an exciting day of medieval-themed entertainment.

Watch thrilling combat displays, get up close to birds of prey, and meet people demonstrating medieval crafts and techniques.

The Medieval Craft Fair will run on both Wednesday and Thursday, giving you the chance to browse beautiful medieval-inspired handmade items from books to textiles and jewellery.

Confirmed demonstrations and exhibitors will be available via the IMC 2023 app, virtual event platform, and on campus.

Thursday 06 July

Rediscovering Medieval Lives at Calverley Old Hall

Presented by

Caroline Stanford, Landmark Trust Historian

University House: Beechgrove Room 13.00-14.00

This event is free of charge.

Calverley Old Hall is an ancient manor house in Leeds currently under restoration by the Landmark Trust. The on-site archaeology and documentary research are yielding fascinating insights into the lives of the Calverley family, who lived on the site for some 600 years from around 1100. The talk will cover the history and evolution of Calverley Old Hall and the colourful lives of some of those who lived within its walls. It will include recent discoveries on site, including a painted chamber of exceptional 16th-century Renaissance wall paintings of national significance. For the first time, a spotlight is being shone upon this important medieval building in Leeds.

Thursday 06 July

Jousting with Databases: Learn How to Create, Analyse, and Visualise Historical Data with nodegoat

Directed by

Pim van Bree & Geert Kessels (LAB1100)

Parkinson Building: Cohen B Cluster 14.00-17.00

Price: £5.00

Nodegoat is a web-based research environment for the humanities that is used by medieval historians to create, to analyse, and to visualise historical datasets. Nodegoat can be customised to the needs of your own research project and is able to handle vague and conflicting source material. Thanks to this flexibility, nodegoat is used in a wide variety of research projects ranging from mapping the provenance of medieval manuscripts, to analysing the networks of medieval graduates, and uncovering power dynamics by examining Carolingian charters.

During the workshop we will first give a general introduction to nodegoat and will then teach you how to configure your own research environment based on the needs of your research questions. Feel free to bring your

laptop, research question, and/or dataset to be used during the workshop. You can also start your project before the workshop and attend the workshop to ask questions about your project: go to www.nodegoat.net/requestaccount to get started.

LAB1100 is a research and development firm established in 2011 by Pim van Bree and Geert Kessels. LAB1100 brings together skills in new media, history, and software development. Working together with universities, research institutes, and museums, LAB1100 has built the digital research platform nodegoat and produces interactive data visualisations.

For further information, please visit www.lab1100.com and www.nodegoat.net.

Thursday 06 July

‘Rys up an let us daunce!’

Performed by

Arbeau Dancers

Leeds University Union: Riley Smith Hall 20.00-22.00

This event is free of charge.

To celebrate the closing of the IMC 2023 and the 'Making Leeds Medieval' events, we invite all participants to attend an informal (and joyous) evening of medieval dance led by the Arbeau Dancers. The Arbeau Dancers will provide instruction and demonstrations of the different dances, ranging from the stately Basse Dances of the Burgundian court to the more lively dances of the Italian Renaissance. Audience participation is very welcome, whether you are a complete beginner, more confident, or something of an expert! Likewise, participants are invited to simply come and cheer on the dancers.

The Arbeau Dancers are a Yorkshire-based group who perform and demonstrate historical dances from the 14th to 19th centuries. They derive their name from a 16th-century French monk, Thoinot Arbeau, who wrote a dance manual, the Orchesographie, describing how dances were performed and the etiquette and manners of the time. They frequently perform in period costume, which they research carefully to provide as authentic a demonstration as possible.

For more information about the Arbeau Dancers please visit, www.arbeau.co.uk.

Friday 07 July

Medieval Records and the National Archives: A Workshop

Directed by

Sean Cunningham, Paul Dryburgh & Euan Roger

Parkinson Building: Room B.08 09.00-13.00

Price: £7.50

For all medievalists the ability to locate, read, and understand archival sources is fundamental to their research whatever their discipline and stage in their career. The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of English royal government informs almost every aspect of medieval life from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art and music. However, finding, using, and interpreting the rich diversity of material is not always entirely straightforward, and its potential for a wide range of research uses is often

unclear. This workshop will offer an introduction to TNA, show you how to begin your research into its collections, and access research support. Images of original documents will be used to illustrate the range of disciplines and topics TNA records can inform and illuminate. Short, themed sessions will also introduce attendees to the 'Mechanics of Medieval Government' and 'Accessing Medieval Justice' .

This workshop is aimed at all medievalists, from masters students through to experienced academics in any discipline, who wish to discover more about the rich archive collections at TNA and how they might use them in their research. There are no pre-requisites for attending the workshop, although a basic knowledge of Latin is recommended.

Sean Cunningham is Head of the Medieval team at The National Archives and specialises in 15th- and 16th-century records of English royal government. Euan Roger is a Principal Medieval Records Specialist whose research has focussed on church, government, medicine, and law in the late Middle Ages. Paul Dryburgh is a Principal Medieval Records Specialist with interests in government,

politics, and warfare in the British Isles in the 13th and 14th centuries.

This workshop is sponsored by the National Archives, Kew.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

Friday 07 July

‘The purse of rich prosperity’: Tasseled Pouch Workshop

Directed by

Tanya Bentham

Parkinson Building: Room B.09 10.00-16.00

Price: £34.50

Before pockets were sewn into clothing, the purse or pouch, worn at the waist, was an essential accessory for both men and women to keep money and other small objects safe. Purses could be simple constructions of leather or fabric, or much more elaborate, featuring sumptuous fabrics and elaborate embroidery.

Participants in this workshop will create a medieval style pouch or purse in silk brocade trimmed with braids and tassels. Participants will learn to braid using a simple fingerlooping or plaiting technique and to construct tassels with embroidered tops before assembling and lining their new medieval fashion accessory.

All materials are included. Demonstrations of the relevant techniques, including simple braiding and passementerie as well as basic sewing will be shown throughout the day, as well as individual tuition where needed.

Tanya Bentham has been a re-enactor for years, working the last 20 as a professional living historian. Her main focus has always been on textiles, especially embroidery, but also making detours into costume, natural dyeing, weaving, millinery, and silver-smithing. She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire. Her books *Opus Anglicanum: A Handbook* and *Bayeaux Stitch: A Practical Handbook* were recently published by Crowood press as part of their embroidery series.

Please note that lunch is not included.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

Tuesday 11 July

Medieval Records and the National Archives: A Virtual Workshop

Directed by

Sean Cunningham, Paul Dryburgh & Euan Roger

Available Virtually 14.00-18.00

Price: £5.00

For all medievalists the ability to locate, read, and understand archival sources is fundamental to their research whatever their discipline and stage in their career. The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of English royal government informs almost every aspect of medieval life from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art and music.

However, finding, using, and interpreting the rich diversity of material is not always entirely straightforward, and its potential for a wide range of research uses is often unclear. This workshop will offer an introduction to TNA, show you how to begin your research into its collections, and access research support. Images of original documents will be used to illustrate the range of disciplines and topics TNA records can inform and illuminate. Short, themed sessions will also introduce attendees to the 'Mechanics of Medieval Government' and 'Accessing Medieval Justice'.

This workshop is aimed at all medievalists, from masters students through to experienced academics in any discipline, who wish to discover more about the rich archive collections at TNA and how they might use them in their research. There are no pre-requisites for attending the workshop, although a basic knowledge of Latin is recommended.

Sean Cunningham is Head of the Medieval team at The National Archives and specialises in 15th- and 16th-century records of English royal government. Euan Roger is a Principal Medieval Records Specialist whose research has focussed on church, government, medicine, and law

in the late Middle Ages. Paul Dryburgh is a Principal Medieval Records Specialist with interests in government, politics, and warfare in the British Isles in the 13th and 14th centuries.

This workshop is sponsored by the National Archives, Kew.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

Excursions

Places on our excursions are allocated on a first-come, first-served basis, so early booking is recommended to avoid disappointment. Please make a note of how participation in excursions will affect your meal requirements, and note also the time of departure from and return to the Parkinson Building, including any travel time, in relation to other commitments, and book accordingly.

Participants are advised to wear sensible footwear and come prepared for the weather. The wearing of high-heeled shoes is impractical at most sites and prohibited at

some. Most excursions will involve a significant amount of walking and/or standing. Raincoats and sunblock may be required. Please contact the IMC if you have any questions or concerns about a particular excursion. Children under the age of 18 must be accompanied by a responsible adult.

We ask that those participating in excursions arrive at the given meeting point 15 minutes before the excursion is due to begin. A member of staff will be present in this area to provide information.

The IMC administration reserves the right to cancel excursions due to unforeseen circumstances and to alter the schedule at short notice if necessary. Please note that all times are approximate. Prices for the excursions include entrance fees, and donations to the sites, fees for the guides, staffing, and administration costs. Meals and transport to the site are not included in the price unless otherwise indicated.

Sunday 02 July

Two 'secret' Yorkshire Castles: Tickhill and Conisbrough

Price: £54.50

Depart Parkinson Steps: 09.30

Arrive Parkinson Steps: 19.30

This excursion to the Yorkshire village of Tickhill and town of Conisbrough, near Doncaster, will allow participants to visit two castles, which both had their roots in the Norman expansion in the North of England. Tickhill Castle is the property of the Duchy of Lancaster and is therefore not normally open to the public. This excursion allows a very rare and exclusive opportunity to study the remains of this little-known magnificent motte and bailey castle.

The early castle at Tickhill was built before 1089 with prominent earth and water features. The motte, at 23 meters (75 feet), is the second highest surviving early Norman motte in the United Kingdom (the highest is at Thetford, Norfolk, some 24 meters (80 feet tall), and the third largest artificial mound in Britain (the largest is the pre-historic Silbury Hill, at 30 meters (98 feet) high). The gatehouse is one of the earliest surviving Norman examples in England. The castle witnessed a number of sieges throughout its history, in 1102, 1193-94, 1264, 1322, and finally in 1644. It was set in a landscape which

included a moat (which is still filled with water), a mill and its millpond, as well as a 13th-century clapper bridge.

Although famously appearing in Sir Walter Scott's novel *Ivanhoe* (1819), the comparatively little-visited Conisbrough Castle remains one of Yorkshire's best-kept secrets. The castle possesses the most impressive and finest standing remains of a late 12th-century cylindrical keep or donjon in Britain. It has been described as 'one of the finest examples of late Norman defensive architecture'. The four-storey Norman keep is exceptionally well preserved, both internally and externally, and reaches a height of 27 meters (90 feet). Within its walls is the largest hooded fire-place of its date, an impressive private chapel, and a fine processional staircase.

Nearby is St Peter's Minster at Conisbrough, a 12th-15th century church which, standing on an earlier Anglo-Saxon site of c. 750, contains an excellent group of medieval funerary slabs, said to be the finest of their kind in England. A richly carved tomb chest, dating from the 11th-12th century, includes depictions of St George and the dragon, and warriors in combat. It has been suggested that some of the subjects illustrated may be

representations of The Song of Roland and that it formed the tomb of William de Warrenne, 3rd Earl of Surrey, who died while on the Second Crusade in 1148. A 12th- 13th century altar stone in the church probably came from Conisbrough Castle.

Along the way to Conisbrough, the church of St John at Wadworth, will also be visited to see the rare effigy of a medieval forester in hunting garb, complete with sword, buckler, and horn, unique in Yorkshire. There is also a fine effigy of a knight and lady from the time of the Wars of the Roses, Edmund Fitzwilliam (1382-1465), whose father (another Edmund) was Constable of Conisbrough Castle. The tour will also make a brief stop at Braithwell to see the stump of a medieval Cross shaft, which has an intriguing, although sadly unproven, association. It is all that remains of a cross allegedly erected to commemorate the freeing of King Richard I from imprisonment (c. 1191).

This excursion will once again be led by Kelly DeVries (Professor of the Department of History, Loyola University, Maryland and Honorary Historical Consultant to the Royal Armouries) and Robert C. Woosnam-Savage FSA (Curator of Armour and Edged Weapons, Royal Armouries, Leeds).

Sensible footwear is recommended, as there will be a significant amount of walking on uneven surfaces and climbing steep stone steps and slopes. Packed lunches will be provided.

For more information about Conisbrough Castle, please visit <http://www.english-heritage.org.uk/visit/places/conisbrough-castle/>.

Sunday 02 July

Bolton Abbey

Price: £28.00

Depart Parkinson Steps: 13.00

Arrive Parkinson Steps: 19.00

The beautiful setting of Bolton Priory has inspired artists and writers by, in the words of John Ruskin, its 'sweet peace and tender decay' (1856). The ruins of the medieval priory and its church are within the wooded valley of the river Wharf and provide a glimpse of both medieval and 18th-century approaches to medieval buildings.

In this excursion, delegates will walk down from the village with its shops and facilities to explore the abbey ruins and look at its conversion to a parish church after the Reformation. Architectural periods from the 12th to the 16th century can be seen here, and we'll discover how the later builders responded to the work of their predecessors, and why the site became the haunt of the Romantic artists and writers.

This excursion will be led by Jenny Alexander (Department of Art History, University of Warwick).

For more information about Bolton Abbey, please visit www.boltonabbey.com/.

Monday 03 July

Royal Armouries

Price: £25.00

Depart Parkinson Steps: 13.30

Arrive Parkinson Steps: 18.30

The Royal Armouries is the British national collection of arms and armour and Britain's oldest museum. It contains

the finest collection of medieval arms and armour in Britain.

This visit will take place when the museum is closed to the public. Half of the group will take part in a guided tour of the galleries, while the other group will have the opportunity to view and handle original examples of armour and weapons with curatorial staff. The focus of this session will be a comparison of European arms and armour with African and Asian examples. After about an hour, the groups will switch before departing the museum at approximately 17.00.

In order to attend this excursion delegates will be required to bring a valid photo ID with them, such as a driving license or passport. Delegates should note that once the museum has closed they will not be permitted to move unaccompanied around the galleries, and will need to remain with the group.

For more information about the Royal Armouries, please visit www.royalarmouries.org/.

Tuesday 04 July

Byland Battlefield Walk

Price: £36.50

Depart Parkinson Steps: 13.00

Arrive Parkinson Steps: 19.30

At first light on the morning of October 14th in the year of Our Lord 1322, the armies of two kings confronted each other at Sutton Bank in North Yorkshire. The soldiers of King Edward II of England looked down from the heights at a strong force led by King Robert I 'the Bruce' of Scotland as they deployed in the area around Gormire Lake, with thousands more approaching from the direction of Northallerton to the north-west. Soon they would join battle in a confrontation as dramatic as the landscape in which it was fought.

The battle was a significant encounter in the Scottish War of Independence, and unusual in that it was fought so deep into English territory. Another interesting feature being that it is one of only two occasions in the history of Anglo-Scottish warfare when the kings of both nations were present in the field.

This battlefield walk will reveal the story of the ensuing battle and describe the events of the battle itself, as well as addressing the wider historical context, the campaign leading up to the battle, and the immediate aftermath and longer-term consequences.

This walk casts light on a fascinating but little-known and neglected episode of our island history, and reveals a conflict largely shaped by the dramatic landscape it took place in. The outcome of the battle illustrates the almost-total hegemony King Robert was able to establish over large parts of the North of England in the early 14th century, but also Edward II's stubbornness and refusal to recognise the inevitable – an intransigence that would contribute to his ultimate downfall.

Sensible footwear is recommended, as there will be a significant amount of walking. The hike will be approximately three miles long, but with level access.

This tour will be guided by Harry Pearson, author of *Clash of Crowns: The Battle of Byland 1322*.

Wednesday 05 July

Shibden Hall

Price: £27.50

Depart Parkinson Steps: 13.00

Arrive Parkinson Steps: 19.00

Shibden Hall is a Grade II* listed historic house located in a public park just outside of Halifax in West Yorkshire. The hall dates back to 1420, and there are substantial remains of the timber-framed building and its medieval core so that, although it has been extensively modified by generations of residents over the years, it still retains a late-medieval atmosphere. For more than 300 years, the Shibden estate was owned by the Lister family, who were wealthy mill owners and cloth merchants. The Lister family donated the house to the Halifax Corporation in 1933. The Hall is now a visitor attraction, surrounded by the restored gardens and estate that forms Shibden Park. The site also includes a 17th-century aisled barn and adjacent workshops that house a carriage collection and displays relating to different crafts (including blacksmiths, coopers, wheelwrights, and saddlers).

By far the most famous resident of Shibden Hall was Anne Lister (1791-1840), whose now famous diaries documented her 'love' for 'the fairer sex'. After inheriting Shibden Hall in 1826, Anne extensively renovated the hall to improve its status, including adding a Gothic tower to serve as her private library. She lived with her partner, Ann Walker, at Shibden Hall from 1834 until Anne's death in 1840 during a trip to the Caucasus. Anne Lister's life has recently been the focus of the BBC drama series written by Sally Wainwright, Gentleman Jack.

This tour will primarily focus on the remnants of the medieval hall and its evolution, but delegates will also have the opportunity to learn more about the life of one of Yorkshire's most famous (albeit non-medieval) residents, who is often described as 'the first modern lesbian'.

Due to the size of the hall, it will not be possible for the entire group to visit at once. Participants will be divided into smaller groups for the tour of the hall but will also have time for independent exploration of the barn and grounds.

This tour will be guided by David Cant of the Yorkshire Vernacular Building Study Group.

Thursday 06 July

Mount Grace Priory and Guisborough Priory

Price: £53.50

Depart Parkinson Steps: 09.00 Arrive Parkinson Steps:
19.00

Even in Yorkshire, with its many surviving monastic sites, Mount Grace Priory and Guisborough Priory are both very special, significant for their setting, as well as for their physical remains.

Mount Grace Priory is the best preserved and most accessible of the nine English medieval Carthusian charterhouses, and one of the most intensively researched in Europe. The last monastery to be established in Yorkshire before the suppression, it retains the well-preserved ruins of its church, the individual cells of its choir-monks and lay-brothers, and the guest houses and service ranges of the inner court. The site was substantially excavated between 1968-71 by Lawrence Keen and between 1985-92 by Glyn Coppack, providing exceptional evidence for the reconstruction of a single monk's cell and its garden to demonstrate the setting of late medieval Carthusian life.

The great Augustinian priory of Gyseburn or Guisborough was one of the earliest Augustinian houses to be established in England. Founded in about 1119 by Robert de Brus, the greatest Norman lord in north-east England, and richly endowed, it became one of the greatest Yorkshire monasteries. At its suppression in 1540, it was the fourth richest house in Yorkshire. Its buildings, now reduced to fragments, evidence building campaigns of the 12th, 13th, and 14th centuries. In the 1860s, the then owner Admiral Thomas Chaloner excavated much of the church and recovered a great amount of architectural spolia, still displayed on the site. In 1985, English Heritage undertook an exploratory excavation in the nave of the church in advance of conservation work, which led to a major excavation in 1985-86 by Dave Heslop, and the architectural detail recovered by Admiral Chaloner was recorded and analysed between 1986 and 1995 by Stuart Harrison, and displayed on site. The site is now managed by the Gisborough Priory Project, who provide volunteers to open and manage the site.

This excursion will be led by Glyn Coppack (Archaeological and Historical Research), and Stuart

Harrison (Ryedale Archaeology Services, Pickering). A packed lunch will be included.

For more information on Mount Grace Priory, please visit www.english-heritage.org.uk/visit/places/mount-grace-priory/ and for more information on Gisborough Priory, please visit www.english-heritage.org.uk/visit/places/gisborough-priory/.

Thursday 06 July

The Stained Glass of All Saints, North Street

Price: £25.00

Depart Parkinson Steps: 13.00 Arrive Parkinson Steps: 19.00

The earliest known written reference to All Saints North Street, York, is in a document from 1089, but there was a church here in the Anglo-Saxon period. The fabric as seen today developed from the 1100s to 1400s as the local population expanded. By the late 12th century the church belonged to the nearby Priory of Holy Trinity. Originally a simple rectangular cell, the church gradually expanded to

include an aisled nave of three bays, as well as additional chapels on either side of the chancel.

The church is particularly notable for its exceptional collection of stained glass, dating from the second quarter of the 14th century through to the first half of the 15th century. Highlights of the collection include the Corporal Acts of Mercy Window and the Pricke of Conscience Window, which depicts 15 signs indicating the end of the world and incorporates the Middle English text of the poem that describes these events. Recently All Saints was given an award from the National Heritage Lottery Fund towards the restoration and preservation of its stained glass which has now been completed.

This visit will give participants the chance to see the restored glass, as well as learning more about the process of conservation. Participants will also have the opportunity to view archaeological finds from the church and visit the anchorhold.

This tour will be guided by David Mercer (Project Manager, All Saints North Street) and Alison Gilchrist (Barley Studio), who was involved in the conservation of the stained glass.

Exhibitors

IMC Bookfair

A highlight of the IMC. The IMC Bookfair runs throughout the Congress and provides an opportunity to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts. Representatives will be on hand in the Parkinson Court throughout the week. Refreshments will be available all week, along with special competitions and giveaways.

You are cordially invited to join publishers' representatives for the official IMC Bookfair drinks reception at 18.00 on Monday 03 July where a variety of alcoholic and non-alcoholic beverages will be available.

All confirmed exhibitors are listed on the next page. The IMC app will also contain a floor plan enabling you to find specific exhibitors. All in-person exhibitors will also have a listing on the virtual platform.

Full details of all exhibitors can be found via the IMC 2023 app, virtual event platform, and on our website:

www.imc.leeds.ac.uk/imc-2023/bookfair.

Confirmed In-Person & Virtual Publishers

Amsterdam University Press

Arc Humanities Press

Austrian Academy of Sciences Press

BAR Publishing

Boydell & Brewer

Bloomsbury Academic/ Bloomsbury Digital Resources

Brepols

Brill

British Online Archives

Cambridge University Press

Ceramicon

Cistercian Publications

Combined Academic Publishers

De Gruyter

Edinburgh University Press

Harvard University Press
Liverpool University Press
Manchester University Press
Oxbow Books & Casemate UK
Oxford University Press
Palgrave Macmillan
Penn State University Press
Princeton University Press
Punctum Books
Routledge
Royal Armouries Publishing
Schwabe Verlag Basel/Berlin
Shaun Tyas Publishing
Trivent Publishing
University of Chicago Press
University of Michigan Press
University of Toronto Press

University of Wales Press

Yale University Press

Further exhibitors will be announced via our website, the IMC virtual event platform, and IMC 2023 App.

Programme Advertisers

Brepols, back cover, inside back cover

Centre for Medieval & Renaissance Studies, Saint Louis University, pp. 128, 138

Department of Anglo-Saxon, Norse and Celtic, University of Cambridge, p. 232

Erich Schmidt Verlag, p. 276

Leuven University Press, p. 62

Medieval Institute, University of Notre Dame, Indiana, p. 86

SISMEL - Edizioni del Galluzzo, p. 140

St Andrews Institute of Medieval Studies, University of St Andrews, p. 329

University of Chicago Press, pp. 56, 58, 60

University of Lincoln Medieval Studies, p. 222

University of Michigan Press, p. 371

Yale University Press, p. 254

Medieval Craft Fair

Wednesday 05 July 10.30-19.00

Thursday 06 July 10.30-18.00

Confirmed Exhibitors

Anachronalia

Fiftyeleven

Gemmeus

Hudson Clay-Potter

Opus Anglicanum

The Goodwives

Pretender to the Throne

Tillerman Beads

Trinity Court Potteries

Viking Agenda

Further exhibitors will be announced via our website, the IMC virtual event platform, and IMC 2023 App.

Second-Hand and Antiquarian Bookfair

Sunday 02 July 16.00-21.00

Monday 03 July 08.30-19.00

Tuesday 04 July 08.00-17.00

Confirmed Exhibitors

Bennett and Kerr Books

Chevin Books

Matthew Butler Books

Donald Munro

Northern Herald Books

Pinwell Books

Salsus Books

Unsworth Antiquarian Booksellers

Further exhibitors will be announced via our website, the IMC virtual event platform, and the IMC 2023 App.

Receptions

The IMC 2023 Bookfair will be launched with a drinks reception on Monday 03 July, 18.00-19.00. The Bookfair will remain open later during the reception, giving an extra opportunity to talk to publishers' representatives.

On Wednesday 05 July, 18.00-19.00, we will host a reception to celebrate this year's IMC and Craft Fair. Join us to raise a glass and meet our talented crafts people.

As usual, individual publishers and other organisations will also host wine receptions to promote their new titles, talk to existing and potential authors, and maintain relations with their markets.

Centre for Medieval Arts & Rituals, University of Cyprus

Monday 03 July, 19.00-20.00

University House: Great Woodhouse Room

Centre for Medieval Research, University of Leicester

Monday 03 July, 20.00-21.00

University House: Little Woodhouse Room

Early Medieval Europe

Monday 03 July, 20.00-21.00

Esther Simpson Building: Foyer

Mortimer Historical Society

Tuesday 04 July, 18.00-19.00

University House: Little Woodhouse Room

Medieval Worlds. Comparative & Interdisciplinary Studies, Austrian Academy of Sciences

Tuesday 04 July, 18.00-19.00

University House: St George Room

Medieval Academy of America

Tuesday 04 July, 20.00-21.00

Esther Simpson Building: Foyer

York Medieval Press

Tuesday 04 July, 20.00-21.00

Maurice Keyworth Building: Foyer

Mediävistenverband

Tuesday 04 July, 20.15-21.15

University House: Great Woodhouse Room

Centre for Medieval Studies, University of Bristol

Wednesday 05 July, 18.00-19.00

University House: Little Woodhouse Room

German Historical Institute, London / German History Society

Wednesday 05 July, 20.00-21.00

University House: Great Woodhouse Room

Call for Papers: IMC 2024, 1-4 July

The IMC provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. Proposals on any topic related to the Middle Ages are welcome, while every year the IMC also chooses a special thematic focus. In 2024, this is 'Crisis'.

'Crisis' has long been used when writing about the Middle Ages – incorporating climate and environmental issues such as epidemics, famines, and floods, political issues such as the breakdowns of dynasties and popular revolts, and socio-cultural issues such as religious apocalypticism and the questioning of faith. Yet while crisis is a concept deeprooted in a wide range of scholarship, it has also recently been reconsidered. Rather than seeing whole periods as characterized by crisis conditions, medievalists now explicitly ask 'crisis for whom?' Medieval institutions and systems could be resilient, surviving challenges and pressures. Yet people simultaneously suffered hardships, even if not everyone suffered to an equal degree.

Medievalists are also interested in how individuals and communities coped with crisis. Indeed, medieval societies had their own perception and understanding of risk and found ways to adapt. An important component of this was

the construction of crisis narratives, sometimes informed by religious beliefs – stories that changed across time, place, and audience. Temporality is also fundamental to medievalists' understanding of crisis, offering important counter-perspectives to views of linear progress and modernization paradigms often seen in crisis historiography.

While substantial crises could serve as short-term ruptures and turning points, crises also provoked more incremental changes within economies, institutions, and cultures over time. Some things stayed the same despite crises and, thus, continuity remains important.

A new language of resilience, vulnerability, and adaptation has become prominent within medieval studies in recent years: stimulating new kinds of questions and new approaches to old issues, as well as allowing medievalists to engage with other disciplines. However, to what extent are these old ideas just repackaged with new terms? How we can define, measure, and test these concepts?

IMC 2024 invites a plurality of viewpoints and critical engagement with these concepts.

We hope to engage scholars working at a variety of geographical scales – from the global to the micro-community, and over a variety of timescales – from those linking the Middle Ages to Antiquity or the early modern period to those focusing on an individual year. The proportion of IMC sessions focused outside Europe continues to grow – a trend we hope to see again in 2024. We welcome approaches from across medieval studies, including economic, political, social, cultural, demographic, linguistic, artistic and visual, religious-historical and intellectual, environmental, as well as those relating to landscape and material culture, and approaches that engage those working outside the disciplines of medieval studies per se, integrating relevant evidence from genetics, bio-archaeology, historical climatology, and much more!

Themes to be addressed may include, but are not limited to:

- Critical discussion of relevant terminology – crisis, collapse, adaptation, risk, resilience, transformation, vulnerability – and pathways forward
- The creation of crisis narratives and stories
- Who is to blame during crises?

Scapegoating, hate, compassion, and cohesion

- Medieval crisis-related datasets, their application, pitfalls, and uses
- Inequalities, and the unequal impacts of crises
- Explicitly gendered approaches to crises
- Entangled scales, global pressures/ hazards played out at local or micro levels
- Early modern and modern representations of medieval crisis
- The interaction of religious and institutional responses to hazards
- Intersectional considerations in responses to crises

- Demographic approaches to hazards and disasters: deaths, births, marriages
- Material culture and conceptualizing crisis – objects and rituals
- Hazards, shocks, disasters, and their redistributive impact
- Textual representations of crisis and its impact on human agents – trauma, emotion, physical, and mental responses
- Concepts of longing for crisis – the signs of apocalypses, revolutions, and renewals
- Methodological insights – how to define, measure, and test medieval crisis ‘outcomes’
- Medieval crises represented in visual culture, music culture, and the arts
- Medieval climate change and its interaction with socio-ecological context
- Crises occurring or conceptualized across borders
- Settlements: adaptation and continuity under stress
- Human-animal connections and their place within crisis contexts

- Medieval studies and the natural sciences: how can we help each other?
- Hazards, the managed environment, and the body politic
- Medieval religious and intellectual responses to crisis in the Middle Ages

Proposals should be submitted online at www.imc.leeds.ac.uk. Deadlines: Paper proposals: 31 August 2023; Session proposals: 30 September 2023

The IMC especially welcomes papers that bring perspectives from under-represented disciplines, regions, and theoretical and conceptual perspectives.