

*International Congress on the Study of
the Middle Ages*

Congrès international d'études sur le Moyen Âge

Internationaler Kongress zum Mittelalter

Congresso internazionale di studi sul Medioevo

Congreso Internacional sobre la Edad Medieval

*Internationaal congres voor de studie van de
Middeleeuwen*

(c. 300-1500)

Monday 07 - Thursday 10 July 2025

This programme is available in alternative formats, e.g.
large print, braille, etc., on request.

For more information and the latest news about IMC 2025,
please visit www.imc.leeds.ac.uk

*This edition of the IMC Programme was published on
15 May 2025.*

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Welcome

It is with great delight that I present to you the programme for the International Medieval Congress 2025 which will be the 32nd IMC. The IMC 2025 programme includes over 2,408 actively involved participants from 60 different countries in 2,114 papers in 722 sessions and round table discussions, with up to 49 sessions taking place at any one time. Once again, it is exciting to showcase groundbreaking research from across the world at the IMC 2025.

A large part of the IMC 2025 programme will be related to this year's Special Thematic Strand 'World of Learning'. This special thematic strand brings together an amazing range of proposals dealing with all aspects of learning, from the individual to the organised, from religious learning to artisanal apprentices. Most impressive this year is the truly global, multifaith, and multidisciplinary perspective on all learning. Our enormous thanks go to Sita Steckel (Historisches Seminar, Goethe-Universität Frankfurt am Main), who expertly and with a great amount of energy navigated some 400 sessions and about 120 individual paper proposals as well as numerous round table discussion proposals to bring together this impressive programme.

This year, we are delighted to welcome a wealth of outstanding keynote speakers. The Congress will open on Monday, 07 July, with a double lecture by Konrad Hirschler (Asien-Afrika-Institut, Universität Hamburg), on 'Worlds of Learning: Histories of Reading in Medieval Southwest Asia / North Africa', followed by a lecture by Sabrina Corbellini (Middeleeuwse Geschiedenis, Rijksuniversiteit Groningen), on "'The Treasure of Wisdom Is Chiefly Contained in Books": Reading in Late Medieval Europe'. At Monday lunchtime, 07 July, Pascale Hugon (Institut für Kultur- und Geistesgeschichte Asiens, Österreichische Akademie der Wissenschaften, Wien) will continue with 'Today a Scholar, Tomorrow a Buddha?: Insights into the 11th-13th-Century Tibetan World of Learning'. At Tuesday lunchtime, 08 July, Claire Bosc-Tiessé (Centre National de la Recherche Scientifique (CNRS), Paris / École des Hautes Études en Sciences Sociales (EHESS), Paris / Institut des Mondes Africains, Aix-en-Provence/Aubervilliers), will explore the special thematic strand on 'What is a Painting Workshop in 14th- and 15th-Century Ethiopia?: Writing a History of Artistic Transmission within a Situation of Documentary Scarcity', while at Wednesday lunchtime, 09 July, Carmen Caballero Navas (Departamento de Estudios Semíticos, Universidad de Granada) will explore 'Beyond Learning: Medical Knowledge of the Jews at the Crossroads of Worlds', and at Thursday lunchtime, 10 July, Jeffrey C. Witt (Philosophy Department, Loyola University Maryland) will consider 'Worlds of Learning: Re-Connecting Scholastic Worlds'.

This year's Early Medieval Europe (EME) lecture will be given on Monday, 07 July, by Julia M. H. Smith (Faculty of History / All Souls College, University of Oxford), on 'Early Medieval Relic Collections after the Global Turn'. The annual Medieval Academy of America (MAA) lecture will be presented on Tuesday, 08 July, by Xiaofei Tian (Department of East Asian Languages & Civilizations, Harvard University) with 'The Margins of Knowing: A Place for the Extraordinary in an Ordinary World'. Both the MAA and the EME lectures will be followed by their traditional drinks receptions.

There will also be many other activities taking place across campus, including some special drop-in sessions in the University Library's Special Collections in the Treasures of the Brotherton Gallery in the Parkinson Building, sampling some of the many riches of the collections' holdings. The Leeds University Union Medieval Society will once again host the very popular annual pub quiz in the University Union Old Bar plus hosting a screening of *The King*, including an introduction and ensuing discussion.

One new feature this year will be a Digital Medieval Studies Institute (DMSI), which will take place on Friday 11 July. More details can be found on our website at www.imc.leeds.ac.uk/imc-2025/events-2/digital-medieval-studies-institute.

We are working with the site providers to create as many meeting opportunities as possible. That includes the free tea and coffee stations in University Square, Maurice Keyworth Building, Esther Simpson Building, and the Parkinson Building, but also other breakout areas on campus, to plan a project, catch up with your friends, or find out what is going on in the wider world of Medieval Studies.

There will be two main drinks receptions, the first on Monday, 07 July, at 18.00 in the Parkinson Building at the main bookfair, and the second on Wednesday, 09 July, at 18.00 in University Square.

'Making Leeds Medieval' will return to campus with an even larger number of medieval-inspired activities, with displays of crafts and local produce as well as live entertainment including music, combat displays, and falconry. The celebration will conclude in an informal dance with audience participation led by Arbeau Dancers.

There are a large number of events on campus including a concert on the Luttrell Psalter, other performances on the 13th-century Yde and Olive, as well as tales from Arthurian legend, workshops on combat, manuscript production and illumination, and a medieval fashion show. There will also be excursions to sites of interest, with trips to Pickering Castle and Church, Halifax, Barley Hall and Jorvik in York, Helmsley Castle, the Royal Armouries, various canons' priories across Yorkshire, and Southwell Minster.

We regularly discuss the issue of hybridity at meetings of the IMC Standing Committee and IMC Programming Committee. In addition to increased accessibility for all those attending, making all IMC sessions hybrid means that all sessions can be recorded and viewed by delegates after the conference. There are, however, also extra costs involved. Therefore it is important for us to receive any feedback from you on hybrid sessions to find out where and how they can be improved.

The last twelve months have seen some changes in the IMC organisation. Over the last year, Julia Barrow and Fozia Bora stepped down from the IMC Standing Committee, but we are delighted to welcome as new members Melanie Brunner, Eva Frojmovic, Rae Gillibrand, Iona McCleery, Quinty Uitman, and N. Kivilcim Yavuz.

After many decades of our traditional Congress Ale, we have had to say goodbye to our old partner Daleside Brewery who recently changed ownership. However, we have partnered up with the local Kirkstall Brewery and are proud to present a new IMC beer, which will be served in Old Bar. This is a beer that will develop over time, and we strongly rely on your feedback on this new addition to the IMC.

The 'Call for Sessions and Papers' for IMC 2026 (06-09 July 2026) with its special thematic strand 'Temporalities' can be found at the end of this Programme Book.

We hope that you find aspects of this programme stimulating and inspiring and look forward to welcoming you to Leeds in July.



Axel E. W. Müller
Director, International Medieval Congress

Campus Map



Key

59. Brotherton Library	57. Great Hall	29. Refectory
20. Clarendon Building	95. Health Sciences Library	31. stage@leeds
15. Charles Thackrah Building	63. Laidlaw Library	36. Textiles Computer Cluster (24hr)
86. Charles Morris Hall: Dobree & Whetton, Storm Jameson Court	32. Leeds University Union	53. William Bragg Building
35. Clothworkers North	30. Lyddon Hall	101. theEDGE Sport and Fitness Centre
83. Edward Boyle Library	A. IMC Social Space	28. University House
62. Emmanuel Centre	19. Maurice Keyworth Building	B. University Square
22. Eilerslie Hall	78. Michael Sadler Building	
12. Esther Simpson Building	85. Newlyn Building	
	60. Parkinson Building	
	C. Beech Grove Plaza	

For more information about building entrances and facilities on campus, scan the QR code or visit tinyurl.com/IMCLeedsMap to go to the interactive IMC Map.

Welcome to the LEEDS INTERNATIONAL MEDIEVAL CONGRESS



About the IMC

The IMC provides an interdisciplinary forum for sharing ideas relating to all aspects of the Middle Ages.

Organised and administered by the Institute for Medieval Studies (IMS) at the University of Leeds, the IMC has worked since its inception in 1994 to cultivate the field of medieval studies by bringing together researchers from different countries, backgrounds, and disciplines, and by providing opportunities for networking and professional development in an open and inclusive environment.

As the largest conference of its kind in Europe, the IMC regularly attracts more than 2,500 medievalists from all over the world. Since 2022, the in-person conference has been supplemented by opportunities for remote participation.

As in previous years, the academic programme is complemented by a variety of concerts, exhibitions, and excursions, which are open to delegates and the public alike, as well as delegate social and networking opportunities.

The IMC seeks to foster a scholarly community by providing spaces for networking and socialising both online and on campus. This year's IMC will be the 32nd in its history and will take place Monday 07 - Thursday 10 July 2025.

Structure and Organisation

Academic support for the IMC is provided by an international Programming Committee, where individual members act as specialists for particular programming

strands. They are responsible for assessing proposals, collating paper proposals into coherent sessions, and proposing keynote speakers. For more information, see the IMC website: www.imc.leeds.ac.uk/about/programming.

The IMC is also supported by its Standing Committee, comprising academic staff, students, and early career scholars from the Institute for Medieval Studies. They advise on academic matters such as the selection of new Programming Committee members and each year's special thematic strand, as well as advising the IMC administration team on strategic, operational, and developmental issues.

Institute for Medieval Studies

The IMS is home to a thriving community of more than 50 medievalists, as well as an outstanding library. It offers interdisciplinary MA and PhD study, including innovative language teaching and research skills training (see pp. 38-40).

As well as the IMC, the IMS is responsible for producing the *International Medieval Bibliography* (IMB). Since its launch in 1967, the IMB has proved to be an invaluable research tool, which is available online for researchers worldwide (see p. 41).

The IMS also acts as series editor for *International Medieval Research* (IMR), which publishes selected papers given at previous IMCs. So far, 26 IMR volumes have been produced (see pp. 42-43).

Registration & Payment

We recommend you complete your registration as early as possible.

The deadline for registrations is **Friday 02 May 2025**. Any registrations received after this date are at the discretion of the IMC and will be subject to a late fee.

Registration will close on **Wednesday 11 June 2025**. Registration after this date and during the Congress will not be possible.

All attendees, speakers, moderators, organisers, respondents, and round table participants must register online in order to attend IMC 2025 either virtually or in-person. It will not be possible to access any aspect of IMC 2025 without registering. Registrations are not transferable.

A variety of in-person rates will be available, including day rates. All in-person rates include full access to the virtual platform, including session recordings. Due to technical limitations, day rates for virtual attendance will not be available.

How to Register

You can book and pay for your registration, including accommodation, meals, events, and excursion tickets through our website: www.imc.leeds.ac.uk/register.

Payments are processed in GBP (£) and can be made by Switch/Maestro, Visa, or MasterCard.

Once you have registered, you will receive an automated acknowledgement email which will contain your registration



confirmation number and a summary of your booking.

Please keep a note of your registration number as you may need it when contacting us about your registration. To amend or cancel your registration, please follow the instructions in your acknowledgement email.

All registrations are subject to our Registration Terms and Conditions: www.imc.leeds.ac.uk/register/terms.

Other Payment Methods

Payment by credit/debit card over the telephone may be possible in exceptional circumstances. If you experience difficulties registering, please email imc@leeds.ac.uk for further guidance.

If you are only able to pay by invoice or bank transfer, please contact the IMC **before** registering so we can send you instructions about completing your registration. Failure to contact us in advance will mean that your registration cannot be processed.

This service incurs an additional fee of £35.00 to cover administrative costs. We are unable to accept payments by cash, cheque, or postal order.

Financial Screening to Comply with Sanction Requirements

As a UK educational institution, the University of Leeds is legally required to comply with all sanctions regimes imposed by UK law by conducting due diligence screening.





We are required to screen nationals, residents, and those working for, or whose attendance is funded by, organisations or individuals based in broadly restricted countries or regions, as defined by our bank, which include: Belarus, Cuba, Democratic People's Republic of Korea, Iran, Region of Crimea, Russia, Syria, Ukraine, and Venezuela; this includes checking the source of funds of those delegates to ensure our bank can accept payment. This list is subject to change.

If you are a resident, national, or employed or funded by an organisation or individual based in any of the broadly restricted countries or regions listed above, email imc@leeds.ac.uk for further details.

Concessionary Registration Fees

Reduced fees are available for students, retired, low-waged, or unwaged scholars.

You will be asked to upload [proof of your status](#) when you register online using this category. If you are unable to do this, you must supply your evidence to us as a scanned document attached to an email.

For more information on accepted proofs of status, go to www.imc.leeds.ac.uk/registrations/proofofstatus.

Low-Waged Delegates

If you consider yourself to be earning a low wage, you can apply to register at the concessionary rate. On registration for the concessionary rate, you will be prompted to provide a supporting statement and upload some evidence of your income, employment status (in particular, precarity of employment), or other relevant financial circumstances.

Eligibility will be assessed on a case-by-case basis.

Additionally, concessionary rates will be available for delegates from certain low-income countries.

Changing Mode of Participation

In line with our Cancellation Policy, if you must switch from in-person to virtual participation, please let us know by **Friday 02 May 2025** in order to receive a refund of the difference between the in-person and virtual Programming and Registration Fee, together with any other bookings made with the IMC (e.g. accommodation, food, events, excursions), minus a £35.00 administration fee.

While it will still be possible to switch mode of participation after **Friday 02 May 2025**, due to financial commitments to external service providers, no refund shall be payable after this point.

Cancellations

Cancellations received by email to imc@leeds.ac.uk on or before **Friday 02 May 2025, 23.59 BST** secured a full refund, minus a £60.00 cancellation fee.

Refunds will not be made for cancellations received after **Friday 02 May 2025, 23.59 BST**.

Please inform the IMC administration and your session organiser(s) immediately if you are obliged to withdraw from the programme. This is in order to allow time for alternative arrangements to be made or a replacement paper to be sought via our Late Call for Papers, which can be found at www.imc.leeds.ac.uk/imc-2025/latecall.



Cooling-Off Period

Until **Friday 18 April 2025**, all items purchased through the IMC are subject to a 14-day cooling-off period. This means that after you have completed your payment, you can contact the IMC to cancel your booking within 14 days and receive a full refund. After this period, the standard cancellation policy will apply.

Bursary Recipients

If you have been awarded an IMC bursary, you will receive an email before registration opens detailing how to register online and claim your bursary. Ensure you follow these instructions carefully to automatically deduct the value of your bursary from your total booking cost.

Unsuccessful Bursary Applicants

If you applied for a bursary but did not receive one, we will be in touch shortly before registration opens. For IMC 2025, we are pleased to offer registration at the concessionary rate to all bursary applicants.

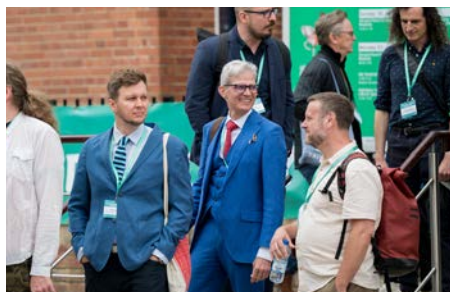
Friends & Family Members

Registered delegates may bring one accompanying non-participating friend or family member to attend the one session in which they are presenting their paper where space is available. If they wish to attend any other sessions, they will need to register as a delegate and pay the relevant fee.

You can request a friend or family member registration when registering online. We will then make them a special named pass, which will be included in your registration pack. The guest must show a valid pass on entry to the session.

Children at the IMC

Unfortunately, the IMC cannot provide assistance with childcare. However, children are welcome to accompany their parents or guardians. Children under 18 must be supervised by their parent or guardian at all times, including at IMC events.



Accommodation at the IMC

We offer a variety of accommodation options that can be booked online when you register, including a number of halls of residence on and off campus, as well as special inclusive rates at a number of nearby hotels.

You can find details of all halls of residence and hotel options online at www.imc.leeds.ac.uk/imc-2025/delegates/accommodation.

Halls of Residence

Accommodation on campus is very limited: we recommend you book as early as possible to reserve a room. **We cannot guarantee on-campus accommodation.**

Halls of residence rooms are single occupancy only. Rooms cannot be shared. If you would like to have a room next to a friend or family member, please make this clear when you register. Although we will do our best to accommodate your request, this cannot be guaranteed.

Staff at halls of residence try to allocate shared bathroom facilities to delegates of the same gender, but this may not always be possible. Please contact us if you have any queries or concerns.

Delegates staying in halls of residence also have access to the University's sports facilities at **theEDGE**, including a well-equipped gym, swimming pool, squash courts, and even a climbing wall.

Smoking is not permitted in any University halls of residence. Additionally, between 08.00 and 18.00, you are asked not to smoke outside on campus. Vaping outside is permitted.

City Centre Hotels

Single, twin, double, and family rooms are available in hotel accommodation.

Parking for hotel accommodation cannot be booked through the IMC. Where applicable, parking must be arranged directly with the hotel.

If you would like to extend your stay at any of these hotels beyond the dates of the IMC, please contact the hotel directly to arrange this.

Family Accommodation

Children are welcome to accompany their parents or guardians to the IMC. Children under 18 must be supervised by their parent or guardian at all times, including at IMC events.

A limited number of family rooms are available at the Ibis Styles Leeds City Centre Arena and Radisson Blu. Please read the occupancy information carefully to ensure that the room can accommodate your family.

If you would like to book a family room in any other accommodation, contact the hotel directly. However, if you need a cot for an infant, most hotels have a limited supply of these; we recommend requesting one as early as possible.

Luggage Store

Alongside luggage storage facilities at all university accommodation and hotels, a luggage store will be available on campus throughout the IMC. Check our website, or ask at the Information & Payments Desk in the LUU Foyer for more details.

Registration Pack Collection

If you have requested this, your pack can be collected from your IMC accommodation Hall of Residence. For more information on pack collection, see p. 31.



Check-In & Contact Details

Accommodation Check-In Times

Location	Check In	Check Out
University Halls of Residence	After 14.00	By 10.00
Ibis Leeds Centre Marlborough St.	After 15.00	By 12.00 (midday)
Ibis Styles Leeds City Centre Arena	After 14.00	By 12.00 (midday)
Park Plaza Leeds	After 16.00	By 12.00 (midday)
Radisson Blu	After 15.00	By 12.00 (midday)
Roomzzz Aparthotel Leeds City Centre	After 15.00	By 11.00

If you have booked a multi-site stay, you must vacate your room by the time stipulated above. Luggage storage is available: see www.imc.leeds.ac.uk/imc-2025/delegates/luggage.

Accommodation Contact Details

Charles Morris Hall (Storm Jameson Court / Dobree & Whetton)

Mount Preston Street
University of Leeds
LEEDS LS2 9JP
Tel: +44 (113) 343-2750

Devonshire Hall

Cumberland Road
LEEDS LS6 2EQ
Tel: +44 (113) 275-1265

Ellerslie Global Residence

Lyddon Terrace
LEEDS LS2 9LQ
Tel: +44 (113) 343-1802

Lyddon Hall

Off Cromer Terrace
LEEDS LS2 9JW
Tel: +44 (113) 343-7697

Ibis Leeds Centre Marlborough St.

23 Marlborough Street
LEEDS LS1 4PB
Tel: +44 (113) 396-9000
<https://all.accor.com/hotel/3652/index.en.shtml>

Ibis Styles Leeds City Centre Arena

Wade Lane
LEEDS LS2 8NJ
Tel: +44 (113) 831-4530
Email: h9687-re@accor.com
<https://all.accor.com/hotel/9687/index.en.shtml>

Park Plaza Leeds

Boar Lane
LEEDS LS1 5NS
Tel: +44 (333) 400-6144
www.radissonhotels.com/en-us/hotels/park-plaza-leeds

Radisson Blu Hotel

1 The Light
LEEDS LS1 8TL
Tel: +44 (113) 236-6000
www.radissonhotels.com/en-us/hotels/radisson-blu-leeds

Roomzzz Aparthotel Leeds City Centre

10 Swinegate
LEEDS, LS1 4AG
Tel: +44 (113) 285-8000
www.roomzzz.com/aparthotels/leeds-city

Please note that all details are correct at the time of publishing. All information here is freely available online and accessible on the webpages of the individual accommodation sites.

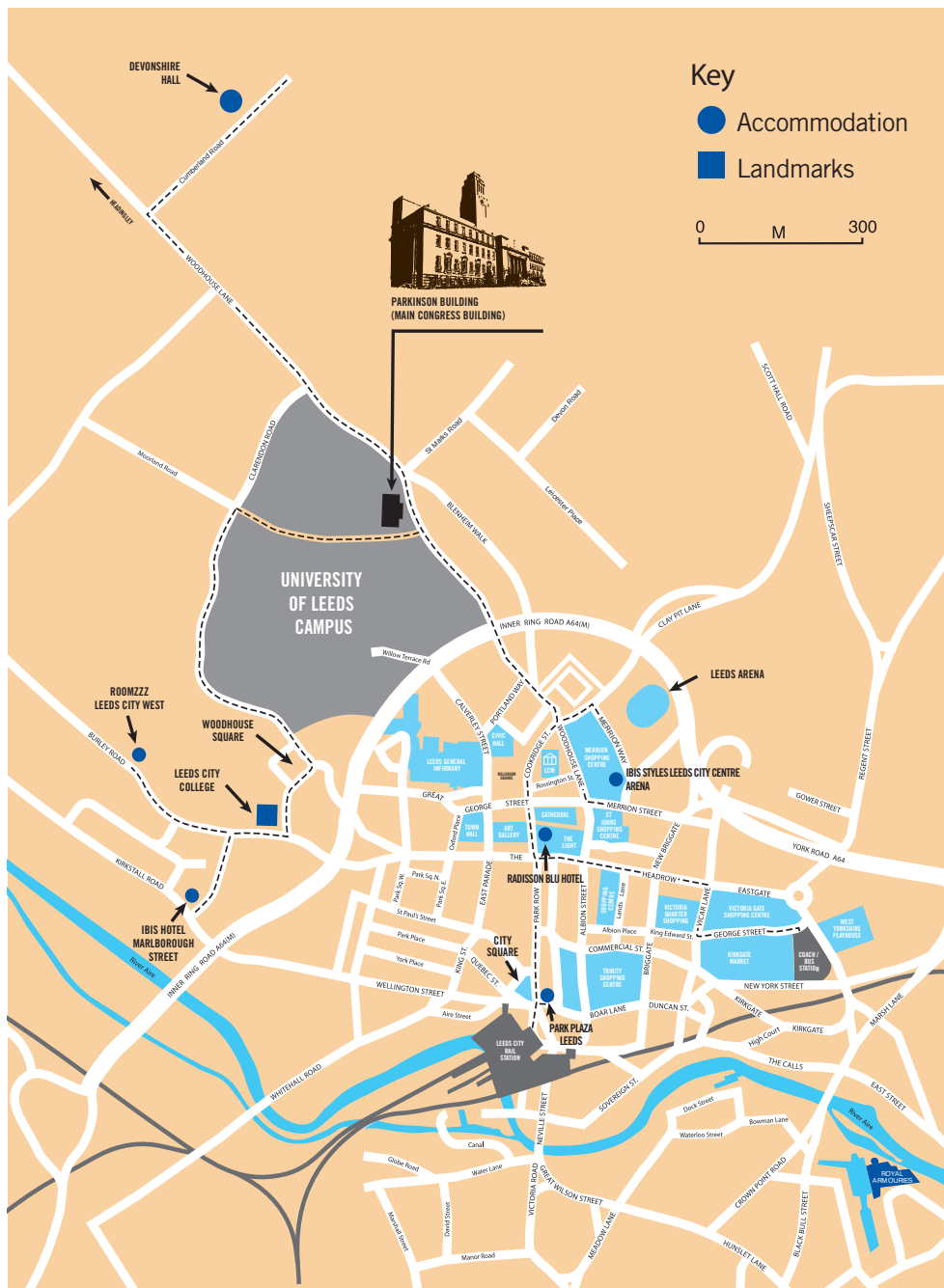
Map 1: On-Campus Accommodation



Key

86. Charles Morris Hall: Dobree & Whetton Storm Jameson Court	30. Lyddon Hall
22. Ellerslie Hall	60. Parkinson Building
12. Esther Simpson Building	29. Refectory
32. Leeds University Union	28. University House
	101. <i>theEDGE</i> Sport and Fitness Centre

Map 2: Off-Campus Accommodation



Accessibility



We are committed to ensuring all delegates can fully participate in IMC events and sessions.

Please let us know if you have any specific requirements, for example, information in alternative formats, such as Braille or large print, or if you have any building access needs. We will do our best to meet your requests. It would be helpful to know about any such requirements before

Friday 02 May 2025.

We will ask about your accessibility needs via our confidential online registration form, and we will follow up personally with any delegate who lets us know that they have access needs.

Session Rooms

We endeavour to make sure IMC session rooms are wheelchair accessible. Please contact the IMC or ask at the Information and Payments Desk for maps of all accessible routes on campus.

Access reports on University buildings are conducted individually as building work is completed across campus. However, access information on most buildings used for the IMC is available via AccessAble: www.accessable.co.uk/organisations/university-of-leeds.

The locations of accessible entrances to all University buildings can be found using

the 'Disabled Building Access' filter (under the Facilities tab) on the IMC's interactive map: tinyurl.com/IMCLeedsMap.

Many session rooms contain assistive listening systems. This may be either an infrared or induction loop system, for which you may need to borrow one of our receivers. Please contact us in advance if you need to use either of these services.

Accommodation

Fully accessible accommodation is available at Charles Morris Hall: Storm Jameson Court, Lyddon Hall, and at some city centre hotels.

We recommend booking early if you need accessible accommodation. Please provide as much information as possible when making your booking so we can help with any requirements you have, or contact us beforehand if you would like to discuss your options.

Parking

A limited amount of on-campus parking in disabled bays is available for delegates who hold a valid EU blue badge or international equivalent. This costs £7.00 per day and can be booked when you register online. We recommend booking your parking space as early as possible.

You will need to display your blue badge when you arrive and, if applicable, your parking permit. Your badge/permit does not reserve a particular parking space. Maps of disabled parking on campus can be provided on request.

Gender-Neutral and Accessible Bathrooms

All single-room accessible toilets on campus are gender neutral. These will be signposted in all buildings used for IMC events.

Additional gender-neutral toilets are also available in most IMC buildings. These will be clearly marked on IMC signage.

Virtual Accessibility

Regardless of how you are planning to participate in the IMC, we will ask for your accessibility needs via our confidential online registration form and follow up personally with any delegate who indicates that they have access needs.

If you are attending a session virtually and need to see the speaker's face in order to lip read, you can 'Pin' any speaker to your screen both via the web interface and Zoom app. This means you can see their face full-screen so long as their camera is turned on.

For this reason, we request that all speakers, both in-person and virtual, keep their cameras on and clearly face the camera while presenting. If a speaker cannot be clearly seen, the Zoom chat can be used to alert our virtual support team who will attempt to notify the speaker.



Closed Captioning

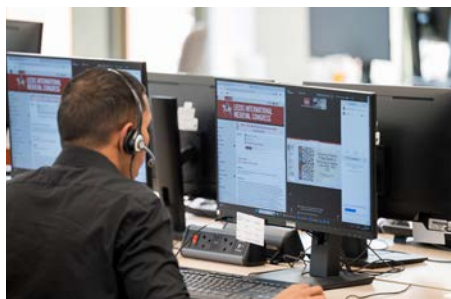
Automatic closed captioning will be available for all IMC 2025 sessions. To turn on automatic captioning, you simply click 'CC' on the menu bar within the Zoom app.

Delegates watching recordings of sessions may also enable these automatic captions in the same way. Alternatively, automatically generated captions on recordings can be enabled via Google Chrome: blog.google/products/chrome/live-caption-chrome.

We recognise that this solution may not suit every attendee and that a wide variety of free-to-use or subscription-based speech-to-text systems are now available for mobile devices. To find out more about how we can help you access these services, please visit www.imc.leeds.ac.uk/imc-2025/delegates/access.

IMC sessions will be held via our virtual platform's Zoom integration, which also has the option for a hearing person to provide captions during live sessions which can then be viewed by deaf/hard of hearing attendees. If you are a hearing person who wishes to assist with providing closed captions during live sessions, please email imc@leeds.ac.uk.

If you have any concerns about accessing IMC 2025 as a deaf/hard of hearing person or have any other accessibility needs, please get in touch and we will endeavour to support you in any way we can. So that we can provide the best support we can, we would be grateful if you could contact us prior to registering by emailing imc@leeds.ac.uk with 'Access Query' in the subject line.



Travel to & around Leeds

Getting Here: Leeds is centrally located in the north of the UK, with good rail, coach, and road connections to London, Manchester, and other major cities. The nearest airports are Leeds Bradford (45 mins by bus) and Manchester (90 mins by train).

Find out more about travel to and from Leeds on our website: www.imc.leeds.ac.uk/imc-2025/delegates/plan-your-visit.

Parking: This is only available on campus for blue badge holders. University rules mean that all car users must pay for parking, even with a blue badge. For parking options near campus, visit www.imc.leeds.ac.uk/imc-2025/delegates/plan-your-visit/parking.

Local Bus: Leeds has an extensive network of local buses. Most buses accept contactless card payments, and on some buses tickets can be purchased from the driver in cash. Frequent services run from Leeds Bus and Coach Station (23, 24, 25, 26, or 27) and Leeds Railway Station (22, 24, or 28) to the University of Leeds campus. Use the West Yorkshire Metro Journey Planner to plan your journey: www.wymetro.com/plan-a-journey.

Taxi: Private hire taxis must be booked in advance. The University recommends Arrow Cars (+44 (113) 258-5888), or City Cabs (+44 (113) 246-9999).

Taxi ranks can also be found at Leeds Railway Station (rear exit), Leeds Bus and Coach Station (Dyer St), The Light Shopping Centre, and in front of the Parkinson Building.

By Bike: The University has designated cycle parking where you can secure your bicycle. You will need to bring a bike chain or lock.

On Foot: Leeds Railway Station, Bus and Coach Station, and all IMC accommodation are within walking distance of the University campus.

Use the IMC Google Map to plan a walking route to campus: tinyurl.com/IMCLeedsMap.



Infectious Illness



Protecting Yourself and Others from Infectious Illness

Here at the University of Leeds, we remain aware of the risk that COVID-19 and other infectious illnesses present and ask that attendees and staff continue to take a community-focused and responsible approach to controlling the spread of infectious illnesses.

Therefore, we ask that if you have symptoms of COVID-19 – or any other infectious illness such as a cold, flu, or stomach bug – that you do not attend the IMC.

Under these circumstances, if you intend to change the format of your participation to virtual, please inform us by emailing us at imc@leeds.ac.uk. We will do our best to facilitate virtual participation in line with our Registration Terms & Conditions.

We advise that delegates keep safe and reduce the risk of catching and spreading flu, colds, or infectious illness by:

- Staying at home if you are unwell
- Washing your hands regularly
- Getting vaccinated

We recognise that individuals may choose to take certain precautions such as wearing a face covering. In line with our Policy on Dignity and Mutual Respect, we ask that all attendees are mindful and considerate of the needs of others.

University of Leeds guidance on protecting yourself from infectious illness may be found here: <https://wsh.leeds.ac.uk/health-wellbeing/doc/infectious-illness>.

COVID-19 Controls and Restrictions

You should not attend if you have recently tested positive for or are experiencing any symptoms of COVID-19 or any other infectious illness.





LEEDS INTERNATIONAL
**MEDIEVAL
CONGRESS**

GREAT FOOD

at the heart of the IMC

Great Food at Leeds welcomes you to the Leeds International Medieval Congress 2025. We have a range of delicious food options for you to enjoy during your visit.

Street Food
*available on the
precinct*

2 Course
Dinner
£15.95
(pre-order)
£19.95
(on the night)

Lunch Credit
£6 plus 10%
extra free

THE REFECTORY

The Refectory will be open from 7am to 8pm serving breakfast (7am to 10am), lunch (11:30am to 3pm) and dinner (6pm to 8pm), using locally-sourced ingredients.

STREET FOOD

Our Chef's street food including meat and vegetarian options will be available outside the Refectory. Open from 11:30am to 2pm.

CAFÉS

A range of delicious sandwiches, salads, toasties, sweet treats, barista coffee and cold drinks are available from our cafés on campus.

- **Parkinson Court Café** – located in the Parkinson Building, open from 8:30am to 6pm
- **Esther Simpson Café** – located in the Esther Simpson building, open from 8:30am to 5pm
- **The Edit Room** – located on the ground floor of the Edward Boyle Library, open from 8:30am to 4pm
- **1915** – located in the Sir William Henry Bragg Building, open from 8:30am to 4pm

If you are looking for a snack or barista coffee on the go, head to **Hugo** located on the precinct, open from 8am to 4pm.

All of the above areas accept the IMC lunch credit voucher

**GREAT
FOOD
at
LEEDS**

www.leeds.ac.uk/gfal

   @greatfoodleeds



UNIVERSITY OF LEEDS

Meals & Dietary Requirements

Breakfast

For those in on-campus accommodation, breakfast will be served in the Refectory. For delegates staying in IMC off-campus accommodation where breakfast is included, this will be served in the restaurant or reception area. Breakfast is not included at Ibis Styles Leeds Arena. However, there are numerous cafés, restaurants, and shops nearby.

How to Book

IMC delegates can purchase meal tickets for lunches and dinners when they register online. We cannot guarantee any meals that are not booked in advance, and it is not possible to buy, sell, or exchange unwanted tickets when you arrive.

If pre-booking, please provide as much detail as possible about any dietary requirements when you register. We will pass these on to the relevant catering teams, who will do their best to meet your needs. Unfortunately, we cannot always guarantee that this will be possible, especially if we are not informed before **Friday 02 May 2025**.

You may also buy food with a debit/credit card from various outlets on campus during the Congress.

Lunch

If you pre-book lunch, you will receive a daily QR code voucher in your delegate pack. These café lunch credit vouchers may be used throughout IMC, at any of the on-campus venues featured on the previous page.

IMC meal deals to the value of the voucher will be available, or you can spend the credit on any other food or drinks at these sites during their opening hours. As a special offer, lunch credits purchased in advance cost £6.00 but will give £6.60 in credit.

Only one café lunch credit voucher can be used per till transaction. However, vouchers can be reused throughout IMC if you have leftover credit to spend.

Dinner

Delegates who have pre-booked dinner tickets can enjoy a hot two-course meal in the Refectory, 18.00-20.00, Sunday-Thursday.

If you did not pre-book dinner, you can buy dinner using cash or debit/credit card from the Refectory for £19.95, subject to availability. Please see the Great Food at Leeds advert on the previous page.

Kosher Meals

The University orders meals in advance from a specialist supplier. This means that you must select Kosher options at registration and pay the applicable fee. Please book well in advance to ensure we can meet your needs.

Halal Meals

The University of Leeds Catering Service provide a selection of halal-certified products in all of their retail outlets.

Eating on Campus

Cafés selling hot and cold sandwiches can be found in the Esther Simpson Building, Laidlaw Library, Edward Boyle Library (the Edit Room), Parkinson Building, and Maurice Keyworth Building.

A number of cafés, bars, and shops are also open on campus. Old Bar and Terrace Bar in Leeds University Union serve hot food all day, while cold sandwiches, salads, and drinks can be purchased from the Co-Op shop. Meals are also available to buy from the Refectory.

Reuseable Bottles and Cups

If you have a reuseable water bottle or coffee cup, please bring it with you to use the tea and coffee stations and water coolers on campus. You can also pre-order an IMC-branded reuseable coffee cup and other items when you register online!

Pre-orders will be available for collection at the IMC Souvenir Stall, which can be found in Leeds University Union.

Wellbeing & Health

Opening Times

	Location	Monday	Tuesday	Wednesday	Thursday
Lactation Room	University House: Woodsley Room	09.00-20.00	09.00-20.00	09.00-20.00	9.00-17.00
Quiet Room 1	University House: de Grey Room	09.00-20.00	09.00-20.00	09.00-20.00	09.00-17.00
Quiet Room 2	Esther Simpson Building: 1.10	09.00-20.00	09.00-20.00	09.00-20.00	09.00-17.00
Sensory Room	Esther Simpson Building: 2.13	09.00-20.00	09.00-20.00	09.00-20.00	09.00-17.00

On-Campus Facilities

- **Quiet Rooms:** A place for relaxing away from the lively atmosphere of the IMC. Please bring along anything you may need in order to take a break in your own company.
- **Lactation Room:** A private, comfortable space, close to a sink and accessible bathroom, providing facilities for attendees who breastfeed and need to express milk during the day. A fridge, labels, paper towels, and wet wipes will be provided.
- **Sensory Room:** A safe space with reduced sensory stimulation open to any delegates who find themselves overwhelmed. The room will contain multisensory equipment to promote self-regulation techniques.

Wellbeing rooms are not intended as a space for socialising or practising your paper. Please respect the needs of other delegates.

Eating and Dietary Requirements

You are welcome to eat during sessions and in session rooms if you need to do so.

If you are booking meal tickets, you can provide information about dietary requirements during registration. Learn more on pp. 20-21.

Medical Advice

Find information on finding a pharmacy, GP, or urgent medical care on p. 33.

Prayer Spaces and Faith-Based Support

- **Emmanuel Centre:** A central space managed by the Universities' Chaplaincy in Leeds, where you can drop in to use the chapel for quiet contemplation and prayer.
- **Islamic Prayer Room:** There is a small reflection room on the first floor of the Leeds University Union offering prayer and ablution facilities.
- **Jewish Chaplaincy:** Hillel House Synagogue on Springfield Mount offers regular morning prayer services and Orthodox and Egalitarian Friday night services.

More information on faith-based support, including list of contacts for different faiths across Leeds, can be found on our website: www.imc.leeds.ac.uk/imc-2025/delegates/health-and-wellbeing.

Smokefree Campus

The University is committed to the health and wellbeing of our staff, students, and visitors.

You must not smoke or vape inside University buildings, including entrances, covered walkways, and doorways.

Between 08.00 and 18.00, the campus is smokefree. You are asked not to smoke anywhere outside on campus. For the time being, vaping outside is permitted.

For more information, please visit <https://wsh.leeds.ac.uk/smokefree-campus>.

Things to Do on Campus



IMC Bookfair

The IMC Bookfair is open in Parkinson Court throughout the IMC. Take advantage of special conference discounts and meet publishers and distributors.

For virtual attendees, the Bookfair will take place on the virtual event platform.

Details of opening times and publishers exhibiting at IMC 2025, both in-person and online, can be found on pp. 454-456.



Second-Hand & Antiquarian Bookfair

Meet book dealers and browse a wide variety of titles in the Leeds University Union Foyer, from Sunday-Tuesday. Find out more on p. 455.

Medieval Craft Fair

Come to University Square and Leeds University Union Foyer on Wednesday and Thursday to discover hand-crafted items inspired by medieval production techniques and aesthetics. Meet the exhibitors and learn about making these exquisite and unique items. Find out more on p. 456.



Events, Excursions & Workshops

Our diverse programme of events, excursions, performances, and workshops is open to the public and delegates. Find out more: www.imc.leeds.ac.uk/imc-2025/events.

During the IMC, Leeds University Library's Special Collections team will run exciting drop-ins for delegates to see medieval treasures from their collections. Find out more on pp. 414-453.



Souvenirs

Take home a memento of your trip to Leeds! Reuseable cups, canvas bags, and IMC notepads will be available to pre-order when you register.

The souvenir stall will be located in Leeds University Union throughout the IMC for purchases and pre-order collections.

THE STANLEY & AUDREY BURTON GALLERY

Location: Parkinson Building

Open: Tuesday-Saturday, 10.00-17.00
Free admission.

The Stanley & Audrey Burton Gallery is an oasis of calm at the heart of the University of Leeds campus.

During IMC 2025, visit the exhibition:

Sarah Roberts: Sick (a note from 40 Sandilands Road and other stories)

Experience Sarah Roberts' immersive installation in her first institutional solo show. This new commission draws on the artist's personal experience and the research she conducted during a residency at the University of Leeds. The exhibition explores environments of care and the permeation between domestic and hospital settings as hybrid and constructed spaces, highlighting their inherent strangeness.

Supported by the Henry Moore Foundation.



Drop-In Sessions

Parkinson Building: Treasures of the Brotherton Gallery

Tuesday 08 July, 12.00-14.00

Wednesday 09 July, 12.00-14.00

TREASURES OF THE BROTHERTON

Location: Parkinson Building

Open: Tuesday-Saturday, 10.00-17.00
Free admission.

The Treasures of the Brotherton Gallery is the public face of the world-renowned Special Collections held at the University of Leeds. The permanent display contains many highlights, including beautiful illuminated medieval manuscripts and rare early printed books. During IMC 2025, visit the exhibitions:

Animated Empowered Activism: Women

Drawing on two dynamic archives, Leeds Animation Workshop and the Women's Aid Federation of England, this exhibition celebrates these organisations' vital work from the 1970s to the present day. Leeds Animation Workshop is a women's collective that was set up in 1978 to produce and distribute animated films on social issues. Women's Aid is a domestic abuse charity that works as the national co-ordinating body for local refuges and domestic abuse services in England. Central to the exhibition are the stories and voices of women.

Sick Too

Programmed alongside Sarah Roberts: Sick, this display investigates the creative process behind Roberts' new installation. Based on her residency in Special Collections in 2024, we present a selection of archival materials used by the artist in the development of her work.

Join us for a drop-in session to see medieval treasures from Special Collections at the University of Leeds. Library staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

Find out more at library.leeds.ac.uk/galleries

Making Leeds Medieval

Thursday 10 July, 10.30-18.00,
University Square

As IMC 2025 comes to a close, come and discover all that Making Leeds Medieval has to offer. Performances, demonstrations, and a bustling medieval craft fair will turn University Square into a vibrant medieval-inspired scene.

Demonstrations & Displays

Experience exciting demonstrations of medieval crafts and the ever-popular live combat display.

Meet the demonstrators, view replica weaponry and armour, and see majestic birds of prey including falcons and hawks up close.

Live music by our strolling minstrels will form the perfect backdrop to the day's events.

Historical & Archaeological Societies Fair

Pop into Leeds University Union Foyer for a chance to find out more about various independent groups involved in preserving local and national history in Leeds, Yorkshire, and the UK.

Medieval Craft Fair

Our Medieval Craft Fair continues for a second day. Come along and browse a wide variety of stalls, chat with exhibitors about their production techniques, and maybe even take home a unique, medieval-inspired, and hand-crafted gift for yourself or someone you know.

Programme

The programme for Making Leeds Medieval will be available online closer to the time: www.imc.leeds.ac.uk/imc-2025/events-2/makingleedsmedieval.

Further details about Making Leeds Medieval will be available via the virtual event platform, on the IMC 2025 app, and on campus.



Networking & Socialising

Every year, the majority of our delegates tell us that they attend the IMC for the networking and socialising aspects of the conference. In light of this, we have ensured a number of spaces are available on campus for medievalists to get to know each other more informally.

Parkinson Court, Parkinson Building (60 on the Campus Map)

- Every day while the Bookfair is open
- Complimentary tea and coffee all day for IMC delegates
- Centre of the IMC Bookfair
- Café open selling a selection of cakes, snacks, and sandwiches



Esther Simpson Building Foyer (12)

- Every day throughout the IMC
- Complimentary tea and coffee all day
- Café open selling a selection of cakes, snacks, and sandwiches



IMC Social Space, University Square (A)

- Every day throughout IMC
- Outdoor seating
- Close to various catering options
- Complimentary tea and coffee all day
- Street food options at lunch time

Old Bar & Terrace Bar, Leeds University Union (32)

- Every day until 02.00, food served until 22.00
- 'Traditional British pub' feel in Old Bar
- Both bars serve alcoholic drinks, pub food, and soft drinks
- Indoor and outdoor seating available



Common Ground, Leeds University Union (32)

- Social and networking space with a café selling drinks and snacks, 08.00-18.00, Monday-Thursday
- Lounge area open from 08.00 till late as an alcohol-free social space



Find social and networking spaces using the numbers/letters above on the campus map on p. 7.

Disciplinary Policy

It is of the utmost importance to us that everyone involved with the IMC experiences a safe, inclusive, and welcoming environment in which to share their research and make the most of networking and social spaces.

The IMC takes any contravention of its policies very seriously and wants all delegates to feel able to report any incidents of inappropriate, threatening, or harassing behaviour. We do not tolerate harassment or bullying against any delegate, exhibitor, or member of staff, via any medium, either in person, via the conference platform, or via social media.

We treat all allegations seriously and with the utmost confidentiality. We will investigate all incidents fully and keep all those involved updated with developments and outcomes. These outcomes may include removal from the IMC event or virtual platform and removal of the right to register and attend future IMCs and associated events (for a limited or indefinite period of time).

We hope that you will find the IMC a friendly, safe, and welcoming environment. In the event of experiencing or witnessing an incident which breaches any of our policies, or if you experience, or are made aware of, inappropriate behaviour or conduct during the IMC, please report your concerns to a member of IMC staff.

We recognise that sometimes it is not possible to report incidents at the time. Therefore, following the IMC, incidents can be reported via email to imc@leeds.ac.uk. A member of staff will contact you within two working days to acknowledge receipt of the report and outline the next steps.

The IMC has developed a detailed Disciplinary Policy to investigate reported contraventions of IMC policies. You can view our full Disciplinary Policy at www.imc.leeds.ac.uk/policies/disciplinary-policy.



Social Media Policy



There will be a variety of ways to discuss the exciting research presented at IMC 2025, both in person and virtually.

Delegates use social media to share research with the public and allow people who cannot attend the session to follow and participate in discussion.

This policy focuses on platforms such as Bluesky, Facebook, and Instagram, and should apply to any other public forum platforms used by researchers.

The same principles apply to all social media channels used to talk about IMC 2025, including the public and private video and text-based messaging tools integrated into the IMC virtual platform.

Many of our delegates post regularly, and you should expect other delegates to post about your paper unless you have expressly requested otherwise.

Session organisers will be asked to contact the speakers in their session to ask if they would prefer not to be posted about.

Moderators are asked to make this clear at the start of the session, but they may also wish to remind audiences during questions/comments to make sure latecomers are aware.

Please respect the wishes of individual speakers. If the speaker is happy for you to post about their paper:

- Use the year-specific hashtag, e.g. #IMC2025, so that social media users can see all posts related to the event.
- Mention the session number or title of the session so users can see posts related to that session.

- Clearly attribute the content of the post to the speaker and mention them by at least their surname. If they have a social media account and you know their handle, include their handle instead.
- Always separate your own comments about a topic from those of the speaker or any other participants. If you quote anyone directly, use quotation marks. Most social media platforms have at least 280-characters of space in which to write, which provides more space to credit speakers fully.
- Listen carefully to the speaker and reflect the content of the paper fairly and accurately.
- Be respectful and constructive. Feel free to engage with the speaker's ideas, ask questions and suggest areas of further research, but please do not post anything you would not be willing to say in the Q&A session after the paper. Social media platforms are public forums where anyone can follow a conversation.
- You may also decide to add to the conversation by posting links to relevant articles, the speaker's presentation, their online profile or other resources. If you do, links can be shortened to fit into posts more easily by using sites such as tinyurl.com.

Please note that pages, recordings, files, and content within the IMC virtual platform will only be viewable by registered delegates.



Policy on Dignity & Mutual Respect

The IMC seeks to create a safe and productive environment for everyone, irrespective of race (including caste, ethnic or national origin, nationality, or colour), gender, gender identity and expression, age, sexual orientation, disability, physical appearance, religion, pregnancy or maternity status, marriage or civil partnership status, or any other characteristic or perceived characteristic.

To ensure that everyone can make the most of the academic, networking, and social opportunities that the IMC offers, the organisers expect all delegates, exhibitors, and staff to adhere to our Policy on Dignity & Mutual Respect at all conference venues and conference-related social events, both in person and virtually, as well as online and in any form of social media.

The IMC is a diverse international event, and attendees come from a variety of different backgrounds with a wide range of opinions and perspectives. Please be mindful of this and appreciate that behaviours and comments that seem harmless to you may impact other people in different ways.

We do not tolerate any form of harassment or bullying against any delegate, exhibitor, or member of staff, whether in person or online.

If you feel you are being harassed or bullied, notice harassing or bullying behaviour, or have any other concerns, please contact a member of IMC staff immediately. We value your attendance and wish to ensure that all delegates feel safe throughout the IMC, and so we take all reports seriously.

If you are asked to stop a behaviour which is deemed to be inappropriate, we will expect you to comply immediately.

We reserve the right to take action against people who violate these standards, which



may include expelling offenders from the IMC with no refund, or banning them from future events.

We use the definitions of harassment, sexual harassment, and bullying used by the University of Leeds in its Policy on Dignity & Mutual Respect. All visitors to the University of Leeds are also expected to comply with this policy and the University's Equality & Inclusion Policy.

Harassment: Unwanted conduct that has the purpose or effect of either violating another person's dignity or creating an intimidating, hostile, degrading, humiliating, or offensive environment for that person.

Sexual harassment: Unwanted verbal, visual, or physical conduct of a sexual nature, or other conduct based on sex, which affects a person's working or learning conditions or creates a hostile or humiliating working or studying environment for that person.

Bullying: Offensive, intimidating, malicious, or insulting behaviour which intentionally or unintentionally undermines, humiliates, denigrates, or injures the recipient.

Read or download the University of Leeds Equality & Inclusion Policies, including the Policy on Dignity & Mutual Respect: https://equality.leeds.ac.uk/governance_strategy_policy/policies.

Bursaries & Awards

IMC Bursary Fund

The IMC Bursary Fund was established in 1994 as part of our commitment to widening participation. The annual IMC Bursary deadline is in October and applications are made via the IMC website.

The Bursary Fund is available delegates who are students, independent scholars, retired, unwaged, or from outside Western Europe. The bursaries awarded for IMC 2025 cover the full value of the Registration and Programming Fee.

IMC Bursary Recipients

For IMC 2025, a total amount of £16,825 was awarded. 289 applications were received and 100 applicants were awarded bursaries. Bursaries were awarded to participants from Argentina, Armenia, Austria, Belarus, Belgium, Bosnia and Herzegovina, Brazil, Canada, China, Czech Republic, Denmark, Egypt, France, Georgia, Germany, Greece, Hungary, Iceland, India, Ireland, Israel, Italy, Japan, Latvia, Mexico, the Netherlands, New Zealand, Norway, Pakistan, the Philippines, Poland, Portugal, Romania, Russia, Serbia, Spain, Sweden, Switzerland, Taiwan, Turkey, the UK, Ukraine, and the USA.

Support the IMC Bursary Fund

If you are able to support the IMC Bursary Fund, you can do so when registering to attend the IMC. Even small contributions make a great impact.

Awards and Prizes

We are keen to hear from individuals and organisations who would like to support scholars. Bursary patrons covering the full cost of at least one bursary for one year or more have the option to be recognised and thanked in the IMC Programme.

Bursaries can cover registration fees only or include a contribution towards accommodation and meals. Previous patrons have included individuals from the medieval studies community, publishers, and organisations.

If you or someone you know would be interested in participating in this way, please get in touch.

Templar Heritage Trust Bursaries

We would like to thank the Templar Heritage Trust (THT) for offering three bursaries of £300.00 to support graduate students and early career academics in attending the IMC.

The THT is a foundation charity incorporated organisation (registered charity number: 1202183) and makes a number of grants each year in support of academic historical research and skills training for the conservation of historic buildings. The THT takes a particular interest in the literary, architectural, archaeological, and cultural legacy of the medieval Knights Templar and their period in history.

Leeds Medieval Studies Endowment Fund

The Institute for Medieval Studies received a substantial bequest from a fellow medievalist which enabled us to establish the Leeds Medieval Studies Endowment Fund in 2008. Part of this fund directly contributes to the IMC Bursary Fund, further assisting medievalists in need of financial support to attend the Congress. In addition, it provides scholarships for MA and PhD students at the Institute for Medieval Studies, internship opportunities, and support for other activities in the medieval studies community.

For further information about leaving a legacy or other ways of making a donation to the IMC and Medieval Studies at Leeds, please email imc@leeds.ac.uk.





Registration Pack Collection	
Sunday 06 July @ Leeds University Union	10.00-21.00
Monday 07 July @ Parkinson Building	08.00-19.30
Tuesday 08 July @ Parkinson Building	08.00-18.00
Wednesday 09 July @ Parkinson Building	08.00-18.00
Thursday 10 July @ Parkinson Building	08.00-13.00

Arrival & Connection Information

In-Person Attendance

In-person delegates will need to collect their registration packs before attending sessions, events, or excursions.

Your pack includes your name badge, which is your pass to the IMC. The University of Leeds campus is a busy environment: you will therefore be required to wear your name badge at all times for security reasons. Delegates not displaying their IMC name badge may be refused admission to IMC sessions or activities.

If you have requested to collect your pack from your first night's university accommodation, it will be available to collect at the accommodation you have booked.

If you did not request your pack to go to your university accommodation, you can find where to collect your pack above.

Got bags? Details of our luggage store can be found here: www.imc.leeds.ac.uk/imc-2025/delegates/luggage.

For guidance on navigating the virtual platform, accessing sessions remotely, or viewing session recordings, please visit: www.imc.leeds.ac.uk/imc-2025/delegates.

Virtual Attendance

All registered delegates will receive joining instructions for the virtual platform prior to the IMC. This email will come from our virtual event platform, rather than from the usual IMC account, and we will write to all delegates shortly prior to sending the invites out. Please note this email will come from imc@events.leeds.ac.uk, rather than our usual address.

When you receive this link, please use it straight away to log in and set up your profile. The link is unique to you and cannot be shared with others.

When you first log in, you will be prompted to check that your details are correct, configure your virtual profile, and agree to the platform's Terms and Conditions.

Sessions you are interested in attending can be added to 'My Schedule' or 'My Favourites'. You can also browse the virtual Bookfair and connect directly with publishers and colleagues.

IMC Timetables

Accommodation

See p. 13 for accommodation check-in times and contact details.

Information and Payments Desk

Location	Sunday	Monday	Tuesday	Wednesday	Thursday
Refectory Foyer	10.00-22.00	07.30-22.00	07.30-22.00	07.30-22.00	07.30-20.00

What's On

	Location	Sunday	Monday	Tuesday	Wednesday	Thursday
IMC Bookfair	Parkinson Building: Parkinson Court		08.30-19.30	08.30-18.30	08.30-18.30	08.30-13.00
Second-Hand Bookfair	Leeds University Union: Foyer	16.00-21.00	08.00-19.00	08.00-17.00		
Medieval Craft Fair	University Square & Leeds University Union: Foyer				10.30-19.00	10.30-18.00
Making Leeds Medieval	University Square					10.30-18.00
Historical & Archaeological Societies Fair	Leeds University Union: Foyer					10.30-18.00

Facilities

	Location	Sunday	Monday	Tuesday	Wednesday	Thursday
Lactation Room	University House: Woodsley Room		09.00-20.00	09.00-20.00	09.00-20.00	10.00-17.00
Quiet Rooms	University House: de Grey Room / Esther Simpson Building: 1.10		09.00-20.00	09.00-20.00	09.00-20.00	09.00-17.00
Sensory Room	Esther Simpson Building: 2.13		09.00-20.00	09.00-20.00	09.00-20.00	09.00-17.00
Lunch	Refectory (See other venues in list below)		12.00-14.00	12.00-14.00	12.00-14.00	12.00-14.00
Dinner	Refectory	18.00-20.00	18.00-20.00	18.00-20.00	18.00-20.00	18.00-20.00

Café Lunch Credits can be used anytime during café opening hours during **07-10 July 2025** in the **Refectory** and the following venues: **Esther Simpson Café** (Esther Simpson Building), **Streetfood Vendors** and **HUGO** (all located on University Square), **Parkinson Café** (Parkinson Building), **1915** (Sir William Henry Bragg Building), and the **Edit Room** (Edward Boyle Library).

Please note Café Lunch Credit **cannot** be used in Café Nero and Leeds University Union venues such as Co-op, Common Ground, Old Bar, or the Terrace.

Queries & Contact Details

Before the IMC

Information about attending the IMC and presenting your paper can be found on our website: www.imc.leeds.ac.uk.

If you have any queries before the IMC about your paper, registration, meals, events, accommodation, or excursion bookings, please contact us at:

Email: imc@leeds.ac.uk

Tel: +44 (113) 343-3614

Our office is staffed 09.00-17.00, Monday to Friday. Outside of these times, please leave a message including your contact details and we will get back to you.

Post:

IMC Administration
Institute for Medieval Studies
Parkinson 1.03
University of Leeds
LEEDS LS2 9JT UK

At the IMC

Sunday 06 July	10.00-22.00
Monday 07 July	07.30-22.00
Tuesday 08 July	07.30-22.00
Wednesday 09 July	07.30-22.00
Thursday 10 July	07.30-20.00

During the IMC, the Information and Payment Desk located in the Refectory Building will be your first point of contact for queries regarding any aspect of your booking.

Please note that payments can only be taken 08.00-19.00 each day.

For general queries, you can also contact the Information Desk in the Parkinson Building.

Pharmacy

Pharmacy + Health
166 Woodhouse Lane (opposite the Parkinson Building)
LEEDS LS2 9HB UK
Open: 09.00-17.00, Monday-Friday

Medical Treatment

NHS walk-in centres offer convenient access to treatments for minor illnesses and injuries.

Please call NHS 111 (for non-emergency medical treatment and advice) or [visit the 111 website:](#)

<https://111.nhs.uk/>

The nearest walk-in centre to campus is:

Shakespeare Walk-in Centre
Burmantofts Health Centre
Cromwell Mount LS9 7TA UK

<https://onemedicalgroup.co.uk/surgeries/shakespeare-walk-in-centre>.

Open: 08.00-20.00, every day.

Emergencies

In the event of an emergency on campus, please dial **999** or **112** to contact the UK emergency services (e.g. police, fire, ambulance/paramedics).

Immediately afterwards, please contact the University of Leeds Security team by calling **+44 (113) 343-2222** (or 32222 from any university telephone). They will be able to assist in directing the emergency services to the incident.

Off campus, please ring **999** or **112** to contact the emergency services.

Emergency Medical Care

If you are experiencing a medical emergency, you can visit the Emergency Department at Leeds General Infirmary.

Access to the Emergency Department is via the Jubilee Wing on Calverley Street.

For more information, see www.leedsth.nhs.uk/services/emergency-departments.

IMC 2025 App



Regardless of whether you are attending in person or virtually, we hope you find the IMC 2025 mobile app helpful.

The app provides up-to-date information on all aspects of the IMC 2025 Programme, including:

- Live-updated schedule, including the latest changes to the programme throughout the week
- Maps & guides to find your way around campus
- Details of publishers at the IMC Bookfair, including opportunities to browse virtual publishers' stalls and contact them directly
- Exclusive virtual-only exhibitors and discounts from our Bookfair publishers and exhibitors
- Essential information about all aspects of attending the IMC in person or virtually

- Opportunities to connect with colleagues professionally and socially
- Your virtual profile, which you can update throughout the Congress
- Recordings of sessions will be available to view for registered delegates until 20 September 2025

The app is accessible on Apple and Android devices and can also be accessed via your desktop/laptop device (PC/Mac).

You can find out more and download the app here: www.imc.leeds.ac.uk/imc-2025/app. The app will be available to download in June.

The app is designed to complement the IMC Programme Book, a copy of which will be available for collection by those delegates who ordered one at registration.

The latest updates and changes to the programme will only be available via the IMC virtual platform and the IMC 2025 app.

Session Room Set Up

To ensure the smooth running of your session, it is important to check the room is set up correctly before the session starts.

Speakers and moderators should arrive 30 minutes before the start of their session to prepare.

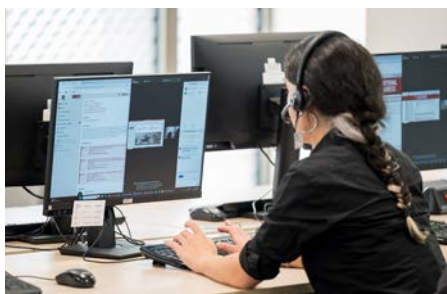
When you enter the session room, you should:

- Check the room has any additional equipment you have requested
- Add all speakers' PowerPoints to the desktop of the in-room PC
- Click the 'Join Now' button on the virtual platform, which will appear 30 minutes before the session is due to start (This will open the Zoom room for your session)
- In Zoom, click 'Share Screen' and check that the 'Entire Screen' option is selected
- In Zoom, check that your microphone and camera are working, and do not mute them (The set up period will not be included in the recording)

An in-person and virtual Session Room Organiser will be on hand to help you set up. Please do not alter the settings once they have been set. They will check:

- The microphone/camera to ensure the virtual audience can see/hear the speakers
- That 'Share Entire Screen' is selected in Zoom
- If any speakers do not have PowerPoint presentations
- How you would like to be contacted if there is a problem

Full instructions will be available at your session room PC during the IMC. Speakers and moderators should read these before the session begins.



Advice for Speakers & Moderators

Creating an Inclusive Experience

IMC 2025 will be a hybrid event. This allows delegates who would otherwise be unable to access the Congress to participate virtually in sessions, as well as providing session recordings for all registered delegates to view online.

Speakers and moderators are expected to facilitate the delivery of hybrid sessions. At the start of each paper, you must check that slides are shared through Zoom and that both virtual and in-person delegates can hear and see the presenter. This will also ensure the quality of the session recording.

Session Room Support

A team of Session Room Organisers (SROs) will be available to assist speakers and moderators throughout the Congress, both virtually and in-person. In-person SROs can be found outside your session room. Virtual SROs can be contacted by typing into the Zoom chat.

SROs will be available to ensure that session rooms are set up correctly and water is replenished. You should raise any issues with the SROs, who will endeavour to resolve them or escalate if necessary.

Virtual SROs will be monitoring your session through Zoom to ensure that sessions are accessible for our virtual delegates. They proactively contact sessions experiencing audio/visual difficulties.

Both in-person and virtual SROs will be able to provide basic technical support.



Preparing Your Presentation

- Make sure your paper is presented within the allotted time (20 minutes for sessions with three papers and 15 minutes for sessions with four papers).
- All speakers must use Zoom to share their slides, rather than sharing them directly with the in-room audience. For more information on how to share your slides via Zoom, as well as information on presentation formats, please visit www.imc.leeds.ac.uk/imc-2025/speakers.
- Use PowerPoint's built-in captioning system to add automatic live captions to your presentation. Find out more at: www.tinyurl.com/PPTCaptions
- Make sure that all materials you use are clearly legible for delegates with visual impairments. We recommend using the guidelines on making presentations accessible from Sight Advice: www.sightadvicefaq.org.uk/employment-work/staying-in-work/Training-Accessible.

Advice for Speakers

Our advice to speakers is to prepare your presentation to be as accessible as possible:

- Arrive 30 minutes before the session to prepare, load slides, and familiarise yourself with the in-room PC. If technical difficulties occur and you are unable to present your paper, it will not be possible to reschedule your paper.
- Ensure you have any video, audio, or weblinks you need loaded and ready before you begin speaking.
- Speak clearly and slowly so that all delegates, both in-person and virtual, can follow your paper. The language in which you are speaking may not be the first language of everyone in the audience.



- If you are presenting your paper in a language other than English, we recommend producing a short handout summarising the key points of your paper in English.
- Ensure you describe any images or visual aids used in your presentation so that it is accessible for any attendees with visual impairments.
- It is likely that there will be audience members with hearing impairments or who rely upon lip-reading. Therefore, please ensure that the camera frames your face as closely as possible, that you are well lit, and your face can be clearly seen. Keep your camera on throughout your presentation.

Advice for Moderators

The main duties of a session moderator are to:

- Ensure that the session is accessible for virtual and in-person delegates.
- Familiarise yourself with using Zoom (e.g. raising hands, enabling and disabling attendee microphones/cameras) in order to ensure both in-person and remote speakers' presentations run smoothly.
- Monitor the session chat for comments from virtual delegates.
- Introduce each speaker, being aware there may be non-specialists in the audience.

- Inform the audience whether the speakers are happy for the audience to discuss their paper on social media.
- Make sure each speaker finishes their paper on time and be assertive on this issue if necessary.
- Ensure the session starts and finishes on time to facilitate session room set up and allow delegates adequate time to transition between sessions.
- Ensure background noise and disturbances are minimised during speakers' presentations, both virtually and in-person.
- Initiate and moderate questions and discussion after the papers, ensuring all speakers and audience members adhere to our Policy on Dignity and Mutual Respect.
- Alert your SRO if you become aware of any harassing, bullying, or otherwise inappropriate behaviour, whether in the room, the virtual room, or via the chat function.
- Ask questions if they are not forthcoming from the audience.
- Repeat in-room questions to ensure they are audible for virtual attendees or ask delegates to come to the microphone to ask their question.
- Repeat questions sent in the chat to the in-room audience or invite virtual delegates to turn on their microphone/camera to speak, dependent on facilities and preferences.
- Complete our feedback form, which will be given to you as the session ends.

We strongly recommend that moderators contact all the speakers in their session before the IMC to familiarise themselves with each speaker's paper and research.

Medieval Studies at Leeds

MA Medieval Studies

PhD Medieval Studies

A Unique Environment

For over 50 years, the University of Leeds has combined exceptional interdisciplinary teaching and research with a close-knit community. Internationally renowned for its specialism in Medieval Studies, Leeds is home to the Institute for Medieval Studies (IMS), the *International Medieval Bibliography* (IMB), the journal *Leeds Medieval Studies*, and the IMC.

As a hub of outstanding research, we are committed to developing the next generation of medievalists and pushing the boundaries of academic knowledge and impact, including enabling students to study the medieval world beyond Europe. With the world-class Brotherton Library and the archives of Ripon Cathedral and the Yorkshire Archaeological and Historical Society based at the University, and the British Library's Boston Spa Reading Room nearby, our students have access to some of the best medieval resources in the UK. Many of the University of Leeds libraries' medieval manuscripts can now be viewed online: http://library.leeds.ac.uk/info/1500/special_collections.

The IMS has a memorandum of understanding with the Royal Armouries in Leeds, the national museum of arms and armour, and a long-standing relationship with Leeds City Museum and Galleries. It also has excellent connections to other regional heritage organisations.

The IMS offers a range of paid internships for which students can apply, helping underpin graduates' career development in areas such as publishing, library and heritage collections, and event management.



MS 102, Brotherton Library, University of Leeds. John Sintram, Sermons, c. 1425

Master of Arts: Medieval Studies

Full-time (12 months) & part-time (24 months)

The Middle Ages shape landscapes and cities across the world and continue to be politicised in media and popular culture, from computer games to the daily news. The Middle Ages gave birth to at least five major world religions and saw the spread of belief systems across Afro-Eurasia. The Leeds MA in Medieval Studies provides core knowledge and training on a variety of medieval topics and their modern significance, culminating in an independent research dissertation.

The programme takes advantage of the interdisciplinary Institute for Medieval Studies to bring together experts from the Schools of History; Fine Art, History of Art and Cultural Studies; English; and Languages, Cultures, and Societies.

You will be taught by experts who have specialist knowledge across a range of chronological and geographical topics, in varied disciplines and ways of thinking about the past. You will also be able to draw on the extensive connections of the Institute with heritage institutions, sites, and collections. Attendance at the IMC is free for enrolled students.

Each student completes a 10,000-word dissertation on a topic of their choice, supervised on an individual basis by one of Leeds' world-leading academic staff. Our staff make use of textual, material, and digital sources. They bring together cutting-edge research into legal, religious, military, medical, economic, embodied, and spatial histories, and into Judaism, Christianity, and Islam as well as the varied religions along the Silk Road.

Research interests include disabilities, gender, health and food, buildings, literatures, coins, and cultures of learning. Few institutions, globally, can offer such a wide and varied range of approaches to the medieval world, while the IMS helps

Medieval Studies at Leeds

MA Compulsory Modules

All MA students are required to take:

- Research Methods
- The Language of the Past
- Dissertation

MA Option Modules

Students can choose two options from the following:

- Language modules (may include Latin, Greek, Arabic, and a variety of modern languages)
- The Global Middle Ages
- Medieval Bodies
- Religious Communities and the Individual Experience of Religion, 1200-1500
- Art of the Silk Roads
- Medieval Manuscripts in the Digital Age
- The Medieval Tournament
- Making History: Archive Collaborations
- Palaeography

Please note optional modules on offer may change from year to year, based on staff availability and other factors.



to break down traditional boundaries between university departments and fields.

A focus on language and language learning as a core medievalist skill, is unique to this course. It can accommodate existing language knowledge and ability, offering training from beginner to advanced level in several languages, although learning a specific language is not compulsory. Language is treated as a core means of engaging with diversity in the medieval world and in medieval studies today, welcoming different perspectives and creating shared spaces for people whose main interests are linguistics. This course aims to make medieval studies a more welcoming, inclusive, and critically aware field by transforming language learning.

Our alumni work across the world in leading academic institutions, the public sector, heritage organisations, and in areas such as journalism, publishing, marketing, and business.

Doctoral Research in Medieval Studies

The IMS supervises doctoral research on interdisciplinary medieval topics across a wide range of subjects, including: literature, with specialisms in Dante, Anglo-Norman, Latin, medieval English, Old Norse, and French; Christianity, including the papacy, monastic life and culture, mendicants, the cult of saints, and mysticism; medicine; disability and animal studies; warfare, chivalry, and arms and armour; Arabic historiography; the Baltic, East-Central Europe, Byzantium, the Iberian Peninsula, and the Indian Ocean; Jewish-Christian cultural relations, Hebrew illuminated manuscripts, monuments, and art; gender studies; courtly culture; history of the book; digital humanities; and medievalism.

Our research degrees are designed to prepare doctoral researchers for a career in academia, but our graduates go on to many different careers.

Medieval Studies at Leeds



Clockwise, from top left: IMS staff and students view the Leeds, Brotherton Library, MS 100; IMS students look at a pardon letter; church tower at Jarrow, Tyne and Wear; carvings at Ripon Cathedral; sculpture at Lastingham church; the Brotherton Library showcases its manuscripts to IMS members.

IMS research students can take taught modules in research methods and relevant MA options to support their engagement with scholarship. They always have two co-supervisors to help shape the project, give bibliographical and methodological guidance, and advise throughout their research. Each student presents an annual paper on their work in progress at a research seminar and is able to attend the IMC free of charge. Research students are also encouraged to give papers at national and international conferences.

A Community of Scholars

Medieval Studies at Leeds is, first and foremost, a community of scholars, joined together in their pursuit of knowledge. At the heart of this community is the Le Patourel Room, a dedicated study space for IMS postgraduate students (MA and PhD). Students can also join (and help run) the Leeds University Union Medieval Society, where film nights, lectures, and trips are organised. The regular IMS research seminar brings together staff,

students, and members of the public for seminars by invited speakers. Reading groups for languages such as Old Norse and Greek are an informal way for staff and students to discuss medieval sources. The IMS is home to the free-access journal *Leeds Medieval Studies*, originating in 1936.

Other medieval studies events are organised across Leeds' Faculty of Arts, Humanities and Cultures and by local heritage organisations, not least the exhibitions and lectures hosted by the Royal Armouries and Leeds Museums and Galleries.

Located in Yorkshire, Leeds is a thriving modern city with its own medieval sites, such as Kirkstall Abbey, and a strong interest in heritage. Yorkshire, the largest county in the UK, has a variety of medieval sites including castles, towns, and villages. Leeds is centrally located in England with easy access to the rest of the country by public transport. Find out more about the IMS: <http://ahc.leeds.ac.uk/medieval>.

Medieval Studies at Leeds

International Medieval Bibliography

The *International Medieval Bibliography* (IMB), based at Leeds since 1967, is the world's leading multi-disciplinary bibliographical database of Medieval Studies.

Produced by an editorial team at the University of Leeds and supported by some 40 contributors worldwide, it covers Europe, North Africa, and the Middle East for the entire period from 300 to 1500 CE.

It provides a comprehensive, current bibliography of articles in journals and miscellany volumes (conference proceedings, essay collections, and *Festschriften*) published worldwide in over 35 different languages.

The printed IMB appears once a year, covering the most recent publications, totalling about 1,100 pages per issue. IMB-Online is updated quarterly and contains over 565,000 article records, with an online interface that allows for sophisticated searching with controlled vocabulary, hierarchical indexes, and authority lists comprising over 120,000 index terms.

Find out more at <http://ahc.leeds.ac.uk/medieval-research-innovation/doc/international-medieval-bibliography>.



Guests discover old print editions of the IMB at the 2017 exhibition marking its 50th anniversary

Call for Contributors

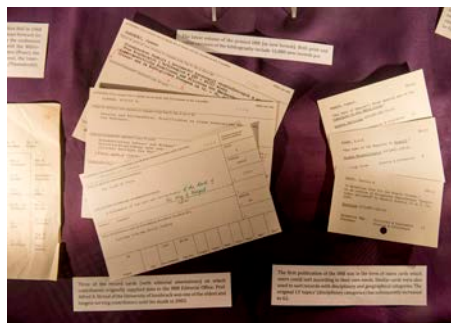
The editorial team is looking for individuals or organisations to become contributors to join its existing range of partners throughout the world.

Contributors take responsibility for identifying and cataloguing publications relating to specific subjects or geographical areas and are rewarded with free subscriptions to the IMB (online or print), as well as other free publications and benefits.

Contributors are sought for national, regional, and local history in Brazil, Chile, Cyprus, Denmark, France, Germany, Greece, Israel, Italy, Korea, Latvia, Lithuania, Luxembourg, Mexico, the Netherlands, Portugal, Serbia, Sweden, Ukraine, and the Middle East / North Africa.

Thematic contributors (who may be based anywhere) are particularly sought for art history, humanism, Italian literature, French literature, German literature, Islamic studies, Jewish studies, linguistics, numismatics, and music.

If you are interested in finding out more about becoming a contributor to the IMB, contact the Editorial Director, Melanie Brunner at m.brunner@leeds.ac.uk.



Index cards from the early days of the IMB. More than 565,000 records are now in IMB-Online

International Medieval Research



The International Medieval Research series (IMR) is a continuing success, with 26 volumes published and several more in production. Proposals are warmly invited for future volumes in the series, which has a strong emphasis on the interdisciplinary study of the Middle Ages.

Published by Brepols, IMR volumes have consisted primarily of articles based on papers read during IMC sessions, complemented by additional contributions that are closely linked with the themes chosen for the original sessions. Themes may be drawn from the special thematic strand of a particular year or other special interests where a coherent volume can be proposed.

Proposing a Volume

Anyone is eligible to propose a volume in the IMR series. The person who makes the proposal should either be willing to edit the volume themselves or nominate an editor.

The Editorial Board will consider an informal proposal first before deciding whether to invite you to submit a formal proposal for consideration by Brepols.

The formal proposal, which should not exceed 5 pages, follows a proforma and would include the following information at minimum:

- Title of the work
- Author(s)
- Detailed breakdown of contents by article
- The work set within the tradition of scholarship on the topic
- Readership to which it is directed
- Rationale for the volume
- Language(s) of articles
- Special requirements (tables, illustrations, maps)

A volume should consist of 10-20 selected, edited papers with a coherent organising principle. Papers should be 5,000-8,000 words. Articles have been published in English, French, German, Italian, and Spanish.

If you would like to propose a future volume or receive further information on the process, contact imrseries@leeds.ac.uk.

Recent IMR Volumes

- IMR 26: *Rewriting History in the Central Middle Ages, 900-1250*, eds. Chris P. Lewis and Emily Winkler (2022)
- IMR 25: *'Otherness' in the Middle Ages*, eds. Hans-Werner Goetz and Ian N. Wood (2022)
- IMR 24: *Pleasure in the Middle Ages*, eds. Naama Cohen-Hanegbi and Piroska Nagy (2018)
- IMR 23: *Miracles in Canonization Processes: Structures, Functions, and Methodologies*, eds. Christian Krötzel and Sari Katajala-Peltomaa (2018)
- IMR 22: *Approaches to Poverty in Medieval Europe: Complexities, Contradictions, Transformations, c. 1100–1500*, ed. Sharon Farmer (2016)
- IMR 21: *Travel and Mobilities in the Middle Ages: From the Atlantic to the Black Sea*, eds. Marianne O'Doherty and Felicitas Schmieder (2015)
- IMR 20: *The Tree: Symbol, Allegory, and Mnemonic Device in Medieval Art and Thought*, eds. Pippa Saloniis and Andrea Worm (2014)
- IMR 19: *Problems and Possibilities of Early Medieval Charters*, eds. Jonathan Jarrett and Allan Scott McKinley (2013)
- IMR 18: *Medieval Lifecycles: Continuity and Change*, eds. Isabelle Cochelin and Karen Smyth (2013)
- IMR 17: *Behaving like Fools: Voice, Gesture, and Laughter in Texts, Manuscripts, and Early Books*, eds. Lucy M. Perry and Alexander Schwarz (2010)
- IMR 16: *Representations of Power in Medieval Germany, 800-1500*, eds. Björn Weiler and Simon MacLean (2006)
- IMR 15: *Languages of Love and Hate: Conflict, Communication, and Identity in the Medieval Mediterranean World*, eds. Sarah Lambert and Helen J. Nicholson (2012)

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Find out more about the latest IMR volumes here:
www.brepols.net/Pages/BrowseBySeries.aspx?TreeSeries=IMR

Notes



LEEDS INTERNATIONAL MEDIEVAL CONGRESS 2025

We would like to thank the following
organisations for their support:

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School of Fine Art, History of Art & Cultural Studies
School of History
School of Languages, Cultures & Societies
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Notes

International Medieval Congress 2025

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Events & Excursions: Sunday 06 July

Second-Hand & Antiquarian Bookfair

Leeds University Union, 16.00-21.00

Browse antiquarian, rare, and second-hand books from a wide variety of booksellers. See p. 452 for more details.

Events

LUU Medieval Society Film Night:

The King, University House: Beechgrove Room, 19.00-21.30

Enjoy an epic historical drama directed by David Michôd, based on several plays from the Henriad of William Shakespeare, with an open discussion at the end.

Excursions

Halifax Minster and Town, Departs Parkinson Steps, 12.00

Visit Halifax Minster, which was built during the 15th century on the site of an earlier Norman church and other historic buildings in Halifax, such as the Piece Hall - the oldest remaining Georgian cloth hall in the world.

This tour will be guided by David Cant (Yorkshire Vernacular Building Study Group).

Pickering Castle and Parish Church, Departs Parkinson Steps, 12.30

Explore the the attractive North Yorkshire market town of Pickering and two fine medieval sites - Pickering Castle, which stands high above Pickering Beck, and the remarkable parish church of St Peter & St Paul, which contains two fine military effigies.

The guide for this excursion is Kelly DeVries (Loyola University Maryland / Royal Armouries, Leeds) and Robert C. Woosnam-Savage (Royal Armouries, Leeds).

Workshops

'Waste not, want not': 16th-Century Manuscript Waste Limp Binding,

University House: Beechgrove Room, 13.00-16.00

Learn about one of the many ways in which medieval manuscripts were repurposed to solve everyday problems and make your own lay-flat sketchbook, using only paper, card, needle, and thread. Led by professional bookbinder Linette Withers.

Combat Workshop, Refectory, 13.30-16.00

Back by popular demand - learn how to fight medieval-style! Led by Dean Davidson and Stuart Ivinson from *Kunst Des Fechtens* International.

For more information on these and all other events, excursions, workshops, performances, and other activities taking place during IMC 2025, please visit pp. 414-453.



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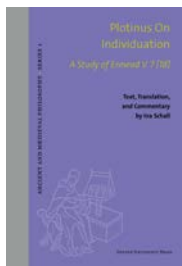
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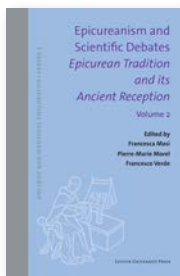
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Events & Excursions: Monday 07 July

IMC Bookfair

Parkinson Building, 08.30-19.30

Bringing together publishers, editors, authors, and readers, the IMC Bookfair is one of the highlights of the programme. See pp. 450-451 for more details.

Join our publishers for the IMC Bookfair Reception from 18.00-19.00 today.

Second-Hand & Antiquarian Bookfair

Leeds University Union, 08.00-19.00

Browse antiquarian, rare, and second-hand books from a wide variety of booksellers. See p. 452 for more details.

Events

'La Mora' Tapestry Project, Parkinson Building, 8.30-18.30

Part exhibit, part workshop, come see and add to the 'La Mora' Tapestry, created to mark the millenium anniversary of William the Conqueror's birth.

Medieval Fashion Show, Esther Simpson Building: 1.01, 19.00-20.30

For the first time at the IMC, award-winning textile artist Tanya Bentham will present a runway of models showcasing garments from across the European Middle Ages.

Medieval Society Pub Quiz, Leeds University Union: Terrace Bar, 20.15-21.15

Wind down after the first day of sessions and join LUU Medieval Society for the traditional pub quiz.

Excursions

York Archaeology: Barley Hall and Jorvik, Departs Parkinson Steps, 12.30

Visit these two premier heritage attractions in the historic city of York, whilst exploring and considering the innovative interpretative techniques that revolutionised the heritage industry in the UK.

This excursion will be guided by Chris Tuckley (York Archaeology).

Performances

Yde and Olive: A Medieval Lesbian Romance, Stage@Leeds: Stage 1, 20.30-22.00

Weaving together medieval narrative with modern folk song, Daisy Black performs a 13th-century tale of disguise, high adventure, and the power of queer love.

Workshops

'There's magic in the web of it': Sprang Workshop for Beginners, University House: Beechgrove Room, 19.00-21.00

Learn about the prehistoric fabric construction method sprang with award-winning textiles historian Carey Fleiner.

For more information on these and all other events, excursions, workshops, performances, and other activities taking place during IMC 2025, please visit pp. 414-453.

MONDAY 07 JULY 2025: 09.00-10.30

SECOND-HAND AND ANTIQUARIAN BOOKFAIR

LEEDS UNIVERSITY UNION: FOYER
08.00-19.00

Delegates and the public are invited to browse second-hand and antiquarian volumes from across medieval studies and related disciplines at our three-day specialist Second-Hand and Antiquarian Bookfair. The following booksellers will be among those exhibiting:

Bennett & Kerr Books - Old, rare and scholarly books on all aspects of the Middle Ages.

Donald Munro Books - Later Antiquity; Scottish, British and European Historical Sources and Monographs; Vernacular and Ecclesiastical Architecture; Ecclesiology; Archaeology and Settlement.

Matthew Butler Books - Medieval History with a focus on architecture and archaeology.

Offering books from the libraries of the late John Kenyon of the National Library of Wales and the late Dame Rosemary Cramp, Professor of Archaeology at Durham University.

Northern Herald Books - Scholarly books on medieval studies with general economic and social history.

Salsus Books – With 35 years' experience providing antiquarian and used books for the academic community, Salsus Books has stock covering medieval studies, byzantine studies, theology and a range of other areas.

Unsworth's Antiquarian Booksellers - Collectable, rare, and scholarly books from the humanities, with an antiquarian focus on Early Printing, Classical Antiquity, the Middle Ages, and Renaissance.

Further exhibitors will be confirmed via the IMC website, virtual event platform, and IMC 2025 app.

The IMC Bookfair is open from 08.30 until 19.30 in Parkinson Court: Make sure you pop in to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts! See pp. 454-455 for full details.

Confirmed in person and virtual exhibitors include:

• ACMRS Press	• Heidelberg University Publishing (Virtual Exhibitor)	• Routledge (Books)
• Amsterdam University Press & ARC Humanities Press	• Liverpool University Press	• Routledge (Journals)
• Archaeopress	• Manchester University Press	• Schwabe Verlag
• Beowulf.Live	• Mare Nostrum Group - Formerly Combined Academic Publishers	• SISMELE - Edizioni del Galluzzo
• Bloomsbury Academic	• Oxford University Press	• Société des Bollandistes
• Boydell & Brewer	• Palgrave Macmillan	• Trivent Publishing
• Brepols	• Penn State University Press	• University of Chicago Press
• Cambridge University Press	• Princeton University Press	• University of Wales Press
• De Gruyter & Brill		• Yale University Press
• Edinburgh University Press		
• Harvard University Press		

Session:	1	Esther Simpson Building: LG08
Titles & Speakers:	KEYNOTE LECTURES 2025: WORLDS OF LEARNING - HISTORIES OF READING IN MEDIEVAL SOUTHWEST ASIA / NORTH AFRICA (Language: English) Konrad Hirschler, Asien-Afrika-Institut, Universität Hamburg 'THE TREASURE OF WISDOM IS CHIEFLY CONTAINED IN BOOKS': READING IN LATE MEDIEVAL EUROPE (Language: English) Sabrina Corbellini, Middeleeuwse Geschiedenis, Rijksuniversiteit Groningen	
Introduction:	Sita Steckel, Historisches Seminar, Goethe-Universität Frankfurt am Main	
Details:	WORLDS OF LEARNING - HISTORIES OF READING IN MEDIEVAL SOUTHWEST ASIA / NORTH AFRICA <i>This lecture delves into the study of reading history in late medieval Southwest Asian and North African societies. Given the scarcity of direct evidence of reading in historical sources, scholars have employed various approaches to establish it as a distinct field of study. Key areas of concern have included examining the relationship between individual and communal reading, as well as exploring the involvement of otherwise underrepresented groups, such as commoners, dependents, and women, in the realm of learning. The lecture will specifically centre on communal reading as a cultural practice to demonstrate the current state of research and future prospects in the study of reading history.</i>	
	Details of the keynote lecture are continued on the next page...	

Details:

'THE TREASURE OF WISDOM IS CHIEFLY CONTAINED IN BOOKS': READING IN LATE MEDIEVAL EUROPE

Shortly before his death, the English bishop and bibliophile Richard of Bury (1281-1345) completed his Philobiblon, a collection of short essays reflecting on strategies of acquisition, preservation, and organisation of books and collections but, most of all, a passionate and wholehearted declaration of love for books and reading. In his unreserved plea for opening up access to books by creating spaces and places for reading, Richard states that 'in books [he] find[s] the dead as if they were alive; in books [he] foresee[s] things to come; in books warlike affairs are set forth; from books come forth the laws of peace'.

Richard of Bury's words offer an outstanding starting point for a discussion of the cultural and social impact of reading activities and for a reflection on the ethical value of creating, sharing, and interpreting knowledge across late medieval Europe. Essential to this analysis will be the scrutiny of reading performances and trajectories as described in late medieval autobiographical sources, thereby listening to the 'voices of readers'. This will contribute to the retrieval and evaluation of readers' motives for engaging in individual and collective reading activities across a broad geographical and social spectrum, far beyond the traditional focus on learned religious and lay elites. The evidence retrieved in the analysis of the selected (ego)documents will be combined with archival materials concerning the creation of 'dedicated places of reading': public or semi-public book collections and libraries facilitating the establishment of links and flows of knowledge and the creation of reading communities.

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.

COFFEE BREAK: 10.30-11.15

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
 Maurice Keyworth Building: Foyer
 Parkinson Building: Bookfair
 University Square: IMC Social Space

Session:	101	Newlyn Building: LG.01
Title:	WHAT CAN WE LEARN ABOUT THE MEDIEVAL ECONOMY THROUGH OBJECTS?	
Sponsor:	Routledge	
Organiser:	Tanja Skambraks, Institut für Geschichte, Universität Graz	
Moderator:	Tanja Skambraks, Institut für Geschichte, Universität Graz	
101-a:	Building Bridges: Object Biographies as an Invitation for Cross-Disciplinary Dialogue in Economic History (Language: English) Elisabeth Gruber, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris Lodron Universität Salzburg	
101-b:	Oh My Goodness, It's an Object!: I Can't Wait to Find Out What Archaeologists Do with It! (Language: English) Ulrich Müller, Institut für Ur- und Frühgeschichte, Christian-Albrechts-Universität zu Kiel	
101-c:	The Potential of Object Biographies for the Economic History of the Middle Ages (Language: English) Christina Antenhofer, Fachbereich Geschichte, Paris Lodron Universität Salzburg	

Session:	102	Parkinson Building: B.08
Title:	TOWARDS A NEW HISTORY OF POPULATIONS WITH HISTOGENES, I: LIVING ON THE EDGE OF EMPIRE DURING THE LAST PHASE OF ROMAN NORICUM	
Sponsor:	HistoGenes: ERC Synergy Grant Project No 856453	
Organiser:	Bendeguz Tobias, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
102-a:	From Unity to Fragmentation (Or the Other Way Around?): Political Instability and Human Mobility in Late Antique Noricum (Language: English) Salvatore Liccardo, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
102-b:	Living on the Edge of the Empire in a Turbulent Period: The Late Antique Cemetery from Mautern (Favianis) - Burggartengasse and Kainzstraße, Austria (Language: English) Bendeguz Tobias, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
102-c:	Coming of Age at the Frontier: Bioarchaeological Perspectives on Adolescence in the Limes (Language: English) Paul Klostermann, Anthropologische Abteilung, Naturhistorisches Museum Wien	

Session:	103	Esther Simpson Building: 2.09
Title:	THE <i>THEOTOKOS</i> (MOTHER OF GOD): THE PATRON OF THE STATE POWER IN BYZANTIUM AND ITS IMPACTS ON THOSE EUROPEAN COUNTRIES INFLUENCED BY BYZANTINE CHRISTIANITY IN THE MIDDLE AGES	
Organiser:	Sándor Földvári, Bölcsészettudományi Kar, Debreceni Egyetem	
Moderator:	Alina Kondratiuk, ERC-TYPARABIC Project 'Early Arabic Printing for the Arabic-Speaking Christians', Institutul de Studii Sud-Est Europene al Academiei Române, București	
103-a:	Between the Image and the Text: Iconography and the Service of <i>Pokrov</i> (Intercession) of the <i>Theotokos</i> (Language: English) Valerii Zema, Institute of History of Ukraine, National Academy of Sciences of Ukraine	
103-b:	The Protection of the Winged Mother of God in the Art of the Orthodox Lands: In Search of a Model (Language: English) Alina Kondratiuk, ERC-TYPARABIC Project 'Early Arabic Printing for the Arabic-Speaking Christians', Institutul de Studii Sud-Est Europene al Academiei Române, București	
103-c:	Semiotical Parallelism in Expressing the State Power in Sacral Visualisation: The 11th-Century Mosaic in the South Vestibule of Hagia Sophia in Constantinople and Its 'Follower', the 12th-Century Gate <i>Porta Speciosa</i> in the Hungarian Kingdom (Language: English) Sándor Földvári, Bölcsészettudományi Kar, Debreceni Egyetem	

Session:	104	Newlyn Building: 1.07
Title:	TEXTILE WITH MEANING	
Sponsor:	Discussion, Investigation & Study of Textile Arts, Fabrics & Fashion (DISTAFF)	
Organiser:	Gale Owen-Crocker, Centre for Medieval & Early Modern Studies, University of Manchester	
Moderator:	Tina Anderlini, Independent Scholar	
104-a:	The <i>Fleohnet</i> in the Old English Poem <i>Judith</i> (Language: English) Claire Davis, Centre for Medieval Studies, University of Toronto	
104-b:	Dressing the Ladies Honestly: What Vision of the Respectable Woman Do Books Inculcate in the Female World? (Language: English) Élodie Gidoin-Barale, Centre d'Études Supérieures sur la Fin du Moyen Âge (CESFIMA), Pouvoirs, Lettres, Normes (POLEN - EA 4710), Université d'Orléans	
104-c:	Reconfiguring Figural Art from the 10th-12th Centuries (Language: English) Millie Horton-Insch, Department of History of Art & Architecture, Trinity College Dublin	
104-d:	Emblems of Queenship and Fragments of Faith: The Needlework of Mary Queen of Scots and Its Custodians from 1587 and Beyond (Language: English) Amy Parkes, National Trust / Faculty of Humanities, Arts & Social Sciences, University of Exeter	

Session:	105	Esther Simpson Building: LG08
Title:	CONNECTING PEOPLE IN THE EARLY MIDDLE AGES: IN MEMORY OF JANNEKE RAAIJMAKERS, I	
Sponsor:	Department of History, Syracuse University, New York / Huygens Instituut, Koninklijke Nederlandse Akademie van Wetenschappen (KNAW), Amsterdam	
Organisers:	Mayke de Jong, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht and Irene van Renswoude, Huygens Instituut, Koninklijke Nederlandse Akademie van Wetenschappen (KNAW), Amsterdam / Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Moderator:	Rosamond McKitterick, Faculty of History, University of Cambridge	
105-a:	Narrative Hopes and Authorial Fears: The Storied Lives of St Nicholas (Language: English) Rutger Kramer, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
105-b:	Monasteries as (Non-)Ascetic Communities (Language: English) Albrecht Diem, Department of History, Syracuse University, New York	
105-c:	The Shadow of Constantine: Episcopal Deliberation and Imperial Intrusion in the 7th-Century World (Language: English) Kay Boers, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	

Session:	106	Parkinson Building: B.11
Title:	CRAFTING AUTHORITY IN VERNACULAR ROMANCE: ARTHURIANA AND THE ROMAN DE LA ROSE	
Organiser:	IMC Programming Committee	
Moderator:	Catherine J. Batt, School of English, University of Leeds	
106-a:	Raison's Discourse in a Middle Dutch Adaptation of the Roman de la Rose (Language: English) Anne Reynders, Onderzoekseenheid Vertaalwetenschap, KU Leuven	
106-b:	Latin Historiography, Sermons, and the Narrative Technique of 13th-Century French Arthurian Prose Romance (Language: English) Irena Kurzová, Independent Scholar	
106-c:	Malory's Lancelot and the Making of Truth (Language: English) Hyonjin Kim, Department of English Language & Literature, Seoul National University	

Session:	107	Maurice Keyworth Building: 1.31
Title:	BOOKS OF HOURS: FEMALE DEVOTION AND USES OF MANUSCRIPTS	
Organiser:	IMC Programming Committee	
Moderator:	Katrín Janz-Wenig, Referat Abendländische und außereuropäische Handschriften, Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky	
107-a:	'All heaven in the palm of your hand': Books of Hours in the Lobkowitz Collection (Language: English) Jan Malý, Lobkowitzké sbírky, Muzeum Lobkoviczkého Paláce	
107-b:	Paratexts in the Bohun-Edinburgh Manuscript and the Arundel-Lancaster Nexus (Language: English) Daniel Bennett Page, Independent Scholar	
107-c:	From Parchment to Paper: The Virgin Mary and Word Made Flesh (Language: English) Autumn George, Department of History, Johns Hopkins University	

Session:	108	Maurice Keyworth Building: 1.09
Title:	GIVING FAITH IN LATE MEDIEVAL HEALTHCARE, I	
Sponsor:	ERC Project 'Medieval Placebo Effect: Hope & Belief in Healthcare in Christian Southern Europe, c. 1100-1500'	
Organiser:	Naama Cohen-Hanegbi, Department of History, Tel Aviv University	
Moderator:	Naama Cohen-Hanegbi, Department of History, Tel Aviv University	
108-a:	Reasoning the Medieval Placebo Effect: The 12th Century as a Turning Point (Language: English) Tamar Nadav, Department of History, Tel Aviv University	
108-b:	Belief, Unbelief, and Placebo along the Camino de Santiago, 11th-13th Centuries (Language: English) Eliezer Grunzweig, Department of History, Tel Aviv University	
108-c:	Trust No One: Some Thoughts about the Function of Technical Processes in the Creation of a 'Balance of Trust' (Language: English) Alma Eliaz, Department of History, Tel Aviv University	

Session:	109	Maurice Keyworth Building: G.02
Title:	DISSONANCE AND DISSIDENCE, I: BOUNDARIES IN RELIGIOUS DISCOURSE	
Sponsor:	Blurred Boundaries of Religious Dissent Research Initiative	
Organiser:	Rachel Ernst, Department of History, Georgia State University	
Moderator:	Lucy Sackville, Department of History, University of York	
109-a:	Solitude, Learning, and Gender (Language: English) Gitta Windt, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen	
109-b:	Practices of Reading and Dissident Lived Religion in Inquisition Records from Medieval Languedoc (Language: English) Saku Pihko, Tampere Centre for Classical, Medieval & Early Modern Studies / Trivium, Tampere University	
109-c:	Confessional Influence on the Boundaries: Waldensians, the Church, and the Particular Case of Durand of Huesca and the Dominicans (Language: English) Pete Biller, Centre for Medieval Studies, University of York	

Session:	110	Maurice Keyworth Building: 1.06
Title:	ANIMALS TEACHING HUMANS, I	
Sponsor:	Medieval Animal Data-Network (MAD), Central European University, Budapest/Wien	
Organiser:	Gerhard Jaritz, Department of Historical Studies, Central European University, Budapest/Wien	
Moderator:	Gerhard Jaritz, Department of Historical Studies, Central European University, Budapest/Wien	
110-a:	Detractio and Envy through Animal Images (Language: English) Andrea Vanina Neyra, Instituto Multidisciplinario de Historia y Ciencias Humanas, Consejo Nacional de Investigaciones Científicas y Técnicas, Buenos Aires / Instituto de Historia Antigua y Medieval 'Profesor José Luis Romero', Universidad de Buenos Aires	
110-b:	Teaching Animals in French and Spanish Benedictine Cloisters: Symbolic and Spiritual Meaning of Monastic Life (Language: English) María-Laura Figueras, Independent Scholar	
110-c:	Animals Teaching Viewers: Reflections on Stone Carvings in Medieval Livonian Churches and Monasteries (Language: English) Anu Mänd, Kunstiajaloo osakond, Tartu Ülikool	

Session:	111	Newlyn Building: GR.01
Title:	THE BEGETTING OF WISDOM: INTERGENERATIONAL TEACHING AND LEARNING, I - QUEENLY FASHIONING, EDUCATION, AND MEMORY	
Sponsor:	Royal Studies Network	
Organiser:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
Moderator:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
111-a:	'Hortus conclusus soror mea, sponsa': Characterising the 'Cosmopolitan' in Bohemian Queenship, 14th-15th Centuries (Language: English) Isabelle Chisholm, Sidney Sussex College, University of Cambridge	
111-b:	Education versus Wisdom: Reconsidering the Tudor Royal Consorts (Language: English) Michele Seah, School of Humanities, Creative Industries & Social Sciences, University of Newcastle, Australia	

Session:	112	Maurice Keyworth Building: 1.04
Title:	HEALTH AND LEARNING: LEARNED, PRACTICAL, AND SPIRITUAL MEDICINE	
Sponsor:	Graduate Centre for Medieval Studies, University of Reading	
Organiser:	Anne Jeavons, Independent Scholar	
Moderator:	Janet Walls, Independent Scholar	
112-a:	From Qayrawān to Canterbury: The Origin and Influence of the Work of Constantine the African in Medical Worlds of Learning (Language: English) Anne Jeavons, Independent Scholar	
112-b:	The 12th-Century Renaissance in England: Henry of Huntingdon's Herbal (Language: English) Harriet Strahl, Department of History, Durham University	
112-c:	Rituals of Healing: Injury and the Medical Practice of Soldiers in Late Medieval England (Language: English) Celeste van Gent, Faculty of History / Pembroke College, University of Oxford	
112-d:	Apocalypse as Medical Cure in the Middle English <i>Cleanness</i> (Language: English) Jennifer K. Robertson, Department of English, Texas Tech University	

Session:	113	Esther Simpson Building: 2.08
Title:	SEX EDUCATION IN THE LONG LATE ANTIQUITY, c. 300-900, I	
Organisers:	Becca Grose, School of Classics, University of St Andrews and Grace Stafford, Institut für Klassische Archäologie, Universität Wien	
Moderator:	Becca Grose, School of Classics, University of St Andrews	
113-a:	Early Islamic Sexual Taboos: The Boundaries of Permissibility in al-Ṭabarī and al-Ṭabarānī's Narratives (Language: English) Sheida Heydarishovir, School of History, Politics & International Relations, University of Leicester	
113-b:	Lust and the Leper: Religious Authorities on Sex with Impure Bodies (Language: English) Kate Tinson, Department of History, Durham University	
113-c:	Beware of Hair: Jews, Slaves, and Others in the Rabbinic Imagination (Language: English) Tali Artman-Partock, School of History, Politics & International Relations, University of Leicester	

Session:	114	Esther Simpson Building: 1.08
Title:	TRANSMITTING MEDICAL KNOWLEDGE	
Organiser:	IMC Programming Committee	
Moderator:	Carmen Caballero Navas, Departamento de Estudios Semíticos, Universidad de Granada	
114-a:	Words for Healing: Teaching Anatomy and Surgery in the Middle Ages (Language: English) Corinne Lamour, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers	
114-b:	Women and the Lower Classes as Holders of Nutritional and Care Knowledge: Representation of Oral Tradition in Illuminated Manuscripts (Language: English) Julia Leite, Departamento de História da Arte, Universidade Federal de São Paulo	
114-c:	Sugar, Emeralds, and Unicorn Horn: Merchants and Spicers as Agents of Medicinal Knowledge Transfer in the Late Middle Ages (Language: English) Jonathan Seyfried, Department of History, University of New Mexico	

Session:	115	Maurice Keyworth Building: 1.08
Title:	WORLDS OF BYZANTINE RHETORIC, I: LOGIC, SOCIETY, AND LEARNED CULTURE	
Sponsor:	Centre for Late Antique, Islamic & Byzantine Studies, University of Edinburgh	
Organisers:	John Kee, Department of Classics, Harvard University and Cosimo Paravano, Institut für Byzantinistik & Neogräzistik, Universität Wien	
Moderator:	Niels H. Gaul, School of History, Classics & Archaeology, University of Edinburgh	
115-a:	Natural versus Technical Reasoning in Byzantine Rhetorical Pedagogy (Language: English) Vessela Valiavitcharska, Department of English, University of Maryland	
115-b:	Rhetorical Theory, Self-Representation, and Social Order in Ioannes Sikeliotēs (Language: English) Cosimo Paravano, Institut für Byzantinistik & Neogräzistik, Universität Wien	
115-c:	Hermogenean Theory as a Guide through Learned Culture in Michael Choniates (and Nikephoros Basilakes) (Language: English) John Kee, Department of Classics, Harvard University	

Session:	116	Newlyn Building: GR.02
Title:	MORAL SENTIMENTS: EMOTIONS IN CAROLINGIAN RELIGIOUS TEXTS	
Organiser:	Francesco Veronese, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità (DiSSGeA), Università degli Studi di Padova	
Moderator:	Megan Welton, School of History, University College Dublin	
116-a:	Vice or Virtue?: 'Bad Sadness' in Carolingian Moral Texts (Language: English) Rachel Stone, Department of History, King's College London	
116-b:	The Rhetoric of Disgust and Carolingian <i>Correctio</i> (Language: English) John Merrington, All Souls College, University of Oxford	
116-c:	Judas' Kiss: Betraying and Being Betrayed in Carolingian Gospel Commentaries (Language: English) Francesco Veronese, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità (DiSSGeA), Università degli Studi di Padova	

Session:	117	Esther Simpson Building: 2.12
Title:	LEARNING OF WORLDS: IDENTIFYING OBSCURE EARLY MEDIEVAL KINGDOMS	
Sponsor:	York Museums Trust	
Organiser:	Alex Harvey, York Museums Trust	
Moderator:	Donato Sitaro, Dipartimento di Studi Umanistici, Università degli Studi di Napoli Federico II	
117-a:	'Craven' Knowledge: Approaches to Identifying Lost and Obscured Early Medieval Territories (Language: English) Alex Harvey, York Museums Trust	
117-b:	The Narrative versus The Local: New Challenges to Bede, Narrative History, and 'True History' (Language: English) Harry Ellerd-Cheers, York Museums Trust	
117-c:	Stranith before Dunegal: Local Identity and Cohesion in Nithsdale, c. 500-1100 (Language: English) Edward Moore, Department of History, Lancaster University	

Session:	118	Esther Simpson Building: 1.01
Title:	DEMALPS IDEALS AND PRACTICES OF LOCAL MEDIEVAL POLITICS, I: COMMUNITIES FORMING AND FRACTURING IN LATE MEDIEVAL FRANCE AND ITALY - A COMPARATIVE APPROACH TO THE INTERSECTION AND CONFLICT OF LOCAL LAY AND ECCLESIASTICAL INSTITUTIONS	
Sponsor:	ERC Project DemAlps 'Democracies of the Alps: Issues, Practices, and Ideals of Politics in Mountain Communities, c. 1300-1500'	
Organiser:	Jean-Paul Rehr, Dipartimento di Studi Storici, Università degli Studi di Torino	
Moderator:	Marta Gravela, Dipartimento di Studi Storici, Università degli Studi di Torino	
Respondent:	Samuel Cohn, School of Humanities, University of Glasgow	
118-a:	Obstetric Expertise and the Gendering of Political Communities in 15th-Century Northern France (Language: English) Ian Forrest, School of Humanities, University of Glasgow	
118-b:	'Waldensians', Catholics, and Community Identity: Political and Religious Dissent in the 15th-Century Western Alps (Language: English) Marta Gravela, Dipartimento di Studi Storici, Università degli Studi di Torino	
118-c:	Village Consulates in the County of Toulouse: Products of the Albigensian Crusade, Irritants of Inquisitors, 1229-1245 (Language: English) Jean-Paul Rehr, Dipartimento di Studi Storici, Università degli Studi di Torino	

Session:	119	Stage@leeds: Stage 1
Title:	FAITH-FULL LEARNING, I: FAITH-FULL LEARNING IN THE UNIVERSITY	
Sponsor:	Centre for Medieval & Renaissance Studies, Saint Louis University, Missouri / Medieval & Renaissance Studies, University of Nebraska Omaha	
Organiser:	Damian Smith, Department of History, Saint Louis University, Missouri	
Moderator:	Martina Saltamacchia, Department of History, University of Nebraska Omaha	
119-a:	Communal Prayer and Formation of Poor Students in 14th-Century Parisian Colleges (Language: English) Margaret Mary Summers, Department of History, University of Mary, North Dakota	
119-b:	Scholarly Communities of Prayer: Peter the Chanter's Circle and Discussions of the Power of Communal and Individual Prayer? (Language: English) Jessalynn Bird, Department of Humanistic Studies, Saint Mary's College, Indiana	
119-c:	Commemorating the Saints, Commemorating the Dead: The Religious Practice of University Scholars in Late Medieval Bologna (Language: English) Nicholas Brown, Department of History, Catholic University of America, Washington, DC	
Session:	120	Newlyn Building: 1.02
Title:	EMBODIED IMAMATE, I: 'BODIES' OF KNOWLEDGE	
Sponsor:	ERC Horizon Starting Grant 'Embodied Imamate' (IMBOD) / Middle East Medievalists	
Organisers:	Edmund Hayes, Leiden Institute for Area Studies, Universiteit Leiden and Leone Pecorini-Goodall, Leiden Institute for Area Studies, Universiteit Leiden	
Moderator:	Edmund Hayes, Leiden Institute for Area Studies, Universiteit Leiden	
120-a:	Visiting Bodies of Knowledge: The Materiality and Spatiality of Early Shi'ite Ziyāra, 3rd/9th Centuries and 4th/10th Centuries (Language: English) Aila Santi, Leiden Institute for Area Studies, Universiteit Leiden	
120-b:	Through the Eyes of Mothers: Transmitting Knowledge and Accessing the Imams (Language: English) Zahra Azhar, Leiden Institute for Area Studies, Universiteit Leiden	
120-c:	The Materiality of the House in the Designation <i>Ahl al-Bayt</i>: People of the House (Language: English) Simon O'Meara, Department of History of Art & Archaeology / Centre for Iranian Studies, School of Oriental & African Studies, University of London	
120-d:	Portrayals of Imams and Imamic Encounters in al-Sanawbari (Language: English) George Warner, Shi'i Studies Unit, Institute of Ismaili Studies, London	

Session:	121	Parkinson Building: 1.08
Title:	ARTEFACTS AND ARTISANS, I: MEDIEVAL EXPERTISE AND LESSONS PRESENTED IN MAPS, IMAGERY, AND PROSE	
Sponsor:	British Archaeological Association (BAA)	
Organiser:	Harriet Mahood, Independent Scholar	
Moderator:	Naomi Speakman, Department of Britain, Europe & Prehistory, British Museum, London	
121-a:	Representations of the 'Other' in Medieval Mediterranean Maps (Language: English) Onuralp Çakır, Tarih Bölümü, Bilkent Üniversitesi, Türkiye	
121-b:	Atlas and Nemroth: Personifications of Expertise and Knowledge (Language: English) Rose Walker, Courtauld Institute of Art, University of London	
121-c:	What Is the Position of Rape within the Chivalric Code?: Learning through Trauma Narratives (Language: English) Lindsay Pereira, Department of English, Concordia University, Montréal	

Session:	122	Newlyn Building: 1.01
Title:	TRADITION AND INNOVATION: WORLDS OF LEARNING IN MEDIEVAL NORDIC LAW BOOKS	
Sponsor:	NordicLaw: The Production and Use of Vernacular Law Manuscripts in the North from 1100 to 1600	
Organiser:	Stefan Drechsler, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Moderator:	Seán Vrieland, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet	
122-a:	Size and Design of Medieval Norwegian and Swedish Legal Manuscripts (Language: English) Már Jónsson, Deild heimspeki, sagnfræði og fornleifafræði, Háskóli Íslands, Reykjavík	
122-b:	Codicology of Medieval Norwegian and Swedish Legal Manuscripts (Language: English) Stefan Drechsler, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
122-c:	'Vm lóg noregs ok swýa': Palaeographic Developments and Peculiarities in Medieval Norwegian and Swedish Legal Manuscripts (Language: English) Tonje Helen J. Waldersnes, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	

Session:	123	Esther Simpson Building: 2.11
Title:	MANUSCRIPTS AS WORLDS OF LEARNING, I: MANUSCRIPTS AS INSTRUMENTS OF LEARNING AND TEACHING	
Sponsor:	Research Group on Manuscript Evidence, Princeton	
Organisers:	Phillip Bernhardt-House, Research Group on Manuscript Evidence, New Jersey and Mildred Budny, Research Group on Manuscript Evidence, New Jersey	
Moderator:	N. Kivilcim Yavuz, Institute for Medieval Studies / School of History, University of Leeds	
123-a:	Looking After, Looking Up: Bede's <i>Martyrology</i> as a Pastoral and Clerical Reference (Language: English) Antony R. Henk, Englisches Seminar, Ruhr-Universität Bochum	
123-b:	'Idem sua meretrix putabat': Clerical Misogyny and a Scholiast's Glossing of Horace (Language: English) Justin Hastings, Research Group on Manuscript Evidence, New Jersey	
123-c:	Glosses for the <i>Sentences</i> of Peter Lombard in Biblioteca Apostolica Vaticana, Vat. lat. 691: Between Medieval Education, Anonymous Disputation, and Doctrinal Controversy (Language: English) Fedor Nekhaenko, Medieval Studies Program, Cornell University	

Session:	124	Clarendon Building: 1.06
Title:	FORGOTTEN, UNNAMED, AND OVERLOOKED: WHAT CAN WE LEARN FROM TEXTS RARELY STUDIED BY RESEARCH?	
Organiser:	Helena Geitz, Historisches Seminar, Johannes Gutenberg-Universität Mainz	
Moderator:	Ludger Körntgen, Mittelalterliche Geschichte, Johannes Gutenberg-Universität Mainz	
Respondent:	Rob Meens, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
124-a:	Penitential Handbooks as a Vehicle for Knowledge Sharing (Language: English) Patrick Minkus, Historisches Seminar, Johannes Gutenberg-Universität Mainz	
124-b:	Education as a Factor in Penitential Practice according to 8th-Century Redemptions (Language: English) Adrian Dünweg, Historisches Seminar, Johannes Gutenberg-Universität Mainz	
124-c:	Addition, Accompanying Text, Random Occurrence?: About Texts that Do Not Even Appear in Manuscript Catalogues (Language: English) Helena Geitz, Historisches Seminar, Johannes Gutenberg-Universität Mainz	

Session:	125	Stage@leeds: Stage 2
Title:	BETWEEN EDUCATION AND DEVOTION: ATTITUDES TOWARDS LEARNING IN LATE MEDIEVAL MONASTERIES AND CONVENTS	
Sponsor:	SFB 1369 'Cultures of Vigilance', Ludwig-Maximilians-Universität München	
Organiser:	John Hinderer, Historisches Seminar, Ludwig-Maximilians-Universität München	
Moderator:	Sabine von Heusinger, Historisches Institut, Universität zu Köln	
125-a:	New Approaches to Learning among the Second-Wave Cistercians (Language: English) Cynthia Beatrice Stöckle, Historisches Seminar, Ludwig-Maximilians-Universität München	
125-b:	Danger or Potential?: The Evaluation of Learning and Education in Late Medieval Reform Congregations (Language: English) John Hinderer, Historisches Seminar, Ludwig-Maximilians-Universität München	
125-c:	Learning and the Dominican Observance: New Directions and Challenges (Language: English) Adrian Kammerer, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen	

Session:	126	Michael Sadler Building: LG.15
Title:	ALBERTUS MAGNUS, I	
Sponsor:	International Albertus Magnus Society	
Organisers:	Irven Resnick, Department of Philosophy & Religion, University of Tennessee, Chattanooga and Mercedes Rubio, Departamento de Core Curriculum, Universidad Villanueva	
Moderator:	Irven Resnick, Department of Philosophy & Religion, University of Tennessee, Chattanooga	
126-a:	Albert the Great on Habits and the Authorship of the <i>Quaestiones de Conscientia</i> (Language: English) Mercedes Rubio, Departamento de Core Curriculum, Universidad Villanueva	
126-b:	Circularity of Literary Genres and Rhetorical Functions in Albert the Great's Mature Works (Language: English) Stefano Perfetti, Dipartimento di Civiltà e Forme del Sapere, Università di Pisa	
126-c:	Albertus Magnus on Ethics as the Science of Virtues and on Its Place on the Philosophical Curriculum (Language: English) Aurelia Maruggi, Dipartimento di Civiltà e Forme del Sapere, Università di Pisa	

Session: **127** **Michael Sadler Building: Rupert Beckett Theatre**
 Title: **JOURNAL OF MEDIEVAL HISTORY AT 50, I: WHAT DO WE MEAN WHEN WE TALK ABOUT 'JOURNALS'? - A ROUND TABLE DISCUSSION**

Sponsor: *Journal of Medieval History*

Organiser: Jerome Singerman, *Journal of Medieval History*

Moderator: Jerome Singerman, *Journal of Medieval History*

How does journal publication in 2025 fit into a landscape changed by a proliferation of edited collections, open-access publishing, and online repositories of peer-reviewed and unreviewed content? What role can a journal play in sustaining or expanding a field or even in establishing a new sub-discipline? What are the challenges to launching a new journal or to moving an established journal with a paid subscription base to an open-access format? What is at stake in the relationship between an association-based journal and its sponsoring scholarly organisation? How do the missions and capabilities of not-for-profit and commercial journal publishers align or diverge? This panel discussion with present and past journal editors is the first of three round table discussions re-examining the meaning of each of the main components in the name of the Journal of Medieval History, on the occasion of that journal's fiftieth anniversary.

Participants include Nicholas Herman (University of Pennsylvania), Katherine Jansen (Catholic University of America, Washington, DC), Christoph T. Maier (Universität Zürich), and Helen Preskett (Taylor & Francis).

Session: **128** **Newlyn Building: LG.02**
 Title: **RELIGIOUS LEARNING THROUGH TEXTS AND IMAGES: NEW PERSPECTIVES ON THE MODERN DEVOTION**

Organisers: Thor-Oona Pignarre-Altermatt, Institut des Civilisations, Arts et Lettres / Centre d'Analyse Culturelle de la Première Modernité, Université Catholique de Louvain and Lieke Andrea Smits, Leiden University Centre for the Arts in Society, Universiteit Leiden

Moderator: John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen

128-a: **Imagining Prayer: Images as Spiritual Instruments in Middle-Dutch Prayer Books** (Language: English)

Lieke Andrea Smits, Leiden University Centre for the Arts in Society, Universiteit Leiden

128-b: **Interactions between Fictional Literature and Religious Doctrine in a 15th-Century French Manuscript** (Language: English)

Maxime Kamin, Institut des Civilisations, Arts et Lettres / Centre d'études sur le Moyen Âge et la Renaissance, Université Catholique de Louvain

128-c: **Interior Spaces and Spiritual Internalisation in Late Medieval Low Countries Pastoral Literature and Visual Culture** (Language: English)

Thor-Oona Pignarre-Altermatt, Institut des Civilisations, Arts et Lettres / Centre d'Analyse Culturelle de la Première Modernité, Université Catholique de Louvain

Session:	129	Parkinson Building: B.22
Title:	MEDITERRANEAN WORLDS OF LEARNING, I: JEWISH NETWORKS	
Organiser:	IMC Programming Committee	
Moderator:	Lennart Lehmhaus, Seminar für Religionswissenschaft und Judaistik / Institutum Judaicum, Eberhard Karls Universität Tübingen	
129-a:	Kabbalistic Visions of Other Beings (Language: English) Jonnie Schnytzer, Department of Jewish Thought, Ben-Gurion University of the Negev, Beer-Sheva	
129-b:	Neo-Platonic Influence and the Jewish Longing for Zion in Medieval Spain (Language: English) Shon Hopkin, Department of Religious Education, Brigham Young University, Utah	
129-c:	A Tale of Cultural Confluence: Exploring Islamic and Christian Influences on Jewish Synagogues in Cairo (Language: English) Mohamed Enab, Islamic Archaeology Department, Fayoum University, Egypt	
129-d:	Crusader Acre as a Jewish Learning Centre (Language: English) Tal Laufer, Department of Middle Eastern Studies, Ben-Gurion University of the Negev, Beer-Sheva	

Session:	130	Maurice Keyworth Building: 1.32
Title:	EDUCATION IN THE GLOBAL MIDDLE AGES, I: TRADITIONS IN DIALOGUE	
Organiser:	Sarah B. Lynch, Department of Classical & Medieval Studies, Bates College, Maine	
Moderator:	Sarah B. Lynch, Department of Classical & Medieval Studies, Bates College, Maine	
130-a:	Scientific and Theological Education in the Upper Monastery of Mosul (Language: English) Eva María Rodrigo Gómez, Onderzoekseenheid Geschiedenis van Kerk en Theologie, KU Leuven	
130-b:	Josephus, Bede, and Frutolf of Michelsberg: Global Perspectives on Biblical Education from Bamberg (Language: English) Thomas McCarthy, Division of Social Sciences, New College of Florida	
130-c:	The Medieval University and Natural Philosophy: A Paradigm Shift (Language: English) Victoria Burns-Price, Independent Scholar	

Session:	131	Parkinson Building: B.10
Title:	LEARNING EMPIRE: TRANSCULTURAL PERSPECTIVES ON THE LANGUAGE(S) OF MEDIEVAL IMPERIAL FORMATIONS	
Organiser:	Johannes S. Lotze, Martin Buber Society of Fellows, Hebrew University of Jerusalem	
Moderator:	Katharine Sykes, Department of History, University of Birmingham	
131-a:	'Informal Learning' at a Time of War: The Mamluk-Mongol Military 'Dialogue' over 60 Years, 1260-1320 (Language: English) Reuven Amitai, Institute for Asian & African Studies, Hebrew University of Jerusalem	
131-b:	'Testibus [...] qui inteligunt linguam arabicam': Empire, Layered Statehood, and Vertical Language Policies - Mamluk Empire and Venice in the Early-15th Century (Language: English) Georg Christ, Department of History, University of Manchester	
131-c:	The Politics of Language in Late Medieval Iraq: Fuzuli, the Trilingual Litterateur (Language: English) Ferenc Csirkés, Department of History, University of Birmingham	
131-d:	Examination Cultures and Institutional Translation in Multilingual Sinitic Empires (Language: English) Johannes S. Lotze, Martin Buber Society of Fellows, Hebrew University of Jerusalem	

Session:	132	Esther Simpson Building: 3.01
Title:	WARHORSES, I: SOURCES, LIVES, AND HORSEMANSHIP	
Sponsor:	Centro de História da Sociedade e da Cultura, Universidade de Coimbra / Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Organisers:	João Nisa, Centro de História da Sociedade e da Cultura, Universidade de Coimbra and Afonso Soares de Sousa, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Moderator:	Carolyn Willekes, Department of General Education, Mount Royal University, Alberta	
132-a:	Mughal Warhorses: Documents from the Telangana State Archives (Language: English) Eva Orthmann, Seminar für Iranistik, Georg-August-Universität Göttingen	
132-b:	What Now Noble Steed? (Language: English) Kathleen Haak, Independent Scholar	
132-c:	Horsemanship and the Tournament Lifestyle of German Nobility in the Late-15th Century in the Mirror of Private Letters (Language: English) Frederik Kirch, Landesamt für Denkmalpflege, Baden-Württemberg	

Session:	134	Newlyn Building: GR.07
Title:	ARGUING ABOUT CASTLES: WORLDS OF LEARNING, THINKING, AND RESEARCH IN CASTLE STUDIES, I - INTERROGATING CASTLE KNOWLEDGES	
Sponsor:	English Heritage Trust	
Organiser:	William Wyeth, English Heritage	
Moderator:	William Wyeth, English Heritage	
134-a:	Modern Myth and 'Medieval' Identity: The Case of Bungay Castle (Language: English) Lorna Richardson, School of Media, Language & Communication Studies / School of History & Art History, University of East Anglia	
134-b:	Digital Interludes: Methods of Teaching Castles (Language: English) Leonie V. Hicks, School of Humanities & Educational Studies, Canterbury Christ Church University	

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Session:	136	Esther Simpson Building: 3.02
Title:	A 'HOW TO' FOR MEDIEVAL LEARNING SPACES, I: MANAGING	
Organiser:	Bernhard Heil, Salzburger Burgen und Schlösser Betriebsführung	
Moderator:	Ingonda Hanneschläger, Abteilung Kunstgeschichte, Paris Lodron Universität Salzburg	
136-a:	Gaining Land: How to Sustain Spiritual Duties with Property (Language: English)	
	Gerald Hirtner, Archiv der Erzabtei St. Peter, Salzburg	
136-b:	How to Manage Land: Manorial Administration and the Establishment of Offices in an Ecclesiastical Principality (Language: English)	
	Wolfgang Neuper, Salzburger Landesarchiv	
136-c:	How to Become a Prince-Archbishop?: Different Paths to Power (Language: English)	
	Jutta Baumgartner, Archiv der Erzdiözese, Salzburg	

Session:	137	Maurice Keyworth Building: 1.03
Title:	IMAGES OF NON-HUMANS AS TRANSFERRERS OF KNOWLEDGE IN THE MEDIEVAL CHURCH SPACE OF THE NORTHERN BALTIC SEA AREA	
Organiser:	Kristel Markus-Venäläinen, Department of Cultures, University of Helsinki	
Moderator:	Jyrki Nissi, Faculty of Social Sciences / Trivium, Tampere University / Dipartimento di Filosofia, Sociologia, Pedagogia e Psicologia Applicata, Università degli Studi di Padova	
137-a:	Learning from the Nature: The Emergence of the Naturalistic Foliate Sculpture in the Medieval Monumental Art (Language: English)	
	Kristel Markus-Venäläinen, Department of Cultures, University of Helsinki	
137-b:	Blending Boundaries: Human-Animal Motifs in Late Medieval Nordic Art (Language: English)	
	Vilma Mättö, Department of History, Culture & Arts Research, University of Turku	
137-c:	The Creature Who Steals: 'Milking on the Sly' Motifs in Late Medieval Church Wall Paintings of the Northern Baltic (Language: English)	
	Janika Aho, Department of Cultures, University of Helsinki	

Session:	138	Maurice Keyworth Building: 1.33
Title:	FROM DIGITAL TO DISTANT DIPLOMATICS, I: DIGITAL METHODS FOR HISTORICAL RESEARCH	
Sponsor:	Institut für Digitale Geisteswissenschaften, Universität Graz	
Organisers:	Tamas Kovacs, Institut für Digitale Geisteswissenschaften, Universität Graz and Georg Vogeler, Institut für Digitale Geisteswissenschaften, Universität Graz	
Moderator:	Daniel Luger, Institut für Österreichische Geschichtsforschung, Universität Wien	
138-a:	Data Modelling for Medieval Charters: Extending CEI2TEI for Enhanced Digital Diplomatic Analysis (Language: English) Virgile Reignier, Centre Jean-Mabillon, École Nationale des Chartes, Paris	
138-b:	HTR Analysis of Cartulary LL 387: Insights and Visualisation (Language: English) Michela Galli, Scienze documentarie, linguistiche e letterarie, Sapienza Università di Roma	
138-c:	Mapping the Diplomatic Production of Serbia in the 14th Century (Language: English) Žarko Vujošević, Institut für Digitale Geisteswissenschaften, Universität Graz	
138-d:	Distribution of Documentary Evidence in the Late Medieval Small Town of Krems/Stein, Austria (Language: English) Johannes Laroche, Institut für Digitale Geisteswissenschaften, Universität Graz	

Session:	139	Clarendon Building: 2.01
Title:	THE MEDIEVAL PAST IN THE MODERN CLASSROOM: ENGAGING WITH TEXTS	
Organiser:	IMC Programming Committee	
Moderator:	Siegrid Schmidt, Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit, Paris Lodron Universität Salzburg	
139-a:	'Cum plus trespassereit li tens': Anachronism and Marie de France's <i>General Prologue</i> in the Trans Studies Classroom (Language: English) Elizabeth Hubble, Women's, Gender & Sexuality Studies, University of Montana	
139-b:	Relearning Middle English Etymologies for Ecolinguistic Purposes (Language: English) Lucy Ciccarella, Independent Scholar	
139-c:	Teaching and Learning at the <i>Dictionary of Old English</i> (DOE) (Language: English) Ruoji Guo, Department of English, University of Toronto and Thomas Daniel Kalil, Centre for Medieval Studies, University of Toronto	
139-d:	Exploring the Middle Ages' Impact on Contemporary Management in the Age of Artificial Intelligence (Language: English) Eric Kirby, Department of Management, Texas State University and Susan Kirby, Department of Management, Texas State University	

Session:	140	Michael Sadler Building: LG.19
Title:	WORLDS OF STRIFE: CONDUCTING, RESOLVING, AND PREVENTING CONFLICTS THROUGHOUT THE MIDDLE AGES	
Sponsor:	Zentrum für Mittelalterstudien, Otto-Friedrich-Universität Bamberg	
Organiser:	Mats Pfeifer, Zentrum für Mittelalterstudien, Otto-Friedrich-Universität Bamberg	
Moderator:	Mats Pfeifer, Zentrum für Mittelalterstudien, Otto-Friedrich-Universität Bamberg	
140-a:	The Drowning of Dattus: Executing a Traitor in 11th-Century Byzantine Italy (Language: English) Maximilian Hubert, Zentrum für Mittelalterstudien, Otto-Friedrich-Universität Bamberg	
140-b:	Preventing a Conflict: The Wax Seal and <i>Charta</i> of Amalrich Barlais, 1269 (Language: English) Leah Löslein, Zentrum für Mittelalterstudien, Otto-Friedrich-Universität Bamberg	
140-c:	Submit to a Territorial Lord? Never!: The Lawsuits of Hans of Feilitzsch before the Imperial Chamber Court, 1527-1554 (Language: English) Alexander Pelz, Zentrum für Mittelalterstudien, Otto-Friedrich-Universität Bamberg	

Session:	141	Stage@leeds: Stage 3
Title:	INTELLECTUAL EXCHANGES AND THE WRITING OF MUSIC IN THE NORTHERN MEDITERRANEAN AT THE END OF THE FIRST MILLENNIUM	
Sponsor:	ERC Project SCRIBEMUS: 'Scribes of Musical Cultures Decoding Early Technologies of Music Writing in Latin Europe, c. 900-1100', Università degli Studi di Pavia	
Organiser:	Giovanni Varelli, Dipartimento di Musicologia e Beni Culturali, Università degli Studi di Pavia	
Moderator:	Cinzia Grifoni, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
141-a:	South Francia: Its Singers and Music Scripts (Language: English) Giovanni Varelli, Dipartimento di Musicologia e Beni Culturali, Università degli Studi di Pavia	
141-b:	Singers as Readers: Music Additions in Non-Liturgical Manuscripts from the 10th-Century Northern Mediterranean (Language: English) Evina Stein, Dipartimento di Musicologia e Beni Culturali, Università degli Studi di Pavia	
141-c:	Examples of Textual Exchanges in the Northern Mediterranean: Monza, Biblioteca Capitolare, c-9/69 and Its Echoes in Northeastern Iberia (Language: English) Patrick S. Marschner, Dipartimento di Musicologia e Beni Culturali, Università degli Studi di Pavia	

Session:	142	Clarendon Building: 2.08
Title:	ARCHIVES AND SOURCES, I: SEX AND THE CITY	
Sponsor:	The National Archives, Kew	
Organisers:	Paul R. Dryburgh, The National Archives, Kew and Euan Roger, The National Archives, Kew	
Moderator:	Andrew Prescott, School of Critical Studies, University of Glasgow	
142-a:	Eleanor Rykener and the Bourgeoisie (Language: English) Taylor Cowdery, Department of English & Comparative Literature, University of North Carolina at Chapel Hill	
142-b:	'He had as good a cuntt as...': Sodomy and the Late Medieval English Church Courts (Language: English) Tess Wingard, Department of History, Trinity College Dublin	
142-c:	Judicial Cases under the Statute of Labourers in London, 1379-80 (Language: English) Euan Roger, The National Archives, Kew	

Session:	143	Michael Sadler Building: LG.10
Title:	STATE-BUILDING AND TAXATION IN THE LATE MIDDLE AGES IN CASTILE: CENTRES AND PERIPHERIES, I - MANAGING THE COLLECTION OF ROYAL REVENUES	
Sponsor:	Sistemas fiscales y construcción estatal: Castilla, centros y periferias (1250-1550) (FISCONES), Arca Communis Network / Universidad de Málaga	
Organiser:	Andrés Requena Parra, Departamento de Ciencias Históricas, Universidad de Málaga	
Moderator:	Andrés Requena Parra, Departamento de Ciencias Históricas, Universidad de Málaga	
143-a:	Territorial Integration and Management of Ordinary Royal Taxation in the Crown of Castile, 1440-1504 (Language: English) Pablo Ortego Rico, Departamento de Ciencias Históricas, Universidad de Málaga	
143-b:	Fiscal Districts, Taxation, and Urban Oligarchies among the Mudejares and Moriscos of Granada (Language: English) Ángel Galán Sánchez, Departamento de Ciencias Históricas, Universidad de Málaga	
143-c:	Centralisation and Management of Crusade Finances in Early 16th-Century Castile (Language: English) María Inocencia Perea Moreno, Departamento de Ciencias Históricas, Universidad de Málaga	

Session:	144	Clarendon Building: GR 01
Title:	COMPARATIVE APPROACHES TO SUPERNATURAL ENCOUNTERS, I: NATURAL AND SUPERNATURAL HORRORS	
Organiser:	Chris Latham, Institute for Medieval Studies, University of Leeds	
Moderator:	Alaric Hall, Institute for Medieval Studies, University of Leeds	
144-a:	Reading the (Super-)Natural World in <i>Bárðar saga Snæfellsáss</i> (Language: English) Sarah Luise Schubarth, Institut für Skandinavistik & Fennistik, Universität zu Köln	
144-b:	The Benefit of the Supernatural in <i>The Decameron</i> (Language: English) Alexandre Vico Martori, Departamento de Historia y de Historia del Arte, Universitat de Girona	
144-c:	The Folk Horror of John Mirk's <i>Festial Exempla</i> (Language: English) Eleanor Baker, Balliol College / Department for Continuing Education, University of Oxford	

Session:	145	Parkinson Building: B.09
Title:	THE 'GLOBAL MIDDLE AGES' FROM CHINESE PERSPECTIVES	
Sponsor:	Beijing Normal University	
Organisers:	Bingrui Qu, School of History, Beijing Normal University and Chou Wu, School of History, Beijing Normal University	
Moderator:	Xin Luo, Department of History, Peking University	
145-a:	The Journey of the Divine Sword in East Asia: The 'Divine Sword-Royal Authority' Narrative in Han and Tang China and Its Influence on Japan, Korea, and Vietnam (Language: English) Yujie Feng, School of History, Shandong University, Jinan	
145-b:	When and How Did Muslim Merchants Take Over the Eastern Silk Road? (Language: English) Ma Fu, Department of History, Peking University	
145-c:	Navigating the Duality of Oral and Written: The Classicisation and Dissemination of Buddhist Knowledge in Medieval China (Language: English) Bingrui Qu, School of History, Beijing Normal University	
145-d:	The Medieval Transformation of 'Eastern Eurasia' (Language: English) Hao Sun, Institute of Ancient History, Chinese Academy of Social Sciences	

Session:	146	Clarendon Building: 1.03
Title:	'THE TALE IS IN THE TELLING': CHAUCER'S NARRATORS AND NARRATIONS	
Organiser:	IMC Programming Committee	
Moderator:	Madeline Fox, Department of English Language & Literature, University of Michigan, Ann Arbor	
146-a:	The Ballad, the Revenant, and the 'Effable Ineffable': A Putative Source for Chaucer's <i>The Book of the Duchess</i> (Language: English) Rob King, Centre for Medieval Studies / Department of English, University of Bristol	
146-b:	A Tale of Two Sorrows: Emotional Communities and Grief in Chaucer's <i>The Book of the Duchess</i> (Language: English) Lindsay Ragle-Miller, Department of English & Comparative Literature, University of North Carolina at Chapel Hill	
146-c:	The 'Narratological Mirror Effect': Frame-Story Character Reproduction in <i>The Thousand and One Nights</i> and Geoffrey Chaucer's <i>The Canterbury Tales</i> (Language: English) Nathanel Bar-Yehuda, Shirley & Leslie Porter School of Cultural Studies / Department of Arabic & Islamic Studies / Department of English Literature & American Studies, Tel Aviv University	

Session:	147	Michael Sadler Building: LG.16
Title:	LOVING, GIFTING, AND FEASTING: THE LIVES AND MEANINGS OF OBJECTS AT COURT	
Organiser:	IMC Programming Committee	
Moderator:	Carolin Pape, Institut für Deutsche und Niederländische Philologie, Freie Universität Berlin	
147-a:	Artistry, Fantasy, and Sacrality in the Ekphrasis of <i>Cleanliness' Holy Vessels</i> (Language: English) Hila Manor, Department of Art History, Hebrew University of Jerusalem	
147-b:	'Do ut des?': The Exchange of Gifts at Late Medieval Princely Weddings in Upper Germany (Language: English) Sophia Wagner, Institut für Geschichte, Universität Regensburg	
147-c:	'Amour me fait souvent [...] Désir': Ivory Writing Tablets Carved with Scenes of Courtly Love as Places for Emotional Interaction (Language: English) Flavia Tatsch, Departamento de História da Arte, Universidade Federal de São Paulo	
147-d:	Is Le Myésier's <i>Breviculum</i>, with Its Twelve Gothic Miniatures on Llull's Life and Thought, the Visual Source of Most of the First Tarot's Trumps? (Language: English) Alessio Moretti, Facoltà di Lettere, Università Telematica eCampus	

Session:	148	Esther Simpson Building: 3.08
Title:	ECONOMIES OF URBAN SPACES, I: HISTORIOGRAPHIES	
Organiser:	Aline Vonwiller, Departement Geschichte, Universität Basel	
Moderator:	Tobias Hodel, Walter Benjamin Kolleg / Digital Humanities, Universität Bern	
148-a:	Introducing the State of Research: Economies of Urban Spaces (Language: English) Lucas Burkart, Departement Geschichte, Universität Basel	
148-b:	Disrupting the Modernist Narrative: The Economic Logic of Late Medieval Merchants (Language: English) Martha C. Howell, Department of History, Columbia University	
148-c:	Dealing with a Property Crisis: How Did People Behave in a Medieval Town? (Language: English) Julie Claustre, Europe États-Unis Empire Post-Empire, Cultures, Histoire, Littératures, Longue Durée et Sciences Sociales (ECHELLES - UMR 8264), Université Paris Cité	

Session:	149	Clarendon Building: 1.02
Title:	THE FIRST MONASTERIES IN WESTERN NORWAY AND THEIR ENGLISH CONNECTIONS	
Organiser:	Åslaug Ommundsen, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
Moderator:	Aidan Conti, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
149-a:	Tracing the Early Cult of Saints and Early English Relations during the Pre-Monastic Phase at Selja (Language: English) Regin Meyer, Norsk institutt for kulturminneforskning, Oslo	
149-b:	The Benedictines and the Sanctuary at Selja, Norway (Language: English) Alf Tore Hommedal, Universitetsmuseet i Bergen, Universitetet i Bergen	
149-c:	A Female Benedictine Monastery in Bergen and Its Early Beginnings (Language: English) Åslaug Ommundsen, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	

Session:	199	Esther Simpson Building: LG08
Title & Speaker:	KEYNOTE LECTURE 2025: TODAY A SCHOLAR, TOMORROW A BUDDHA? - INSIGHTS INTO THE 11TH-13TH-CENTURY TIBETAN WORLD OF LEARNING (Language: English)	
Introduction:	Pascale Hugon, Institut für Kultur- und Geistesgeschichte Asiens, Österreichische Akademie der Wissenschaften, Wien Sita Steckel, Historisches Seminar, Goethe-Universität Frankfurt am Main	
Details:	<i>The 11th-13th centuries represent an exceptionally active period in Tibetan intellectual history. There has been significant progress in studying the conceptual tools and ideas that Tibetan Buddhist scholars developed in their systematic expositions of the path to liberation and associated philosophical discourse. The nature of the sources at our disposal makes it more difficult to determine the practicalities of learning at that time.</i> <i>My paper considers thinkers and enclaves of learning that specialised in an intellectual approach emphasising philosophical analysis, such as the monastic center of Sangpu (founded in 1073), famed as the cradle of Tibetan scholastic studies. I investigate the extent to which this kind of learning was part of individual study trajectories and the controversies surrounding its soteriological usefulness. Among Tibetan scholars' meta-reflections on learning, my paper explores their categorisation of knowledge stemming from learning as a type of testimonial knowledge and its place in the framework of a gradual progression towards the state of awakening and omniscience.</i> Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.	

LUNCH, 12.00-14.00

Take some time to enjoy lunch with colleagues.

If you have preordered a Café Lunch Credit for today, your QR code voucher can be used anytime during café opening hours on the day of validity at the locations listed on p. 20.

Session:	201	Newlyn Building: LG.01
Title:	BOOK ARCHAEOLOGY AS AN APPROACH TO THE COEXISTENCE AND INTERDEPENDENCE OF MANUSCRIPT AND PRINT IN THE 15TH AND 16TH CENTURIES	
Organiser:	Nils Foege, Historisches Institut, Universität zu Köln	
Moderator:	Julia Bruch, Philosophische Fakultät, Universität Mannheim / Historisches Institut, Universität zu Köln	
201-a:	Hybrid Volumes in Cologne Monastic Libraries (Language: English) Nils Foege, Historisches Institut, Universität zu Köln	
201-b:	'Vide in albo codice spisso presso': On the Coexistence and Use of Manuscript and Print in Sigmund Gossembrot's 15th-Century Library (Language: English) Elena Brandazza, Seminar für Deutsche Philologie, Georg-August-Universität Göttingen / Institut für Germanistik, Universität Bern	
201-c:	Fragments, Manuscript, and Print in a 16th-Century Danish School Library (Language: English) Charlotte Eppe, Institut for Kultur- og Sprogvidenskab, Syddansk Universitet, Odense	

Session:	202	Parkinson Building: B.08
Title:	TOWARDS A NEW HISTORY OF POPULATIONS WITH HISTOGENES, II: THE JUSTINIANIC PLAGUE	
Sponsor:	HistoGenes: ERC Synergy Grant Project No 856453	
Organiser:	Zuzana Hofmanová, Abteilung für Archäogenetik, Max Planck Institut für Evolutionäre Anthropologie, Leipzig	
Moderator:	Clemens Gantner, Institut für Österreichische Geschichtsforschung, Universität Wien	
202-a:	An Archaeogenetic Perspective on the First Plague Pandemic (Language: English) Alexander Herbig, Abteilung für Archäogenetik, Max Planck Institut für Evolutionäre Anthropologie, Leipzig	
202-b:	New Plague Genomes from 6th-Century Langobard Period Cemeteries in the Middle Danube Region (Language: English) Alina Hiss, Abteilung für Archäogenetik, Max Planck Institut für Evolutionäre Anthropologie, Leipzig	
202-c:	Social and Demographic Impact of the Plague: Case Studies from the 6th-Century Middle Danube Region (Language: English) István Koncz, Régészettudományi Intézet, Eötvös Loránd Tudományegyetem, Budapest	

Session:	203	Esther Simpson Building: 2.09
Title:	MIDDLE BYZANTINE ART AND LITERATURE	
Organiser:	IMC Programming Committee	
Moderator:	Maroula Perisanidi, Institute for Medieval Studies, University of Leeds	
203-a:	From Imperial Patron Saint to Eucharistic Typos: St Elijah's Iconography within Byzantine Imperial Patronage and Liturgical Practice (Language: English) Elisabeta Negrău, Compartimentul de Artă și Arhitectură Medievală, Institutul de Istoria Artei 'G. Oprescu', Academia Română, București	
203-b:	Theophanes Chrysobalantes' Collection of Medications: Another Byzantine Link between Antique and Modern Pharmacopoeias (Language: English) Nora Zergi, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
203-c:	Ὁ <i>erotithis didaxon</i> (Ὁ ἐρωτηθῆς διδᾶξον): The Case of the Martyr Eustratios Classicising for His Defence (Language: English) Konstantina Tsakona, Dipartimento di Culture e Civiltà, Università degli Studi di Verona	

Session:	204	Newlyn Building: 1.07
Title:	MERCIAN STUDIES, I: BISHOPS, POTS, AND HIGH PLACES - MAKING MERCIAN IDENTITIES	
Sponsor:	Mercian Network, University of St Andrews / University of Leicester	
Organisers:	Christine Rauer, School of English, University of St Andrews and Joanna Story, School of History, Politics & International Relations, University of Leicester	
Moderator:	Rory Naismith, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Respondent:	Joanna Story, School of History, Politics & International Relations, University of Leicester	
204-a:	Stamped Pottery from the Mercian Region: A Reconsideration (Language: English) Diana C. Briscoe, Archive of Anglian & Saxon Pottery Stamps	
204-b:	A Tumulus by Any Other Name?: Accounting for Difference in Place-Names within the Mercian Borders (Language: English) Abigail Lloyd, School of English, University of Nottingham	
204-c:	The Bishopric of the Middle Angles (Language: English) Thomas Vare, School of History, Politics & International Relations, University of Leicester	

Session:	205	Esther Simpson Building: LG08
Title:	CONNECTING PEOPLE IN THE EARLY MIDDLE AGES: IN MEMORY OF JANNEKE RAAIJMAKERS, II	
Sponsor:	Department of History, Syracuse University, New York / Huygens Instituut, Koninklijke Nederlandse Akademie van Wetenschappen (KNAW), Amsterdam	
Organisers:	Mayke de Jong, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht and Albrecht Diem, Department of History, Syracuse University, New York	
Moderator:	Mayke de Jong, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Respondent:	Stuart Airlie, School of Humanities, University of Glasgow	
205-a:	The Creation of Community through Epitaphs: Jews among Christians and Pagans (Language: English) Ophelia Norris, Internationales Doktorandenkolleg Philologie, Ludwig-Maximilians-Universität München	
205-b:	Hrabanus Maurus' Epigraphic Poems (Language: English) Cécile Treffort, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers	
205-c:	Touching Relics and Touching Manuscripts: Sensory Approaches to Authenticity (Language: English) Irene van Renswoude, Huygens Instituut, Koninklijke Nederlandse Akademie van Wetenschappen (KNAW), Amsterdam / Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	

Session:	206	Parkinson Building: B.11
Title:	WRITING AND REWRITING EARLY ENGLISH TEXTS	
Organiser:	IMC Programming Committee	
Moderator:	Eleni Ponirakis, School of English, University of Nottingham	
206-a:	A Poem by Any Other Name: The Undiscussed Biases of Old English Scholarly Editions (Language: English) Amelia Lemos, Department of English, University of Washington	
206-b:	Learning, Faith, and Tradition: The Symbol of the Ship in Old English Andreas (Language: English) Yinghan Li, Faculty of English, University of Oxford	
206-c:	'Dolgiþe on deop wæter' ('foolish boasts in deep water'): Beowulf and 'The Swimmer' (Language: English) Alexandra Paddock, Keble College, University of Oxford	

Session:	207	Maurice Keyworth Building: 1.31
Title:	GENDER SUBVERSION IN RELIGIOUS AND SECULAR WRITINGS	
Organiser:	IMC Programming Committee	
Moderator:	Linda G. Jones, Facultat d'Humanitats, Universitat Pompeu Fabra, Barcelona	
207-a:	Beyond the Church: Beguine Schools and Their Bold Women Writers (Language: English) Lauren Gallo, Independent Scholar	
207-b:	Queering Gender at Rievaulx under Abbot Aelred, 1147-1167 (Language: English) Emmanuel Davidson, Centre for Medieval Studies, University of Toronto	
207-c:	'And I was stripped naked, and I became a male': The Subversion of Learned Gendered Ideals in the Martyrology - or Passio - of Perpetua within Legal and Patriarchal Structures to Assuage Unease in Its Reception by Dual Pagan and Christian Worlds (Language: English) James Edward McHale, Institute for Medieval Studies, University of Leeds	

Session:	208	Maurice Keyworth Building: 1.09
Title:	GIVING FAITH IN LATE MEDIEVAL HEALTHCARE, II	
Sponsor:	ERC Project 'Medieval Placebo Effect: Hope and Belief in Healthcare in Christian Southern Europe, c. 1100-1500'	
Organiser:	Naama Cohen-Hanegbi, Department of History, Tel Aviv University	
Moderator:	Tamar Nadav, Department of History, Tel Aviv University	
208-a:	'Ad salutarem pluviam': Healing the Sick City - Communal Religious Practices against Droughts in Late Medieval Marseille (Language: English) Shiri Salant-Birenboim, Department of History, Tel Aviv University	
208-b:	Reformed through Faith: The Reformation of Prostitutes in the Repenties Monastery in 14th-Century Avignon (Language: English) Omer Elmakais, Department of History, Tel Aviv University	
208-c:	Trust Me: The Hopeful Authority of Late Medieval Clinical Narratives (Language: English) Naama Cohen-Hanegbi, Department of History, Tel Aviv University	

Session:	209	Maurice Keyworth Building: G.02
Title:	DISSONANCE AND DISSIDENCE, II: LABELS IN RELIGIOUS DISCOURSE	
Sponsor:	Blurred Boundaries of Religious Dissent Research Initiative	
Organiser:	Rachel Ernst, Department of History, Georgia State University	
Moderator:	Michael Hahn, Sarum College	
209-a:	Heretics without Borders: Reconsidering Connections between Dissident Groups in the Early 14th Century (Language: English) Justine Trombley, Department of History, Durham University	
209-b:	These Aren't the Tertiaries You're Looking For: The Definition of a Category of Persecution in the Early 14th Century (Language: English) Delfi I. Nieto-Isabel, School of History, Queen Mary University of London	

Session:	210	Maurice Keyworth Building: 1.06
Title:	ANIMALS TEACHING HUMANS, II	
Sponsor:	Medieval Animal Data-Network (MAD), Central European University, Budapest/Wien	
Organiser:	Alice M. Choyke, Department of Historical Studies / Cultural Heritage Program, Central European University, Budapest/Wien	
Moderator:	Alice M. Choyke, Department of Historical Studies / Cultural Heritage Program, Central European University, Budapest/Wien	
210-a:	The Sovereign Beast: Magnificent Entertainment and Judicial Spectacle in Late Medieval France (Language: English) Sven Gins, Faculteit Religie, Cultuur en Maatschappij, Rijksuniversiteit Groningen	
210-b:	Mullet in Love: Learning from Fish in the Renaissance Adriatic (Language: English) Daria Ageeva, Department of Historical Studies, Central European University, Budapest/Wien	
210-c:	Human Morals in Context with Good and Bad Animal Characteristics (Language: English) Gerhard Jaritz, Department of Historical Studies, Central European University, Budapest/Wien	

Session:	211	Newlyn Building: GR.01
Title:	THE BEGETTING OF WISDOM: INTERGENERATIONAL TEACHING AND LEARNING, II - MODELLING AND MENTORING FOR SUCCESSFUL RULERSHIP	
Sponsor:	Royal Studies Network	
Organiser:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
Moderator:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
211-a:	Knowledge Is Power: The Role of Royal Mentors in Successful Queenship (Language: English) Melita Thomas, School of European Languages, Culture & Society, University College London	
211-b:	Learning to Govern in the 13th Century: Thibaut IV of Champagne Becomes Count and King (Language: English) Jillian Bjerke, Department of History & Art History, McDaniel College, Maryland	
211-c:	To Shape a King: Regents as Role Models in Early 16th-Century Scotland (Language: English) Pauline Van Thienen, Institut national du patrimoine, Paris	

Session:	212	Maurice Keyworth Building: 1.04
Title:	KNOWLEDGE AND LEARNING IN THE MEDIEVAL EUROPEAN HOSPITAL	
Sponsor:	International Network for the History of Hospitals	
Organiser:	Elma Brenner, Wellcome Collection, London	
Moderator:	Anna M. Peterson, Independent Scholar	
212-a:	Reginald Peacock's <i>Poore Mennis Myrroure</i> and the Importance of Learning in the Medieval English Almshouse (Language: English) Sarah Lennard-Brown, Independent Scholar	
212-b:	Craft-Based Knowledge in Medieval French <i>Leprosaria</i> (Language: English) Elma Brenner, Wellcome Collection, London	

Session:	213	Esther Simpson Building: 2.08
Title:	SEX EDUCATION IN THE LONG LATE ANTIQUITY, c. 300-900, II	
Organisers:	Becca Grose, School of Classics, University of St Andrews and Grace Stafford, Institut für Klassische Archäologie, Universität Wien	
Moderator:	Grace Stafford, Institut für Klassische Archäologie, Universität Wien	
213-a:	Male Privilege and/or Mutual Pleasure?: Gendered Advice in Arabic Erotic Manuals, 10th-14th Centuries (Language: English) Pernilla Myrne, Institutionen för språk och litteraturer, Göteborgs universitet	
213-b:	Fertility Control in Early Byzantium: Ways of Learning (Language: English) Larisa Ficulle Santini, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
213-c:	Women Who Count: Auditing Husbands and Establishing a Whisper Network in Late Antiquity (Language: English) Ella Kirsh, Faculty of Classics, University of Cambridge	

Session:	214	Esther Simpson Building: 1.08
Title:	THE FULL SPECTRUM OF HIDDEN KNOWLEDGE: MULTI-SPECTRAL IMAGING ON A BUDGET	
Sponsor:	Multi-Spectral Imaging: Low-Cost Workflows for Archives, Collections, and the Field, Methodological Innovation & Development Award Scheme (MIDAS), University of Liverpool	
Organiser:	Eddie Meehan, Digital Creativity & Cultures Hub, University of Leeds / Department of History, University of Liverpool	
Moderator:	Catherine Albers-Morris, Department of English, University of Rochester, New York	
Respondent:	Helen Davies, Department of English, University of Colorado, Colorado Springs	
214-a:	Constructing Heritage Scientific Workflows for Manuscript Analysis (Language: English) Jordan Poole, Department of Archaeology, Classics & Egyptology, University of Liverpool	
214-b:	Multi-Spectral Imaging and Handwritten Text Recognition: Problems, Pitfalls, and Promises (Language: English) Eddie Meehan, Digital Creativity & Cultures Hub, University of Leeds / Department of History, University of Liverpool	

Session:	215	Maurice Keyworth Building: 1.05
Title:	WORLDS OF BYZANTINE RHETORIC, II: ELEMENTS OF RHETORIC IN LATER BYZANTIUM	
Sponsor:	Centre for Late Antique, Islamic & Byzantine Studies, University of Edinburgh	
Organisers:	Lucas Butler, School of History, Classics & Archaeology, University of Edinburgh and Callum Hendleman, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	Vessela Valiavitcharska, Department of English, University of Maryland	
215-a:	Learning the Gendered Voice?: <i>Ethopoiiai</i> from <i>Basilakes</i> to <i>Lapithes</i> (Language: English) Callum Hendleman, School of History, Classics & Archaeology, University of Edinburgh	
215-b:	Rhetoric as Authority: Ekphrases of the Column of Constantine in the 12th Century (Language: English) Lucas Butler, School of History, Classics & Archaeology, University of Edinburgh	
215-c:	Interweaving Rhetoric and History: A Comparative Analysis of George Pachymeres' Political and Social Discourse (Language: English) Daiki Sano, School of History, Classics & Archaeology, University of Edinburgh	

Session:	216	Newlyn Building: GR.02
Title:	LEARNING AND REFORM IN THE CAROLINGIAN EMPIRE	
Organiser:	IMC Programming Committee	
Moderator:	Rutger Kramer, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
216-a:	Civil Obedience and Disobedience in Haimo of Auxerre's <i>Commentary on the Letter to the Romans</i> (Language: English) Benjamin Wheaton, University of Toronto	
216-b:	What if the <i>Capitulare de Villis</i> Were the Carolingian Agronomic Treatise, c. 800? (Language: English) Fabrice Guizard, Laboratoire de Recherche Sociétés & Humanités (LARSH), Université Polytechnique Hauts-de-France	
216-c:	Reforming Belief: Hrabanus Maurus and Preaching the Creed (Language: English) Owen Phelan, Mount St Mary's Seminary, Maryland	

Session:	217	Esther Simpson Building: 2.12
Title:	KNOWING AND REMEMBERING THE PAST IN THE EARLY MIDDLE AGES	
Sponsor:	American Association of Research Historians of Medieval Spain	
Organisers:	Erica Buchberger, Department of History, University of Texas Rio Grande Valley and Christopher Heath, School of Humanities & Heritage, University of Lincoln	
Moderator:	Jamie Wood, School of Humanities & Heritage, University of Lincoln	
217-a:	<i>The Origin and Deeds of the Goths: Comparing Text and Art in Gothic Histories</i> (Language: English) Liz Wells, Independent Scholar	
217-b:	'In partibus aquilonis': Knowledge of the North and the Deep Past in Lombard Histories (Language: English) Christopher Heath, School of Humanities & Heritage, University of Lincoln	
217-c:	Remembering and Forgetting the Goths: Knowledge of the Past in Ibn al-Qutiya's <i>History</i> (Language: English) Erica Buchberger, Department of History, University of Texas Rio Grande Valley	

Session:	218	Esther Simpson Building: 1.01
Title:	DEMALPS IDEALS AND PRACTICES OF LOCAL MEDIEVAL POLITICS, II: HOW DO YOU LEARN? - PEOPLE AND DOCUMENTARY PRACTICES IN THE LATE MEDIEVAL ITALIAN ALPS	
Sponsor:	ERC Project DemAlps 'Democracies of the Alps: Issues, Practices, and Ideals of Politics in Mountain Communities, c. 1300-1500'	
Organiser:	Davide Morra, Dipartimento di Studi Storici, Università degli Studi di Torino	
Moderator:	Chiara Corradini, Dipartimento di Studi Storici, Università degli Studi di Torino	
218-a:	Writing for the Community: People, Education, Careers in the Central Alps (Language: English) Elisabetta Canobbio, Dipartimento di Scienze Umane per la Formazione 'Riccardo Massa', Università degli Studi di Milano-Bicocca	
218-b:	Communities in Numbers: Learning How to do 'Public' Accounts in the Small Towns of the Western Alps (Language: English) Davide Morra, Dipartimento di Studi Storici, Università degli Studi di Torino	
218-c:	How to Do Things 'Just' with Words: Orality, the Written Word, and Business Organisation in the Eastern Alps (Language: English) Tommaso Vidal, Independent Scholar	

Session:	219	Stage@leeds: Stage 1
Title:	FAITH-FULL LEARNING, II: FAITH-FULL LEARNING IN THE CITY	
Sponsor:	Centre for Medieval & Renaissance Studies, Saint Louis University, Missouri / Medieval & Renaissance Studies, University of Nebraska Omaha	
Organisers:	Martina Saltamacchia, Department of History, University of Nebraska Omaha and Damian Smith, Department of History, Saint Louis University, Missouri	
Moderator:	Jessalynn Bird, Department of Humanistic Studies, Saint Mary's College, Indiana	
219-a:	Physicians Informed by Faith: Alonso Chirino and the Role of the Physician in Late Medieval Castile (Language: English) Courtney Knight, Department of History, Saint Louis University, Missouri	
219-b:	Faith in Practice: Trade and Devotion in the Life of the Milanese Merchant Marco Carelli (Language: English) Martina Saltamacchia, Department of History, University of Nebraska Omaha	
219-c:	Faith and the Learned Law: Ramon de Penyafort and the Practical Use of a University Education (Language: English) Damian Smith, Department of History, Saint Louis University, Missouri	

Session:	220	Newlyn Building: 1.02
Title:	EMBODIED IMAMATE, II: TRACING NETWORKS ACROSS ISLAMICATE 'WORLDS OF LEARNING'	
Sponsor:	ERC Horizon Starting Grant 'Embodied Imamate' (IMBOD) / Middle East Medievalists	
Organisers:	Edmund Hayes, Leiden Institute for Area Studies, Universiteit Leiden and Leone Pecorini-Goodall, Leiden Institute for Area Studies, Universiteit Leiden	
Moderator:	George Warner, Shi'i Studies Unit, Institute of Ismaili Studies, London	
220-a:	Spreading Processes in Early Islamicate Networks: The Case of the Quranic Reading Traditions, <i>Qirā'āt</i> (Language: English) Jeremy Farrell, Leiden Institute for Area Studies, Universiteit Leiden	
220-b:	'Genealogy is a noble and sublime science': Learning and Transmitting Imami Genealogies in Sunni and Shi'a Sources (Language: English) Leone Pecorini-Goodall, Leiden Institute for Area Studies, Universiteit Leiden	
220-c:	What Was a 'Companion' in Early Imāmi Shi'ism? (Language: English) Adam Ramadhan, Leiden Institute for Area Studies, Universiteit Leiden	
220-d:	Taxing and Teaching: The Overlap between Networks of Shi'i Tithes-Collectors and Tithes-Theorists, c. 700-900 (Language: English) Edmund Hayes, Leiden Institute for Area Studies, Universiteit Leiden	

Session:	221	Parkinson Building: 1.08
Title:	ARTEFACTS AND ARTISANS, II: KNOWLEDGE TRANSFER IN THE MEDIEVAL MASONS' YARD - MASONS' MARKS AS COMMUNICATION DEVICES	
Sponsor:	British Archaeological Association (BAA)	
Organiser:	Jenny Alexander, Department of the History of Art, University of Warwick	
Moderator:	Jenny Alexander, Department of the History of Art, University of Warwick	
221-a:	Quarry Marks from the Royal City of Beroun (Bohemia after 1295) (Language: English) Filip Fancinani, Filozofická fakulta, Univerzita Karlova, Praha	
221-b:	Masons' Marks on Zamora Cathedral in the 12th-13th Century, Iberian Peninsula: Construction Processes, Workshop Organisation, and Beyond (Language: English) Teresa Martinez-Martinez, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
221-c:	Masons' Marks in the Transept of Nidaros Cathedral, Trondheim, Norway: Process in the Medieval Workshop (Language: English) Kjersti Kristoffersen, Nidaros Domkirkes Restaureringsarbeider, Trondheim	

Session:	222	Newlyn Building: 1.01
Title:	TEXTILE ADJACENT: MEDIEVAL WORLDS OF LEATHER	
Sponsor:	Discussion, Investigation & Study of Textile Arts, Fabrics & Fashion (DISTAFF)	
Organiser:	Mary Valante, Department of History, Appalachian State University, North Carolina	
Moderator:	Alexandra Makin, Department of History, Politics & Philosophy, Manchester Metropolitan University	
222-a:	The Art of Cuoidoro in Medieval Venice: Jewish Leatherworkers at the Giudecca Island (Language: English) Elisa Palomino, Smithsonian Arctic Studies Center, Washington, DC	
222-b:	Learning about Leather and Sharing Knowledge (Language: English) Angela Middleton, Investigative Science Team, Historic England	
222-c:	Learning through Observation, Interaction, and Reconstruction: Activities at the Shoe Museum, Lausanne (Language: English) Marquita Volken, Gentle Craft Centre for Historical Leather, Shoe Museum, Lausanne	

Session:	223	Esther Simpson Building: 2.11
Title:	MANUSCRIPTS AS WORLDS OF LEARNING, II: MANUSCRIPT PEDAGOGY AND PEDAGOGY OF MANUSCRIPTS	
Sponsor:	Research Group on Manuscript Evidence, Princeton	
Organisers:	Phillip Bernhardt-House, Research Group on Manuscript Evidence, New Jersey and Mildred Budny, Research Group on Manuscript Evidence, New Jersey	
Moderator:	Mildred Budny, Research Group on Manuscript Evidence, New Jersey	
223-a:	<i>Interpretatio Hibernica</i> as Teaching Technique (Language: English) Phillip Bernhardt-House, Research Group on Manuscript Evidence, New Jersey	
223-b:	Arboreal Diagrams and Theological Education: The Dissemination of the Iconographic Motif <i>Lignum vitae</i> in Manuscripts of the <i>Specula Theologia</i> (Language: English) Helena Gracià Castejón, Facultat de Filologia i Comunicació, Universitat de Barcelona	
223-c:	<i>Hermes Trismegistus</i> in the Medieval Classroom (Language: English) David Porreca, Department of Classics, University of Waterloo, Ontario	

Session:	224	Clarendon Building: 1.06
Title:	STATES OF EXCERPTION, I: MEDIEVAL COLLECTIONS AND THEIR DERIVATIVES	
Sponsor:	ERC Project SOLEMNE 'The Social Life of Early Medieval Normative Texts'	
Organiser:	Gideon de Jong, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
Moderator:	Catherine Cubitt, School of History & Art History, University of East Anglia	
224-a:	'Quales debeant esse pastores': Moral Guidance for Preaching Monks (Language: English) Matthieu van der Meer, Department of Languages, Literatures & Linguistics, Syracuse University, New York	
224-b:	An Early Medieval Epigraphic Sylloge as an Intentional Collection (Language: English) Seán Stewart, Centre for Medieval Studies, University of Toronto	
224-c:	Patchworking the Truth: Some Aspects of Pseudo-Isidorus' Textual Method of Excerpting <i>Auctoritates</i> (Language: English) Kristina Mitalaitė, Senovės ir viduramžių kultūrų tyrimų skyrius, Lietuvos Kultūros Tyrimų Institutas, Vilnius	
224-d:	'Hac pauperrima excerptione', or, an Intellectual Powerhouse Disguised as a 'Little Work': The Case of the <i>Collectio canonum quadripartitus</i> (Language: English) Bruno Schalekamp, Faculteit der Letteren / The Social Life of Early Medieval Normative Texts (SOLEMNE), Radboud Universiteit, Nijmegen	

Session:	225	Stage@leeds: Stage 2
Title:	IGNORANCE IS STRENGTH: REVISITING CLAIMS OF ILLITERACY IN MEDIEVAL MYSTICAL TEXTS, I	
Sponsor:	Mysticism & Lived Experience Network	
Organiser:	Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University	
Moderator:	Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University	
225-a:	Inspired Illiteracy: The Illiteracy of John of Leeuwen as a <i>Topos</i> in His Reception (Language: English)	
	Michiel Vandenbroucke, Ruusbroecgenootschap, Universiteit Antwerpen	
225-b:	'Christum sequendo citius apprehendes quam legendo': Alternatives to Formal Learning in Late Medieval and Early Modern Mysticism (Language: English)	
	Verena Puth, Ruusbroecgenootschap, Universiteit Antwerpen	
225-c:	Bad Learners or Linguistically Modest?: Latin in Vernacular Mystical Discourse (Language: English)	
	Racha Kirakosian, Albert-Ludwigs-Universität Freiburg / Wissenschaftskolleg zu Berlin	

Session:	226	Michael Sadler Building: LG.15
Title:	ALBERTUS MAGNUS, II	
Sponsor:	International Albertus Magnus Society	
Organisers:	Irven Resnick, Department of Philosophy & Religion, University of Tennessee, Chattanooga and Mercedes Rubio, Departamento de Core Curriculum, Universidad Villanueva	
Moderator:	Irven Resnick, Department of Philosophy & Religion, University of Tennessee, Chattanooga	
226-a:	Albert and the Balsam: On a Strange Quotation in the Commentary on the <i>Sentences</i> (Language: English)	
	Görge K. Hasselhoff, Fakultät Humanwissenschaften und Theologie, Technische Universität Dortmund	
226-b:	'Si scientias particulares comprehendat, hoc non est nisi in referendo ad alimentum vel ad potum vel ad fugam': The Influence of Albert the Great on Late Medieval Discussions on Animal Knowledge (Language: English)	
	Michelle Meroni, Dipartimento di Studi Umanistici, Università degli Studi di Pavia	

Session: **227** **Michael Sadler Building: Rupert Beckett Theatre**
 Title: **JOURNAL OF MEDIEVAL HISTORY AT 50, II: 'MEDIEVAL' - A ROUND TABLE DISCUSSION**

Sponsor: *Journal of Medieval History*

Organiser: Ruth Karras, Department of History, Trinity College Dublin

Moderator: Ruth Karras, Department of History, Trinity College Dublin

The Journal of Medieval History began publication in 1975 and in 2025 celebrates its fiftieth anniversary. In these fifty years, it has expanded to five issues a year, including usually one or two special issues, and has maintained a broad scope, including the time period from late antiquity to the early modern, the area including Europe and the Mediterranean basin as well as contacts and comparisons farther afield, and a wide variety of interdisciplinary work. The journal and its publisher, Taylor & Francis, have been involved in the IMC for many years as exhibitors in the bookfair and sponsors of receptions.

In celebration of our fiftieth anniversary, the Journal of Medieval History proposes a series of three round table discussions querying and re-evaluating the meaning of each of the components of our title, 'Journal', 'Medieval', and 'History'. This, the second session, features scholars working at the boundaries of what is traditionally considered the medieval. They will consider the applicability of the term 'medieval', its usefulness, and the alternatives. Who 'counts' as 'medieval'? Are ambassadors from Ethiopia part of this history when they step off the boat in Venice in 1402 or are they already part of the 'medieval' world? What changes when the Low Countries become 'early modern' rather than 'medieval'? Is it possible (or desirable) to write a history of 11th-century Europe without using the word 'medieval'? Is the reclaiming of the term 'medieval' by Byzantinists as an effort to decolonise the history of southeastern Europe counterproductive? What terminology might counter the Eurocentricity of the field globally without applying a European periodisation to the rest of the world?

Participants include Fanny Bessard (University of Oxford), Verena Krebs (Ruhr-Universität Bochum), Derek Krueger (University of North Carolina at Greensboro), Jonas Roelens (Universiteit Gent), Alex West (Independent Scholar), and Charles West (University of Edinburgh).

Session:	229	Parkinson Building: B.22
Title:	MEDITERRANEAN WORLDS OF LEARNING, II: ISLAMIC AND CHRISTIAN NETWORKS INTERTWINED	
Organiser:	IMC Programming Committee	
Moderator:	Regula Forster, Abteilung Orient- und Islamwissenschaft, Eberhard Karls Universität Tübingen	
229-a:	Networks of Scholarship: Female Mobility in the Islamicate Mediterranean, c. 1100-1500 (Language: English) Hannah Cole, School of History, Queen Mary University of London	
229-b:	Between 'Darkness' (<i>al-zulmat</i>) and 'Good News' (<i>al-bushrā</i>): 12th-Century Arabic Grammatical Examples as Educational History (Language: English) Hannah VanSyckel, Medieval Institute, University of Notre Dame	
229-c:	Learning Arabic in the Time of Translations: Toledo Cathedral Clerics and the Making of an Arabic-Latin Culture (Language: English) Nour Dahmani, Département d'Histoire / France méridionale et Espagne, Histoire des sociétés du Moyen Âge à l'époque contemporaine (FRAMESPA - UMR 5136), Université Toulouse - Jean Jaurès	
229-d:	Visualising Medical Translation as Cross-Cultural Communication: The Author Portraits in Madrid, Biblioteca Nacional, Vitr. 26-1 (Language: English) Merih Danali, Department of Art, Wake Forest University, North Carolina	

Session:	230	Maurice Keyworth Building: 1.32
Title:	EDUCATION IN THE GLOBAL MIDDLE AGES, II: MAKING AND REMAKING COMMUNITIES	
Organiser:	Sarah B. Lynch, Department of Classical & Medieval Studies, Bates College, Maine	
Moderator:	Sarah B. Lynch, Department of Classical & Medieval Studies, Bates College, Maine	
230-a:	Schools and Learning in Medieval Greater Poland, 1000-1450 (Language: English) Krzysztof Ratajczak, Zakład Historii Kultury i Edukacji, Uniwersytet im. Adama Mickiewicza, Poznań	
230-b:	The <i>Alma Mater</i> and Her <i>Familia</i>: The University as Mother within the Middle Ages (Language: English) Elena Rossi, Magdalen College, University of Oxford	
230-c:	An Educational <i>Reconquista</i>: Hernando de Talavera's (c. 1430-1507) Episcopal Palace as a Residential School for Muslim Boys (Language: English) Carlos Diego Arenas Pacheco, Escuela de Pedagogía, Universidad Panamericana, México	

Session:	232	Esther Simpson Building: 3.01
Title:	WARHORSES, II: TRAINING AND VALUE	
Sponsor:	Centro de História da Sociedade e da Cultura, Universidade de Coimbra / Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Organisers:	João Nisa, Centro de História da Sociedade e da Cultura, Universidade de Coimbra and Afonso Soares de Sousa, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Moderator:	Timothy George Dawson, Independent Scholar	
232-a:	Warhorses in Late Medieval Portugal (Language: English) Paulo Alexandre Mesquita Dias, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
232-b:	Horses as Spoils of War in Crusading Warfare (Language: English) Connor Wilson, Department of History, Politics & Philosophy, Manchester Metropolitan University	
232-c:	How to Train a Warhorse: Evidence from 13th- and 14th-Century Royal Accounts (Language: English) Emma Herbert-Davies, Institute for Medieval Studies, University of Leeds	

Session:	233	Esther Simpson Building: 2.07
Title:	THE EMERGENCE OF VERNACULAR TEXTS OF KNOWLEDGE IN LATE MEDIEVAL EAST CENTRAL EUROPE	
Sponsor:	Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II / Zakład Historii Języka Polskiego, Uniwersytet Adama Mickiewicza, Poznań	
Organisers:	Anna Adamska, Utrecht Centre for Medieval Studies, Universiteit Utrecht and Dorota Maslej, Zakład Historii Języka Polskiego, Uniwersytet im. Adama Mickiewicza, Poznań	
Moderator:	Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
233-a:	The Difficult Beginnings of the Vernacular <i>Ars Dictandi</i> in Late Medieval East Central Europe: Prokop, the Notary of the New Town of Prague, and His Contemporaries (Language: English) Anna Adamska, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
233-b:	Learning to Live by Ear: Discourse Strategies and Ideas about the Expected Audience in the Texts of the Old Polish Rule of the Third Order of St Francis (Language: English) Tomasz Mika, Zakład Historii Języka Polskiego, Uniwersytet im. Adama Mickiewicza, Poznań	
233-c:	From Latin to Old Polish: The Process of Vernacularisation of Medieval Medical Texts (Language: English) Dorota Maslej, Zakład Historii Języka Polskiego, Uniwersytet im. Adama Mickiewicza, Poznań	

Session:	234	Newlyn Building: GR.07
Title:	ARGUING ABOUT CASTLES: WORLDS OF LEARNING, THINKING, AND RESEARCH IN CASTLE STUDIES, II - BEYOND THE FAMILIAR	
Sponsor:	English Heritage Trust	
Organiser:	William Wyeth, English Heritage	
Moderator:	William Wyeth, English Heritage	
234-a:	Leisure, Literature, and Legend: Reconstructing Edward I and Queen Eleanor of Castile's Castles and Boroughs through Innovative Landscape Contexts (Language: English) Rachel E. Swallow, Swallowtail Archaeology	
234-b:	Castle Studies in the Private Sector: What Heritage Consultants Do (and Don't Do) (Language: English) Christian Clarkson, Simpson & Brown Architects, Edinburgh	
234-c:	Reframing Newhouse Castle: Lincolnshire and 'the Anarchy', 1135-1154 (Language: English) Ryan Prescott, Organisational Development & Professional Learning, University of Leeds	

Session:	235	Clarendon Building: 1.01
Title:	MEDIEVAL ECOCRITICISMS, II: DEPICTING PLACES, LANDSCAPES, AND ENVIRONMENTS	
Sponsor:	Medieval Ecocriticisms, Western Michigan University	
Organiser:	Michael Bintley, Department of English, University of Southampton	
Moderator:	Leonie V. Hicks, School of Humanities & Educational Studies, Canterbury Christ Church University	
235-a:	From Bower to Basilica: Constructing and Reconstructing the Site of Martyrdom in Dublin, Trinity College, MS 177 (Language: English) Kathryn Gerry, Department of Art History / Peary-MacMillan Arctic Museum, Bowdoin University, Maine	
235-b:	Locating Landscapes: Writing Environment in Sir Gilbert Hay's <i>Buik of Alexander the Conquerour</i> (Language: English) Chloe Newman, Faculty of English, University of Cambridge	
235-c:	Emotional Environments: Troubled Waters (Language: English) Kristen Mills, Institutt for lingvistiske og nordiske studier, Universitetet i Oslo	

Session:	236	Esther Simpson Building: 3.02
Title:	A 'HOW TO' FOR MEDIEVAL LEARNING SPACES, II: EDUCATING	
Organiser:	Julia Hintersteiner, Mittelhochdeutsche Begriffsdatenbank, Fachbereich Germanistik / Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit, Paris Lodron Universität Salzburg	
Moderator:	Siegfried Schmidt, Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit, Paris Lodron Universität Salzburg	
236-a:	The Book in the Picture: How to Interpret the Illuminations in Salzburg Manuscripts (Language: English) Ingonda Hanneschläger, Abteilung Kunstgeschichte, Paris Lodron Universität Salzburg	
236-b:	How to Find Information: Salzburg Benedictines and Their School Books (Language: English) Sonja Führer, Bibliothek der Erzabtei St. Peter, Salzburg	
236-c:	How and Why to Become a Teacher: St Peter's Monastic School, 1400-1600 (Language: English) Eva Riedlsperger, Institut für Österreichische Geschichtsforschung, Universität Wien	
236-d:	How to Learn a Craft in Late Medieval Salzburg (Language: English) Marlene Ernst, Stadtarchiv Salzburg	

Session:	237	Maurice Keyworth Building: 1.03
Title:	KNOWLEDGE AND AUTHORITY: EPIDEMICS, ASTRONOMY, AND CENSORSHIP	
Organiser:	Tomislav Matić, Department of Medieval History, Croatian Institute of History, Zagreb	
Moderator:	Julia Verkholantsev, Department of Russian & East European Studies, University of Pennsylvania	
237-a:	Matej Frkić and the Congregation of the Index: A Complicated Relationship (Language: English) Eva Del Soldato, Center for Italian Studies, University of Pennsylvania	
237-b:	Dubrovnik's Quarantine and Transfer of Knowledge about the Spread of Epidemics (Language: English) Gordan Ravančić, Department for Historical Sources & Digital History, Croatian Institute of History, Zagreb	
237-c:	The Stars Are Not Right: The Question of Authorship of Late Medieval Astronomical Treatises (Language: English) Tomislav Matić, Department of Medieval History, Croatian Institute of History, Zagreb	

Session:	238	Maurice Keyworth Building: 1.33
Title:	FROM DIGITAL TO DISTANT DIPLOMATICS, II: COMPUTATIONAL LINGUISTICS AND TEXT ANALYSIS	
Sponsor:	Institut für Digitale Geisteswissenschaften, Universität Graz	
Organisers:	Tamas Kovacs, Institut für Digitale Geisteswissenschaften, Universität Graz and Georg Vogeler, Institut für Digitale Geisteswissenschaften, Universität Graz	
Moderator:	Katarzyna Anna Kapitan, École Nationale des Chartes, Paris	
238-a:	When Danes Prayed in German (Language: English) Manex Aguirrezabal Zabaleta, Center for Sprogteknologi, Københavns Universitet	
238-b:	Stylometric Visualisation of the Medieval Chancery of Liège (Language: English) Noé Leroy, École Nationale des Chartes, Paris	
238-c:	Named Entity Recognition and Network Analysis on Clients of Late Medieval Notaries (Language: English) Franziska Decker, Institut für Digitale Geisteswissenschaften, Universität Graz	
238-d:	The Norman Conquest of 1066 Was a Transformative Event (Language: English) Michael Gervers, Department of Historical & Cultural Studies, University of Toronto, Scarborough	

Session:	239	Clarendon Building: 2.01
Title:	LISTED KNOWLEDGE, I: ORGANISATION AND EXPERTISE	
Sponsor:	FWF Projekt 35988 'The Making of Inventories as Social Practice' (INVENTERIA), Paris Lodron Universität Salzburg / Leopold-Franzens-Universität Innsbruck	
Organisers:	Christina Antenhofer, Fachbereich Geschichte, Paris Lodron Universität Salzburg and Barbara Denicolò, Fachbereich Geschichte, Paris Lodron Universität Salzburg	
Moderator:	Christina Antenhofer, Fachbereich Geschichte, Paris Lodron Universität Salzburg	
239-a:	How to Record Chattels: A Processing Guide (Language: English) Barbara Denicolò, Fachbereich Geschichte, Paris Lodron Universität Salzburg	
239-b:	Lists Created from Lists: Dimensions of Knowledge and Organisation in a Thesaurus of Tyrolean Castle Inventories (Language: English) Elisabeth Tangerner, Fachbereich Geschichte, Paris Lodron Universität Salzburg	
239-c:	The Case of the Missing Missi: Rethinking Early Medieval Inventories and Their Varied Forms and Purposes (Language: English) Oskar Dahl Lein, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	

Session:	240	Michael Sadler Building: LG.19
Title:	DEPICTION OF SOCIAL GROUPS IN A WORLD OF WAR	
Sponsor:	DFG Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
Organiser:	Johannes Beul, DFG Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
Moderator:	Ludger Körntgen, Mittelalterliche Geschichte, Johannes Gutenberg-Universität Mainz	
240-a:	'Accipe nunc Teutonicum ferrum': Violence against the Unarmed Population in Otto von Freising (Language: English) Johannes Beul, DFG Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
240-b:	Who Fought in a Medieval Conquest?: Warriors in Southern Italy, 1189-1197 (Language: English) Michael Kister, DFG Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
240-c:	Voices of Power: The Correspondence of Grand Princess Elena and Its Political Implications in the Context of the Moscow-Lithuanian War, 1500-1503 (Language: English) Anastasia Ermolaeva, DFG Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
240-d:	Communicating in a 'Language' of Honour and Generosity: Some Considerations on the Management of Heterogeneous Armies in the 11th-Century Mediterranean (Language: English) Simon Suttman, DFG Graduiertenkolleg 2571 'Imperien, Temporalität und nachimperiale Ordnungen', Albert-Ludwigs-Universität Freiburg	

Session:	241	Stage@leeds: Stage 3
Title:	1000 MANUSCRIPTS, 30 LANGUAGES, ONE STORY: FROM SINDBAD TO THE SEVEN SAGES, I - LOCAL PERSPECTIVES	
Sponsor:	AHRC-DFG Project ' <i>The Seven Sages of Rome</i> : Editing and Reappraising a Forgotten Premodern Classic from Global and Gendered Perspective'	
Organiser:	Bettina Bildhauer, School of Modern Languages, University of St Andrews	
Moderator:	Emilie van Opstall, Amsterdam Centre for Ancient Studies & Archaeology, Vrije Universiteit Amsterdam	
241-a:	Curfew in <i>The Seven Sages of Rome</i>: Between Form and Frame (Language: English) Jordan K. Skinner, Department of English, Princeton University	
241-b:	Translating Bad Trans Objects in the Danish <i>Seven Wise Masters</i> (Language: English) Basil Arnould Price, CMRS Center for Early Global Studies, University of California, Los Angeles	
241-c:	From the Evil Queen to the Saracen Princess: The Making of Heterosexuality in the French Prose Continuations of <i>Le Roman des Sept Sages de Rome</i> (Language: English) Yasmina Foehr-Janssens, Faculté des Lettres, Université de Genève	
241-d:	The Stepmother's Footprints: Tracing the French A and L Seven Sages Traditions through Metanarrative (Language: English) Jane Bonsall, School of Modern Languages, University of St Andrews	

Session:	242	Clarendon Building: 2.08
Title:	ARCHIVES AND SOURCES, II: FINDING NEEDLES IN HAYSTACKS	
Sponsor:	The National Archives, Kew	
Organisers:	Paul R. Dryburgh, The National Archives, Kew and Euan Roger, The National Archives, Kew	
Moderator:	Tess Wingard, Department of History, Trinity College Dublin	
242-a:	Pulling Threads in the Rich Tapestry of the Chancery Miscellanea: New Evidence of the Late Medieval Royal Council (Language: English) James Ross, School of History, Archaeology & Philosophy, University of Winchester	
242-b:	From One King to Another: The National Archives SC 1 as a Source for Domestic Diplomacy between the Uí Chonchobair and Henry III (Language: English) John Marshall, Centre for War & Diplomacy, Lancaster University / Department of History, Trinity College Dublin	
242-c:	Ambiguous Instruments: Documents at the King's Bench in Context (Language: English) Logan Rivers, The National Archives, Kew / Faculty of English, University of Cambridge	

Session:	243	Michael Sadler Building: LG.10
Title:	STATE-BUILDING AND TAXATION IN THE LATE MIDDLE AGES IN CASTILE: CENTRES AND PERIPHERIES, II: URBAN OLIGARCHIES, THE CHURCH, AND THE NOBILITY	
Sponsor:	Sistemas fiscales y construcción estatal: Castilla, centros y periferias (1250-1550) (FISCONES), Arca Communis Network / Universidad de Málaga	
Organiser:	María Inocencia Perea Moreno, Departamento de Ciencias Históricas, Universidad de Málaga	
Moderator:	María Inocencia Perea Moreno, Departamento de Ciencias Históricas, Universidad de Málaga	
243-a:	Negotiate, Integrate, Dominate: The Sevillian Elites and the Management of Royal Taxation in the Late Middle Ages (Language: English) José Manuel Triano Milán, Departamento de Ciencias Históricas, Universidad de Málaga	
243-b:	Territorial Integration and Ecclesiastical Contribution in the Crown of Castile: The Archbishopric of Seville at the End of the 15th Century (Language: English) Andrés Requena Parra, Departamento de Ciencias Históricas, Universidad de Málaga	
243-c:	Negotiation and Agreement: The Processes of Negotiation and Incorporation of Royal Taxes in Andalusian Manorial Estates in the Late Middle Ages (Language: English) Jesús García Ayoso, Departamento de Geografía, Historia y Filosofía, Universidad Pablo de Olavide, Sevilla	

Session:	244	Clarendon Building: GR 01
Title:	COMPARATIVE APPROACHES TO SUPERNATURAL ENCOUNTERS, II: MONSTERS OF THE WATER	
Organiser:	Chris Latham, Institute for Medieval Studies, University of Leeds	
Moderator:	Chris Latham, Institute for Medieval Studies, University of Leeds	
244-a:	From Winged Maidens to Mermaids: Early Medieval Transformations of the Siren (Language: English) Ana Teresa Oliveira Caeiro, Independent Scholar	
244-b:	'Down by the Water': Liminal Existences by Liminal Waterscapes in <i>Landnámabók</i> and <i>Beowulf</i> (Language: English) Miguel Diogo Andrade, Centro de Estudos Anglisticos, Faculdade de Letras, Universidade de Lisboa	
244-c:	The Divine and the Demonic: The Supernatural as the Enemy of Religion in <i>Beowulf</i> and <i>The Book of Dede Korkut</i> (Language: English) Nazan Yıldız Çiçekçi, İngiliz Dili ve Edebiyatı Anabilim Dalı, Karadeniz Teknik Üniversitesi, Türkiye	
Session:	245	Parkinson Building: B.09
Title:	GLOBAL MIDDLE AGES: COMPARATIVE STUDIES OF CHINA AND THE WEST, I	
Sponsor:	School of History, Beijing Normal University	
Organisers:	Lin Hai Liu, School of History, Beijing Normal University and Chou Wu, School of History, Beijing Normal University	
Moderator:	Chou Wu, School of History, Beijing Normal University	
245-a:	Feudalism and Family Politics: Approaching from Ancient China (Language: English) Longguo Li, Department of History, Peking University	
245-b:	A Comparative Study of the National Integration in the Wei, Jin, Sui, and Tang Dynasties and the Invasion of Barbarians in Europe (Language: English) Lin Hai Liu, School of History, Beijing Normal University	
245-c:	Stage, Type, and History Writing: A Comparison between China and the West (Language: English) Chongyue Jiang, School of History, Beijing Normal University	
245-d:	On <i>Yujin Wu's</i> Grand View of History (Language: English) Yan Jiang, School of History, Wuhan University	
Session:	246	Clarendon Building: 1.03
Title:	THE WORLDS OF THE <i>BRUT</i>, I: VISIONS OF LEGENDARY HISTORY	
Sponsor:	Society for International <i>Brut</i> Studies	
Organisers:	Michael Lysander Angerer, Faculty of English / Corpus Christi College, University of Oxford and Elisabetta Magnanti, Institut für Geschichte, Universität Wien	
Moderator:	Michael Lysander Angerer, Faculty of English / Corpus Christi College, University of Oxford	
246-a:	Concepts of Historical Time in Geoffrey of Monmouth's <i>Historia</i>, <i>Wace's Brut</i>, and <i>Lawman's Brut</i> (Language: English) Charlotte Wulf, School of Writing, Literacy & Languages, Community College of Baltimore County, Maryland	
246-b:	'Æluene ploze': Fairies, Wonder, and History in <i>Lawman's Brut</i> (Language: English) Wynn Martin, Íslensku- og menningardeild, Háskóli Íslands, Reykjavík / Centre for Medieval Studies, University of Toronto	
246-c:	Reinterpreting Prophecies and Reworking Religious Rituals in the Founding Myth of Britain (Language: English) Tim Nelson, Department of English & Humanities, Shawnee State University, Ohio	

Session:	247	Michael Sadler Building: LG.16
Title:	ART AND SALVATION ON MEDIEVAL CHURCH WALLS	
Organiser:	IMC Programming Committee	
Moderator:	Janika Aho, Department of Cultures, University of Helsinki	
247-a:	A Humble Painted Panel for a Royal Funerary Chapel?: A New Proposal of Authorship for the Gothic Linear 'Arteta' Altarpiece of the Museu Nacional d'Art de Catalunya (MNAC) (Language: English) Eneko Tuduri, Facultad de Letras, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Vitoria-Gasteiz	
247-b:	'Picture the Scripture', a Learning Experience: Convergence Points in the Harrowing of Hell / Anastasis Scenes of Medieval Church Frescoes - Paintings from England, France, Denmark, and the Romanian Provinces of Moldavia, Wallachia, and Transylvania (Language: English) Alexandra Costache-Babcsinschi, Departamentul de Limbi Moderne și Comunicare în Afaceri, Academia de Studii Economice din București	
247-c:	The Unicorn as Part of the Salvation Drama in Finnish and Swedish Late Medieval Church Wall Paintings, 1400-1560 (Language: English) Millamari Kalliola, Department of Music, Art & Culture Studies, University of Jyväskylä	

Session:	248	Esther Simpson Building: 3.08
Title:	ECONOMIES OF URBAN SPACES, II: SOCIAL STRATA AND ACTORS	
Organisers:	Tobias Hodel, Walter Benjamin Kolleg / Digital Humanities, Universität Bern and Aline Vonwiller, Departement Geschichte, Universität Basel	
Moderator:	Caroline Goodson, American Academy in Rome / Faculty of History, University of Cambridge	
248-a:	A Women's Monastery as an Actor in the Housing Market of Late Medieval Basel (Language: English) Aline Vonwiller, Departement Geschichte, Universität Basel	
248-b:	Bound by Space?: Occupational Clusters, Neighbourliness, and Trust in Late Medieval Bruges (Language: English) Ward Leloup, Faculteit der Letteren en Wijsbegeerte, Vrije Universiteit Brussel	

TEA BREAK: 15.45-16.30

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

Session:	301	Newlyn Building: LG.01
Title:	MATERIAL REVELATIONS: TECHNICAL STRATEGIES WITH CLAY, STONE, AND METAL	
Organiser:	IMC Programming Committee	
Moderator:	Tanja Skambraks, Institut für Geschichte, Universität Graz	
301-a:	Vault Statues in the Cathedrals of Salamanca and Ciudad Rodrigo: Different Solutions for an Atypical Formula in Medieval Spain (Language: English) Francisco de Asís García García, Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid and Rocio Maira-Vidal, Departamento de Estudios Medievales, Consejo Superior de Investigaciones Científicas, Madrid	
301-b:	The Migration of Brick: Fired Clay North of the Alps, 1150-1250 (Language: English) Abigail Berry, Department of Art History, University of California, Los Angeles	
301-c:	Medieval Iron-Making Technology in the Eastern Alps (Language: English) Gašper Oitzl, Oddelek za zgodovino in uporabo umetnosti, Narodni muzej Slovenije	

Session:	302	Parkinson Building: B.08
Title:	TOWARDS A NEW HISTORY OF POPULATIONS WITH HISTOGENES, III: FROM POPULATION GENETICS TO HISTORICAL NARRATIVES	
Sponsor:	HistoGenes: ERC Synergy Grant Project No 856453	
Organiser:	Clemens Gantner, Institut für Österreichische Geschichtsforschung, Universität Wien	
Moderator:	Salvatore Liccardo, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
302-a:	Borders that Were None: Gene Flow and Social Structure at 5th-6th-Century Sites beyond the Limes (Language: English) Zuzana Hofmanová, Abteilung für Archäogenetik, Max Planck Institut für Evolutionäre Anthropologie, Leipzig	
302-b:	Mosapurg-Zalavár and the Balaton Region as Laboratory for Early Medieval Migration and Exchange (Language: English) Clemens Gantner, Institut für Österreichische Geschichtsforschung, Universität Wien	
302-c:	Histories of Migration: Results of the HistoGenes Project (Language: English) Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	303	Esther Simpson Building: 2.09
Title:	EPIROS: THE OTHER WESTERN ROME	
Sponsor:	Oxford Centre for Byzantine Research	
Organiser:	Nathan Websdale, Wolfson College, University of Oxford	
Moderator:	Ida Toth, Ioannou Centre for Classical & Byzantine Studies, University of Oxford	
303-a:	The 'Komnenian System' in Epiros (Language: English) Nathan Websdale, Wolfson College, University of Oxford	
303-b:	Not Just Klokotnitsa: Relations between Epiros and Bulgaria, 1207-1241 (Language: English) Francesco Dall'Aglia, Institute for Historical Studies, Bulgarian Academy of Sciences, Sofia	
303-c:	Descriptions of Multiethnic Epiros in the <i>Chronicle of Tocco</i> (Language: English) Evan Zarkadas, Independent Scholar	

Session:	304	Newlyn Building: 1.07
Title:	MERCIAN STUDIES, II: 9TH-CENTURY MERCIA AND WESSEX - TRANSITION AND RELATIONS	
Sponsor:	Mercian Network, University of St Andrews / University of Leicester	
Organisers:	Christine Rauer, School of English, University of St Andrews and Joanna Story, School of History, Politics & International Relations, University of Leicester	
Moderator:	Joanna Story, School of History, Politics & International Relations, University of Leicester	
Respondent:	Christine Rauer, School of English, University of St Andrews	
304-a:	Encyclopaedic Learning in Anglo-Saxon Manuscripts: The Mercian Link (Language: English) Kees Dekker, Department of English Language & Culture, Rijksuniversiteit Groningen	
304-b:	From Mercian to West Saxon: The Scribes of the Old English Martyrology and the Old English Bede (Language: English) Christine Wallis, School of English, University of Sheffield	
304-c:	Queen Aethelwith of Mercia: The First Crowned Queen in England? (Language: English) Vanessa King, School of Historical Studies, Birkbeck, University of London	

Session:	305	Esther Simpson Building: 1.08
Title:	WALKING THE LINE: POWER STRUGGLES BETWEEN SECULAR AND SACRED AROUND THE TURN OF THE FIRST MILLENNIUM	
Organiser:	IMC Programming Committee	
Moderator:	Steven Vanderputten, Vakgroep Geschiedenis, Universiteit Gent	
305-a:	The Archbishop Learns a Lesson or Two (Language: English) Sandra Anne Jones, School of Arts, University of Otago	
305-b:	Between Monastic Foundation and 'Reform': Monastic Communities in the Diocese of Toul in the 10th Century (Language: English) Vitor Boldrini, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen / Ecole Doctorale 395: Espaces, Temps, Cultures / Unité de Rattachement: Archéologies et Sciences de l'Antiquité (ArScAn - UMR 7041) / Textes, Histoire et Monuments de l'Antiquité au Moyen Âge (THEMAM), Université Paris Nanterre	
305-c:	Artistic Knowledge and the Two Bodies of Power (Language: English) Babette Helleman, Afdeling Geschiedenis, Rijksuniversiteit Groningen	

Session:	306	Parkinson Building: B.11
Title:	NEW VOICES ON EARLY MEDIEVAL ENGLAND	
Sponsor:	International Society for the Study of Early Medieval England (ISSME)	
Organiser:	Shannon Godlove, Department of English, Columbus State University, Georgia	
Moderator:	Shannon Godlove, Department of English, Columbus State University, Georgia	
306-a:	'Read joyfully, son!': A Pedagogical Examination of Alcuin's <i>Disputatio Pippini</i> (Language: English) Anneliese T. Mattern, Centre for Medieval Studies, University of York	
306-b:	Scholarship amid Hardship: Proposing a New Rationale for the Alfredian Misattribution in the Old English <i>Consolation of Philosophy</i> (Language: English) Louise van Oel, Department of English, Concordia University, Montréal	
306-c:	Three Hundred Winters: The Numerological Significance of 300 in <i>Beowulf</i> and <i>Soul and Body</i> (Language: English) Anine Olsen Englund, Faculty of English / Balliol College, University of Oxford	

Session:	307	Maurice Keyworth Building: 1.31
Title:	RENAISSANCE OF LEARNING UNDER THE MONGOLS: FROM THE PERSIANATE WORLD TO YUAN CHINA	
Organisers:	Amina El Ganadi, Biblioteca Giuseppe Dossetti, Fondazione per le Scienze Religiose Giovanni XXIII, Bologna / Dipartimento Culture e Società, Università degli Studi di Palermo and Jennifer Griggs, Independent Scholar	
Moderator:	Amina El Ganadi, Biblioteca Giuseppe Dossetti, Fondazione per le Scienze Religiose Giovanni XXIII, Bologna / Dipartimento Culture e Società, Università degli Studi di Palermo	
307-a:	Islamic Intellectual Trends in the Ilkhanate Reflected through the Works of Rashīd al-Dīn al-Hamadhānī (Language: English) Yusuf Chaudhury, Faculty of Asian & Middle Eastern Studies, University of Cambridge	
307-b:	Changes in the Spatial Function of Confucian Temple School in the Yuan Dynasty: An Investigation Based on Steles in Suzhou (Language: English) Pu Wang, Department of History, Peking University	
307-c:	Avicennan Philosophy under the Ilkhanids: A Renaissance of Learning in Syriac, Arabic, and Persian (Language: English) Jennifer Griggs, Independent Scholar	

Session:	308	Maurice Keyworth Building: 1.09
Title:	PALLIATIVE CARE: MEDIEVAL AND MODERN PERSPECTIVES	
Sponsor:	Institute for Medieval Studies, University of Leeds	
Organiser:	Iona McCleery, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Ash Paley, Institute for Medieval Studies, University of Leeds	
308-a:	Myths, Mystics, and Mandrakes: Can Medieval History Inform Contemporary Care of Chronic and Life-Limiting Disease? (Language: English) Carole Paley, Academic Unit of Palliative Care / Leeds Institute of Health Sciences, University of Leeds	
308-b:	Treating the Dying: Healthcare in Early Islam (Language: English) Keren Abbou HersHKovits, Department of History, Philosophy & Jewish Studies, Open University of Israel	
308-c:	The Meanings of Despair and Suffering in the Illness Narratives of the Cairo Geniza, c. 1000-1250 (Language: English) Alan Elbaum, Princeton Geniza Project, Princeton University / School of Medicine, University of California, San Francisco	
308-d:	Caring for the Dying in Medieval Christian Didactic Texts and Miracle Stories (Language: English) Iona McCleery, Institute for Medieval Studies / School of History, University of Leeds	

Session:	309	Maurice Keyworth Building: G.02
Title:	DISSONANCE AND DISSIDENCE, III: MODERN INTERPRETATIONS OF RELIGIOUS THOUGHT AND PRACTICE	
Sponsor:	Blurred Boundaries of Religious Dissent Research Initiative	
Organiser:	Rachel Ernst, Department of History, Georgia State University	
Moderator:	Justine Trombley, Department of History, Durham University	
Respondent:	Ian Forrest, School of Humanities, University of Glasgow	
309-a:	The Convoluted Legacy of the 'School of Chartres' in Modern Anthropology (Language: English) Anne Greule, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen	
309-b:	Ibn al Khatib's Heresy Trial: Double Standards in the Western Islamic World (Language: English) Allen Fromherz, Department of History, Georgia State University	

Session:	310	Maurice Keyworth Building: 1.06
Title:	BIRDS, BEASTS, DRAGONS, AND DREAM VISIONS: TRANS-NATIONAL RESPONSES TO THE ANIMAL IN THE GLOBAL MIDDLE AGES	
Organiser:	IMC Programming Committee	
Moderator:	Alice M. Choyke, Department of Historical Studies / Cultural Heritage Program, Central European University, Budapest/Wien	
310-a:	Legends and Learning: Theological and Philosophical Influences on the <i>Fornaldarsögur</i> (Language: English)	
310-b:	Francesca Squitieri, School of English, University of Nottingham	
	'Adaptive Pedagogy': Charting the Movement of Knowledge across the Pan-Panchatantra Cycle in the Global Middle Ages (Language: English)	
	Ved Prabha Sharma, Independent Scholar	
310-c:	Reptiles as Real Dragons: New Devices for Learning the Natural World in Late Medieval and Renaissance Times (Language: English)	
	Nadia Mariana Consiglieri, Consejo Nacional de Investigaciones Científicas y Técnicas, Buenos Aires / Facultad de Filosofía y Letras, Universidad de Buenos Aires	
310-d:	'Whoever counts the types of birds, who learns their names?': (Un)Knowable Birds and the Challenges of Categorisation (Language: English)	
	Genevieve Turner, Faculty of English, University of Cambridge	

Session:	311	Newlyn Building: GR.01
Title:	THE BEGETTING OF WISDOM: INTERGENERATIONAL TEACHING AND LEARNING, III - HISTORY, SCRIBAL MEDIATION, AND LEGACY	
Sponsor:	Royal Studies Network	
Organiser:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
Moderator:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
311-a:	Learning History in the Royal <i>Annals of Aniane</i> during the Reign of Louis the Pious (Language: English)	
	Julien Bellarbre, Département Histoire / Laboratoire Héritages: Culture/s, Patrimoine/s, Création/s (UMR 9022), CY Cergy Paris Université	
311-b:	The <i>Book of Margery Kempe</i>, Scribal Mediation, and Shame's Subversive Role in Challenging Gendered Societal Codes (Language: English)	
	Remon Badan, Department of English Literature & American Studies, Tel Aviv University	
311-c:	Queen, Mother, Saint: Margaret of Scotland - Education in Historical Fiction (Language: English)	
	Valerie Schutte, Independent Scholar	

Session:	312	Maurice Keyworth Building: 1.04
Title:	LEARNING AND TRANSMITTING MUSICAL KNOWLEDGE	
Organiser:	IMC Programming Committee	
Moderator:	Giovanni Varelli, Dipartimento di Musicologia e Beni Culturali, Università degli Studi di Pavia	
312-a:	Musical Teaching and Learning in the Cathedral of Évora: Singularities of the Portuguese Territory between the 13th and 16th Centuries (Language: English) Catarina Villamariz, Vidro e Cerâmica para as Artes (VICARTE) / Departamento de Conservação e Restauro, Universidade Nova de Lisboa	
312-b:	Who Taught Preciosa to Sing?: The Role of the Roma-Gitanos in the Transmission of Medieval Songs of the Iberian Peninsula (Language: English) Blanca Berjano Rodriguez, Department of Spanish & Portuguese, University of Cambridge	
312-c:	The Feast of St Hippolytus and Euro-Aztec Catholic Song at the End of Post-Classical Mexico-Tenochtitlan, 1325-1521 (Language: English) Lorenzo Candelaria, Blair School of Music, Vanderbilt University, Tennessee	

Session:	313	Esther Simpson Building: 2.08
Title:	SEX EDUCATION IN THE LONG LATE ANTIQUITY, c. 300-900, III	
Organisers:	Becca Grose, School of Classics, University of St Andrews and Grace Stafford, Institut für Klassische Archäologie, Universität Wien	
Moderator:	Kate Tinson, Department of History, Durham University	
Respondent:	Lisa Bailey, Faculty of Arts & Education, University of Auckland	
313-a:	Lessons in Chemistry: Sex Education and Visual Culture in Late Antique Domestic Spaces (Language: English) Grace Stafford, Institut für Klassische Archäologie, Universität Wien	
313-b:	Travellers, House Guests, and Soliciting Sex Abroad: Which Spaces for What and How Did People Know, 4th-8th Centuries (Language: English) Becca Grose, School of Classics, University of St Andrews	

Session:	315	Maurice Keyworth Building: 1.05
Title:	HEALING IN BYZANTINE ART AND HAGIOGRAPHY	
Sponsor:	Horizon Europe Project 'Storytelling as <i>Pharmakon</i> in Premodernity & Beyond, Training the New Generation of Researchers in Health Humanities, StoryPharm Consortium'	
Organisers:	Ingrid Bennewitz, Zentrum für Mittelalterstudien, Otto-Friedrich-Universität Bamberg and Stavroula Constantinou, Centre for Medieval Arts & Rituals, University of Cyprus	
Moderator:	Shaun Tougher, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
315-a:	The 'Hands of God': <i>Pharmaka</i> in Early Byzantine Miracles (Language: English) Laurence Totelin, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
315-b:	Healing in Byzantine Art: Identities and Performances (Language: English) Mati Meyer, Department of Literature, Language & Arts, Open University of Israel	
315-c:	Byzantine Imperial Families as Beneficiaries of Healing Miracles (Language: English) Stavroula Constantinou, Centre for Medieval Arts & Rituals, University of Cyprus	

Session:	316	Newlyn Building: GR.02
Title:	DIDACTIC POETRY IN THE ARABIC, GREEK, AND LATIN MIDDLE AGES	
Sponsor:	Institutt for arkeologi, konservering og historie, Universitetet i Oslo / University of Oxford	
Organiser:	Bernhard Hollick, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Moderator:	Claire Burridge, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
316-a:	Eriugena as a Philosophical Poet (Language: English) Bernhard Hollick, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
316-b:	'The poet of the philosophers and the philosopher of the poets': (Un)Didactic Arabic Poetry on Alchemy (Language: English) Regula Forster, Abteilung Orient- und Islamwissenschaft, Eberhard Karls Universität Tübingen	
316-c:	'Mixing business with pleasure': Pedagogical Strategies in Niketas of Herakleia's Didactic Poetry (Language: English) Nina Vanhoutte, Vakgroep Letterkunde, Universiteit Gent	

Session:	317	Esther Simpson Building: 2.12
Title:	LETTERS, LAW, AND LITURGY: USES OF THE PAST AND THE SHAPING OF AUTHORITY IN THE LONG 10TH CENTURY	
Organiser:	Graeme Ward, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Moderator:	Charles West, School of History, Classics & Archaeology, University of Edinburgh	
317-a:	<i>Sed qui aiunt?: Denouncing Discord and Debating Authority in 10th-Century Texts</i> (Language: English) Megan Welton, School of History, University College Dublin	
317-b:	<i>Beyond the Peace of God: Bishops, Law, and History in Millennial Aquitaine</i> (Language: English) Edward Roberts, School of Humanities, University of Kent	
317-c:	<i>Inclinate aures qui iudicatis terram: Securing Authority and Championing Reform in Archbishop Wulfstan's 'Contra iniquos'</i> (Language: English) Isabel Amy Hedgecock, Department of English & Related Literature, University of York	

Session:	318	Esther Simpson Building: 1.01
Title:	DEMALPS IDEALS AND PRACTICES OF LOCAL MEDIEVAL POLITICS, III: A NEGOTIATED WORLD - LOCAL COMMUNITIES AND ORDINARY POLITICS IN LATE MEDIEVAL PROVENCE	
Sponsor:	ERC Project DemAlps 'Democracies of the Alps: Issues, Practices, and Ideals of Politics in Mountain Communities, c. 1300-1500'	
Organiser:	Clement Carnielli, Dipartimento di Studi Storici, Università degli Studi di Torino	
Moderator:	Noémie Lacroix, Dipartimento di Studi Storici, Università degli Studi di Torino	
318-a:	<i>Changing the Rules: The People and the Law in Late Medieval Provence</i> (Language: English) Claire Allen, Temps, Espaces, Langues, Europe Méridionale, Méditerranée (TELEMME - UMR 7303), Centre National de la Recherche Scientifique (CNRS), Paris / Université d'Aix-Marseille	
318-b:	<i>Local Democracies?: Actors and Cultures of Deliberation in Late Medieval Provençal Communities</i> (Language: English) Clement Carnielli, Dipartimento di Studi Storici, Università degli Studi di Torino	
318-c:	<i>Scapegoats or Goatscapes?: Caprine Pastoralism on the Provençal Commons</i> (Language: English) Patrick Hegarty-Morrish, Trinity College, University of Oxford	

Session:	319	Stage@leeds: Stage 1
Title:	FAITH-FULL LEARNING, III: FAITH-FULL LEARNING IN THE CHURCH	
Sponsor:	Centre for Medieval & Renaissance Studies, Saint Louis University, Missouri / Medieval & Renaissance Studies, University of Nebraska Omaha	
Organisers:	Martina Saltamacchia, Department of History, University of Nebraska Omaha and Damian Smith, Department of History, Saint Louis University, Missouri	
Moderator:	Damian Smith, Department of History, Saint Louis University, Missouri	
319-a:	'...if I were to write to you with proper zeal': Faith and Education in the Letter Collection of 13th-Century England (Language: English) Andrew Reeves, Department of History, Middle Georgia State University	
319-b:	Following the Crosses: The Lay Response to Exhortations, Preaching, and Processionals from the Mid-12th Century to 1216 (Language: English) Brenda M. Bolton, University of London	
319-c:	'Thomas is the best healer of the virtuous sick': The Medical Miracles of St Thomas of Canterbury (Language: English) Anne J. Duggan, Department of History, King's College London	

Session:	320	Newlyn Building: 1.02
Title:	LEARNING ABOUT THE LAW AND INTELLECTUAL CULTURE AT THE MEDIEVAL UNIVERSITY	
Organiser:	IMC Programming Committee	
Moderator:	Greta Austin, Department of Religion, Spirituality & Society, University of Puget Sound, Washington	
320-a:	<i>Scientia Licita and Illicita</i> in Late Medieval Canon Law, 12th-15th Centuries (Language: English) Federica Boldrini, Dipartimento di Giurisprudenza, Studi Politici e Internazionali, Università degli Studi di Parma	
320-b:	The Birth of the Portuguese University: Legal Education and Academic Freedom (Language: English) David Magalhães, Faculdade de Direito, Universidade de Coimbra	
320-c:	Reading between the Lines: Understanding the Character of Academic Culture in Medieval Scotland through an Analysis of Extant University Library Book Lists (Language: English) Eli McNeil, Department of Classics, Glenalmond College	
320-d:	Studying Law in Bohemia: The Reception of Roman Canon Procedural Law at the End of the 14th Century (Language: English) Veronika Ondrášková, Katedra právních dějin, Univerzita Karlova, Praha	

Session:	321	Parkinson Building: 1.08
Title:	ARTEFACTS AND ARTISANS, III: LESSONS FROM THE BUILT ENVIRONMENT	
Sponsor:	British Archaeological Association (BAA)	
Organiser:	Harriet Mahood, Independent Scholar	
Moderator:	Naomi Speakman, Department of Britain, Europe & Prehistory, British Museum, London	
321-a:	The Religious Experience of an Elite Household in Medieval Wensleydale, 1000-1550 (Language: English) Erik Matthews, Hornby Castle Project, Northallerton	
321-b:	Tetrapylon: The Sacralising Symbiosis of Form and Meaning at the Centre of Medieval Ecclesiastical Architecture (Language: English) Richard Brotherton, Independent Scholar	
321-c:	A Network of Academic Patronage and Thought Carved in Stone: The Vault of the Divinity School, Oxford, c. 1480-1483 (Language: English) Markus Späth, Institut für Kunstgeschichte, Justus-Liebig-Universität Gießen	

Session:	322	Newlyn Building: 1.01
Title:	LIVING IN A MATERIAL / OTHER WORLD: SENSING MATERIALITY AND VIRTUALITY	
Organiser:	Sabine Miesgang, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris Lodron Universität Salzburg	
Moderator:	Matthias Däumer, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris Lodron Universität Salzburg	
322-a:	Blood and Nails: Virtual Stimuli and Somatic Empathy (Language: English) Aska Mayer, Game Research Lab, Faculty of Information Technology & Communication Sciences / Centre of Excellence in Game Culture Studies, Tampere University	
322-b:	Between Wine and Blood: Blood Relics and Eucharistic Blood as Material Elements of Religious Practice (Language: English) Sabine Miesgang, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris Lodron Universität Salzburg	
322-c:	There is Power in the Blood: Blood Magic, Medievalisms, and the Ghostly Echoes of the 19th Century (Language: English) Peter Färberböck, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris Lodron Universität Salzburg	
322-d:	Infernal Iron: Material Transitions in Medieval Journeys to Hell (Language: English) Matthias Däumer, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris Lodron Universität Salzburg	

Session:	323	Esther Simpson Building: 2.11
Title:	MANUSCRIPTS AS WORLDS OF LEARNING, III: WORDS, SCRIPTS, AND MAPS AS WINDOWS ON WORLDS OF LEARNING	
Sponsor:	Research Group on Manuscript Evidence, Princeton	
Organisers:	Mildred Budny, Research Group on Manuscript Evidence, New Jersey and Hannah Goeselt, Research Group on Manuscript Evidence, New Jersey	
Moderator:	N. Kivlcm Yavuz, Institute for Medieval Studies / School of History, University of Leeds	
323-a:	A Matter of Minims: Transmission of Scribal Knowledge in Three Manuscripts from Slovenia, the Latin Kingdom of Jerusalem, and Poland (Language: English) Jessica Cochran, Department of History, University of New Mexico	
323-b:	Closing the Book: Margherita Datini's Role in Closing One of Her Husband's Companies after His Death - As Revealed by Identification of Handwriting among the Archives (Language: English) Eleanor Congdon, Department of History, Youngstown State University, Ohio	
323-c:	Navigating More than One World: Production and Transmission of Late Medieval Majorcan Charts on Vellum as Instruments of Knowledge (Language: English) Irina Boeru, Faculty of Medieval & Modern Languages, University of Oxford	

Session:	324	Clarendon Building: 1.06
Title:	STATES OF EXCERPTION, II: METHODS FOR GENRE-CROSSING TEXTS	
Sponsor:	ERC Project SOLEMNE 'The Social Life of Early Medieval Normative Texts'	
Organiser:	Gideon de Jong, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
Moderator:	Gideon de Jong, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
324-a:	Formulae of Authority (Language: English) Gleb Schmitt, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
324-b:	Mapping Rhetoric: A Digital Reappraisal of Synagoga and Ecclesia in Late Antiquity (Language: English) Celis Tittse, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
324-c:	Vectorising the Fathers: Using Digital Methods to Explore the Reception of Patristic Exegesis (Language: English) Sven Meeder, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	

Session:	325	Stage@leeds: Stage 2
Title:	IGNORANCE IS STRENGTH: REVISITING CLAIMS OF ILLITERACY IN MEDIEVAL MYSTICAL TEXTS, II	
Sponsor:	Mysticism & Lived Experience Network	
Organiser:	Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University	
Moderator:	John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen	
325-a:	'Who's in charge here?': Margaretha Ebner's Struggle for Control (Language: English) Philip Liston-Kraft, Department of Germanic Languages & Literatures, Harvard University	
325-b:	Writing against the Grain: The Illiteracy Claims of Margery Kempe (Language: English) Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University	
325-c:	Mujercilla or 'the most virile of monks': Performing Illiteracy and Gender with Teresa of Avila (Language: English) Harri Hudspith, Department of Visual Culture, University of the West of England	

Session:	326	Michael Sadler Building: LG.15
Title:	ALBERTUS MAGNUS, III	
Sponsor:	International Albertus Magnus Society	
Organisers:	Irven Resnick, Department of Philosophy & Religion, University of Tennessee, Chattanooga and Mercedes Rubio, Departamento de Core Curriculum, Universidad Villanueva	
Moderator:	Mercedes Rubio, Departamento de Core Curriculum, Universidad Villanueva	
326-a:	St Albert the Great, Liturgist (Language: English) Urban Hannon, Faculté de Théologie / Theologische Fakultät, Université de Fribourg / Universität Freiburg	
326-b:	Albert the Great on the Ontology of Mathematics (Language: English) Ruvianne Dela Cruz Mercado, Independent Scholar	

Session: **327** **Michael Sadler Building: Rupert Beckett Theatre**
 Title: **JOURNAL OF MEDIEVAL HISTORY AT 50, III: 'HISTORY' - A ROUND TABLE DISCUSSION**

Sponsor: *Journal of Medieval History*

Organiser: Philippa Byrne, Department of History, Trinity College Dublin

Moderator: Philippa Byrne, Department of History, Trinity College Dublin

This represents the third in a series of three round table discussions celebrating the fiftieth anniversary of the Journal of Medieval History, which began publication in 1975. Each round table discussion queries and re-evaluates the meaning of components of the Journal's title. The first two round table discussions considered, respectively, the terms 'Journal' and 'Medieval'. This considers 'History'.

This round table discussion invites scholars to reflect how the field of history has changed across the past fifty years, and prospects for the future. The landscape is a complicated one, with reasons both for optimism and trepidation. We will consider what it means to do 'history' in 2025 and the array of different methodological approaches on offer. Speakers will reflect on their own relationship to the discipline and what they hope the future might hold. The round table discussion will consider how the practice of history is shaped by the needs of different audiences, both inside and outside academia: from conversations between specialists to teaching to podcasting and public history. The round table discussion will also invite the speakers and audience to reflect on the ways in which the institutional structures of academia both support and undermine the development of historical scholarship.

Participants include Dyan Elliott (Northwestern University), Lars Kjær (Northeastern University London), Laura Slater (University of Cambridge), and Niamh Wycherley (Maynooth University).

Session: **328** **Newlyn Building: LG.02**
 Title: **STRATEGIES FOR TRANSMITTING REFORMIST LEARNING IN LATE MEDIEVAL ENGLAND**

Sponsor: Lollard Society

Organisers: Ryan Perry, Centre for Medieval & Early Modern Studies / School of Humanities, University of Kent and Michael van Dussen, Department of English, McGill University

Moderator: Mark Thakkar, Independent Scholar

328-a: **Learning the '10 Heestes': Reformist and Reactionary Adaptation in the 15th Century** (Language: English)

Ryan Perry, Centre for Medieval & Early Modern Studies / School of Humanities, University of Kent

328-b: **The Early Transmission of the Wycliffite Floretum** (Language: English)

Michael van Dussen, Department of English, McGill University

Session:	329	Parkinson Building: B.22
Title:	JEWISH GEOGRAPHY AND GEOGRAPHIES OF JEWS: TRANSMISSION AND IMPACT OF REAL AND IMAGINED GEOGRAPHICAL KNOWLEDGE BY AND ABOUT JEWS	
Sponsor:	Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
Organiser:	Alexandra Cuffel, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
Moderator:	Adam Knobler, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
329-a:	Replicating Rome: Christian and Jewish Perspectives (Language: English) Daniel Stein Kokin, School of History, Philosophy & Religious Studies, Arizona State University	
329-b:	The Two Lands of the Betä ʿĪsraʾel (Ethiopian Jews)?: On the Distinction between Səmen and Šāllāmt in Descriptions of Betä ʿĪsraʾel Political Autonomy (Language: English) Bar Kribus, Faculty of Humanities, Tel Aviv University	
329-c:	The Lost Tribes, the Enclosed People of the Apocalypse, and the Amazons: A Gendered Feature of an Anti-Jewish Late Medieval Apocalyptic Concept and Its Possible Roots (Language: English) Marco Giardini, Independent Scholar	
329-d:	Land Fetishism, Colonialism, and the Invention of the Judeo-Christian Heritage (Language: English) Ophira Gamliel, School of Critical Studies, University of Glasgow	

Session:	330	Maurice Keyworth Building: 1.32
Title:	EDUCATION IN THE GLOBAL MIDDLE AGES, III: STRATEGIES IN LEARNING	
Organiser:	Sarah B. Lynch, Department of Classical & Medieval Studies, Bates College, Maine	
Moderator:	Sarah B. Lynch, Department of Classical & Medieval Studies, Bates College, Maine	
330-a:	Education, Gender, and Formality in Medieval Iceland: Exploring Conceptions of Women's Education (Language: English) Ryder Patzuk-Russell, Instytut Historii, Uniwersytet Śląski w Katowicach	
330-b:	Teaching through Narrative: Pedagogical Structures in Ibn-Hasdai's <i>The King's Son and the Ascetic</i> and Ibn-Falaquera's <i>The Seeker</i>, 13th Century (Language: English) Ayelet Oettinger Salama, Department of Hebrew Language & Literature, Academic Arab College of Education, Israel / Department of Literature, Drama & Creative Writing, Oranim Academic College of Education, Israel	
330-c:	Approaches to Learning in Irish Circles: The Rhetorical and Pedagogical Methods of the <i>Nutritor</i> in Eriugena's <i>Periphyseon</i> (Language: English) Robyn MacLeod Stewart, Centre for Medieval Studies, University of York	

Session:	331	Parkinson Building: B.10
Title:	LEARNING FROM LITERATURE	
Organiser:	IMC Programming Committee	
Moderator:	Lea Braun, Deutsches Seminar, Albert-Ludwigs-Universität Freiburg	
331-a:	Learning from the Middle Ages: Chaucer, Thomas More, and the More Family Circle (Language: English) Nancy Warren, Department of English, Texas A&M University	
331-b:	Cultivating 'Good' Women: Vernacular Lessons for Medieval Girls in the <i>Ovide Moralisé</i> (Language: English) Megan Wahlberg, Independent Scholar	
331-c:	Villainous Masters: 'De-Formative' Educational Skills and Strategies in Medieval Ecclesiastical Sources (Language: English) Enrico Frosio, Dipartimento di studi Medioevali, Umanistici e Rinascimentali, Università Cattolica del Sacro Cuore, Milano	

Session:	332	Esther Simpson Building: 3.01
Title:	WARHORSES, III: TYPES, EQUESTRIANISM, AND LITERATURE	
Sponsor:	Centro de História da Sociedade e da Cultura, Universidade de Coimbra / Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Organisers:	João Nisa, Centro de História da Sociedade e da Cultura, Universidade de Coimbra and Afonso Soares de Sousa, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
Moderator:	Hylke Hetteema, Leiden Institute for Area Studies, Universiteit Leiden	
332-a:	Specialising Horse Types for the Tournament in High Medieval England (Language: English) Dominic Sewell, Independent Scholar	
332-b:	Frugal Equestrianism among the Templars: An Overview of Evidence in Literary and Visual Sources (Language: English) Anastasija Ropa, Latvijas Sporta pedagoģijas akadēmija, Rīgas Stradiņa Universitāte <i>Recipient of a 2025 Templar Heritage Trust Bursary</i>	
332-c:	'Don't Die': Practical Advice on Knightly Pursuits from Pietro Monte (Language: English) Sean Gulick, Institute for Geophysics, University of Texas at Austin	

Session:	333	Esther Simpson Building: 2.07
Title:	ENVIRONMENTAL HISTORY(IES) AND KNOWLEDGE SHARING: AN OCEAN OF POTENTIAL MEDIEVAL STUDIES	
Organisers:	Maria Rosário Bastos, Departamento de Ciências Sociais e Gestão, Universidade Aberta, Lisboa / Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto and João Viegas, School of Arts, Humanities & Social Sciences, University of Roehampton	
Moderator:	Paul Freedman, Department of History, Yale University	
333-a:	Learning with Meteorological Disasters in Medieval England (Language: English) João Viegas, School of Arts, Humanities & Social Sciences, University of Roehampton	
333-b:	Medieval Environmental History in Portuguese Coastal Zones: Just Why? (Language: English) Maria Rosário Bastos, Departamento de Ciências Sociais e Gestão, Universidade Aberta, Lisboa / Centro de Investigação Transdisciplinar 'Cultura, Espaço e Memória' (CITCEM), Universidade do Porto	
333-c:	Captive Christians: An Algarve Scourge (Language: English) Ana Rodrigues, Ciências Sociais e Gestão, Universidade Alberta	
333-d:	The Enxávega: From a Medieval Knowledge Transference to a Current Tourism International Academy Micro-Credentials Course (Language: English) Olegário Pereira, Laboratório Associado ARNET - Rede de Investigação Aquática / Centro de Ciências do Mar e do Ambiente, Universidade Nova de Lisboa	

Session:	334	Newlyn Building: GR.07
Title:	REVISION OF KNOWLEDGE: INTERPRETIVE TRANSFORMATIONS OF KARLŠTEJN CASTLE	
Organiser:	Barbora Uchytlová, Centrum Medievistických Studií, Akademie věd České republiky, Praha / Katedra dějin umění, Palacký University Olomouc	
Moderator:	Václav Žůrek, Centrum Medievistických Studií, Akademie věd České republiky, Praha	
334-a:	Karlštejn as a Parallel (Language: English) Zoë Opačić, School of Historical Studies, Birkbeck, University of London	
334-b:	Interpretation of Some Recent Discoveries in the Chapel of the Virgin Mary at Karlštejn (Language: English) Kateřina Kubínová, Institute of Art History, Akademie věd České republiky, Praha	
334-c:	The Adoration of the Magi as a Luxembourg Motif? (Language: English) Barbora Uchytlová, Centrum Medievistických Studií, Akademie věd České republiky, Praha / Katedra dějin umění, Palacký University Olomouc	

Session:	335	Clarendon Building: 1.01
Title:	MEDIEVAL ECOCRITICISMS, III: ARBOREAL AND VEGETAL SIGNS AND SYMBOLS	
Sponsor:	Medieval Ecocriticism, Western Michigan University	
Organiser:	Michael Bintley, Department of English, University of Southampton	
Moderator:	Harriet Soper, Department of English, University of Bristol	
335-a:	'I am the bark-man, I am good at nothing': Unproductive Arboreality in <i>Övar-Odds Saga</i> (Language: English) Lynn Butzlaff, Medieval Institute, University of Notre Dame	
335-b:	Seeing Triple: The Functional Symbolism of the Plant-Scrolls on the Ruthwell and Bewcastle Crosses (Language: English) Jessie Summerhayes, Department of English & Related Literature, University of York	
335-c:	Plants and Ecosystems in Dante's Works: Between Classical Suggestions, Natural Philosophy, and Direct Observations (Language: English) Antonio Raschi, Istituto per la BioEconomia, Consiglio Nazionale delle Ricerche, Firenze	
Session:	336	Esther Simpson Building: 3.02
Title:	A 'HOW TO' FOR MEDIEVAL LEARNING SPACES, III: MEDIATING	
Organiser:	Ingonda Hanneschläger, Abteilung Kunstgeschichte, Paris Lodron Universität Salzburg	
Moderator:	Wolfgang Neuper, Salzburger Landesarchiv	
336-a:	Methods and Techniques for Successful Mediation: Experiences, Advantages, and Obstacles (Language: English) Bernhard Heil, Salzburger Burgen und Schlösser Betriebsführung	
336-b:	How to Design a Contemporary 'Medieval' Garden in the Fortress of Hohensalzburg (Language: English) Manuel Schwembacher, Festung Hohensalzburg	
336-c:	How to Develop and Present Special Topics Interactively for Diverse Groups: Sagas and Novels - Statues of Stone and Works of Modern Art (Language: English) Siegfried Schmidt, Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit, Paris Lodron Universität Salzburg	
336-d:	Learning Machine, Learning Database, Learning Researchers: World of Learning and the Middle High German Conceptual Database (Language: English) Julia Hintersteiner, Mittelhochdeutsche Begriffsdatenbank, Fachbereich Germanistik / Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit, Paris Lodron Universität Salzburg	

Session:	337	Maurice Keyworth Building: 1.03
Title:	MEDIEVAL IMAGES OF SCIENCE: DOMAINS AND EPISTEMIC TOOLS	
Organiser:	Gerd Micheluzzi, DFG-Kolleg-Forschungsgruppe 'Imaginarien der Kraft', Universität Hamburg	
Moderator:	Gerd Micheluzzi, DFG-Kolleg-Forschungsgruppe 'Imaginarien der Kraft', Universität Hamburg	
337-a:	The Domain of Scholastic Zoology: Albert the Great's <i>De animalibus</i> (Language: English) Dominic Dold, Max-Planck-Institut für Wissenschaftsgeschichte, Berlin / Department of Philosophy, University of Notre Dame	
337-b:	Images, Science, and Analogies in the Work of Hildegard of Bingen (Language: English) Yael Barash, Cohn Institute for the History & Philosophy of Science & Ideas, Tel Aviv University	
337-c:	Giotto and the 'Science of Painting': Some Thoughts on Images of Art in the Early-14th Century (Language: English) Gerd Micheluzzi, DFG-Kolleg-Forschungsgruppe 'Imaginarien der Kraft', Universität Hamburg	

Session:	338	Maurice Keyworth Building: 1.33
Title:	FROM DIGITAL TO DISTANT DIPLOMATICS, III: MANUSCRIPT STUDIES AND DIGITAL PRESERVATION	
Sponsor:	Institut für Digitale Geisteswissenschaften, Universität Graz	
Organisers:	Tamas Kovacs, Institut für Digitale Geisteswissenschaften, Universität Graz and Georg Vogeler, Institut für Digitale Geisteswissenschaften, Universität Graz	
Moderator:	Adam Zapala, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II / Zakład Atlasu Historycznego / Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
338-a:	Learning to Write in Medieval Female Monasteries: An Interdisciplinary Study of SS. Pietro e Sebastiano in Naples, Italy (Language: English) Antonella Ambrosio, Dipartimento di Studi Umanistici, Università degli Studi di Napoli Federico II and Angelos Nicolaou, Institut für Digitale Geisteswissenschaften, Universität Graz	
338-b:	Creating a Handwritten Text Recognition (HTR) Model for Serbian Medieval Charters and Letters (Language: English) Vladimir Polomac, Faculty of Philology & Art, University of Kragujevac, Serbia	
338-c:	Development of the Handwritten Text Recognition Software eScriptorium (Language: English) Agnes Boutreux, Centre for Medieval Studies, University of Toronto	
338-d:	3D Models and AI for Accessibility and Dissemination of Cultural Heritage: The Project on the Manuscripts of San Giacomo della Marca (Language: English) Riccardo Pallotto, Studi Umanistici, Università degli Studi di Macerata	

Session:	339	Clarendon Building: 2.01
Title:	LISTED KNOWLEDGE, II: DIGITAL PROCESSING AND VISUALISATION	
Sponsor:	FWF Projekt 35988 'The Making of Inventories as Social Practice' (INVENTERIA), Paris Lodron Universität Salzburg / Leopold-Franzens-Universität Innsbruck	
Organisers:	Karoline Irschara, Institut für Anglistik, Leopold-Franzens-Universität Innsbruck and Elisabeth Tangerner, Fachbereich Geschichte, Paris Lodron Universität Salzburg	
Moderator:	Claudia Posch, Institut für Sprachwissenschaft, Leopold-Franzens-Universität Innsbruck	
339-a:	Castles in the Cloud: Visualising Medieval Inventories with CIDOC CRM and Knowledge Graphs (Language: English) Milena Peralta Friedburg, Institut für Sprachwissenschaft, Leopold-Franzens-Universität Innsbruck and Gerhard Rampl, Institut für Sprachwissenschaft, Leopold-Franzens-Universität Innsbruck	
339-b:	Inventoried History: The Digital Image of Hohensalzburg Fortress Mirrored in Historical Inventories (Language: English) Walter Brandstätter, Fachbereich Geschichte, Paris Lodron Universität Salzburg	
339-c:	Accurately Visualising Lists: How to Edit Lists of Pilgrims Using the BIMA 2.1 Program of the Corpus Masoreticum Project (Language: English) Alicia Wolff, Historisches Seminar / Zentrum für Europäische Geschichte und Kulturwissenschaften, Ruprecht-Karls-Universität Heidelberg	

Session:	340	Michael Sadler Building: LG.19
Title:	WAR AND OTHER ENCOUNTERS: CROSS-CULTURAL DYNAMICS IN AND AROUND THE MEDITERRANEAN	
Organiser:	IMC Programming Committee	
Moderator:	John Hosler, Department of Military History, Command & General Staff College, Fort Leavenworth, Kansas	
340-a:	Venetians and Genoese: Perceptions toward the Ottoman Turks during and after 1453 (Language: English) Selenay Aydin, Department of History, University of Wisconsin-Madison	
340-b:	Medieval Manuscripts Referring to the Topics of War and Peace (Language: English) Elena Draghici-Vasilescu, Independent Scholar	
340-c:	Social Status and Divine Destiny: The Role of Rank in the Fate of Prisoners of War and the Legend of the Byzantine Emperor Marcian (Language: English) Eliso Elizbarashvili, Department of Byzantine Studies / G. Tsereteli Institute of Oriental Studies, Ilia State University, Georgia	
340-d:	The Reception of the Idea of Religious Warfare in Medieval East Central Europe (Language: English) Dušan Zupka, Katedra všeobecných dejín, Univerzita Komenského, Bratislava	

Session:	341	Stage@leeds: Stage 3
Title:	1000 MANUSCRIPTS, 30 LANGUAGES, ONE STORY: FROM SINDBAD TO THE SEVEN SAGES, II - TRANSLINGUAL PERSPECTIVES	
Sponsor:	AHRC-DFG Project ' <i>The Seven Sages of Rome</i> : Editing and Reappraising a Forgotten Premodern Classic from Global and Gendered Perspective'	
Organiser:	Bettina Bildhauer, School of Modern Languages, University of St Andrews	
Moderator:	Yasmina Foehr-Janssens, Faculté des Lettres, Université de Genève	
341-a:	'Ryghe fayre and ryght joyous narracions': Visual Design in the Early Modern Tradition of <i>The Seven Sages of Rome</i> (Language: English) Rita Schlusemann, Institut für Deutsche und Niederländische Philologie, Freie Universität Berlin	
341-b:	Travelling Tales between the East and West (Language: English) Emilie van Opstall, Amsterdam Centre for Ancient Studies & Archaeology, Vrije Universiteit Amsterdam	
341-c:	<i>The Seven Sages of Rome</i> as Global Story Matter (Language: English) Jutta Eming, Institut für Deutsche und Niederländische Philologie, Freie Universität Berlin	
341-d:	Where Is Trans*?: Locating and Translating Gender Change in the Sindbad/Sendebar/Seven Sages of Rome Tradition (Language: English) Bettina Bildhauer, School of Modern Languages, University of St Andrews	

Session:	342	Clarendon Building: 2.08
Title:	ARCHIVES AND SOURCES, III: CLERKS AND CLERICAL ADMINISTRATIONS	
Sponsor:	The National Archives, Kew	
Organisers:	Jenny McHugh, Department of History, Lancaster University and Euan Roger, The National Archives, Kew	
Moderator:	Euan Roger, The National Archives, Kew	
Respondent:	Paul R. Dryburgh, The National Archives, Kew	
342-a:	New Sidelights on Adam Pinkhurst? (Language: English) Andrew Prescott, School of Critical Studies, University of Glasgow	
342-b:	Because They Had Nothing Better to Do?: The Renewal of the Exchequer Records, 1484-1486 (Language: English) Hannes Kleineke, History of Parliament Trust	

Session:	343	Michael Sadler Building: LG.10
Title:	EXERCISING POWER IN GOVERNMENT: ADMINISTRATING THE REGIONAL AND LOCAL	
Organiser:	IMC Programming Committee	
Moderator:	Jessica Holt, School of Humanities & Heritage, University of Lincoln	
343-a:	The Body Corporate of Medieval Stockholm: Town Rule and Administration as a Communal Responsibility (Language: English) Sofia Gustafsson, Institutionen för kultur och samhälle, Linköpings universitet	
343-b:	Gaining Knowledge of Your Territory: Spatiotemporal Analysis of Administrative Practices Associated with House, Hearth, and Communicant Counts in Late Medieval and Early Modern Northwestern Europe (Language: English) Rombert Stapel, Internationaal Instituut voor Sociale Geschiedenis, Amsterdam	
343-c:	Laws, Customs, and Legal Texts: An Area of Cross-Cultural Circulation, Exchange, and Appropriation in the Heterogeneous Latin East? (Language: English) Jennifer Mary Pearce, School of Arts & Humanities, Nottingham Trent University	
343-d:	Educated Elites in Late Medieval and Early Modern Moravian Towns (Language: English) Kateřina Lančová, Katedra historie, Ostravská Univerzita	

Session:	344	Clarendon Building: GR 01
Title:	COMPARATIVE APPROACHES TO SUPERNATURAL ENCOUNTERS, III: DEMONS AND VISUAL CULTURE	
Organiser:	Chris Latham, Institute for Medieval Studies, University of Leeds	
Moderator:	Chris Latham, Institute for Medieval Studies, University of Leeds	
344-a:	Supernatural Encounters in the Medieval Era: An Original Vision of Images (Language: English) Ananda Majumdar, Harvard Graduate School of Education, Harvard University	
344-b:	A Dead Pope Walking: Gregory the Great and the Roman Demons (Language: English) Johannes Kroh, Mittelalterliche Geschichte, Universität Augsburg	
344-c:	Smiths and Supernatural Enemies in the Old English Charm <i>Wið Færstice</i> (Language: English) Chenyun Zhu, English Department, Nanjing University	

Session:	345	Parkinson Building: B.09
Title:	GLOBAL MIDDLE AGES: COMPARATIVE STUDIES OF CHINA AND THE WEST, II	
Sponsor:	Beijing Normal University	
Organisers:	Linhai Liu, School of History, Beijing Normal University and Chou Wu, School of History, Beijing Normal University	
Moderator:	Chongyue Jiang, School of History, Beijing Normal University	
345-a:	Intellectual Liberty during the Han Dynasty: A Comparative Study of the Religious Criticism of Lucian and Wang Chong (Language: English) Tengda Ni, School of History, Beijing Normal University	
345-b:	Reforming Kingship and Legitimacy: The Inauguration Mandates of King Henry II of England and Emperor Gaozong of the Song (Language: English) Yuanding Wang, College of Liberal Arts, Jinan University, Guangzhou	
345-c:	Mathematics Learning in Medieval China and Europe (Language: English) Dai Guo, L'École doctorale Sociétés, Langues, Temps, Connaissances, Université de Lorraine	
345-d:	Division of Property Rights and Transfer of Land in 13th-Century China and 12th-Century Saxony: Reading Charters of Henry the Lion from a Comparative Perspective (Language: English) Jiawei Weng, School of History, Beijing Normal University / Evangelisch-Theologische Fakultät, Eberhard Karls Universität Tübingen	
Session:	346	Clarendon Building: 1.03
Title:	THE WORLDS OF THE <i>BRUT</i>, II: USES OF HISTORICAL LEARNING	
Sponsor:	Society for International <i>Brut</i> Studies	
Organisers:	Michael Lysander Angerer, Faculty of English / Corpus Christi College, University of Oxford and Elisabetta Magnanti, Institut für Geschichte, Universität Wien	
Moderator:	Michael Lysander Angerer, Faculty of English / Corpus Christi College, University of Oxford	
Respondent:	Jaclyn Rajsic, Department of English, Queen Mary University of London	
346-a:	The Prose <i>Brut</i> and the Reception of England's 10th-Century Past (Language: English) Matthew Firth, College of Humanities, Arts & Social Sciences, Flinders University, Adelaide	
346-b:	'This line is worthy of the royal crown': The Use of the <i>Brut</i> Tradition in the Genealogical Scrolls of the Late Middle Ages (Language: English) Jakub Jauernig, Filosofický ústav, Akademie věd České republiky, Praha	
Session:	347	Michael Sadler Building: LG.16
Title:	WATER, WINE, AND SAINTHOOD	
Organiser:	IMC Programming Committee	
Moderator:	Samantha Kahn Herrick, Department of History, Syracuse University, New York	
347-a:	Saints and Holy Wells in Medieval Scandinavia (Language: English) Terese Zachrisson, Institutionen för historiska studier, Göteborgs universitet	
347-b:	Sanctity and Stone: The Capstones of the Irish High Crosses (Language: English) Jodie Merritt, Institute for Medieval Studies, University of Leeds	
347-c:	Crafting Sacred Images: Depicting Becket's Martyrdom on Limoges Reliquaries (Language: English) Zina Uzdenskaya, Centre for Medieval Studies, University of Toronto	

Session:	348	Esther Simpson Building: 3.08
Title:	ECONOMIES OF URBAN SPACES, III: DIGITAL METHODS	
Organiser:	Aline Vonwiller, Departement Geschichte, Universität Basel	
Moderator:	Tobias Hodel, Walter Benjamin Kolleg / Digital Humanities, Universität Bern	
348-a:	On the Use of Geomatics for the Analysis of Land Records and the Understanding of Medieval Urban Spatialities (Language: English)	
	Margot Ferrand, Département Histoire, Université d'Avignon	
348-b:	Who Lives Where in Vienna?: Mapping the Medieval City through the Digitisation of Property Registers (Language: English)	
	Julian Helmchen, Fachbereich Geschichte und Kulturwissenschaften, Freie Universität Berlin	
348-c:	Tracing the Old City of Basel: Data Modelling and the Automated Extraction of Events, Actors, and Objects in the Historical Land Records (Language: English)	
	Ismail Prada, Digital Humanities, Universität Bern	

Session:	349	Clarendon Building: 1.02
Title:	ETHICS AND COMMUNAL RESPONSIBILITY IN A GLOBAL FRAME	
Organiser:	IMC Programming Committee	
Moderator:	Geoffrey Humble, School of Medicine, University of Leeds	
349-a:	Origins of Democracy in Medieval Grassroots Associations?: A Comparative Study between Confraternities in France and She (社) in China (Language: English)	
	Zhao Lyu, Department of History, Tsinghua University, Beijing	
349-b:	Ethnic Markers or Common Legacies: The Circulation and Transformation of Chinese Imperial Culture in the Kitan Liao Dynasty, 907-1125 (Language: English)	
	Chen Xue, School of Liberal Art, Language & Culture Center, Jiangsu University, Zhenjiang	
349-c:	Teaching Community, Crisis, and Advocacy in Gildas's <i>De Excidio et Conquestu Britanniae</i> and Wulfstan's <i>Sermo Lupi ad Anglos</i> (Language: English)	
	Alexander Ames, Department of English Language & Literature, University of South Carolina	

DINNER, 18.00-19.00

Take some time to enjoy your evening meal with colleagues.

Refectory 18.00-20.00

Session:	401	Esther Simpson Building: LG08
Title & Speaker:	ANNUAL EARLY MEDIEVAL EUROPE LECTURE: EARLY MEDIEVAL RELIC COLLECTIONS AFTER THE GLOBAL TURN (Language: English) Julia M. H. Smith, Faculty of History / All Souls College, University of Oxford	
Sponsor:	<i>Early Medieval Europe</i>	
Introduction:	Francesca Tinti, Departamento de Filología e Historia, Universidad del País Vasco / Euskal Herriko Unibertsitatea, Vitoria-Gasteiz and Charles West, School of History, Classics & Archaeology, University of Edinburgh	
Details:	<i>This illustrated lecture will use the contents of early medieval reliquaries to reflect on some of the implications of the global turn for the study of early medieval Europe and, in particular, on appropriate scales of analysis. Utilising textual sources such as relic labels and inventories on the one hand and, on the other, material evidence, especially textiles, it will use an 'object biography' approach to emphasise the rich complexity of ecclesiastical relic collections. While the examples chosen will span Eurasia, the argument will emphasise the local contexts in which relics accumulated and thus the distinctive profile of each collection.</i> <i>The journal Early Medieval Europe provides an indispensable source of information and debate on the history of Europe from the later Roman Empire to the 11th century. The journal promotes the interdisciplinary discussion of all aspects of the early Middle Ages across the entire continent, from Iceland to the Mediterranean, as well as interactions between Europe and places beyond it. Early Medieval Europe is unique in its chronological, methodological, and geographical scope, and is essential reading for students and scholars of the early medieval world. Further information is available at https://onlinelibrary.wiley.com/journal/14680254.</i> Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.	

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Session: 402 Esther Simpson Building: 2.12
Title: HOW TO CONFERENCE: THE ACADEMIC CONFERENCE TO LEARN ABOUT THE ACADEMIC WORLD - A ROUND TABLE DISCUSSION

Sponsor: Graduate Student Committee (GSC), Medieval Academy of America
Organisers: Camila Roxana Marcone, Medieval Studies Program, Yale University and Mathilde Montpetit, Department of History, New York University
Moderator: Camila Roxana Marcone, Medieval Studies Program, Yale University

You submitted the abstract, asked your department for funding, ironed your blazer, and prepared your slides (maybe even on the plane!). Now the conference is beginning and it hits you: what am I actually doing at this conference? Let us help. For this round table discussion, the Graduate Student Committee of the Medieval Academy of America has convened experienced conference organisers and participants in conversation about what to do at these important, exciting, and at times overwhelming professional events. What does it even mean to network? How should your goals for a conference change over time as you progress in your career? How do you choose which conferences to attend? Our round table participants include current graduate students, a post doc, and faculty members. They will speak on themes as varied as how-to-conference: when you're new; when you're on the job market; to maximise publication potential; as a parent; on a tight budget; and more. In the Q&A portion we discuss how the academic conference can serve as a place to learn about and participate in different facets - publishing, teaching, and research - of the wider academic world.

Participants include Carrie Beneš (New College of Florida), Kathryn Gerry (Bowdoin University, Maine), Carolin Gluchowski (Universität Hamburg), Rebekkah Hart (Case Western Reserve University, Ohio), Natalie Hopwood (University of Leeds), Megan Renz Perry (Yale University), and Liene Rokpelne (Latvijas Universitāte, Rīga / Valmieras muzejs).

Session: 403 Esther Simpson Building: 2.09
Title: THE MEDIEVAL RECEPTIONS OF THE JOSEPHAN TRADITION: THE STATE OF THE QUESTION - A ROUND TABLE DISCUSSION

Sponsor: Department of History, Methodist University, North Carolina
Organiser: Karen Kletter, Department of History, Methodist University, North Carolina
Moderator: Karen Kletter, Department of History, Methodist University, North Carolina

In recent years, aspects of Flavius Josephus' (c. 37-100) medieval reception have received renewed attention. New publications offer more focused inquiries into the Latin Josephus as well as studies that broaden the medieval reception of his works to include the transmission of a range of texts and translations associated with Josephus. The Christian De excidio Hierosolymitano, the Byzantine reception of Josephus' Greek texts, and the (Jewish) Hebrew Sefer Yosippon have recently been analysed seriously for the first time. Given Josephus' ubiquity within European literature, these new studies are highly relevant to medievalists across a range of subdisciplines.

Participants include Carson Bay (Institute for Advanced Study, Princeton), Susan B. Edgington (Queen Mary University of London), Karen Kletter (Methodist University, North Carolina), and Richard Matthew Pollard (Université du Québec à Montréal).

Session: **407** **Maurice Keyworth Building: 1.31**
 Title: **SUPPRESSION AND CELEBRATION: EXPLORING THE ROLE OF WOMEN IN MEDIEVAL AND EARLY MODERN RELIGIOUS DISCOURSE - A ROUND TABLE DISCUSSION**

Organisers: Francesca Squitieri, School of English, University of Nottingham and James White, Department of History, Classics & Religion, University of Alberta

Moderator: Autumn Reinhardt-Simpson, Department of History, Classics & Religion, University of Alberta

This round table discussion explores androcentric, religious interpretations of corporeal femininity from the medieval to early modern periods. Influential texts repeatedly focus on the intrinsic immorality and propensity for sin of the female body. The bias towards male progenitive power, female passivity in conception, and the supposed incontinence of the menstruating woman were gendered tools of oppression to frame women as embodied, sexual beings whose societal roles were repeatedly lost, overridden, and redefined. For example, Agnes Blannbekin's (d. 1310) vision of swallowing Jesus's foreskin on the Feast of the Circumcision was suppressed for centuries. Unlike other visions involving nude priests, for which she and her confessor/co-author forestalled potential sexual interpretations, they made no effort with the foreskin vision. Sex was instead read into the vision during the early modern period. When women such as Agnes voiced their piety, they could be suppressed for celebrating a divine encounter that they likely did not interpret sexually. In the early modern period, the abolishment of sacramental, corporeal elements of the birth chamber ended the largest part of women's religious participation. However, as Luther and other reformers questioned an emphasis on moral impurity in the churching rite after childbirth, they argued that childbearing saved women; death in childbirth was a literal martyrdom. Reformers provided a limited outlet for women's salvific participation that the Reformation almost entirely lost. This round table encourages discussion of texts from the early medieval to early modern periods concerning the female body. By considering women who dealt with ontological androcentrism, we can gain a more holistic understanding of the social conceptions of women and glimpse how they perceived themselves and their own bodies.

Participants include Autumn Reinhardt-Simpson (University of Alberta), Francesca Squitieri (University of Nottingham), and James White (University of Alberta).

Session: 408 Maurice Keyworth Building: 1.09
Title: CARING PAST AND PRESENT: IMPROVING INTERDISCIPLINARY COMMUNICATIONS BETWEEN MEDICS AND HISTORIANS - A ROUND TABLE DISCUSSION

Sponsor: Institute for Medieval Studies, University of Leeds
Organiser: Iona McCleery, Institute for Medieval Studies / School of History, University of Leeds
Moderator: Iona McCleery, Institute for Medieval Studies / School of History, University of Leeds

There are many historians around the world working on healthcare and disease in the past. Depending on the institutional context, some of these historians are medics; some are based in schools of medicine and need to teach medical students. Often though, historians are located in a variety of arts and humanities departments and would like better communications with medics dealing with the same health situation in the present day. This round table discussion will discuss the benefits and risks of such interdisciplinary communications, the barriers to communication, and how they can be overcome. The aim is to explore, based on personal experience, how contacts can be initiated and maintained, and how they could lead to collaborative research.

Participants include Naama Cohen-Hanegbi (Tel Aviv University), Alan Elbaum (Princeton University / University of California, San Francisco), Monica H. Green (Independent Scholar), Carole Paley (University of Leeds), and Fernando Salmon Muñiz (Universidad de Cantabria).

Session: 409 Maurice Keyworth Building: G.02
Title: DISSONANCE AND DISSIDENCE, IV: A NEW BOOK SERIES ON RELIGIOUS DISSENT AND PERSECUTION IN THE PREMODERN WORLD - A ROUND TABLE DISCUSSION

Sponsor: Blurred Boundaries of Religious Dissent Research Initiative
Organiser: Delfi I. Nieto-Isabel, School of History, Queen Mary University of London
Moderator: Gregory Lippiatt, Department of Archaeology & History, University of Exeter

The Blurred Boundaries of Religious Dissent Research Initiative is an international network of early career and well-established scholars who share the common goal of exploring new frameworks for the study of religious dissent in a variety of religious contexts in the Middle Ages. Moving away from traditional views and methods of inquiry regarding heterodoxy and inquisition, they have several publications under their belt and have been organising sessions at Leeds for a few years. In this round table, members of the initiative will join other scholars and publishers to present their latest project, a book series published by Routledge that aims to appeal to scholars who work on religious history with a focus on dissent and persecution from a global premodern perspective.

Participants include John Arblaster (Universiteit Antwerpen), Delfi I. Nieto-Isabel (Queen Mary University of London), Stamatia Noutsou (Independent Scholar), Laura Pilsworth (Routledge, Taylor & Francis), and Justine Trombley (Durham University).

Session:	410	Maurice Keyworth Building: 1.06
Title:	WOLVES: A ROUND TABLE DISCUSSION	
Sponsor:	Medieval Animal Data-Network (MAD), Central European University, Budapest/Wien	
Organiser:	Alice M. Choyke, Department of Historical Studies / Cultural Heritage Program, Central European University, Budapest/Wien	
Moderator:	Gerhard Jaritz, Department of Historical Studies, Central European University, Budapest/Wien	
	<i>As every year, the Medieval Animal Data Network organises a round table discussion on a specific animal and its role in medieval society. This year it is the wolf.</i>	
	<i>Participants include Alice M. Choyke (Central European University, Budapest/Wien), Polina Ignatova (Linköpings universitet), Gordan Ravančić (Croatian Institute of History, Zagreb), and Kaila Yankelevich (University of Bristol).</i>	

Session:	413	Esther Simpson Building: 2.08
Title:	SEX EDUCATION IN THE LONG LATE ANTIQUITY, c. 300-900, IV: A ROUND TABLE DISCUSSION	
Organisers:	Becca Grose, School of Classics, University of St Andrews and Grace Stafford, Institut für Klassische Archäologie, Universität Wien	
Moderator:	Grace Stafford, Institut für Klassische Archäologie, Universität Wien	
	<i>The provision of formal education on topics like rhetoric, philosophy, and science in the medieval world has long been a focus of study. It is rightly noted, however, that such official education was largely the preserve of elite males. More informal means of learning and the importance of 'non-academic' subjects are increasingly coming to prominence as we widen our understanding of how medieval people were educated about the world around them. This round table discussion is connected to a series of sessions that will explore how people in the Late Antique Mediterranean learned about sexuality and relationships. Sex education may not have been systematic or official, but navigating the world of sex, marriage, reproduction, and intimate relationships was one of the most important issues facing people as they grew older. The implications of sex education were felt at both a societal and personal level: they could help shape the sexual ethics of communities but also shaped people's bodies and psyches. In this round table, participants will discuss the nature of sex education in premodern contexts and how it intersected with factors such as gender, status, and religion, as well as other social systems such as medicine and the law.</i>	
	<i>Participants include Tali Artman-Partock (University of Leicester), Larisa Ficulle Santini (Österreichische Akademie der Wissenschaften, Wien), Becca Grose (University of St Andrews), Sheida Heydarishovir (University of Leicester), Ella Kirsh (University of Cambridge), Pernilla Myrre (Göteborgs universitet), and Kate Tinson (Durham University).</i>	

Session: **423** **Esther Simpson Building: 2.11**
 Title: **MANUSCRIPTS AS WORLDS OF LEARNING, IV: MANUSCRIPTS IN THE CLASSROOM, THEN AND NOW - A ROUND TABLE DISCUSSION**

Sponsor: Research Group on Manuscript Evidence, Princeton
 Organisers: Phillip Bernhardt-House, Research Group on Manuscript Evidence, New Jersey and Mildred Budny, Research Group on Manuscript Evidence, New Jersey

Moderator: Phillip Bernhardt-House, Research Group on Manuscript Evidence, New Jersey

As Part IV of 'Manuscripts as Worlds of Learning', following Parts I-III with sessions of papers on 'Manuscripts as Instruments of Learning', 'Manuscript Pedagogy and Pedagogy of Manuscripts' and 'Words, Scripts, and Maps as Windows on Worlds of Learning', this round table discussion seeks to synthesise insights from their thematic directions as it presents perspectives from individual and collaborative experiences, initiatives, projects, and case-studies using manuscripts and/or surrogates as sources for study, teaching, and learning, whether in or beyond the classroom. We welcome discourse from various perspectives and subjects about the challenges and advantages of teaching or learning from manuscripts, whether viewed directly in person, represented at a distance in photographic, pre-photographic, and other forms, or accessed in a combination of these traditional and updated formats. For example, what measures might come into place where access, physically or digitally, is interrupted, so that improvisatory or innovative approaches are indicated? Under various conditions, favourable or unfavourable, impeded and resourceful, what works, and what works best? We seek advice. Our sessions of papers and round table discussion are intended to focus on pedagogical initiatives, examples, and future prospects for the uses, issues, discoveries, and delights of manuscript studies in the classroom and beyond. The round table discussion rounds out the explorations with reflections and insights.

Participants include Mildred Budny (Research Group on Manuscript Evidence, New Jersey), Michael Allman Conrad (Universität Konstanz), Hannah Goeselt (Research Group on Manuscript Evidence, New Jersey), Justin Hastings (Research Group on Manuscript Evidence, New Jersey), Antony R. Henk (Ruhr-Universität Bochum), David Porreca (University of Waterloo, Ontario), and N. Kivılcım Yavuz (University of Leeds).

Session:	430	Maurice Keyworth Building: 1.32
Title:	EDUCATION IN THE GLOBAL MIDDLE AGES, IV: A ROUND TABLE DISCUSSION	
Organiser:	Sarah B. Lynch, Department of Classical & Medieval Studies, Bates College, Maine	
Moderator:	Sarah B. Lynch, Department of Classical & Medieval Studies, Bates College, Maine	
	<i>As the field of Medieval Studies embraces its global turn, it is essential that we look at medieval education in its global/inter-cultural context(s). Like all aspects of medieval European society and culture, there was substantial intellectual exchange with the worlds beyond western Christendom and with those seen as 'other'. We should not be limited, however, to comparing and contrasting educational methods and experiences between Western Europe and other geographical/cultural regions. Instead, scholarship on global approaches to all levels of 'formal' education and instruction that is uncoupled from Eurocentrism is needed. This round table discussion will consider the opportunities and challenges of such work.</i> <i>Participants include Carlos Diego Arenas Pacheco (Universidad Panamericana, México), Ayelet Oettinger Salama (Academic Arab College of Education, Israel / Oranim Academic College of Education, Israel), Ryder Patzuk-Russell (Uniwersytet Śląski w Katowicach), Krzysztof Ratajczak (Uniwersytet im. Adama Mickiewicza, Poznań), Elena Rossi (University of Oxford), and Hannah VanSyckel (University of Notre Dame).</i>	

Session:	431	Maurice Keyworth Building: 1.05
Title:	TEACHING PREMODERN EUROPE IN THE AMERICAN SOUTHWEST: A ROUND TABLE DISCUSSION	
Organiser:	Emily Heimerman, Institute for Medieval Studies / Department of History, University of New Mexico	
Moderator:	Anna Packman, Department of English Literature, University of Birmingham	
	<i>In the 2024 US News and World Report, the state of New Mexico was ranked nationally as the worst state (50th) for primary and secondary education (students ages 4 to 18). Yet, New Mexico was ranked 21st in university education and has the highest percentage of PhD holders per capita. This sharp dichotomy between education levels is staggering, and, as educators trained in top programs from all corners of the country, we have found ourselves pivoting pedagogically.</i> <i>In this round table discussion, we will strive to unpack a series of questions: What can we as educators do when teaching in an area of high poverty? What are the techniques needed to articulate history's importance in our communities? And, when we teach premodern European cultures in the United States, what is its purpose and what does it reveal about the narrative of modernity in American popular culture today?</i> <i>Participants include Jessica Cochran (University of New Mexico), Emily Heimerman (University of New Mexico), and Jonathan Seyfried (University of New Mexico).</i>	

Session: **432** **Esther Simpson Building: 3.01**
 Title: **WAYS OF LEARNING ABOUT THE MEDIEVAL WARHORSE: A ROUND TABLE DISCUSSION**

Sponsor: *Cheiron: The International Journal of Equine & Equestrian History*
 Organiser: Anastasija Ropa, Latvijas Sporta pedagoģijas akadēmija, Rīgas Stradiņa Universitāte

Moderator: Timothy George Dawson, Independent Scholar
The warhorse is arguably the most iconic animal of the Middle Ages, the knight's animal companion and an integral part of chivalric identity. This round table discussion targets methods and approaches that can be used to learn about the medieval warhorse - its size, conformation, characteristics, breeding, and training. The contributors will reflect on their own experience of conducting research on the medieval warhorse, whether as part of a state-sponsored project, their doctoral studies, or independent research initiatives, the sources they have relied on, and the ways in which they have communicated their findings to the public. The round table discussion will also target professional ethics challenges in studying the warhorse and sketch possibilities for future studies.

Participants include Gary Baker (University of Southampton), Miriam Bibby (Independent Scholar), Jürg Gassmann (Independent Scholar), Emma Herbert-Davies (University of Leeds), Robert Liddiard (University of East Anglia), João Nisa (Universidade de Coimbra), and Anastasija Ropa (Rīgas Stradiņa Universitāte).

Session: **433** **Virtual (Esther Simpson Building: 2.07)**
 Title: **'LO MIO MAESTRO E IL MIO AUTORE': DANTE, TEACHER, AND AUTHOR IN SOUTH AFRICA - A ROUND TABLE DISCUSSION**

Organisers: Sonia Fanucchi, School of Literature, Language & Media, University of the Witwatersrand, Johannesburg and Anita Virga, School of Literature, Language & Media, University of the Witwatersrand, Johannesburg
 Moderator: Sonia Fanucchi, School of Literature, Language & Media, University of the Witwatersrand, Johannesburg

The focus of this round table discussion is on teaching and learning Dante outside of Europe and specifically in Africa and South Africa. We are interested in the development of strategies for teaching Dante that are unlike the traditional, philological European approach. This encompasses the ways in which African and South African students engage with Dante as auctor and mentor - a relationship that entails a linguistic element as well as a performed, ritual element.

Anita Virga and Sonia Fanucchi will consider various approaches to studying Dante in Africa, drawing on the unusual practices of the South African Dante Society. Anita will focus on Dante as a role model, friend, and a language in which South African students express themselves. Sonia will emphasise the multivocal quality of Dante's language in the Commedia and the ways in which it manifests through performance, with specific pedagogical implications in a South African context. Helena Van Urk will talk more generally about the class-based pedagogical dimensions of Dante's determination to write in the 'vulgar shout' rather than in Latin, and the ways in which this influenced the Kenyan writer, Ngũgĩ wa Thiong'o.

Participants include Sonia Fanucchi (University of the Witwatersrand, Johannesburg), Helena Van Urk (University of Cambridge), and Anita Virga (University of the Witwatersrand, Johannesburg).

Session: 438 Maurice Keyworth Building: 1.33
Title: DIGITAL TEACHING AND GENERATIVE AI: A CHALLENGE FOR TEACHING MEDIEVAL HISTORY? - A ROUND TABLE DISCUSSION
Organisers: Cristina Andenna, Historisches Institut, Universität des Saarlandes and Miriam Weiss, Historisches Institut, Universität des Saarlandes
Moderator: Cristina Andenna, Historisches Institut, Universität des Saarlandes
With digitalisation and artificial intelligence (AI), new players appear at universities, not only in the area of research but also in the field of teaching. The focus on the field of teaching leads to new questions like: are there changing expectations of students regarding university teaching? Do we need to redefine the role that university teachers will assume in the future? What changes in university teaching are necessary due to the emergence of chatbots? Is university teaching sufficient in the education of students in relation to their future tasks in jobs in non-university fields? The discussants talk about these questions, change experiences, and point out the possibilities, limits, and requirements of teaching in Medieval Studies at universities today.

Participants include Martin Clauss (Technische Universität Chemnitz), Enrica Salvatori (Università di Pisa), Sita Steckel (Goethe-Universität Frankfurt am Main), and Miriam Weiss (Universität des Saarlandes).

Session: 447 Esther Simpson Building: 3.02
Title: THE MEDIEVAL LOYALTY RESEARCH NETWORK: A ROUND TABLE DISCUSSION
Sponsor: Haskins Society
Organiser: Hannah Boston, School of Humanities & Heritage, University of Lincoln
Moderator: Chris Lewis, Institute of Historical Research, University of London
This session will discuss ongoing work within the Medieval Loyalty Research Network. The group was established in early 2024 to bring together researchers working across a wide span of time and space to think about loyalty's role in the medieval world. Recent work in loyalty studies has provoked a surge of interest in the field and has shown the scope of the theme as a new lens for understanding the period. Topics under discussion will include political life, society, religious belief, kinship, law, material culture, and many others. This round table discussion will explore work currently being carried out, new developments, and future directions in the field.

Participants include Katy Bennett (University of York), Alasdair Grant (Universität Hamburg), and Freddy Potts (University of Sheffield).

Session: **448** **Esther Simpson Building: 3.08**
 Title: **ECONOMIES OF URBAN SPACES, IV: FUTURE PERSPECTIVES AND NEXT DIRECTIONS - A ROUND TABLE DISCUSSION**

Organisers: Lucas Burkart, Departement Geschichte, Universität Basel and Aline Vonwiller, Departement Geschichte, Universität Basel

Moderator: Lucas Burkart, Departement Geschichte, Universität Basel
This round table discussion belongs to the Economies of Spaces series (I-III) and will weave together the three sessions that have preceded it and explore potential future paths that (economic) history will probably take. As a pillar of feudalism, land ownership and landed property have been a focus of/for medieval research for a long time. To this day, they are strongly associated with rural economies and manorialism. The economy of landed property also fuelled the idea of medieval societies as largely static, both socially and economically - a 'counter-world' to the dynamics of modern societies and especially of modern capitalism! This round table discussion plans to discuss how different research perspectives can contribute to integrating the economy of urban spaces into a more encompassing analytical framework, bringing together case studies, digitally driven methods, and critical reflection about established historiographies of urban history and narratives on the genesis of capitalism.

Participants include Thomas Ertl (Freie Universität Berlin), Caroline Goodson (American Academy in Rome / University of Cambridge), Benjamin Hitz (Universität Basel), Tobias Hodel (Universität Bern), and Martha C. Howell (Columbia University).

MONDAY 07 JULY 2025: RECEPTIONS

MONDAY 07 JULY
RECEPTION
HOSTED BY
IMC BOOKFAIR

PARKINSON BUILDING: PARKINSON COURT
18.00-19.00

All delegates are very welcome to enjoy a drink to celebrate the opening of the IMC 2025 and its Bookfair. The Bookfair will remain open until 19.30 to allow you time to meet and network with colleagues, publishers, and booksellers.

MONDAY 07 JULY
RECEPTION
HOSTED BY
INSTITUTE FOR MEDIEVAL STUDIES, UNIVERSITY OF LEEDS

UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM
18:00-19:00

The Institute for Medieval Studies at Leeds is delighted to invite all IMC delegates to join us for drinks and appetisers. We look forward to meeting you all, especially our alumni as well as prospective candidates to our MA and PhD programmes.

MONDAY 07 JULY
RECEPTION
HOSTED BY
**CENTRE FOR THE STUDY OF MANUSCRIPT CULTURES, UNIVERSITÄT HAMBURG / THE SCHOENBERG
INSTITUTE FOR MANUSCRIPT STUDIES, UNIVERSITY OF PENNSYLVANIA LIBRARIES**

UNIVERSITY HOUSE: LITTLE WOODHOUSE ROOM
19.00-20.00

A reception to celebrate manuscript studies on both sides of the Atlantic. All colleagues working on all global manuscript traditions and worlds of learning are cordially invited.

MONDAY 07
RECEPTION
HOSTED BY
JOURNAL OF MEDIEVAL HISTORY, ROUTLEDGE

UNIVERSITY HOUSE: ST GEORGE ROOM
19:00-20:00

The Journal of Medieval History invites everyone to celebrate its 50th anniversary!

MONDAY 07 JULY 2025: RECEPTIONS

MONDAY 07 JULY
RECEPTION
HOSTED BY
EARLY MEDIEVAL EUROPE

ESTHER SIMSPON: FOYER
20.00-21.00

The annual *Early Medieval Europe* lecture is followed by a reception, sponsored by the journal. Please come along to meet the editors and other researchers working in the early medieval field.

MONDAY 07 JULY
RECEPTION
HOSTED BY
MEDIÄVISTIKVERBAND

UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM
20.15-21.15

The Association of Medievalists (Mediävistikverband) is the largest association of medievalists in Europe, with over 1100 members from different countries representing a spectrum of subjects ranging from archaeology to theology, history, and philologies. For more information, please check www.mediaevistikverband.eu.

JOURNALS *from* CHICAGO



Speculum

A Journal of Medieval Studies

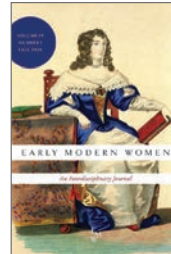


Gesta



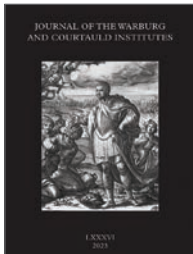
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Early Modern Women

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Modern Philology

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Events & Excursions: Tuesday 08 July

IMC Bookfair

Parkinson Building, 08.30-18.30

Bringing together publishers, editors, authors, and readers, the IMC Bookfair is one of the highlights of the programme. See pp. 450-451 for more details.

Second-Hand & Antiquarian Bookfair

Leeds University Union, 08.00-17.00

Browse antiquarian, rare, and second-hand books from a wide variety of booksellers. See p. 452 for more details.

Events

'La Mora' Tapestry Project, Parkinson Building, 8.30-18.30

Part exhibit, part workshop, come see and add to the 'La Mora' Tapestry, created to mark the millenium anniversary of William the Conqueror's birth.

The Instruments of the Luttrell Psalter, Stage@Leeds: Stage 1, 19.00-19.45

Do you know a hurdy-gurdy from a psalter? De Mowbray's Musicke will showcase and de-mystify a wide range of medieval instruments.

Medieval Open Mic Night, Emmanuel Centre: Claire Chapel, 19.30-21.30

Not with an actual microphone (that would be silly!). Share anything you have always wanted to share, or simply enjoy the variety on offer, from poetry to music, songs, sagas, and more.

Excursions

Helmsley Castle, Depart Parkinson Steps: 13.00

Tour one of northern England's most impressive castles and discover the castle's buildings and the lesser-told stories from its history. Led by William Wyeth (English Heritage).

Performances

Piper, Strike Up!: Music, Songs, and Dance Inspired by the Luttrell Psalter, Stage@Leeds: Stage 1, 20.30-22.00

A concert of medieval music, songs, and dance inspired by the images and themes of the magnificent 14th-century manuscript, the Luttrell Psalter.

Workshops

Highlights from Leeds University Library Special Collections, Parkinson Building: Treasures of the Brotherton Gallery, 12.00-14.00

Join us for a drop-in session to see medieval treasures and works inspired by the Middle Ages from Cultural Collections at the University of Leeds.

Hidden in Plain Sight: Scratching the Surface, Parkinson Building: Treasures of the Brotherton Gallery, 16.30-18.00

A team of scientists examine manuscripts with microscopes, light sources, cameras, and scanners to explore how new technologies can transform the way we study medieval books and objects.

Creature Features: Playing with Medieval Animal Heritage as a Teaching Tool, Maurice Keyworth Building: 1.03, 19.00-20.30

Experience the chance to playtest *Monstrum*, a co-operative board game exploring the diverse medieval animal kingdom from an ecocentric perspective.

Fantastic Beasts and How to Draw Them: A Workshop in Medieval Illumination, Maurice Keyworth Building: 1.04, 19.00-21.00

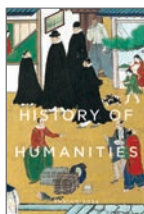
Join Edgar Rops and Anastasija Ropa for a workshop on the marvellous and grotesque animal images found in medieval manuscripts, their stories, and how to reproduce them!

For more information on these and all other events, excursions, workshops, performances, and other activities taking place during IMC 2025, please visit pp. 414-453.

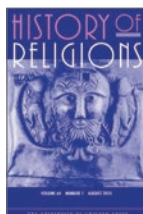
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**English
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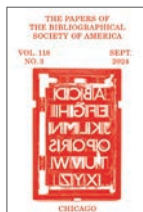
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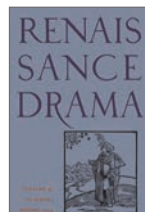
**Metropolitan
Museum
Journal**



Osiris 39
Disability and the
History of Science



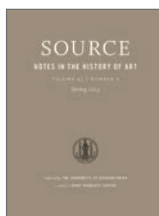
**The Papers of the
Bibliographical
Society of
America**



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Res
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A Renaissance
Poetry Annual



I Tatti Studies



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The Second-Hand and Antiquarian Bookfair is open from 08.00 until 17.00 in Leeds University Union Foyer: Stop by to browse rare and second-hand books and chat to booksellers on the final day of this specialist fair. See p. 455 for full details.

The IMC Bookfair is open from 08.30 until 19.30 in Parkinson Court: Make sure you pop in to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts! See pp. 454-455 for full details.

Session:	501	Esther Simpson Building: 2.11
Title:	MOURNING AND REMEMBRANCE, I: BURIAL LANDSCAPES	
Organiser:	Lena Wahlgren-Smith, Department of History, University of Southampton	
Moderator:	Lena Wahlgren-Smith, Department of History, University of Southampton	
501-a:	A Peculiarity of Cypriot Funerary Sculpture and the Social Implications of Memory: Gravestones in the Form of Semi-Columns (Language: English) Savvas Mavromatidis, Department of History & Archaeology, University of Cyprus	
501-b:	A Foundation of Plague: St Roch and the Creation of the Igreja de São Roque (Language: English) Emily Heimerman, Institute for Medieval Studies / Department of History, University of New Mexico	
Session:	502	Clarendon Building: 1.03
Title:	ARCHAEOLOGICAL AND TEXTUAL EVIDENCE FOR THE INFLUENCE OF EGALITARIAN IDEAS IN EARLY MEDIEVAL EUROPE: AN INTERDISCIPLINARY SESSION IN HONOUR OF CLARE STANCLIFFE	
Organisers:	Ali Bonner, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge and Catherine Cubitt, School of History & Art History, University of East Anglia	
Moderator:	Ralph Mathisen, Department of History, University of Illinois Urbana-Champaign	
502-a:	Shedding the Yoke: Wells, Inequality, and the Demolition of Villas in Late Roman Britain (Language: English) James Gerrard, School of History, Classics & Archaeology, Newcastle University	
502-b:	Egalitarian Ideas in Eastern Ascetic Ideologies and Their Impact in Britain (Language: English) Ali Bonner, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
502-c:	Egalitarianism in Action or the Final Crisis of Roman Rural Landscapes?: Exploring the Final 4th- and 5th-Century Villas of Gallia Belgica and the German Provinces (Language: English) James Dodd, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	

Session:	503	Newlyn Building: 1.07
Title:	THE MAKING OF THE EARLY-MEDIEVAL FRONTIER, I: THINKING ABOUT FRONTIERS IN THE POST-ROMAN WEST	
Sponsor:	Making the March: Contesting Lands in the Early Medieval Frontier, Cardiff University / Prifysgol Caerdydd / University of Manchester	
Organisers:	Charles Insley, Centre for Medieval & Early Modern Studies / Department of History, University of Manchester and Andy Seaman, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
Moderator:	Charles Insley, Centre for Medieval & Early Modern Studies / Department of History, University of Manchester	
503-a:	'He went off to walk around the edges of those regions': Frontiers and Frontier Identities in the Post-Imperial West (Language: English) Guy Halsall, Department of Archaeology, Durham University	
503-b:	Apocalyptic Rhetoric as a Strategy against Uncertainty: Cultural Memory and Frontier Identity in Lombard Southern Italy (Language: English) Arturo Iannace, Scuola IMT Alti Studi, Lucca	
503-c:	Interpreters on Viking Age Frontiers (Language: English) Lindy Brady, Department of History, Geography & Social Sciences, Edge Hill University	

Session:	504	Maurice Keyworth Building: 1.33
Title:	POWER DYNAMICS IN LATE ANGLO-SAXON AND EARLY NORMAN ENGLAND: INTERDISCIPLINARY PERSPECTIVES	
Organiser:	Vanessa King, School of Historical Studies, Birkbeck, University of London	
Moderator:	Elina Screen, Christ Church, University of Oxford	
Respondent:	Vanessa King, School of Historical Studies, Birkbeck, University of London	
504-a:	In the Footprints of the Vikings: Learning about the Danelaw through Its Regional Structures and Legal Systems (Language: English) Alexander Thomas, Independent Scholar	
504-b:	The Royal Forest: The Norman Conquest and the Re-Shaping of England's Ancient Woodlands (Language: English) Katherine Blayney, Independent Scholar	
504-c:	Female Tenants-in-Chief in 1086: The Case of the Goldsmith's Wife (Language: English) Berenice Wilson, Independent Scholar	

Session:	505	Stage@leeds: Stage 1
Title:	TRANSLATED TEXTS FOR HISTORIANS AT 40, I: THE COUNCILS OF THE CHURCH	
Sponsor:	University of Liverpool	
Organiser:	Marios Costambeys, Department of History, University of Liverpool	
Moderator:	Mary Whitby, Liverpool University Press	
Respondent:	Richard Price, Royal Holloway, University of London	
505-a:	Documents Relating to the First Council of Nicaea (Language: English) David Gwynn, Department of History, Royal Holloway, University of London	
505-b:	The 411 Conference at Carthage (Language: English) Erika Hermanowicz, Department of Classics, University of Georgia	
505-c:	The Merovingian Church Councils (Language: English) Ian N. Wood, School of History, University of Leeds	

Session:	506	Parkinson Building: B.11
Title:	MODERN PERFORMATIVE APPROACHES TO MEDIEVAL LITERATURE AND ART	
Organiser:	IMC Programming Committee	
Moderator:	Sander Vloeberghs, Faculteit Theologie en Religiewetenschappen, KU Leuven	
506-a:	Why Collect Oral Stories in Written Frames?: Reader Participation in Medieval Framed Tale Collections (Language: English) Ashley Barros, Department of English, Texas A&M University	
506-b:	The Performances of Fra Angelico: An Interdisciplinary Performance Approach to the San Marco Convent Frescoes (Language: English) Barbara Berrington, Independent Scholar	
506-c:	Reviving Charlemagne on Stage: The Middle Dutch Romance and Its 20th-Century Stage Adaptation (Language: English) Jan Piotr Załęcki, Katedra Filologii Niderlandzkiej im. Erazma z Rotterdamu / Wydział Neofilologii, Uniwersytet Wrocławski	

Session:	507	Maurice Keyworth Building: 1.31
Title:	TIME FOR WOMEN?: GENDER, CHRONOLOGY, AND HISTORIOGRAPHY BEFORE 900	
Sponsor:	GENCHRON Project 'Time for Women? Gender, Chronology & Historiography before 900'	
Organiser:	Máirín MacCarron, School of English & Digital Humanities, University College Cork	
Moderator:	Julia Hillner, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn	
507-a:	What is GENCHRON?: Analysing Gender and Chronology in Early Medieval Sources (Language: English) Máirín MacCarron, School of English & Digital Humanities, University College Cork	
507-b:	Dynasty, Power, and Piety: The Roles of Women in World Chronicles before 900 (Language: English) Emily Quigley, School of English & Digital Humanities, University College Cork	
507-c:	Network Visualisation of GENCHRON (Language: English) Jana Smirnova, Department of Digital Humanities, University College Cork	

Session:	508	Esther Simpson Building: LG08
Title:	TACTILITY AND THE EARLY MEDIEVAL ENGLISH TEXT, I: SENSING ENVIRONMENTS	
Sponsor:	Centre for Medieval Studies, University of Bristol	
Organisers:	Amy Clark, Department of English, Wake Forest University, North Carolina and Harriet Soper, Department of English, University of Bristol	
Moderator:	Emma Knowles, Western Civilisation Program, Australian Catholic University, North Sydney	
508-a:	Telling Its Boundaries, Describing Its Edges: Feeling Early Medieval Landscapes (Language: English) Michael Bintley, Department of English, University of Southampton	
508-b:	'One must grope with their hands': Disability Epistemologies in The Fortunes of Mortals (Language: English) Leah Pope Parker, School of Humanities, University of Southern Mississippi	
508-c:	The Physicality of the Workspace (Language: English) Gale Owen-Crocker, Centre for Medieval & Early Modern Studies, University of Manchester	

Session:	509	Esther Simpson Building: 2.09
Title:	INVESTIGATING PUBLIC LITERACY IN THE LATE MEDIEVAL WORLD	
Organiser:	Sabrina Corbellini, Middeleeuwse Geschiedenis, Rijksuniversiteit Groningen	
Moderator:	Sabrina Corbellini, Middeleeuwse Geschiedenis, Rijksuniversiteit Groningen	
509-a:	Public Literacy and Endowing for a Literate Public in Medieval France (Language: English) Margriet Hoogvliet, Universiteitsbibliotheek, Universiteit van Amsterdam	
509-b:	Vernacular Devotional Texts and Conventual Readings in Trecento Florence: The Case of Santa Croce (Language: English) Federico Rossi, Istituto di Studi Italiani, Università della Svizzera Italiana, Lugano	
509-c:	Images of Literacy in the 15th-Century Low Countries (Language: English) Nouschka van der Meij, Faculteit der Letteren, Rijksuniversiteit Groningen	

Session:	510	Maurice Keyworth Building: 1.04
Title:	DEFENDING THE FAITH: REORGANISING AND TRANSMITTING THEOLOGICAL KNOWLEDGE IN BYZANTIUM'S LONG 12TH CENTURY	
Sponsor:	'Alterum Byzantium', Edizioni Ca' Foscari	
Organisers:	Alessandra Bucossi, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia and Niccolò Zorzi, Dipartimento di Studi Linguistici e Letterari, Università degli Studi di Padova	
Moderator:	Margherita Losacco, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità (DiSSGeA), Università degli Studi di Padova	
510-a:	Old Theological Knowledge to Fight New Enemies: The Sacred Arsenal by Andronikos Kamateros (Language: English) Alessandra Bucossi, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia	
510-b:	Euthymios Zigabenos' <i>Dogmatic Panoply</i> in Relation to Alexios I Komnenos' Religious Agenda, 1081-1118 (Language: English) Marco Fanelli, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia	
510-c:	Panoply and Panacea: Authorial Practices in the <i>Dogmatic Panoply</i> by Niketas Choniates (Language: English) Ottavia Mazzon, Dipartimento di Studi Linguistici e Letterari, Università degli Studi di Padova	
510-d:	The Final Chapters of the <i>Dogmatic Panoply</i>, the <i>History</i>, and the <i>Orations</i> of Niketas Choniates: Intertextuality, Religious, and Political Issues (Language: English) Niccolò Zorzi, Dipartimento di Studi Linguistici e Letterari, Università degli Studi di Padova	

Session:	511	Stage@leeds: Stage 2
Title:	WOMEN WITH BOOKS: READING, WRITING, OWNING, I	
Organisers:	Małgorzata Dowlaszewicz, Katedra Filologii Niderlandzkiej im. Erazma z Rotterdamu / Wydział Neofilologii, Uniwersytet Wrocławski and Beata Możejko, Wydział Historyczny, Uniwersytet Gdański	
Moderator:	Emilia Jamroziak, Institute for Medieval Studies, University of Leeds	
511-a:	Medieval Dutch Women on Reading (Language: English) Małgorzata Dowlaszewicz, Katedra Filologii Niderlandzkiej im. Erazma z Rotterdamu / Wydział Neofilologii, Uniwersytet Wrocławski	
511-b:	Books on Death of the Lush Youth: Education, Reading, and Images in the Women's Religious Communities in Late Medieval Bohemia (Language: English) Daniela Rywíková, Filozofická Fakulta, Ostravská Univerzita	
511-c:	Female Eyes of Faith: Books and Sacred Art in Medieval Nunneries from the Territory of Silesia (Language: English) Agnieszka Patała, Instytut Historii Sztuki, Uniwersytet Wrocławski	
511-d:	Late Medieval Moravian Townswomen and the Keeping of Accounting Books (Language: English) Michaela Antonín Malaníková, Filozofická fakulta, Univerzita Palackého, Olomouc	

Session:	512	Newlyn Building: GR.01
Title:	POLITICAL NETWORKS AND URBAN DYNAMICS IN THE LATE ROMAN EAST, I: IMPERIAL INFLUENCES AND NON-IMPERIAL PRESSURE	
Organiser:	Nicola Holm, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Richard Flower, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
512-a:	Theatre and Riots in Antioch (Language: English) Barbara Mander, Lettere Classiche e Moderne, Università degli Studi di Urbino Carlo Bo	
512-b:	Dependents of Empress Pulcheria and the Politics of 5th-Century Constantinople (Language: English) Aleksander Paradziński, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn	
512-c:	Between Alexandria and Constantinople: Inter-City Networks, Episcopal Petitions, and the Imperial Authority of Theodosius II (Language: English) Henry Anderson, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	

Session:	513	Maurice Keyworth Building: 1.05
Title:	LEARNING THROUGH THE BODY IN MEDIEVAL LITERATURE, I	
Sponsor:	Centre for Scandinavian Studies / School of Divinity, History, Philosophy & Art History, University of Aberdeen	
Organiser:	Maryann Pierse, School of Language, Literature, Music & Visual Culture, University of Aberdeen	
Moderator:	Maryann Pierse, School of Language, Literature, Music & Visual Culture, University of Aberdeen	
513-a:	Shedding Skin: Human Faces and Monstrous Bodies in Old Norse Sagas (Language: English) Natalie Hopwood, Institute for Medieval Studies, University of Leeds	
513-b:	The Disabled Body as Site of Genealogical Learning in the Sagas (Language: English) Erin Benton, Centre for Scandinavian Studies, University of Aberdeen	
513-c:	Duality of Dismemberment: Authority's Bodily Expression in the Icelandic Sagas (Language: English) Natalie Tolentino, Centre for Medieval & Early Modern Studies, University of Kent	

Session:	514	Parkinson Building: 1.08
Title:	RECIPES AS RESOURCES OF KNOWLEDGE, I: CULINARY RECIPES, THEIR TRANSMISSION, AND THEIR CULTURAL RATIONALE	
Organiser:	Leonie Böttiger, International Max Planck Research School 'Knowledge & Its Resources', Max-Planck-Institut für Wissenschaftsgeschichte, Berlin	
Moderator:	Jan van Doren, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
514-a:	Part of Your World: Cross-Cultural Transfer of Recipes in the Making of Arab Cuisine (Language: English) Limor Yungman, Martin Buber Society of Fellows, Hebrew University of Jerusalem	
514-b:	Delicious History: Roman Recipes in Carolingian Culture (Language: English) Cullen Chandler, Department of History, Lycoming College, Pennsylvania	
514-c:	How Polish Are Polish Recipes in Cookbooks from the 15th to 17th Centuries? (Language: English) Elke Krotz, Institut für Germanistik, Universität Wien	

Session:	515	Newlyn Building: 1.02
Title:	CAIRO TO CONSTANTINOPLE: BYZANTINE AND ARMENIAN DISCOURSE ACROSS THE MIDDLE EAST	
Sponsor:	Mary Jaharis Center for Byzantine Art & Culture	
Organiser:	Samuel England, Department of African Cultural Studies, University of Wisconsin-Madison	
Moderator:	Janine Su, British Institute at Ankara	
515-a:	Translating Byzantium: Collaborative Translators in Constantinople (Language: English) Sergio La Porta, Armenian Studies Program, California State University, Fresno	
515-b:	An Arabic Anatolia in Egypt: Literature, Politics, and Religion (Language: English) Samuel England, Department of African Cultural Studies, University of Wisconsin-Madison	
515-c:	Hanuçtu, Then and Now: Navigating Place and Memory on a World Stage (Language: English) Janine Su, British Institute at Ankara	

Session:	516	Newlyn Building: GR.02
Title:	LEARNING IN THE WORKS OF BEDE AND OLD ENGLISH POETRY	
Organiser:	IMC Programming Committee	
Moderator:	Rosalind Love, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
516-a:	The Venerable Bede and His Conception of <i>Eruditio</i> (Language: English) Susan Cremin, Independent Scholar	
516-b:	'The Hands of a Healer': St Oswald's Miracles and Royal Imitation in Bede's <i>Historia ecclesiastica gentis Anglorum</i> (Language: English) Alex DaCruz, Department of History, Fordham University	
516-c:	Learning How to Die: Intertextuality and Becoming a Saint in Old English Hagiographic Poetry (Language: English) Tom Revell, Faculty of English, University of Oxford	

Session:	517	Maurice Keyworth Building: G.02
Title:	CANON LAW, I: ADAPTATION AND RECEPTION OF LEGAL SOURCES IN THE CAROLINGIAN AND OTTONIAN ERAS	
Sponsor:	Iuris Canonici Medii Aevi Consociatio (ICMAC)	
Organiser:	Danica Summerlin, School of History, Philosophy & Digital Humanities, University of Sheffield	
Moderator:	Greta Austin, Department of Religion, Spirituality & Society, University of Puget Sound, Washington	
517-a:	The Canonistic Legacy of the North African Church and the Oldest Canonical Collection of the Latin West (Language: English) Till Stüber, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
517-b:	Ottonianum: Cultural literacy and Caesaropapism (Language: English) Pawel Dzwinski, Independent Scholar	
517-c:	The Reception of Roman Law in the 10th Century: The Example of Atto of Vercelli on Kinship and Marriage (Language: English) Abner Chacon, Department of History, Saint Louis University, Missouri	

Session:	518	Parkinson Building: B.08
Title:	FAMA AND LEARNED LAW IN MEDIEVAL DENMARK, I	
Organiser:	Thomas Heebøll-Holm, Institut for Kultur- og Sprogvidenskaber, Syddansk Universitet, Odense	
Moderator:	Lars Kjær, Faculty of History, Northeastern University London	
518-a:	Fama and the Exile of Archbishop Jakob Erlandsen of Lund, 1259-1274 (Language: English) Emma Lindgaard Smed, Institut for Kultur- og Sprogvidenskaber, Syddansk Universitet, Odense	
518-b:	Fama, Honour, and Shame in Pope Innocent III's Letters to the North, 1198-1216 (Language: English) Iben Fonnesberg-Schmidt, Institut for Politik og Samfund, Aalborg Universitet	
518-c:	King Checks Archbishop: King Erik VI of Denmark and the Use of Learned Law on Fama in the Court Case against Archbishop Jens Grand of Lund, 1296-1302 (Language: English) Thomas Heebøll-Holm, Institut for Kultur- og Sprogvidenskaber, Syddansk Universitet, Odense	

Session:	520	Newlyn Building: LG.01
Title:	POWER AND PATRONAGE IN MEDIEVAL IRELAND	
Sponsor:	Research Ireland Pathway Grant	
Organiser:	Niamh Wycherley, Department of Early Irish (Sean-Ghaeilge), Maynooth University	
Moderator:	Máire Ní Mhaonaigh, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
520-a:	The Politics of Monastic Patronage in 11th-Century Ireland: The Case of Clonard (Language: English) Tiago de Oliveira Veloso Silva, Department of Early Irish (Sean-Ghaeilge), Maynooth University	
520-b:	Women as Authors and Content Creators in Medieval Ireland (Language: English) Niamh Wycherley, Department of Early Irish (Sean-Ghaeilge), Maynooth University	
520-c:	The School of Clonard: Legends and Reality (Language: English) Nicholas Thyr, Department of Modern Languages, Queen's University Belfast	

Session:	521	Newlyn Building: 1.01
Title:	CRAFTSPEOPLE AND WAYS OF LEARNING, I	
Organiser:	Eva Cersovsky, Historisches Institut, Universität zu Köln	
Moderator:	Sabine von Heusinger, Historisches Institut, Universität zu Köln	
521-a:	Collaboration and Commemoration in a 12th-Century Scriptorium: The Case of Saint-Amand (Language: English) Heidi Catherine Gearhart, Department of History & Art History, George Mason University, Virginia	
521-b:	Transfer of Knowledge of Die-Cutters in Coin Production (Language: English) Roman Zaoral, Filozofická fakulta, Univerzita Karlova, Praha	
521-c:	'A wayger made of kunnyng werkemenshipe': Fashioning Evidence of Skill in a Late Medieval Goldsmiths' Wager (Language: English) Rowanne Dean, Department of Art History, University of Chicago	

Session:	522	Esther Simpson Building: 3.02
Title:	THREADS OF KNOWLEDGE: MEDIEVAL TEXTILES, 400-1400, I	
Organisers:	Tracey Davison, Centre for Medieval Studies, University of York and Georgia Gould, Department of Scandinavian Studies, University College London	
Moderator:	Georgia Gould, Department of Scandinavian Studies, University College London	
522-a:	Dressing Cuthbert's Shrine (Language: English) Tracey Davison, Centre for Medieval Studies, University of York	
522-b:	Colour and Construction of Early Medieval Archaeological Textiles: Multi-Sensorial Decoration from Early Medieval Francia (Language: English) Olga Magoula-Bamford, Department of Archaeology, University of York	

Session:	523	Maurice Keyworth Building: 1.03
Title:	WAYS OF KNOWING IN THE MEDIEVAL ISLAMICATE WORLD	
Sponsor:	Middle East Medievalists	
Organiser:	James Weaver, Historisches Seminar, Universität Zürich	
Moderator:	Letizia Osti, Dipartimento di Lingue, Letterature, Culture e Mediazioni, Università degli Studi di Milano	
523-a:	Knowledge and Agency in the Medieval Reception of <i>Mi'rāj Narratives</i> (Language: English) David Bennett, Department of Graduate Studies, Institute of Ismaili Studies, London	
523-b:	Poetry as Knowledge of the World in the Work of Abū al-'Alā' al-Ma'arri (Language: English) Pamela Klasova, Department of Middle Eastern Studies, University of Chicago	
523-c:	Knowledge of the Past and Theological Epistemology in Arabic-Islamic World Histories (Language: English) James Weaver, Historisches Seminar, Universität Zürich	

Session:	524	Clarendon Building: 1.06
Title:	LEARNING THROUGH MANUSCRIPTS: THE MANY LAYERS OF MANUALS	
Organiser:	IMC Programming Committee	
Moderator:	Evina Stein, Dipartimento di Musicologia e Beni Culturali, Università degli Studi di Pavia	
524-a:	Ownership of Purple Manuscripts by Elites: Luxury and Asceticism in Jerome and John Chrysostom (Language: English) Karolina Rocha, Laboratório de Teoria e História das Mídias Medievais, Universidade de São Paulo	
524-b:	The Manuscript's Agency: An Examination of the Changing Meanings and Functions of a Pastoral Manual at St Gall (Language: English) Mattheis Lorimor, Department of History, Saint Louis University, Missouri	
524-c:	Le Manuscrit Enluminé Universitaire: Un Manuel Polyphonique ou Polysémique? (Language: Français) Frédérique Cahu, Département Histoire de l'Art et Archéologie / Centre André Chastel, Sorbonne Université, Paris	
524-d:	Introductory Thoughts on an Anonymous Latin Verse Commentary on Psalms 12, 6-75: Tours, Bibliothèque Municipale, MS 90, Late 11th Century (Language: English) Sven Johannes, Institut für Altertumskunde / Mittellateinische Abteilung, Universität zu Köln	

Session:	525	Maurice Keyworth Building: 1.09
Title:	MEDIEVAL FEMALE MYSTICS AS PHILOSOPHERS, I: MEDIEVAL FEMALE PHILOSOPHERS - AUTHORITIES AND TEACHERS	
Sponsor:	Mystical Theology Network	
Organiser:	John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen	
Moderator:	John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen	
525-a:	Mystical Voices and Epistemic Justice: Female Mystics in the Medieval Islamic World (Language: English) Gulrukh Khan, Department of History, Aligarh Muslim University, India	
525-b:	Hadewijch Magistra: Hadewijch's First Letter as a Hermeneutical Key to Her Doctrine (Language: English) Rob Faesen, Ruusbroecgenootschap, Universiteit Antwerpen	
525-c:	Divine <i>Paideia</i>?: Medieval Female Mystics' Return to the Roots of Philosophy (Language: English) Tatiana Barkovskiy, Faculty of Philosophy / Trinity College, University of Cambridge	
Session:	526	Esther Simpson Building: 2.07
Title:	SUPERNATURAL COMMUNICATION IN PRACTICE: LEARNING AND REFLECTING ON INFLUENCING HIGHER POWERS, I - PRAYERS AND INCANTATIONS	
Sponsor:	Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Organisers:	Johanna Jebe, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen and Bastiaan Waagmeester, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Moderator:	Richard Sowerby, School of History, Classics & Archaeology, University of Edinburgh	
526-a:	Practising Prayer: Teaching Private Prayer to Lay People during the 9th Century (Language: English) Bastiaan Waagmeester, Friedrich-Meinecke-Institut, Freie Universität Berlin	
526-b:	Healing and Protection in Byzantine Prayerbooks and Their Margins (Language: English) Eirini Afentoulidou, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
526-c:	Managing the Supernatural with the Help of the Lord: Uses of the Paternoster in Early Medieval Incantations (Language: English) Johanna Jebe, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	

Session:	527	Michael Sadler Building: Rupert Beckett Theatre
Title:	REUSE AND ADJUST, I: STRATEGIES AND METHODOLOGIES OF KNOWLEDGE TRANSMISSION IN MEDIEVAL COMMENTARY TEXTS - HOW DID MEDIEVAL AUTHORS AND COMPILERS TARGET THEIR AUDIENCE?	
Sponsor:	FWF Projekt V811-G 'Margins at the Centre: Book Production and Practices of Annotation in the East Frankish Realm'	
Organisers:	Lucia Castaldi, Dipartimento di Studi Umanistici e del Patrimonio Culturale, Università degli Studi di Udine and Giorgia Vocino, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Moderator:	Roberto Gamberini, Dipartimento di Scienze Umane, Sociali e della Salute, Università degli Studi di Cassino e del Lazio Meridionale	
527-a:	The Rubrics of the Song of Songs between Exegesis and Philology: The Latin Tradition (Language: English) Emanuela Colombi, Dipartimento di Studi Umanistici e del Patrimonio Culturale, Università degli Studi di Udine	
527-b:	From Commentary to Collection and Back Again: The <i>Florilegium A-Q</i> - Montecassino, Archivio dell'Abbazia, (Biblioteca Statale del Monumento Nazionale), 384 (Language: English) Angela Cossu, Institut Patrimoines, Transmissions, Héritages, Université de Namur	

Session:	528	Newlyn Building: LG.02
Title:	LEARNING FOR LIFE AND BEYOND: THE CASE OF THE LATE MEDIEVAL HAMBURG BEGUINE CONVENT NEAR HAUPTKIRCHE ST JACOBI	
Organisers:	Barbara Müller, Institut für Christentumsgeschichte und Historische Theologie, Universität Hamburg and Niklas Voltmann, Institut für Christentumsgeschichte und Historische Theologie, Universität Hamburg	
Moderator:	Barbara Müller, Institut für Christentumsgeschichte und Historische Theologie, Universität Hamburg	
528-a:	Learning How to Die Well (Language: English) Niklas Voltmann, Institut für Christentumsgeschichte und Historische Theologie, Universität Hamburg	
528-b:	Mathematics for the Afterlife (Language: English) Barbara Müller, Institut für Christentumsgeschichte und Historische Theologie, Universität Hamburg	

Session:	529	Parkinson Building: B.10
Title:	KNOWLEDGE IN THE MIDDLE AGES THROUGH HOLINESS AND SAINTHOOD: SPOKEN, WRITTEN, AND VISUALISED	
Sponsor:	Akademie věd České republiky	
Organiser:	Zuzana Dzurillová, Slovanský ústav, Akademie věd České republiky, Praha	
Moderator:	Zuzana Dzurillová, Slovanský ústav, Akademie věd České republiky, Praha	
529-a:	Stylometry and Aural Features of Style in Anglo-Latin Hagiography, 900-1150: Authorship, Networks, Audience (Language: English) Jeroen De Gussem, Vakgroep Geschiedenis, Universiteit Gent	
529-b:	The Metaphorical Potential of Comparisons in German Medieval Texts (Language: English) Alexandra Wiemann, Centrum für Religionswissenschaftliche Studien, SFB 1475 'Metaphern der Religion', Ruhr-Universität Bochum	
529-c:	Biblical Figures and Saints as Teachers and Students: The Classroom in the Latin West and Byzantium in Visual Representations through the Centuries (Language: English) Vratislav Zervan, Centrum vied o umení SAV, V.V.I., Slovenská Akadémia Vied, Bratislava	
529-d:	From Angels to Saints to the People: Narrative Teaching Strategies in <i>The Life of St Theodore of Edessa</i> (Language: English) Lilli Hölzlhammer, Retracing Connections: Byzantine Storyworlds in Greek, Arabic, Georgian & Old Slavonic, c. 950-c. 1100, Uppsala universitet	

Session:	530	Parkinson Building: B.22
Title:	ACROSS CULTURAL BORDERS: TEACHING ABOUT AND IN THE MIDDLE AGES, I	
Sponsor:	Instytut Historii, Uniwersytet w Siedlcach	
Organiser:	Maria Starnawska, Instytut Historii, Uniwersytet w Siedlcach	
Moderator:	Robert Piątek, Instytut Historii, Uniwersytet w Siedlcach	
530-a:	Preaching the Gospel in Medieval Livonia: Teaching by Missionaries according to Chronicles (Language: English) Maja Gąssowska, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
530-b:	Transmission of Faith by St Adalbert (d. 997) to Pagan Prussians according to Early and Late Medieval Hagiography and Historiography (Language: English) Maria Starnawska, Instytut Historii, Uniwersytet w Siedlcach	
530-c:	Catechesis at the Ducal Court: St Hedwig (d. 1243), Duchess of Silesia, as a Teacher of Faith to Christians and Heathens (Language: English) Klaudia Czarnocka, Instytut Historii, Uniwersytet w Siedlcach	

Session:	531	Michael Sadler Building: LG.15
Title:	MODES OF LEARNING ACROSS MONGOL EURASIA I: NEW FINDINGS IN ILKHANID HISTORIOGRAPHY	
Organisers:	Geoffrey Humble, School of Medicine, University of Leeds and Márton Vér, Centre for the Study of Manuscript Cultures, Universität Hamburg	
Moderator:	Jonathan Brack, Department of History, Northwestern University	
531-a:	The Philologic Study of Akhbār-i Mughulān, an Early Il-Khanate Material (Language: English) Hairuo Ma, Department of History, Peking University	
531-b:	Mongol Historiography in the <i>Tārīkh-i Jahāngushā</i> (Language: English) Jan Jelinowski, Département d'études arabes / Groupe d'études orientales, slaves, et néo-helléniques (GEO - UR 1340), Université de Strasbourg	
531-c:	Which Nogai Is Which?: Confused Mongol Marriages and Approaching History in the <i>Jāmi' al-tawārīkh</i> (Language: English) Jack Wilson, Department of Historical Studies, Central European University, Budapest/Wien	

Session:	532	Esther Simpson Building: 3.01
Title:	ARMS, ARMOUR, AND THE ARTS OF COMBAT, I: TOURNAMENTS AND SINGLE COMBAT	
Organisers:	Jacob H. Deacon, Institute for Medieval Studies, University of Leeds and Karen Watts, Institute for Medieval Studies, University of Leeds	
Moderator:	Jacob H. Deacon, Institute for Medieval Studies, University of Leeds	
532-a:	First Citizens or Imitation Princes?: The Medici and Jousting in 15th-Century Florence (Language: English) Samuel Bradley, Institute for Medieval Studies, University of Leeds	
532-b:	Organising Jousts and Tournaments in Barcelona: A Legal Perspective (Language: English) Cornel-Peter Rodenbusch, Departament de Història del Dret, Universitat Pompeu Fabra, Barcelona	
532-c:	Chivalric Warfare and Heroic Combat in the <i>Nibelungenlied</i> (Language: English) Alan V. Murray, Institute for Medieval Studies, University of Leeds	

Session:	533	Clarendon Building: 1.01
Title:	SOCIAL MEDIA, PUBLIC HUMANITIES, AND PEDAGOGY	
Sponsor:	Medieval Social Media Society	
Organisers:	Lauren Cole, Institut für Kunstgeschichte und Musikwissenschaft, Johannes Gutenberg-Universität Mainz / Department of History, Northwestern University and E. K. McAlpine, Independent Scholar	
Moderator:	Lauren Cole, Institut für Kunstgeschichte und Musikwissenschaft, Johannes Gutenberg-Universität Mainz / Department of History, Northwestern University	
533-a:	#MedievalTwitter: A Land of Contrasts (Language: English) Alicia Spencer-Hall, School of European Languages, Culture & Society, University College London	
533-b:	#Beowulf: Bringing Old English from the 'Dark Ages' to the Digital Age (Language: English) Charlotte Bowyer, Department of English, King's College London	
533-c:	What if the Middle Ages Were Beautiful Too?: Dante, Dark Academia, and Medievalist Aesthetics on Social Media (Language: English) Emily Dixon, School of Historical Studies, Birkbeck, University of London	

Session:	534	Maurice Keyworth Building: 1.06
Title:	MODERN USES OF MEDIEVAL SOURCES	
Organiser:	IMC Programming Committee	
Moderator:	Paul R. Dryburgh, The National Archives, Kew	
534-a:	'Ex membranis in lucem editus': The Reception of Medieval Manuscripts in Early Modern Printed Books (Language: English) Jennifer Awes Freeman, United Theological Seminary of the Twin Cities, Minnesota	
534-b:	Drawing or Moulding?: Copies of Medieval Seals Made by Antiquarians and Scholars, 17th-18th Centuries (Language: English) Anna Mikhalechuk, École Nationale des Chartes, Université Paris Sciences et Lettres	
534-c:	Rewriting Medieval History: The Irish Record Commission's Contribution to a World of Learning (Language: English) Anna Attwood, Department of History, Trinity College Dublin	
534-d:	Edith of Wessex and A History of Women: Using Medieval Learned Women to Defend the Education of Women in the 19th Century (Language: English) Marine Ollivary, Équipe de Recherche Interdisciplinaire sur la Grande-Bretagne, l'Irlande et l'Amérique du Nord (ERIBIA - UR 2610), Université de Caen Normandie	

Session:	535	Esther Simpson Building: 2.08
Title:	LEARNING IN AND ABOUT THE MIDDLE AGES: BETWEEN THEORY AND PRACTICE	
Sponsor:	Zentrum für Mittelalterstudien, Otto-Friedrich-Universität Bamberg	
Organiser:	Ingrid Bennewitz, Zentrum für Mittelalterstudien, Otto-Friedrich-Universität Bamberg	
Moderator:	Klaus van Eickels, Zentrum für Mittelalterstudien, Otto-Friedrich-Universität Bamberg	
535-a:	Salisbury Cathedral Cloisters and the Challenging Logic of Gothic Architecture (Language: English) Stefan Breitling, Institut für Archäologische Wissenschaften, Denkmalwissenschaften und Kunstgeschichte, Otto-Friedrich-Universität Bamberg	
535-b:	Teaching by Terror?: Behavioural Lessons for Young Women in the Late Medieval and Early Modern Period - <i>Ritter vom Turn</i> (Language: English) Gerlinde Gangl, Zentrum für Mittelalterstudien, Otto-Friedrich-Universität Bamberg	
535-c:	How to Teach Late Medieval Clerics Confessional Interrogation: Jean de Gerson's Treatise on Masturbation (Language: English) Klaus van Eickels, Zentrum für Mittelalterstudien, Otto-Friedrich-Universität Bamberg	

Session:	536	Esther Simpson Building: 1.08
Title:	CONCEPTUALISING LEARNING AT THE MEDIEVAL UNIVERSITY	
Organiser:	IMC Programming Committee	
Moderator:	Marcel Bubert, Historisches Seminar, Universität Münster	
536-a:	The Hermeneutical Legacy of Bonaventure of Bagnoregio (Language: English) Jonathan Chung-Yan Lo, School of Philosophical, Historical & International Studies, Monash University, Melbourne / Yarra Theological Union, University of Divinity, Victoria	
536-b:	Scholastic Views of Scholastic Ambition (Language: English) Adam Davis, Department of History, Denison University, Ohio	
536-c:	Teaching, Learning, and Labour: Answers to William of Saint-Amour's Criticism of the Mendicants (Language: English) Tamas Nyirkos, Politika- és Államelméleti Kutatóintézet, Ludovika Nemzeti Közszoigálati Egyetem	
536-d:	Bonaventure on Learning: Its Curriculum and Purpose (Language: English) Christopher Cullen, Department of Philosophy, Fordham University	

Session:	537	Esther Simpson Building: 3.08
Title:	MAPPING AND DESCRIBING NEW WORLDS	
Organiser:	IMC Programming Committee	
Moderator:	Felicita Schmieder, Historisches Institut, FernUniversität in Hagen	
537-a:	Of Rediscovered Islands and Rivers of Gold: The Documentation, Dissemination, and Utilisation of Real and Fictional Knowledge Concerning Atlantic Discoveries in Late Medieval Europe (Language: English) Andreas Obenaus, Forschungsschwerpunkt Globalgeschichte, Universität Wien	
537-b:	From Myth to Map: Prester John and the Epistemology of Cartographic Africa (Language: English) Christopher Taylor, Department of Humanities, Western New Mexico University	
537-c:	Learning of Another World: Comparing the Reports of the Friars John of Plano Carpini and William of Rubruck - Their Journeys to and with the Mongols in the Mid-13th Century (Language: English) Tessa Hosking, Independent Scholar	

Session:	538	Esther Simpson Building: 1.01
Title:	DIGITAL LATE ANTIQUE PROSOPOGRAPHY, I: BETWEEN FRAGMENTED KNOWLEDGE AND FORMAL METHODS	
Sponsor:	EX-PATRIA Project Histoire, Archéologie et Littérature des Mondes Anciens (HALMA - UMR 8164), Université de Lille	
Organisers:	Ekaterina Nechaeva, EX-PATRIA Project, Histoire, Archéologie et Littérature des Mondes Anciens (HALMA - UMR 8164), Université de Lille and Khodadad Rezakhani, Leiden Institute for Area Studies, Universiteit Leiden	
Moderator:	Anna Usacheva, Theologische Fakultät, Universität Bern	
538-a:	From the Council of Shahapivan to the Shah's Prison: Structuring the Biographies of Rebellious Armenian Christian Lords, c. 444-451 (Language: English) Daniel Alford, EX-PATRIA Project, Histoire, Archéologie et Littérature des Mondes Anciens (HALMA - UMR 8164), Université de Lille	
538-b:	Refugee, Captive, Exile?: The Case of the Syriac Mystic Gregory of Cyprus (Language: English) Simon Bliudze, Institut National de Recherche en Sciences et Technologies du Numérique, Paris / Centre de Recherche en Informatique, Signal et Automatique de Lille Unité de Recherche (CRISTal - UMR 9189), Université de Lille and Michael David Ethington, EX-PATRIA Project, Histoire, Archéologie et Littérature des Mondes Anciens (HALMA - UMR 8164), Université de Lille	
538-c:	Knowledge Management for Prosopographic Studies (Language: English) Pierre Bourhis, Centre de Recherche en Informatique, Signal et Automatique de Lille Unité de Recherche (CRISTal - UMR 9189), Université de Lille and Fabian Suchanek, Données, Intelligence et Graphes, Télécom Paris, Institut Polytechnique de Paris	

Session:	539	Clarendon Building: 2.01
Title:	THE TRANSFORMATIONS OF MONASTICISM IN AFRO-EURASIA, I: SPIRITUAL CITIES	
Sponsor:	Network for the Study of Late Antique & Early Medieval Monasticism	
Organiser:	Jakob Riemenschneider, Institut für Alte Geschichte, Justus-Liebig-Universität Gießen	
Moderator:	Caroline Goodson, American Academy in Rome / Faculty of History, University of Cambridge	
539-a:	Moving Forward?: Monasticism, Determinism, and the City in the Early Middle Ages (Language: English) Mateusz Fafinski, Max-Weber-Kolleg für Kultur- und Sozialwissenschaftliche Studien, Universität Erfurt	
539-b:	Urban Spaces and Buddhist Monasteries: A Comparative Perspective from Northwestern South Asia (Language: English) Elisa Iori, Dipartimento di Studi sull'Asia e sull'Africa Mediterranea, Università Ca' Foscari Venezia	
539-c:	The Monasticisation of Urban Clergy in 5th- and 6th-Century Gaul (Language: English) Jerzy Szafranowski, Wydział Historii, Uniwersytet Warszawski	
539-d:	Wilderness, the Labour of Animals, and Monasteries: Hagiographical Narratives from the 7th to 9th Centuries (Language: English) Simone Wagner, Historisches Institut, Universität Potsdam	

Session:	540	Michael Sadler Building: LG.19
Title:	SINGLE COMBAT IN LATE ANCIENT AND MEDIEVAL CONTEXTS, I: ICONIC REPRESENTATIONS	
Sponsor:	Cardiff Centre for Late Antique Religion & Culture (CLARC)	
Organiser:	Shaun Tougher, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
Moderator:	Eve MacDonald, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
540-a:	Biga is Better?: The Duel of Achilles and Hector in the Ketton Trojan War Mosaic (Language: English) Jane Massegli, School of Archaeology & Ancient History, University of Leicester	
540-b:	Šāpūr I against the Roman Empire: Šāpūr's Cameo and the Narrative of Power in Iranian Late Antiquity (Language: English) Delphine Poinot, Institut des Civilisations, Collège de France, Paris	
540-c:	Bringing a Slingshot to a Swordfight: Conflict and Combat on the David Plates (Language: English) Lara Frentrop, Institut für Europäische Kunstgeschichte, Ruprecht-Karls-Universität Heidelberg	

Session:	541	Stage@leeds: Stage 3
Title:	MEDIEVAL SICILY, I: ON / FROM THE LAND	
Sponsor:	Ruprecht-Karls-Universität Heidelberg / University of Lancaster	
Organisers:	John Aspinwall, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg and Alex Metcalfe, Department of History, Lancaster University	
Moderator:	Alex Metcalfe, Department of History, Lancaster University	
541-a:	The Law of Water Irrigation Partnerships in Muslim Sicily (Language: English) Hossameldin Ali, Geisteswissenschaftliche Sektion, Universität Konstanz	
541-b:	Sweetness Is Power: Sugar and Syrup in a Document of 1194 from Norman Sicily (Language: English) Andrea Maraschi, Dipartimento di Studi letterari, linguistici e filosofici, Università Telematica Pegaso and Sonia Merli, École française de Rome	
541-c:	Sicily in the Mediterranean after 1072: Rupture or Continuity after the Norman Conquest of Palermo? (Language: English) Ksenia Ryzhova, Department of History, Princeton University	

Session:	542	Parkinson Building: B.09
Title:	THE WARS OF THE ROSES, I: STORIES OF THE DEATH OF PRINCES - ROYAL BLOOD, RUMOUR, AND COMMEMORATION	
Sponsor:	Yorkist History Trust	
Organiser:	Joanna Laynesmith, Graduate Centre for Medieval Studies, University of Reading	
Moderator:	James Ross, School of History, Archaeology & Philosophy, University of Winchester	
542-a:	Thomas of Woodstock's Reburial and the Politics of Royal Kinship (Language: English) Laura Rosenheim, Faculty of History / Christ Church, University of Oxford	
542-b:	The Alleged Murder of Humphrey, Duke of Gloucester: Origins, Dissemination, and Impact of Rumours during the Wars of the Roses (Language: English) Gabiella Williams, School of History, Archaeology & Philosophy, University of Winchester	
542-c:	Bastardy Narratives and Edward V's Missing Reign: Rewriting History in Ricardian Pedigrees (Language: English) Joanna Laynesmith, Graduate Centre for Medieval Studies, University of Reading	

Session:	543	Clarendon Building: 2.08
Title:	LINCOLN DOCUMENTARY CULTURE(S) AND RECORDS, I: CHURCH AND CROWN	
Sponsor:	Lincoln Medieval Studies Research Group / Lincoln Record Society	
Organisers:	Jessica Holt, School of Humanities & Heritage, University of Lincoln and Dean A. Irwin, School of Humanities & Heritage, University of Lincoln	
Moderator:	Louise J. Wilkinson, School of Humanities & Heritage, University of Lincoln	
543-a:	'Superadditi sunt hii libri in armario ecclesie': Book Owners and Donors in 12th-Century Lincoln (Language: English) Emma Nelson, Chetham's Library / School of Arts, Languages & Cultures, University of Manchester	
543-b:	Royal Favour and Local Dispute: Disputing Inheritance in Petitions from 14th-Century Lincolnshire (Language: English) Joshua Coulthard, Department of History, Geography & Social Sciences, Edge Hill University	
543-c:	Episcopal Authority as Depicted in the Visitation Records of Thomas Bek, Bishop of Lincoln, 1342-1347 (Language: English) Jessica Holt, School of Humanities & Heritage, University of Lincoln	

Session:	544	Michael Sadler Building: LG.16
Title:	DIGITAL DATA FLOWS: PROCESSING MEDIEVAL DOCUMENTS FROM ENGLAND, BERNE, AND THE HANSE	
Sponsor:	SNSF/DFG Project 'The Flow: From Deep-Learning to Digital Analysis and Their Role in the Humanities Creating, Evaluating, and Critiquing Workflows for Historical Corpora'	
Organisers:	Tobias Hodel, Walter Benjamin Kolleg / Digital Humanities, Universität Bern and Angela Huang, Forschungsstelle für die Geschichte der Hanse und des Ostseeraums (FGHO), Lübeck	
Moderator:	Silke Schwandt, Fakultät für Geschichtswissenschaft, Philosophie und Theologie, Universität Bielefeld	
544-a:	Essoins as an Indicator of Commonality (Language: English) Christopher Kuhlmann, Fakultät für Geschichtswissenschaft, Philosophie und Theologie, Universität Bielefeld	
544-b:	The Hanse and Its Privileges: Economic Advantage or an Instrument of Legitimation? (Language: English) Inga Lange, Forschungsstelle für die Geschichte der Hanse und des Ostseeraums (FGHO), Lübeck	
544-c:	Texts on Trial: Examining the Bernese Tower Books through Computational Methods (Language: English) Dominic Weber, Walter Benjamin Kolleg / Digital Humanities, Universität Bern	
544-d:	The Annals of Fulda: Events over Years as a New History of the Text? (Language: English) Jesse W. Torgerson, College of Letters, Wesleyan University, Connecticut	

Session:	545	Clarendon Building: GR 01
Title:	KNOWLEDGE GAMES AND GAMES OF KNOWLEDGE: A GLOBAL PERSPECTIVE ON HOW MANUSCRIPTS CONSERVE AND TRANSMIT LUDIC KNOWLEDGE	
Sponsor:	Research Group on Manuscript Evidence, Princeton	
Organiser:	Michael Allman Conrad, Fachbereich Literatur-, Kunst- und Medienwissenschaften, Universität Konstanz	
Moderator:	Michael Allman Conrad, Fachbereich Literatur-, Kunst- und Medienwissenschaften, Universität Konstanz	
Respondent:	Mildred Budny, Research Group on Manuscript Evidence, New Jersey	
545-a:	What's in a Game?: The Transmission of Game-Related Knowledge through Manuscripts and Its Transcultural History (Language: English) Michael Allman Conrad, Fachbereich Literatur-, Kunst- und Medienwissenschaften, Universität Konstanz	
545-b:	Once a Pawn a Time...: Chess as Knowledge in <i>Les Eschès d'Amours</i> (The Chess of Love) (Language: English) Melissa Tu, Humanities, Arts & Social Sciences, Singapore University of Technology & Design	

Session:	546	Esther Simpson Building: 2.12
Title:	SHADOWS OF CHARLEMAGNE: UNEXPECTED LEGACIES OF AN EARLY MEDIEVAL RULER	
Organiser:	Sam Ottewill-Soulsby, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Moderator:	Steffen Patzold, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
546-a:	Charlemagne's Enthroned Corpse in Late Medieval France (Language: English) Anne Latowsky, Department of World Languages, University of South Florida	
546-b:	Ṛōḍḍōn's Dance of Death: Narratives of the Death of Paladin Roland in Caviṭṭunāṭakam Musical Theatre of Kerala, India (Language: English) Geetha Kaimathuruthil Wilson, Philosophische Fakultät, Eberhard Karls Universität Tübingen	
546-c:	How Charlemagne Started the Crimean War (Language: English) Sam Ottewill-Soulsby, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	

Session:	547	Michael Sadler Building: LG.10
Title:	HEROES AND HEROISM IN MEDIEVAL IRISH LITERATURE: FUNCTION, FORM, AND ADAPTATION	
Organiser:	Rachel Martin, Department of Celtic Languages & Literatures, Harvard University	
Moderator:	Rachel Martin, Department of Celtic Languages & Literatures, Harvard University	
547-a:	The Hero with a Thousand Definitions (Language: English) Emmet Taylor, Department of Early & Medieval Irish, University College Cork	
547-b:	The Side Piece: Chastity, Consent, and Faithfulness in <i>Tochmarc Emire</i> (Language: English) Dolan Gallagher, Department of Celtic Languages & Literatures, Harvard University	
547-c:	Martial Valour and Shifting Ideas of Heroism in <i>Cath Muighe Tuireadh</i> (Language: English) Rachel Martin, Department of Celtic Languages & Literatures, Harvard University	

Session:	548	Newlyn Building: GR.07
Title:	TRAVELLING IMAGES IN VIKING AND EARLY MEDIEVAL SCANDINAVIA	
Sponsor:	Norges teknisk-naturvitenskapelige universitet, Trondheim / Norsk institutt for kulturminneforskning, Oslo / Universitetet i Bergen	
Organiser:	Margrete S. Andås, Institutt for kunst- og medievitenskap, Norges teknisk-naturvitenskapelige universitet, Trondheim	
Moderator:	Åslaug Ommundsen, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
548-a:	Viking Beasts Reimagined: Mammen Style, Ringerike Style, and Their European Relatives (Language: English) Rebeca Franco Valle, Stiftelsen Museum Nord	
548-b:	Travelling Motifs: The North Sea As a Hub of Artistic Exchange in a Period of Structural Change (Language: English) Margrete S. Andås, Institutt for kunst- og medievitenskap, Norges teknisk-naturvitenskapelige universitet, Trondheim	
548-c:	Manuscript Art on the Stave Church? (Language: English) Ingeborg Magerøy, Riksantikvaren, Oslo	
548-d:	Sources for the Chevron Ornament in Architectural Decoration (Language: English) Kjartan Hauglid, Norsk institutt for kulturminneforskning, Oslo	

Session:	549	Clarendon Building: 1.02
Title:	CISTERCIANS, I: CISTERCIANS ON - AND IN - THE GROUND	
Sponsor:	<i>Cîteaux: Commentarii cistercienses</i>	
Organiser:	Terryl N. Kinder, <i>Cîteaux: Commentarii Cistercienses</i> , Pontigny	
Moderator:	Terryl N. Kinder, <i>Cîteaux: Commentarii Cistercienses</i> , Pontigny	
549-a:	Fountains Abbey: The First Years Revisited (Language: English) Glyn Coppack, Independent Scholar	
549-b:	A Topographic Analysis of the Landscape of the Cistercian Abbey of Topuszko in Croatia (Language: English) Laszlo Ferenczi, Ústav pro Archeologii, Univerzita Karlova, Praha	
549-c:	Burial and Oblivion: The Negotiation of Cistercian Commemorative Cultures, 1098-1300 (Language: English) Jonathan Sapp, Social Science Division, Andrew College, Georgia	

COFFEE BREAK: 10.30-11.15

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
 Maurice Keyworth Building: Foyer
 Parkinson Building: Bookfair
 University Square: IMC Social Space

Session:	601	Esther Simpson Building: 2.11
Title:	MOURNING AND REMEMBRANCE, II: ARRANGING THE MEMORIAL	
Organiser:	Lena Wahlgren-Smith, Department of History, University of Southampton	
Moderator:	David Lepine, Independent Scholar	
601-a:	The Changing Burial Choices of William Herbert, Earl of Pembroke, d. 1469 (Language: English) Madeleine Gray, History Research Group / Grŵp Ymchwil Hanes, University of South Wales / Prifysgol De Cymru	
601-b:	'Par Atropos, qui les cœurs humains fend': The Tomb of the Children of Anne de Bretagne (Language: English) Rosalind J. D. Phillips-Solomon, Independent Scholar	
601-c:	Transformative Views through <i>Transi</i> Tombs: How the Late Medieval Cadaverous Coffin Represents a Society Shift in the Perspective of Death (Language: English) Naomi Oziel, School of Histories & Humanities, Trinity College Dublin	
Session:	602	Clarendon Building: 1.03
Title:	SAINTS' CULTS AND ECCLESIASTICAL CONTROVERSY: THE LATE ANTIQUE AND EARLY MEDIEVAL WEST - A SESSION IN HONOUR OF CLARE STANCLIFFE	
Organisers:	Catherine Cubitt, School of History & Art History, University of East Anglia and Alan Thacker, Institute of Historical Research, School of Advanced Study, University of London	
Moderator:	Julia M. H. Smith, Faculty of History / All Souls College, University of Oxford	
Respondent:	Roy Flechner, School of History, University College Dublin	
602-a:	Beginnings and Endings: Further Reflections on the Romano-British Cult of St Alban (Language: English) Mark Laynesmith, Lambeth Research Degrees in Theology, Faculty Office of the Archbishop of Canterbury	
602-b:	Portable Relics: Their Use, Control, and Setting in the Early Medieval West (Language: English) Alan Thacker, Institute of Historical Research, School of Advanced Study, University of London	
602-c:	Columbanus in Defence of the 'Traditional' Easter (Language: English) Damian Bracken, School of History, University College Cork	

Session:	603	Newlyn Building: 1.07
Title:	THE MAKING OF THE EARLY MEDIEVAL FRONTIER, II: THE CAROLINGIAN AND OTTONIAN WORLDS	
Sponsor:	Making the March: Contesting Lands in the Early Medieval Frontier, Cardiff University / Prifysgol Caerdydd / University of Manchester	
Organisers:	Charles Insley, Centre for Medieval & Early Modern Studies / Department of History, University of Manchester and Andy Seaman, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
Moderator:	Andy Seaman, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
603-a:	Frontier Identity and Ecclesiastical Politics: Inter-Kingdom Turbulence in Late Carolingian Cologne, 860-870 (Language: English)	
	Hanzhang Fang, Department of History, Peking University	
603-b:	The Sorabi on the Frankish Eastern Borderlands in Thuringia: The Enemy or Integral Part of the Frontier System? (Language: English)	
	Rostyslav Vatseba, Department of History of Middle Ages, National Academy of Sciences of Ukraine	
603-c:	Multiethnic Societies at the 'Baltic Frontier' before the 12th Century (Language: English)	
	Erik Wolf, Institut for Kultur og Samfund, Aarhus Universitet	

Session:	604	Maurice Keyworth Building: 1.33
Title:	EARLY MEDIEVAL RIDDLES, I	
Organisers:	Megan Cavell, Department of English Literature, University of Birmingham and Jennifer Neville, Department of English, Royal Holloway, University of London	
Moderator:	Megan Cavell, Department of English Literature, University of Birmingham	
604-a:	Books in Riddles / Riddles in Books: A Comparative Analysis of Old English and Anglo-Latin Riddles on Books and Writing (Language: English)	
	Aurora Ventruruzzo, School of English, Trinity College Dublin	
604-b:	Exeter Riddle 74: A Gray-Haired Wetland Plant? (Language: English)	
	Jordan Zweck, Department of English, University of Wisconsin-Madison	
604-c:	Worlds of Runic Learning?: Reassessing Reader's Interventions in the Exeter Book Riddles (Language: English)	
	Tom Birkett, School of English & Digital Humanities, University College Cork	

Session:	605	Stage@leeds: Stage 1
Title:	TRANSLATED TEXTS FOR HISTORIANS AT 40, II: GREEK HAGIOGRAPHY	
Sponsor:	University of Liverpool	
Organiser:	Marios Costambeys, Department of History, University of Liverpool	
Moderator:	Bryan Ward-Perkins, Faculty of History, University of Oxford	
605-a:	Early Byzantine Saints' Lives (Language: English)	
	Michael Whitby, College of Arts & Law, University of Birmingham	
605-b:	The Lives of Symeon Stylites the Younger and His Mother Martha (Language: English)	
	Lucy Parker, Department of History, University of Nottingham	
605-c:	Worlds of Learning in Sophronius' Miracles of Cyrus and John (Language: English)	
	Phil Booth, Faculty of Theology & Religion, University of Oxford	

Session:	606	Parkinson Building: B.11
Title:	NEW VOICES IN EARLY DRAMA	
Sponsor:	Medieval and Renaissance Drama Society	
Organiser:	Mark Campbell Chambers, Department of English Studies, Durham University	
Moderator:	Gina Di Salvo, The Marco Institute, University of Tennessee, Knoxville	
606-a:	Resonating Bodies: Margery Kempe Performing <i>The York Corpus Christi Plays</i> (Language: English) Sarah Carruthers, Department of English, University of Toronto	
606-b:	Shared Sorrow: The Augustinian Performance of Mercy in <i>The Castle of Perseverance</i> (Language: English) Angie Lo, Independent Scholar	
606-c:	Collective Death, Repetition, and Theatrical Performance in the <i>Auto de la Pasión</i> by Alonso del Campo (Language: English) Francis J. Valencia-Turco, Department of World Languages & Cultures, Washington College, Maryland	
606-d:	Richard III Unearthed: Inclusion of Indigenous Epistemology to a New Understanding of Shakespeare's Portrait of Richard III (Language: English) Morgan Mannella, Department of English, Lakehead University, Ontario	

Session:	607	Maurice Keyworth Building: 1.31
Title:	ORDERING, WRITING, AND SHARING A BIOGRAPHY: MODELS AND STRATEGIES	
Organiser:	IMC Programming Committee	
Moderator:	Balázs Nagy, Középkori Történeti Tanszék, Eötvös Loránd Tudományegyetem, Budapest	
607-a:	A 'Manueliad'? Ioannes Kinnamos' Engagement with Anna Komnene's <i>Alexiad</i> (Language: English) Luke Sturm, Department of History, University of Wisconsin-Madison	
607-b:	Multiplication of Thorleifr the Wise: On the Complicated Genealogy of Hörða-Kari's Descendants (Language: English) Maxim Strazhnikov, Independent Scholar	
607-c:	Mirror of a Prince: The Biography of Matilda of Tuscany, Self-Fashioning, and Power (Language: English) Francesca Guerri, Department of History, University of St Thomas, Texas	

Session:	608	Esther Simpson Building: LG08
Title:	TACTILITY AND THE EARLY MEDIEVAL ENGLISH TEXT, II: MATERIALS AND CRAFTS	
Sponsor:	Centre for Medieval Studies, University of Bristol	
Organisers:	Amy Clark, Department of English, Wake Forest University, North Carolina and Harriet Soper, Department of English, University of Bristol	
Respondent:	Meg Bernstein, New York State College of Ceramics, Alfred University	
608-a:	Handling the Dead: Tactile Memories and the Northumbrian Name-Stones (Language: English) Jill Hamilton Clements, Department of English, University of Alabama at Birmingham	
608-b:	Time Technologies and Literature of the Day and Night (Language: English) Harriet Soper, Department of English, University of Bristol	
608-c:	If People Can Spoon, Can Spoons People?: A Reconsideration of the Winchester Bone Spoons (Language: English) Jacqueline Fay, English, University of Texas at Arlington	

Session:	609	Esther Simpson Building: 2.09
Title:	IMAGERY AND LEARNING, I: TEACHING AND LEARNING ACROSS THREE DIFFERENT CONTEXTS	
Sponsor:	British Archaeological Association (BAA)	
Organiser:	Harriet Mahood, Independent Scholar	
Moderator:	Naomi Speakman, Department of Britain, Europe & Prehistory, British Museum, London	
609-a:	Kassia, a 9th-Century Writer, and Her Education (Language: English) Cecily Hennessy, Independent Scholar	
609-b:	Teaching the Book of Genesis in Early Medieval England (Language: English) Ella Jando-Saul, Department of English, McGill University	
609-c:	Bilingual Teaching and Learning in Late Medieval Monastic Communities (Language: English) Carolyn Gluchowski, Exzellenzcluster 'Understanding Written Artefacts', Universität Hamburg	

Session:	610	Maurice Keyworth Building: 1.04
Title:	PAIDEIA IN ROMANIA: INHERITANCE AND INNOVATION IN BYZANTINE LEARNING	
Organisers:	Nicholas Davidge, Independent Scholar and Petros Nicolaou, Department of History, Royal Holloway, University of London	
Moderator:	Steve Tibble, Department of History, Royal Holloway, University of London	
610-a:	Classical Influences and Perspectives in Theodore Metochitēs' <i>On Morals or Concerning Education</i> (Language: English) Jack Dooley, Department of History, Royal Holloway, University of London	
610-b:	Educating the Mind to Strengthen the Heart: Byzantine Military <i>Paideia</i> as a Boon for Combat Motivation in the Byzantine Army, 900-1204 (Language: English) Petros Nicolaou, Department of History, Royal Holloway, University of London	
610-c:	Emperor Manuel II Palaiologos and England: The Role of Learning in the Quest for a More Universal Christendom (Language: English) Leo Carter, Department of History, Royal Holloway, University of London	
610-d:	Michael Kritopoulos' Verses in Praise of Augustine (Language: English) Alex Sandiford, Department of History, Royal Holloway, University of London	

Session:	611	Stage@leeds: Stage 2
Title:	WOMEN WITH BOOKS: READING, WRITING, OWNING, II	
Organisers:	Małgorzata Dowlaszewicz, Katedra Filologii Niderlandzkiej im. Erazma z Rotterdamu / Wydział Neofilologii, Uniwersytet Wrocławski and Beata Możejko, Wydział Historyczny, Uniwersytet Gdański	
Moderator:	Małgorzata Dowlaszewicz, Katedra Filologii Niderlandzkiej im. Erazma z Rotterdamu / Wydział Neofilologii, Uniwersytet Wrocławski	
Respondent:	Anna Adamska, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
611-a:	Patrician Woman of Gdansk with a Book: Image of Dorothea Feber from the Church of the Blessed Virgin Mary (Language: English) Ewa Bojaruniec-Król, Zakład Historii i Filozofii Nauk Medycznych, Gdański Uniwersytet Medyczny / Wydział Nauk o Zdrowiu, Instytutem Medycyny Morskiej i Tropikalnej, Muzeum Gdańska and Beata Możejko, Wydział Historyczny, Uniwersytet Gdański	
611-b:	Viennese City Books: A Reflection of Female Participation in the Private Credit Market (Language: English) Anna Molnár, Department of History, King's College London	
611-c:	Books in the Late Medieval Wills of Women from Yorkshire (Language: English) Karolina Prykowska, Wydział Historyczny, Uniwersytet Gdański	
Session:	612	Newlyn Building: GR.01
Title:	POLITICAL NETWORKS AND URBAN DYNAMICS IN THE LATE ROMAN EAST, II: INTERACTIONS BETWEEN INTERNAL AND EXTERNAL POLITICAL NETWORKS	
Organiser:	Nicola Holm, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Becca Grose, School of Classics, University of St Andrews	
612-a:	Gallus, Julian, and the Internal and External Networks of Antioch, 350-361 (Language: English) Nicola Holm, Wydział Historii, Uniwersytet Warszawski	
612-b:	The Letters of Libanius and Gregory of Nazianzus to Themistius: How Do They Reveal Constantinople's Rising Status? (Language: English) Bruno Marien, Onderzoeksgroep Griekse Studies, KU Leuven	
612-c:	The School for the People!: Neoplatonists and Patronage in Late Antique Athens (Language: English) Ivan Mileković, Department of Medieval Studies, Central European University, Budapest/Wien	

Session:	613	Maurice Keyworth Building: 1.05
Title:	LEARNING THROUGH THE BODY IN MEDIEVAL LITERATURE, II	
Sponsor:	Centre for Scandinavian Studies / School of Divinity, History, Philosophy & Art History, University of Aberdeen	
Organiser:	Maryann Pierse, School of Language, Literature, Music & Visual Culture, University of Aberdeen	
Moderator:	Erin Benton, Centre for Scandinavian Studies, University of Aberdeen	
613-a:	Celestial Bodies, Human Emotions: Saturn's Character in the Solomon and Saturn Dialogues (Language: English) Maryann Pierse, School of Language, Literature, Music & Visual Culture, University of Aberdeen	
613-b:	Like Aunt, like Nephew: The West-Saxon Dynasty and Sainly Bodies as Tools of Power (Language: English) Avery DeMarco, The School of Language, Literature, Music & Visual Culture, University of Aberdeen	
613-c:	'Another tyme ymaginen he wolde': The Sovereign Heart and Its Evocation of Pathos in <i>Troilus and Criseyde</i> (Language: English) Amy Doyle, Department of English Studies, Durham University	

Session:	614	Parkinson Building: 1.08
Title:	RECIPES AS RESOURCES OF KNOWLEDGE, II: DIETETICS AND THE INTERSECTIONS OF FOOD AND PHARMACY	
Organiser:	Leonie Böttiger, International Max Planck Research School 'Knowledge & Its Resources', Max-Planck-Institut für Wissenschaftsgeschichte, Berlin	
Moderator:	Leonie Böttiger, International Max Planck Research School 'Knowledge & Its Resources', Max-Planck-Institut für Wissenschaftsgeschichte, Berlin	
614-a:	Milk Processing to Nourish and Heal: Advice from Medical Recipes (Language: English) Maciej Kokoszko, Centrum Ceraneum, Uniwersytet Łódzki and Zofia Rzeźnicka, Centrum Ceraneum, Uniwersytet Łódzki	
614-b:	Something Fishy: Garum in Food and Medicine in the Early Middle Ages (Language: English) Jan van Doren, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
614-c:	Farming Pharmaceuticals: Foods as Drugs in the Early Medieval West (Language: English) Claire Burridge, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	

Session:	615	Newlyn Building: 1.02
Title:	COMMUNITY-BASED LEARNING ACROSS THE BYZANTINE WORLD: LOCAL EXPRESSIONS OF IDENTITY IN CONSTANTINOPLE, PAPHLAGONIA, AND EPIROS	
Organiser:	Tiffany van Winkoop, Department of History, University of Wisconsin-Madison	
Moderator:	Leonora Neville, Department of History, University of Wisconsin-Madison	
615-a:	Community-Based Identities in Paphlagonia, 8th and 9th Centuries (Language: English) Cahit Mete Oguz, Faculteit Religie en Theologie, Vrije Universiteit Amsterdam	
615-b:	Courtly Communities: Eunuch Identity and Gender Performance in the Middle Byzantine Period (Language: English) Tiffany van Winkoop, Department of History, University of Wisconsin-Madison	
615-c:	Sign a Contract and Join the Community: Constantinopolitan Bureaucratic Practices in the Provincial World of Ioannes Apokaukos (Language: English) Aleks Jovanovic, History Department, University of the Fraser Valley, British Columbia	

Session:	616	Newlyn Building: GR.02
Title:	IMPLIED ACTION?: PRETENTIOUS LEARNING BETWEEN THEORY AND PRACTICE IN EARLY MEDIEVAL MANUSCRIPTS	
Organiser:	Saskia C. Quené, Kunsthistorisches Institut, Eberhard Karls Universität Tübingen	
Moderator:	Heike Schlie, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris Lodron Universität Salzburg	
616-a:	Highlights: Overlaid, Underlined, and Undermined Emphasis in Early Medieval Manuscripts (Language: English) Thomas Rainer, eikones - Center for the Theory & History of the Image, Universität Basel	
616-b:	On the Foreshore of Lunar Learning: Between Tidal Theory and Prognostic Practice (Language: English) Bram van den Berg, Huygens Instituut, Koninklijke Nederlandse Akademie van Wetenschappen (KNAW), Amsterdam	
616-c:	Pretentious Knowledge Displayed: Musical Diagrams and Early Musical Notation (Language: English) Saskia C. Quené, Kunsthistorisches Institut, Eberhard Karls Universität Tübingen	

Session:	617	Maurice Keyworth Building: G.02
Title:	CANON LAW, II: COMMUNITIES, NETWORKS, AND LEARNING IN CANON LAW MANUSCRIPTS OF THE 11TH AND 12TH CENTURIES	
Sponsor:	Iuris Canonici Medii Aevi Consociatio (ICMAC)	
Organiser:	Greta Austin, Department of Religion, Spirituality & Society, University of Puget Sound, Washington	
Moderator:	Anders Winroth, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
617-a:	Reading Burchard: Patterns of Marginal Nota Marks in Freiburg im Breisgau, Universitätsbibliothek, Hs 7 (Language: English)	
	Bruce C. Brasington, Department of History, West Texas A&M University	
617-b:	The Novel Use of 'Old' Law in Mid 12th-Century France (Language: English)	
	Danica Summerlin, School of History, Philosophy & Digital Humanities, University of Sheffield	

Session:	618	Parkinson Building: B.08
Title:	FAMA AND LEARNED LAW IN MEDIEVAL DENMARK, II	
Organiser:	Thomas Heebøll-Holm, Institut for Kultur- og Sprogvidenskaber, Syddansk Universitet, Odense	
Moderator:	Miriam Tveit, Historie, kultur og media, Nord Universitet, Bodø	
618-a:	Neighbours, Fama, and Public Reputation in 13th-Century Danish Town Law (Language: English)	
	Helle Vogt, Center for Interdisciplinære Retlige Studier (CIS), Københavns Universitet	
618-b:	How to Protect One's Fama?: Danish Petitioners and the Papal Penitentiary in the Late Middle Ages (Language: English)	
	Kirsi Salonen, Institutt for arkeologi, historie, kultur- og religionsvitenskap, Universitetet i Bergen	

Session:	619	Maurice Keyworth Building: 1.32
Title:	DISSIDENTS AND DOUBLE STANDARDS, I: REGIONAL RECEPTIONS OF RELIGIOUS CONCEPTS	
Sponsor:	Blurred Boundaries of Religious Dissent Research Initiative	
Organiser:	Anne Greule, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen	
Moderator:	Anne Greule, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen	
619-a:	The Incoherence of the Theologians: Misrepresenting Plato in Medieval Abrahamic Religions (Language: English)	
	Rachel Ernst, Department of History, Georgia State University	
619-b:	Licence to Kill: Militia Christi in Byzantine and Cistercian Worldviews (Language: English)	
	Stamatia Noutsou, Independent Scholar	
619-c:	Bogomils or Bogeymen?: A Layman's Guide to Identifying Heresy in the 12th-Century Mediterranean (Language: English)	
	Gregory Lippiatt, Department of Archaeology & History, University of Exeter	

Session:	620	Newlyn Building: LG.01
Title:	LEARNING AND MEDIEVAL WALES, I: LITERACY, WRITING, AND CENTRES OF LEARNING IN EARLY MEDIEVAL WALES	
Sponsor:	Mortimer History Society	
Organiser:	Jennifer Bell, School of History, Law & Social Sciences / Ysgol Hanes, y Gyfraith a Gwyddorau Cymdeithas, Bangor University / Prifysgol Bangor	
Moderator:	Lindy Brady, Department of History, Geography & Social Sciences, Edge Hill University	
620-a:	Writing and Literacy in the Brittonic Polities of Late Antique Britain, 400-625: The Epigraphic Evidence (Language: English) Jason Morgan Chess, Independent Scholar	
620-b:	'Like rivers to the sea': The Popularity of Centres of Learning in Early Medieval Wales (Language: English) Caroline Bourne, Graduate Centre for Medieval Studies, University of Reading	
620-c:	Scægðman in the Additions to the Hereford Gospels (Language: English) Peter McIntosh, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	

Session:	621	Newlyn Building: 1.01
Title:	CRAFTSPEOPLE AND WAYS OF LEARNING, II	
Organiser:	Sabine von Heusinger, Historisches Institut, Universität zu Köln	
Moderator:	Eva Cersovsky, Historisches Institut, Universität zu Köln	
621-a:	Runaway Apprentices and No Female Journeymen: On the Education of Craftspeople (Language: English) Sabine von Heusinger, Historisches Institut, Universität zu Köln	
621-b:	Knowledge Co-Construction among Parisian Gardeners in the Early 16th Century (Language: English) Anais Blesbois, Archéozoologie et Archéobotanique - Sociétés, Pratiques et Environnements, (UMR 7209) - AASPE, Muséum National d'Histoire Naturelle, Paris	
621-c:	Education of Craftsmen's Sons: Navigating a Restless Youth (Language: English) Julia Bruch, Philosophische Fakultät, Universität Mannheim / Historisches Institut, Universität zu Köln	

Session:	622	Esther Simpson Building: 3.02
Title:	THREADS OF KNOWLEDGE: MEDIEVAL TEXTILES, 400-1400, II	
Organisers:	Tracey Davison, Centre for Medieval Studies, University of York and Georgia Gould, Department of Scandinavian Studies, University College London	
Moderator:	Tracey Davison, Centre for Medieval Studies, University of York	
622-a:	On the Multicultural Origins of the Byzantine Turban (Language: English) Jamie Meade, Independent Scholar	
622-b:	Judging a Friar by His Hood: Communication Strategies and Settlement Plans in Urban Contexts - The Case of the Carmelite Order (Language: English) Vittoria Pipino, Storia Dell'Arte, Scuola Normale Superiore di Pisa	
622-c:	Reproducing the Littlest Holes in History: The Reconstruction of c. 13th- to 14th-Century Silk Mesh Hairnets (Language: English) Sue Lamberton, Independent Scholar	

Session:	623	Maurice Keyworth Building: 1.03
Title:	LEARNING AND DOING SCRIBAL AND EPIGRAPHIC WORK IN THE ISLAMICATE WORLD: A COMPARATIVE APPROACH	
Sponsor:	Invisible East / Middle East Medievalists	
Organiser:	Arezou Azad, Arts et Patrimoine de l'Afghanistan, Institut National des Langues et Civilisations Orientales, Paris / Faculty of Asian & Middle Eastern Studies, University of Oxford	
Moderator:	Arezou Azad, Arts et Patrimoine de l'Afghanistan, Institut National des Langues et Civilisations Orientales, Paris / Faculty of Asian & Middle Eastern Studies, University of Oxford	
623-a:	Inscribing Epitaphs in 8th- to 9th-Century Egypt: Templates and Typologies (Language: English) Teresa Bernheimer, Institut für den Nahen und Mittleren Osten, Ludwig-Maximilians-Universität München	
623-b:	Learning to Write Personal Letters in Medieval Afghanistan (Language: English) Ofir Haim, Mandel Scholion Research Center, Hebrew University of Jerusalem	
623-c:	Learning to Write State Documents in the Islamicate East (Language: English) Nadia Vidro, Department for Continuing Education, University of Oxford	
623-d:	The (State) Scribes of Fatimid Egypt (Language: English) Yusuf Umrethwala, Department of History, Aljamea-Tus-Saifiyah, Mumbai / Princeton Geniza Project, Princeton University	

Session:	624	Clarendon Building: 1.06
Title:	LEARNING THROUGH RECEPTION: APPROPRIATING ANTIQUITY IN LATE ANTIQUE AND MEDIEVAL TIMES	
Organisers:	Zorana Cvijanović, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen and Anastasiia Morozova, Department of Historical Studies, Central European University, Budapest/Wien	
Moderator:	Anastasiia Morozova, Department of Historical Studies, Central European University, Budapest/Wien	
624-a:	A Late Antique Appropriation of <i>Katabasis</i> for Liturgical Learning: The Case of Romanos the Melodist's <i>Kontakion Resurrection II</i> (Language: English) Osman Yüksel Özdemir, Department of Historical Studies, Central European University, Budapest/Wien	
624-b:	'Dabit iudex advocatum feminis, pupillis, debilibus': Roman Law in the Conceptualisation of the <i>Miserabiles</i> in Writings of Medieval Canonists (Language: English) Olha Stasiuk, Department of Historical Studies, Central European University, Budapest/Wien	
624-c:	The Poets' War: Heroes of Trojan Myth as Crusading Ideals in 12th- and 13th-Century Homeric Reinterpretations (Language: English) Zorana Cvijanović, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	

Session:	625	Maurice Keyworth Building: 1.09
Title:	MEDIEVAL FEMALE MYSTICS AS PHILOSOPHERS, II: EPISTEMOLOGY AND PHENOMENOLOGY	
Sponsor:	Mystical Theology Network	
Organiser:	Tatiana Barkovskiy, Faculty of Philosophy / Trinity College, University of Cambridge	
Moderator:	Tatiana Barkovskiy, Faculty of Philosophy / Trinity College, University of Cambridge	
625-a:	The Role of Light in the Mysticism of Hildegard of Bingen: An Analysis across Existential, Epistemological, and Symbolic Dimensions (Language: English) Mojgan Jafari, Center for the History of Philosophy & Science, Radboud Universiteit, Nijmegen	
625-b:	On the Epistemology of Pure Love in Catherine of Genoa (Language: English) Lieven De Maeyer, Titus Brandsma Instituut, Radboud Universiteit, Nijmegen / Ruusbroecgenootschap, Universiteit Antwerpen	
625-c:	Pain and Mysticism: Phenomenological Analysis of the Female Mystic Experience (Language: English) Anyia Galperin, Department of Philosophy, Kent State University, Ohio	

Session:	626	Esther Simpson Building: 2.07
Title:	SUPERNATURAL COMMUNICATION IN PRACTICE: LEARNING AND REFLECTING ON INFLUENCING HIGHER POWERS, II - COMMUNICATION DEVICES	
Sponsor:	Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Organisers:	Johanna Jebe, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen and Bastiaan Waagmeester, Friedrich-Meinecke-Institut, Freie Universität Berlin	
Moderator:	Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
626-a:	From Revelation to Reflection: Dreams as Divine Cues to Action (Language: English) Miriam De Rosa, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
626-b:	How to Talk to Animals: The Question of Authority in Early Medieval Animal Incantations (Language: English) Tim Hertogh, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
626-c:	Metal Liturgy: Materiality, Ritualised Prayer, and the Resonance of Bells, c. 751-c. 850 (Language: English) Melissa W. Kapitan, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	

Session:	627	Michael Sadler Building: Rupert Beckett Theatre
Title:	REUSE AND ADJUST, II: THE MANY LIVES OF AUTHORITIES - THE EVIDENCE FROM TEXTUAL AND MANUSCRIPT MEDIEVAL TRADITIONS	
Sponsor:	FWF Projekt V811-G 'Margins at the Centre: Book Production and Practices of Annotation in the East Frankish Realm'	
Organisers:	Cinzia Grifoni, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien and Giorgia Vocino, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Moderator:	Gerda Heydemann, Friedrich-Meinecke-Institut, Freie Universität Berlin	
627-a:	The Many Transformations and Reuses of the Text in the Manuscript Tradition of the <i>Expositio libri comitis</i> of Smaragdus of Saint-Mihiel (Language: English) Roberto Gamberini, Dipartimento di Scienze Umane, Sociali e della Salute, Università degli Studi di Cassino e del Lazio Meridionale	
627-b:	Commenting on the <i>De disciplina scoliarum</i> by Pseudo-Boethius: Examples from the 13th-15th Centuries (Language: English) Davide Simone Obili, Mittellateinisches Wörterbuch, Bayerische Akademie der Wissenschaften, München	

Session:	628	Newlyn Building: LG.02
Title:	LEARNING UNIVERSAL TANGIBLE AND INTANGIBLE HERITAGE FROM CULTURE AND NATURE IN MEDIEVAL TIMES	
Sponsor:	SUBONG Research & Communications	
Organiser:	Hee Sook Lee-Niinioja, Independent Scholar	
Moderator:	Hee Sook Lee-Niinioja, Independent Scholar	
628-a:	Buddhist Sansa Temples and Romanesque Monasteries: A Gymnasium for Deepening Knowledge about God, Universe, and Oneself through (In)Tangible Cultural Heritage (Language: English) Hee Sook Lee-Niinioja, Independent Scholar	
628-b:	Cross-Cultural Knowledge Transmission in the Water Tribunal of Valencia (Language: English) Camila Roxana Marcone, Medieval Studies Program, Yale University	
628-c:	Learning from Nature: Gardens and Gardening in Byzantium and Its Cultural Heritage Component (Language: English) Mihailo Popović, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	629	Parkinson Building: B.10
Title:	LEARNING TO NAVIGATE THE WORLD OF URBAN POLITICS: LOW COUNTRIES, HOLY ROMAN EMPIRE, AND ITALY, 1200-1700	
Organisers:	Minne de Boodt, Onderzoeksgroep Middeleeuwen, KU Leuven / Institut de Recherche de Louvain pour le Territoire, l'Architecture, l'Environnement Construit, Université Catholique de Louvain and David Napolitano, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
Moderator:	Kay Boers, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
629-a:	Preparing Trustworthy Men for Political Office in Communal Italy, c. 1220-1260 (Language: English) David Napolitano, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
629-b:	A Polyphonic World of Learning: Discussing Good Governance in the Late Medieval Low Countries (Language: English) Minne de Boodt, Onderzoeksgroep Middeleeuwen, KU Leuven / Institut de Recherche de Louvain pour le Territoire, l'Architecture, l'Environnement Construit, Université Catholique de Louvain	
629-c:	The Architectural Knowledge of City Magistrates in the Late Medieval Holy Roman Empire (Language: English) Nele de Raedt, Faculté d'Architecture, d'Ingénierie Architecturale, d'Urbanisme / Institut de Recherche de Louvain pour le Territoire, l'Architecture, l'Environnement Construit, Université Catholique de Louvain	
629-d:	Educated for Urban Politics?: Dutch Urban Administrative Professionals, c. 1400-1700 (Language: English) Maurits den Hollander, Department of Public Law & Governance, Tilburg University and Christian Manger, Department of Public Law & Governance, Tilburg University	

Session:	630	Parkinson Building: B.22
Title:	ACROSS CULTURAL BORDERS: TEACHING ABOUT AND IN THE MIDDLE AGES, II	
Sponsor:	Instytut Historii, Uniwersytet w Siedlcach	
Organiser:	Maria Starnawska, Instytut Historii, Uniwersytet w Siedlcach	
Moderator:	Maria Starnawska, Instytut Historii, Uniwersytet w Siedlcach	
630-a:	The Introduction of European Education in the Kingdom of Kongo at the End of the 15th Century (Language: English) Robert Piątek, Instytut Historii, Uniwersytet w Siedlcach	
630-b:	Christianity and Islam since Medieval Times as Represented in Sudanese Textbooks for Teaching History (Language: English) Nagmeldin Karamalla-Gaiballa, Wydział Orientalistyczny, Uniwersytet Warszawski	
630-c:	Political Aspects of Periodisation of Early Ethiopian History in Teaching during the Reign of Haile Sillase I (Language: English) Hanna Rubinkowska-Anioł, Katedra Języków i Kultur Afryki, Uniwersytet Warszawski	

Session:	631	Michael Sadler Building: LG.15
Title:	MODES OF LEARNING ACROSS MONGOL EURASIA II: RELIGIOUS KNOWLEDGE, WORSHIP, AND SORCERY AMONG THE MONGOLS	
Organisers:	Geoffrey Humble, School of Medicine, University of Leeds and Márton Vér, Centre for the Study of Manuscript Cultures, Universität Hamburg	
Moderator:	Michal Biran, Department of History, Ewha Womans University, South Korea / Department of Asian Studies, Hebrew University of Jerusalem	
631-a:	Women, Witches, Water: The Mongols and Sorcery (Language: English)	
	Toby Jones, Orientální ústav, Akademie věd České republiky, Praha	
631-b:	Reading the Rainstones: Perspectives on Turko-Mongol Weather Control under Chinggisid Rule (Language: English)	
	Geoffrey Humble, School of Medicine, University of Leeds	

Session:	632	Esther Simpson Building: 3.01
Title:	ARMS, ARMOUR, AND THE ARTS OF COMBAT, II: THE ARMOURERS AND THE ARMoured	
Organisers:	Jacob H. Deacon, Institute for Medieval Studies, University of Leeds and Karen Watts, Institute for Medieval Studies, University of Leeds	
Moderator:	Karen Watts, Institute for Medieval Studies, University of Leeds	
632-a:	Do Arms Die as Well?: Weapons and Their Funerary Representations in Late Medieval Portugal (Language: English)	
	António Oliveira, Centro de História da Sociedade e da Cultura, Universidade de Coimbra	
632-b:	The Depiction of Arms and Armour in 12th-Century Southern Italian Cloisters (Language: English)	
	Kelly DeVries, United States Air Force Academy, Colorado	
632-c:	Intercity Play: Collaborations and Connections between Centres of the Armourer's Art (Language: English)	
	Chassica Kirchhoff, Detroit Institute of Arts	
632-d:	The Seusenhofer Workshop and the Armour for Henry VIII's Court (Language: English)	
	Andrei Bogdanov, Royal Armouries, Leeds	

Session:	633	Clarendon Building: 1.01
Title:	SOCIAL MEDIA AND MEDIEVAL STUDIES: A WORKSHOP	
Sponsor:	Medieval Social Media Society	
Organisers:	Lauren Cole, Institut für Kunstgeschichte und Musikwissenschaft, Johannes Gutenberg-Universität Mainz / Department of History, Northwestern University and E. K. McAlpine, Independent Scholar	
Moderator:	E. K. McAlpine, Independent Scholar	
	<i>Social media has plenty to offer medievalists. It enables scholars to share their research with new audiences around the world, encouraging cross-cultural and inter-disciplinary communication. Social media also provides a largely untapped and fun way to teach beyond the classroom, using popular culture and humour to present rigorous scholarship to audiences without institutional access.</i> <i>This workshop is run by Lauren Cole (@MedievalLauren) and E. K. McAlpine (@itslikehistory), who between them have over 100,000 followers on TikTok and Instagram. During this workshop, participants will create their own Instagram Reel or TikTok video. Lauren and E. K. will workshop ideas with participants, explain how to use trending audios and technical features such as green screens, and offer tips on managing a social media presence.</i> <i>Participants should bring a smartphone with the app of their choice installed (Instagram or TikTok). Organisers will provide one additional spare smartphone.</i> <i>Participants include Lauren Cole (Johannes Gutenberg-Universität Mainz / Northwestern University) and E. K. McAlpine (Independent Scholar).</i>	

Session:	634	Maurice Keyworth Building: 1.06
Title:	J. R. R. TOLKIEN AS TEACHER AND MENTOR AT THE UNIVERSITY OF LEEDS AND BEYOND	
Organiser:	Andrew Higgins, Centre for Fantasy & the Fantastic / School of Critical Studies, University of Glasgow	
Moderator:	Andrew Higgins, Centre for Fantasy & the Fantastic / School of Critical Studies, University of Glasgow	
634-a:	'One of my chief encouragements': Tolkien as Tutor, Mentor, and Friend to W. H. Auden and Mary Renault (Language: English) Mercury Natis, Centre for Fantasy & the Fantastic, University of Glasgow	
634-b:	Tolkien's Interpretation of Sir Gawain and the Green Knight: From His Time in Leeds to His Late Years (Language: English) Giovanni Carmine Costabile, Friedrich-Schiller-Universität Jena	
634-c:	'A man inherited a field': Tolkien Teaching the Middle Ages (Language: English) Christian Trenk, Department of Language & Literature, Signum University, New Hampshire	
634-d:	Exploring J. R. R. Tolkien's Interpretation of an Academic Teacher (Language: English) Joana Kadir, Professional School of Education, Ruhr-Universität Bochum	

Session:	635	Esther Simpson Building: 2.08
Title:	ALFREDIAN VOICES: WORLDS OF LEARNING IN ALFREDIAN LITERATURE	
Organisers:	Amy Faulkner, Department of English Language & Literature, University College London and Francis Leneghan, Faculty of English, University of Oxford	
Moderator:	Francis Leneghan, Faculty of English, University of Oxford	
635-a:	Classical Ethics in Early Medieval Translation (Language: English) Megan Renz Perry, Medieval Studies Program, Yale University	
635-b:	Alfredian Iconography: The Consumption of Knowledge (Language: English) Raven McGovern, Independent Scholar	
635-c:	Pseudo-Dionysius and Evagrius in Alfred's Wagon-Wheel of Fate (Language: English) Eleni Ponirakis, School of English, University of Nottingham	

Session:	636	Esther Simpson Building: 1.08
Title:	THE MIDDLE AGES AND ELEMENTARY EDUCATION: INTERSECTING PERSPECTIVES	
Sponsor:	Horizon Europe Project 'RE STORY - Recovering Past Stories for the Future: A Synergistic Approach to Textual and Oral Heritage of Small Communities (101132781)'	
Organiser:	Adinel C. Dincă, Facultatea de Istorie și Filosofie, Universitatea Babeș-Bolyai, Cluj-Napoca	
Moderator:	Nicolas Ruffini-Ronzani, Archives de l'Etat de Namur / Département d'histoire, Université de Namur	
636-a:	Elementary Education and Knowledge Transmission in Coimbra Parish Communities, 14th-15th Centuries (Language: English) Maria Amélia Campos, Centro de História da Sociedade e da Cultura, Universidade de Coimbra	
636-b:	The Curative Function of Early Education: Reading Jean Buridan and Jean Gerson's Texts at the University of Vienna (Language: English) Monica Brînzei, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
636-c:	The War of the Grammar Books: Fragmentology and the Teaching of Latin in Late Medieval Transylvania (Language: English) Adinel C. Dincă, Facultatea de Istorie și Filosofie, Universitatea Babeș-Bolyai, Cluj-Napoca	
636-d:	Words for Learning: Museum Mediation about Medieval Written Culture (Language: English) Aurélie Stuckens, Maison du Patrimoine Médiéval Mosan, Bouvignes-sur-Meuse	

Session:	637	Esther Simpson Building: 3.08
Title:	SCIENTIFIC SLIPPAGES, ENVIRONMENTAL PHENOMENA AND MONASTIC METAPHOR: RE-CONTEXTUALISING KNOWLEDGE FOR NEW AUDIENCES	
Organiser:	Jyoti Saimbi, School of Arts, Media & Communication, University of Leicester	
Moderator:	Sarah B. Lynch, Department of Classical & Medieval Studies, Bates College, Maine	
637-a:	Medieval Science for 'Dummies': The Repurposing of Geoffrey Chaucer's <i>Treatise on the Astrolabe</i> (Language: English) Jyoti Saimbi, School of Arts, Media & Communication, University of Leicester	
637-b:	Meteorological Analogues in Accounts of Dream Formation: Vaporous Interpretations of the <i>Parva Naturalia</i> (Language: English) Thomas Banbury, Department of History & Philosophy of Science, University of Cambridge	
637-c:	Acts of Consumption: Spiritual and Corporeal Food in the <i>Towneley Plays</i> (Language: English) Sarah Lancaster, School of English, University of Nottingham	

Session:	638	Esther Simpson Building: 1.01
Title:	DIGITAL MIRACLES: EXPANDING METHODS IN MIRACLE COLLECTION RESEARCH	
Organisers:	Kara Kersh, Department of History, Trinity College Dublin and Alice Morandy, Department of History, Princeton University	
Moderator:	Jesse Harrington, School of Celtic Studies, Dublin Institute for Advanced Studies	
638-a:	I Sing the Body Resurrected: Reading the Lives of Christina the Astonishing and the Holy Women of Liège (Language: English) Samantha Sandy, School of Histories & Humanities, Trinity College Dublin	
638-b:	Counting Apples: Benefits of Quantitative Analysis in the Study of Miracle Collections (Language: English) Alice Morandy, Department of History, Princeton University	
638-c:	'If you can count to two, you can count to anything!': Quantitative Approaches to Hagiographical Studies (Language: English) Kara Kersh, Department of History, Trinity College Dublin	

Session:	639	Clarendon Building: 2.01
Title:	THE TRANSFORMATIONS OF MONASTICISM IN AFRO-EURASIA, II: VARIED AND VARYING TRADITIONS	
Sponsor:	Network for the Study of Late Antique & Early Medieval Monasticism	
Organiser:	Jakob Riemenschneider, Institut für Alte Geschichte, Justus-Liebig-Universität Gießen	
Moderator:	Steffen Patzold, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
639-a:	Community and Seclusion in the <i>Vitae</i> of St Euphrosyne / Smaragdus (Language: English) Michael Eber, Historisches Institut, Universität zu Köln	
639-b:	Inventing and Reinventing the Benedictine Tradition: Montecassino in the Early Middle Ages (Language: English) Giulia Zornetta, Dipartimento di Scienze Storiche, Geografiche e dell'Antichità (DiSSGeA), Università degli Studi di Padova	
639-c:	Core-Peripheries Paradox?: Nubian Monasticism in a Comparative Perspective (Language: English) Artur Obluski, Centrum Archeologii Śródziemnomorskiej im. Kazimierza Michałowskiego, Uniwersytet Warszawski	

Session:	640	Michael Sadler Building: LG.19
Title:	SINGLE COMBAT IN LATE ANCIENT AND MEDIEVAL CONTEXTS, II: CROSS-CULTURAL CASES - ROMAN, GEORGIAN, AND RUS'	
Sponsor:	Cardiff Centre for Late Antique Religion & Culture (CLARC)	
Organiser:	Eve MacDonald, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
Moderator:	Alison Vacca, Middle Eastern, South Asian & African Studies, Columbia University	
640-a:	Jumping at Shadows: Constantius II in Single Combat at the Third Siege of Nisibis (Language: English) Nicholas Baker-Brian, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
640-b:	Single Combats in Late Antique and Early Medieval Georgian Art (Language: English) Lana Chologauri, Faculty of Humanities, Ivane Javakhishvili Tbilisi State University	
640-c:	Single Combat and Ritual Humiliation in Rus' Narratives about the Pechenegs (Language: English) Monica White, Russian & Slavonic Studies, University of Nottingham	

Session:	641	Stage@leeds: Stage 3
Title:	MEDIEVAL SICILY, II: LITERATURE AND LANGUAGE	
Sponsor:	Ruprecht-Karls-Universität Heidelberg / University of Lancaster	
Organisers:	John Aspinwall, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg and Alex Metcalfe, Department of History, Lancaster University	
Moderator:	John Aspinwall, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
641-a:	The Chronicle(s) of Robert Guiscard and His Brothers (Language: English) John Aspinwall, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg and Alex Metcalfe, Department of History, Lancaster University	
641-b:	Arabic and Romance Poetry in Medieval Sicily: Social Practices across Cultures (Language: English) Nicola Carpentieri, Dipartimento di Studi Linguistici e Letterari, Università degli Studi di Padova	
641-c:	Language or Rite?: Multilingual Bible Manuscripts in Norman Sicily (Language: English) Theresa Bachhuber, Abteilung Mittelalterliche Geschichte / Abteilung für Jüdische Geschichte und Kultur, Ludwig-Maximilians-Universität München	

Session:	642	Parkinson Building: B.09
Title:	THE WARS OF THE ROSES, II: BEYOND THE BATTLEFIELDS - CIVILIANS, WIDOWS, AND THE WOUNDED	
Sponsor:	Yorkist History Trust	
Organiser:	Joanna Laynesmith, Graduate Centre for Medieval Studies, University of Reading	
Moderator:	Joanna Laynesmith, Graduate Centre for Medieval Studies, University of Reading	
642-a:	Civilians and the Wars of the Roses (Language: English) Gordon McKelvie, School of History, Archaeology & Philosophy, University of Winchester	
642-b:	'This work will not remain useless and forgotten': How Practical Was Christine de Pizan's Advice in <i>The Treasure of the City of Ladies</i> for English Aristocratic Widows during the Long 15th Century? (Language: English) Julie Bungey, School of History, Queen Mary University of London	
642-c:	A Prescription for Prediction?: Wound Potions in the 15th Century (Language: English) Tig Lang, Independent Scholar	

Session:	643	Clarendon Building: 2.08
Title:	LINCOLN DOCUMENTARY CULTURE(S) AND RECORDS, II: ROUTINE RECORD KEEPING	
Sponsor:	Lincoln Medieval Studies Research Group / Lincoln Record Society	
Organisers:	Jessica Holt, School of Humanities & Heritage, University of Lincoln and Dean A. Irwin, School of Humanities & Heritage, University of Lincoln	
Moderator:	Paul R. Dryburgh, The National Archives, Kew	
643-a:	The Galle Family Charters: Challenges and Possibilities (Language: English) Dean A. Irwin, School of Humanities & Heritage, University of Lincoln	
643-b:	The Records of the Jews of Lincoln (Language: English) Natasha Jenman, Oxford Centre for Hebrew & Jewish Studies, University of Oxford	

Session:	644	Michael Sadler Building: LG.16
Title:	GLOBAL LITERATURES THEN AND NOW	
Organiser:	IMC Programming Committee	
Moderator:	John Latham-Sprinkle, Onderzoeksgroep 'Social History of Capitalism' / Faculteit der Letteren en Wijsbegeerte, Vrije Universiteit Brussel	
644-a:	Cultural Translations of <i>Trasumanar</i> and Steps of Silence: Insights into Dante's <i>Paradiso</i> XXI and the Dao of Lǚ Dongbin (Language: English) Autumn Yun-Ting Tsai, Centre for Medieval Studies, University of Toronto	
644-b:	The Multiplicity of Calendars and Use of Calendrical Terms in Ethiopic Poetry (Language: English) Augustine Dickinson, Institut für Ägyptologie und Koptologie, Universität Münster	
644-c:	Between Literature and History: Grand Allegory in Middle Byzantine and Song Chinese Official Historiographical Projects (Language: English) Ruisen Zheng, Department of History, King's College London	

Session:	645	Clarendon Building: GR 01
Title:	LUDIC WORLDS OF KNOWLEDGE IN THE MIDDLE AGES: APPROACHING THE HUMAN AGENTS	
Sponsor:	GWZO Prague FLU, Joint Czech-German Platform	
Organiser:	Václav Žůrek, Centrum Medievistických Studií, Akademie věd České republiky, Praha	
Moderator:	Cristina Andenna, Historisches Institut, Universität des Saarlandes	
645-a:	A Winter's Game: The Art of Late Medieval Snowball Fights (Language: English) Christian Jaser, Fachbereich Gesellschaftswissenschaften, Universität Kassel	
645-b:	Playful Chronicles?: Chess and Its Representation in Narrative Sources (Language: English) Sebastian Roebert, Sächsische Akademie der Wissenschaften, Leipzig	
645-c:	Playing and Moving: Approaching the Female Player in the Context of the Social Metaphor of the Game (Language: English) Václav Žůrek, Centrum Medievistických Studií, Akademie věd České republiky, Praha	

Session:	646	Esther Simpson Building: 2.12
Title:	ROUTES REIMAGINED: DIGITAL METHODS IN HISTORICAL MOBILITY ANALYSIS	
Organiser:	Laury Sarti, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
Moderator:	Laurin Herberich, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
646-a:	Algorithms as a Means to Study Historical Routes: Reconstructing Ancient Roads with Modern Pathfinding (Language: English) Pierre Fütterer, Institut für Gesellschaftswissenschaften / Lehrstuhl für Geschichte des Mittelalters, Otto-von-Guericke-Universität Magdeburg	
646-b:	A Structural Analysis of the Route Network in Late Medieval Northern Germany with Digital Methods (Language: English) Bart Holterman, Forschungsstelle für die Geschichte der Hanse und des Ostseeraums (FGHO), Lübeck	
646-c:	Mapping Mobility Patterns: Digital Approaches to Physical Mobility through Medieval Letters (Language: English) Laury Sarti, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	

Session:	647	Michael Sadler Building: LG.10
Title:	PATRONAGE AND ADMINISTRATION IN 13TH- AND EARLY 14TH-CENTURY ENGLAND	
Sponsor:	Graduate Centre for Medieval Studies, University of Reading	
Organiser:	Andy Ford, Graduate Centre for Medieval Studies, University of Reading	
Moderator:	Tony Moore, Department of Finance & Accounting, Henley Business School, University of Reading	
647-a:	Patronage in the 13th-Century Royal Forest (Language: English) Andy Ford, Graduate Centre for Medieval Studies, University of Reading	
647-b:	The Affinity of the Last Two Warenne Earls of Surrey: What Bound a Lord and His Men in 13th- and 14th-Century England? (Language: English) Katherine Delaney, School of Humanities & Heritage, University of Lincoln	
647-c:	Property, Patronage, and Political Machination: The Fate of the Templar Estates in Gloucestershire, c. 1308-1350 (Language: English) Oliver Lewis, Graduate Centre for Medieval Studies, University of Reading <i>Recipient of a 2025 Templar Heritage Trust Bursary</i>	

Session:	648	Newlyn Building: GR.07
Title:	WASTE, RECYCLABLES, AND VALUE IN WESTERN EUROPE AND THE MEDITERRANEAN IN THE LATE MIDDLE AGES	
Sponsor:	European Union / Universitat de València	
Organiser:	Alessia Meneghin, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universitat de València	
Moderator:	Juan Vicente García Marsilla, Departament d'Història Medieval i Ciències i Tècniques Historiogràfiques, Universitat de València	
648-a:	The Economic Value of Waste in Paper Production: Recycling of Rags and Playing Cards' Leftovers in Late Medieval Tuscany (Language: English) Alessia Meneghin, Departamento de Historia Medieval y Ciencias y Técnicas Historiográficas, Universitat de València	
648-b:	'That his spycles be good and clene garbelid': Sifting, Valuing, and Using By-Products of the Spice Trade (Language: English) Aysu Dinçer, Department of History, University of Warwick	
648-c:	Packaging as Recycled Products in the Middle Ages (Language: English) Verena Weller, Dipartimento di Antichità Filosofia e Storia, Università degli studi di Genova / Historisches Institut, Universität Mannheim	

Session:	649	Clarendon Building: 1.02
Title:	CISTERCIANS, II: CISTERCIANS AND THE WRITTEN WORD	
Sponsor:	<i>Cîteaux: Commentarii cistercienses</i>	
Organiser:	Terryl N. Kinder, <i>Cîteaux: Commentarii Cistercienses</i> , Pontigny	
Moderator:	Terryl N. Kinder, <i>Cîteaux: Commentarii Cistercienses</i> , Pontigny	
649-a:	The Early Transmission of the <i>Legenda Aurea</i> in the Cistercian Order (Language: English) Constanze Albers, Deutsches Seminar, Albert-Ludwigs-Universität Freiburg	
649-b:	13th-Century Cistercian Views of World History: Universal Chronicles of the White Monks (Language: English) Antoni Grabowski, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
649-c:	Learning How to Lead: A Cistercian Handbook for Abbots (Language: English) Amelia Kennedy, Department of History & Ecumenics, Princeton Theological Seminary, New Jersey	

LUNCH, 12.00-14.00

Take some time to enjoy lunch with colleagues.

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Session:	699	Esther Simpson Building: LG08
Title & Speaker:	KEYNOTE LECTURE 2025: WHAT IS A PAINTING WORKSHOP IN 14TH- AND 15TH-CENTURY ETHIOPIA? - WRITING A HISTORY OF ARTISTIC TRANSMISSION WITHIN A SITUATION OF DOCUMENTARY SCARCITY (Language: English)	
	Claire Bosc-Tiessé, Centre National de la Recherche Scientifique (CNRS), Paris / École des Hautes Études en Sciences Sociales (EHESS), Paris / Institut des Mondes Africains, Aix-en-Provence / Aubervilliers	
Introduction:	Sita Steckel, Historisches Seminar, Goethe-Universität Frankfurt am Main	
Details:	<i>Based on several series of 14th- and 15th-century Ethiopian illuminated manuscripts, this lecture will address questions of art-historical method, considering how we can inquire into the training and transmission of skills, given that few manuscripts were undoubtedly painted and given the paucity of written documentation. The aim is to reassess how we can work with forms, what lies behind notions of style and attributive practices, and what is there at stake in terms of the authorship and organisation of the work. It will also be a matter of seeing how far we can reach the people at work, beyond the often impersonal studies of workshops that draw abstract arrows between places. By analysing what a scriptorium might look like in these cases, we will also explore how art history contributes to the writing of a socio-political history.</i>	
	Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.	

Session:	701	Esther Simpson Building: 2.11
Title:	MOURNING AND REMEMBRANCE, III: RITUALS OF REMEMBRANCE	
Organiser:	Lena Wahlgren-Smith, Department of History, University of Southampton	
Moderator:	Lena Wahlgren-Smith, Department of History, University of Southampton	
701-a:	Death-Related Liturgical Rituals and Traditions of the Monastery of Santa Cruz (Language: English) Rui Pedro Neves, Centro de História da Sociedade e da Cultura, Universidade de Coimbra	
701-b:	Transformation and Memorialisation in Mortuary Rolls (Language: English) Laura Gisseleire, Independent Scholar	
701-c:	The Construction of Age in the Burial Records of Thomas Crockford, 1561-1633 (Language: English) Lena Wahlgren-Smith, Department of History, University of Southampton	

Session:	702	Esther Simpson Building: 2.12
Title:	A WYCLIF MANUSCRIPT DISCOVERED AT MERTON	
Sponsor:	Lollard Society	
Organisers:	Mark Thakkar, Independent Scholar and Michael van Dussen, Department of English, McGill University	
Moderator:	Michael van Dussen, Department of English, McGill University	
702-a:	Wyclif Material in Oxford, Merton College, MS 284 (Language: English) Jordan Lavender, Department of Philosophy, Texas A&M University	
702-b:	Did Wyclif Write <i>Utrum viatori via sit possibilis cognoscendi propriam veritatem?</i> (Language: English) Luigi Campi, Dipartimento di Filosofia 'Piero Martinetti', Università degli Studi di Milano	
702-c:	Wyclif's Fingerprints (Language: English) Mark Thakkar, Independent Scholar	

Session:	703	Newlyn Building: 1.07
Title:	THE MAKING OF THE EARLY MEDIEVAL FRONTIER, III: THE MERCIAN BORDERLANDS, EAST, SOUTH, AND WEST	
Sponsor:	Making the March: Contesting Lands in the Early Medieval Frontier, Cardiff University / Prifysgol Caerdydd / University of Manchester	
Organisers:	Charles Insley, Centre for Medieval & Early Modern Studies / Department of History, University of Manchester and Andy Seaman, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
Moderator:	Charles Insley, Centre for Medieval & Early Modern Studies / Department of History, University of Manchester	
703-a:	Conversion and Tradition on the Fenland Frontier (Language: English) Joseph Grossi, Department of English, University of Victoria, British Columbia	
703-b:	Royal Women in a Frontier Landscape in Early Medieval England (Language: English) Andrew Holland, Faculté des Lettres, Langues et Sciences Humaines, Université d'Angers	
703-c:	Frontier Society through Place-Names: A Shropshire Case Study (Language: English) Richard Purkiss, Department of History, University of Manchester	

Session:	704	Maurice Keyworth Building: 1.33
Title:	EARLY MEDIEVAL RIDDLES, II	
Organisers:	Megan Cavell, Department of English Literature, University of Birmingham and Jennifer Neville, Department of English, Royal Holloway, University of London	
Moderator:	Jordan Zweck, Department of English, University of Wisconsin-Madison	
704-a:	Looking Back in Anger in Boniface's Riddles (Language: English) Megan Cavell, Department of English Literature, University of Birmingham and Jennifer Neville, Department of English, Royal Holloway, University of London	
704-b:	The Exeter Book Riddles: Slavery and the Vernacular (Language: English) James Titterton, Faculty of English, University of Oxford	
704-c:	Handwriting Development, Riddle 51, and Manual Thinking (Language: English) Donna Beth Ellard, Department of English & Literary Arts, University of Denver, Colorado	

Session:	705	Stage@leeds: Stage 1
Title:	TRANSLATED TEXTS FOR HISTORIANS AT 40, III: BEDE AT WORK	
Sponsor:	University of Liverpool	
Organiser:	Marios Costambeys, Department of History, University of Liverpool	
Moderator:	Marios Costambeys, Department of History, University of Liverpool	
Respondent:	Faith Wallis, Department of History & Classical Studies / Department of Social Studies of Medicine, McGill University	
705-a:	Echoes of Epistolary Situations in the Letters of Bede (Language: English) Peter Darby, Department of History, University of Nottingham	
705-b:	Bede Second-Guessing Himself, from Luke to Mark (Language: English) Rosalind Love, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
705-c:	Pliny, Isidore, and Bede (Language: English) Eoghan Ahern, Institute of Irish Studies, University of Liverpool	

Session:	706	Parkinson Building: B.11
Title:	PROCESSION AND PERFORMANCE IN MEDIEVAL RELIGIOUS PLAYS	
Sponsor:	Société internationale pour l'étude du théâtre médiéval (SITM)	
Organiser:	Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen	
Moderator:	Eliška Kubartová, Katedra divadelních a filmových studií, Univerzita Palackého, Olomouc	
706-a:	Regarding York from across the Channel: Indulgence-Enhanced Spectatorship and Processional Performance (Language: English) Glenn Ehrstine, Department of German, University of Iowa	
706-b:	A Disobedient Couple, a Vengeful King, and a Giant: The <i>Llibre de les representacions dels misteris</i> of the Valencian Feast of Corpus Christi (Language: English) Lenke Kovács, Departament de Filologia Catalana i Lingüística General, Universitat de les Illes Balears, Palma	
706-c:	The Symbolic Route of the Magi: Processions in German Corpus Christi and Epiphany Plays (Language: English) Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen	

Session:	707	Maurice Keyworth Building: 1.31
Title:	LOCATING WOMEN, I: MATERIAL CULTURE	
Sponsor:	Calgary Institute for the Humanities, University of Calgary	
Organisers:	Jay Paul Gates, Department of English, City University of New York and Courtnay Konshuh, Department of History, University of Calgary	
Moderator:	Courtney Konshuh, Department of History, University of Calgary	
707-a:	Women Travellers and Their Chaperones between Early Medieval England and Italy: A Story in Five Faded Names (Language: English) Nicole Pulichene, Department of Art & Archaeology, Hood College, Maryland	
707-b:	Seeing the Invisible: Finding Medieval Women through the Mnemonic Aspects of Material Culture (Language: English) Chloe Peters, Faculty of Information, University of Toronto	
707-c:	Brides, Bodies, and Belief: The Curious Case of Channel-Crossing Crosses (Language: English) Rachael Vause, Art History & Museum Studies, Kennesaw State University, Georgia	

Session:	708	Esther Simpson Building: LG08
Title:	OATHS, TRUST, AND ALLEGIANCE IN THE LATER MIDDLE AGES, I: ENGLISH ENQUIRIES	
Sponsor:	Medieval Loyalty Research Network	
Organiser:	Freddy Potts, School of History, Philosophy & Digital Humanities, University of Sheffield	
Moderator:	Freddy Potts, School of History, Philosophy & Digital Humanities, University of Sheffield	
708-a:	Homage and Oaths in Charters, 1066-1307 (Language: English) Hannah Boston, School of Humanities & Heritage, University of Lincoln	
708-b:	Trewthe-Plight, Treason, and Treacherous Didacticism in <i>Amis and Amiloun</i> (Language: English) Seonoh Kim, Department of English, Ohio State University	
708-c:	He 'swore on the faith of his body': Oaths and Embodied Trust in Late Medieval Church Court Disputes (Language: English) Rachael Haslam, Department of History, University of York	

Session:	709	Esther Simpson Building: 2.09
Title:	IMAGERY AND LEARNING, II: OVERLOOKED IMAGERY AND ANNOTATION	
Sponsor:	British Archaeological Association (BAA)	
Organiser:	Harriet Mahood, Independent Scholar	
Moderator:	Naomi Speakman, Department of Britain, Europe & Prehistory, British Museum, London	
709-a:	Visual Accessibility and Iconography of the Paintings on Church Screens' West-Side (Language: English) Agnese Sartor, Dipartimento di Studi Umanistici e del Patrimonio Culturale, Università degli Studi di Udine	
709-b:	Meeting on the Edge: Glosses, Fashion, and Illuminated Margins (Language: English) Elena Lichmanova, Department of History of Art, University of Oxford	
709-c:	Between Text and Paratext: Reader's Learning Materials in the Neapolitan Manuscripts of Seneca's Tragedies (Language: English) Denise Ugliano, Scuola Vaticana di Paleografia, Diplomatica e Archivistica / Dipartimento di Studi Umanistici, Università degli Studi di Napoli Federico II	

Session:	710	Maurice Keyworth Building: 1.04
Title:	SOCIAL DYNAMICS IN THE MIDDLE AGES: POWER, TRAVEL, PUBLISHING, AND THE FLOW OF KNOWLEDGE AND TECHNOLOGY, I	
Sponsor:	Beijing Normal University / Peking University	
Organiser:	Longguo Li, Department of History, Peking University	
Moderator:	Longguo Li, Department of History, Peking University	
710-a:	William of Malmesbury as Author: Travel and Publishing in the Early-12th Century (Language: English) Ming Liu, Department of History, Peking University	
710-b:	The Magna Carta and Papal Taxes (Language: English) Xiuqing Long, Department of History, Yunnan University	
710-c:	Quest for the Foreign Forgotten Realms: How Tolkienesque Video Games Met Chinese Modernisation in the Chinese Younger Generation of Medievalists (Language: English) Yahuai Lu, Department of Politics, School of Marxism, Yangtze University	
710-d:	Constructing Local Knowledge of Power Division: A Case Study of Medieval Monasteries in East Anglia (Language: English) Hao Li, Department of History, Peking University	

Session:	711	Stage@leeds: Stage 2
Title:	HOW TO TEACH A FUTURE PRINCESS, I: EDUCATION OF NOBLE WOMEN IN THE LATE MIDDLE AGES IN THEORY	
Organisers:	Amalie Föbel, Fakultät für Geisteswissenschaften, Universität Duisburg-Essen and Nadja Hemmers, Fakultät für Geisteswissenschaften, Universität Duisburg-Essen	
Moderator:	Amalie Föbel, Fakultät für Geisteswissenschaften, Universität Duisburg-Essen	
711-a:	Women?: Advice for Princes on Women in Late Medieval English <i>Specula</i> (Language: English) Richard Winkler, Abteilung für die Geschichte des Mittelalters, Universität Duisburg-Essen	
711-b:	Knowledge is Power?: Normative Texts on Education for Noble Women (Language: English) Nadja Hemmers, Fakultät für Geisteswissenschaften, Universität Duisburg-Essen	
711-c:	Theory or Practice?: Christine de Pizan's <i>Le Livre des Trois Vertus</i> and the Case of Margaret of Bavaria, Duchess of Burgundy (1363-1423) (Language: English) Felix Schulz, Institut für Geschichtswissenschaften und Europäische Ethnologie, Leopold-Franzens-Universität Innsbruck	

Session:	712	Newlyn Building: GR.01
Title:	POLITICAL NETWORKS AND URBAN DYNAMICS IN THE LATE ROMAN EAST, III: CENTRE AND PERIPHERY IN MAJOR AND MINOR EASTERN CITIES	
Organiser:	Nicola Holm, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Robin Whelan, Department of History, University of Liverpool	
712-a:	The Price of Patronage: The Case of Flavius Eutolmius Tatianus and the Lycians (Language: English) Giordana Franceschini, Seminar für Alte Geschichte, Eberhard Karls Universität Tübingen	
712-b:	Cities on the Aegean and Hellespont: Urban and Political Development in Late Antiquity (Language: English) Alexander Eustice, Department of Classics, Ancient History, Religion & Theology, University of Exeter	
712-c:	Saving the Smyrnaeans (<i>Inscriften von Ephesos IV, no.1352</i>): Provincial Power Dynamics in the Late Roman East (Language: English) Karl Robinson, Ghent Centre for Late Antiquity, Universiteit Gent	

Session:	713	Maurice Keyworth Building: 1.05
Title:	LEARNING GENDER DURING THE EARLY MIDDLE AGES	
Organiser:	Julie Richard Dalsace, Laboratoire de Médiévisitque Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 Panthéon-Sorbonne	
Moderator:	Julie Richard Dalsace, Laboratoire de Médiévisitque Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 Panthéon-Sorbonne	
713-a:	The Good (Clerical) Wife: Learning to Be a Proper Spouse through Merovingian Hagiography, 5th-8th Centuries (Language: English) Margot Laprade, Laboratoire de Médiévisitque Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 Panthéon-Sorbonne	
713-b:	Male Education and the Learning of the Codes of Manhood in Western Europe, 8th-11th Centuries (Language: English) Valentine Ferreira, Centre Roland Mousnier, Centre de Recherche en Histoire Médiévale, Moderne et Contemporaine (UMR 8596), Sorbonne Université, Paris	
713-c:	The <i>Liber Memorialis</i> of Remiremont in the 10th Century: Between Memory and Administration (Language: English) Claire de Cazanove-Hannecart, Laboratoire de Médiévisitque Occidentale de Paris (LaMOP - UMR 8589), Université Paris 1 Panthéon-Sorbonne	

Session:	714	Parkinson Building: 1.08
Title:	RECIPES AS RESOURCES OF KNOWLEDGE, III: WORLDS OF PHARMACEUTICAL LEARNING	
Organiser:	Leonie Böttiger, International Max Planck Research School 'Knowledge & Its Resources', Max-Planck-Institut für Wissenschaftsgeschichte, Berlin	
Moderator:	Claire BurrIDGE, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
714-a:	Byzantine Hospital Recipes: Texts and Contexts (Language: English) Petros Bouras-Vallianatos, Department of History & Philosophy of Science, National & Kapodistrian University of Athens	
714-b:	A Tale of Two Communities: <i>Wegbræde</i> and <i>Cheqian</i> in Early Medieval England and Tang Dynasty Medical Writings (Language: English) Junqi Zhang, School of English, University of Nottingham	
714-c:	Ancient Recipes Attributed to Pliny in Bohemian Manuscripts (Language: English) Conan Doyle, Katedra jazyků a literatury, Fakulta humanitních studií, Univerzita Karlova, Praha	

Session:	715	Newlyn Building: 1.02
Title:	TEACHERS AND SCHOLARS IN BYZANTIUM	
Organiser:	IMC Programming Committee	
Moderator:	Niels H. Gaul, School of History, Classics & Archaeology, University of Edinburgh	
715-a:	Sages or Rabbis?: Who Were the Teachers in Galilee during the Late Antique and Early Byzantine Period (Language: English) Daniel Coussin, Department of Teaching & Learning, Open University / Department of Art History, University of Haifa	
715-b:	The Continued Prominence of the Literati in the Komnenian Era (Language: English) Ethan Schmidt, Stavros Niarchos Centre (SNF) for Hellenic Studies / Department of Humanities, Simon Fraser University, British Columbia	
715-c:	Basil the Great, Bishop of Caesarea (4th Century), and Isidore Boucheiras, Patriarch of Constantinople (14th Century): Their Views on the Education of Young People (Language: English) Charizanis Georgios, Department of History & Ethnology, Democritus University of Thrace, Komotini	

Session:	716	Newlyn Building: 1.01
Title:	IRELAND, ENGLAND, AND FRANCIA IN THE EARLY MIDDLE AGES: CONNECTIONS AND CORRESPONDENCES - A SESSION IN HONOUR OF CLARE STANCLIFFE	
Organisers:	Catherine Cubitt, School of History & Art History, University of East Anglia and Alan Thacker, Institute of Historical Research, School of Advanced Study, University of London	
Moderator:	Immo Warntjes, Department of History, Trinity College Dublin	
Respondent:	Conor O'Brien, Faculty of History, University of Oxford	
716-a:	Relations between England and the Merovingian Kingdoms in the 7th Century: A New Look (Language: English) Catherine Cubitt, School of History & Art History, University of East Anglia	
716-b:	The Holy Queen Balthild and Other Slave Women from 'Across the Sea' (Language: English) Erin Thomas Dailey, School of History, Politics & International Relations, University of Leicester	
716-c:	Ireland, England, Francia: Why Membrane Matters (Language: English) Joanna Story, School of History, Politics & International Relations, University of Leicester	

Session:	717	Maurice Keyworth Building: G.02
Title:	CANON LAW, III: CUSTOM, PRACTICE, AND PLACE OF LEGAL LEARNING IN THE MIDDLE AGES	
Sponsor:	Iuris Canonici Medii Aevi Consociatio (ICMAC)	
Organisers:	Greta Austin, Department of Religion, Spirituality & Society, University of Puget Sound, Washington and Danica Summerlin, School of History, Philosophy & Digital Humanities, University of Sheffield	
Moderator:	Bruce C. Brasington, Department of History, West Texas A&M University	
717-a:	The Place of Custom in Stephen of Tournai's Thinking, 1128-1203 (Language: English) Tatiana Petrukhina, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
717-b:	The Six Wives of Ruaidrí Ua Conchobair, King of Ireland (d. 1198): A Problem of Eastern and Western Learning? (Language: English) Jesse Harrington, School of Celtic Studies, Dublin Institute for Advanced Studies	
717-c:	The Council of Basil-Ferrara: Florence as a 'World of Learning' (Language: English) Andrea Hugill, Independent Scholar	

Session:	718	Parkinson Building: B.08
Title:	WRITTEN RECORDS AND INSTITUTIONAL IDENTITY, I: QUEENSHIP	
Organiser:	Abby Armstrong, Centre for the Study of Manuscript Cultures, Universität Hamburg	
Moderator:	Louise J. Wilkinson, School of Humanities & Heritage, University of Lincoln	
718-a:	The Queen's Household and Wardrobe in 13th-Century England (Language: English) Abby Armstrong, Centre for the Study of Manuscript Cultures, Universität Hamburg	
718-b:	Connections to the Old Reign: The King's Mother in Politics, 1272-1291 (Language: English) Siv Elisabeth Hveberg, Faculty of History, University of Cambridge	
718-c:	Splendour, Ceremony, and a Statement?: Accounts of the Coronation of Marie of Brabant, Queen of France (Language: English) Francesca Cannon, School of Humanities & Heritage, University of Lincoln	
718-d:	Images of Royal Femininity and Masculinity in Early 14th-Century France: Gender, Continuity, and Change in MS Paris, Bibliothèque nationale de France, fr. 146 (Language: English) Sonya Nikiforova, School of Humanities & Heritage, University of Lincoln	

Session:	719	Maurice Keyworth Building: 1.32
Title:	DISSIDENTS AND DOUBLE STANDARDS, II: THE IMAGERY OF KNOWLEDGE	
Sponsor:	Blurred Boundaries of Religious Dissent Research Initiative	
Organiser:	Anne Greule, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen	
Moderator:	Einat Klafter, Zvi Yavetz School of Historical Studies, Tel Aviv University	
719-a:	Images as a Means to Safeguard Orthodoxy: Lucas of Tuy's Anti-Intellectual Alternative to the Paris Masters' Pastoralia (Language: English) Stefanie Lenk, Kunstgeschichtliches Seminar und Kunstsammlung, Georg-August-Universität Göttingen	
719-b:	Ramon Llull's General Art, Dismembered: From the Art of Finding Truth to Early Lullisms (Language: English) Sergi Castella-Martinez, Centre d'Estudis en Estètica, Religió i Cultura Contemporània, Universitat Pompeu Fabra, Barcelona	
719-c:	Harnessing Aristotle: Debating Love, Chastity, and Power in the Middle Ages (Language: English) Uria Gilad-Taharlev, Department of History, Hebrew University of Jerusalem	

Session:	720	Newlyn Building: LG.01
Title:	LEARNING AND MEDIEVAL WALES, II: LEGAL AUTHORITIES	
Sponsor:	Mortimer History Society	
Organiser:	Jennifer Bell, School of History, Law & Social Sciences / Ysgol Hanes, y Gyfraith a Gwyddorau Cymdeithas, Bangor University / Prifysgol Bangor	
Moderator:	Helen Fulton, Centre for Medieval Studies, University of Bristol	
720-a:	'From the best books': Writing Cyfraith Hywel Law Books (Language: English) Sara Elin Roberts, Department of Welsh & Celtic Studies / Adran y Gymraeg ac Astudiaethau Celtaidd, Aberystwyth University / Prifysgol Aberystwyth	
720-b:	Law and Learning in Medieval Wales: Cynyr ap Cadwgan's Family of Welsh Lawyers (Language: English) Angharad Elias, Centre for Advanced Welsh & Celtic Studies / Canolfan Uwchefrydiau Cymreig a Cheltaidd Prifysgol Cymru, University of Wales / Prifysgol Cymru	
720-c:	'The verdict shall be referred to the canonists': Judicial Appeal and the Bounds of Legal Knowledge in Medieval Wales (Language: English) Sebastian Rider-Bezerra, Department of History, State University of New York, New Paltz	

Session:	721	Newlyn Building: GR.02
Title:	THE LITERACY OF THE ILLITERATES: READING AND WRITING PROFICIENCY AMONG PEASANTS, ARTISANS, AND NON-ELITE WOMEN IN LATE MEDIEVAL EUROPE	
Organiser:	Antoni Furio, Departament d'Història Medieval i Ciències i Tècniques Historiogràfiques, Universitat de València	
Moderator:	Antoni Furio, Departament d'Història Medieval i Ciències i Tècniques Historiogràfiques, Universitat de València	
721-a:	Evidence of the Knowledge of Writing among Peasants and Artisans in 15th-Century Valencia, Both in the City and in the Countryside (Language: English) Josepa Cortes, Departament d'Història Medieval i Ciències i Tècniques Historiogràfiques, Universitat de València	
721-b:	Literacy and the Exercise of Positions (Municipal, Administrative, and Jurisdictional) in the Rural World of Majorca, 14th-16th Centuries (Language: English) Antoni Mas Forners, Departament de Ciències Històriques i Teoria de les Arts, Universitat de les Illes Balears, Palma	
721-c:	Beyond the School: Alternative Pathways for Learning and Literacy in the Valencian Rural World, 14th-15th Centuries (Language: English) Francisco Prieto-Chorro, Geografia i Història, Institut d'Educació Secundària Francesc Gil, Canals / Departament d'Història Medieval i Ciències i Tècniques Historiogràfiques, Universitat de València	
721-d:	The Words of Women in Medieval Tuscany (Language: English) Paolo Nanni, Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo, Università degli Studi di Firenze and Gabriella Piccinni, Dipartimento Scienze Storiche e Dei Beni Culturali, Università di Siena	

Session:	722	Esther Simpson Building: 3.02
Title:	THREADS OF KNOWLEDGE: MEDIEVAL TEXTILES, 400-1400, III	
Organisers:	Tracey Davison, Centre for Medieval Studies, University of York and Georgia Gould, Department of Scandinavian Studies, University College London	
Moderator:	Alexandra Makin, Department of History, Politics & Philosophy, Manchester Metropolitan University	
722-a:	The Exotic in Early Medieval Wales: The Networks of the Llangorse Crannog Textile (Language: English) Georgia Gould, Department of Scandinavian Studies, University College London	
722-b:	Let's Talk Socks: Textile Production Networks in the Anglo-Scandinavian World (Language: English) Daisy Bonsall, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
722-c:	Cloth and Currency: Exploring the Economic Status of Textiles in Viking-Age Ireland (Language: English) Hannah S. Evans, Institute of Irish Studies, University of Liverpool	

Session:	723	Maurice Keyworth Building: 1.03
Title:	IN MEMORIAM JOHANNA GREEN, I: OLD ENGLISH MEDIEVAL MANUSCRIPTS	
Organisers:	Colleen Curran, School of Languages, Literatures & Cultures, University of Galway and Christine Voth, Department of History, Quinnipiac University, Connecticut	
Moderator:	Christine Voth, Department of History, Quinnipiac University, Connecticut	
723-a:	Strange New Worlds: The Grave and New Materiality (Language: English) Keri Thomas, Independent Scholar	
723-b:	Evidence of Medieval Learning Communities in Manuscripts of the <i>Consolatio Philosophiae</i> (Language: English) Victoria Lansing, Faculty of Classics, University of Oxford	
723-c:	Joining Hands: Machine Learning in the Analysis of Ambiguous 11th-Century Scribal Hands (Language: English) James Shanahan, Uniwersytet im. Adama Mickiewicza, Poznań	

Session:	724	Clarendon Building: 1.06
Title:	ENTANGLED HEAVENS AND BODIES IN THE INTELLECTUAL HISTORY OF THE MEDIEVAL ISLAMICATE WORLD	
Organiser:	Katarina Roberts, Abteilung Orient- und Islamwissenschaft, Eberhard Karls Universität Tübingen	
Moderator:	Regula Forster, Abteilung Orient- und Islamwissenschaft, Eberhard Karls Universität Tübingen	
724-a:	Mindfulness Cosmologies: The Human Body and Spiritual Ascension in the Syriac World (Language: English) Stefanie Rudolf, Max-Planck-Institut für Wissenschaftsgeschichte, Berlin	
724-b:	'Whoever is fearful of humoural science will find no benefit': Prophetic Medicine and the Body as a Place of Learning in the <i>Kitāb al-Raḥma fī l-ṭibb wa-l-ḥikma</i> (Language: English) Katarina Roberts, Abteilung Orient- und Islamwissenschaft, Eberhard Karls Universität Tübingen	
724-c:	Conjunctions in the Heavens, Crises on the Earth: The Astrological Context of Niẓāmī's Persian Romance <i>Seven Beauties</i>, 12th Century (Language: English) Razieh S. Mousavi, Max-Planck-Institut für Wissenschaftsgeschichte, Berlin	

Session:	725	Maurice Keyworth Building: 1.09
Title:	MEDIEVAL FEMALE MYSTICS AS PHILOSOPHERS, III: THE PHILOSOPHY OF MARGUERITE PORETE	
Sponsor:	Mystical Theology Network	
Organiser:	John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen	
Moderator:	Lydia Shahan, Committee on the Study of Religion, Harvard University	
725-a:	The Philosophical Mysticism of Marguerite Porete (Language: English) Geneviève Barrette, Département de philosophie, Collège Ahuntsic, Québec	
725-b:	Self-Sacrifice in Marguerite Porete's <i>Mirror of Simple Souls</i> (Language: English) Milo Crimi, Department of English & World Languages, University of Montevallo, Alabama	
725-c:	From the Soul's Annihilation to the Reflection of Divinity's Non-Being: Marguerite Porete's <i>Mirror of Simple Souls</i> as a Treatise on Negative Ontology (Language: English) Bárbara Arango Serrano, Departamento de Lengua Española y Teoría de la Literatura, Universidad Complutense de Madrid	

Session:	726	Esther Simpson Building: 2.07
Title:	NICHOLAS OF CUSA AND HIS LEARNING FROM THE RELIGIOUS ORDERS, I	
Sponsor:	Franciscan Institute, St Bonaventure University, New York / Cusanus Society UK & Ireland	
Organiser:	Luke Togni, Franciscan Institute, St Bonaventure University, New York	
Moderator:	Volker Leppin, Yale Divinity School, Yale University	
726-a:	Bringing Ruusbroec into Concordance: Henry of Coesfeld's Devotional Theology in Relation to Nicholas of Cusa's Early Sermons (Language: English) Tom Gaens, Ruusbroecgenootschap, Universiteit Antwerpen	
726-b:	Re-Evaluating Nicholas of Cusa and the Formal Distinction: Scotist, Nominalist, and Carthusian Influences (Language: English) Simon J. G. Burton, School of Divinity, University of Edinburgh	
726-c:	The Trinitarian Rose: Bonaventure in Cusanus' <i>De docta ignorantia</i> and <i>De possest</i> (Language: English) Francesco Maria Zema, Dipartimento di Scienze Filosofiche, Pedagogiche e Economico-Quantitative, Università degli Studi 'Gabriele d'Annunzio', Chieti-Pescara	
726-d:	Comparing the Preaching of Nicholas of Cusa and Giovanni of Capestrano on the Hussites and the Jews (Language: English) Andrea Di Giampaolo, Dipartimento di Scienze Filosofiche, Pedagogiche e Economico-Quantitative, Università degli Studi 'Gabriele d'Annunzio', Chieti-Pescara	

Session:	727	Michael Sadler Building: Rupert Beckett Theatre
Title:	REUSE AND ADJUST, III: KEEP IT SHORT AND SIMPLE - WHY DID MEDIEVAL COMPILERS CHOOSE TO ABBREVIATE AUTHORITATIVE TEXTS?	
Sponsor:	Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Organiser:	Giorgia Vocino, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Moderator:	Giorgia Vocino, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
727-a:	Reading and Abbreviating Gregory the Great's <i>Moralia in Iob</i> in the Irish and Carolingian World: The <i>Ecloga</i> by Lathcen (Language: English) Lucia Castaldi, Dipartimento di Studi Umanistici e del Patrimonio Culturale, Università degli Studi di Udine	
727-b:	Keep it Short: Commenting on the Psalms in Carolingian Europe (Language: English) Cinzia Grifoni, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
727-c:	How to Extract a Compilation from a Compilation: The Example of Anthonius de Bonanno's <i>Veridarium poetarum</i> (Language: English) Silverio Franzoni, Dipartimento di Studi Umanistici e del Patrimonio Culturale, Università degli Studi di Udine	

Session:	728	Newlyn Building: LG.02
Title:	EDUCATED SISTERS IN THE CITY: MEDIEVAL FEMALE COMMUNITIES AS <i>LIEUX DE SAVOIR</i>, I	
Sponsor:	Haskins Society / Amsterdam University Press	
Organisers:	Katrín Janz-Wenig, Referat Abendländische und außereuropäische Handschriften, Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky and Lenka Panušková, Ústav dějin umění, Akademie věd České republiky, Praha	
Moderator:	Michaela Wiesinger, Institut für Germanistik, Leopold-Franzens-Universität Innsbruck	
728-a:	Women's Liturgical Knowledge and Musical Practice: Between the Cloister and the World through Three Examples from Southern Europe - Madrid, Naples, and Lorrão (Language: English) Mercedes Pérez Vidal, Departamento de Historia y Teoría del Arte, Universidad Autónoma de Madrid	
728-b:	Religious Education of Nuns Censored: The New Version of the Revelations of Birgitta of Sweden in MS Saint Petersburg, Rossijskaja nacionalnaja biblioteka, Ces Fv I 1 (Language: English) Pavlina Rychterova, AG Textuelle Netzwerke und Übersetzungskulturen, Historische Identitätsforschung, Österreichische Akademie der Wissenschaften, Wien	
728-c:	'Plerumque dicke, ambiunt beghert, existere wesen': Liturgical Knowledge and Skills in Reading and Writing Latin at the Convent of the Benedictine Nuns in Ebstorf, Lower Saxony, c. 1500 (Language: English) Katrín Janz-Wenig, Referat Abendländische und außereuropäische Handschriften, Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky	

Session:	729	Parkinson Building: B.10
Title:	LEARNING OTHER'S STORIES: TALES AS TRANSMISSION OF JEWISH KNOWLEDGE AND IDEAS ABOUT JEWS	
Organisers:	Alexandra Cuffel, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum and Neda Darabian, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
Moderator:	Neda Darabian, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
729-a:	Gender-Bending Demons in Medieval Narratives and Magical <i>Historiolae</i> (Language: English) Rebecca Lesses, School of Humanities & Science, Ithaca College, New York	
729-b:	From Egypt to Iran: Popular Tales of Jewish Encounters (Language: English) Alexandra Cuffel, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
729-c:	'Dahāg, the serpent-headed demon propagated Judaism': The Portrayal of Jews and Judaism in Others' Writings (Language: English) Neda Darabian, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	

Session:	730	Parkinson Building: B.22
Title:	THE ETHIOPIAN CHURCH SCHOOL SYSTEM: TRADITION, PEDAGOGY, AND LEGACY	
Organiser:	Mersha Alehegne Mengistie, Department of Linguistics & Philology, Addis Ababa University	
Moderator:	Mersha Alehegne Mengistie, Department of Linguistics & Philology, Addis Ababa University	
730-a:	The <i>Abannat</i> 101: Reading School-Content, Curriculum, and System (Language: English) Mersha Alehegne Mengistie, Department of Linguistics & Philology, Addis Ababa University	
730-b:	Values of <i>Qəne</i> or Ethiopic Poetry (Language: English) Tsehay Ademe, Institute of Ethiopian Studies, Addis Ababa University	
730-c:	Teaching and Learning Traditions in the School of <i>Aq'aa'am</i>: Procedures, Techniques, and Methods (Language: English) Senkoris Ayalew Kassa, College of Humanities, Language Studies, Journalism & Communications, Addis Ababa University / College of Social Science & Humanities, University of Gondar	
730-d:	Did the Ethiopian Orthodox Church School System Originally Include Instruction on the Topic of Medicine? (Language: English) Dan Levene, Institut für Altertumswissenschaften, Julius-Maximilians-Universität Würzburg	

Session:	731	Michael Sadler Building: LG.15
Title:	MODES OF LEARNING ACROSS MONGOL EURASIA III: MONGOL LEGACIES FROM EUROPE TO CENTRAL ASIA	
Organisers:	Geoffrey Humble, School of Medicine, University of Leeds and Márton Vér, Centre for the Study of Manuscript Cultures, Universität Hamburg	
Moderator:	Quinn Bouabsa Marriott, St Andrews Institute of Mediaeval Studies, University of St Andrews	
731-a:	Memories of the Dread and of Recovery: Narratives on the Impact and Aftermath of the Mongol Invasions in Hungary (Language: English) Balázs Nagy, Középkori Történeti Tanszék, Eötvös Loránd Tudományegyetem, Budapest	
731-b:	Mongol Administrative Influences in Anatolia, 13th-15th Centuries (Language: English) Hayrettin İhsan Erkoç, İnsan ve Toplum Bilimleri Fakültesi, Tarih Bölümü, Çanakkale Onsekiz Mart Üniversitesi	
731-c:	Seljuk Domination of Medieval Asia: How the Seljuk Turks Shaped Political Power in the 11th Century (Language: English) Selin Ginik, Department of English / Department of History, University of Toronto	
Session:	732	Esther Simpson Building: 3.01
Title:	ARMS, ARMOUR, AND THE ARTS OF COMBAT, III: SPIRITUALITY AND COMBAT	
Organisers:	Jacob H. Deacon, Institute for Medieval Studies, University of Leeds and Karen Watts, Institute for Medieval Studies, University of Leeds	
Moderator:	Jacob H. Deacon, Institute for Medieval Studies, University of Leeds	
732-a:	A Struggle Within: Internal Combat in Hebrew Illuminated Manuscripts (Language: English) Sara Offenberg, Department of the Arts, Ben-Gurion University of the Negev, Beer-Sheva	
732-b:	Physical Fitness and Divine Favour in Medieval Kerala's Warrior Culture (Language: English) Uthara Krishnakumar, School of Liberal Studies, UPES, Dehradun	
732-c:	The Arming Scene as Ritual in Medieval Poetry (Language: English) Paul McFadyen, Independent Scholar	
Session:	733	Clarendon Building: 1.01
Title:	TEACHING THE MEDIEVAL IN THE MODERN ERA	
Organiser:	IMC Programming Committee	
Moderator:	Blanca Berjano Rodríguez, Department of Spanish & Portuguese, University of Cambridge	
733-a:	The Archaeological Site of a Deserted Medieval Settlement: Gutenwerd in Slovenia as a World of Learning (Language: English) Tomaž Nabergoj, Arheološki oddelek, Narodni muzej Slovenije	
733-b:	Teaching U.S. Medievalisms and Their Misuse (Language: English) Emily Eikost, Department of English, Ohio State University	
733-c:	La Ocultura como herramienta complementaria en la enseñanza de la Historia: Un estudio de caso en Valladolid y Palencia (Language: Español) Abel Mostaza Prieto, Universidad de Valladolid	
733-d:	Representation of the Battle of Hastings in Popular Culture: Analysis of the 'Bayeux Tapestry Song' by Animaniacs (Language: English) Maksim Smetanin	

Session:	734	Maurice Keyworth Building: 1.06
Title:	LEARNING, LORE, AND CRAFT IN TOLKIEN'S MEDIEVAL WORLD, I	
Sponsor:	Centre for Fantasy & the Fantastic, University of Glasgow	
Organiser:	Andrew Higgins, Centre for Fantasy & the Fantastic / School of Critical Studies, University of Glasgow	
Moderator:	Andrew Higgins, Centre for Fantasy & the Fantastic / School of Critical Studies, University of Glasgow	
734-a:	Threads of Medieval Memory: Textiles and the Transmission of Knowledge in Tolkien's <i>Legendarium</i> (Language: English) Jackie Sheppard, Independent Scholar	
734-b:	A World of Learning in the Halls of Mandos: Míriel's Weaving as Instruction (Language: English) Cami Agan, Department of Language & Literature, Oklahoma Christian University	
734-c:	The Light of Learning: Medieval Scholar-Kings and Loremasters in the Line of Eärendil (Language: English) Kristine Larsen, Geological Sciences Department, Central Connecticut State University	

Session:	735	Esther Simpson Building: 2.08
Title:	POETRY AND METAPHOR AS LEARNED PRACTICE	
Organiser:	IMC Programming Committee	
Moderator:	Wim Verbaal, Vakgroep Letterkunde, Universiteit Gent	
735-a:	Allegory of Evil in <i>Everyman</i> and <i>Doctor Faustus</i> (Language: English) Kumar Parag, Department of English & Modern European Languages, University of Allahabad, India and Avinash Kumar Srivastava, Institute of Gandhian Thought & Peace Studies, University of Allahabad, India	
735-b:	Is Poetry a Profession?: A Transhistorical Perspective (Language: English) Jonathan Stavsky, Department of English Literature & American Studies, Tel Aviv University	
735-c:	Practical Theory and Theoretical Practice: Conceptualising Criticism in the Works of the <i>Cloud</i> Author (Language: English) Rachael Hodgson, Faculty of English, University of Cambridge	

Session:	736	Esther Simpson Building: 1.08
Title:	AUTHOR AND AUDIENCE IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES	
Sponsor:	University of Helsinki / Universität Bern	
Organiser:	Samu Niskanen, Department of Philosophy, History & Art Studies, University of Helsinki	
Moderator:	Jakub Kujawiński, Wydział Historii, Uniwersytet im. Adama Mickiewicza, Poznań	
736-a:	Censorship by Ecclesiastical Elders: The Impact of Approval on the Publishing Strategies of Younger Subordinates (Language: English) Anna Usacheva, Theologische Fakultät, Universität Bern	
736-b:	Authorial Perceptions of Target Audiences, 4th-7th Centuries (Language: English) Samu Niskanen, Department of Philosophy, History & Art Studies, University of Helsinki	
736-c:	Creating a New Audience in an Era of Institutional Transition: Peter of Pisa, Grammatical Knowledge, and the Carolingian Court (Language: English) Andrea Antonio Verardi, Department of Philosophy, History & Art Studies, University of Helsinki	

Session:	737	Esther Simpson Building: 3.08
Title:	LEARNING AND PRACTICING MAGIC IN OLD NORSE LITERATURE	
Organisers:	Simonetta Battista, Ordbog over det norrøne prosasprog, Københavns Universitet and Johnny F. Lindholm, Ordbog over det norrøne prosasprog, Københavns Universitet	
Moderator:	Sabine Heidi Walther, Institute for Advanced Study, New Europe College, București	
737-a:	The Origin of Magic in Old Norse Literature (Language: English) Simonetta Battista, Ordbog over det norrøne prosasprog, Københavns Universitet	
737-b:	Magic Practices and Spells in Old Norse Literature and in Early Modern Texts (Language: English) Maria Cristina Lombardi, Dipartimento di Studi Letterari, Linguistici e Comparati, Università degli Studi di Napoli 'L'Orientale'	
737-c:	Speaking of <i>Forn Fróði</i>: A New Dictionary of Old Norse Magic Vocabulary as a Research Tool (Language: English) Johnny F. Lindholm, Ordbog over det norrøne prosasprog, Københavns Universitet	

Session:	738	Esther Simpson Building: 1.01
Title:	DIGITAL TRANSFORMATIONS AND TEACHING IN MEDIEVAL STUDIES	
Sponsor:	Professur für Geschichte des Mittelalters, Universität des Saarlandes / Professur für Geschichte Europas im Mittelalter und in der Frühen Neuzeit, Technische Universität Chemnitz	
Organisers:	Cristina Andenna, Historisches Institut, Universität des Saarlandes and Martin Clauss, Professur für Geschichte Europas im Mittelalter und in der Frühen Neuzeit, Technische Universität Chemnitz	
Moderator:	Miriam Weiss, Historisches Institut, Universität des Saarlandes	
738-a:	Unlocking Medieval Sources: The <i>Regesta Imperii</i> as Linked Open Data (Language: English) Andreas Kuczera, Technische Hochschule Mittelhessen, Gießen	
738-b:	Help or Hindrance?: AI in Teaching Using the Example of Early Medieval Hagiography (Language: English) Matthias Weber, <i>Regesta Imperii</i> , Akademie der Wissenschaften und der Literatur Mainz / Fakultät für Geschichtswissenschaften, Ruhr-Universität Bochum	
738-c:	Digitised Manuscripts and Teaching Medieval Studies: Different Approaches to Classroom Projects (Language: English) Manuel Kamenzin, Fakultät für Geschichtswissenschaften, Ruhr-Universität Bochum	

Session:	739	Clarendon Building: 2.01
Title:	THE TRANSFORMATIONS OF MONASTICISM IN AFRO-EURASIA, III: COMMUNAL TEACHING	
Sponsor:	Network for the Study of Late Antique & Early Medieval Monasticism	
Organiser:	Mateusz Fafinski, Max-Weber-Kolleg für Kultur- und Sozialwissenschaftliche Studien, Universität Erfurt	
Moderator:	Veronika Egetenmeyr, Institut für Geschichte, Universität Koblenz	
739-a:	Rabbinic Torah Study and the Mindset of Self-Discipline (Language: English) Krista Dalton, Department of Religious Studies, Kenyon College, Ohio	
739-b:	'On teaching a new alphabet': Female Teachers and Students in Emergent Monasticism (Language: English) Lilian Larsen, Department of Religious Studies, University of Redlands, California	
739-c:	The Question of Popular Preaching in the Carolingian Period: Consolidating Rule and Constructing a Roman Identity (Language: English) Alexander Marx, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Session:	740	Michael Sadler Building: LG.19
Title:	SINGLE COMBAT IN LATE ANCIENT AND MEDIEVAL CONTEXTS, III: CHESS COMBATS ACROSS THE MEDITERRANEAN	
Sponsor:	Cardiff Centre for Late Antique Religion & Culture (CLARC)	
Organiser:	Shaun Tougher, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
Moderator:	Shaun Tougher, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
740-a:	The Chessboard as a Battlefield in Math and Poetry (Language: English) Letizia Osti, Dipartimento di Lingue, Letterature, Culture e Mediazioni, Università degli Studi di Milano	
740-b:	The Various Meanings of Chess in Medieval Romance Texts: A Comparative Survey (Language: English) Stefano Resconi, Dipartimento di Studi Letterari, Filologici e Linguistici, Università degli Studi di Milano	
740-c:	Chess as Metaphor of Court Life in the High Medieval German Tradition (Language: English) Elena Di Venosa, Dipartimento di Lingue, Letterature, Culture e Mediazioni, Università degli Studi di Milano	

Session:	741	Stage@leeds: Stage 3
Title:	MEDIEVAL SICILY, III: INTERPRETING IVORY	
Sponsor:	Ruprecht-Karls-Universität Heidelberg / University of Lancaster	
Organisers:	John Aspinwall, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg and Alex Metcalfe, Department of History, Lancaster University	
Moderator:	Alex Metcalfe, Department of History, Lancaster University	
741-a:	The Transformation of the Islamic Chess King in Norman Italy (Language: English) Krisztina Ilko, Queens' College, University of Cambridge	
741-b:	Form Reveals Function: Norman Ivory Caskets with Hunting Scenes (Language: English) Franka Horvat, Independent Scholar	
741-c:	A Textile-Lined Ivory Pyxis and What It Might Tell Us about 'Sicilian Ivories' (Language: English) Anna McSweeney, Department of History of Art & Architecture, Trinity College Dublin	

Session:	742	Parkinson Building: B.09
Title:	THE WARS OF THE ROSES, III: DEVOTION AND IDENTITY IN ROYAL FOUNDATIONS AND THE PARISH	
Sponsor:	Yorkist History Trust	
Organiser:	Joanna Laynesmith, Graduate Centre for Medieval Studies, University of Reading	
Moderator:	Richard Asquith, Vintners' Company, London	
742-a:	A Political Game?: Edward IV and Elizabeth Woodville as 'Founders' and Patrons (Language: English) Virginia Bainbridge, Independent Scholar	
742-b:	Reputation and Rivalry in Early Tudor Chapels, 1485-1525 (Language: English) Anthony Musson, Historic Royal Palaces	
742-c:	Baptism, Font Covers, and Learning through Microarchitecture (Language: English) Weiliang Xu, Faculty of English, University of Cambridge	

Session:	743	Clarendon Building: 2.08
Title:	STATUS, RANK, OR OFFICE?: SOCIAL BOUNDARIES IN ENGLAND, 900-1200, I	
Sponsor:	Haskins Society / Department of History, Ave Maria University, Florida	
Organisers:	Mary Blanchard, Department of History, Ave Maria University, Florida and Chelsea Shields-Más, Department of History & Philosophy, State University of New York, Old Westbury	
Moderator:	Charlie Rozier, School of History & Art History, University of East Anglia	
743-a:	The Master Moneyer in Late Pre-Conquest England (Language: English) Jeremy Piercy, Department of Liberal Arts, University of Houston, Texas	
743-b:	Bishops' Sisters and Status, c. 900-1066 (Language: English) Mary Blanchard, Department of History, Ave Maria University, Florida	
743-c:	'The law of the thegn is that he be entitled his book-right': Bookland as the Facilitator of the Thegn's Status (Language: English) Denis Sukhino-Khomenko, Institutionen för historiska studier, Göteborgs universitet	

Session:	744	Michael Sadler Building: LG.16
Title:	MEDIEVAL ONOMASTICS	
Organiser:	Tristan K. Alphey, Faculty of History, University of Oxford	
Moderator:	Tristan K. Alphey, Faculty of History, University of Oxford	
744-a:	The Name Game: Returning 'Game' to the Tale of Gamelyn (Language: English) Kathryn Funderburg, Department of English, University of California, Berkeley	
744-b:	Lombard Histories beyond Paul the Deacon: Associative Naming and Popular Historical Consciousness in 8th-Century Lombard Italy (Language: English) James Worth, Department of History, University College London	
744-c:	Names that Mattered: Nicknames and Surnames as Markers of Ethnic Identity Among Merchants in Late Medieval Mazovia (Language: English) Karol Banach, Wydział Historii, Uniwersytet Warszawski	
744-d:	The Persistence of Heroic Lexis in Old English Name Themes (Language: English) Peter Ramey, Department of English, Communication & Global Languages, Northern State University, South Dakota	

Session:	745	Clarendon Building: GR 01
Title:	MAKING HISTORY MATTER	
Sponsor:	Society for Medieval Feminist Scholarship	
Organiser:	Lucy C. Barnhouse, Department of History, Arkansas State University	
Moderator:	Basil Arnould Price, CMRS Center for Early Global Studies, University of California, Los Angeles	
745-a:	On the Life of Cecily Champaigne: A Feminist Reading (Language: English) Esther Liberman Cuenca, Department of Social Science, University of Houston-Victoria, Texas	
745-b:	The L-Word and Beyond: Making Queer Histories Matter (Language: English) Lucy C. Barnhouse, Department of History, Arkansas State University	
745-c:	Why History Matters Matters in 2025 (Language: English) Nicole Lopez-Jantzen, Department of History, Borough of Manhattan Community College, City University of New York	

Session:	746	Clarendon Building: 1.03
Title:	EQUALITY IN AN UNEQUAL WORLD?: ADDRESSING SOCIAL AND ECONOMIC DISPARITIES IN THE LATE MIDDLE AGES	
Sponsor:	Konstanzer Arbeitskreis für Mittelalterliche Geschichte	
Organisers:	Petra Schulte, Theologische Fakultät Trier / Fachbereich Geschichte, Politikwissenschaft & Altertumswissenschaften / Institut für Cusanus-Forschung, Universität Trier and Gabriela Signori, Geisteswissenschaftliche Sektion, Universität Konstanz	
Moderator:	Tanja Skambraks, Institut für Geschichte, Universität Graz	
746-a:	The Power of the Law from a Social Perspective (Language: English)	
	Gabriela Signori, Geisteswissenschaftliche Sektion, Universität Konstanz	
746-b:	Collective Discrimination, Individual Cooperation: Equality and Inequality on the Medieval Market (Language: English)	
	Ulla Kypta, Fakultät für Geisteswissenschaften, Universität Hamburg	
746-c:	The Mathematics of Social In/Equality in the 14th and 15th Centuries (Language: English)	
	Petra Schulte, Theologische Fakultät Trier / Fachbereich Geschichte, Politikwissenschaft & Altertumswissenschaften / Institut für Cusanus-Forschung, Universität Trier	

Session:	747	Michael Sadler Building: LG.10
Title:	ENGLAND AND SCOTLAND AT PEACE AND WAR	
Organiser:	Andy King, Department of History, University of Southampton	
Moderator:	Paul R. Dryburgh, The National Archives, Kew	
747-a:	An (In)Ability to Learn?: Cycles of Decline within the English Lordship of Annandale, c. 1306-1384 (Language: English)	
	William Mulloy, Institute of Scottish Historical Research, University of St Andrews	
747-b:	Henry IV and Scotland: Overlordship or Containment (Language: English)	
	Andy King, Department of History, University of Southampton	
747-c:	Seymour's People: English Espionage in the Rough Wooing and Invasion of Scotland, 1543-1551 (Language: English)	
	Claire Etty, Oxford English Dictionary, Oxford University Press	

Session:	748	Newlyn Building: GR.07
Title:	SEASCAPES AND SETTLEMENT IN THE VIKING DIASPORA	
Organisers:	Emma Horne, Centre for the Study of the Viking Age / School of English, University of Nottingham and Mary Catherine O'Connor, Faculty of English, University of Oxford	
Moderator:	Mary Catherine O'Connor, Faculty of English, University of Oxford	
748-a:	Good Winds, Good Luck: Weather Patterns and Settlement Narratives in the Icelandic Family Sagas (Language: English)	
	Emma Horne, Centre for the Study of the Viking Age / School of English, University of Nottingham	
748-b:	Of Spirits and Settlement: Reconsidering Viking Land-Taking in Orkney (Language: English)	
	Genna Scott, School of History, University College Dublin	
748-c:	Njörðr's World: Sea Epistemology in the Viking Diaspora (Language: English)	
	Morgan Mumford, School of Humanities, Macquarie University, Sydney	

Session:	749	Clarendon Building: 1.02
Title:	CISTERCIANS, III: SHAPING CISTERCIAN LIFE AND ITS TRANSMISSION BEYOND THE ABBEY WALLS	
Sponsor:	<i>Cîteaux: Commentarii cistercienses</i>	
Organiser:	Terryll N. Kinder, <i>Cîteaux: Commentarii Cistercienses</i> , Pontigny	
Moderator:	Amelia Kennedy, Department of History & Ecumenics, Princeton Theological Seminary, New Jersey	
749-a:	The Virgin Mary in the Cistercian Tradition: Antiphons, Hymns, Artistic Manifestations, and Legislation (Language: English) Leonardo Colicigno, Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo, Università degli Studi di Firenze	
749-b:	The Cistercians, Parish Churches, and Landscape in Late Medieval Ireland (Language: English) Louise Moffett, Northern Archaeological Consultancy Ltd. / School of Natural & Built Environment, Queen's University Belfast	
749-c:	'O benefit of ill!' Cistercian Monks as Ecclesiastical Office Holders in Late Medieval Britain and Ireland (Language: English) David E. Thornton, Tarih Bölümü, Bilkent Üniversitesi, Türkiye	

TEA BREAK: 15.45-16.30

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

Session:	801	Esther Simpson Building: 2.11
Title:	MOURNING AND REMEMBRANCE, IV: CONFRONTED BY DEATH, CONFRONTING DEATH	
Organiser:	Lena Wahlgren-Smith, Department of History, University of Southampton	
Moderator:	Lena Wahlgren-Smith, Department of History, University of Southampton	
Respondent:	Lena Wahlgren-Smith, Department of History, University of Southampton	
801-a:	The Ghost's Wife: Widows as Commemorative Agents in Middle English Ghost Narratives (Language: English) James Galvin, Independent Scholar	
801-b:	Pardonner à la Mort?: L'impossible apprentissage de Pierre de Hauteville (Language: Français) Tristan Fourré, Département des Lettres Modernes, Université de Nantes	

Session:	802	Esther Simpson Building: 2.12
Title:	SHIFTING THE NORMATIVE MODEL OF A PARADIGMATIC SAINT IN THE MONASTERIES: THREE CASES OF STUDY	
Organiser:	Claudia Renzi, Dipartimento di Educazione e Scienze Umane, Università di Modena e Reggio Emilia / St Andrews Institute of Mediaeval Studies, University of St Andrews	
Moderator:	Frances Andrews, St Andrews Institute of Mediaeval Studies, University of St Andrews	
802-a:	Santa Rosa: A New Model for the Poor Clare Nuns in Viterbo (Language: English) Claudia Renzi, Dipartimento di Educazione e Scienze Umane, Università di Modena e Reggio Emilia / St Andrews Institute of Mediaeval Studies, University of St Andrews	
802-b:	From Clare of Assisi to Bridget of Sweden: The Case of the Monastery of San Lorenzo in Panisperna in Rome (Language: English) Alexa Bianchini, Dipartimento Storia, Antropologia, Religioni, Arte e Spettacolo, Sapienza Università di Roma	

Session:	803	Newlyn Building: 1.07
Title:	THE MAKING OF THE EARLY MEDIEVAL FRONTIER, IV: WESTERN BRITAIN AND THE MARCH	
Sponsor:	Making the March: Contesting Lands in the Early Medieval Frontier, Cardiff University / Prifysgol Caerdydd / University of Manchester	
Organisers:	Charles Insley, Centre for Medieval & Early Modern Studies / Department of History, University of Manchester and Andy Seaman, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
Moderator:	Lindy Brady, Department of History, Geography & Social Sciences, Edge Hill University	
803-a:	Assembly in Contested Environments: An Overview of Meeting Practices and Places in the Early Medieval Frontier (Language: English)	
	Ioan McCarthy, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
803-b:	Early Medieval Wales and the Making of a Viking Frontier (Language: English)	
	Jessica Nutt, School of History, Classics & Archaeology, University of Edinburgh	
803-c:	New Pieces: An Elite Settlement in the Early Medieval Frontier (Language: English)	
	Marion Shiner, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	

Session:	804	Maurice Keyworth Building: 1.33
Title:	EARLY MEDIEVAL RIDDLES, III	
Organisers:	Megan Cavell, Department of English Literature, University of Birmingham and Jennifer Neville, Department of English, Royal Holloway, University of London	
Moderator:	Jennifer Neville, Department of English, Royal Holloway, University of London	
804-a:	'Dumb in bendum': Heideggerian Equipment in the <i>Exeter Book Riddles</i> (Language: English)	
	Andrew Smith, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
804-b:	The Queer Intimacies of Literacy in <i>Exeter Riddle 60</i> (Language: English)	
	Lisa M. C. Weston, Department of English, California State University, Fresno	
804-c:	Can a Hell-Mouth Speak? (Language: English)	
	Heather Maring, Department of English, Arizona State University	

Session:	805	Stage@leeds: Stage 1
Title:	TRANSLATED TEXTS FOR HISTORIANS AT 40, IV: THE EASTWARD TURN	
Sponsor:	University of Liverpool	
Organiser:	Marios Costambeys, Department of History, University of Liverpool	
Moderator:	Ian N. Wood, School of History, University of Leeds	
Respondent:	Yuhan Vevaina, Wolfson College, University of Oxford	
805-a:	Pseudo-Juansher Juansheriani's <i>Continuation of the Life of Vakht'ang Gorgasali</i> and Georgian Sources for Late Antiquity (Language: English) Alexander Sherborne, Magdalen College, University of Oxford	
805-b:	Translating Sasanian Iran: Challenges of Late Antique Historical and Literary Sources (Language: English) Samra Azarnouche, Section des Sciences Religieuses, École Pratique des Hautes Études, Université Paris Sciences et Lettres	
805-c:	The Place of Arabic in <i>Translated Texts for Historians</i> (Language: English) Robert Hoyland, Institute for the Study of the Ancient World, New York University	

Session:	806	Parkinson Building: B.11
Title:	THE ROLE OF MUSIC AND POETRY IN MEDIEVAL PERFORMANCES	
Organiser:	IMC Programming Committee	
Moderator:	Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen	
806-a:	Music, Chaos, and Bastard Feudalism in the Macro Manuscript Morality Plays (Language: English) Georgina Crespi, Department of English Literature, University of Reading	
806-b:	The 'Mixed Type' of the <i>Visitatio Sepulchri</i> Play and Its Geography (Language: English) Indre Kuliesiute, Katolicka teologicka fakulta, Univerzita Karlova, Praha	

Session:	807	Maurice Keyworth Building: 1.31
Title:	LOCATING WOMEN, II: NARRATIVE MEMORY	
Sponsor:	Calgary Institute for the Humanities, University of Calgary	
Organisers:	Jay Paul Gates, Department of English, City University of New York and Courtney Konshuh, Department of History, University of Calgary	
Moderator:	Jay Paul Gates, Department of English, City University of New York	
807-a:	Landscape and Levels of Reality: Uncovering Women's Roles in the Worldview of the <i>Íslendingasögur</i> (Language: English) Marie Sophie Besson, Íslensku- og menningardeild, Háskóli Íslands, Reykjavík / UR 1341 Mondes Germaniques et Nord-Européens, Université de Strasbourg	
807-b:	Remembering St Leoba in Rudolf's <i>Vita S. Leobae</i> (Language: English) Dimitri Tarat, Department of History, Philosophy & Jewish Studies, Open University of Israel	
807-c:	Remembering the <i>Meretrix</i> (Language: English) Lucy Elmendorf, Independent Scholar	

Session:	808	Esther Simpson Building: LG08
Title:	OATHS, TRUST, AND ALLEGIANCE IN THE LATER MIDDLE AGES, II: CONTINENTAL CONSIDERATIONS	
Sponsor:	Medieval Loyalty Research Network	
Organiser:	Freddy Potts, School of History, Philosophy & Digital Humanities, University of Sheffield	
Moderator:	Martial Staub, School of History, Philosophy & Digital Humanities, University of Sheffield	
808-a:	Choppy Waters: Loyalty and Trust in the Towns of the Late Medieval Eastern Baltic (Language: English) Freddy Potts, School of History, Philosophy & Digital Humanities, University of Sheffield	
808-b:	'...es mains de vous, bailli, le serement de feaute en tel cas acoustume': Physical and Notarial Hands in the Making of Oaths of Fealty in Lancastrian France, 1417-1436 (Language: English) Eleanor Bailey, School of History, Philosophy & Digital Humanities, University of Sheffield	
808-c:	Homage, Oath, and Agreement in Late Medieval Gascony: An Overlapping or Changing Relationship? (Language: English) Katy Bennett, Department of History, University of York	

Session:	809	Esther Simpson Building: 2.09
Title:	IMAGERY AND LEARNING, III: SCULPTURE AND THE MOVING IMAGE - TIME, LIGHT, AND THE EMBODIED ENCOUNTER	
Sponsor:	British Archaeological Association (BAA)	
Organiser:	Meg Bernstein, New York State College of Ceramics, Alfred University	
Moderator:	Meg Boulton, Department of History of Art, University of York	
809-a:	Moving Mountains, Living Waters, and the Vanishing Self: Insular Art and the Uncanny (Language: English) Heather Pulliam, School of Art History, University of Edinburgh	
809-b:	A Journey to Death and Jerusalem: An Embodied Experience of the Tomb of Bishop Kennedy in St Andrews (Language: English) Lizzie Swarbrick, School of Art History, University of Edinburgh	
809-c:	Beakheads on Film: Recording Light and Haptic Sculpture at Tickencote (Language: English) Meg Bernstein, New York State College of Ceramics, Alfred University	

Session:	810	Maurice Keyworth Building: 1.04
Title:	SOCIAL DYNAMICS IN THE MIDDLE AGES: POWER, TRAVEL, PUBLISHING, AND THE FLOW OF KNOWLEDGE AND TECHNOLOGY, II	
Sponsor:	Beijing Normal University / Peking University	
Organiser:	Longguo Li, Department of History, Peking University	
Moderator:	Teng Li, Department of World History, Shanghai Normal University	
810-a:	The Right of a Piece of Loaf: William of Ockham and the Veer of the Evangelical Poverty Controversy (Language: English) Yuchen Hou, School of History, Wuhan University	
810-b:	Encounter with Skeletons: <i>Memento Mori</i> in Medieval Europe and Ancient China (Language: English) Yaowen Li, Kunstgeschichtliches Seminar, Universität Hamburg	
810-c:	Political Participation of Local Lords under Ludwig IV: An Example from the Kingdom of Bohemia (Language: English) Hao Wu, School of History, Beijing Normal University / Friedrich-Meinecke-Institut, Freie Universität Berlin	
810-d:	The Life History of a Stele Inscription: The Rediscovery and New Interpretation of a Nestorian Monument and Christianity's Accommodation Strategy in China (Language: English) Chou Wu, School of History, Beijing Normal University	

Session:	811	Stage@leeds: Stage 2
Title:	HOW TO TEACH A FUTURE PRINCESS, II: EDUCATION OF NOBLE WOMEN IN THE LATE MIDDLE AGES IN PRACTICE	
Organisers:	Amalie Föbel, Fakultät für Geisteswissenschaften, Universität Duisburg-Essen and Richard Winkler, Abteilung für die Geschichte des Mittelalters, Universität Duisburg-Essen	
Moderator:	Richard Winkler, Abteilung für die Geschichte des Mittelalters, Universität Duisburg-Essen	
811-a:	Erudite Coteries: On the Role and Relevance of Education for Late Medieval French Courtly Women (Language: English) David Passig, Historisches Institut, Universität Duisburg-Essen	
811-b:	Learning for a Life at a Foreign Court: Barbara of Brandenburg (1422-1481) and Her Daughter Barbara Gonzaga (1455-1503) (Language: English) Frederieke Maria Schnack, Institut für Geschichte, Julius-Maximilians-Universität Würzburg	
811-c:	Blanche Becomes Bohemian: Educating Queens and Empresses in the 14th Century (Language: English) Sophie Charron, Faculty of History, University of Oxford	
Session:	812	Newlyn Building: GR.01
Title:	POLITICAL NETWORKS AND URBAN DYNAMICS IN THE LATE ROMAN EAST, IV: RELIGIOUS NETWORKS AND COMPETITION	
Organiser:	Nicola Holm, Wydział Historii, Uniwersytet Warszawski	
Moderator:	Robert Wiśniewski, Wydział Historii, Uniwersytet Warszawski	
812-a:	Words for Words: Intellectual Competition in Late Roman Palestine (Language: English) Bahattin Bayram, Tarih Bölümü, İstanbul Beykent Üniversitesi	
812-b:	Crowds Flock to Hear Him Speak: Theological Controversies and the Development of Global Ecclesiastical Commercial Networks and Episcopal Authority in Late Antiquity (Language: English) Rebecca Devlin, Department of History, University of Louisville, Kentucky	
812-c:	A Case of <i>Divide et Impera</i>: The 'Heretical' Networks of Imperial Families (Language: English) Karl Heiner Dahm, Department of Classics & Ancient History, Durham University	
812-d:	Politics around the Pillar: Networks Surrounding Simeon Stylites the Elder (Language: English) Maurits S. de Leeuw, School der Geesteswetenschappen, Vrije Universiteit Amsterdam	
Session:	813	Maurice Keyworth Building: 1.05
Title:	RECIPES, REMEDIES, AND RESEARCH: BODILY HEALTH ACROSS BORDERS	
Organiser:	IMC Programming Committee	
Moderator:	Anna M. Peterson, Independent Scholar	
813-a:	Red as Blood, Black as a Raven: Learning to Read the Body in Middle English Dietaries (Language: English) Audrey Saxton, Department of English, Pennsylvania State University	
813-b:	Illustrative Cooking: Medieval Culinary Training and the Recipe (Language: English) Florence Swan, Department of History, Durham University	

Session:	814	Parkinson Building: 1.08
Title:	RECIPES AS RESOURCES OF KNOWLEDGE, IV: ARTISANAL RECIPES IN THEORY AND PRACTICE	
Organiser:	Leonie Böttiger, International Max Planck Research School 'Knowledge & Its Resources', Max-Planck-Institut für Wissenschaftsgeschichte, Berlin	
Moderator:	Conan Doyle, Katedra jazyků a literatury, Fakulta humanitních studií, Univerzita Karlova, Praha	
814-a:	Metallurgical Recipes and Artisan Mobility in Early Medieval Northwestern Europe (Language: English) Irene Bavuso, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
814-b:	Colours and Their 'Antidote': Dyeing and Bleaching in Early Arabic Technical Treatises (Language: English) Sara Fani, Dipartimento di Filosofia, Università di Bologna	
814-c:	The Art of Stain Removal: An Anonymous Artisanal Arabic Recipe Collection and Its Contexts (Language: English) Leonie Böttiger, International Max Planck Research School 'Knowledge & Its Resources', Max-Planck-Institut für Wissenschaftsgeschichte, Berlin	

Session:	815	Newlyn Building: 1.02
Title:	NETWORKS OF LEARNING IN LATE BYZANTINE CONSTANTINOPLE	
Sponsor:	FWF, ESPRIT 269-G Projekt 'Byzantinische Hymnen: Wahrnehmung, Interpretation, Lehre: Die Hymnenkommentare des Nikephoros Kallistou Xanthopoulos'	
Organisers:	Maria-Lucia Goiana, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien and Ekaterini Mitsiou, Institut für Byzantinistik & Neogräzistik, Universität Wien	
Moderator:	Ekaterini Mitsiou, Institut für Byzantinistik & Neogräzistik, Universität Wien	
815-a:	Nikephoros Kallistos Xanthopoulos, c. 1274-1328, and His Connections with Constantinopolitan Philosophical Circles: The Unexpected Testimony of His Commentaries on Hymns (Language: English) Maria-Lucia Goiana, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
815-b:	The Polis and the Poleis: Learned Networks and the Politics of Empire in Early Palaiologan Constantinople (Language: English) Niels H. Gaul, School of History, Classics & Archaeology, University of Edinburgh	
815-c:	Literary Interaction between Political and Urban Elites in the Early Palaiologan Period: The Reception of Theodore Metochites' Rhetorical Work (Oration 6, on St Gregory of Nazianzus) by Thomas Magistros (Language: English) Eleni Kaltsogianni, Department of Philology, University of Ioannina	

Session:	816	Newlyn Building: GR.02
Title:	THE RECEPTION OF CLASSICAL MATERIALS IN THE CAROLINGIAN WORLD	
Organiser:	Mary Sweeney, School of Languages, Literatures & Cultures, University of Galway	
Moderator:	Bernhard Bauer, Institut für Digitale Geisteswissenschaften, Universität Graz	
816-a:	Greek Materials in the Poems of Sedulius Scottus (Language: English) Mary Sweeney, School of Languages, Literatures & Cultures, University of Galway	
816-b:	A Tale of Lost Sources: Modern Scholarship and the History of Vergilian Exegesis in the Carolingian Age (Language: English) Vittorio Remo Danovi, School of Languages, Literatures & Cultures, University of Galway	
816-c:	'Bella plus quam civilia': The Reception of Lucan's <i>Pharsalia</i> in the 9th Century (Language: English) Grace Attwood, School of Languages, Literatures & Cultures, University of Galway	

Session:	817	Maurice Keyworth Building: G.02
Title:	CANON LAW, IV: TEACHERS, STUDENTS, AND THE USE OF LEGAL LEARNING IN THE CENTRAL MIDDLE AGES	
Sponsor:	Iuris Canonici Medii Aevi Consociatio (ICMAC)	
Organisers:	Greta Austin, Department of Religion, Spirituality & Society, University of Puget Sound, Washington and Danica Summerlin, School of History, Philosophy & Digital Humanities, University of Sheffield	
Moderator:	Frederik Pedersen, Independent Scholar	
817-a:	Legal Learning and Polemical Texts of the Investiture Contest (Language: English) Lari Ahokas, Department of Philosophy, History & Art Studies, University of Helsinki	
817-b:	'Constituatur magister idoneus': Shaping the Teacher's Identity in Canonical Writings from Lateran III to Hostiensis (Language: English) Alessandro Recchia, Independent Scholar	
817-c:	That a Woman Cannot Be Ordained: Raymond of Peñafort and the Instruction of Dominican Communities in the 13th Century (Language: English) Carolina Gual Silva, Departamento de História, Universidade Federal Rural do Rio de Janeiro	

Session:	818	Parkinson Building: B.08
Title:	WRITTEN RECORDS AND INSTITUTIONAL IDENTITY, II: RELIGION	
Organiser:	Abby Armstrong, Centre for the Study of Manuscript Cultures, Universität Hamburg	
Moderator:	Leonie V. Hicks, School of Humanities & Educational Studies, Canterbury Christ Church University	
818-a:	Forging Identity through the Written Word: The 12th-Century Community of Rochester Cathedral Priory (Language: English) Harry Gilbert, Centre for Medieval & Early Modern Studies, University of Kent	
818-b:	The English Province of Cluny: Networks, Documentation, and Identity (Language: English) Caroline Johnson, Graduate Centre for Medieval Studies, University of Reading	
818-c:	Testamentary Revelations: St Christopher and Late Medieval Devotional Practices in England (Language: English) Stephen Evans, Graduate Centre for Medieval Studies, University of Reading	

Session:	819	Maurice Keyworth Building: 1.32
Title:	DISSIDENTS AND DOUBLE STANDARDS, III: THE SUPERNATURAL	
Sponsor:	Blurred Boundaries of Religious Dissent Research Initiative	
Organiser:	Anne Greule, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen	
Moderator:	Delfi I. Nieto-Isabel, School of History, Queen Mary University of London	
819-a:	Behind the Haunting: Witches, Spirits, Demons, and an Odd Detail in the <i>Roman de Perceforest</i> (Language: English) Ana Inés Aldazabal, School of Literatures, Languages & Cultures, University of Edinburgh	
819-b:	Marriage, Sex, and Vengeance in Medieval Ghost Stories (Language: English) Janine Larmon Peterson, School of Liberal Arts, Marist University, New York	
819-c:	The Influence of Preaching on 15th-Century Witchcraft Trials in Switzerland (Language: English) Larissa de Freitas Lyth, Peterhouse, University of Cambridge	

Session:	820	Newlyn Building: LG.01
Title:	LEARNING AND MEDIEVAL WALES, III: LITERARY AND CULTURAL INFLUENCES	
Sponsor:	Mortimer History Society	
Organiser:	Jennifer Bell, School of History, Law & Social Sciences / Ysgol Hanes, y Gyfraith a Gwyddorau Cymdeithas, Bangor University / Prifysgol Bangor	
Moderator:	Sara Elin Roberts, Department of Welsh & Celtic Studies / Adran y Gymraeg ac Astudiaethau Celtaidd, Aberystwyth University / Prifysgol Aberystwyth	
820-a:	The Grove of the Llatai (Language: English) River Atwood, Department of Early Irish (Sean-Ghaeilge), Maynooth University	
820-b:	'A widowed countess owns the castle': Femininity and the March in Romance Literature (Language: English) Kit Treadwell, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
820-c:	Cardigan Castle, a Lost Camelot, the Seat of an Ancient King, or the Clever and Learned Decision of a Very Gifted 12th-Century Welsh Ruler (Language: English) Paul Anthony Watkins, Independent Scholar	
Session:	821	Newlyn Building: 1.01
Title:	EDUCATION IN ART AND ART IN EDUCATION IN THE LATE MEDIEVAL PERIOD	
Sponsor:	Centrum Badań Memlingowskich, Uniwersytet Gdański	
Organisers:	Beata Możejko, Wydział Historyczny, Uniwersytet Gdański and Andrzej Woźniński, Instytut Historii Sztuki, Uniwersytet Gdański	
Moderator:	Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
821-a:	The Apprentices in Hans Memling's Workshop (Language: English) Oskar Rojewski, Instytut Nauk o Sztuce, Uniwersytet Śląski w Katowicach	
821-b:	Women's Education, Erudition, and Art Patronage in the Early Spanish Renaissance (Language: English) Aleksandra Stanek, Independent Scholar	
821-c:	Who Learned from Whom and Where: The Case of Two Late Gothic Reliquaries of St George from Elbląg (Language: English) Andrzej Woźniński, Instytut Historii Sztuki, Uniwersytet Gdański	
Session:	822	Esther Simpson Building: 3.02
Title:	THREADS OF KNOWLEDGE: MEDIEVAL TEXTILES, 400-1400, IV	
Organisers:	Tracey Davison, Centre for Medieval Studies, University of York and Georgia Gould, Department of Scandinavian Studies, University College London	
Moderator:	Jane Hawkes, Department of History of Art, University of York	
822-a:	Pin Beaters in Specialised Weaving (Language: English) Mary Valante, Department of History, Appalachian State University, North Carolina	
822-b:	Tangible Threads of Textile Archaeology: Recreating Norwegian Migration Period Clothing (Language: English) Magnus Hansen, Independent Scholar	
822-c:	Some Sticks, Bits of String, Maybe a Couple of Stones: Teaching Medieval Textile Techniques at Heritage Sites (Language: English) Carey Fleiner, School of History, Archaeology & Philosophy, University of Winchester	

Session:	823	Maurice Keyworth Building: 1.03
Title:	IN MEMORIAM JOHANNA GREEN, II: MARGINALISED VOICES IN MEDIEVAL MANUSCRIPTS	
Organisers:	Colleen Curran, School of Languages, Literatures & Cultures, University of Galway and Christine Voth, Department of History, Quinnipiac University, Connecticut	
Moderator:	Colleen Curran, School of Languages, Literatures & Cultures, University of Galway	
823-a:	The Golden Age of Kyivan Rus': Mapping Heritage in Times of War (Language: English) Susana Torres Prieto, Harvard Ukrainian Research Institute, Harvard University	
823-b:	Mapping Manuscripts: How Surviving Romance Manuscripts are Aiding the Search for People of Colour in North Atlantic Medieval Europe (Language: English) Georgie Anderson, Centre for Medieval & Early Modern Studies, University of Kent	
823-c:	Did Women Compile the Old English Medical Manuscript that Survives as London, British Library, Harley 585? (Language: English) Christine Voth, Department of History, Quinnipiac University, Connecticut	

Session:	824	Clarendon Building: 1.06
Title:	NUNS AT WORK: RETHINKING THE CAROLINGIAN WRITING CENTRE OF CHELLES, c. 700-800	
Sponsor:	AHRC-DFG Project 'Crafting Documents, c. 500-800'	
Organiser:	Ana de Oliveira Dias, Faculty of History / Brasenose College, University of Oxford	
Moderator:	Julia M. H. Smith, Faculty of History / All Souls College, University of Oxford	
Respondent:	Rosamond McKitterick, Faculty of History, University of Cambridge	
824-a:	Inks in Early Medieval Manuscripts from Chelles: a Scientific Study (Language: English) Ira Rabin, Bundesanstalt für Materialforschung und -prüfung, Berlin	
824-b:	Writing and Devotion in Early Medieval Chelles (Language: English) Ana de Oliveira Dias, Faculty of History / Brasenose College, University of Oxford	
824-c:	Different Hands at Work: The Early Medieval Relic Labels of Chelles (Language: English) Kirsten Wallenwein, Abteilung Mittelalter, Deutsches Historisches Institut, Paris	

Session:	825	Maurice Keyworth Building: 1.09
Title:	MEDIEVAL FEMALE MYSTICS AS PHILOSOPHERS, IV: INTERROGATING THE PHILOSOPHIES OF MEDIEVAL FEMALE MYSTICS	
Sponsor:	Mystical Theology Network	
Organiser:	Tatiana Barkovskiy, Faculty of Philosophy / Trinity College, University of Cambridge	
Moderator:	Louise Nelstrop, Protestantse Theologische Universiteit, Amsterdam / St John's College, University of Oxford	
825-a:	Meaning and Intending in Marguerite Porète's <i>Mirouer de simples ames</i> (Language: English)	
	Olena Danylovych, Faculté des Lettres, Université de Lausanne	
825-b:	Is Marguerite Porete's Philosophy that of a Beguine? (Language: English)	
	Elodie Pinel, Centre des Sciences de la Littérature Française, Université Paris Nanterre	
825-c:	Hadewijch of Brabant on Space and Possibility (Language: English)	
	David Albertson, School of Religion, University of Southern California	

Session:	826	Esther Simpson Building: 2.07
Title:	NICHOLAS OF CUSA AND HIS LEARNING FROM THE RELIGIOUS ORDERS, II	
Sponsor:	Franciscan Institute, St Bonaventure University, New York / Cusanus Society UK & Ireland	
Organiser:	Luke Togni, Franciscan Institute, St Bonaventure University, New York	
Moderator:	Jonathan Reinert, Lehrstuhl für Kirchengeschichte und Ökumenik, Theologische Hochschule Reutlingen	
826-a:	Cusanus' Annotations on Bonaventure's <i>Collationes in Hexaemeron</i> (Language: English)	
	Andrés García-Rengifo, Universität Siegen	
826-b:	Imagination, Mystical Space, and the Twin Loves in Bonaventure and Cusanus (Language: English)	
	Jacob Torbeck, Department of Theology, Briar Cliff University, Iowa	
826-c:	The <i>Coincidentia Oppositorum</i> in Bonaventure of Bagnoregio and Nicholas Cusanus (Language: English)	
	Joseph Ahmad, School of Theology & Religious Studies, Catholic University of America, Washington, DC	
826-d:	Cusa on Praise as Wisdom and Its Relationship to Monastic Practice (Language: English)	
	Daniel O'Connell, Department of Language & Communication, University of Michigan-Flint	

Session:	827	Michael Sadler Building: Rupert Beckett Theatre
Title:	REUSE AND ADJUST, IV: CHERRY-PICKING STRATEGIES - SELECTING AND COMPILING SOURCES IN MEDIEVAL COMMENTARY TRADITIONS	
Sponsor:	Dipartimento di Studi Umanistici e del Patrimonio Culturale, Università degli Studi di Udine	
Organisers:	Lucia Castaldi, Dipartimento di Studi Umanistici e del Patrimonio Culturale, Università degli Studi di Udine and Cinzia Grifoni, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Immo Warntjes, Department of History, Trinity College Dublin	
827-a:	Reuse and Adjust: The Sources of <i>Commemoratio Geneseos</i> (Language: English) Beatrice Pilutti, Department of History, Trinity College Dublin	
827-b:	Anomalous or Lost Knowledge?: A Commentary on Genesis (<i>Clavis Litterarum Hibernensium</i>, no. 40) and Its Sources (Language: English) Valeria Mattaloni, Dipartimento di Studi Umanistici e del Patrimonio Culturale, Università degli Studi di Udine	
827-c:	How to Create a School Miscellany in the 13th Century: An Unstudied Commentary on Claudian and a Puzzling <i>Florilegium</i> in the MS München, Bayerische Staatsbibliothek, Clm 631 (Language: English) Riccardo Macchioro, Centre for Medieval Studies, University of Toronto	

Session:	828	Newlyn Building: LG.02
Title:	EDUCATED SISTERS IN THE CITY: MEDIEVAL FEMALE COMMUNITIES AS <i>LIEUX DE SAVOIR</i>, II	
Sponsor:	Haskins Society / Amsterdam University Press	
Organisers:	Karin Janz-Wenig, Referat Abendländische und außereuropäische Handschriften, Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky and Lenka Panušková, Ústav dějin umění, Akademie věd České republiky, Praha	
Moderator:	Steven Vanderputten, Vakgroep Geschiedenis, Universiteit Gent	
828-a:	Medieval Nuns in Military Towers: Representing Female Benedictine Communities in Northern Italy (Language: English) Martin Lešák, Fakultät für Katholische Theologie, Universität Regensburg	
828-b:	Liturgical Drama as a Mechanism of Inclusion and Its Visual Representation at St George's Convent in Prague (Language: English) Lenka Panušková, Ústav dějin umění, Akademie věd České republiky, Praha	
828-c:	The Healing Glow, the Queen Enlightened: 'Lithic Magic', Medical Knowledge, Health, and Penance in the Inventory of Queen Sophie of Bohemia (Language: English) Milan Matějka, Kunsthau Zürich	

Session:	829	Parkinson Building: B.10
Title:	'TURN IT AND TURN IT AGAIN, FOR ALL IS THEREIN': JEWISH APPROACHES TO LEARNING MEDICINE AND SCIENCES: EXPERTISE, EMPIRICISM, MATERIALITY, AND RELIGION	
Sponsor:	Between Encyclopaedia & Epitome - Talmudic Strategies of Knowledge-Making in the Context of Ancient Medicine & Sciences, Eberhard Karls Universität Tübingen / University College London / Freie Universität Berlin	
Organiser:	Lennart Lehmhaus, Seminar für Religionswissenschaft und Judaistik / Institutum Judaicum, Eberhard Karls Universität Tübingen	
Moderator:	Claire Burridge, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
829-a:	How Did Jews Learn Medicine?: Visual Anatomical Evidence (Language: English) Sivan Gottlieb, Departamento de Estudios Semíticos, Universidad de Granada	
829-b:	Religious and Physiological Strategies of Framing Medical Knowledge in Rabbinic Literature (Language: English) Lennart Lehmhaus, Seminar für Religionswissenschaft und Judaistik / Institutum Judaicum, Eberhard Karls Universität Tübingen	
829-c:	Medieval Hebrew and (Judeo-)Arabic Advice Manuals: Empiricism and Expertise (Language: English) Phillip Lieberman, Department of Jewish Studies, Vanderbilt University, Tennessee	

Session:	830	Parkinson Building: B.22
Title:	LEARNING FROM EAST AFRICA TO SOUTH ASIA	
Organiser:	IMC Programming Committee	
Moderator:	Hanna Rubinkowska-Anioł, Katedra Języków i Kultur Afryki, Uniwersytet Warszawski	
830-a:	Bāhira Ḥassāb: Knowledge Transmission in Ethiopia and Eritrea From Antiquity to the Modern Time (Language: English) Daria Elagina, Institut für Ägyptologie und Koptologie, Universität Münster	
830-b:	Teaching in the Medieval Indian Sub-Continent: A Study of Its Curricula and Methods (Language: English) Bilal Ahmad, Department of Comparative Religion, International Islamic University, Islamabad	
830-c:	From Religiosity to Reformation to Professionalism: A Paradoxical Journey from Educational Volition to Professionalism of Mulla Abul Qadir Badaoni (Language: English) Mamata Nanda, Department of History, Pondicherry University	

Session:	831	Michael Sadler Building: LG.15
Title:	MODES OF LEARNING ACROSS MONGOL EURASIA IV: LEARNING TO RULE: LEGITIMACY, DIPLOMACY, AND IDEOLOGY IN THE MONGOL EMPIRE	
Organisers:	Geoffrey Humble, School of Medicine, University of Leeds and Márton Vér, Centre for the Study of Manuscript Cultures, Universität Hamburg	
Moderator:	Rong Fan, Institut für Orient- und Asienwissenschaften, Rheinische Friedrich-Wilhelms-Universität Bonn	
Respondent:	Geoffrey Humble, School of Medicine, University of Leeds	
831-a:	King Ch'ungson and Hybrid Rule in Mongol-Era Koryo (Language: English) Kang Hahn Lee, Department of Korean History, Academy of Korean Studies, Seongnam	
831-b:	Divine Diplomacy: Religion and Power in Mongol-Muslim Relations during the Yuan Dynasty (Language: English) Amina El Ganadi, Biblioteca Giuseppe Dossetti, Fondazione per le Scienze Religiose Giovanni XXIII, Bologna / Dipartimento Culture e Società, Università degli Studi di Palermo	
831-c:	The First Lord of the Age: Astrological Ideology in the Shadow of Mongol Rule (Language: English) Stefan Kamola, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien	

Session:	832	Esther Simpson Building: 3.01
Title:	ARMS, ARMOUR, AND THE ARTS OF COMBAT, IV: FENCING AND FIGHT BOOKS	
Organisers:	Jacob H. Deacon, Institute for Medieval Studies, University of Leeds and Karen Watts, Institute for Medieval Studies, University of Leeds	
Moderator:	Karen Watts, Institute for Medieval Studies, University of Leeds	
832-a:	The Emergence of German Fight Books: New Insights into the Textualisation of Martial Arts in the Holy Roman Empire, 14th-16th Centuries (Language: English) Eric Burkart, Fachbereich Geschichte, Politikwissenschaft & Altertumswissenschaften, Universität Trier	
832-b:	Pedagogy of Thomas Aquinas and the Paradigm of Learning in the Martial Teaching from the Nürnberger Handschrift, Nürnberg, Germanisches Nationalmuseum, Ms 3227a (Language: English) Maciej Talaga, Wydział 'Artes Liberales', Uniwersytet Warszawski	
832-c:	Behind the Sword: The Lives of Italian Fencing Authors and Their Families (Language: English) Rob Runacres, Independent Scholar	

Session:	834	Maurice Keyworth Building: 1.06
Title:	LEARNING, LORE, AND CRAFT IN TOLKIEN'S MEDIEVAL WORLD, II	
Sponsor:	Centre for Fantasy & the Fantastic, University of Glasgow	
Organiser:	Andrew Higgins, Centre for Fantasy & the Fantastic / School of Critical Studies, University of Glasgow	
Moderator:	Kristine Larsen, Geological Sciences Department, Central Connecticut State University	
834-a:	No One Listens to Melian: When Women Speak and Men Ignore Them in Middle-Earth (Language: English) Sara Brown, Department of Language & Literature, Signum University, New Hampshire	
834-b:	Beowulf and Théoden: Differing Teaching Methods of Hrothgar and Gandalf (Language: English) Ali Mirzabayati, Department of English Language & Literatures, University of British Columbia	
834-c:	Portrayals of Learning in <i>The Lord of the Rings</i> versus Tolkien's Other Work (Language: English) Yvette Kisor, School of Humanities & Global Studies, Ramapo College of New Jersey	

Session:	835	Esther Simpson Building: 2.08
Title:	REFLECTION, EMOTION, AND KNOWLEDGE IN INSULAR TEXTS AND MANUSCRIPTS	
Organiser:	IMC Programming Committee	
Moderator:	Michael Bintley, Department of English, University of Southampton	
835-a:	From Defiance to Despair: Analysing Satan's Identity in <i>Genesis B</i> and <i>Christ and Satan</i> (Language: English) Karin Olsen, Department of English Language & Culture, Rijksuniversiteit Groningen	
835-b:	Uncovering the Heart: <i>Ekphrasis</i> and <i>Meditatio</i> as Conduits to Visual Exegesis in Insular Manuscript Decoration (Language: English) Laura McCloskey, School of Visual & Performing Arts, University of West Georgia	
835-c:	Fear, Noise, and the Beasts of Battle: Prophetic Failures of Pagan Practice in <i>Exodus</i> (Language: English) Robert Harris, Department of English, Arizona State University	

Session:	836	Esther Simpson Building: 1.08
Title:	BAD STUDENTS, USELESS DEVICES: LEARNING THAT WENT ASTRAY, c. 1050-1250	
Organiser:	Michael Staunton, School of History, University College Dublin	
Moderator:	Laura Cleaver, Institute of English Studies, School of Advanced Study, University of London	
836-a:	Bad Diagrams: Omissions and Mistakes in Visualising Knowledge (Language: English) Andrea Worm, Kunsthistorisches Institut, Eberhard Karls Universität Tübingen	
836-b:	Bad Education: Struggling to Learn in 12th-Century England (Language: English) Michael Staunton, School of History, University College Dublin	
836-c:	Bad Maps: Odd Geographical Representations and Ways of Interpreting Them (Language: English) Christoph Mauntel, Historisches Seminar, Universität Osnabrück	

Session:	837	Esther Simpson Building: 3.08
Title:	MAGICAL LEARNING IN HISTORY AND LITERATURE	
Sponsor:	Centre for Medieval Studies, University of Bristol	
Organiser:	Cathy Hume, Department of English, University of Bristol	
Moderator:	Alaric Hall, Institute for Medieval Studies, University of Leeds	
837-a:	The Oral Transmission of Magical Knowledge in England (Language: English) Tabitha Stanmore, Department of English & Creative Writing, University of Exeter	
837-b:	Feminine Magic from Shared Knowledge to Practice in Chrétiën's Yvain (Language: English) Harry Lewis, Department of English, University of Bristol	
837-c:	Magic in English Biblical Poetry: Divine or Demonic? (Language: English) Cathy Hume, Department of English, University of Bristol	

Session:	838	Esther Simpson Building: 1.01
Title:	MEDIEVAL HISTORY, NUMERICAL METHODS, AND THE GLOBAL SCALE	
Organiser:	Sébastien de Valeriola, Ratio DH, Université libre de Bruxelles	
Moderator:	Aurélië Stuckens, Maison du Patrimoine Médiéval Mosan, Bouvignes-sur-Meuse	
838-a:	Approaching a Latin Hagiographical Corpus through Computational Lenses: How Can Linguistic Features Help Us Date a Text? (Language: English) Guillaume Quintin, Centre de Recherche en Sciences de l'Information et de la Communication / Ratio DH, Université libre de Bruxelles	
838-b:	Numismatics and Digital Humanities: Quantitative Approaches to the Circulation of Medieval Coins from the Former Low Countries (Language: English) Nicolas Ruffini-Ronzani, Archives de l'Etat de Namur / Département d'histoire, Université de Namur	
838-c:	Mining Legendaries: A Quantitative Heuristic Method for Hagiographic Manuscripts (Language: English) Sébastien de Valeriola, Ratio DH, Université libre de Bruxelles	

Session:	839	Clarendon Building: 2.01
Title:	THE TRANSFORMATIONS OF MONASTICISM IN AFRO-EURASIA, IV: THEORY AND PRACTICE OF ASCETICISM	
Sponsor:	Network for the Study of Late Antique & Early Medieval Monasticism	
Organiser:	Mateusz Fafinski, Max-Weber-Kolleg für Kultur- und Sozialwissenschaftliche Studien, Universität Erfurt	
Moderator:	Albrecht Diem, Department of History, Syracuse University, New York	
839-a:	Asceticism and Urban Engagement: A Comparative Study of Early Coptic Monasticism and Sufism, 500-800 (Language: English) Iwona Antoniak, Independent Scholar	
839-b:	Considering Sinaite Monasticism: Hermit Cells in South Sinai (Language: English) Ryan Abramowitz, Department of History of Art, University of Michigan, Ann Arbor	
839-c:	Negotiating Asceticism: The Construction of Acceptable and Unacceptable Monastic Practices in Late Antiquity and the Early Middle Ages (Language: English) Marko Marina, Odsjeku za povijest, Sveučilište u Zagrebu	

Session:	840	Michael Sadler Building: LG.19
Title:	SINGLE COMBAT IN LATE ANCIENT AND MEDIEVAL CONTEXTS, IV: NARRATIVES AND GENDER	
Sponsor:	Cardiff Centre for Late Antique Religion & Culture (CLARC)	
Organiser:	Eve MacDonald, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
Moderator:	Nicholas Baker-Brian, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
840-a:	Single Combat and Gender in the <i>History of Leo the Deacon: The Case of Peter the Eunuch</i> (Language: English) Shaun Tougher, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
840-b:	'Her rosy cheeks turned black': Single Combat and Gender in the <i>Shahnameh</i> (Language: English) Eve MacDonald, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
840-c:	'Fully armed' and 'standing up bravely': The Empress Eirene Doukaina as a Combatant in the <i>Alexiad</i> (Language: English) Ewan William Richard Short, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	

Session:	841	Stage@leeds: Stage 3
Title:	MEDIEVAL SICILY, IV: POLITICAL IDEOLOGIES	
Sponsor:	Ruprecht-Karls-Universität Heidelberg / University of Lancaster	
Organisers:	John Aspinwall, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg and Alex Metcalfe, Department of History, Lancaster University	
Moderator:	John Aspinwall, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
841-a:	Love as Motive?: Political and Emotional Entanglement in Roger II's Reign (Language: English) Francesca Petrizzo, School of Humanities, University of Glasgow / Institute for Medieval Studies, University of Leeds	
841-b:	'Regis semper augustus': Imperial Titulature as Part of Monarchical Ideology (Language: English) Jacek Roszkiewicz, Szkoła Doktorska Nauk Humanistycznych, Uniwersytet Warszawski	
841-c:	The Reception of the Constitutions of Melfi: Perspectives from 13th- and 14th-Century Neapolitan Jurists (Language: English) Felix Chang, School of History, Classics & Archaeology, University of Edinburgh	

Session:	842	Parkinson Building: B.09
Title:	THE WARS OF THE ROSES, IV: READERS AND SCRIBES IN COMMEMORATION AND CIVIC GOVERNMENT	
Sponsor:	Yorkist History Trust	
Organiser:	Joanna Laynesmith, Graduate Centre for Medieval Studies, University of Reading	
Moderator:	Christian Steer, Department of History, University of York	
842-a:	'Since human memory is fallible': Documentary Culture and Civic Learning in Late Medieval London (Language: English) Adele Sykes, Institute of Historical Research, University of London	
842-b:	'Be yt remembered': Scribal Practice and the Copying of Last Wills and Testaments in Late Medieval London (Language: English) Richard Asquith, Vintners' Company, London	
842-c:	'Memento, homo, quod cinis es': The Marginalia Traditions of 'Erthe' in Late Medieval England (Language: English) Nicholas Babich, Ave Maria University	

Session:	843	Clarendon Building: 2.08
Title:	STATUS, RANK, OR OFFICE?: SOCIAL BOUNDARIES IN ENGLAND, 900-1200, II	
Sponsor:	Haskins Society / Department of History, Ave Maria University, Florida	
Organisers:	Mary Blanchard, Department of History, Ave Maria University, Florida and Chelsea Shields-Más, Department of History & Philosophy, State University of New York, Old Westbury	
Moderator:	Lottie Thompson, Department of English Studies, Durham University	
Respondent:	Laura Gathagan, Department of History, State University of New York, Cortland	
843-a:	Exile and Social Status: From Spatial to Social Boundaries in England and Normandy, c. 1000-1154 (Language: English) Jocelyn Coulon, Centre de Recherches Archéologiques et Historiques Anciennes et Médiévales (CRAHAM - UMR 6273), Université de Caen Normandie	
843-b:	From Prominence to Patronage: The Shifting Dynamics of Noble Attendance at the Scottish Royal Court, 1124-1249 (Language: English) Alexander Crawford, Department of History, Ave Maria University, Florida	

Session:	844	Virtual (Michael Sadler Building: LG.16)
Title:	THE TRANSFORMATION OF THE MEDIEVAL <i>VOLGARIZZAMENTI</i> OF OVID'S <i>METAMORPHOSES</i> IN MODERN PRINTING	
Sponsor:	Medieval Ovid Project (MedOvid)	
Organiser:	Gemma Pellissa, Facultat de Filologia i Comunicació, Universitat de Barcelona	
Moderator:	Gemma Pellissa, Facultat de Filologia i Comunicació, Universitat de Barcelona	
844-a:	Bonsignori's Italian Translation of Ovid's <i>Metamorphoses</i>: From Manuscript to Print (Language: English) Gemma Pellissa, Facultat de Filologia i Comunicació, Universitat de Barcelona	
844-b:	Translating Ovid through Words and Images: Jörg Wickrams's <i>Metamorphoses</i> as a Case Study (Language: English) Anna Cappellotto, Dipartimento di Lingue e Letterature Straniere, Università degli Studi di Verona	
844-c:	The Engravings Accompanying the Vernacular Translations of Ovid's <i>Metamorphoses</i> (Language: English) Nuria Aranda, Departamento de Filología Española, Universidad de Zaragoza	

Session:	845	Clarendon Building: GR 01
Title:	VIRTUAL MIDDLE AGES	
Sponsor:	<i>Digital Medievalist</i> / SFB 1567 'Virtuelle Lebenswelten', Ruhr-Universität Bochum	
Organisers:	Klaus Oschema, Deutsches Historisches Institut, Paris and Suzette van Haaren, SFB 1567 'Virtuelle Lebenswelten', Ruhr-Universität Bochum	
Moderator:	Suzette van Haaren, SFB 1567 'Virtuelle Lebenswelten', Ruhr-Universität Bochum	
845-a:	Recreating the Middle Ages: VR Productions in Polish and German Cultural Institutions (Language: English) Lena Ciochon, SFB 1567 'Virtuelle Lebenswelten', Ruhr-Universität Bochum	
845-b:	Space, Experience, and Embodiment: Using Virtual Reality to Reactivate the Medieval Imagination (Language: English) Blair Apgar, Department of History & Geography, Elon University, North Carolina	
845-c:	Augmenting the Panorama of the Battle of Murten: An Immersive Experiment of a 19th-Century Representation of a Late Medieval Battle Scene (Language: English) Daniel Jaquet, Laboratoire de Muséologie Expérimentale, École Polytechnique Fédérale de Lausanne	

Session:	846	Clarendon Building: 1.03
Title:	PRESENT AND FUTURE POWER STRUGGLES: THE DRAGON AS OMEN IN EUROPEAN AND OTTOMAN POETRY AND POLITICS	
Organiser:	Christiane Czygan, Orient-Institut Istanbul, Max Weber Stiftung, Bonn	
Moderator:	Zeynep N. Yelçe, Temel Geliştirme Programı'na, Sabancı Üniversitesi, Istanbul	
846-a:	Dragons in Sultan Süleman's Illuminated Third Divan, 1554 (Language: English)	
846-b:	Christiane Czygan, Orient-Institut Istanbul, Max Weber Stiftung, Bonn Dragon Dreams in <i>Parzival</i>: Queen Herzelayde and the Alchemy of Transformation (Language: English) Ulrike Schwarz, Independent Scholar	
846-c:	The Dragon in Ottoman Chronicles (Language: English) Ela Bozok, Temel Geliştirme Programı'na, Sabancı Üniversitesi, Istanbul	
846-d:	The Promised Hero: Selim I as a Dragon-Slayer (Language: English) Zeynep N. Yelçe, Temel Geliştirme Programı'na, Sabancı Üniversitesi, Istanbul	

Session:	847	Michael Sadler Building: LG.10
Title:	MILITARY ORDERS AND CRUSADERS IN THE ANGEVIN WORLD	
Sponsor:	Cardiff Centre for the Crusades / Canolfan y Croesgadau Caerdydd, Cardiff University / Prifysgol Caerdydd	
Organiser:	Paul Webster, 'Exploring the Past Pathway', Cardiff University / Prifysgol Caerdydd	
Moderator:	Nicholas Paul, Department of History, Fordham University	
847-a:	The Military Orders and the Accession of the Angevin Kings (Language: English) Callum Smith, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
847-b:	The Role of the Military Orders in Treaties of the 12th and Early-13th Centuries (Language: English) Jenny Benham, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
847-c:	The First Barons' War and the 5th Crusade (Language: English) Paul Webster, 'Exploring the Past Pathway', Cardiff University / Prifysgol Caerdydd	

Session:	848	Newlyn Building: GR.07
Title:	LEARNING TO BE CHRISTIAN?: 'CHRISTIANISATION' AND CHRISTIAN PRACTICES IN MEDIEVAL SCANDINAVIA	
Organiser:	Rhiannon Warren, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
Moderator:	Rhiannon Warren, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
848-a:	The Missionaries and Their Books: European Regional Influences on Early Scandinavian Manuscript Culture (Language: English) Synnøve Midtbø Myking, Det norske institutt i Roma, Universitetet i Oslo	
848-b:	An Exploration of Christian Themes in <i>Völsunga Saga</i> (Language: English) Brooklyn Arnot, Íslensku- og menningardeild, Háskóli Íslands, Reykjavík	
848-c:	<i>Das goldene Krongebet</i> in Medieval Denmark (Language: English) Seán Vrieland, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet	

DINNER, 18.00-19.00

Take some time to enjoy your evening meal with colleagues.

Refectory 18.00-20.00



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VISIT OUR STAND IN PARKINSON BUILDING

Session:	901	Esther Simpson Building: LG08
Title & Speaker:	ANNUAL MEDIEVAL ACADEMY LECTURE: THE MARGINS OF KNOWING - A PLACE FOR THE EXTRAORDINARY IN AN ORDINARY WORLD (Language: English)	
	Xiaofei Tian, Department of East Asian Languages & Civilizations, Harvard University	
Sponsor:	Medieval Academy of America	
Introduction:	Lisa Fagin Davis, Medieval Academy of America, Massachusetts	
Details:	<i>The leishu, a 'book organized by category' (often translated as 'encyclopedia'), was a major venue for the transmission of learning in medieval China. A leishu consists of extracts taken from earlier works and classified under various thematic categories, aiming to present an organized system of knowledge of the cosmos in a structured arrangement of ideas, concepts, and things. Extensive Records for a Time of Supreme Peace, a 10th-century encyclopedia compiled by imperial commission and printed in 981, is unique in its unprecedented preservation of thousands of stories of a fabulous and remarkable nature. These stories, culled from more than four hundred books, most of which have now been lost, exerted a powerful influence on Chinese literature in subsequent centuries and were circulated to Korea and Japan. This lecture discusses how stories from the margins of certain knowledge find their place in a world of categorical order and traverse the boundaries of oral and written, elite and popular, human and nonhuman.</i> <i>The Medieval Academy is pleased once again to host the Annual Medieval Academy Lecture, an opportunity for the Academy to showcase some of the important work being done by scholars in North America. We hope you will join us for a reception immediately following the lecture, where members of the Medieval Academy staff will be available to answer questions about the Academy and its work. For more information about the Academy, please see www.medievalacademy.org. All those attending are warmly invited to join members of the Medieval Academy after the lecture for a glass of wine.</i> Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.	

Session:	902	Esther Simpson Building: 3.02
Title:	ACADEMIC PUBLISHING: PUBLISHING A MONOGRAPH - A ROUND TABLE DISCUSSION	
Sponsor:	York Medieval Press	
Organiser:	Pete Biller, Centre for Medieval Studies, University of York	
Moderator:	Pete Biller, Centre for Medieval Studies, University of York	
	<i>In this round table discussion, the General Editor and Assistant Editor of York Medieval Press (YMP) will be joined by Caroline Palmer, Editorial Director at Boydell & Brewer, along with several YMP series editors and authors, to share guidance on how to design and market a monograph. They will offer general advice and best practice on bringing a monograph to completion, selecting the right publisher, and pitching the project. This round table discussion is aimed at both early career researchers looking to publish their first monograph and established scholars.</i> <i>Participants include Laura Cleaver (School of Advanced Study, University of London), Caroline Palmer (Boydell & Brewer), and Christine Williamson (University of York).</i>	

Session: **904** **Esther Simpson Building: 2.12**
 Title: **WORLDS COLLIDE?: FOSTERING LEARNING EXCHANGE AND CROSS-DISCIPLINARY COLLABORATION IN EARLY MEDIEVAL ENGLISH STUDIES - A ROUND TABLE DISCUSSION**

Sponsor: Teachers of Old English in Britain & Ireland (TOEBI)

Organiser: Francisco Rozano-García, Departamento de Filología Moderna, Universidad de León

Moderator: Francisco Rozano-García, Departamento de Filología Moderna, Universidad de León

As part of the ongoing IMC Leeds sessions sponsored by TOEBI, this round table discussion builds on previous discussions around networking, hospitality, self-definition, representation, and shared spaces within and beyond Early Medieval English Studies (EMES) and adjacent fields. The session emphasises the importance of establishing cross-disciplinary connections, the diversification of representation across all disciplines related to the study of the early medieval past, and the need to embrace new pedagogical tools and methodological approaches that might open up new opportunities for growth and development. While earlier sessions examined the crises impacting EMES within the broader academic landscape, this discussion will focus specifically on how EMES can contribute to and benefit from fostering collegiality and collaboration across various disciplines to renovate and integrate learning and research strategies from relevant fields, both medieval and modern, while supporting an inclusive, welcoming, and diverse academic community that is open to scholars from a wide range of research backgrounds and career stages. We invite everyone working on any aspect of early medieval England, as well as colleagues from related disciplines, to join the conversation and share their voices and experiences with us.

Participants include Katherine Beard (University of Oxford), Simon Heller (University of Oxford), Charles Insley (University of Manchester), Simon Thomson (Heinrich Heine Universität Düsseldorf), and Elizabeth Tyler (University of York).

Session:	905	Esther Simpson Building: 2.11
Title:	BRINGING HISTORICAL TEXTS TO LIFE: TRANSLATING AND CONTEXTUALISING MEDIEVAL SOURCES - A ROUND TABLE DISCUSSION	
Organiser:	Julia Verkholtantsev, Department of Russian & East European Studies, University of Pennsylvania	
Moderator:	Julia Verkholtantsev, Department of Russian & East European Studies, University of Pennsylvania	

The importance of well-translated and thoroughly explained primary sources for teaching and interdisciplinary research cannot be overstated. The proposed round table discussion is organised around two newly established book series that aim to publish translations of vital primary sources from Central, Southeast, and Eastern Europe: Medieval Textual Cultures of Central and Southeast Europe (TEAMS, Medieval Institute Publications, Western Michigan University, Kalamazoo) and Medieval Library of Rus, Ruthenia, and Muscovy (Northern Illinois University Press imprint of Cornell University Press). Translating medieval sources often involves navigating complex linguistic, cultural, and historical challenges. Striking a balance between maintaining the integrity of the original text and making it comprehensible in another language is delicate. Additionally, presenting medieval texts without the influence of charged national perspectives poses a significant challenge. The discussion will offer a platform for participants to share their experiences, solutions, and strategies for overcoming these obstacles. This conversation will emphasise the importance of accuracy and unbiased perspectives and explore ways to achieve these goals.

We will address some of the following:

Challenges in translation: What are the common challenges in translating primary sources, such as language nuances, cultural context, and historical accuracy? (Speakers will be asked to share their personal experiences and solutions for overcoming these obstacles.)

Methodologies and best practices: What different translation methodologies exist, and what are the best practices for maintaining the integrity and authenticity of the source material? (Speakers will be asked to discuss strategies for balancing readability and accuracy.)

Representational approaches: What are effective ways to present translated primary sources to various audiences? This includes overcoming national biases, using digital tools and platforms for dissemination, and employing visual aids and supplementary materials to enhance understanding.

Participants include Antoaneta Granberg (Göteborgs universitet), Paul Knoll (University of Southern California), Petra Mutlová (Masarykova univerzita, Brno), Balázs Nagy (Eötvös Loránd Tudományegyetem, Budapest), and Olenka Pevny (University of Cambridge).

Session: **906** **Esther Simpson Building: 3.01**
 Title: **50 YEARS OF PAGEANT WAGON PERFORMANCES IN YORK: A ROUND TABLE DISCUSSION**

Sponsor: Société internationale pour l'étude du théâtre médiéval (SITM)
 Organiser: Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen
 Moderator: Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen
In 2025, we celebrate the fiftieth anniversary of the processional performances of the York Plays. The great re-enactment project, initiated by medieval drama and music scholars from Leeds, organised together with the guilds of York, has attracted thousands of spectators from all over the world, and has spread and fostered public awareness of theatre history. The large-scale experiment has given strong impulses for research about medieval theatre and performance, far beyond the York Plays. A group of specialists, including the originators of the performance experiment, will explain how the project originated and developed over the years. They will discuss the value of reconstructing performances for research and the effects of large-scale performances for public culture and local identity.

Participants include Mark Campbell Chambers (Durham University), Pamela King (University of Glasgow), Peter Meredith (University of Leeds), and Jane Oakshott (Independent Scholar).

Session: **907** **Maurice Keyworth Building: 1.31**
 Title: **GENDER IN MEDIEVAL SCOTLAND: A ROUND TABLE DISCUSSION**

Organiser: Lucinda Dean, Centre for History, University of the Highlands & Islands
 Moderator: Louisa Taylor, Department of History & Welsh History / Adran Hanes a Hanes Cymru, Aberystwyth University / Prifysgol Aberystwyth
Gender influenced every aspect of life in medieval Scotland and should be considered central in the shaping of Scottish history. Following the publication of a collection on Gender in Scotland, 1200-1800: Place, Faith and Politics (Edinburgh, 2024) dedicated to Elizabeth Ewan, who has forged a path for many who have embraced gendered approaches to Scotland's past, this round table discussion seeks to further these essential conversations. The speakers on this panel will illuminate some of the ways that gendered expectations and experiences influenced medieval people's relationships with other people, what they believed, and how they exercised power in Scotland. It will also highlight areas where future work is needed to continue developing gendered approaches within the medieval Scottish historiography with the aim of generating useful discussions with participants of the session.

Participants include Rachel Davis (University of the Highlands & Islands), Lucinda Dean (University of the Highlands & Islands), and Morvern French (Historic Environment Scotland).

Session: **908** **Maurice Keyworth Building: G.02**
 Title: **LET'S CONTINUE TO GET UNCOMFORTABLE!: DOING INTERSECTIONALITY - A ROUND TABLE DISCUSSION**

Organisers: Rike Szill, Fachbereich Geschichtswissenschaft / Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen and Alan van Beek, Mittelhochdeutsche Begriffsdatenbank, Fachbereich Germanistik / Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit, Paris Lodron Universität Salzburg

Moderator: Alan van Beek, Mittelhochdeutsche Begriffsdatenbank, Fachbereich Germanistik / Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit, Paris Lodron Universität Salzburg

Intersectional approaches are no longer rarities in Medieval Studies. There is a steadily growing enthusiasm for studies on gender, race, dis/ability, and social positioning in medieval stratified societies. Even the human-centred perspective on the so-called Middle Ages has recently shifted in favour of the inclusion of animal and non-human actors. Medievalists have learned from these approaches that a supposedly neutral stance on race, class, gender, age, and ability reproduces inequalities and presents a very narrow perspective on the Middle Ages and the way we research and teach this period. For white European medievalists, however, it is still a choice whether or not to 'do' intersectionality.

This round table discussion consists of six medievalists coming from different academic and pedagogical backgrounds. As Medieval Studies is still a white-dominated discipline and in view of recent methodological-theoretical and political-social developments, the speakers will build on last year's fruitful discussions and continue to argue that we need to reflect more critically on precisely this circumstance and rethink the way we do research and teaching. In addressing the concerns of critical whiteness, this round table discussion insists that the call to 'Do the Work!' is necessary. The round table discussion continues to address the following questions: How can intersectionality be more than a choice of topic or a critical lens through which white European medievalists can view past societies? How can they contribute to discussing intersectional concerns without simply appropriating them as scholarly resources and without simply transferring them to premodern contexts? How can we frame and organise communication that allows for equal representation and participation in academia? Therefore, the round table discussion provides an opportunity to share thoughts on how we can sustainably change the way we talk, write, discuss, and practice intersectionality - even if it is not as comfortable as we would like it to be.

Participants include Blair Apgar (Elon University, North Carolina), Larisa Ficulle Santini (Österreichische Akademie der Wissenschaften, Wien), and Isabelle Schuerch (Universität Bern).

Session: **909** **Esther Simpson Building: 2.09**
 Title: **WHAT IS A PREMODERN LETTER?: A ROUND TABLE DISCUSSION**
 Sponsor: NWO VIDI Project 'Lettercraft & Epistolary Performance in Early Medieval Europe, 476-751'
 Organiser: Hope Williard, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht
 Moderator: Hope Williard, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht

Defining the letter continues to challenge scholars and students of premodern epistolography. Ancient definitions were contradictory: Greco-Roman epistolographers often framed the letter as a dialogue between a single author and addressee, whose conversation took place across barriers of time and space. At the same time, they grappled with the reality that their work was shared with (and sometimes written for) a wider audience. Modern theory on the letter, such as Altman's Epistolarity: Approaches to A Form (1982) and Malherbe's Ancient Epistolary Theorists (1988), underlines the complexity of the issue. The question 'what is a letter?' has often been raised in edited collections, monographs, and translations of ancient and medieval letters; it sometimes seems that each epistolary corpus can be used to generate its own definition. Answers to the question can also vary widely by a letter's place of origin, date, language, and the scholarly tradition in which it is studied. This round table discussion contributes to this work by fostering a conversation about the fluidity of epistolography as a genre and the range of medieval texts that were considered - by authors, audiences, and later generations of readers - to be letters. Participants will consider subjects ranging from epistolary prefaces, privacy, and audience, to generic fluidity between poetry and letters, to letters as instruments of political integration and diplomacy, and beyond.

Participants include Valentina Barrile (Universiteit Gent), Verena Epp (Philipps-Universität Marburg), Robert Flierman (Universiteit Utrecht), Antje Richter (University of Colorado Boulder), Laury Sarti (Ruprecht-Karls-Universität Heidelberg), Lik Hang Tsui (City University of Hong Kong), and Jamie Wood (University of Lincoln).

Session: **919** **Maurice Keyworth Building: 1.32**
 Title: **DISSIDENTS AND DOUBLE STANDARDS, IV: ALAN OF LILLE AND THE JOURNEY OF THE UNIVERSITY OF PARIS FROM DISSONANCE TO TRANSFORMATION - A ROUND TABLE DISCUSSION**

Sponsor: Blurred Boundaries of Religious Dissent Research Initiative
 Organiser: Delfi I. Nieto-Isabel, School of History, Queen Mary University of London

Moderator: Delfi I. Nieto-Isabel, School of History, Queen Mary University of London

The title of this round table discussion is inspired by a recently published monograph, and its goal is to present the groundbreaking conclusions of the author on the role of Alan of Lille in the transformation process that led to the birth of the University of Paris. Focussing for the first time on an in-depth analysis of Alan's sermons against the background of the university system, Anne Greule manages to dispel the topic of an elderly Alan who endlessly complained about the end of old scholarship. Instead, Alan of Lille appears as a dynamic figure who proposed a shared framework of values and methods to stabilise an ever-growing community of scholars. The round table discussion will bring together Anne Greule and a panel of experts in the field who will discuss both the research journey that led to the publication of the book and its implications for future studies on preaching, Alan of Lille, the university system, and its connection to the intellectual and religious spheres of medieval society.

Participants include Jessalynn Bird (Saint Mary's College, Indiana), Anne Greule (Georg-August-Universität Göttingen), Klaus Oschema (Deutsches Historisches Institut, Paris), Frank Rexroth (Georg-August-Universität Göttingen), and Miri Rubin (Queen Mary University of London).

Session: **922** **Esther Simpson Building: 2.07**
 Title: **LEGACIES OF LEARNING AND THE FRANKS CASKET: A ROUND TABLE DISCUSSION**

Sponsor: United States Naval Academy
 Organiser: Jill Fitzgerald, Department of English, United States Naval Academy, Maryland
 Moderator: Jill Fitzgerald, Department of English, United States Naval Academy, Maryland

This round table discussion considers the legacies of learning (and lost learning) associated with the intractably enigmatic object known as the Franks Casket and its 8th-century Northumbrian milieu. The Franks Casket, with its depiction of stories from Mediterranean, Germanic, Jewish, and Christian traditions, is a testament to the complex circulations of knowledge and ideas in the medieval world. Some of the panels depict well-known events such as the nursing of Romulus and Remus and the Adoration by the Magi. Others, such as the scene on the right panel, are virtually unknown. This session will aim to touch briefly on various portions of the five extant panels as well as the Casket's missing pieces (metal hinges and fittings) and will consider how this object - its juxtapositions, visual and textual riddles, and its iconography - is steeped in local Northumbrian knowledge traditions, both venerated and obscure traditions of the ancient and late antique past, and the Germanic lore of the northern world. It will finally consider how the legacy of the so-called Northumbrian 'Golden Age' and its artifacts resonates in contemporary poetry and artisanal works hailing from the region today.

Participants include Jill Fitzgerald (United States Naval Academy, Maryland), Stephen Hopkins (University of Virginia), Carl Kears (King's College London), and James Paz (University of Manchester).

Session: **924** **Esther Simpson Building: 3.08**
 Title: **SCIENCE MEETS MEDIEVAL MANUSCRIPTS: PRESENT AND FUTURE PERSPECTIVES - A ROUND TABLE DISCUSSION**

Sponsor: AHRC-DFG Project 'Crafting Documents, c. 500-800' / ERC Project 'Insular Manuscripts in the Age of Charlemagne (INSULAR)'

Organiser: Ana de Oliveira Dias, Faculty of History / Brasenose College, University of Oxford

Moderator: Julia M. H. Smith, Faculty of History / All Souls College, University of Oxford

From the chemistry of inks and pigments to the biomolecular analysis of parchment (biocodicology - genomics and proteomics), the past decade has seen an unprecedented advancement in the knowledge of the materiality of medieval manuscripts and documents. Collaborations between medievalists and material scientists have expanded the range of questions we can ask of written sources and have helped challenge long-standing assumptions about the economic, material, and cultural history of the written word in the Middle Ages. What new methodologies and techniques may help take research further? How can we overcome our current limitations? And what is the possible impact of this collaborative work beyond academia? Building upon the work conducted by the Crafting Documents and INSULAR projects, this round table discussion brings together medievalists, scientists, and conservators to reflect on the current state of the field of the scientific study of manuscripts and to discuss new directions and sources of funding for future research.

Participants include Andrew Beeby (Durham University), Richard Gameson (Durham University), Michael Marx (Berlin-Brandenburgische Akademie der Wissenschaften), Ira Rabin (Bundesanstalt für Materialforschung und -prüfung, Berlin), Kathryn Rudy (University of St Andrews), and Joanna Story (University of Leicester).

Session: **925** **Maurice Keyworth Building: 1.09**
 Title: **WHY AND HOW SHOULD WE APPROACH MEDIEVAL FEMALE MYSTICS AS PHILOSOPHERS?: A ROUND TABLE DISCUSSION**

Sponsor: Mystical Theology Network

Organiser: Tatiana Barkovskiy, Faculty of Philosophy / Trinity College, University of Cambridge

Moderator: John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen

This round table discussion brings together established and emerging scholars engaged with medieval women's mystical texts from a philosophical perspective. The discussion will centre not only on how the 'canon' of medieval philosophy can be expanded by including mystical texts written by women, but also on what philosophical methodologies can contribute to our understanding of these women's texts and contexts. How do philosophical methodologies fit within all the other methodologies that are used to study these women and their texts? The participants approach questions such as this from various perspectives, including the relationships between medieval female mystics and their (male) scholastic counterparts, what broadening the medieval philosophical canon might mean for the field, and how the inclusion of women's writing might impact the academic teaching of medieval philosophy today.

Participants include Tatiana Barkovskiy (University of Cambridge), Geneviève Barrette (Collège Ahuntsic, Québec), Milo Crimi (University of Montevallo, Alabama), Rob Faesen (Universiteit Antwerpen), and Elodie Pinel (Université Paris Nanterre).

Session: **933** **Maurice Keyworth Building: 1.05**
 Title: **TEACHING THE MIDDLE AGES: NEW APPROACHES - A ROUND TABLE DISCUSSION**

Sponsor: Teachers of Old English in Britain & Ireland (TOEBI) / Celtic Studies Association of North America (CSANA)

Organisers: Coral Lumbley, English Department, Macalester College, Minnesota and Tim Nelson, Department of English & Humanities, Shawnee State University, Ohio

Moderator: Tim Nelson, Department of English & Humanities, Shawnee State University, Ohio

This round table discussion will focus on presenting new approaches designed to address and overcome particular issues with teaching the Middle Ages and making the discipline more accessible to students. These pedagogically focused presentations are intended to be especially helpful for graduate students, early career educators, and others who may be new(er) to teaching. Presentations will discuss new approaches to incorporating adaptation theory and medievalisms into the curriculum, including the Americas in the Global Middle Ages, and teaching medieval languages to students with learning disabilities and students at the post-graduate level.

Participants include Lindy Brady (Edge Hill University), Brigid Ehrmantraut (University of Cambridge), Thomas Lecaue (Grand View University, Iowa), Coral Lumbley (Macalester College, Minnesota), and Charlie Rozier (University of East Anglia).

Session: **934** **Maurice Keyworth Building: 1.06**
 Title: **TOLKIEN AT LEEDS: APPROACHES TO TEACHING TOLKIEN IN THE 21ST CENTURY - A ROUND TABLE DISCUSSION**

Sponsor: Centre for Fantasy & the Fantastic, University of Glasgow

Organiser: Andrew Higgins, Centre for Fantasy & the Fantastic / School of Critical Studies, University of Glasgow

Moderator: Andrew Higgins, Centre for Fantasy & the Fantastic / School of Critical Studies, University of Glasgow

The annual Tolkien at Leeds round table discussion will invite educators to discuss and debate teaching methodologies and the unique challenges of bringing Tolkien's works into 21st-century classrooms.

Participants include Gaëlle Abaléa (Sorbonne Université, Paris) and Brian Egede-Pedersen (Independent Scholar).

Session:	938	Esther Simpson Building: 1.01
Title:	DIGITAL LATE ANTIQUE PROSOPOGRAPHY, II: BETWEEN FRAGMENTED KNOWLEDGE AND FORMAL METHODS - A ROUND TABLE DISCUSSION	
Sponsor:	EX-PATRIA Project Histoire, Archéologie et Littérature des Mondes Anciens (HALMA - UMR 8164), Université de Lille	
Organisers:	Ekaterina Nechaeva, EX-PATRIA Project, Histoire, Archéologie et Littérature des Mondes Anciens (HALMA - UMR 8164), Université de Lille and Khodadad Rezakhani, Leiden Institute for Area Studies, Universiteit Leiden	
Moderator:	Anna Usacheva, Theologische Fakultät, Universität Bern	
	<i>This round table discussion, as well as the session on the same topic, will address the methodological challenges faced by historians working on digital prosopographies. It will offer an interdisciplinary reflection and discussion on managing incompleteness, uncertainty, inconsistency, and internal conflicts in historical sources in application to late antique prosopographical data. We will also focus on the potential benefits of correct formalisation and transparency of integration of incoherent data into digital tools, which includes possibilities of automatised querying, search for patterns and connections, and generating new historical knowledge.</i>	

Participants include Daniel Alford (Université de Lille), Simon Bliudze (Institut National de Recherche en Sciences et Technologies du Numérique, Paris / Université de Lille), Pierre Bourhis (Université de Lille), Michael David Ethington (Université de Lille), Julia Hillner (Rheinische Friedrich-Wilhelms-Universität Bonn), Ekaterina Nechaeva (Université de Lille), and Khodadad Rezakhani (Universiteit Leiden).

TUESDAY 08 JULY 2025: RECEPTIONS

TUESDAY 08 JULY

RECEPTION

HOSTED BY

MIDDLE EAST MEDIEVALISTS

UNIVERSITY HOUSE: LITTLE WOODHOUSE ROOM

13:00-14:00

Members of Middle East Medievalists and scholars of the medieval Islamic World interested in joining MEM are invited to a lunch to discuss the work MEM has been doing and celebrate our recent accomplishments.

TUESDAY 08 JULY

RECEPTION

HOSTED BY

MEDIEVAL ANIMALS, UNIVERSITY OF WALES PRESS

UNIVERSITY OF WALES PRESS BOOKFAIR STAND, PARKINSON COURT

17.30-18.30

All conference participants are warmly invited to join the series editors to celebrate our terrific authors. Please do join us for drinks and nibbles - all medievalists are particularly welcome.

TUESDAY 08 JULY

RECEPTION

HOSTED BY

MEDIEVAL WORLDS: COMPARATIVE & INTERDISCIPLINARY STUDIES, AUSTRIAN ACADEMY OF SCIENCES

UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM

18.00-19.00

The Institute for Medieval Research, Austrian Academy of Sciences, cordially invites you to our *Medieval Worlds* reception. You can meet the editors and authors of our interdisciplinary journal and hear more about our latest volumes and how to publish with us. For more information about *Medieval Worlds*, please see www.medievalworlds.net.

TUESDAY 08 JULY

RECEPTION

HOSTED BY

SOCIETY FOR THE PROMOTION OF BYZANTINE STUDIES

UNIVERSITY HOUSE: LITTLE WOODHOUSE ROOM

18.00-19.00

A drinks reception hosted by the society for the promotion of Byzantine Studies.

TUESDAY 08 JULY

RECEPTION

HOSTED BY

TRANSLATED TEXTS FOR HISTORIANS, LIVERPOOL UNIVERSITY PRESS

STAGE@LEEDS: FOYER

18:00-19:00

A drinks reception celebrating 40 years of Translated Texts for Historians, the acclaimed series of translations of a wide range of texts in many ancient languages from Late Antiquity and the early Middle Ages (300-800 CE), from Liverpool University Press.

TUESDAY 08 JULY 2025: RECEPTIONS

TUESDAY 08 JULY

RECEPTION

HOSTED BY

HIDDEN IN PLAIN SIGHT RESEARCH PROJECT

UNIVERSITY HOUSE: ST GEORGE ROOM

18.30-19.30

Welcome to our Hidden in Plain Sight Project reception, where you can meet scientists and historians collaborating on the study of medieval books and objects. Join us for drinks and nibbles, learn about our AHRC-funded collaborative project, and find out about how these technologies can support your own research. (For further details see <https://projects.history.qmul.ac.uk/inplainsight>).

TUESDAY 08 JULY

RECEPTION

HOSTED BY

YORKIST HISTORY TRUST

UNIVERSITY HOUSE: WOODHOUSE SUITE

19.45-20.45

The Yorkist History Trust is a charity founded in 1985 to advance and disseminate research and education related to the study of late medieval England and, in particular, the life and reign of King Richard III. The Trust is sponsoring several panels at the 2025 Congress and the reception celebrates the sponsorship and ruby anniversary of the Trust.

TUESDAY 08 JULY

RECEPTION

HOSTED BY

ARC HUMANITIES PRESS

UNIVERSITY HOUSE: BEECHGROVE ROOM

20.00-21.00

Arc Humanities Press is celebrating its 10th Birthday this year. We invite all existing and prospective authors and friends. Nothing too formal, perhaps a few words of welcome. Find out if we will survive another ten years (clue: yes).

TUESDAY 08 JULY

RECEPTION

HOSTED BY

MEDIEVAL ACADEMY OF AMERICA

ESTHER SIMPSON: FOYER

20.00-21.00

Please join the staff, governance, and members of the Medieval Academy of America for a wine reception immediately following the lecture.

TUESDAY 08 JULY

RECEPTION

HOSTED BY

YORK MEDIEVAL PRESS / CENTRE FOR MEDIEVAL STUDIES, UNIVERSITY OF YORK

UNIVERSITY HOUSE: ST GEORGE ROOM

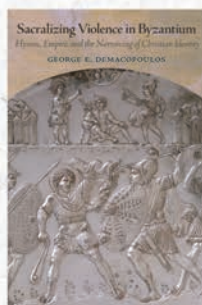
20.15-21.15

Please join York Medieval Press and the Centre for Medieval Studies, University of York, to toast several exciting new YMP publications.

DUMBARTON OAKS PUBLICATIONS



*Politics, Philosophy, and
Humor at the Byzantine Court*
by Dimiter Angelov



Sacralizing Violence in Byzantium
by George Demacopoulos

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Frank A. Domínguez and
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Events & Excursions: Wednesday 09 July

IMC Bookfair

Parkinson Building, 08.30-18.30

The IMC Bookfair is one of the highlights of the programme. See pp. 450-451 for more details.

Medieval Craft Fair

University Square & Leeds University Union, 10.30-19.00

Browse a variety of medieval-inspired craft and gift items. Join stallholders for a reception from 18.00-19.00 today.

Events

Storytelling Circle, Leeds University Union: Common Ground, 21.00-22.30

Gather round to listen to and share riddles, poems, songs, and spoken stories.

IMC Dance, Leeds University Union: Stylus, 21.30-late

Bring your dancing shoes and celebrate with music provided by a local DJ.

'La Mora' Tapestry Project, Parkinson Building, 8.30-18.30

Part exhibit, part workshop, come see and add to the 'La Mora' Tapestry.

Excursions

Royal Armouries Museum, Depart Parkinson Steps: 09.30

Visit the UK's oldest museum containing the national collection of arms and armour and take part in an exclusive handling session led by Royal Armouries curators.

Performances

Amis and Amiloun, Beech Grove Plaza, 18.30-19.30

Join the Lords of Misrule for a 13th-century romance performance.

The Tale of Jaufre, Michael Sadler Building: LG.10, 19.30-21.30

Storyteller Anne Lister performs an 13th-century tale of King Arthur on what may be its 800th anniversary.

Assassins and Templars in Popular Culture: A Battle in Myth and Blood, Stage@Leeds: Stage 3, 19.30-20.30

Find out about Steve Tibble's work on how and why assassins and templars are still popular today.

Workshops

Highlights from Leeds University Library Special Collections, Parkinson Building: Treasures of the Brotherton Gallery, 12.00-14.00

Drop-in and view medieval treasures and works inspired by the Middle Ages from the University's Cultural Collections.

'Three fingers write, the whole body labours': A Performative Calligraphy Workshop, University House: Great Woodhouse Room, 14.00-16.00

Discover the posture and discipline of the medieval scribe from a 'corporate' angle.

Hidden in Plain Sight: Below the Surface, Parkinson Building: Treasures of the Brotherton Gallery, 16.30-18.00

Explore how new technologies can transform the way we study medieval books and objects.

An Interactive Introduction to the Medieval Night Sky, Michael Sadler Building: Rupert Beckett Lecture Theatre, 19.00-20.30

Join astronomy professor Kristine Larsen for a journey through the night sky as the medieval eyes and mind would have experienced it.

Hands on History: Arms and Armour Replica Handling Session, Michael Sadler Building: LG.19, 19.00-20.30

Get up close with facsimiles of museum artefacts with this workshop led by the Society for Combat Archaeology.

For more information on these and all other events, excursions, workshops, performances, and other activities taking place during IMC 2025, please visit pp. 414-453.

Center for Medieval & Renaissance Studies

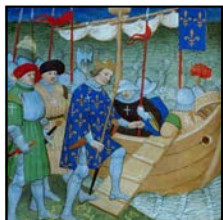
SAINT LOUIS UNIVERSITY

The Center for Medieval and Renaissance Studies coordinates, supports, and promotes the wealth of resources and opportunities at Saint Louis University for scholars and students of the medieval world. These include:

- **NEH Research Fellowships.** Residential fellowships are available throughout the academic year for those who can make use of Saint Louis University resources such as the Vatican Film Library, the Rare Book and Manuscript Collections, or the general collections.
- **Ph.D. Programs** in Medieval History, Medieval Literature, Medieval Philosophy, and Medieval Christianity.
- **Conferences, Lectures, and Symposia.** Each year the Center sponsors dozens of events of interest to medievalists. These include the Annual Saint Louis Conference on Manuscript Studies, the CMRS Annual Lecture, and the Crusades Studies Forum.



*St. Francis Xavier College Church,
Saint Louis University*



The Annual Symposium on Medieval and Renaissance

offers a convenient summer venue in North America for scholars in all disciplines to present papers, organize sessions, and participate in roundtables. For more information, go to smrs-slu.org.

To learn more visit us online at slu.edu/cmrs

MEDIEVAL CRAFT FAIR

UNIVERSITY SQUARE
10.30-18.00

The Medieval Craft Fair (see p. 456) will take place on University Square showcasing a variety of handmade items using and inspired by medieval craft techniques. Come see the range of unique items on offer! Exhibitors will include:

- Anachronalia** - Historically-inspired handmade books and stationery, as well as real book jewellery and book history themed RPG books.
- FiftyEleven** - Hand-tooled, lovingly crafted, historically-inspired woodwork and pyrography.
- Gemmeus Historical Jewellery** - Handcrafted historical, classical, and revival jewellery, created in precious metals, gemstones, and pearls.
- Ginnel and Snicket Ceramics** - Handmade functional and decorative ceramics inspired by fascinating figures from the late medieval and early modern periods.
- Hare and Tabor** - T-shirts and other products celebrating history and folklore.
- Pretender to the Throne** – Historically-inspired, handmade ceramics and limited edition prints, cards, and textiles.
- Opus Anglicanum Embroidery** - Medieval embroidery kits, books, and related items.
- Pretender to the Throne** – Historically-inspired, handmade ceramics, limited edition prints, cards, and textiles.
- Ragnar's Market** - Historic handmade jewellery and reconstructions.
- Talking Point Woodwork** - Bespoke historically-inspired woodwork crafted from locally sourced materials, including commissioned items.
- Tillerman Beads** - Historic bead reproductions fully researched from archaeological records.
- Viking Agenda** – Viking-inspired jewellery, house décor and much more.

Further exhibitors will be confirmed via the IMC website, virtual event platform, and IMC 2025 app.

The IMC Bookfair is open from 08.30 until 19.30 in Parkinson Court: Make sure you pop in to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts! See pp. 454-455 for full details.

Session:	1001	Esther Simpson Building: 2.11
Title:	LIVING LAW IN LATE ANTIQUITY, I: MAKING LEGAL WORLDS	
Organiser:	Lucia Waldschuetz, Department of History, Princeton University	
Moderator:	Emily Chesley, Department of History, Princeton University	
1001-a:	'To be inserted': The Legal and Cognitive Work of Late Roman Inventories (Language: English)	
	Radka Pallová, Department of History, Princeton University	
1001-b:	Horizontal Reciprocity among Peasants in Early Medieval Legal Practice (Language: English)	
	Lucia Waldschuetz, Department of History, Princeton University	

Session:	1002	Esther Simpson Building: 2.12
Title:	CULTURE AND CONNECTIVITY IN ATLANTIC CHRISTIANITY, I: COMPARISONS	
Sponsor:	Postdoctoral Research Fellowship, The British Academy	
Organiser:	David Addison, Department of History, University of Liverpool	
Moderator:	Richard Sowerby, School of History, Classics & Archaeology, University of Edinburgh	
1002-a:	The Minster in Comparative Context (Language: English) David Addison, Department of History, University of Liverpool	
1002-b:	Investigating Monastic Gardens in Atlantic Regions (Language: English) Wendy Davies, Faculty of History, University of Oxford	
1002-c:	Reading and Remembering Gildas in 11th- and 12th-Century Brittany and Wales (Language: English) James Drysdale Miller, British School at Rome	

Session:	1003	Michael Sadler Building: Rupert Beckett Theatre
Title:	HOPE AND DESPAIR IN THE CAROLINGIAN WORLD, I	
Sponsor:	Département d'Histoire, Université du Québec à Montréal	
Organiser:	Richard Matthew Pollard, Département d'Histoire, Université du Québec à Montréal	
Moderator:	Claire BurrIDGE, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
1003-a:	Hope for Health and Despair over Disability in Carolingian Hagiography (Language: English) Kelly Gibson, Department of History, University of Dallas, Texas	
1003-b:	Lest They Despair: The Carolingian Soundscape and the Affective Atmosphere of Consolation (Language: English) Thomas A. E. Greene, Department of History, Anthropology & Philosophy, University of North Georgia	
1003-c:	Schadenfreude at the Despair of the Jews in the Carolingian Era (Language: English) Jean-Félix Aubé-Pronce, Département d'Histoire, Université du Québec à Montréal and Richard Matthew Pollard, Département d'Histoire, Université du Québec à Montréal	

Session:	1004	Newlyn Building: 1.07
Title:	MORALITY AND THE ECONOMY, I: RETHINKING THE ECONOMY OF EARLY MEDIEVAL EUROPE	
Organisers:	James Burns, School of History, Politics & International Relations, University of Leicester and Roy Flechner, School of History, University College Dublin	
Moderator:	Roy Flechner, School of History, University College Dublin	
1004-a:	Female Inheritance, Legitimacy, and the Moral Economy in Late Antiquity (Language: English) Jaqueline Bemmer, Faculteit Letteren - Onderzoeksgroep middeleeuwen, KU Leuven	
1004-b:	The Clergy and the Alienation of Ecclesial Goods in Visigothic Hispania, 6th-7th Centuries (Language: English) Isabela Alves Silva, Departamento de História, Universidade de São Paulo	
1004-c:	Can We Speak about a Carolingian <i>Homo economicus</i>? (Language: English) Marcelo Cândido da Silva, Faculdade de Filosofia, Letras e Ciências Humanas, Universidade de São Paulo	

Session:	1005	Parkinson Building: B.11
Title:	ASSESSING AND REASSESSING DOCUMENTS AND DOCUMENTATION FROM LOUIS IX'S CRUSADE OF 1248-1254	
Organiser:	Mohamad El-Merheb, Department of History, School of Advanced Study, University of London	
Moderator:	Cecilia Gaposchkin, Department of History, Dartmouth College	
1005-a:	Louis IX's 'Letter to the French' of August 1250 (Language: English)	
1005-b:	Cecilia Gaposchkin, Department of History, Dartmouth College 'Lady' Shajar al-Durr: 'Sultan' of Egypt and 'Queen of the Muslims' in Mamluk Political Thought (Language: English)	
1005-c:	Mohamad El-Merheb, Department of History, School of Advanced Study, University of London Death on the Nile (Language: English)	
1005-d:	Xavier Helary, Centre Roland Mousnier, Centre de Recherche en Histoire Médiévale, Moderne et Contemporaine (UMR 8596), Sorbonne Université, Paris The Bahriyya Regiment and the Mamluks as Seen by Joinville and the Crusaders (Language: English)	
	Mehdi Berriah, Département des Études Arabes, Médiévales et Modernes, Institut Français du Proche-Orient, Jerusalem	

Session:	1006	Esther Simpson Building: 2.09
Title:	MUSIC, LYRICS, AND LEGENDS: TEXTUAL INTERPLAY AND MUSICAL RESPONSE	
Organiser:	IMC Programming Committee	
Moderator:	Paul R. Dryburgh, The National Archives, Kew	
1006-a:	Unsaintly Namesakes: The Ballads 'Lass of Roch Royal' and 'Young Beichan' as Anti-Hagiographic Analogues of the Constance Cycle (Language: English)	
1006-b:	Orit Klein Vartsky, School of Cultural Studies, Tel Aviv University Shaping the Cult of St Andrew in Story and Song (Language: English)	
1006-c:	Kate Steiner, Department of Music, Conrad Grebel University College, University of Waterloo Tracing the Beginnings and Influence of Troubadour Poetry in Medieval England (Language: English)	
	Sreeja Chowdhury, Department of English, Presidency University, India	

Session:	1007	Maurice Keyworth Building: 1.33
Title:	NOBLEWOMEN NETWORK, I: PATRONAGE	
Sponsor:	Noblewomen Network	
Organisers:	Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, 'Exploring the Past Pathway', Cardiff University / Faculty of Arts & Social Sciences, Open University	
Moderator:	Charlotte Pickard, 'Exploring the Past Pathway', Cardiff University / Faculty of Arts & Social Sciences, Open University	
1007-a:	Noblewomen as Patrons of Religious Institutions: Shaping the Sacred Landscape of Medieval Europe (Language: English)	
1007-b:	Alice Whipple, Department of History, Southern New Hampshire University The Portrait of Marguerita d'Este (Language: English)	
1007-c:	Wendy Pamela Sanderson, Institute for Medieval Studies, University of Leeds David and Joanna I of Naples: A Medieval Queen's Self-Representation (Language: English)	
	Marirose Osborne, Department of History, University of Notre Dame	

Session:	1008	Maurice Keyworth Building: 1.31
Title:	FEMALE LIVES, STATUS, AND PROPERTY	
Organiser:	IMC Programming Committee	
Moderator:	Nicole Lopez-Jantzen, Department of History, Borough of Manhattan Community College, City University of New York	
1008-a:	Banishing Women: Monastic Confinement of Elite Women in the 12th and 13th Centuries (Language: English) Leticia Pala, History, Heritage & Global Cultures, Nottingham Trent University	
1008-b:	Peasant Women, Land, and Manorial Law in England, c. 1280-1500: A Hampshire Case Study (Language: English) Emily Bolton, Department of History, University of Southampton	
1008-c:	A Tale of a Ring: Debating Medieval Jewish Women's Adornment (Language: English) Merav Schnitzer, Department of History, Seminar HaKibutzim College / Faculty of Social Sciences & Humanities, Tel Hai College	

Session:	1009	Newlyn Building: GR.01
Title:	THE SOCIAL CONTEXTS OF RELIGIOUS DISSIDENCE AND ITS REPRESSION, I: LANGUAGE AND THE SOCIAL	
Sponsor:	Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Organiser:	David Zbiral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Moderator:	Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova univerzita, Brno	
1009-a:	Gender and Heresy Reloaded: Comparing the Actions of Men and Women in Corpus Data from Twenty-Five Inquisition Registers (Language: English) David Zbiral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
1009-b:	A Network of Words?: Looking for the Words of the Suspected Heretics in the Inquisitorial Trials of Toulouse, 1273-1282 (Language: English) Roberto Mussinatto, Cultures et Environnement, Préhistoire, Antiquité, Moyen Âge (CEPAM - UMR 7264), Université Côte d'Azur, Nice	
1009-c:	From Words to Acts: Incitement, Violence, and Persecution of Heresy (Language: English) Eugene Smelyansky, Department of History, Washington State University	

Session:	1010	Maurice Keyworth Building: 1.05
Title:	RECOVERING KNOWLEDGE OF GENDERED SPACES: TEXT, TECHNOLOGY, AND RITUAL	
Organiser:	Neta Bodner, Department of Literature, Language & the Arts, Open University of Israel	
Moderator:	Laura Slater, Peterhouse, University of Cambridge	
1010-a:	The Church of St Mary of the Latins in Jerusalem and the Relics of the Virgin's Hair (Language: English) Renana Bartal, Department of Art History, Tel Aviv University	
1010-b:	The Miracles of Simon de Montfort at Evesham, Women's Health, and Chronic Illness (Language: English) Alice Raw, Faculty of History, University of Cambridge	
1010-c:	(Re)Constructing the Church of St Anne in Sepphoris (Language: English) Mazi Kuzi, Department of Art History, Tel Aviv University	
1010-d:	Cologne's Romanesque Churches, Its Jewish Ritual Bath, and VR Modelling of Medieval Space and Ritual (Language: English) Neta Bodner, Department of Literature, Language & the Arts, Open University of Israel	

Session:	1011	Maurice Keyworth Building: 1.04
Title:	HUGH OF ST VICTOR AND GRATIAN	
Organiser:	IMC Programming Committee	
Moderator:	Volker Leppin, Yale Divinity School, Yale University	
1011-a:	Definition and Division of Philosophy in Hugh of St Victor's <i>Didascalicon</i> (Language: English) Lucie Rathouzská, Akademie věd České republiky, Praha	
1011-b:	Episcopal Authority and Monastic Autonomy in Pre-Gratian Canonical Sources, c. 1000-1140 (Language: English) Qianyu Wang, Vakgroep Geschiedenis, Universiteit Gent	
1011-c:	The Legal Issues of Clandestine Marriages as Set Forth by Gratian, Bernard of Pavia, and Huguccio of Pisa (Language: English) Tudor Stefanescu, Dipartimento di Storia, Patrimonio Culturale, Formazione e Società, Università degli Studi di Roma 'Tor Vergata'	

Session:	1012	Stage@leeds: Stage 2
Title:	LEARNING MASCULINITIES	
Organiser:	IMC Programming Committee	
Moderator:	Linda G. Jones, Facultat d'Humanitats, Universitat Pompeu Fabra, Barcelona	
1012-a:	<i>Maḥabbah: Traditions of Emotional Learning of the Kutāmāh during the Reign of the Fatimid Imam-Caliph Abū Tamīm Ma'add al-Mu'izz li-Dīn Allāh, 953-975 (341-365 AH)</i> (Language: English) Abdulqadir Haidermota, Department of History, Aljamea-Tus-Saifiyah, Mumbai	
1012-b:	<i>Learning Masculinity through War and Travel: A Group of English Knights in Prussia at the End of the 14th Century</i> (Language: English) Kacper Panek, Szkoła Doktorska Nauk Humanistycznych i Społecznych, Uniwersytet Gdański	
1012-c:	<i>Learning to Balance Honour and Duty: Chivalric Tensions in the Old Norse <i>Erex saga</i></i> (Language: English) Mary Catherine O'Connor, Faculty of English, University of Oxford	
1012-d:	<i>The Queer Magical Underworld: Examining Queer Possibilities amongst Necromancer Monks in the Medieval University</i> (Language: English) Viktor Speredellozzi, Independent Scholar	
Session:	1013	Newlyn Building: 1.01
Title:	BODIES, I: EMBODIED INTELLECT - OR HOW TO PARTICIPATE IN SCIENTIFIC DISCOURSE AS A WOMAN, C. 1200-1500	
Sponsor:	Arbeitskreis 'Körper und Geistlichkeit im Mittelalter. Tugend, Macht und Repräsentation' (KUG), Ruhr-Universität Bochum / Technische Universität Dresden / Universität zu Köln	
Organiser:	Maria-Elena Kammerlander, Historisches Seminar, Albert-Ludwigs-Universität Freiburg	
Moderator:	Maria-Elena Kammerlander, Historisches Seminar, Albert-Ludwigs-Universität Freiburg	
1013-a:	<i>A Female Perspective on the Problem of the Origin of the Soul</i> (Language: English) Tina Druckenmüller, Graduiertenkolleg 2212: Dynamiken der Konventionalität (400-1550), Universität zu Köln	
1013-b:	<i>Disputing Women: Virtues and the Female Body in Humanist Disputes with Women</i> (Language: English) Isabel Dillenberger, Institut für Geschichtswissenschaften, Heinrich Heine Universität Düsseldorf	
1013-c:	<i>'Doing Gender' through Ascetic Suffering?: Constructs of Gender in Merovingian Hagiography</i> (Language: English) Tabea Wittorf, Geschichte des frühen und hohen Mittelalters sowie für Historische Grundwissenschaften, Christian-Albrechts-Universität zu Kiel	
1013-d:	<i>Reading Women: Participation in Scientific Discourse through Books and Patronage</i> (Language: English) Olivia Mayer, Fachbereich Gesellschaftswissenschaften, Universität Kassel	

Session:	1014	Stage@leeds: Stage 3
Title:	BODIES OF KNOWLEDGE, I: TEACHING THE PRACTITIONER	
Sponsor:	<i>Medica</i> : The Society for the Study of Healing in the Middle Ages	
Organiser:	Anna M. Peterson, Independent Scholar	
Moderator:	Anna M. Peterson, Independent Scholar	
1014-a:	'Thus I rede': Narrativising Personal Experience in the Medical Scholarship of Henry Daniel (Language: English) Iona Lister, Department of English, University of Toronto	
1014-b:	Learning in John Arderne's <i>Practica</i> (Language: English) Quinty Uitman, Institute for Medieval Studies, University of Leeds	
1014-c:	Dissected and Painted: Bodies of Knowledge in Guido da Vigevano's <i>Anothomia</i>, 1345 (Language: English) Lauren Rozenberg, School of History & Art History, University of East Anglia	

Session:	1015	Parkinson Building: 1.08
Title:	MOVING BYZANTIUM, I: MANUSCRIPTS AND ARTS AT THE MARGINS OF THE BYZANTINE WORLD	
Sponsor:	FWF Projekt 'Moving Byzantium: Mobility, Microstructures & Personal Agency in Byzantium', Universität Wien	
Organiser:	Claudia Rapp, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien / Institut für Byzantinistik & Neogräzistik, Universität Wien	
Moderator:	Claudia Rapp, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien / Institut für Byzantinistik & Neogräzistik, Universität Wien	
1015-a:	Syriac Manuscripts as Agents of Mobility: Tracing Cultural Transmission through Colophonology (Language: English) Ephrem Ishac, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1015-b:	Learning from the Past: Architectural Copies in Medieval Armenia (Language: English) Cassandre Lejosne, Section d'Histoire de l'Art, Université de Lausanne	
1015-c:	Byzantine Icons of the Virgin 'in Motion': The Constantinopolitan Marian Images in the Hagiographic Landscape of North Apulia (Language: English) Antonio Pio Di Cosmo, Dipartimento di Educazione e Scienze Umane, Università degli Studi di Modena e Reggio Emilia	

Session:	1016	Newlyn Building: GR.07
Title:	NARRATING GENDER AND LIFE CYCLES IN MEROVINGIAN GAUL, I: LANGUAGE	
Organisers:	Lisa Bailey, Faculty of Arts & Education, University of Auckland and Michaela Selway, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Moderator:	Guy Halsall, Department of Archaeology, Durham University	
1016-a:	Don't Offend the Queen: A Gendered, Narratological Analysis of the Death of Leudast (Language: English) Nelson Bennett, Department of Historical Studies, Central European University, Budapest/Wien	
1016-b:	Tamquam novus: Drawing Biblical Models into the Merovingian Present (Language: English) Michaela Selway, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
1016-c:	'Excellentiae vestrae Christianitas': The Merovingian Queen, Her Roles, and Their Dynamics in 6th-Century Letters (Language: English) Julia Wilm, Seminar für Alte Geschichte, Albert-Ludwigs-Universität Freiburg	

Session:	1017	Parkinson Building: B.08
Title:	LEARNING LAW AND RHETORIC IN LATE ANTIQUITY, I: EDUCATION IN THE EASTERN PROVINCES	
Sponsor:	Accademia Storico-Giuridica Costantiniana	
Organisers:	Martina Carandino, Faculty of History, University of Oxford and Paolo Costa, Facoltà Biblica, Pontificio Istituto Biblico, Roma / Dipartimento di Giurisprudenza, Università degli Studi di Genova	
Moderator:	Cosimo Paravano, Institut für Byzantinistik & Neogräzistik, Universität Wien	
1017-a:	St Macrina the Teacher: An Effective Rhetorical Construction (Language: English) Natacha Puglisi, Department of History, King's College London	
1017-b:	Schools of Law and Rhetorical Training in Late Antiquity (Language: English) Maria Luisa Biccari, Dipartimento di Giurisprudenza, Università degli Studi di Urbino Carlo Bo	
1017-c:	Shaping Rhetorical Skills in a Christian School of Late Antiquity: The School of Nisibis and the Syriac 'Ellthā Genre (Language: English) Daniele Reano, Classe di Lettere e Filosofia, Scuola Normale Superiore di Pisa	

Session:	1018	Michael Sadler Building: LG.15
Title:	THE MEDITERRANEAN IN THE SHORT 11TH CENTURY, c. 1030-1095: PEOPLE, PLACES, TEXTS	
Sponsor:	ERC Project RELEVAN 'Re-Evaluating the 11th Century through Linked Events & Entities' (101002357)	
Organiser:	Katalin Prajda, Institut für Geschichte, Universität Wien	
Moderator:	Katalin Prajda, Institut für Geschichte, Universität Wien	
1018-a:	Women in Power and Networks of Relations in Norman Italy (Language: English) Cristina Andenna, Historisches Institut, Universität des Saarlandes	
1018-b:	Gender and Ethnic Identity in Southern Italy: The Principality of Salerno and the Cava Charters (Language: English) William Curtis, Department of History, University of Manchester	
1018-c:	Passing through Byzantium in the Short 11th Century: Border Controls between East and West (Language: English) Lucas McMahon, Department of Classics, University of Winnipeg	
Session:	1019	Newlyn Building: GR.02
Title:	TEACHING A PRACTICE TO CHANGE LIVES, I: THE ASCETIC EXPERIENCE, MONASTIC RULES, AND SAINTS' LIVES, 4TH-13TH CENTURIES	
Sponsor:	Société des Historiens Médiévistes de l'Enseignement Supérieur Public (SHMESP)	
Organiser:	Dominique Stutzmann, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Moderator:	Thierry Pécout, Centre Européen de Recherches sur les Communautés, Congrégations et Ordres Religieux (LEM CERCOR - UMR 8584), Université Jean Monnet, Saint-Étienne	
1019-a:	The Diversity of Ascetic Models in the Frankish World (Language: English) Anne-Marie Helvétius, Département d'Histoire, Université Paris 8 Vincennes-Saint-Denis	
1019-b:	<i>Vita uel regula</i>: The Lives of Monks as Repetitions of the Ascetic Rules in Early Western Monasticism, 4th-6th Centuries (Language: English) Florence Bret, Centre Interdisciplinaire de Recherche sur les Patrimoines en Lettres et Langues, Université d'Angers	
1019-c:	Teaching the Ascetic Ethos: A Comparative Study of Two Medieval Cypriot Monastic <i>Typika</i>, 13th Century (Language: English) Kyriakos Costa, Department of Theology, National & Kapodistrian University of Athens	

Session:	1020	Esther Simpson Building: 2.08
Title:	IRISH LEARNING IN THE CAROLINGIAN AGE, I: TEXTS AND SCHOLARS	
Sponsor:	Research Ireland Project 'Dicuil - An Irish and Carolingian Universalist and His Intellectual Legacy' (DICUIL), University of Galway / Hardiman Scholarship, University of Galway / Research Ireland Project 'Creation and Time in the Early Medieval Latin World', Trinity College Dublin	
Organiser:	Christian G. Schweizer, School of Languages, Literatures & Cultures, University of Galway	
Moderator:	Cinzia Grifoni, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1020-a:	Dicuil's Grammatical Texts (Language: English) Christian G. Schweizer, School of Languages, Literatures & Cultures, University of Galway	
1020-b:	'Today, you will be with me in paradise': Notes on Lyon, Bibliothèque municipale, MS 447 (376) and the Textual Transmission of <i>Pauca Problemmata</i> (Language: English) Darcy Ireland, School of Languages, Literatures & Cultures, University of Galway	
1020-c:	The Insular Influence on Carolingian Understandings of Creation (Language: English) Jiachun Xu, Department of History, Trinity College Dublin	

Session:	1021	Newlyn Building: LG.01
Title:	MEDIEVAL FRAGMENTS, I: METHODOLOGIES	
Sponsor:	Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
Organiser:	Manuel Muñoz García, Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
Moderator:	Manuel Muñoz García, Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
1021-a:	A Decade of Digital Fragmentology (Language: English) Lisa Fagin Davis, Medieval Academy of America, Massachusetts	
1021-b:	Fragments of Medieval Manuscripts Used as Endleaves: A Fragmentology Case Study (Language: English) Akari Takatsuka, Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
1021-c:	Music (Dis)Covers: Attribution of the Fragments from the Vernadskyi National Library of Ukraine (Language: English) Oleksandr Okhrimenko, Faculty of Social & Humanity Studies, Kyiv School of Economics	

Session:	1022	Esther Simpson Building: 1.08
Title:	TEXTILIAN WORLDS OF LEARNING, 450-1400, I: KEEPING SKILLS ALIVE	
Sponsor:	Discussion, Investigation & Study of Textile Arts, Fabrics & Fashion (DISTAFF)	
Organiser:	Mary Valante, Department of History, Appalachian State University, North Carolina	
Moderator:	Georgia Gould, Department of Scandinavian Studies, University College London	
1022-a:	High-Tech Gold Threads from the Early Medieval Period: The Challenge of Processing Gold Textile Thread and Making Samples (Language: English) Lorena Ariis, Independent Scholar	
1022-b:	Experimental Learning and Teaching: Early Medieval Embroidery - A Case Study (Language: English) Alexandra Makin, Department of History, Politics & Philosophy, Manchester Metropolitan University	

Session:	1023	Maurice Keyworth Building: 1.03
Title:	IN MEMORIAM JOHANNA GREEN, III: DIGITAL MEDIEVALISMS	
Organisers:	Colleen Curran, School of Languages, Literatures & Cultures, University of Galway and Christine Voth, Department of History, Quinnipiac University, Connecticut	
Moderator:	Immo Warntjes, Department of History, Trinity College Dublin	
1023-a:	A Franken-Book-of-Hours: From Physical to Digital and Back Again (Language: English) Dot Porter, Schoenberg Institute for Manuscript Studies, University of Pennsylvania	
1023-b:	Reals and Reels: Pop Bibliography, Social Media, and Codicology (Language: English) Allie Alvis, Winterthur Museum, Garden & Library, Delaware	
1023-c:	A Search for the Digitised Manuscript: Constellation, Aura, Folk Art, and Object of the Flâneur - A Benjaminian Provocation (Language: English) Bill Endres, Department of English, University of Oklahoma	

Session:	1024	Newlyn Building: 1.02
Title:	MARGINAL SCHOLARSHIP: COMPILING, ORDERING, ANNOTATING KNOWLEDGE IN MEDIEVAL MANUSCRIPT CULTURE	
Organiser:	Tobias Daniels, Historisches Seminar, Ludwig-Maximilians-Universität München / Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
Moderator:	Cynthia Beatrice Stöckle, Historisches Seminar, Ludwig-Maximilians-Universität München	
1024-a:	Marginal Notes in Manuscripts of Roman Law in the Carolingian Age (Language: English) Dominik Trump, Monumenta Germaniae Historica, München	
1024-b:	Another Hand: The Continuation of <i>Capitularia</i> Compilations (Language: English) Daniela Schulz, Arbeitsstelle 'Edition der fränkischen Herrschererlasse', Historisches Institut, Universität zu Köln	
1024-c:	Historical Scholars?: The Practical Use of Older and New Law Texts in High Medieval Compilations (Language: English) Tobias Daniels, Historisches Seminar, Ludwig-Maximilians-Universität München / Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	

Session:	1025	Clarendon Building: GR 01
Title:	WORLDS OF MYSTICAL LEARNING: TEXTS, IDEAS, AND IMPACT, I - AUTHORITATIVE SOURCES AS WORLDS OF LEARNING IN THE MYSTICAL TRADITION	
Sponsor:	Mystical Theology Network	
Organiser:	John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen	
Moderator:	Rob Faesen, Ruusbroecgenootschap, Universiteit Antwerpen	
1025-a:	The Bible as an Authoritative and Contested Source for Medieval Mystics (Language: English) Louise Nelstrop, Protestantse Theologische Universiteit, Amsterdam / St John's College, University of Oxford	
1025-b:	St Francis of Assisi as Mystagogue in Hendrik Herp's Writings (Language: English) Michael Hahn, Sarum College	
1025-c:	Angela's World: The Reception, Adaptation, and Integration of Angela of Foligno's <i>Liber</i> in the Writings of Theresa of Avila and Balthazar Alvarez (Language: English) Christina Llanes, Ruusbroecgenootschap, Universiteit Antwerpen	

Session:	1027	Parkinson Building: B.10
Title:	THE VERCELLI BOOK: LANGUAGE, LEARNING, AND SPIRITUALITY	
Sponsor:	Japan Society for the Promotion of Science Project (23K12119) 'Language Ideologies & Spiritual Identity: Comparative Perspectives from the Vercelli Book'	
Organiser:	Jacob Wayne Runner, Institute of Liberal Arts & Science, Kanazawa University	
Moderator:	Eleni Ponirakis, School of English, University of Nottingham	
1027-a:	A Study of the Descriptions of Pagans in the Vercelli Homilies: Attitudes toward Paganism in the Pre-Conquest Period (Language: English) Shinobu Wada, Faculty of Law, Surugadai University	
1027-b:	Learning Devotion through Vercelli Verse: The Challenge and Joy of Soul and Body I, Homiletic Fragment I, and The Dream of the Rood (Language: English) Jacob Wayne Runner, Institute of Liberal Arts & Science, Kanazawa University	
1027-c:	Layers of Learning: The Needs, Successes, and Fears of Education in Three Texts of the Vercelli Book (Language: English) Taylor Gray, Independent Scholar	

Session:	1028	Michael Sadler Building: LG.10
Title:	'I'VE LEARNED MY LESSON WELL': TEXTS, LEARNING, AND THE SHAPING OF EREMITIC MONASTICISM	
Sponsor:	Cartusiana / La Société des Bollandistes, Brussels	
Organisers:	Tom Gaens, Ruusbroecgenootschap, Universiteit Antwerpen and Stephen J. Molvarec, School of Theology & Ministry, Boston College, Massachusetts	
Moderator:	Emilia Jamrozak, Institute for Medieval Studies, University of Leeds	
1028-a:	Learning to Be Alone: Normative Narratives of Eremitical Enrichment in the Long 10th Century (Language: English) Catherine Rosbrook, Vakgroep Geschiedenis, Universiteit Gent	
1028-b:	How Pliny the Elder Resolved the Perennial Eremitical Paradox (Language: English) Kathryn Benevento Jasper, Department of History, Illinois State University	
1028-c:	Reading St Jerome in the Desert: Early Carthusian Self-Fashioning and the Letters of Jerome (Language: English) Stephen J. Molvarec, School of Theology & Ministry, Boston College, Massachusetts	

Session:	1029	Parkinson Building: B.09
Title:	LEARNING IN IBERIA, LEARNING FROM IBERIA, I: EXPERTS, EDUCATION, AND TEACHING	
Sponsor:	Arbeitsgemeinschaft Ibero-Mediaevistik	
Organisers:	Laurin Herberich, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg and Alexander Marx, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Laurin Herberich, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
1029-a:	Teaching and Learning within Community: The Transmission of Knowledge and Values in Catalan Medieval and Early Modern Female Monasteries (Language: English)	
1029-b:	Araceli Rosillo-Luque, Arxiu-Biblioteca dels Franciscans de Catalunya Latin Quotations in the <i>Custums de Tortosa</i> as the Educational Marker of Their Compilers (Language: English)	
1029-c:	Anna Korneeva, Independent Scholar The Cartulary of Santa María de Piasca: The Europeanisation of the Written Culture in the Monasteries of Cantabria in the 12th Century (Language: English)	
	Pablo García Fuente, Project 'Del Barco al Mercado (BARMER)' / Research Group 'La Gobernanza de los Puertos Atlánticos en la Edad Media (GOBPORT)', Universidad de Cantabria, Santander and Jesús Ángel Solórzano Telechea, Departamento de Ciencias Históricas, Universidad de Cantabria	

Session:	1030	Parkinson Building: B.22
Title:	LEARNING CAUCASIAN WORLDS, I: ART AND FAITH	
Sponsor:	Medieval Caucasus Network	
Organisers:	James Baillie, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien and Nick Evans, School of Historical Studies, Birkbeck, University of London / King's College, University of Cambridge	
Moderator:	Nick Evans, School of Historical Studies, Birkbeck, University of London / King's College, University of Cambridge	
1030-a:	The <i>Khakhuli Triptych</i> Reconsidered (Language: English)	
1030-b:	Sopio Gagoshidze, Department of Art History, Rutgers University, New Jersey 'The men of honourable life adorned with all virtues': Theological Learning, Patronal Agency, and Artistic Production in 12th-Century Georgia (Language: English)	
1030-c:	Irakli Tezelashvili, Courtauld Institute of Art, University of London Christianisation from Below (Language: English)	
	John Latham-Sprinkle, Onderzoeksgroep 'Social History of Capitalism' / Faculteit der Letteren en Wijsbegeerte, Vrije Universiteit Brussel	

Session:	1031	Esther Simpson Building: 1.01
Title:	WORLDS OF LEARNING IN MONGOL EURASIA, I: EXPERTS, MEDIATORS, MATERIALS	
Organiser:	Jonathan Brack, Department of History, Northwestern University	
Moderator:	Toby Jones, Orientální ústav, Akademie věd České republiky, Praha	
1031-a:	To Learn or Not to Learn?: Mongol and Chinese Attitudes towards the Military in the Mongol-Yuan (Language: English) Yiming Ha, Asian Studies, Pomona College, California	
1031-b:	Learning from China through Mongol Lenses: Horse Representations in <i>Jami'al-Tawarikh</i> and <i>The Great Mongol Shahnameh</i> (Language: English) Yuxi Pan, Department of History of Art & Archaeology, School of Oriental & African Studies, University of London	
1031-c:	A Game of Broken Telephone?: The Role of Non-Mongols in Shaping Frankish-Mongol Relations (Language: English) Quinn Bouabsa Marriott, St Andrews Institute of Mediaeval Studies, University of St Andrews	

Session:	1032	Esther Simpson Building: 3.01
Title:	HORSE HISTORY, I: 'TAILS' OF OLD - THE HIPPIATRIC LOOKING GLASS INTO THE PAST IN THE MIDDLE AGES AND TODAY	
Organisers:	Hylke Hetteema, Leiden Institute for Area Studies, Universiteit Leiden and Frederik Kirch, Landesamt für Denkmalpflege, Baden-Württemberg	
Moderator:	João Nisa, Centro de História da Sociedade e da Cultura, Universidade de Coimbra	
1032-a:	Saints and Kings on Horseback: A Reading of the Relationship between the Human and Equestrian Dimensions in the Early Middle Ages (Language: English) Emanuele Piazza, Dipartimento di Scienze della Formazione, Università degli Studi di Catania	
1032-b:	Canned Text or Own Words: Tracking Equine Tropes through Literature (Language: English) Jürg Gassmann, Independent Scholar	
1032-c:	Medieval Fighting Manual Mounted Depictions, Gait Analysis, and Comparison to Real Life Examples: A Plain Reading of the Source (Language: English) Arne Koets, Independent Scholar	

Session:	1033	Maurice Keyworth Building: 1.09
Title:	THE MIDDLE AGES IN MODERN GAMES, I: TEACHING THE PLAYER - KNOWLEDGE ACQUISITION AND REVELATION IN HISTORICAL VIDEO GAMES	
Sponsor:	The Middle Ages in Modern Games	
Organiser:	Blair Apgar, Department of History & Geography, Elon University, North Carolina	
Moderator:	Blair Apgar, Department of History & Geography, Elon University, North Carolina	
1033-a:	The Animus Showed Me the Truth: Individualism and the Pursuit of Knowledge in the Assassin's Creed: Ezio Trilogy (Language: English) Poppy Tester, Department of History, English, Linguistics & Music, University of Huddersfield	
1033-b:	Learning Is Hel(heim): The Absent Viking and the Education of the Player-Character in <i>Hellblade: Senua's Sacrifice</i> (Language: English) Ambra Ventura, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
1033-c:	'We are amidst strange beings, in a strange land': Spatial (Dis)Orientations and Oral Narration in <i>Dark Souls</i> (Language: English) Abbigail Victoria Craggs, Englisches Seminar, Albert-Ludwigs-Universität Freiburg	
Session:	1034	Maurice Keyworth Building: 1.06
Title:	OVERLAPPING WORLDS: CHANGING THE MODERN THROUGH THE MEDIEVAL	
Organiser:	Emma Horne, Centre for the Study of the Viking Age / School of English, University of Nottingham	
Moderator:	Emma Horne, Centre for the Study of the Viking Age / School of English, University of Nottingham	
1034-a:	Rewilding with Medieval Place-Names: A Case Study from Yorkshire (Language: English) Katie Hardy, Institute for Name-Studies, University of Nottingham	
1034-b:	From Medieval Fields to Modern: How Archaeobotany Can Contribute to Biodiversity Narratives (Language: English) Alice Wolff, Medieval Studies Program, Cornell University	
1034-c:	Neighbourly Behaviour: Community and Property Ownership in Oxford (Language: English) Claire Holthaus, Independent Scholar	

Session:	1035	Clarendon Building: 1.01
Title:	CLASSICAL LEARNING IN MEDIEVAL EUROPE, I: CLASSICAL LEARNING IN MEROVINGIAN AND CAROLINGIAN EUROPE	
Organisers:	Lottie Thompson, Department of English Studies, Durham University and Ivo Wolsing, Instituut voor Geschiedenis, Universiteit Leiden	
Moderator:	Lottie Thompson, Department of English Studies, Durham University	
1035-a:	The Transmission of the Latin Classics, c. 550-750: A Near Death Experience (Language: English) Lars Boje Mortensen, Institut for Kultur- og Sprogvidenskab, Syddansk Universitet, Odense	
1035-b:	What Has Corydon to Do with Christ?: Alcuin's Pastoral Homiletic (Language: English) Dorothy Mary Margaret Gardner, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1035-c:	The Pope as an Epic Hero: The Uses of Classical Education at the Carolingian Court (Language: English) Reka Erszabet Forrai, Institut for Kultur- og Sprogvidenskab, Syddansk Universitet, Odense	

Session:	1036	Esther Simpson Building: 3.02
Title:	LEARNING HOW TO FEEL, I: GRIEF, MOURNING, TRAUMA	
Organisers:	Krzysztof Nowak, Instytut Języka Polskiego, Polska Akademia Nauk, Warszawa and Kalina Ślaboszowska, Instytut Archeologii i Etnologii, Polska Akademia Nauk, Warszawa / Wydział Historii, Uniwersytet Warszawski	
Moderator:	Kalina Ślaboszowska, Instytut Archeologii i Etnologii, Polska Akademia Nauk, Warszawa / Wydział Historii, Uniwersytet Warszawski	
1036-a:	Representing Transgenerational Trauma in Norse Medieval Literature: The Concept of the Crypt (Language: English) Justine Vignolles, Íslensku- og menningardeild, Háskóli Íslands, Reykjavík	
1036-b:	How Did They Cry?: The Iconography of Mournful Grief in Trojan Subject Manuscripts from Veneto (Language: English) Serena Cuomo, Faculdade de Xeografia e Historia, Universidade de Santiago de Compostela	
1036-c:	The Suffering of Mary in Old Polish Apocrypha <i>Dominican Meditations</i> (Language: English) Zofia Bryłka-Baranowska, Szkoła Doktorska Nauk o Języku i Literaturze, Uniwersytet im. Adama Mickiewicza, Poznań	

Session:	1037	Newlyn Building: LG.02
Title:	ASTROLOGY AKA ASTRONOMY AS AN ELEMENT OF EDUCATION IN LATE MEDIEVAL POLAND	
Sponsor:	Amsterdam University Press	
Organiser:	Sylvia Konarska-Zimnicka, Wydział Humanistyczny, Uniwersytet Jana Kochanowskiego w Kielcach	
Moderator:	Beata Możejko, Wydział Historyczny, Uniwersytet Gdański	
1037-a:	The Krakow Astronomical-Astrological School in the 15th to the Mid-16th Centuries (Language: English) Sylvia Konarska-Zimnicka, Wydział Humanistyczny, Uniwersytet Jana Kochanowskiego w Kielcach	
1037-b:	Astronomical Education of the Intellectual Elites of the Duchy of Mazovia in the Late Middle Ages (Language: English) Anna Horeczy, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
1037-c:	Theology, Law, Medicine, or Astrology?: The Education of Bishops in Late Medieval Poland - Knowledge, Skills, and Interests (Language: English) Zofia Wilk-Woś, Wydział Nauk Stosowanych, Uniwersytet WSB Merito w Toruniu	

Session:	1038	Esther Simpson Building: LG08
Title:	CODING INTERPRETATION: SCHOLARLY EDITING OF MEDIEVAL SOURCES AS COMPUTATIONAL MODELLING OF DIFFERENT CLASSES OF KNOWLEDGE	
Organiser:	Elisa Cugliana, Institut für Digital Humanities, Universität zu Köln	
Moderator:	Tara L. Andrews, Institut für Geschichte, Universität Wien	
1038-a:	Worlds to Learn: Computational Modelling of Medieval Narrative (Language: English) Joris J. van Zundert, Computationale Literatuurwetenschap, Huygens Instituut, Koninklijke Nederlandse Akademie van Wetenschappen (KNAW), Amsterdam	
1038-b:	Textual and Material Pathways Intertwined (Language: English) Elisa Cugliana, Institut für Digital Humanities, Universität zu Köln	
1038-c:	When Manuscript Materiality Meets Generative Syntax: Classes of Knowledge in Editing Medieval Castilian Prose (Language: English) Aengus Ward, Department of Modern Languages, University of Birmingham	

Session:	1039	Esther Simpson Building: 2.07
Title:	WORLDS OF IDEAS AND SUPPRESSION IN THE LATER MIDDLE AGES	
Sponsor:	Netherlands Research School for Medieval Studies	
Organiser:	Sven Meeder, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
Moderator:	Bruno Schalekamp, Faculteit der Letteren / The Social Life of Early Medieval Normative Texts (SOLEMNE), Radboud Universiteit, Nijmegen	
1039-a:	Acts of Madness: Discerning the Institutionalisation of the Mad in the Low Countries (Language: English) Robin Koch, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
1039-b:	Writers and Readers of the <i>Pharetra Fidei</i>: A Quiver of Data (Language: English) Loïs Bakker, Instituut voor Cultuurwetenschappelijk Onderzoek Groningen, Rijksuniversiteit Groningen	
1039-c:	Confiscation to Cooperation: The Seizure of Ecclesiastical Property and Political Integration during the Dutch Revolt, 1568-1609 (Language: English) Julius van der Poel, Leiden University Centre for the Arts in Society, Universiteit Leiden	
Session:	1040	Stage@leeds: Stage 1
Title:	PERCEPTIONS OF JUST WAR IN THE MIDDLE AGES, I: CRUSADER IDEOLOGY AND ITS RELIGIOUS FOUNDATIONS	
Sponsor:	DFG Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
Organisers:	Marco Büttner, DFG Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz and Bart Peters, Institut für Geschichtswissenschaft, Technische Universität Braunschweig	
Moderator:	Ludger Körntgen, Mittelalterliche Geschichte, Johannes Gutenberg-Universität Mainz	
1040-a:	The Legal and Penitential Treatment of Just War, c. 900-1100 (Language: English) Greta Austin, Department of Religion, Spirituality & Society, University of Puget Sound, Washington	
1040-b:	Gregory VII's Idea of <i>Iustitia</i> and Its Aftermath: An Ideological Foundation of the Early Crusading Movement? (Language: English) Marco Büttner, DFG Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
1040-c:	Bloodshed and Crime in the Sources of the First Crusade in Relation to Canon Law and the Penitential Tradition (Language: English) Sini Kangas, History, Philosophy & Literary Studies, Tampere University	

Session:	1041	Clarendon Building: 2.01
Title:	PHYSICAL AND COMPUTATIONAL ANALYSES OF MANUSCRIPTS, PALIMPSESTS, AND DIGITAL VISUALISATIONS	
Organiser:	IMC Programming Committee	
Moderator:	N. Kivilcim Yavuz, Institute for Medieval Studies / School of History, University of Leeds	
1041-a:	Locating Scholastic Auctoritates with Latin Word Embeddings (Language: English) Jan Maliszewski, Wydział Filozofii, Uniwersytet Warszawski	
1041-b:	'We lost all our manuscripts at the Reformation': Reframing the Narrative of a Dispersed Medieval Monastic Library (Language: English) Gudrun Warren, Independent Scholar	
1041-c:	What Lies Beneath: Deconstructing Palimpsested Manuscripts Using Mitochondrial Genome Analysis (Language: English) James B. Harr, Literature & Languages, Christian Brothers University, Tennessee	
1041-d:	Lost Texts, Low Budgets: Building Affordable Multispectral Imaging Systems (Language: English) Helen Davies, Department of English, University of Colorado, Colorado Springs and Alexander Zawacki, Institut für Digital Humanities, Georg-August-Universität Göttingen	

Session:	1042	Maurice Keyworth Building: 1.32
Title:	MANAGING MAXIMILIAN, I: ERUDITION AND THE ROLE OF HUMANIST ELITES AT THE COURT OF EMPEROR MAXIMILIAN I	
Sponsor:	FWF Projekt SFB 92 'Managing Maximilian, 1493-1519: Persona, Politics & Personnel through the Lens of Digital Prosopography' (ManMAX)	
Organiser:	Andreas Zajic, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Andreas Zajic, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1042-a:	The Emperor's New Scribes: Learnings of a Royal Chancery at the Beginning of the 16th Century (Language: English) Iris Palenik, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1042-b:	The Way Ahead: Learned Men in Maximilian's Administration and Their Social Networks (Language: English) Andrea Singh Bottanova, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1042-c:	The Epic as Encyclopedia: The Presentation of Humanist Scholarship in Epic Poetry Dedicated to Emperor Maximilian I (Language: English) Lukas Ebert, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien	

Session:	1043	Maurice Keyworth Building: G.02
Title:	14TH-CENTURY ENGLAND, I: ENGLAND ON THE EDGE - PLAGUE AND REVOLT IN 14TH-CENTURY ENGLAND	
Sponsor:	14th Century Society	
Organiser:	Gwilym Dodd, Department of History, University of Nottingham	
Moderator:	Chris Given-Wilson, St Andrews Institute of Mediaeval Studies, University of St Andrews	
1043-a:	The Black Death in English Towns, 1348-1362 (Language: English) Sarah Rees Jones, Department of History, University of York	
1043-b:	The Impact of 14th-Century Plague Outbreaks at Toynnton, Lincolnshire (Language: English) Finn Cadell, Department of History, University of Nottingham	
Session:	1044	Michael Sadler Building: LG.16
Title:	SHAPING ART AND CRAFT BY MEANS OF TEXT: WORDING AND METAPHOR - IMAGE AND AESTHETICS OF TECHNE-LITERATURE	
Sponsor:	Oswald von Wolkenstein-Gesellschaft	
Organiser:	Christina Lechtermann, Deutsche Literatur des Früh- und Hochmittelalters, Ruhr-Universität Bochum	
Moderator:	Michaela Wiesinger, Institut für Germanistik, Leopold-Franzens-Universität Innsbruck	
1044-a:	'Et in aliis locis in quibus fui, et vidi experiri': Practical Knowledge and Natural Philosophy in Medieval Times (Language: English) Henrike Haug, Kunsthistorisches Institut, Universität zu Köln	
1044-b:	Aesthetics of Skill and Knowledge in Late Medieval and Early Modern Books (Language: English) Christina Lechtermann, Deutsche Literatur des Früh- und Hochmittelalters, Ruhr-Universität Bochum	
1044-c:	'Sublimità del ben fare': Making as Performative Intelligence in the Writings of Practitioners - Michelangelo, Cellini, and Biringuccio (Language: English) Wolf-Dietrich Löhr, Kunsthistorisches Institut, Freie Universität Berlin	
1044-d:	'Min garn ich vaste zwrne': The Staging of Craft in Medieval Literature (Language: English) Almut Schneider, Seminar für Deutsche Philologie, Georg-August-Universität Göttingen	
Session:	1045	Clarendon Building: 2.08
Title:	MEDIEVAL MISUSE	
Organisers:	Tristan K. Alphey, Faculty of History, University of Oxford and Simon Heller, Faculty of English, University of Oxford	
Moderator:	Tristan K. Alphey, Faculty of History, University of Oxford	
1045-a:	'When I was 16, I won a great victory': Baldwin IV Memes, Danish Students, and What Medievalists Might Learn from Both of Those (Language: English) Brian Egede-Pedersen, Independent Scholar	
1045-b:	Please Let Me Misuse the Middle Ages (for the Sake of Democracy and Universal Human Rights) (Language: English) Martin Šorm, Akademie věd České republiky, Praha	
1045-c:	The Myth of the Modern Medieval: Understanding Why Medievalism Is so Prevalent within Extremism Today (Language: English) Jenna Carty, Independent Scholar	

Session:	1046	Clarendon Building: 1.03
Title:	RACIALISED ENCOUNTERS IN THE LATE MEDIEVAL MEDITERRANEAN, I	
Organiser:	Ana Roda Sanchez, School of History, Queen Mary University of London	
Moderator:	Delfi I. Nieto-Isabel, School of History, Queen Mary University of London	
1046-a:	The Co-Construction of <i>Converso</i> Religiosity: Catechisms between Religious Education and Racialised Othering (Language: English) Thomas Hendrik Kaal, Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin	
1046-b:	The Racialised Font: Anti-<i>Converso</i> Baptismal Theology (Language: English) Nicole Reibe, Department of Theology, Creighton University, Nebraska	
1046-c:	Between Venetians and the Ottomans: Morlachs in the aftermath of the War of Cyprus (1570-1600) (Language: English) Eduardo Flavio Tesolin, Departement Geschichte, Universität Basel	
Session:	1047	Virtual (Esther Simpson Building: 3.08)
Title:	'DEATH BECOMES YOU': FUNERARY ART	
Organiser:	IMC Programming Committee	
Moderator:	Lena Wahlgren-Smith, Department of History, University of Southampton	
1047-a:	Images of Memory: Funerary Portraits of Women in Churches of Greek Macedonia, 13th-16th Centuries (Language: English) Katerina Kiltzanidou, Department of History & Ethnology, Democritus University of Thrace, Komotini	
1047-b:	Transforming the Beautiful: The Afterlife and Legacy of the Relic - Tombs of the Bishops of Arles at Les Alyscamps (Language: English) Dominique Bauer, Faculteit Architectuur, KU Leuven	
1047-c:	'Death comes as the end': Images of Time in Portuguese Medieval Royal Tombs (Language: English) Carolina Proença, Departamento de História da Arte, Universidade Nova de Lisboa	
Session:	1048	Virtual (Michael Sadler Building: LG.19)
Title:	RECENT DEVELOPMENTS IN OLD FRISIAN STUDIES	
Sponsor:	Fryske Akademy	
Organiser:	Han Nijdam, Fryske Akademy	
Moderator:	Nelleke IJssennagger, Fryske Akademy	
1048-a:	The Search for the Oldest Linguistic Layers of Old West Frisian (Language: English) Arjen Versloot, Capaciteitsgroep Duitse en Scandinavische talen & culturen, Universiteit van Amsterdam	
1048-b:	The Archaic Roots of the Incunable <i>Freeska Landriucht</i> (Language: English) Han Nijdam, Fryske Akademy	
1048-c:	Discovering Chronological Markers Pertaining to the Cycle of Negation in Old Frisian and Old Germanic (Language: English) Eric Hoekstra, Fryske Akademy	

Session:	1049	Clarendon Building: 1.02
Title:	RESILIENCE AND ENVIRONMENT IN THE MEDITERRANEAN, I: SETTLEMENTS	
Sponsor:	'Science, Society & Environmental Change in the First Millennium CE' (ERC Consolidator Grant 101044437) / Dipartimento di Studi Umanistici, Università Ca' Foscari, Venezia	
Organisers:	Michele Abballe, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia and Vicky Manolopoulou, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia	
Moderator:	Helen Foxhall Forbes, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia	
Respondent:	Anastasia Nikulina, Department of Archaeology, Durham University	
1049-a:	Landscapes, Lakes, and the Resilience of Settlement around Rieti and Lucca, 600-1000 (Language: English)	
1049-b:	Edward Schoolman, Department of History, University of Nevada, Reno Long-Term Population Dynamics across the Italian Peninsula in the First Millennium (Language: English)	
1049-c:	Michele Abballe, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia From Nucleation to Fragmentation and Resilience in the Xeros River Valley, Cyprus: From Late Antiquity to the Early Middle Ages, 7th-10th Centuries (Language: English)	
1049-d:	Athanasios Vionis, Department of History & Archaeology, University of Cyprus The Late Roman Empire and Marginal Lands: A View from the Anatolian Plateau (Language: English)	
	Paolo Maranzana, Tarih Bölümü, Boğaziçi Üniversitesi, Türkiye	

COFFEE BREAK: 10.30-11.15

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

Session:	1101	Esther Simpson Building: 2.11
Title:	LIVING LAW IN LATE ANTIQUITY, II: LIVED HISTORIES AND INDIVIDUAL EXPERIENCES	
Organisers:	Emily Chesley, Department of History, Princeton University and Radka Pallová, Department of History, Princeton University	
Moderator:	Cosimo Paravano, Institut für Byzantinistik & Neogräzistik, Universität Wien	
1101-a:	Aunegilde before Court: Burgundian Freewomen in and outside the <i>Liber Constitutionum</i> (Language: English) Mo van de Wege, Department of History, Princeton University	
1101-b:	Death and Taxes: Timeless Concerns in Late Antique Syria and Armenia (Language: English) James Wolfe, Independent Scholar	
1101-c:	Widowhood in Late Antiquity: Inheritance Laws in the Church of the East (Language: English) Emily Chesley, Department of History, Princeton University	
Session:	1102	Esther Simpson Building: 2.12
Title:	CULTURE AND CONNECTIVITY IN ATLANTIC CHRISTIANITY, II: ENTANGLEMENTS	
Sponsor:	Postdoctoral Research Fellowship, The British Academy	
Organiser:	David Addison, Department of History, University of Liverpool	
Moderator:	Fiona Edmonds, Department of History, Lancaster University	
1102-a:	The Seaways and Environment of Medieval Iona in Atlantic Context (Language: English) John Angus Macaulay, Blackfriars Hall, University of Oxford	
1102-b:	Monks or Merchants?: An Early Medieval Brythonic Settlement in Search of a Context (Language: English) Donato Sitaro, Dipartimento di Studi Umanistici, Università degli Studi di Napoli Federico II	
1102-c:	From Toledo to Lincoln: Varieties of Exchange in the Corpus of 'Visigothic' Personal Adornment from Post-Roman Britain (Language: English) Graham Barrett, Department of History, Durham University and Jamie Wood, School of Humanities & Heritage, University of Lincoln	
Session:	1103	Michael Sadler Building: Rupert Beckett Theatre
Title:	HOPE AND DESPAIR IN THE CAROLINGIAN WORLD, II	
Sponsor:	Département d'Histoire, Université du Québec à Montréal	
Organiser:	Richard Matthew Pollard, Département d'Histoire, Université du Québec à Montréal	
Moderator:	Elina Screen, Christ Church, University of Oxford	
1103-a:	Signs of Hope and Despair in the Carolingian Polyptychs?: A Capabilities Approach (Language: English) Shane Bobrycki, Department of History, University of Iowa	
1103-b:	Hope in Dhuoda's <i>Liber Manualis</i> (Language: English) Valerie L. Garver, Department of History, Northern Illinois University	
1103-c:	When Prayers and Bones Fail: Death, Despair, Hope, and the Church Fathers in the Letters between Einhard and Lupus of Ferrières (Language: English) Josh Timmermann, Department of History, University of British Columbia	

Session:	1104	Newlyn Building: 1.07
Title:	MORALITY AND THE ECONOMY, II: DISTRIBUTIVE JUSTICE ACROSS MODERN THEORY AND MEDIEVAL PRACTICE	
Organiser:	Roy Flechner, School of History, University College Dublin	
Moderator:	Caroline Goodson, American Academy in Rome / Faculty of History, University of Cambridge	
1104-a:	Searching for Distributive Justice on Papal Patrimonies in the Long 6th Century (Language: English) Roy Flechner, School of History, University College Dublin	
1104-b:	Wealth, Wisdom, and Distributive Justice: The Regulation of the Alfrelian Knowledge Economy (Language: English) Katharine Sykes, Department of History, University of Birmingham	
1104-c:	Moral Economies in the Making: Cistercianism, Angevin Tyranny, and the Theo-Political Background to Magna Carta (Language: English) Simon Yarrow, Department of History, University of Birmingham	
Session:	1105	Parkinson Building: B.11
Title:	THE EMERGENCE, DEVELOPMENT, AND RECEPTION OF CRUSADE IDEOLOGY	
Sponsor:	Department of History, Royal Holloway, University of London	
Organisers:	Andrew T. Jotischky, Department of History, Royal Holloway, University of London and Jonathan Phillips, Department of History, Royal Holloway, University of London	
Moderator:	Andrew T. Jotischky, Department of History, Royal Holloway, University of London	
1105-a:	Martyrdom in the Kingdom of Jerusalem?: The Murder of Albert of Vercelli, Patriarch of Jerusalem, 1214 (Language: English) Andrew T. Jotischky, Department of History, Royal Holloway, University of London	
1105-b:	The Use of the Bible in the Justification of the Crusade in Innocent IV's <i>Apparatus</i> (Language: English) Alessandro Scalone, Department of History, Royal Holloway, University of London	
1105-c:	Grief, Loss, and Glory: Martyrdom in Crusading Ideology (Language: English) Collette Firestone, Department of History, Royal Holloway, University of London	
Session:	1106	Esther Simpson Building: 2.09
Title:	NEW WORK ON MEDIEVAL OFFICE CHANT: MUSICAL CREATION, TRANSMISSION, AND (SELF-)REFLECTION	
Sponsor:	Trinity College, University of Toronto	
Organiser:	Jesse D. Billett, Faculty of Divinity, Trinity College / Centre for Medieval Studies, University of Toronto	
Moderator:	Margot Fassler, Sacred Music, University of Notre Dame	
1106-a:	Anglo-Saxon Office Chant before the Benedictine Reform: A Previously Undetected East Frankish Repertory Transmitted to England in the 10th Century (Language: English) Jesse D. Billett, Faculty of Divinity, Trinity College / Centre for Medieval Studies, University of Toronto	
1106-b:	Revealing Disability in Herman of Reichenau's <i>Office for St Wolfgang</i> (Language: English) Gregory Carrier, Centre for Medieval Studies, University of Toronto	
1106-c:	'Docta et informata in cantu': Music and Chant and Constructs of Clarissan Religious Life, 13th-15th Centuries (Language: English) Martha Culshaw, Centre for Medieval Studies, University of Toronto	

Session:	1107	Maurice Keyworth Building: 1.33
Title:	NOBLEWOMEN NETWORK, II: RELATIONSHIPS, FAMILY, AND IDENTITY	
Sponsor:	Noblewomen Network	
Organisers:	Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, 'Exploring the Past Pathway', Cardiff University / Faculty of Arts & Social Sciences, Open University	
Moderator:	Harriet Kersey, Research Development, Canterbury Christ Church University	
1107-a:	What's in a Name?: Lineage, Family Memory, and Female Identity in 13th-Century England (Language: English)	
1107-b:	Adrian Jobson, School of History & Art History, University of East Anglia	
	Elizabeth, Duchess of Legnica and Wrocław: Ruler and Mother (Language: English)	
1107-c:	Michał Hankus, Instytut Historii, Uniwersytet Śląski w Katowicach	
	A Gendered Approach on Portuguese Medieval Legislation: Feminine Role on the Regulation of Family Dynamics (Language: English)	
	Vicente Martins, Centro de História, Universidade de Lisboa	

Session:	1108	Maurice Keyworth Building: 1.31
Title:	PEASANT WOMEN AND THEIR WORLDS	
Sponsor:	Society for Medieval Feminist Scholarship	
Organiser:	Lucy C. Barnhouse, Department of History, Arkansas State University	
Moderator:	Nicole Lopez-Jantzen, Department of History, Borough of Manhattan Community College, City University of New York	
1108-a:	'Pro que adiuitates mihci ex contra todos omnes': Single Women in Early Medieval Peasant Communities - Social Strategies, Emotional Approaches (Language: English)	
	Elias Carballido Gonzalez, Departamento de Historia, Universidad de Oviedo	
1108-b:	Writing the Lives of the Female Poor: Gender, Agency, Continuity, and Change (Language: English)	
	Bronach Kane, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
1108-c:	Women Brewing Questions: Battling Patriarchy in the Past and Present (Language: English)	
	Sandy Bardsley, Department of History, Moravian University, Pennsylvania	

Session:	1109	Newlyn Building: GR.01
Title:	THE SOCIAL CONTEXTS OF RELIGIOUS DISSIDENCE AND ITS REPRESSION, II: LOCAL ECONOMY AND LOCAL POLITICS	
Sponsor:	Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Organiser:	David Zbíral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Moderator:	Paweł Kras, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	
1109-a:	Occupations, Socioeconomic Status, and Dissidence in Bologna, 1291-1310 (Language: English) Katia Riccardo, Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
1109-b:	Prosecuting Anti-Inquisitorial Action in Bologna, 1299: A Quantitative Perspective (Language: English) Stanisław Banach, Centrum pro digitální výzkum náboženství, Masarykova univerzita, Brno	
1109-c:	Social Structure of Heresy in the Records from Gallus of Neuhaus' Inquisition, 1330s-1350s Bohemia (Language: English) František Novotný, Fakulta Filozofická, Univerzita Pardubice	

Session:	1110	Maurice Keyworth Building: 1.05
Title:	EMERGING LEGAL LEARNING: COMPARATIVE PERSPECTIVES	
Organiser:	IMC Programming Committee	
Moderator:	Bruce C. Brasington, Department of History, West Texas A&M University	
1110-a:	Learned Law?: Ideas of Property and Social Change in the Veneto, 11th and 12th Centuries (Language: English) Elena Shadrina, Department of History, Harvard University	
1110-b:	Expounding the Law: The Literatisation of Legal Knowledge in Mongol-Yuan China (Language: English) Yitian Li, Department of East Asian Languages & Civilizations, Harvard University	
1110-c:	Contexts of Legislation in Medieval Poland: Law, Custom, or Conduct? (Language: English) Piotr Górecki, Department of History, University of California, Riverside	

Session:	1111	Maurice Keyworth Building: 1.04
Title:	EDUCATING ELITE WOMEN, I: KNOWLEDGE, INFLUENCE, AND POWER IN MEDIEVAL IBERIA	
Sponsor:	Project MUNARQAS 'La Reginalidad Ibérica Desde / Hacia la Europa Atlántica: Economías Territoriales, Escenarios Curiales y Geografías Relacionales (ss. XII-XV)', PID 2022-141727NB-C22	
Organisers:	Maria Barreto Dávila, Centro de História, Universidade de Lisboa and Diana Pelaz Flores, Faculdade de Xeografia e Historia, Universidade de Santiago de Compostela	
Moderator:	Maria Barreto Dávila, Centro de História, Universidade de Lisboa	
1111-a:	Infanta, Countess, and Queen: The Importance of Practical Learning in the Political Education of Urraca I (Language: English) Sonia Campos Cuadrado, Facultad de Geografía e Historia, Universidad Complutense de Madrid	
1111-b:	Shaping an Infanta: The Educational and Cultural Legacy of Royal Women in León and Castile (Language: English) Carla Trincado Rodríguez, Faculdade de Xeografia e Historia, Universidade de Santiago de Compostela	
1111-c:	'Lo criava muy bien a maravilla e le mostrava muy buenas costumbres': The Role of the Queen-Mother as an Educator in the Crown of Castile, 14th and 15th Centuries (Language: English) Lucía Belén Gómez, Departamento de Historia, Facultad de Geografía e Historia, Universidade de Santiago de Compostela	

Session:	1112	Stage@leeds: Stage 2
Title:	LEARNING MASCULINITY: KNOWLEDGE, RELIGION, AND GENDER IDENTITY IN THE MEDIEVAL MEDITERRANEAN	
Organiser:	Linda G. Jones, Facultat d'Humanitats, Universitat Pompeu Fabra, Barcelona	
Moderator:	Oriol Catalán, Ostelea, EAE Business School, Universitat de Lleida	
1112-a:	God's Experts: Medieval Academic Masculinities and Epistemic Virtues in Late Medieval Iberian Normative Discourses (Language: English) Lidia Negoï, Independent Scholar	
1112-b:	Models of Masculine Affect in Arabic Adab Literary Compilations from 10th-Century Umayyad Cordoba (Language: English) Linda G. Jones, Facultat d'Humanitats, Universitat Pompeu Fabra, Barcelona	
1112-c:	Brothers and Brothers-in-Law: Masculinity, Competition, and Cooperation through Letters in 12th-Century Egypt (Language: English) Oded Zinger, Department of Jewish History, Hebrew University of Jerusalem	

Session:	1113	Newlyn Building: 1.01
Title:	BODIES, II: BODY AND CLERICAL AUTHORITY - LANGUAGE, IMAGES, AND PRACTICES	
Sponsor:	Arbeitskreis 'Körper und Geistlichkeit im Mittelalter. Tugend, Macht und Repräsentation' (KUG), Ruhr-Universität Bochum / Technische Universität Dresden / Universität zu Köln	
Organisers:	Daniela Bianca Hoffmann, Forschungsstelle für Vergleichende Ordensgeschichte (FOVOG), Technische Universität Dresden and Maria-Elena Kammerlander, Historisches Seminar, Albert-Ludwigs-Universität Freiburg	
Moderator:	Simone Wagner, Historisches Institut, Universität Potsdam	
1113-a:	Performing Fatherhood: Expressions of Masculinity, Affection, and Violence in the Practice of <i>Admonitio</i> (Language: English) Ryan Kemp, Institut für Geschichtswissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
1113-b:	Food, Feast, and Fitness for Office: Discussing Episcopal Conduct in the Later 11th Century (Language: English) Philipp Winterhager, Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin	
1113-c:	Monastic Body and Episcopal Office: The Embodied Authority of Cistercian and Carthusian Monk-Bishops (Language: English) Daniela Bianca Hoffmann, Forschungsstelle für Vergleichende Ordensgeschichte (FOVOG), Technische Universität Dresden	
1113-d:	The Hidden Stigmata of St Francis: The Body as a Medium for Performing Apostolicity in Franciscan Hagiography (Language: English) Marie Kemper, Historisches Institut, Ruhr-Universität Bochum	
Session:	1114	Stage@leeds: Stage 3
Title:	BODIES OF KNOWLEDGE, II: GENDER AND HEALING	
Sponsor:	<i>Medica</i> : The Society for the Study of Healing in the Middle Ages	
Organiser:	Anna M. Peterson, Independent Scholar	
Moderator:	Lauren Cole, Institut für Kunstgeschichte und Musikwissenschaft, Johannes Gutenberg-Universität Mainz / Department of History, Northwestern University	
1114-a:	'A stone of Femal Kend': Gendered Healing in Medieval Lapidary Traditions (Language: English) Nichola Harris, Department of Social Science, History & Education, State University of New York, Ulster	
1114-b:	Constriction and Flowing: Medieval Abortifacient Knowledge and Hildegard of Bingen's Menstruation Treatment (Language: English) Minji Lee, Department of Religion & Medical Humanities, Montclair State University, New Jersey	
1114-c:	Women and Fertility in Dante and Medieval Culture (Language: English) Anne C. Leone, Department of Languages, Literatures & Linguistics, Syracuse University, New York	

Session:	1115	Parkinson Building: 1.08
Title:	MOVING BYZANTIUM, II: LEARNING AND DEBATING IN 12TH-CENTURY BYZANTIUM	
Sponsor:	FWF Projekt 'Moving Byzantium: Mobility, Microstructures & Personal Agency in Byzantium', Universität Wien	
Organiser:	Claudia Rapp, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien / Institut für Byzantinistik & Neogräzistik, Universität Wien	
Moderator:	Ekaterini Mitsiou, Institut für Byzantinistik & Neogräzistik, Universität Wien	
1115-a:	A Latin in Byzantium: Fighting Fire with Fire - Petrus Grossolanus' Speech in Constantinople, Text and Context (Language: English) Achille Poulin, Orient & Méditerranée (UMR 8167), École Pratique des Hautes Études, Université Paris Sciences et Lettres	
1115-b:	The Means Justify the End?: The Recourse of Byzantine Nobles to the Courts of Foreign Rulers Regarding the Synodal Tome of 1171 (Language: English) Christodoulos Ntavonis, Department of History & Archaeology, University of Ioannina	
1115-c:	Following the Teacher in Exile: The Circle of Michael Choniates before and after 1204 (Language: English) Averkios Agoris, Byzantine Philology & Folkloristics, National & Kapodistrian University of Athens	
Session:	1116	Newlyn Building: GR.07
Title:	NARRATING GENDER AND LIFE CYCLES IN MEROVINGIAN GAUL, II: POWER	
Organisers:	Lisa Bailey, Faculty of Arts & Education, University of Auckland and Michaela Selway, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Moderator:	Yaniv Fox, Department of General History, Bar-Ilan University, Ramat Gan	
1116-a:	Venantius Fortunatus and the Exaltation of Feminine Figures of Power (Language: English) Amélie Belleli, Institut National de Recherche Archéologiques Préventives (INRAP), Paris	
1116-b:	Voices of the Populus: Gender and Epistolary Influence in Merovingian Episcopal Successions (Language: English) Anne Sieberichs, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht	
1116-c:	History, Narrative, and Mutability in One <i>Vita</i> from Merovingian Gaul: A Woman for the Age or an Age for the Woman? (Language: English) Carole Ann Pinnington, Department of History, University of Liverpool	

Session:	1117	Parkinson Building: B.08
Title:	LEARNING LAW AND RHETORIC IN LATE ANTIQUITY, II: GAUL	
Sponsor:	Accademia Storico-Giuridica Costantiniana	
Organisers:	Martina Carandino, Faculty of History, University of Oxford and Paolo Costa, Facoltà Biblica, Pontificio Istituto Biblico, Roma / Dipartimento di Giurisprudenza, Università degli Studi di Genova	
Moderator:	Paolo Costa, Facoltà Biblica, Pontificio Istituto Biblico, Roma / Dipartimento di Giurisprudenza, Università degli Studi di Genova	
1117-a:	Classical Rhetorical Models in Ausonius' <i>Protrepticus ad Nepotem</i> (Language: English) Elena Maglione, Dipartimento di Lettere e Beni Culturali, Università degli Studi della Campania 'Luigi Vanvitelli'	
1117-b:	The Legacy of Pomerius in Canon Law: A Study of the <i>Collectio Britannica</i> (Language: English) Martina Carandino, Faculty of History, University of Oxford	
1117-c:	Commodian and Christian Teaching in the Late Antique West: Between Hermeneutics of Law and Classical Rhetoric Models (Language: English) Alberto D'Inca, Sezione Parallela del Seminario Arcivescovile di Milano, Facoltà Teologica dell'Italia Settentrionale	

Session:	1118	Michael Sadler Building: LG.15
Title:	THE TOWER OF LEARNING: A REAPPRAISAL	
Organisers:	Teresa Barucci, Magdalen College, University of Oxford and Elena Rossi, Magdalen College, University of Oxford	
Moderator:	Elena Rossi, Magdalen College, University of Oxford	
1118-a:	Medieval Elementary Education as Cultural, Social, and Intellectual Foundation (Language: English) Sarah B. Lynch, Department of Classical & Medieval Studies, Bates College, Maine	
1118-b:	Life in St Victor and Victorine Afterlives (Language: English) Joseph Hopper, Department of History, University College London	
1118-c:	The 15th-Century University of Paris: A Period of Decline? (Language: English) Teresa Barucci, Magdalen College, University of Oxford	

Session:	1119	Newlyn Building: GR.02
Title:	TEACHING A PRACTICE TO CHANGE LIVES, II: THE ASCETIC EXPERIENCE IN FRANCE AND ITALY, 12TH-14TH CENTURIES	
Sponsor:	Société des Historiens Médiévistes de l'Enseignement Supérieur Public (SHMESP)	
Organiser:	Dominique Stutzmann, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
Moderator:	Thierry Pécourt, Centre Européen de Recherches sur les Communautés, Congrégations et Ordres Religieux (LEM CERCOR - UMR 8584), Université Jean Monnet, Saint-Étienne	
1119-a:	'De l'asprece de la vie de Francois': Ascetic Practices in the Franco-Italian Translation of the <i>Legenda maior</i> (Language: English) Chloe McCarthy, Faculté Arts, Lettres, et Langues, Université Jean Monnet, Saint-Étienne	
1119-b:	Becoming a Lamb of the Lamb through Meditation on the Theological and Cardinal Virtues: Tympanums of Churches in Medieval France (Language: English) Mourad Asfour, Independent Scholar	
1119-c:	Losing God for Love: The Marian Ascetics of Early Italian Compassion Verse (Language: English) Brian Reynolds, Department of Italian Language & Culture, Fu Jen Catholic University / Dipartimento di Teologia, Filosofia e Scienze Umane, Istituto Universitario Sophia, Firenze	

Session:	1120	Esther Simpson Building: 2.08
Title:	IRISH LEARNING IN THE CAROLINGIAN AGE, II: TRANSMISSION OF IDEAS	
Sponsor:	Research Ireland Pathway Project 'Early Irish Hands: The Development of Writing in Early Ireland', Trinity College Dublin	
Organiser:	Peter Fraundorfer, Department of History, Trinity College Dublin	
Moderator:	Lucia Castaldi, Dipartimento di Studi Umanistici e del Patrimonio Culturale, Università degli Studi di Udine	
1120-a:	Early Irish Learning in Brittany: How Did It Get There? (Language: English) Jacopo Bisagni, School of Languages, Literatures & Cultures, University of Galway	
1120-b:	The Assimilation of Unusual Aspects of Irish Time Reckoning into Carolingian Paschal Tables (Language: English) Mathew T. A. Clear, Department of History, Trinity College Dublin	
1120-c:	Móengal and Fáelán: Two Irish Schoolmasters and Their Influence at Early Medieval St Gall (Language: English) Immo Warntjes, Department of History, Trinity College Dublin	

Session:	1121	Newlyn Building: LG.01
Title:	MEDIEVAL FRAGMENTS, II: FRAGMENTS OF THEOLOGICAL/LITURGICAL MANUSCRIPTS AND INCUNABULA	
Sponsor:	Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
Organiser:	Manuel Muñoz García, Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
Moderator:	Manuel Muñoz García, Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
1121-a:	Snippets for Sale: On Some Cistercian Manuscript Samples in Japanese Heritage of Handwriting Collections (Language: English) Tadashi Kotake, Institute of Global Studies, Tokyo University of Foreign Studies	
1121-b:	Recataloguing and Analysis of the Incunabula Fragments of the <i>Missale Compostellanum</i> (1495?) in the Archive-Library of the Cathedral of Santiago de Compostela (Language: English) Alicia López Carral, Campus Creativo Digital, Universidad Europea de Madrid	
1121-c:	Collecting Culture: Árni Magnússon's Latin Liturgical Manuscript Fragments (Language: English) Rhianon Warren, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	

Session:	1122	Esther Simpson Building: 1.08
Title:	TEXTILIAN WORLDS OF LEARNING, 450-1400, II: MEDIEVAL KNOWING	
Sponsor:	Discussion, Investigation & Study of Textile Arts, Fabrics & Fashion (DISTAFF)	
Organiser:	Alexandra Makin, Department of History, Politics & Philosophy, Manchester Metropolitan University	
Moderator:	Mary Valante, Department of History, Appalachian State University, North Carolina	
1122-a:	The War Loom and Early-English Ideal Femininity: Textile Language as Ironic Metaphor in <i>Exeter Riddles</i> 35 and 56 (Language: English) Ann Thomson, Department of English & Philosophy, Idaho State University	
1122-b:	'Trame dans la tenture': Opulent Semiotics in Narrative Tapestry (Language: English) Sofia Carbonell-Realme, Department of English, Harvard University	
1122-c:	Practice and Presentation: The Franciscan Habit in the Late Middle Ages (Language: English) Cordelia Warr, Art History & Cultural Practices, University of Manchester	

Session:	1123	Maurice Keyworth Building: 1.03
Title:	ANCHORING INNOVATION: FRAMING CIVIC LIFE IN TIMES OF RELIGIOUS CHANGE, 4TH-8TH CENTURIES	
Sponsor:	'Anchoring Innovation': The Netherlands Research School in Classical Studies (OIKOS)	
Organisers:	Evelien Roels, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen and Marlena Whiting, Oude Geschiedenis, Rijksuniversiteit Groningen	
Moderator:	Evelien Roels, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
1123-a:	Anchoring the Cult of Saints in a Transforming Arles: Hilary of Arles and the Creation of a Christian City (Language: English) Teun van Dijk, Afdeling Kunst & Cultuur, Geschiedenis, Oudheid, Vrije Universiteit Amsterdam	
1123-b:	Shifting Civic Identity in the Legal Disputes about Curial Duties (Language: English) Gideon de Jong, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
1123-c:	Titles and Rank as Markers of Civic Pride in the Christianised Cities of the Late Antique Near East (Language: English) Marlena Whiting, Oude Geschiedenis, Rijksuniversiteit Groningen	
1123-d:	Patrician Amirs?: Using Roman and Sasanian Civic Titles in the Early Islamic Empire (Language: English) Eugenio Garosi, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	

Session:	1124	Newlyn Building: 1.02
Title:	WORLDS OF THEOLOGICAL AND RELIGIOUS LEARNING, I: NORMS, REFORM, AND CHANGES OF THEOLOGICAL EDUCATION	
Sponsor:	International Society for the Study of Medieval Theology (IGTM)	
Organiser:	Michael Lebzelter, Institut für Literaturwissenschaft, Universität Stuttgart	
Moderator:	Simon J. G. Burton, School of Divinity, University of Edinburgh	
1124-a:	Alcuin and the Reform of Learning in the Carolingian Age (Language: English) Ingo Klitzsch, Seminar für Kirchengeschichte II, Universität Münster	
1124-b:	Norms by Narration: Narratological Aspects of Vernacular Educational Literature about Religious Teaching and Learning (Language: English) Michael Lebzelter, Institut für Literaturwissenschaft, Universität Stuttgart	
1124-c:	Cusanus' <i>De coniecturis</i>: From the Medieval Knowledge of God to the Educational Ideal of the Reform Programme in the 15th Century (Language: English) Monika Veronika Eisenhauer, Independent Scholar	
1124-d:	Can You Learn Friendship with God?: A Search for Traces in the Mystical-Pedagogical Literature of the Strasbourg Friends of God (Language: English) Alexander Heindel, Seminar für Kirchengeschichte II, Universität Münster	

Session:	1125	Clarendon Building: GR 01
Title:	WORLDS OF MYSTICAL LEARNING: TEXTS, IDEAS, AND IMPACT, II - MYSTICAL TEXTS AS WORLDS OF LEARNING	
Sponsor:	Mystical Theology Network	
Organiser:	Louise Nelstrop, Protestantse Theologische Universiteit, Amsterdam / St John's College, University of Oxford	
Moderator:	Amanda Langley, School of History, Queen Mary University of London	
1125-a:	'Sister Woutryt has written this book': The Middle Dutch Mystical Limburg Sermons in the 15th Century (Language: English)	
1125-b:	Lydia Shahan, Committee on the Study of Religion, Harvard University Teaching Belonging: Pedagogic Community in the <i>Cloud</i> Corpus (Language: English)	
1125-c:	Rebecca Field, Faculty of English, University of Cambridge Embodying the Soul: Revisiting the Relationship between Compassion and Mystical Experience (Language: English)	
	Lisel Joubert, Departement Sistematieke Teologie en Ekklesiologie, Universiteit Stellenbosch	

Session:	1126	Clarendon Building: 1.06
Title:	LEARNING IN AND WITH OLD NORSE-ICELANDIC HAGIOGRAPHY	
Sponsor:	The Norse Hagiography Network	
Organiser:	Tiffany Nicole White, Stofnun Árna Magnússonar í íslenskum fræðum, Háskóli Íslands, Reykjavík	
Moderator:	Rutger Kramer, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
1126-a:	Strands of Thought and Tradition: The Making of Óláfr Haraldsson's Iberian Adventure (Language: English)	
	Hélio Pires, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
1126-b:	Biblical and Extra Biblical Lore in Old Norse Sources (Language: English)	
	Stephen Hopkins, Department of English, University of Virginia	

Session:	1127	Parkinson Building: B.10
Title:	A FRIAR OF WIDE LEARNING?: NICHOLAS TREVET OP ACROSS DISCIPLINES	
Organiser:	Jakub Kujawiński, Wydział Historii, Uniwersytet im. Adama Mickiewicza, Poznań	
Moderator:	Jakub Kujawiński, Wydział Historii, Uniwersytet im. Adama Mickiewicza, Poznań	
1127-a:	Nicholas Trevet's Literary Legacy: <i>Status Causae et Controversiae</i> (Language: English)	
	Jakub Kujawiński, Wydział Historii, Uniwersytet im. Adama Mickiewicza, Poznań	
1127-b:	'Parce de Iaticibus Eliconis hausi': Nicholas Trevet's Approach to the Classics in His Exposition on Seneca's <i>Tragedies</i> (Language: English)	
	Sofia Brusa, Dipartimento di Civiltà Antiche e Moderne, Università degli Studi di Messina	
1127-c:	'Sonus musicus in quo est virtus sedativa passionum': Nicholas Trevet's Knowledge of Music Theory and Musical Instruments (Language: English)	
	Jason Stoessel, Department of Creative Arts & Communication, University of New England, New South Wales	

Session:	1128	Michael Sadler Building: LG.10
Title:	LEARNING IN MONASTIC SETTINGS	
Organiser:	IMC Programming Committee	
Moderator:	Jörg Sonntag, Lehrstuhl für Hoch- und Spätmittelalter, Universität Bielefeld	
1128-a:	Medieval Texts and the Process of Rediscovering the Middle Ages as Encompassed in the Education, Scientific Activities, and Library Collection of the Mikulov Piarists in the Pre-Modern Era (Language: English) Karel Maráz, Fakulta chemická / Rektorát, Vysoké učení technické v Brně	
1128-b:	The Writing Listener: The Teachings of a 9th-Century Master in Italy (Language: English) Benedetta Valtorta, Dipartimento di Lettere e Filosofia, Università degli Studi di Trento	
1128-c:	Time Management and Learning: The Benedictine Approach to Education (Language: English) Hui Ki Chan, Theological Studies, China Graduate School of Theology, Hong Kong	
1128-d:	Learning through Repetition: The Role of Portal Sculpture in 12th-Century Monastic Devotional Practice (Language: English) Han Tame, Courtauld Institute of Art, University of London	

Session:	1129	Parkinson Building: B.09
Title:	LEARNING IN IBERIA, LEARNING FROM IBERIA, II: INTERACTIONS WITH MUSLIMS, JEWS, AND 'GREEKS'	
Sponsor:	Arbeitsgemeinschaft Ibero-Mediaevistik	
Organisers:	Laurin Herberich, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg and Alexander Marx, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Alexander Marx, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Respondent:	Patrick S. Marschner, Dipartimento di Musicologia e Beni Culturali, Università degli Studi di Pavia	
1129-a:	Learning from the Best?: 'Catalan' Sea Experts in the Eastern Mediterranean (Language: English) Laurin Herberich, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
1129-b:	Tolerance of Ambiguity and Context-Dependent Depictions of the Enemy in Christian-Islamic Relations in 11th-Century Iberia (Language: English) Mats Pfeifer, Zentrum für Mittelalterstudien, Otto-Friedrich-Universität Bamberg	
1129-c:	Learning Antisemitism from Iberia? (Language: English) Kristin Skottki, Fachinheit Geschichte, Universität Bayreuth	

Session:	1130	Parkinson Building: B.22
Title:	LEARNING CAUCASIAN WORLDS, II: CULTURAL AND ECONOMIC LIFE	
Sponsor:	Medieval Caucasus Network	
Organisers:	James Baillie, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien and Nick Evans, School of Historical Studies, Birkbeck, University of London / King's College, University of Cambridge	
Moderator:	Irakli Tezelashvili, Courtauld Institute of Art, University of London	
1130-a:	Ibn Hawqal in Tiflis (Language: English) Ann Christys, Independent Scholar	
1130-b:	Politics, Commerce, and Conflicts in the Medieval Caucasus: New Database on Samshilde Archaeological Excavations (Language: English) David Berikashvili, Department of Archaeology, Anthropology & Art, University of Georgia	
1130-c:	Prowess, Piety, and Persian Tales: Learned Masculinities in the High Medieval Caucasus (Language: English) James Baillie, Institut für Iranistik, Österreichische Akademie der Wissenschaften, Wien	
Session:	1131	Esther Simpson Building: 1.01
Title:	WORLDS OF LEARNING IN MONGOL EURASIA, II: MULTILINGUALISM AND GLOSSARIES	
Organiser:	Jonathan Brack, Department of History, Northwestern University	
Moderator:	Qiao Yang, Van Leer Institute, Jerusalem	
1131-a:	Systematising the Learning of Eurasian Worlds: On the Origins of Multilingual Thematic Vocabularies in Mongol Eurasia (Language: English) Márton Vér, Centre for the Study of Manuscript Cultures, Universität Hamburg	
1131-b:	Knowledge Transmission through Translation: Persian-Chinese Glossaries at the Ming Court (Language: English) Rong Fan, Institut für Orient- und Asienwissenschaften, Rheinische Friedrich-Wilhelms-Universität Bonn	
1131-c:	The Political Economy of Language in the Chinggisid World-Order: Situating the Armenian Material in the <i>Rasulid Hexaglot</i> (Language: English) Nicholas Matheou, School of History, Classics & Archaeology, University of Edinburgh	
Session:	1132	Esther Simpson Building: 3.01
Title:	HORSE HISTORY, II: 'HOW TO DRESS YOUR HORSE' - GAINING KNOWLEDGE BY RECONSTRUCTING PAST TRAINING AND EQUIPMENT	
Organisers:	Hylke Hetteema, Leiden Institute for Area Studies, Universiteit Leiden and Frederik Kirch, Landesamt für Denkmalpflege, Baden-Württemberg	
Moderator:	Frederik Kirch, Landesamt für Denkmalpflege, Baden-Württemberg	
1132-a:	Learning Curves: Considerations in Replicating Ancient and Earlier Medieval Saddlery (Language: English) Timothy George Dawson, Independent Scholar	
1132-b:	On European Armour Making in the 21st Century (Language: English) Augusto Boer Bront, Independent Scholar	
1132-c:	Medieval Cavalry Maneuvers for the Modern Equestrian Enthusiast (Language: English) Jennifer Jobst, Independent Scholar	

Session:	1133	Maurice Keyworth Building: 1.09
Title:	THE MIDDLE AGES IN MODERN GAMES, II: CONFLICT, WEAPONS, AND WARFARE - THE ROLE OF BATTLE IN MEDIEVALIST GAMES	
Sponsor:	The Middle Ages in Modern Games	
Organiser:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
Moderator:	Blair Apgar, Department of History & Geography, Elon University, North Carolina	
1133-a:	Putting the Chivalry Back into Wargaming: The Challenges and Pitfalls of an 'Authentic' Medieval Wargame (Language: English) Robert W. Jones, Department of History, Franklin & Marshall College, Pennsylvania	
1133-b:	Final Fantasy VII: What's in a Weapon? (Language: English) Katie Vernon, Centre for Medieval Studies, University of York	
1133-c:	Can We Use Modern Games to Talk about the Medieval Experience of Religious Conflict? (Language: English) Philip Wallinder, Independent Scholar	
Session:	1134	Maurice Keyworth Building: 1.06
Title:	RELIGIOUS MEDIEVALISM IN 20TH-CENTURY ENGLAND	
Organiser:	IMC Programming Committee	
Moderator:	Andrew Higgins, Centre for Fantasy & the Fantastic / School of Critical Studies, University of Glasgow	
1134-a:	Jerusalem Built Here: Learning about Medieval England from Souvenir Guidebooks, 1900-1950 (Language: English) Emily Christine Price, School of History, Classics & Archaeology, Newcastle University	
1134-b:	The Thomist Legacy behind J. R. R. Tolkien's Concept of Angelic Cognition (Language: English) Bartłomiej Błaszkiwicz, Zakład Literatury Brytyjskiej, Uniwersytet Warszawski	
1134-c:	Creating False Perceptions of Medieval Religiosity?: The Reception of Male Religious Figures in 20th-Century Drama, Film, TV, and Writing (Language: English) Michael Smith, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	
Session:	1135	Clarendon Building: 1.01
Title:	CLASSICAL LEARNING IN MEDIEVAL EUROPE, II: THE POETICS OF MEDIEVAL CLASSICISM	
Organisers:	Lottie Thompson, Department of English Studies, Durham University and Ivo Wolsing, Instituut voor Geschiedenis, Universiteit Leiden	
Moderator:	Neil Cartlidge, Department of English Studies, Durham University	
1135-a:	'Vetera cessauere nouis superuenientibus': Reception of the Classics by Deconstructing Them (Language: English) Wim Verbaal, Vakgroep Letterkunde, Universiteit Gent	
1135-b:	A Tale of Two Castles: Architectural Ekphrasis in Lawrence of Durham (Language: English) Lottie Thompson, Department of English Studies, Durham University	
1135-c:	How (Not) to Write Art: Walter of Châtillon's <i>Alexandreis</i> and Its Reception of Horace's <i>Ars Poetica</i> (Language: English) Ivo Wolsing, Instituut voor Geschiedenis, Universiteit Leiden	

Session:	1136	Esther Simpson Building: 3.02
Title:	LEARNING HOW TO FEEL, II: SOCIAL MANAGEMENT OF EMOTIONS	
Organisers:	Krzysztof Nowak, Instytut Języka Polskiego, Polska Akademia Nauk, Warszawa and Kalina Ślaboszowska, Instytut Archeologii i Etnologii, Polska Akademia Nauk, Warszawa / Wydział Historii, Uniwersytet Warszawski	
Moderator:	Krzysztof Nowak, Instytut Języka Polskiego, Polska Akademia Nauk, Warszawa	
1136-a:	Teaching by Shaming: John Chrysostom's Emotional Strategy for Moral Pedagogy (Language: English)	
1136-b:	Irem Kisacik, Tarih Bölümü, İstanbul Medeniyet Üniversitesi	
1136-c:	Agobard of Lyon, Rumour, and Superstition: Between the Pastoral Management of Emotion and the Rationalisation of Popular Fear (Language: Français)	
1136-d:	Juliette Carlet, Université Côte d'Azur, Nice	
1136-e:	The Sophisticated Treatment of Emotions and Muslim Women in the <i>Chansons de Geste</i> (Language: English)	
1136-f:	Saaleha Iqbal, School of Languages, Cultures & Societies, University of Leeds	
1136-g:	How to Keep a Woman at Home?: Emotional Guidelines from Early Modern Poland (Language: English)	
1136-h:	Kalina Ślaboszowska, Instytut Archeologii i Etnologii, Polska Akademia Nauk, Warszawa / Wydział Historii, Uniwersytet Warszawski	

Session:	1137	Newlyn Building: LG.02
Title:	MATHEMATICAL KNOWLEDGE IN THE CITY AND STATE: LATE MEDIEVAL FLORENCE, BOLOGNA, AND SARDINIA	
Organisers:	Marco Conti, Institut de recherche sur l'Antiquité et le Moyen Âge, Université Bordeaux Montaigne and Anna Pomierny-Wąsińska, Zakład Historii Średniowiecznej, Uniwersytet Warszawski	
Moderator:	Michaela Wiesinger, Institut für Germanistik, Leopold-Franzens-Universität Innsbruck	
1137-a:	Teaching Mathematics and Measuring Urban Space in 14th-Century Florence: The Case of Abacist Tommaso Davizzi (Language: English)	
1137-b:	Anna Pomierny-Wąsińska, Zakład Historii Średniowiecznej, Uniwersytet Warszawski	
1137-c:	Knowledge and Use of Numbers: Arabic and Roman Numerals in Bolognese Accounting Records, 13th-14th Centuries (Language: English)	
1137-d:	Marco Conti, Institut de recherche sur l'Antiquité et le Moyen Âge, Université Bordeaux Montaigne	
1137-e:	Calculating Income and Expenditures in the Crown of Aragon: The Preliminary Budget of the Kingdom of Sardinia, 1333 (Language: English)	
1137-f:	Fabrizio Alias, Dipartimento di Storia, Scienze dell'uomo e della Formazione, Università degli Studi di Sassari	

Session:	1138	Esther Simpson Building: LG08
Title:	THE PIAST DYNASTY: DYNASTIC TRADITION AND MACHINE LEARNING	
Sponsor:	Uniwersytet Mikołaja Kopernika, Toruń	
Organiser:	Piotr Paweł Pranke, Instytut Historii i Archiwistyki, Uniwersytet Mikołaja Kopernika, Toruń	
Moderator:	Emilia Jamroziak, Institute for Medieval Studies, University of Leeds	
1138-a:	The Piast Dynasty, Local Tradition, and Machine Learning (Language: English) Tomasz Lis, Wydział Historyczny, Uniwersytet Kazimierza Wielkiego w Bydgoszczy and Piotr Paweł Pranke, Instytut Historii i Archiwistyki, Uniwersytet Mikołaja Kopernika, Toruń	
1138-b:	The Co-Emperorship as a Medieval Institution: Tervel of Bulgaria and Boleslaw Chrobry of Poland as Tools of Imperial Policies and Their Limitations as Political Actors (Language: English) Kozicki Andrzej, Independent Scholar	
1138-c:	Transfer of Knowledge outside the Paved Way: How Cistercians in Heinrichow Learned about Polish Common Law (Language: English) Franciszek Dąbrowski, Instytut Historii i Polemologii, Akademia Sztuki Wojennej, Warszawa	

Session:	1139	Esther Simpson Building: 2.07
Title:	THE INTELLECTUAL LANDSCAPE OF THE MEDIEVAL IRISH LEGAL DIGESTS AND GLOSSARIES	
Sponsor:	ERC Project FLEXI 'Fluid Texts & Scholars' Digests: (Re)Production of Law in Medieval Ireland' (101076246)	
Organiser:	Fangzhe Qiu, School of Irish, Celtic Studies & Folklore, University College Dublin	
Moderator:	Jaqueline Bemmer, Faculteit Letteren - Onderzoeksgroep middeleeuwen, KU Leuven	
1139-a:	The Structure of the Late Medieval Irish Legal Digests (Language: English) Fangzhe Qiu, School of Irish, Celtic Studies & Folklore, University College Dublin	
1139-b:	The Intellectual Landscape of the Medieval Irish Legal Digests: Filiation, Affiliation, and Education (Language: English) Andrew Ó Donnghaile, School of Irish, Celtic Studies & Folklore, University College Dublin	
1139-c:	The Copy of O'Davoren's Glossary in MS Trinity College Dublin, 1317 (H2.15b): Palaeographical Characteristics and Intertextuality (Language: English) Eachiarn Erbnen, School of Irish, Celtic Studies & Folklore, University College Dublin	

Session:	1140	Stage@leeds: Stage 1
Title:	PERCEPTIONS OF JUST WAR IN THE MIDDLE AGES, II: LEGITIMISING WAR IN HISTORY-WRITING	
Sponsor:	DFG Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
Organisers:	Marco Büttner, DFG Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz and Bart Peters, Institut für Geschichtswissenschaft, Technische Universität Braunschweig	
Moderator:	Marco Büttner, DFG Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
1140-a:	The Pelagian Controversy and Its Implications (Language: English) Sonja Ulrich, Lehrstuhl für Kirchengeschichte des Altertums, christliche Archäologie und Patrologie, Julius-Maximilians-Universität Würzburg	
1140-b:	Unveiling the Early Carolingian <i>Bellum Iustum</i>: Historiographical Discoveries and Their Relation to the Mirrors for Princes (Language: English) Anne Foerster, Historisches Institut, Universität Paderborn	
1140-c:	What Are We Fighting For?: Legitimising War in Lombard and Italo-Norman Battle Speeches (Language: English) Bart Peters, Institut für Geschichtswissenschaft, Technische Universität Braunschweig	

Session:	1141	Clarendon Building: 2.01
Title:	DIGITAL MANUSCRIPT STUDIES, I: TRANSCRIPTIONS AND EDITIONS	
Sponsor:	<i>Digital Medievalist</i>	
Organiser:	N. Kivilcim Yavuz, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Adam Zapala, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II / Zakład Atlasu Historycznego / Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
1141-a:	The Complex Digital Object of the Croatian Medieval Text <i>Zrcalo človečaskago spasenje</i>, 1445 (Language: English) Martina Kramarić, Institut za hrvatski jezik, Zagreb	
1141-b:	A Digital Approach to the Study of Scribal Practices: The English Gloss of the <i>Eadwine Psalter</i> (Language: English) Jannis Jakobs, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1141-c:	The Codex Manesse in TEI Format: Towards a Transcription Database for Manuscript C of <i>Große Heidelberger Liederhandschrift</i> (Universitätsbibliothek Heidelberg, Cod. Pal. germ. 848) (Language: English) Claudia Maria Kraml, Lehrstuhl für Deutsche Literatur und Sprache des Mittelalters, Universität Augsburg	

Session:	1142	Maurice Keyworth Building: 1.32
Title:	MANAGING MAXIMILIAN, II: POWERBROKERS ON AND OFF DUTY - ENTANGLEMENTS OF OFFICEHOLDERS IN THE ERA OF EMPEROR MAXIMILIAN I	
Sponsor:	FWF Projekt SFB 92 'Managing Maximilian, 1493-1519: Persona, Politics & Personnel through the Lens of Digital Prosopography' (ManMAX)	
Organiser:	Andreas Zajic, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Andreas Zajic, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1142-a:	A Viennese Confraternity and Networking around Emperor Maximilian I (Language: English) Judit Majorossy, Institut für Geschichte / Institut für Österreichische Geschichtsforschung, Universität Wien	
1142-b:	Maximilian I and the Pawns of Power (Language: English) Ronald Kurt Salzer, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1142-c:	Desk Clerk and/or Political Actor?: Entanglements of Maximilian I's Chancery Staff with Further Austria (Language: English) Sonia Lessacher, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	1143	Maurice Keyworth Building: G.02
Title:	14TH-CENTURY ENGLAND, II: ARISTOCRATIC PURSUITS - WOMEN, CULTURE POLITICS, AND RELIGION IN THE LATER MIDDLE AGES	
Sponsor:	14th Century Society	
Organiser:	Gwilym Dodd, Department of History, University of Nottingham	
Moderator:	David Green, Centre for British Studies, Harlaxton College, University of Evansville	
1143-a:	Philippa of Hainault: Music and Manuscripts (Language: English) Laura Slater, Peterhouse, University of Cambridge	
1143-b:	Archbishop Arundel's Remarkable Sister: Joan, Countess of Hereford (Language: English) Chris Given-Wilson, St Andrews Institute of Mediaeval Studies, University of St Andrews	
1143-c:	Lancastrian Ladies of the Garter: The End of a 'Sorority' (Language: English) Chloë McKenzie, History & Art History, Northeastern University London	

Session:	1144	Michael Sadler Building: LG.16
Title:	PRESERVING THE PAST, SHAPING THE PRESENT: POETRY, HAGIOGRAPHY, AND CHRONICLES AS TOOLS FOR IDENTITY CONSTRUCTION	
Organiser:	IMC Programming Committee	
Moderator:	Julia Barrow, Institute for Medieval Studies / School of History, University of Leeds	
1144-a:	Medieval Memory: How the Iron and Roman Ages Were Remembered by the Early Medieval Inhabitants of the British Isles (Language: English) Rose McCoy, Independent Scholar	
1144-b:	'Learning from the predecessor or not?': Pictures of Bohemians in the Works of Gallus Anonymus and Vincentius Kadlubek (Language: English) Tomáš Ekrt, Filozofická fakulta, Univerzita Karlova, Praha	
1144-c:	'O vetustatis silentis obsoleta oblivio!': Memory and Oral History in Prudentius' <i>Peristephanon</i> (Language: English) Marina Murillo Sanchez, Department of History, University of California, Riverside	

Session:	1145	Clarendon Building: 2.08
Title:	METAL MEDIEVALISM AND GENDER	
Organiser:	Christian Jaser, Fachbereich Gesellschaftswissenschaften, Universität Kassel	
Moderator:	Christian Jaser, Fachbereich Gesellschaftswissenschaften, Universität Kassel	
1145-a:	Sons of the King, Children of the Night: The Child as a (Gendered?) Neomedievalist Trope in Metal Music (Language: English) Ruth Barratt-Peacock, Department of Music & Music Technology, University of Huddersfield	
1145-b:	Grim Masculinities: Medieval Warrior Archetypes in Black Metal (Language: English) Jonathan Surek, Fachbereich Gesellschaftswissenschaften, Universität Kassel	
1145-c:	Gendering the Medieval in Folk Metal and Nordic Ritual Folk Music (Language: English) Simon Trafford, Institute of Historical Research, School of Advanced Study, University of London	

Session:	1146	Clarendon Building: 1.03
Title:	RACIALISED ENCOUNTERS IN THE LATE MEDIEVAL MEDITERRANEAN, II	
Organiser:	Ana Roda Sanchez, School of History, Queen Mary University of London	
Moderator:	Dean A. Irwin, School of Humanities & Heritage, University of Lincoln	
Respondent:	Bert Carlstrom, School of History, Queen Mary University of London	
1146-a:	Imagining Others: Race and Borders in <i>Le Roman de Mélusine</i> (Language: English) Jamie Keener, Department of English, University of Illinois Urbana-Champaign	
1146-b:	Caught between Urban Legislation and Royal Politics: Attitudes towards Jewish Converts in 15th-Century Toledo (Language: English) Ana Roda Sanchez, School of History, Queen Mary University of London	

Session:	1147	Esther Simpson Building: 3.08
Title:	AFTER EXPULSION AND CONQUEST: JEWISH-JEWISH ENCOUNTERS IN THE EARLY OTTOMAN EMPIRE	
Organiser:	Susanne Härtel, Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin	
Moderator:	Alexandra Cuffel, Centrum für Religionswissenschaftliche Studien, Ruhr-Universität Bochum	
1147-a:	Jews and Conversos in Valona: Cultural Challenges and Social Conflict (Language: English) Nadia Zeldes, Centre for the Study of Conversion & Inter-Religious Encounters, Ben-Gurion University of the Negev, Beer-Sheva	
1147-b:	Romaniot and Sephardi Jews in Constantinople: Negotiations of Authority between Locals and Immigrants (Language: English) Susanne Härtel, Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin	
1147-c:	Sephardi, Musta'rib, and Karaite Jews in Cairo: Funeral and Burial as a Means of Self-Definition (Language: English) Dotan Arad, Department of Jewish History & Contemporary Jewry, Bar-Ilan University, Ramat Gan	

Session:	1148	Michael Sadler Building: LG.19
Title:	LEARNING TO COMPOSE LYRICS AND LETTERS	
Organiser:	IMC Programming Committee	
Moderator:	Philippe Depreux, Fakultät für Geisteswissenschaften, Universität Hamburg	
1148-a:	Between Mind and Matter: The Impact of Cognitive Theory on Medieval Authorship (Language: English) Amy Albudri, Department of English, Bishop Grosseteste University, Lincoln	
1148-b:	Intersections between Formal and Informal Knowledge in Medieval Lyrics (Language: English) Kathleen Burt, Department of English, Middle Georgia State University	
1148-c:	Rhetorics at Burton Abbey: Evidence for the Use of <i>Ars dictaminis</i> in the Monastic Context, c. 1260 (Language: English) Marie Tranchant, Department of History, King's College London	
1148-d:	How Did People at the Turn of the Middle Ages to Modern Times Learn to Write Good Letters? (Language: English) Martina Hacke, Independent Scholar	

Session:	1149	Clarendon Building: 1.02
Title:	RESILIENCE AND ENVIRONMENT IN THE MEDITERRANEAN, II: MEMORY	
Sponsor:	'Science, Society & Environmental Change in the First Millennium CE' (ERC Consolidator Grant 101044437) / Dipartimento di Studi Umanistici, Università Ca' Foscari, Venezia	
Organisers:	Michele Abballe, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia and Vicky Manolopoulou, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia	
Moderator:	Massimiliano Borroni, Dipartimento di Studi sull'Asia e sull'Africa Mediterranea, Università Ca' Foscari Venezia	
Respondent:	Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1149-a:	Palaeocologies and Landscapes as Reservoirs of Social Memory: Social, Cultural, and Environmental Aspects (Language: English) John Haldon, Department of History, Princeton University	
1149-b:	Environmental Challenges and Landscape Experience: Constantinople as a Case Study (Language: English) Ismini Lypiridou, Departement Umweltwissenschaften, Universität Basel and Vicky Manolopoulou, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia	
1149-c:	Sustainable and Resilient Agricultural Landscapes in the Eastern Mediterranean: The Mane as a Case Study (Language: English) Sam Turner, School of History, Classics & Archaeology, Newcastle University	

LUNCH, 12.00-14.00

Take some time to enjoy lunch with colleagues.

If you have preordered a Café Lunch Credit for today, your QR code voucher can be used anytime during café opening hours on the day of validity at the locations listed on p. 20.



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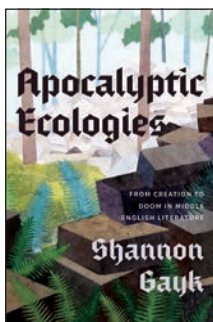
For enquiries about postgraduate studies, please contact the Institute Secretary, Mrs Audrey Wishart: saimsmail@st-andrews.ac.uk

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Session:	1199	Esther Simpson Building: LG08
Title & Speaker:	KEYNOTE LECTURE 2025: BEYOND LEARNING: JEWISH MEDICAL KNOWLEDGE AT THE CROSSROADS OF WORLDS (Language: English) Carmen Caballero Navas, Departamento de Estudios Semíticos, Universidad de Granada	
Introduction:	Sita Steckel, Historisches Seminar, Goethe-Universität Frankfurt am Main	
Details:	<i>As a scholar of Jewish Studies, I feel entirely at home with the notion of 'Worlds of Learning'. It beautifully evokes both the vastness and diversity of medieval Jewish learning and the dynamic unfolding of medieval Jewish cultures at the crossroads of worlds - whether geopolitical, cultural, social, or religious; whether intra- or inter-community. This complex and multi-layered web of interactions - spanning fruitful exchange, tension, and conflict - with the surrounding cultures of their host societies, as well as with Jewish sources and traditions, and between contemporary Jewish cultures that shared those but not necessarily the same cultural dynamics, forms the warp and weft into which the medical knowledge of medieval Jews was intricately woven.</i> <i>For the most part, medieval Jews shared both the prevailing assumptions about health and the medical knowledge of the majority society. This engagement spanned at least two distinct geopolitical, cultural, and intellectual contexts, the Islamicate world and the Christian territories of Western Europe. It also involved two differentiated medical traditions and their scientific and working languages: Arabic and Latin.</i> <i>The comparatively limited access of Jews to Latin, combined with the need to make the medical corpus circulating in the West accessible to Jewish practitioners, enabling them keep up with contemporary trends in medicine and participate in the legitimate medical system despite being banned from universities, led to the formation of the Hebrew medical corpus. This corpus expanded and circulated among Jewish communities of Europe from the late 12th century onwards, nurtured by the translation of works from both Arabic and Latin medical traditions. These efforts involved processes of collection, compilation, rejection, transformation, transmission, synthesis, systematisation, adaptation, and appropriation, methods of generating and organising knowledge typical of all pre-modern Jewish cultural production. Central to this ongoing activity was dialogue with the knowledge frameworks of the majority society, as well as engagement with coreligionists from other cultures, particularly the Islamicate world, and their intellectual contributions, and Jewish traditions.</i> Details of the keynote lecture are continued on the following page...	

MEDIEVAL STUDIES *from* CHICAGO



Apocalyptic Ecologies

From Creation to Doom in Middle English Literature

Shannon Gayk

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Out of the Mouths of Babes

Infant Voices in Medieval French Literature

Julie Singer

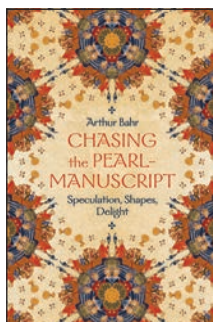
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William of Auvergne and His Medieval Life

Lesley Smith

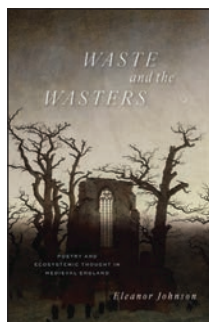
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Paper £28.00

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Elizabeth D. Harvey and Timothy M. Harrison

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Details:

Comprising layers of intertwined medical traditions, cultural models, practices, and languages, the medical knowledge of western and central European Jews included a substantial component of learned scholarship but extended far beyond it, encompassing diverse forms of wisdom and expertise. This breath reflect the nature of pre-modern medicine in general, which was regarded as an 'art' that integrated but transcended learned knowledge. Nevertheless, scholars have traditionally overlooked other forms of medical knowledge that did not originate from medical authors, often learned physicians associated with categories of practice connected to the professionalisation of medicine. Similarly neglected were the medical theories, concepts, notions, and beliefs that were produced, transmitted, and consumed within the frameworks of actual practice or other health-related contexts among Jews.

Building on various methodological and theoretical questions, this paper examines the dynamic ways in which medieval Jews generated, appropriated, and transmitted medical knowledge understood in its broadest sense. It aims to move beyond prevailing narratives by presenting a comprehensive overview that incorporates not only learned knowledge but also other forms of knowledge. These include practical, non-learned texts; clusters of recipes and loose recipes; medical ideas and remedies embedded in other written genres; unconventional practices and non-traditional healing methods; as well as knowledge produced and transmitted through practice and oral communication. Often crystallising anonymously in texts, these diverse forms of knowledge were nonetheless regarded by Jewish authors, translators, copyists, audiences, potential patients, and health practitioners as integral components of medical knowledge.

Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.

Session:	1201	Esther Simpson Building: 2.11
Title:	BURCHARD'S <i>DECRETUM</i>: TRANSMISSION, RECEPTION, AND DIGITAL POTENTIALS	
Organisers:	Daniel Gneckow, Projekt Burchards Dekret Digital (BDD) / Fachbereich Gesellschaftswissenschaften, Universität Kassel and Kevin Kulp, Institut für Rechtsgeschichte, Goethe-Universität Frankfurt am Main	
Moderator:	Greta Austin, Department of Religion, Spirituality & Society, University of Puget Sound, Washington	
1201-a:	The Offence of Simony in Burchard's <i>Decretum</i>: Outdated after Just 20 Years? (Language: English) Kevin Kulp, Institut für Rechtsgeschichte, Goethe-Universität Frankfurt am Main	
1201-b:	Reforming Burchard's <i>Decretum</i>: Manuscript Tradition and Gregorian Innovation (Language: English) Daniel Gneckow, Projekt Burchards Dekret Digital (BDD) / Fachbereich Gesellschaftswissenschaften, Universität Kassel	
1201-c:	'Hey ChatBDD!': Burchard's <i>Decretum</i> beyond Digital Editing (Language: English) Michael Schonhardt, Projekt Burchards Dekret Digital (BDD), Universität Kassel	
Session:	1202	Esther Simpson Building: 2.12
Title:	VIEWING THE INVISIBLE: MULTI-SENSORY APPROACHES TO THE DIVINE IN EAST AND WEST, I	
Sponsor:	International Center of Medieval Art, New York	
Organiser:	Ioanna Christoforaki, Research Centre for Byzantine & Post-Byzantine Art, Academy of Athens	
Moderator:	Ioanna Christoforaki, Research Centre for Byzantine & Post-Byzantine Art, Academy of Athens	
1202-a:	Multi-Sensory Experiences of Water and Water Motifs in Early Byzantium (Language: English) Evan Freeman, Department of Global Humanities / Stavros Niarchos Foundation (SNF) Centre for Hellenic Studies, Simon Fraser University, British Columbia	
1202-b:	Liturgical Visions in the <i>Life of Nephon</i> (Bibliotheca Hagiographica Graeca 1371z) (Language: English) Vasileios Marinis, Yale Divinity School, Yale University	
1202-c:	Looking at Relics, Seeking the Sacred (Language: English) Cynthia Hahn, Department of Art & Art History, Hunter College, New York	
1202-d:	Smelling the Divine: Multi-Sensory Devotion within the Cult of St Demetrios (Language: English) Lucie Schwarz, Department of Art History, University of Pennsylvania	

Session:	1203	Michael Sadler Building: Rupert Beckett Theatre
Title:	CAROLINGIAN FRANCIA: NEW DIRECTIONS, I	
Organisers:	Jennifer R. Davis, Department of History, Catholic University of America, Washington, DC and Charles West, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	Charles West, School of History, Classics & Archaeology, University of Edinburgh	
1203-a:	The Social Life of Carolingian Exegesis (Language: English) Gerda Heydemann, Friedrich-Meinecke-Institut, Freie Universität Berlin	
1203-b:	Italy, Rome, and the Franks: New Perspectives (Language: English) Rosamond McKitterick, Faculty of History, University of Cambridge	
1203-c:	Rethinking the Place of Carolingian Heresy in a Long-Term Perspective (Language: English) Warren Pez�, Centre de Recherche en Histoire Europ�enne Compar�e, Universit� Paris-Est Cr�teil	
1203-d:	The Vulture and the Moon: New Sources for Carolingian Cultural History (Language: English) Carine van Rhijn, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	

Session:	1204	Newlyn Building: 1.07
Title:	MORALITY AND THE ECONOMY, III: IMMORAL EARNINGS IN THE LATE ANTIQUE AND EARLY MEDIEVAL CHURCH	
Organisers:	James Burns, School of History, Politics & International Relations, University of Leicester and Jamie Wood, School of Humanities & Heritage, University of Lincoln	
Moderator:	James Burns, School of History, Politics & International Relations, University of Leicester	
1204-a:	Prostitution in a Good Cause?: Immoral Earnings and Sinful Women in the <i>Apophthegmata Patrum</i> (Language: English) Bronwen Neil, Department of History & Archaeology, Macquarie University, Sydney	
1204-b:	Priests and Bankers (Language: English) Robert Wi�niewski, Wydzia� Historii, Uniwersytet Warszawski	
1204-c:	<i>Iniquum Commercium!</i>: Writing Immoral Economy in the 10th-Century Fenland (Language: English) Rory Naismith, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	

Session:	1205	Parkinson Building: B.11
Title:	INDULGENCES AND THE HOLY LAND, I: FORMAL, SPATIAL, AND MEMORIAL ASPECTS OF THE INDULGENCE LISTS	
Sponsor:	Univerzita Karlova, Praha	
Organiser:	Jaroslav Svátek, Filozofická fakulta, Univerzita Karlova, Praha	
Moderator:	Sundar Henny, Département d'Histoire de l'Art et d'Archéologie / Departement für Kunstgeschichte und Archäologie, Université de Fribourg / Universität Freiburg	
1205-a:	'Ubi ponitur crux...': Formal Aspects and Meanings of the Indulgence Lists (Language: English)	
1205-b:	Jaroslav Svátek, Filozofická fakulta, Univerzita Karlova, Praha Lists of Indulgences and the Boundaries of Devotional Space (Language: English)	
1205-c:	Netta Amir, Department of History, Hebrew University of Jerusalem Shaping Collective Memory of Jerusalem: The Role of Indulgence Lists in the Long 15th Century (Language: English) Kajetán Holeček, Centre Français de Recherche en Sciences Sociales (CEFRES - UMFRE 13 / UAR 3138), Centre National de la Recherche Scientifique (CNRS) / Ministère de l'Europe et des Affaires étrangères (MEAE), Paris / Filozofická fakulta, Univerzita Karlova, Praha	

Session:	1206	Esther Simpson Building: 2.09
Title:	MEDIEVAL SERMON STUDIES, I: PREACHING ECCLESIOLOGY - CONSTRUCTING IDEAS OF THE CHURCH IN MEDIEVAL SERMONS	
Sponsor:	International Medieval Sermon Studies Society	
Organiser:	Alexander Marx, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Callum Jamieson, School of Humanities, University of Glasgow	
1206-a:	Three Frances, One Church: An Ecclesiology of Unity in the Funeral Sermon of Thomas Courcelles for the Archbishop of Rouen, 1436 (Language: English) Sean Barrett, St Andrews Institute of Mediaeval Studies / School of Divinity, University of St Andrews	
1206-b:	Ecclesiology and Pneumatic Inspiration: The Pentecost Sermons at the Council of Basel, 1432-1435 (Language: English) Cécile Barluet, Département d'Histoire, Université Paris Nanterre	

Session:	1207	Maurice Keyworth Building: 1.33
Title:	NOBLEWOMEN NETWORK, III: NAVIGATING POLITICS	
Sponsor:	Noblewomen Network	
Organisers:	Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, 'Exploring the Past Pathway', Cardiff University / Faculty of Arts & Social Sciences, Open University	
Moderator:	Louise J. Wilkinson, School of Humanities & Heritage, University of Lincoln	
1207-a:	Hidden Sovereigns: The Powerful Noblewomen of the 6th Century and Their Role in Shaping the Fate of Empires (Language: English)	
1207-b:	Emine Bilgiç Kavak, Tarih Bölümü, Sakarya Üniversitesi, Türkiye Gloriosissima regina Langobardorum: The Strategies of Identification of Lombard Queens, 568-774 (Language: English)	
1207-c:	Samuel Rowe, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia / Dipartimento di Scienze Storiche, Geografiche e dell'Antichità (DiSSGeA), Università degli Studi di Padova Women and State: Authority, Power, and Politics (Language: English)	
	Arnisha Ashraf, Department of History & Culture, Jamia Millia Islamia, New Delhi	

Session:	1208	Maurice Keyworth Building: 1.31
Title:	A VIKING IN THE SUN: WOMEN AND POWER IN THE WORLD OF HARALD HARDRADA, I	
Sponsor:	Centre for Late Antique, Islamic & Byzantine Studies, University of Edinburgh / Snorrastofa, menningar- og miðaldasetur í Reykholti / Svenska forskningsinstitutet i Istanbul	
Organiser:	Gianluca Raccagni, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	Gianluca Raccagni, School of History, Classics & Archaeology, University of Edinburgh	
1208-a:	When Harald Met the Empress Zoe (Language: English)	
1208-b:	Judith Herrin, King's College London Mothers and Power: Maternal Love, Maternal Passion, and Maternal Care in the Byzantine Imperial Discourse of the 11th Century (Language: English)	
1208-c:	Larisa Vilimonovic, Faculty of Philosophy, University of Belgrade Roman Politics, Byzantine Intrigue, and Dangerous Women (Language: English)	
	Leonora Neville, Department of History, University of Wisconsin-Madison	

Session:	1209	Newlyn Building: GR.01
Title:	THE SOCIAL CONTEXTS OF RELIGIOUS DISSIDENCE AND ITS REPRESSION, III: RECOGNISING HERESY IN LATE MEDIEVAL EAST CENTRAL EUROPE	
Sponsor:	Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	
Organiser:	Paweł Kras, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	
Moderator:	David Zbíral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
1209-a:	Heretics in the Neighbourhood: Chasing Religious Dissidents in 15th-Century Poland (Language: English) Paweł Kras, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	
1209-b:	Fear of Social Unrest: The Spread of Anti-Heretical Texts in 15th-Century Central Europe (Language: English) Adam Poznański, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II	
1209-c:	Bohemian Beghards: Individual Malefactors or a Networked Sect? - The Social Background and Communication Channels of Bohemian Heretics (Language: English) Pavína Cermanová, Centrum Medievistických Studií, Akademie věd České republiky, Praha	

Session:	1210	Maurice Keyworth Building: 1.05
Title:	CRUSADER CHRONICLES AS PEDAGOGICAL TOOLS, I: THE LATIN EAST	
Organiser:	Patrick Eickman, Department of History, University of Wisconsin-Madison	
Moderator:	Patrick Eickman, Department of History, University of Wisconsin-Madison	
1210-a:	Learning from the Enslaved: Imagining Captivity in Crusade Chronicles and Romances (Language: English) Alexandra Locking, Department of History, Saint Anselm College, New Hampshire	
1210-b:	'The signs and crimes of az-Zahir Baybars': Historiated Initials, Racialisation, and the Body Politic (Language: English) Tirumular (Drew) Narayanan, Department of Art History, University of Wisconsin-Madison	
1210-c:	The Past, Present, and Future of the Kingdom of Jerusalem: The Psalms and Their Meaning in William of Tyre's <i>Historia Ierosolimitana</i> (Language: English) Evan McAllister, Center for Medieval & Renaissance Studies, Saint Louis University, Missouri	

Session:	1211	Maurice Keyworth Building: 1.04
Title:	EDUCATING ELITE WOMEN, II: POWER, LITERACY, AND CULTURAL TRANSMISSION IN PORTUGAL AND MOROCCO	
Sponsor:	Project MUNARQAS 'La Reginalidad Ibérica Desde / Hacia la Europa Atlántica: Economías Territoriales, Escenarios Curiales y Geografías Relacionales (ss.XII-XV)', PID 2022-141727NB-C22	
Organisers:	Maria Barreto Dávila, Centro de História, Universidade de Lisboa and Lledó Ruiz Domingo, Departament d'Història, Geografia i Art, Universitat Jaume I, Castelló de la Plana	
Moderator:	Carla Trincado Rodríguez, Facultade de Xeografía e Historia, Universidade de Santiago de Compostela	
1211-a:	Cultural and Political Expressions of Noble Women in the Time of King Fernando I of Portugal (Language: English)	
	Isabel Pina Baleiras, Centro de História, Universidade de Lisboa	
1211-b:	Educated for Power?: The Role of Education in the Influence of a Portuguese Princess in Burgundy (Language: English)	
	Manuela Santos Silva, Centro de História, Universidade de Lisboa	
1211-c:	Educating Noblewomen: Literacy and Cultural Patronage in the Portuguese Court (Language: English)	
	Maria Barreto Dávila, Centro de História, Universidade de Lisboa	
1211-d:	Moroccan Women as Patrons of Learning: Opportunities and Constraints from the Medieval to Pre-Modern Era (Language: English)	
	Fatima Rhorch, Independent Scholar	

Session:	1212	Stage@leeds: Stage 2
Title:	TO TOUCH, OR NOT TO TOUCH?: THE SENSE OF TOUCH AS A METHOD OF LEARNING ABOUT THE WORLD, C. 300-1600, I - TACTILE EXPERIENCE AND MEDIEVAL THEOLOGY	
Organisers:	Karolina Białas, Wydział Nauk o Kulturze i Sztuce, Uniwersytet Warszawski and Lukasz Zak, Dipartimento di Storia della Chiesa, Pontificia Università della Santa Croce, Roma	
Moderator:	Karolina Białas, Wydział Nauk o Kulturze i Sztuce, Uniwersytet Warszawski	
1212-a:	Ennobling Touch: The Rite of Paten in the Early Medieval Pontifical Liturgy (Language: English)	
	Lukasz Zak, Dipartimento di Storia della Chiesa, Pontificia Università della Santa Croce, Roma	
1212-b:	Touch in the Daily Life of Medieval Monks: Case of Fleury Abbey in the Comparative Approach, 10th-13th Centuries (Language: English)	
	Karolina Białas, Wydział Nauk o Kulturze i Sztuce, Uniwersytet Warszawski	
1212-c:	Angelic Touch and Spousal Union in the Thought of St Thomas Aquinas (Language: English)	
	Andrew M. Steele, Facoltà di Teologia, Pontificia Università di San Tommaso d'Aquino, Roma	
1212-d:	'Don't touch them, don't kiss them, don't be around them!': Physical Contact with Latins and the Spread of Heresy according to Byzantine Authors of 12th-Century Rus'ian Polemical Treatises (Language: English)	
	Grzegorz Garbuz, Wydział Historii, Uniwersytet Warszawski	

Session:	1213	Newlyn Building: 1.01
Title:	BODIES, III: PLAYING, DANCING, AND SINGING?: PROBLEMATIC BODILY PRACTICES OF RELIGIOUS AND CLERICS	
Sponsor:	Arbeitskreis 'Körper und Geistlichkeit im Mittelalter. Tugend, Macht und Repräsentation' (KUG), Ruhr-Universität Bochum / Technische Universität Dresden / Universität zu Köln	
Organiser:	Daniela Bianca Hoffmann, Forschungsstelle für Vergleichende Ordensgeschichte (FOVOG), Technische Universität Dresden	
Moderator:	Matthias Weber, <i>Regesta Imperii</i> , Akademie der Wissenschaften und der Literatur Mainz / Fakultät für Geschichtswissenschaften, Ruhr-Universität Bochum	
1213-a:	Pigeons and Tennis Rackets: The Clergy and the Cultural History of Sports (Language: English) Jörg Sonntag, Lehrstuhl für Hoch- und Spätmittelalter, Universität Bielefeld	
1213-b:	The Condemnation of Dancing Clerics in the 12th and 14th Centuries (Language: English) Alessandro Campeggiani, Centre Transdisciplinaire d'Épistémologie de la Littérature et des Arts vivants (CTELA), Université Côte d'Azur, Nice	
1213-c:	Unusual, Licentious, and Wrong?: The Regulation of Feminine Singing in Monastic Contexts (Language: English) Johannes Luther, Historisches Seminar, Universität Zürich	
1213-d:	Bodies in the <i>Horae Johannae reginae Navarrae</i>: A Case Study (Language: English) Clara Humrich, Graduiertenkolleg 2212: Dynamiken der Konventionalität (400-1550), Universität zu Köln	

Session:	1214	Stage@leeds: Stage 3
Title:	BODIES OF KNOWLEDGE, III: MERGING DISCIPLINES	
Sponsor:	<i>Medica</i> : The Society for the Study of Healing in the Middle Ages	
Organiser:	Anna M. Peterson, Independent Scholar	
Moderator:	Nichola Harris, Department of Social Science, History & Education, State University of New York, Ulster	
1214-a:	An Unlikely Remedy: Alchemy and the Cure for Leprosy? (Language: English) Anna M. Peterson, Independent Scholar	
1214-b:	Stains and Elixirs: Exploring Interdisciplinary Approaches (Language: English) Erin Connelly, School of Life Sciences, University of Warwick	
1214-c:	Learning to Wound, Learning to Heal: Surgical Practices and Military Wound Care in Late Medieval Horse Medicine (Language: English) Sunny Harrison, Faculty of Arts & Social Sciences, Open University	

Session:	1215	Parkinson Building: 1.08
Title:	MOVING BYZANTIUM, III: SCHOOLS OF WRITING - HOW TO DRAFT CHARTERS IN LATE BYZANTIUM AND MONGOL ANATOLIA	
Sponsor:	FWF Projekt 'Die Verflechtung Anatoliens durch Dokumente' (1200-1300 ENCHANT), Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Organiser:	Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Claudia Rapp, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien / Institut für Byzantinistik & Neogräzistik, Universität Wien	
1215-a:	The Mongol <i>Yarlig</i>s addressed to the Saljuqs of Anatolia (Language: English) Rustam Shukurov, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1215-b:	Writing Manuals for Scribes in Saljuq and Mongol Anatolia (Language: English) András Barati, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1215-c:	Sons, Brothers, Friends, or Enemies?: How to Address Foreign Rulers in Late Byzantine Imperial and Patriarchal Chanceries (Language: English) Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	1216	Newlyn Building: GR.07
Title:	NARRATING GENDER AND LIFE CYCLES IN MEROVINGIAN GAUL, III: TIME	
Organisers:	Lisa Bailey, Faculty of Arts & Education, University of Auckland and Michaela Selway, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Moderator:	John Merrington, All Souls College, University of Oxford	
1216-a:	Nocturnal Visions in the Hagiology of Aldegund (Language: English) Lisa Bailey, Faculty of Arts & Education, University of Auckland	
1216-b:	Two Anonymous Late Antique Women and a Moment in Time and Space (Language: English) Ralph Mathisen, Department of History, University of Illinois Urbana-Champaign	
1216-c:	Beyond the Hour: Gendered Miracles and Temporal Distortions at Faremoutiers (Language: English) Yaniv Fox, Department of General History, Bar-Ilan University, Ramat Gan	

Session:	1217	Parkinson Building: B.08
Title:	LEARNING LAW AND RHETORIC IN LATE ANTIQUITY, III: SHAPING LEGAL TEXTS	
Sponsor:	Accademia Storico-Giuridica Costantiniana	
Organisers:	Martina Carandino, Faculty of History, University of Oxford and Paolo Costa, Facoltà Biblica, Pontificio Istituto Biblico, Roma / Dipartimento di Giurisprudenza, Università degli Studi di Genova	
Moderator:	Nathan Websdale, Wolfson College, University of Oxford	
1217-a:	From <i>Formulae</i> to <i>Cognitio</i>: Marius Victorinus and the Dynamics of the Roman Process (Language: English) Lorenzo Lanti, Dipartimento di Diritto Privato e Storia del Diritto, Università degli Studi di Milano	
1217-b:	Are All Laws Roman Law?: Local Laws and Their Rhetorical Praise in Late Antiquity (Language: English) Paolo Costa, Facoltà Biblica, Pontificio Istituto Biblico, Roma / Dipartimento di Giurisprudenza, Università degli Studi di Genova	
1217-c:	Rhetoric, Intertextuality, and Literary History in the Late Roman Constitutions: A Reading of <i>Novella Theodosii</i>, 3 (Language: English) Lorenzo Livorsi, Institut für Geschichtswissenschaften, Otto-Friedrich-Universität Bamberg	
1217-d:	Legal Status in Rhetorical Teaching of Late Antiquity (Language: English) Biagio Santorelli, Dipartimento di Antichità Filosofia e Storia, Università degli Studi di Genova	
Session:	1218	Michael Sadler Building: LG.15
Title:	HOW TO GOVERN A CITY?: COMPARATIVE PERSPECTIVES ON KNOWLEDGE AND PRACTICES OF URBAN RULERSHIP FROM LATE MEDIEVAL ITALY, SCOTLAND, AND THE GERMAN-SPEAKING LANDS, I - NORMS AND DISCOURSES OF GOOD GOVERNMENT	
Organiser:	Tanja Skambraks, Institut für Geschichte, Universität Graz	
Moderator:	Sebastian Weil, Fachbereich Gesellschaftswissenschaften, Universität Kassel	
1218-a:	Writing for the Common Good?: The <i>Bonum Commune</i> in Urban Administrative Documents from the Late Medieval Holy Roman Empire (Language: English) Hanna Nüllen, Deutsches Historisches Museum, Berlin	
1218-b:	'Gude compt and rekning' as Good Government: The Rhetoric of Balance in Late Medieval Aberdeen (Language: English) William Hepburn, School of Divinity, History, Philosophy & Art History, University of Aberdeen	
1218-c:	Languages of Good Governance in the Venetian <i>Camera degli Imprestiti</i>, c. 13th-15th Centuries (Language: English) Giorgio Lizzul, Dipartimento di Scienze e Politiche Ambientali, Università degli Studi di Milano	

Session:	1220	Esther Simpson Building: 2.08
Title:	IRISH LEARNING IN THE CAROLINGIAN AGE, III: IRISH MANUSCRIPTS IN THE LAKE CONSTANCE REGION	
Sponsor:	Research Ireland Pathway Project 'Early Irish Hands: The Development of Writing in Early Ireland', Trinity College Dublin	
Organiser:	Nicole Volmering, Department of History, Trinity College Dublin	
Moderator:	Joanna Story, School of History, Politics & International Relations, University of Leicester	
1220-a:	A Private Library of One Irish Scholar?: A Collective Handwriting Comparison of a Group of 9th-Century Insular Manuscripts with Reichenau Provenance (Language: English) Peter Fraundorfer, Department of History, Trinity College Dublin	
1220-b:	Evidence for an Irish Scriptorium?: A Codicological and Palaeographical Assessment of St Gallen, Stiftsbibliothek, MS 904 (Language: English) Nicole Volmering, Department of History, Trinity College Dublin	
1220-c:	The Origins of the St Gall Gospels, Stiftsbibliothek, Codex 51: A New Investigation (Language: English) Joseph Flahive, Dictionary of Medieval Latin from Celtic Sources, Royal Irish Academy	

Session:	1221	Newlyn Building: LG.01
Title:	MEDIEVAL FRAGMENTS, III: TEXTILE AND ARCHITECTURAL FRAGMENTS	
Sponsor:	Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
Organiser:	Manuel Muñoz García, Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
Moderator:	Manuel Muñoz García, Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
1221-a:	Fragments of Belief: Investigating the Fragmentation and Remaking of Archbishop Morton's Medieval Vestments (Language: English) Mary Brooks, Department of Archaeology, Durham University	
1221-b:	Fragments of Memory: From Obscurity to Significance: the Survival and Reinterpretation of Textile Fragments in Italian Burial Contexts of the 16th Century (Language: English) Sara Paci Piccolo, Fashion Institute of Technology, State University of New York (SUNY)	
1221-c:	The Double Life of Some Carved Wooden Fragments in Iceland: the Flatatunga and Bjarnastaðahlíð Planks between Legend and Reality (Language: English) Elena de Zordi, Dipartimento di Filosofia e Beni Culturali, Università Ca' Foscari Venezia	

Session: **1222** **Esther Simpson Building: 1.08**
 Title: **TEXTILIAN WORLDS OF LEARNING, 450-1400, III: MEDIEVAL LEARNING**
 Sponsor: Discussion, Investigation & Study of Textile Arts, Fabrics & Fashion (DISTAFF)
 Organiser: Alexandra Makin, Department of History, Politics & Philosophy, Manchester Metropolitan University
 Moderator: Tracey Davison, Centre for Medieval Studies, University of York
 1222-a: **The Craftsmanship of the Makers of Early Medieval Egyptian Tunics: Masters and Apprentices** (Language: English)
 Anne Kwaspen, McDonald Institute for Archaeological Research, University of Cambridge
 1222-b: **Academic and Embodied Ways of Understanding Geometric Ornament: Insular Women Textile Makers and the Transmutation of Patterns** (Language: English)
 Cynthia Thickpenny, Edinburgh College of Art, University of Edinburgh

Session: **1223** **Maurice Keyworth Building: 1.03**
 Title: **NEW HISTORIES OF THE EARLY BOOK, I: RESEARCH METHODS AND RESOURCES**
 Sponsor: Re-Mediating the Early Book: Pasts & Futures (REBPAF), University of Galway / Centre for Medieval Studies, University of Bristol
 Organiser: Ad Putter, Centre for Medieval Studies, University of Bristol
 Moderator: Cathy Hume, Department of English, University of Bristol
 1223-a: **Reassessing the Output of the Scribe Guillebert de Mets, c. 1390-c. 1438** (Language: English)
 Caroline Vandyck, Departement Letterkunde, Universiteit Antwerpen
 1223-b: **What Does the Form Say?: Investigating Variation in Middle Dutch Text Transmission** (Language: English)
 Sofie Moors, Fonds Wetenschappelijk Onderzoek Vlaanderen / Instituut voor de Studie van de Letterkunde in de Nederlanden (ISLN) / Departement Letterkunde, Universiteit Antwerpen
 1223-c: **Booksellers' Catalogues: Sales Tools or Bibliographic Reference Works? - Learning about Early Books** (Language: English)
 Sara D'Amico, Facultad de Filosofía y Letras, Universidad de Alicante

Session: **1224** **Newlyn Building: 1.02**
 Title: **WORLDS OF THEOLOGICAL AND RELIGIOUS LEARNING, II: MYSTICISM AND PIETY**
 Sponsor: International Society for the Study of Medieval Theology (IGTM)
 Organiser: Michael Lebzelter, Institut für Literaturwissenschaft, Universität Stuttgart
 Moderator: Michael Lebzelter, Institut für Literaturwissenschaft, Universität Stuttgart
 1224-a: **Mastering the Master: The *Meisterbuch* as an Example of Mystical Education** (Language: English)
 Volker Leppin, Yale Divinity School, Yale University
 1224-b: **Learning How to Pray: Late Medieval Instruction** (Language: English)
 Jonathan Reinert, Lehrstuhl für Kirchengeschichte und Ökumenik, Theologische Hochschule Reutlingen
 1224-c: **Learning to Die by Learning to Pray: Prayers of and for Dying Persons** (Language: English)
 Isabell Váth, Theologische Hochschule Reutlingen

Session:	1225	Clarendon Building: GR 01
Title:	WORLDS OF MYSTICAL LEARNING: TEXTS, IDEAS, AND IMPACT, III: THE EUCHARIST, PRAYER, AND DEIFICATION IN MEDIEVAL MYSTICAL TEXTS	
Sponsor:	Mystical Theology Network	
Organiser:	John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen	
Moderator:	Einat Klaffer, Zvi Yavetz School of Historical Studies, Tel Aviv University	
1225-a:	Hildegard of Bingen on Caritas in the Deification of Humanity (Language: English) Kitty Bouwman, Ruusbroecgenootschap, Universiteit Antwerpen	
1225-b:	Divine Dialogue: The Philosophy of Prayer of Angela of Foligno (Language: English) Gerann Chan, Mater Redemptoris Collegium, Philippines	
1225-c:	Birgitta of Sweden as a Philosopher of the Eucharist: A Case Study of Oxford, Bodleian Library, MS Lat. Liturg. f. 2 (Language: English) Arielle Jasiewicz-Gill, Department of History, Durham University	
Session:	1226	Clarendon Building: 1.06
Title:	HAGIOGRAPHICAL WORLDS OF LEARNING, I	
Sponsor:	Hagiography Society	
Organiser:	Samantha Kahn Herrick, Department of History, Syracuse University, New York	
Moderator:	David Defries, Department of History, Kansas State University	
1226-a:	Deriving Moral Lessons from the Dead: The Pedagogical Influence of a Late Medieval Bukharan Shrine Guide (Language: English) Rubina Salikuddin, Middle Eastern, Central Asian & North African Studies, Bryn Mawr College, Pennsylvania	
1226-b:	Hagiographic Prayers as an Opportunity for Learning: On the Prayerbook <i>De Speghel der Sammiticheyt</i> (Language: English) Iliana Kandzha, Den Arnamagnæanske Samling, Københavns Universitet	
1226-c:	Hagiographical Worlds of Learning: Reading across Saints' Lives (Language: English) Samantha Kahn Herrick, Department of History, Syracuse University, New York	
Session:	1227	Parkinson Building: B.10
Title:	POLITICAL EXEGESIS, C. 1100-1300	
Organisers:	Peter J. A. Jones, Departamento de Historia de América y Medieval y Ciencias Historiográficas, Universidad Complutense de Madrid and Alun Williams, Department of Archaeology & History, University of Exeter	
Moderator:	Peter J. A. Jones, Departamento de Historia de América y Medieval y Ciencias Historiográficas, Universidad Complutense de Madrid	
1227-a:	The 'Multiplex Community': 12th-Century Debates about the Social and Ethnic Diversity of Paradise (Language: English) Peter J. A. Jones, Departamento de Historia de América y Medieval y Ciencias Historiográficas, Universidad Complutense de Madrid	
1227-b:	Burgos, 1224: The Feast of Pentecost and the Manifesto for War (Language: English) Alun Williams, Department of Archaeology & History, University of Exeter	
1227-c:	Mapping the 'Descendants of Cain': The Politicised Exegesis of Monstrosity in the 13th-Century Imagination (Language: English) Catherine Crossley, Department of History, University of Liverpool	

Session:	1228	Michael Sadler Building: LG.10
Title:	FEAR OF DEATH IN THE MIDDLE AGES, I	
Organiser:	Jyrki Nissi, Faculty of Social Sciences / Trivium, Tampere University / Dipartimento di Filosofia, Sociologia, Pedagogia e Psicologia Applicata, Università degli Studi di Padova	
Moderator:	Jyrki Nissi, Faculty of Social Sciences / Trivium, Tampere University / Dipartimento di Filosofia, Sociologia, Pedagogia e Psicologia Applicata, Università degli Studi di Padova	
1228-a:	Overcoming Fear of Death: Marguerite d'Oingt's Understanding of Christian Life in a Page of Meditations (Language: English) Rafael Simian, Facultad de Psicología y Humanidades, Universidad San Sebastián, Chile	
1228-b:	'Nunc surda omnia': Idealisation and Anxiety in Poliziano's Depictions of Lorenzo de' Medici's Death (Language: English) Isaac Figliuoli, Warburg Institute, School of Advanced Study, University of London	
1228-c:	Mori male times: Mortality, Medicine and the Macabre in the Wellcome Apocalypse (Language: English) Mathilde Mioche, Courtauld Institute of Art, University of London	

Session:	1229	Virtual (Parkinson Building: B.09)
Title:	CIRCULATION OF LEARNING PRACTICES IN THE CROWN OF ARAGON, I: DOCTRINAL TRANSMISSIONS AND IDEAS OF CHRISTIAN COMMUNITY	
Sponsor:	Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida	
Organiser:	Flocel Sabaté, Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida	
Moderator:	Núria Preixens Vidal, Departament de Geografia, Història, i Història de l'Art, Universitat de Lleida	
1229-a:	Transmission of Anti-Jewish Ideas from Visigothic Spain to the Carolingian Empire's Political and Legal Landscape (Language: English) Sergi Tella, Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida	
1229-b:	The Doctrinal Way in the Conceptions of <i>Concordia</i>: The Christian Community and Its Others - A Study of Transmission from the Antecedents of Alcuin to Francesc Eiximenis, 9th-14th Centuries (Language: English) Rogerio Tostes, Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida	
1229-c:	Learning about the Jews and the Talmud to Defeat Judaism: From Paris (1239-1248) to Tortosa (1412-1414) (Language: English) Isaac Lampurlanés Farré, Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida	

Session:	1230	Parkinson Building: B.22
Title:	HOUSES OF ENLIGHTENMENT, I: TEACHING AND LEARNING IN MEDIEVAL ARMENIA	
Organisers:	Cassandre Lejosne, Section d'Histoire de l'Art, Université de Lausanne and Adrien Palladino, Seminář dějin umění / Centrum raně středověkých studií, Masarykova univerzita, Brno	
Moderator:	Cassandre Lejosne, Section d'Histoire de l'Art, Université de Lausanne	
1230-a:	The Residence of the Orbelian Princes' Yeghegis as a Scriptorium and Cultural Centre in Armenia in the 13th and 14th Centuries (Language: English) Lusine Barseghyan, Matenadaran Mesrop Mashtots Research Institute of Ancient Manuscripts, Armenia	
1230-b:	The Miniature Illumination of the School of Glajor (Language: English) Siranush Beglaryan, Matenadaran Mesrop Mashtots Research Institute of Ancient Manuscripts, Armenia	
1230-c:	Teaching about Teaching: Armenian Miniatures, Texts, and Medieval Schools (Language: English) Zohrab Gevorgyan, College of Humanities & Social Sciences, American University of Armenia / Institute of History, National Academy of Sciences of the Republic of Armenia	
1230-d:	Architectural Flourishes and Cultural Flourishing: Saghmosavank' and the Vach'utyan Legacy in 13th-Century Armenia (Language: English) Annalisa Moraschi, Seminář dějin umění / Centrum raně středověkých studií, Masarykova univerzita, Brno	

Session:	1231	Esther Simpson Building: 1.01
Title:	WORLDS OF LEARNING IN MONGOL EURASIA, III: TRANSLATION, TRANSLATORS, AND COMPARISONS	
Organiser:	Jonathan Brack, Department of History, Northwestern University	
Moderator:	Nicholas Matheou, School of History, Classics & Archaeology, University of Edinburgh	
1231-a:	Acquiring and Practising Linguistic Knowledge in Mongol Eurasia (Language: English) Michal Biran, Department of History, Ewha Womans University, South Korea / Department of Asian Studies, Hebrew University of Jerusalem	
1231-b:	Medium for Differences: 'Conversion' as Imperial Practice in Mongol Eurasia (Language: English) Yoichi Isahaya, Slavic-Eurasian Research Center, Hokkaido University	
1231-c:	Beyond Textual Translation: The Transmission of Islamicate Astral Sciences to 13th-15th-Century China (Language: English) Qiao Yang, Van Leer Institute, Jerusalem	

Session:	1232	Esther Simpson Building: 3.01
Title:	HORSE HISTORY, III: 'EX ORIENTE FLUX' - NEW INSIGHTS INTO ASIAN HIPPIATRIC TRADITIONS CHANGING THE WESTERN PERSPECTIVE	
Organisers:	Hylke Hetteema, Leiden Institute for Area Studies, Universiteit Leiden and Frederik Kirch, Landesamt für Denkmalpflege, Baden-Württemberg	
Moderator:	Hylke Hetteema, Leiden Institute for Area Studies, Universiteit Leiden	
1232-a:	Knowledge of Horses in Medieval Japan: Chinese Sources, Religious Approaches, Popular Practices (Language: English) Antonio Manieri, Dipartimento Asia Africa e Mediterraneo, Università degli Studi di Napoli 'L'Orientale'	
1232-b:	Good Horses, Bad Horses: A Horse Treatise from Late Medieval Northeastern India (Language: English) Nandita Goswami, Department of History, Ashoka University, India	

Session:	1233	Maurice Keyworth Building: 1.09
Title:	THE MIDDLE AGES IN MODERN GAMES, III: VARIED MEDIEVAL WORLDS - THE TRANSNATIONAL MIDDLE AGES IN VIDEO GAMES	
Sponsor:	The Middle Ages in Modern Games	
Organiser:	Blair Apgar, Department of History & Geography, Elon University, North Carolina	
Moderator:	Blair Apgar, Department of History & Geography, Elon University, North Carolina	
1233-a:	A Universal Ludic Feudal System: Socio-Cultural Homogeneity in <i>Crusader Kings III</i> (Language: English) Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
1233-b:	Race, Cultural Appropriation, Political Correctness, and Assassin's Creed Shadows: How Can We Learn about Medieval Japan from Transnational Video Games? (Language: English) Hirohito Tsuji, School of History & Art History, University of East Anglia	

Session:	1234	Maurice Keyworth Building: 1.06
Title:	MEDIEVAL STUDIES IN ACTION, I	
Sponsor:	Faculty of Arts, Humanities & Cultures / Institute for Medieval Studies / Leeds Arts and Humanities Research Institute	
Organisers:	Joanna Phillips, School of History, University of Leeds and Matthew Woodcock, School of English, University of Leeds	
Moderator:	Joanna Phillips, School of History, University of Leeds	
1234-a:	Avoiding Battles at the Armouries: How Academics and Museum/Heritage Professionals Can Collaborate Better (Language: English) Kit Heyam, Independent Scholar	
1234-b:	The Problem of the Arts and Humanities: Medieval Perspectives on Framing a Discourse for Arts and Humanities Impact (Language: English) Alix Brodie-Wray, Faculty of Arts, Humanities & Cultures, University of Leeds	
1234-c:	Medieval Studies in the Media: Making the Middle Ages Relevant (Language: English) Emmie Price-Goodfellow, Centre for Medieval Studies, University of York	

Session:	1235	Clarendon Building: 1.01
Title:	CLASSICAL LEARNING IN MEDIEVAL EUROPE, III: CO-OPTING CLASSICAL CULTURE	
Organisers:	Lottie Thompson, Department of English Studies, Durham University and Ivo Wolsing, Instituut voor Geschiedenis, Universiteit Leiden	
Moderator:	Jacqueline M. Burek, Department of English, George Mason University, Virginia	
1235-a:	Classical versus Medieval?: The Eclogue of Theodulus (Language: English)	
	Neil Cartlidge, Department of English Studies, Durham University	
1235-b:	From Condemnation to Co-Option: The Naturalisation of Classical Knowledge amongst 12th-Century Cistercian Authors (Language: English)	
	Jamie St Clair Collings, Centre for Medieval Studies, University of Toronto	
1235-c:	Adapting Classical Learning: Pagan Role Models for Christian Women in 13th-Century Franciscan Preaching (Language: English)	
	Anna Shchetnikova, Department of History, University of Maryland	

Session:	1236	Esther Simpson Building: 3.02
Title:	LEARNING HOW TO FEEL, III: PHILOSOPHICAL AND RELIGIOUS PERSPECTIVES	
Organisers:	Krzysztof Nowak, Instytut Języka Polskiego, Polska Akademia Nauk, Warszawa and Kalina Ślaboszowska, Instytut Archeologii i Etnologii, Polska Akademia Nauk, Warszawa / Wydział Historii, Uniwersytet Warszawski	
Moderator:	Krzysztof Nowak, Instytut Języka Polskiego, Polska Akademia Nauk, Warszawa	
1236-a:	'Metientes nosmetipsos nobis': Recognising Envy towards Salvation (Language: English)	
	Irène Gay, Theologische Fakultät, Albert-Ludwigs-Universität Freiburg / Faculté de Philosophie, Institut Catholique de Paris, Paris	
1236-b:	Holy and Sinful Emotions in the Kyiv-Pechersk Tradition (Language: English)	
	Liudmyla Petrushko, Department of Codicology & Codicography, Vernadsky National Library of Ukraine, Kyiv	
1236-c:	De la prison à la rédemption: (Re)construire un nouvel état émotionnel - Le cas du Prisonnier Desconforté (Paris, Bibliothèque nationale de France, Ms fr 14975) (Language: Français)	
	Caroline Blot, Département de Lettres Modernes, Nantes Université / Département de Lettres Modernes, Université de Toulon, La Garde	
1236-d:	The Physiology of Joy and Sadness in the 13th-Century Oxford Commentaries on Aristotle's <i>De sensu et sensato</i> (Language: English)	
	Monika Mansfeld, Katedra Etyki, Uniwersytet Łódzki	

Session:	1237	Newlyn Building: LG.02
Title:	NO PAIN, NO GAIN: WHAT WE LEARN WHEN WE STUDY MATHEMATICAL TEXTS, I	
Organiser:	Michaela Wiesinger, Institut für Germanistik, Leopold-Franzens-Universität Innsbruck	
Moderator:	Julia Bruch, Philosophische Fakultät, Universität Mannheim / Historisches Institut, Universität zu Köln	
1237-a:	Every Number Tells a Story: Narratological Structures and Storytelling in Late Medieval and Early Modern Reckoning Books (Language: English) Franziska Putz, Institut für Germanistik, Leopold-Franzens-Universität Innsbruck	
1237-b:	Picture This!: On the Interplay of Text and Image in Reckoning Books of the Late Middle Ages and the Early Modern Period (Language: English) Michaela Wiesinger, Institut für Germanistik, Leopold-Franzens-Universität Innsbruck	
1237-c:	'Put from you!': Comparing Vernacular and Latin Idioms for Arithmetical Instructions from the Early to the Late Medieval Period (Language: English) Bernhard Bauer, Institut für Digitale Geisteswissenschaften, Universität Graz	

Session:	1238	Esther Simpson Building: LG08
Title:	WEBCRAFT: DIGITAL EXPLORATIONS IN EARLY-ENGLISH TEXTUAL KNOWLEDGE, I - TEXTS AND CORPORA	
Organisers:	Rian Boyle, School of English, Trinity College Dublin and Claire Poynton-Smith, School of English, Trinity College Dublin	
Moderator:	Claire Poynton-Smith, School of English, Trinity College Dublin	
1238-a:	A Metrical Index and Database of Classical Old English Verse (Language: English) Rafael Pascual, Departamento de Filologías Inglesa y Alemana, Universidad de Granada	
1238-b:	Wulfstan's Guide on How to Behave: A Corpus Approach to Old English Homilies as Social Instruction (Language: English) Rian Boyle, School of English, Trinity College Dublin	
1238-c:	Exploring the Lexical Field of Holiness in Old English Prose: a Corpus-Driven Approach (Language: English) Ondřej Fúsik, Department of the English Language & ELT Methodology, Univerzita Karlova, Praha and Alena Novotná, Filozofická fakulta, Univerzita Karlova, Praha	

Session:	1239	Esther Simpson Building: 2.07
Title:	GRAPES AND GRAINS, I: ASCETIC RESTRAINT AND CULINARY DIVERSITY IN MEDIEVAL COMMUNITIES	
Organiser:	Karolina Morawska, Zakład Studiów Średniowiecznych, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
Moderator:	Andrea Maraschi, Dipartimento di Studi letterari, linguistici e filosofici, Università Telematica Pegaso	
1239-a:	Besides Bread and Salt: Other Foods at the Early Monastic Table (Language: English) Darlene Brooks Hedstrom, Department of Classical & Early Mediterranean Studies / Department of Near Eastern & Judaic Studies, Brandeis University, Massachusetts	
1239-b:	To Drink or Not to Drink?: The Role of Wine in Ascetic Practices as Reflected in Hagiography, 10th-13th Centuries (Language: English) Karolina Morawska, Zakład Studiów Średniowiecznych, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
1239-c:	Cultural Influences on Late Medieval South and Central Italian Cuisine: Between Novelty and Nourishment (Language: English) Hannah Lloyd, Department of History, Yale University	
1239-d:	The 'Magical' Bread of Bethlehem according to Friar Niccolò da Poggibonsi (Language: English) Francesca Tasca, Società di Studi Valdesi, Torre Pellice	

Session:	1240	Stage@leeds: Stage 1
Title:	PERCEPTIONS OF JUST WAR IN THE MIDDLE AGES, III: TRANSCULTURAL PERSPECTIVES ON WAR AND CONFLICT	
Sponsor:	DFG Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
Organisers:	Marco Büttner, DFG Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz and Bart Peters, Institut für Geschichtswissenschaft, Technische Universität Braunschweig	
Moderator:	Sini Kangas, History, Philosophy & Literary Studies, Tampere University	
1240-a:	Can Civil War Be a Just War?: Reflection on the Justification of Internal Armed Conflict in Byzantium and Its Challenges (Language: English) Yannis Stouraitis, School of History, Classics & Archaeology, University of Edinburgh	
1240-b:	Ideas of Just Wars: Scanderbeg and the Ottoman Military Campaigns in Albania (Language: English) Markus Koller, Lehrstuhl für Geschichte des Osmanischen Reiches und der Türkei, Historisches Institut, Ruhr-Universität Bochum	
1240-c:	Rhetorical Efforts to Justify Warfare in Middle Byzantine Military Treatises: Contextual and Structural Aspects (Language: English) Merdan Doğanay, DFG Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	

Session:	1241	Clarendon Building: 2.01
Title:	DIGITAL MANUSCRIPT STUDIES, II: INTERTEXTUALITIES AND TRANSMISSIONS	
Sponsor:	<i>Digital Medievalist</i>	
Organiser:	N. Kivilcim Yavuz, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Tamas Kovacs, Institut für Digitale Geisteswissenschaften, Universität Graz	
1241-a:	Enhancing and Visualising Textual and Material Analysis of Manuscripts: A Graph-Based Approach (Language: English) Eleonora Lauro, Faculteit Letteren en Wijsbegeerte, Universiteit Gent and Colin Swaelens, Faculteit Letteren en Wijsbegeerte, Universiteit Gent	
1241-b:	Digital Philology as a New Paradigm for Defining a Literary Genre?: The Case of <i>Élie de Saint-Gilles</i>, a French <i>Chanson de Geste</i> (Language: English) Mahdī Brecq, Romanska och klassiska institutionen, Stockholms universitet	
1241-c:	The <i>Commedia</i> in <i>Mercantesca</i>: A Quantitative Study on Dante's Manuscript Tradition between Traditional and Digital Approaches (Language: English) Federica De Biase, Scuola Superiore Meridionale, Napoli	
Session:	1242	Maurice Keyworth Building: 1.32
Title:	MANAGING MAXIMILIAN, III: CHILDREN, CHILDHOOD, AND YOUTH AT HABSBURG COURTS - 1450-1500	
Sponsor:	FWF Projekt SFB 92 'Managing Maximilian, 1493-1519: Persona, Politics & Personnel through the Lens of Digital Prosopography' (ManMAX)	
Organiser:	Christina Lutter, Institut für Geschichte / Institut für Österreichische Geschichtsforschung, Universität Wien	
Moderator:	Christina Lutter, Institut für Geschichte / Institut für Österreichische Geschichtsforschung, Universität Wien	
1242-a:	Children and Child Education in Helene Kottanerin's Memoirs, c. 1450 (Language: English) Christina Lutter, Institut für Geschichte / Institut für Österreichische Geschichtsforschung, Universität Wien	
1242-b:	The Education of Ladislaus the Posthumous (Language: English) Flora Bergen, Doctoral School of Historical & Cultural Studies, Universität Wien	
1242-c:	Practices and Constructions of Childhood and Gender at the Court of Maximilian I of Habsburg (Language: English) Christof Muigg, Institut für Geschichte / Institut für Österreichische Geschichtsforschung, Universität Wien	

Session:	1243	Maurice Keyworth Building: G.02
Title:	14TH-CENTURY ENGLAND, III: CHURCH, PARLIAMENT, AND LOCALITY IN 14TH-CENTURY ENGLAND	
Sponsor:	14th Century Society	
Organiser:	Gwilym Dodd, Department of History, University of Nottingham	
Moderator:	Andy King, Department of History, University of Southampton	
1243-a:	A Special Relationship?: Wales and Parliamentary Representation in the Reign of Edward II (Language: English) Gwilym Dodd, Department of History, University of Nottingham	
1243-b:	The Shrieval Changes of December 1330 and the Assumption of Royal Authority by Edward III (Language: English) Andrew M. Spencer, Gonville & Caius College, University of Cambridge	
1243-c:	Getting the Clergy to Pay: The Cutting Edge of Crown-Church Relations (Language: English) Alison McHardy, Department of History, University of Nottingham	

Session:	1244	Michael Sadler Building: LG.16
Title:	MULTIDISCIPLINARY APPROACHES TO THE ANGLO-NORMANS IN BRITAIN AND IRELAND	
Sponsor:	Haskins Society	
Organisers:	Brigid Ehrmantraut, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge and Seán Ó Hóireabhárd, School of Celtic Studies, Dublin Institute for Advanced Studies	
Moderator:	John Marshall, Centre for War & Diplomacy, Lancaster University / Department of History, Trinity College Dublin	
1244-a:	The Hands behind the Bayeux Tapestry: An Interdisciplinary Examination of Script and Stitch (Language: English) Miranda Rainbow, British Museum, London / Institute of English Studies, School of Advanced Study, University of London	
1244-b:	'Losses beyond counting': The Battle of Móin Mór and Its Aftermath (Language: English) Seán Ó Hóireabhárd, School of Celtic Studies, Dublin Institute for Advanced Studies	
1244-c:	Wit, Wisdom, and Women in Anglo-Norman Historical Writing, 1066-1200 (Language: English) Emily A. Winkler, Faculty of History, University of Oxford	
1244-d:	Narrative Perspective and Battle Tales in Norman Ireland (Language: English) Brigid Ehrmantraut, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	

Session:	1245	Clarendon Building: 2.08
Title:	ORAL TRADITION AND MEDIEVAL TRANSMISSION IN TOLKIEN'S WORKS	
Sponsor:	Centre for Fantasy & the Fantastic, University of Glasgow	
Organiser:	Sara Brown, Department of Language & Literature, Signum University, New Hampshire	
Moderator:	Andrew Higgins, Centre for Fantasy & the Fantastic / School of Critical Studies, University of Glasgow	
1245-a:	Creating a 'Red Book': Hobbits, Tolkien, and Irish Monks (Language: English) Aurelie Bremont, Centre d'Etudes Médiévales Anglaises, Sorbonne Université, Paris	
1245-b:	Tolkien's Early Work: Examining 'Englasesip' (Language: English) Lillian Hammen, Independent Scholar	
1245-c:	The Folly of Tolkien: In Search of Medieval Folly Literature and Culture in the World of Middle Earth (Language: English) Jessica Secmezsoy-Urquhart, School of History, University of St Andrews	

Session:	1246	Clarendon Building: 1.03
Title:	EXILE IN THE MIDDLE AGES	
Organiser:	Chris Nighman, Centre for Medieval Studies, University of Toronto / Department of History, Wilfrid Laurier University, Ontario	
Moderator:	Emilia Jamroziak, Institute for Medieval Studies, University of Leeds	
1246-a:	Consolation for Exiles, from an Exile: <i>Consolatio theologiae</i> and <i>Consolatorium theologicum</i> of Johannes von Dambach OP (Language: English) Chris Nighman, Centre for Medieval Studies, University of Toronto / Department of History, Wilfrid Laurier University, Ontario	
1246-b:	English Abjurers: Further Reflections (Language: English) William Jordan, Department of History, Princeton University	
1246-c:	A Family in Exile: The Becketts in the 1160s (Language: English) Randall Pippenger, Harpeth Hall School, Tennessee	

Session:	1247	Esther Simpson Building: 3.08
Title:	COMBATTING HERESY AND JEWS	
Organiser:	IMC Programming Committee	
Moderator:	Irven Resnick, Department of Philosophy & Religion, University of Tennessee, Chattanooga	
1247-a:	Preaching in 16th-Century France: A Theological and Anti-Protestant Pedagogy for the Faithful (Language: English) Xuan Hu, School of History, Wuhan University	
1247-b:	Sophisticated Mechanisms for Combating Heresy (Language: English) Asami Kobayashi, Department of Comprehensive History, Shujitsu University, Okayama	
1247-c:	Hiding in Plain Sight: How Bosnian Heresy Survived (Language: English) Asmin Omerovic, Independent Scholar	
1247-d:	Order and Disorder: <i>Gesta Friderici Imperatoris</i> of Otto of Freising as an Example on the 'Proper' Christian Attitude towards the Jews during the Crusades (Language: English) Rafael Bello Bendl, Independent Scholar	

Session:	1248	Michael Sadler Building: LG.19
Title:	#DisMED 7: MEDIEVALISTS WITH DISABILITIES - A ROUND TABLE DISCUSSION	
Sponsor:	Medievalists with Disabilities (DisMed)	
Organiser:	Alexandra R. A. Lee, Liberal Studies, New York University in London	
Moderator:	E. K. McAlpine, Independent Scholar	
	<i>After six successful round table discussions bringing up issues around disability in Higher Education, we propose another round table discussion for IMC 2025 to continue these discussions.</i>	
	<i>The three panellists will discuss co-morbidities and postdoc applications, micro-aggressions and 'capacity', and being on the job market while disabled.</i>	
	<i>Participants include Alexandra R. A. Lee (New York University in London) and Alice Raw (University of Cambridge).</i>	

Session:	1249	Clarendon Building: 1.02
Title:	RESILIENCE AND ENVIRONMENT IN THE MEDITERRANEAN, III: DISASTER	
Sponsor:	'Science, Society & Environmental Change in the First Millennium CE' (ERC Consolidator Grant 101044437) / Dipartimento di Studi Umanistici, Università Ca' Foscari, Venezia	
Organisers:	Michele Abballe, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia and Vicky Manolopoulou, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia	
Moderator:	Mateusz Fafinski, Max-Weber-Kolleg für Kultur- und Sozialwissenschaftliche Studien, Universität Erfurt	
Respondent:	Massimiliano Borroni, Dipartimento di Studi sull'Asia e sull'Africa Mediterranea, Università Ca' Foscari Venezia	
1249-a:	After Disaster: Return and the Limits of Resilience in Late Antique Italy (Language: English)	
	Kristina Sessa, Department of History, Ohio State University	
1249-b:	Famine and Food Supply in Italy, 535-545 (Language: English)	
	Helen Foxhall Forbes, Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia	
1249-c:	Scale Matters: Inflection Points and the Environment on the Lucca Plain between Late Antiquity and the Early Middle Ages (Language: English)	
	Annamaria Pazienza, Dipartimento di Scienze Ambientali, Informatica e Statistica, Università Ca' Foscari Venezia	

TEA BREAK: 15.45-16.30

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

Session:	1301	Esther Simpson Building: 2.11
Title:	LATE ANTIQUE AND MEDIEVAL LATIN POETRY	
Sponsor:	Platinum Latin / World Philology Union	
Organiser:	Danuta Shanzer, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien	
Moderator:	Julia Barrow, Institute for Medieval Studies / School of History, University of Leeds	
1301-a:	A Riddle and Fortunatus in Poitiers from Strecker's <i>Rhythmi</i> (Language: English) Danuta Shanzer, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien	
1301-b:	Ovid's 9th-Century Exile: Poetics, Ornament, and Theology in Theodulf of Orléans' Ovidian Adaptations (Language: English) Gabriel Torretta, Department of Theology, Providence College, Rhode Island	

Session:	1302	Esther Simpson Building: 2.12
Title:	VIEWING THE INVISIBLE: MULTI-SENSORY APPROACHES TO THE DIVINE IN EAST AND WEST, II	
Sponsor:	International Center of Medieval Art, New York	
Organiser:	Ioanna Christoforaki, Research Centre for Byzantine & Post-Byzantine Art, Academy of Athens	
Moderator:	Ioanna Christoforaki, Research Centre for Byzantine & Post-Byzantine Art, Academy of Athens	
1302-a:	Hierotopy and Singers 'on the Step': The Effect of Greek Liturgical Singing on Siculo-Norman Domes (Language: English) Joseph Williams, School of Architecture, Planning & Preservation, University of Maryland	
1302-b:	Beyond Vision: Christians, Muslims, and Miracles at the Monastery of Our Lady of Saydnaya, 12th-13th Centuries (Language: English) Pelia Werth, Krieger School of Arts & Sciences, Johns Hopkins University	
1302-c:	Unveiling the Sacred: The Late Medieval Practice of Covering Altarpieces and Devotional Images (Language: English) Ralf van Bühren, Facoltà di Comunicazione Sociale Istituzionale, Pontificia Università della Santa Croce, Roma	

Session:	1303	Michael Sadler Building: Rupert Beckett Theatre
Title:	CAROLINGIAN FRANCIA: NEW DIRECTIONS, II	
Organisers:	Jennifer R. Davis, Department of History, Catholic University of America, Washington, DC and Charles West, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	Jennifer R. Davis, Department of History, Catholic University of America, Washington, DC	
1303-a:	Looking at Carolingian Art History (Language: English) Beatrice Kitzinger, Art & Archaeology, Princeton University	
1303-b:	The Materiality of the Carolingian Empire (Language: English) Caroline Goodson, American Academy in Rome / Faculty of History, University of Cambridge	
1303-c:	The Dark Side of the Force: Surveillance, Discipline, and Social Control in the Carolingian Empire (Language: English) Steffen Patzold, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	

Session:	1304	Newlyn Building: 1.07
Title:	MORALITY AND THE ECONOMY, IV: THE ETHICS OF SLAVING	
Sponsor:	ERC Project 'Domestic Slavery & Sexual Exploitation in the Households of Europe, North Africa & the Near East, from Constantine to c. 900 (AH 287)'	
Organisers:	James Burns, School of History, Politics & International Relations, University of Leicester and Jamie Wood, School of Humanities & Heritage, University of Lincoln	
Moderator:	Jamie Wood, School of Humanities & Heritage, University of Lincoln	
1304-a:	Captivity and Credit: Gregory the Great and the Cost of Liberation in Late Antique Italy (Language: English)	
	Broderick Haldane-Unwin, Faculty of History, University of Oxford	
1304-b:	The Merovingian Church and Captivity: Between Moral Redemption and Immoral Bondage (Language: English)	
	Eduard Visintini, DFG Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
1304-c:	Bandits, Slavers, and Bishops: Agents of the Immoral Economy in the Late Antique West (Language: English)	
	James Burns, School of History, Politics & International Relations, University of Leicester	

Session:	1305	Parkinson Building: B.11
Title:	INDULGENCES AND THE HOLY LAND, II: VISUAL AND MATERIAL TRANSLATION	
Sponsor:	Univerzita Karlova, Praha	
Organiser:	Jaroslav Svátek, Filozofická fakulta, Univerzita Karlova, Praha	
Moderator:	Jaroslav Svátek, Filozofická fakulta, Univerzita Karlova, Praha	
1305-a:	Medieval Star Rovers: The Secondary Use of the Indulgence Lists in the Monastic Communities in Central Europe (Language: English)	
	Zuzana Bolerazká, Filozofická fakulta, Univerzita Karlova, Praha	
1305-b:	Learning the Holy House of the Virgin Mary in the <i>Indulgenziarii</i> and <i>Descriptiones Terrae Sanctae</i> after Its Angelic Translation to Loreto (Language: English)	
	Andrea Mancini, Institute for Medieval Studies, University of Leeds	
1305-c:	Bringing It All Back Home: <i>Agnus Dei</i> from the Holy Land (Language: English)	
	Sundar Henny, Département d'Histoire de l'Art et d'Archéologie / Departement für Kunstgeschichte und Archäologie, Université de Fribourg / Universität Freiburg	

Session:	1306	Esther Simpson Building: 2.09
Title:	MEDIEVAL SERMON STUDIES, II: LEARNING, SPIRITUALITY, AND MANUSCRIPTS	
Sponsor:	International Medieval Sermon Studies Society	
Organiser:	Alexander Marx, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Alexander Marx, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1306-a:	Cura pastoralis, Planning, and Group Learning: The Pedagogical Context of the <i>Predicatio crucis</i> of the Homiletic Corpus of Federico Visconti, Archbishop of Pisa, 1253-1277 (Language: English) Giuseppe Paternicò, Faculteit Religie, Cultuur en Maatschappij, Rijksuniversiteit Groningen	
1306-b:	The Transmission of Speech at the Council of Constance: Reconsidering the Manuscripts and Their Reception (Language: English) Aaron Vanides, Historisches Seminar, Ruprecht-Karls-Universität Heidelberg	
1306-c:	A Case for the Old Norwegian Homily Book (Language: English) Alison Owen (Sawers), Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	

Session:	1307	Maurice Keyworth Building: 1.33
Title:	NOBLEWOMEN NETWORK, IV: EDUCATION AND INFLUENCE	
Sponsor:	Noblewomen Network	
Organisers:	Harriet Kersey, Research Development, Canterbury Christ Church University and Charlotte Pickard, 'Exploring the Past Pathway', Cardiff University / Faculty of Arts & Social Sciences, Open University	
Moderator:	Amy Livingstone, School of Humanities & Heritage, University of Lincoln	
1307-a:	Runes, Riches, and Rank: Re-Evaluating the Presence of Noblewomen in Viking Society (Language: English) Shanna Bryman, Institute for Northern Studies, University of the Highlands & Islands	
1307-b:	The Education of Elite Women in the Scottish Context (Language: English) E. K. McAlpine, Independent Scholar	
1307-c:	Late Medieval Books of Hours as Spaces for Noblewomen's Culture and Education (Language: English) Irene Muñoz Viladecans, Institut de Recerca en Cultures Medievales, Universitat de Barcelona	

Session:	1308	Maurice Keyworth Building: 1.31
Title:	A VIKING IN THE SUN: WOMEN AND POWER IN THE WORLD OF HARALD HARDRADA, II	
Sponsor:	Centre for Late Antique, Islamic & Byzantine Studies, University of Edinburgh / Snorrastofa, menningar- og miðaldasetur í Reykholti / Svenska forskningsinstitutet i Istanbul	
Organiser:	Gianluca Raccagni, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	Gianluca Raccagni, School of History, Classics & Archaeology, University of Edinburgh	
1308-a:	(Dis)Empowered Women?: Viking-Age Slavery in Harald Hardrada's World (Language: English) Carina Damm, Centrum Badań Nordystycznych i Staroangielskich / Instytut Historii, Uniwersytet Śląski w Katowicach	
1308-b:	Cherchez la Femme: The Role and Place of Viking Women in Haithabu, 770-1066 (Language: English) Anja Blode, Institut für Skandinavistik & Fennistik, Universität zu Köln	

Session:	1309	Newlyn Building: GR.01
Title:	THE SOCIAL CONTEXTS OF RELIGIOUS DISSIDENCE AND ITS REPRESSION, IV: SOCIO-CULTURAL CONSEQUENCES	
Sponsor:	Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Organiser:	David Zbíral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
Moderator:	Stamatia Noutsou, Independent Scholar	
1309-a:	Inquisitorial Reform and Renewal: The Inquisitor Geoffrey d'Ablis and the Seneschalsy of Carcassonne (Language: English) William Edmundson, Department of History, Saint Louis University, Missouri	
1309-b:	Collective Memory and Pseudo-Polemic: A Letter to a Hussite, 1477 (Language: English) Lucie Doležalová, Filozofická fakulta, Univerzita Karlova, Praha	
1309-c:	With the Two Swords in Hand: An Utraquist Sermon as Military Regulations in the Bohemian Estates Uprising of 1547 (Language: English) Andrew Deaton, Department of History, University of Alabama	

Session:	1310	Maurice Keyworth Building: 1.05
Title:	CRUSADER CHRONICLES AS PEDAGOGICAL TOOLS, II: BEYOND THE LATIN EAST	
Organiser:	Patrick Eickman, Department of History, University of Wisconsin-Madison	
Moderator:	Kurt Villads Jensen, Centrum för medeltidsstudier, Stockholms universitet	
1310-a:	Byzantium and the Eastern Christians in Crusader Iconography, 13th to 15th Centuries (Language: English) Svetlana Luchitskaya, Institut für Kunstgeschichte, Heinrich Heine Universität Düsseldorf	
1310-b:	Simon de Montfort's Changed Understanding of Justified Religious Violence during the Albigensian Crusade (Language: English) Dominic Sheehan, College of Arts & Sciences, Saint Louis University, Missouri	
1310-c:	Sentimentalising Divine Intervention: Emotional Communities and Battlefield Miracles in the Teutonic Order's Chronicles (Language: English) Patrick Eickman, Department of History, University of Wisconsin-Madison	

Session:	1311	Maurice Keyworth Building: 1.04
Title:	A WOMAN'S PLACE?: FEMALE ROLES IN SPIRITUAL CIRCLES - READERS, FOUNDERS, AND TEACHERS	
Organiser:	IMC Programming Committee	
Moderator:	Margriet Hoogvliet, Universiteitsbibliotheek, Universiteit van Amsterdam	
1311-a:	Elisabeth von Schwarzburg and Cunegunde von Halberstadt: Visionary Foundresses of St Marien zu Helfta (Language: English) Laura Marie Grimes, Independent Scholar	
1311-b:	Late Antique and Early Medieval Gaul: A Linguistic Wasteland? - A Philological Commentary on Three Relic Labels Drafted at the Royal Abbey of Notre-Dame de Chelles (Language: English) Joseph Reisdoerfer, Section de Linguistique, d'Ethnologie et d'Onomastique, Institut Grand-Ducal de Luxembourg	

Session:	1312	Stage@leeds: Stage 2
Title:	TO TOUCH, OR NOT TO TOUCH?: THE SENSE OF TOUCH AS A METHOD OF LEARNING ABOUT THE WORLD, C. 300-1600, II - TACTILE EXPERIENCE AND INTIMACY	
Organisers:	Karolina Białas, Wydział Nauk o Kulturze i Sztuce, Uniwersytet Warszawski and Lukasz Zak, Dipartimento di Storia della Chiesa, Pontificia Università della Santa Croce, Roma	
Moderator:	Lukasz Zak, Dipartimento di Storia della Chiesa, Pontificia Università della Santa Croce, Roma	
1312-a:	With Long, Slim, Fingers, and Short Nails: Touching as a Way of Examination in Soranos' <i>Gynaecology</i> (Language: English) Sylvia Matysiak, Szkoła Doktorska Nauk Humanistycznych, Uniwersytet Warszawski	
1312-b:	Behold: An Interdisciplinary Examination of London, British Library, Harley Roll T.11 (Language: English) Jessica Boynton, Independent Scholar	
1312-c:	'Obstetrix unctis digitis oleo violato intromissis sagaciter inquirat': Touch in Medieval Gynaecology - Diagnosis, Treatment, and Birth Assistance Based on Selected Medical Treatises (Language: English) Anna Głusiuk, Instytut Historii, Uniwersytet Kardynała Stefana Wyszyńskiego, Warszawa	
1312-d:	How Are You Supposed to Touch Your Spouse?: Andrzej Węgierski's Writings on Marital Relations for 17th-Century Polish Protestants (Language: English) Agata Niedzielska, Wydział Historii, Uniwersytet Warszawski	

Session:	1313	Newlyn Building: 1.01
Title:	BODIES, IV: BODY AND POLITICS - IMAGES AND PRACTICES	
Sponsor:	Arbeitskreis 'Körper und Geistlichkeit im Mittelalter. Tugend, Macht und Repräsentation' (KUG), Ruhr-Universität Bochum / Technische Universität Dresden / Universität zu Köln	
Organisers:	Daniela Bianca Hoffmann, Forschungsstelle für Vergleichende Ordensgeschichte (FOVOG), Technische Universität Dresden and Jan Lemmer, Graduiertenkolleg 2212: Dynamiken der Konventionalität (400-1550), Universität zu Köln	
Moderator:	Daniela Bianca Hoffmann, Forschungsstelle für Vergleichende Ordensgeschichte (FOVOG), Technische Universität Dresden	
1313-a:	The Body as a Multidimensional Convention: Rainald of Dassel and Otto of Wittelsbach in Rahewin's Account (Language: English) Jan Lemmer, Graduiertenkolleg 2212: Dynamiken der Konventionalität (400-1550), Universität zu Köln	
1313-b:	To Be, or Not to Be?: Body-Related Communication in the Council Records of San Gimignano, 1232-1240 (Language: English) Julia Andree, Historisches Institut, Rheinisch-Westfälische Technische Hochschule Aachen	
1313-c:	Staging Bodies in Late Medieval Processions: The Example of 15th-Century Strasbourg (Language: English) Kai Hnida, Graduiertenkolleg 2212: Dynamiken der Konventionalität (400-1550), Universität zu Köln	
1313-d:	Clichés and Stereotypes?: Jews in Woodcut Illustrations of Anti-Jewish Printings in the Incunabula Period - A Case Study (Language: English) Simone Hallstein, Graduiertenkolleg 2212: Dynamiken der Konventionalität (400-1550), Universität zu Köln	

Session:	1314	Stage@leeds: Stage 3
Title:	BODIES OF KNOWLEDGE, IV: AUDIENCE AND DISSEMINATION	
Sponsor:	<i>Medica</i> : The Society for the Study of Healing in the Middle Ages	
Organiser:	Anna M. Peterson, Independent Scholar	
Moderator:	Minji Lee, Department of Religion & Medical Humanities, Montclair State University, New Jersey	
1314-a:	What Does Abortion Mean in Pre-Modern Societies?: Contraception, Abortion, and Miscarriage in Context (Language: English) Ginger Smoak, Honors College, University of Utah	
1314-b:	Spiritual Medicine to Prevent and Cure Plague in the 15th-Century Ottoman Empire: 'Abd al-Raḥmān al-Biṣṭāmī's Treatises against Epidemics (Language: English) Jean-Charles Coulon, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
1314-c:	Networks of Medical Knowledge: The Manuscript Tradition of Hildegard of Bingen's Medical Texts (Language: English) Lauren Cole, Institut für Kunstgeschichte und Musikwissenschaft, Johannes Gutenberg-Universität Mainz / Department of History, Northwestern University	

Session:	1315	Parkinson Building: 1.08
Title:	MOVING BYZANTIUM, IV: NETWORKS AND PROSOPOGRAPHIES IN THE EASTERN MEDITERRANEAN BEFORE AND AFTER 1200	
Sponsor:	FWF Projekt 'Entangled Charters of Anatolia' (ENCHANT), Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Organiser:	Johannes Preiser-Kapeller, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Rustam Shukurov, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1315-a:	Fictive Kinship and Social Mobility in the Social Networks of the Late 12th-Century Byzantine Literati (Language: English) Olga Vlachou, Department of Historical Studies, Central European University, Budapest/Wien	
1315-b:	Documents, Messengers, and Networks: The Example of the 'Entangled Charters of Anatolia' (ENCHANT) Project (Language: English) Ekaterini Mitsiou, Institut für Byzantinistik & Neogräzistik, Universität Wien	
1315-c:	All Lewon I's 'Men': The Nobility of Mediterranean Armenia in Transition from Principdom to Kingdom (Language: English) Samvel Grigoryan, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	1316	Newlyn Building: GR.07
Title:	NARRATING GENDER AND LIFE CYCLES IN MEROVINGIAN GAUL, IV: MATERIALITY	
Organisers:	Lisa Bailey, Faculty of Arts & Education, University of Auckland and Michaela Selway, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Moderator:	Becca Grose, School of Classics, University of St Andrews	
Respondent:	Shane Bjornlie, Department of History, Claremont McKenna College, California	
1316-a:	Perpetual Presents: The Sarcophagus of Chrodoara and the Miraculous Temporalities of Women Donor-Saints (Language: English) May Peterson, Department of Art History, University of Chicago	
1316-b:	Fabricating Gender: Textiles in Late Antique Literature (Language: English) Hope Williard, Departement Talen, Literatuur en Communicatie, Universiteit Utrecht	

Session:	1317	Parkinson Building: B.08
Title:	LEARNING LAW AND RHETORIC IN LATE ANTIQUITY, IV: RHETORIC OF POWER	
Sponsor:	Accademia Storico-Giuridica Costantiniana	
Organisers:	Martina Carandino, Faculty of History, University of Oxford and Paolo Costa, Facoltà Biblica, Pontificio Istituto Biblico, Roma / Dipartimento di Giurisprudenza, Università degli Studi di Genova	
Moderator:	Karl Heiner Dahm, Department of Classics & Ancient History, Durham University	
1317-a:	How Poets Rewarded 'Good' Dignitaries in Egypt?: Unveiling Rhetorical Training in Late Antique Papyrus Encomia (Language: English) Antonella Carbone, Department of Archaeology, Classics & Egyptology, University of Liverpool	
1317-b:	When the Emperors' Names Rhyme: Rhetorical Figures for Criticising the Ruler (Language: English) Riccardo Stigliano, Institut für Klassische Philologie und Neulateinische Studien, Leopold-Franzens-Universität Innsbruck	
1317-c:	'To whom one is writing': Social Hierarchies and Rhetorical Forms in a 9th-Century Syriac Manual (Language: English) Carlo Emilio Biuzzi, Orient & Méditerranée (UMR 8167), École Pratique des Hautes Études, Université Paris Sciences et Lettres / Vakgroep Geschiedenis, Universiteit Gent	

Session:	1318	Michael Sadler Building: LG.15
Title:	HOW TO GOVERN A CITY?: COMPARATIVE PERSPECTIVES ON KNOWLEDGE AND PRACTICES OF URBAN RULERSHIP FROM LATE MEDIEVAL ITALY, SCOTLAND, AND THE GERMAN-SPEAKING LANDS, II - PRACTICES OF 'GOOD' GOVERNMENT	
Organiser:	Tanja Skambraks, Institut für Geschichte, Universität Graz	
Moderator:	Ulla Kypta, Fakultät für Geisteswissenschaften, Universität Hamburg	
1318-a:	Raising Money for the Common Good: Microcredit as Part of a City's Social Contract - A Case Study from 15th-Century Genova (Language: English)	
1318-b:	Tanja Skambraks, Institut für Geschichte, Universität Graz Keeping the Streets Clean: Good Government and Garbage Collection in 16th-Century Rome (Language: English)	
1318-c:	Lorenzo Coccoli, Dipartimento di Scienze Politiche e Sociali, Università degli Studi di Catania Between the City and the Country: 'Good Government' in the Late Medieval Swiss Confederacy (Language: English)	
	Jamie Page, Institut für Geschichte, Universität Graz	

Session:	1319	Newlyn Building: GR.02
Title:	VESSELS OF KNOWLEDGE: THE USABILITY OF EARLY MEDIEVAL <i>FORMULAE</i> COLLECTIONS	
Sponsor:	Akademie der Wissenschaften, Hamburg / Cluster of Excellence 'Understanding Written Artefacts', Universität Hamburg	
Organiser:	Philippe Depreux, Fakultät für Geisteswissenschaften, Universität Hamburg	
Moderator:	Joanna Story, School of History, Politics & International Relations, University of Leicester	
Respondent:	Levi Roach, Department of Archaeology & History, University of Exeter	
1319-a:	'Everything you need, you'll find here': Composition and Use of <i>Formulae</i> Collections (Language: English)	
1319-b:	Horst Löblein, Fachbereich Geschichte, Universität Hamburg 'What makes Law?': <i>Formulae</i>, <i>Leges</i>, and Legal Practice (Language: English)	
1319-c:	Christoph Walther, Akademie der Wissenschaften in Hamburg / Fachbereich Geschichte, Universität Hamburg Manuscripts Containing <i>Formulae</i> Collections as Providers of Knowledge (Language: English)	
	Philippe Depreux, Fakultät für Geisteswissenschaften, Universität Hamburg	

Session:	1320	Esther Simpson Building: 2.08
Title:	IRISH LEARNING IN THE CAROLINGIAN AGE, IV: THE IRISH GLOSSING TRADITION	
Sponsor:	Research Ireland Laureate Project 'Global and Local Scholarship on Annotated Manuscripts' (GLOSSAM), University of Galway	
Organiser:	Pádraic Moran, Classics, University of Galway	
Moderator:	Mary Sweeney, School of Languages, Literatures & Cultures, University of Galway	
1320-a:	The Origins and Uses of Three Greek-Latin Bilingual Biblical Manuscripts (Language: English) Pádraic Moran, Classics, University of Galway	
1320-b:	A Survey of Glossing in Early Medieval Irish Manuscripts (Language: English) Chiara Corongiu, School of Languages, Literatures & Cultures, University of Galway	
1320-c:	Using Data Science to Explore the Relationships between Glossed Manuscripts (Language: English) Adrian Doyle, School of Languages, Literatures & Cultures, University of Galway	

Session:	1321	Newlyn Building: LG.01
Title:	MEDIEVAL FRAGMENTS, IV: NON-LITURGICAL AND VERNACULAR FRAGMENTS	
Sponsor:	Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
Organiser:	Manuel Muñoz García, Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
Moderator:	Manuel Muñoz García, Institute of Medieval & Early Modern Studies (IMEMS), Durham University	
1321-a:	A Carolingian Work of Pioneering Fragmentology? (Language: English) Mark Saltveit, Independent Scholar	
1321-b:	Manuscript Fragments in Late Medieval Oxford Bookbinding (Language: English) Jemima Bennett, University of Kent / Bodleian Libraries, University of Oxford	
1321-c:	Medieval Fragments in Romance Languages in the Inquisitorial Collection of the Archivo Histórico Nacional, Madrid (Language: English) J. Antoni Iglesias-Fonseca, Facultad de Filosofía y Letras, Universitat Autònoma de Barcelona and Lourdes Soriano Robles, Departament de Filologia Clàssica, Romànica i Semítica, Universitat de Barcelona	

Session:	1322	Esther Simpson Building: 1.08
Title:	TEXTILIAN WORLDS OF LEARNING, 450-1400, IV: TEACHING AND LEARNING	
Sponsor:	Discussion, Investigation & Study of Textile Arts, Fabrics & Fashion (DISTAFF)	
Organiser:	Alexandra Makin, Department of History, Politics & Philosophy, Manchester Metropolitan University	
Moderator:	Mary Valante, Department of History, Appalachian State University, North Carolina	
1322-a:	The Evolution and Transmission of Aso-Oke Weaving Skills: A Study of Yoruba Textile Practices, 450-1400 (Language: English) Idowu Jamiu Diyaolu, Department of Family, Nutrition & Consumer Sciences, Obafemi Awolowo University, Nigeria	
1322-b:	Teaching and Learning about Early Medieval Textiles through Experimental Archaeology (Language: English) Austin Mason, Digital Arts & Humanities, Carleton College, Minnesota	
1322-c:	From Looms to Labs: Exploring Experimental and Experiential Methods in Medieval Textile Learning (Language: English) Marg Galbraith-Hamilton, Independent Scholar and Erin McGuire, Department of Anthropology, University of Victoria, British Columbia	

Session:	1323	Maurice Keyworth Building: 1.03
Title:	NEW HISTORIES OF THE EARLY BOOK, II: TECHNOLOGIES AND VALUATIONS OF THE EARLY BOOK	
Sponsor:	Re-Mediating the Early Book: Pasts & Futures (REBPAF), University of Galway / Centre for Medieval Studies, University of Bristol	
Organiser:	Ad Putter, Centre for Medieval Studies, University of Bristol	
Moderator:	Ad Putter, Centre for Medieval Studies, University of Bristol	
1323-a:	Print or Manuscript?: Drawing Woodcuts and Title Pages in 15th and 16th-Century England (Language: English) Kaila Yankelovich, Centre for Medieval Studies, University of Bristol	
1323-b:	Navigating the Glosses: Overcoming Challenges in Supra-Linear Printing (Language: English) Janne van der Loop, Abteilung Buchwissenschaft, Johannes Gutenberg-Universität Mainz	
1323-c:	Calculating Desirability: Modelling Book and Manuscript Auctions (Language: English) Marika Fox, Departement Letterkunde, Universiteit Antwerpen	

Session:	1324	Newlyn Building: 1.02
Title:	WORLDS OF THEOLOGICAL AND RELIGIOUS LEARNING, III: MONASTICISM AND ITS INFLUENCE ON TEACHING AND LEARNING	
Sponsor:	International Society for the Study of Medieval Theology (IGTM)	
Organiser:	Michael Lebzelter, Institut für Literaturwissenschaft, Universität Stuttgart	
Moderator:	Jonathan Reinert, Lehrstuhl für Kirchengeschichte und Ökumenik, Theologische Hochschule Reutlingen	
1324-a:	'Streams of wholesome learning': Early Medieval Canterbury as a Place of Christian Learning (Language: English) Sven Michael Gröger, Evangelisch-Theologische Fakultät, Eberhard Karls Universität Tübingen	
1324-b:	How Do I Become a Hermit?: Anastasius of Cluny (d. 1085) and His Time (Language: English) Jan Reitzner, Institut für Spätmittelalter und Reformation, Eberhard Karls Universität Tübingen / Evangelisch-lutherische Landeskirche Hannovers	
1324-c:	'Monks should pray, not study': The Dispute over Cistercian Theological Studies at the University of Paris, 13th Century (Language: English) Ulrike Treusch, Abteilung Historische Theologie, Freie Theologische Hochschule Gießen	

Session:	1325	Clarendon Building: GR 01
Title:	WORLDS OF MYSTICAL LEARNING: TEXTS, IDEAS, AND IMPACT, IV - ART, MUSIC, AND MYSTICISM, INTERSECTING WORLDS OF LEARNING	
Sponsor:	Mystical Theology Network	
Organisers:	Louise Nelstrop, Protestantse Theologische Universiteit, Amsterdam / St John's College, University of Oxford and Lydia Shahan, Committee on the Study of Religion, Harvard University	
Moderator:	Michael Hahn, Sarum College	
Respondent:	John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen	
1325-a:	<i>Libro Vivo: Teresa of Avila and Carmelite Sonic Epistemology</i> (Language: English) Tomer Damsky, Ruusbroecgenootschap, Universiteit Antwerpen	
1325-b:	Working, Dancing, Suffering: Beguine Mystical Texts as Studies in Contaminated Forms of Knowing (Language: English) Aron Birtalan, Institutet för dans, Stockholms konstnärliga högskola	
1325-c:	Her Arguments, Insofar as They Are Recognisable, Are 'Naive-Symbolic' or 'Apothecary-Empirical': How Hildegard von Bingen, despite Attempts to the Contrary by Herself and Others, Has Achieved a Serious Reception (Language: English) Marina Sawall, Katholische Akademie, Berlin	

Session:	1326	Clarendon Building: 1.06
Title:	HAGIOGRAPHICAL WORLDS OF LEARNING, II	
Sponsor:	Hagiography Society	
Organiser:	Samantha Kahn Herrick, Department of History, Syracuse University, New York	
Moderator:	Samantha Kahn Herrick, Department of History, Syracuse University, New York	
1326-a:	One Saint, Two Ideals of Monastic Order: What Concepts of the Cluniac Congregation did the <i>Lives</i> of Odilo Propose? (Language: English) Cezary Jasiński, Szkoła Doktorska Nauk Humanistycznych, Uniwersytet Warszawski	
1326-b:	The Mysterious Princes of Murom: St Peter and St Fevronia (Language: English) Victoria Legkikh, Sprachenzentrum, Technische Universität München	
1326-c:	Clare of Assisi and the Heroics of Virginity (Language: English) Hannah L. Jones, Department of History, State University of New York, Binghamton	
1326-d:	Catherine of Siena's 'Diverse Doctrines': What did Medieval English Readers Learn from Hagiography? (Language: English) Nicola Estrafallaces, School of Critical Studies, University of Glasgow	
Session:	1327	Parkinson Building: B.10
Title:	LEARNING BY DOING: THE MAKING OF THE CODEX BURANUS, MUNICH, BAYERISCHE STAATSBIBLIOTHEK, CLM 4660-4660A	
Organiser:	Christelle Cazaux, Schola Cantorum Basiliensis, Fachhochschule Nordwestschweiz	
Moderator:	Christelle Cazaux, Schola Cantorum Basiliensis, Fachhochschule Nordwestschweiz	
1327-a:	Liturgical Drama in Process: Learning and Writing the Passion Play (Language: English) Laura Albiero, Schola Cantorum Basiliensis, Fachhochschule Nordwestschweiz	
1327-b:	Latin Love Songs and Their Musical Notation in the Codex Buranus and Related Sources (Language: English) Christelle Cazaux, Schola Cantorum Basiliensis, Fachhochschule Nordwestschweiz	
1327-c:	The Bilingual Songs of the Codex Buranus as a Field of Emulation (Language: English) Matthieu Romanens, Schola Cantorum Basiliensis, Fachhochschule Nordwestschweiz	
1327-d:	The Digital Edition of the <i>Carmina Burana</i> (Language: English) Ugo Bindini, Schola Cantorum Basiliensis, Fachhochschule Nordwestschweiz	

Session:	1328	Michael Sadler Building: LG.10
Title:	FEAR OF DEATH IN THE MIDDLE AGES, II	
Organiser:	Jyrki Nissi, Faculty of Social Sciences / Trivium, Tampere University / Dipartimento di Filosofia, Sociologia, Pedagogia e Psicologia Applicata, Università degli Studi di Padova	
Moderator:	Rafael Simian, Facultad de Psicología y Humanidades, Universidad San Sebastián, Chile	
1328-a:	Devotion to Saints as Medieval Death Anxiety Management (Language: English) Jyrki Nissi, Faculty of Social Sciences / Trivium, Tampere University / Dipartimento di Filosofia, Sociologia, Pedagogia e Psicologia Applicata, Università degli Studi di Padova	
1328-b:	Plans for Eternity: Women and Burial Arrangements in Late Medieval Swedish Wills (Language: English) Anna-Stina Hägglund, Turku Centre for Medieval & Early Modern Studies (TUCEMEMS), University of Turku	
1328-c:	Emotions and Death in the Castilian Kingdom: Fear, Hope, and the Othering Process in 13th and 14th-Century Chronicles (Language: English) David De Pablo, Katedra historických věd, Univerzita Karlova, Praha	

Session:	1329	Virtual (Parkinson Building: B.09)
Title:	CIRCULATION OF LEARNING PRACTICES IN THE CROWN OF ARAGON, II: INSTITUTIONAL KNOWLEDGE TRANSMISSION	
Sponsor:	Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida	
Organiser:	Flocel Sabaté, Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida	
Moderator:	Sergi Tella, Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida	
1329-a:	'Magister rerum usus; magistra rerum experientia': Global Practices in the Commercial Contractualistics of the Emerging Transnational Market of Valencia in the Late-14th to Early-15th Century (Language: English) Carlos Crespo Amat, Departament de Geografia, Història, i Història de l'Art, Universitat de Lleida	
1329-b:	The Almoina of Lleida: A Charity Institution and Its Forms of Knowledge in the Late Middle Ages (Language: English) Núria Preixens Vidal, Departament de Geografia, Història, i Història de l'Art, Universitat de Lleida	
1329-c:	Arriving at the Truth: The Transmission of Information and How Judicial Authority Reaches It in the Middle Ages (Language: English) Sergi Rexach Camps, Departament de Geografia, Història, i Història de l'Art, Universitat de Lleida	

Session:	1330	Parkinson Building: B.22
Title:	HOUSES OF ENLIGHTENMENT, II: SCRIPTORIA, SCHOOLS, AND MADRASAS FROM THE CAUCASUS TO INDIA	
Organisers:	Cassandre Lejosne, Section d'Histoire de l'Art, Université de Lausanne and Adrien Palladino, Seminář dějin umění / Centrum raně středověkých studií, Masarykova univerzita, Brno	
Moderator:	Adrien Palladino, Seminář dějin umění / Centrum raně středověkých studií, Masarykova univerzita, Brno	
1330-a:	Book Spaces in Late Medieval Armenian and Seljuk Architectural Complexes: An Analogical Investigation (Language: English) Beatrice Spampinato, Università Ca' Foscari Venezia	
1330-b:	Spaces of Learning in the Indian Sultanates: Mosques, Madrasas, and Manuscripts (Language: English) Saarthak Singh, École française d'Extrême-Orient (EFEO), Université Paris Sciences et Lettres	
1330-c:	Comparing the Sahip Ata Mosque Complex and Educational Spaces in Medieval Europe (Language: English) Yasemin Turan, Güzel Sanatlar, Tasarım ve Mimarlık Fakültesi, İstinye Üniversitesi, Türkiye	

Session:	1331	Esther Simpson Building: 1.01
Title:	WORLDS OF LEARNING IN MONGOL EURASIA, IV: INTERSECTIONS OF SCIENCE AND RELIGION	
Organiser:	Jonathan Brack, Department of History, Northwestern University	
Moderator:	Geoffrey Humble, School of Medicine, University of Leeds	
1331-a:	Matters of Experience: Science, Religion, and Hands-On Experience in Ilkhanid Iran (Language: English) Jonathan Brack, Department of History, Northwestern University	
1331-b:	A Hybrid World of Learning: Confucian Academies under the Mongol Yuan (Language: English) Linda Walton, Department of History, Portland State University, Oregon	
1331-c:	Nomadism, Mobility, and the Transmission of Knowledge in the Mongol Middle East (Language: English) Ahmed al-Rahim, Department of Religious Studies, University of Virginia	

Session:	1332	Esther Simpson Building: 3.01
Title:	HORSE HISTORY, IV: 'OF TYPES AND TOPOI' - ANCIENT HORSE HEROS AS BLUEPRINTS, TYPOLOGIES IN STONE AND ROYAL BUREAUCRACY	
Organisers:	Hylke Hetteema, Leiden Institute for Area Studies, Universiteit Leiden and Frederik Kirch, Landesamt für Denkmalpflege, Baden-Württemberg	
Moderator:	Frederik Kirch, Landesamt für Denkmalpflege, Baden-Württemberg	
1332-a:	(De)Constructing the Portuguese Medieval Horse (Language: English) João Nisa, Centro de História da Sociedade e da Cultura, Universidade de Coimbra and Afonso Soares de Sousa, Instituto de Estudos Medievais (IEM), Universidade Nova de Lisboa	
1332-b:	When Stones Are Our Books: Horses in Early Medieval Pictland and Scotland (Language: English) Miriam Bibby, Independent Scholar	
1332-c:	From History to Fantasy: Alexander the Great and Bucephalus in the Medieval Tradition (Language: English) Carolyn Willekes, Department of General Education, Mount Royal University, Alberta	

Session:	1333	Maurice Keyworth Building: 1.09
Title:	THE MIDDLE AGES IN MODERN GAMES, IV: MEDIEVAL WORLDBUILDING - THE ROLE OF HISTORICAL SOURCES IN MEDIEVAL VIDEO GAMES	
Sponsor:	The Middle Ages in Modern Games	
Organiser:	Blair Apgar, Department of History & Geography, Elon University, North Carolina	
Moderator:	Blair Apgar, Department of History & Geography, Elon University, North Carolina	
1333-a:	Old Norse Mythology in Video Games (Language: English) Olga Kalinovskaia, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
1333-b:	Exploring Medieval History through Assassin's Creed Databases (Language: English) Ricardo Alexandre Fonseca Santana, Faculdade de Letras, Universidade de Lisboa	
1333-c:	Reading and Rebuilding Medieval Literature in Fire Emblem: Genealogy of the Holy War (Language: English) Logan Thienes, Independent Scholar	

Session:	1334	Maurice Keyworth Building: 1.06
Title:	MEDIEVAL STUDIES IN ACTION, II	
Sponsor:	Faculty of Arts, Humanities & Cultures / Institute for Medieval Studies / Leeds Arts & Humanities Research Institute, University of Leeds	
Organisers:	Alix Brodie-Wray, Faculty of Arts, Humanities & Cultures, University of Leeds and Joanna Phillips, School of History, University of Leeds	
Moderator:	Joanna Phillips, School of History, University of Leeds	
Respondent:	Camila Roxana Marcone, Medieval Studies Program, Yale University	
1334-a:	Impact before 'Impact': The Uses and Abuses of Underpinning Research in the Long 15th Century (Language: English) Matthew Woodcock, School of English, University of Leeds	
1334-b:	Making a Meaningful Difference in Society: Impact Literacy and the Importance of Recognising Contributions (Language: English) Julie Bayley, Northeastern University London	

Session:	1335	Clarendon Building: 1.01
Title:	CLASSICAL LEARNING IN MEDIEVAL EUROPE, IV: TEACHING AND LEARNING THE CLASSICS IN THE LATER MIDDLE AGES	
Organisers:	Lottie Thompson, Department of English Studies, Durham University and Ivo Wolsing, Instituut voor Geschiedenis, Universiteit Leiden	
Moderator:	Wim Verbaal, Vakgroep Letterkunde, Universiteit Gent	
1335-a:	12th-Century Philological Exegesis and Adaptation: Sources and Afterlives of the Latin Orléanais Commentary on Virgil's Georgics (Language: English) Simon Whedbee, Department of Languages & Cultures, Loyola University New Orleans, Louisiana	
1335-b:	Teaching and Learning with Ovid and Pseudo-Ovid in the Middle Ages (Language: English) Rebecca Menmuir, Lincoln College, University of Oxford	
1335-c:	Learning about the Self in John Walton's Middle English Translation of the De Consolatione Philosophiae of Boethius (Language: English) Ian Johnson, School of English / St Andrews Institute of Mediaeval Studies, University of St Andrews	

Session:	1336	Esther Simpson Building: 3.02
Title:	LEARNING HOW TO FEEL, IV: SCRIPTING AND QUANTIFYING EMOTIONS	
Organisers:	Krzysztof Nowak, Instytut Języka Polskiego, Polska Akademia Nauk, Warszawa and Kalina Ślaboszowska, Instytut Archeologii i Etnologii, Polska Akademia Nauk, Warszawa / Wydział Historii, Uniwersytet Warszawski	
Moderator:	Kalina Ślaboszowska, Instytut Archeologii i Etnologii, Polska Akademia Nauk, Warszawa / Wydział Historii, Uniwersytet Warszawski	
1336-a:	A Loving King and a Devoted Official: Emotive Scripts of Love and Literary Genres in Cassiodorus' <i>Variae</i> (Language: English) Anastasiia Morozova, Department of Historical Studies, Central European University, Budapest/Wien	
1336-b:	Konrad of Würzburg's <i>Herzmaere</i>: An Instruction on How (Not) to Love (Language: English) Julia Lorenz, Faculty of Medieval & Modern Languages, University of Oxford	
1336-c:	The Quantification of Emotion in Nicole Oresme's <i>Configurational Theory</i> (Language: English) Philippe Debrouse, Sciences, Philosophie, Histoire (SPHERE - UMR 7219), Université Paris Cité	
1336-d:	Counting Emotion Words in Medieval Latin (Language: English) Krzysztof Nowak, Instytut Języka Polskiego, Polska Akademia Nauk, Warszawa	
Session:	1337	Newlyn Building: LG.02
Title:	NO PAIN, NO GAIN: WHAT WE LEARN WHEN WE STUDY MATHEMATICAL TEXTS, II	
Organiser:	Michaela Wiesinger, Institut für Germanistik, Leopold-Franzens-Universität Innsbruck	
Moderator:	Katrin Janz-Wenig, Referat Abendländische und außereuropäische Handschriften, Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky	
1337-a:	Calculating Canons: The Mathematical Corpus in Klosterneuburg Abbey (Language: English) Edith Kapeller, Stift Klosterneuburg	
1337-b:	When Numbers Tell a Story: Mathematical Knowledge and Its Relevance in Late Medieval and Early Modern Literature (Language: English) Gregor Kodym, Institut für Germanistik, Leopold-Franzens-Universität Innsbruck	
1337-c:	Digitising Digits: Navigating the Challenges of Transcribing 15th- and 16th-Century German Arithmetic Texts with <i>Transkribus</i> (Language: English) Norbert H. Orban, Institut für Germanistik, Leopold-Franzens-Universität Innsbruck	

Session:	1338	Esther Simpson Building: LG08
Title:	WEBCRAFT: DIGITAL EXPLORATIONS IN EARLY-ENGLISH TEXTUAL KNOWLEDGE, II - TOOLS AND RESOURCES	
Organisers:	Rian Boyle, School of English, Trinity College Dublin and Claire Poynton-Smith, School of English, Trinity College Dublin	
Moderator:	Rian Boyle, School of English, Trinity College Dublin	
1338-a:	TEI-Friendly Scheme for Encoding Objects in Medieval Literature (Language: English) Madeline Rose, School of English, Trinity College Dublin	
1338-b:	Flashcards, Dictionaries, Databases: The Limitations of Digital Tools (Language: English) Christine Rauer, School of English, University of St Andrews	
1338-c:	Database as Idioculture?: Recreating Early Medieval Networks of Knowledge (Language: English) Catrin Haberfield, Department of English, Stanford University	

Session:	1339	Esther Simpson Building: 2.07
Title:	GRAPES AND GRAINS, II: THE ROLE OF WINE IN MEDIEVAL POLITICAL AND SOCIAL NETWORKS, 14TH-15TH CENTURIES	
Organiser:	Karolina Morawska, Zakład Studiów Średniowiecznych, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
Moderator:	Karolina Morawska, Zakład Studiów Średniowiecznych, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
1339-a:	Medieval Simple Wine and Wine as Raw Material for Distinctive Special Drinks in the Middle Ages (Language: English) Jean-Pierre Garcia, Unité de Formation et de Recherche Sciences Vie-Terre-Environnement, Université de Bourgogne	
1339-b:	Wine Diplomacy at the Coronation Table of the Kings of France, 13th-15th Centuries (Language: English) Aurélien Nouvion, Unité de recherche 'Religion, Culture et Société' (EA 7403) / Faculté des Lettres, Institut Catholique de Paris, Reims	

Session:	1340	Stage@leeds: Stage 1
Title:	PERCEPTIONS OF JUST WAR IN THE MIDDLE AGES, IV	
Sponsor:	DFG Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	
Organisers:	Marco Büttner, DFG Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz and Bart Peters, Institut für Geschichtswissenschaft, Technische Universität Braunschweig	
Moderator:	Julia Bühner, Historisches Seminar, Goethe-Universität Frankfurt am Main	
1340-a:	A Century before De Vitoria: Paulus Vladimiri on the War with Infidels (Language: English) Łukasz Marzec, Wydział Prawa i Administracji, Uniwersytet Jagielloński, Kraków	
1340-b:	Saints at War: Hymnographic Images of War in 14th-15th-Century Northeastern Rus' (Language: English) Egor Gvozdev, IEG - Leibniz Institut für Europäische Geschichte Mainz / DFG Graduiertenkolleg 2304 'Byzanz und die euromediterranen Kriegskulturen: Austausch, Abgrenzung und Rezeption', Johannes Gutenberg-Universität Mainz	

Session:	1341	Clarendon Building: 2.01
Title:	DIGITAL MANUSCRIPT STUDIES, III: POSSIBILITIES AND CHALLENGES	
Sponsor:	<i>Digital Medievalist</i>	
Organiser:	N. Kivilcim Yavuz, Institute for Medieval Studies / School of History, University of Leeds	
Moderator:	Chris Nighman, Centre for Medieval Studies, University of Toronto / Department of History, Wilfrid Laurier University, Ontario	
1341-a:	Between Standardisation and Variation: Old Norse Philology in the Age of AI (Language: English) Giovanni Verri, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet	
1341-b:	Digital Editions of Ottoman Manuscripts: AI-Driven Transcription of Nesih Script with Transkribus (Language: English) Fatma Aladağ, Historisches Seminar, Universität Leipzig and Elif Can, Tarih Bölümü, Fatih Sultan Mehmet Vakıf Üniversitesi, Türkiye	
1341-c:	The Materiality of Old East Slavic Vernacular Writing as a Challenge for Digital Processing in Linguistic Corpora (Language: English) Dmitri Sitchinava, Institut für Slavistik, Universität Potsdam	
1341-d:	Bridging Manuscripts and Digital Tools: Exploring Garshuni Malayalam Manuscripts through Digital Means (Language: English) Saranya Chandran, Department of Historical Studies, Central European University, Budapest/Wien	
Session:	1342	Maurice Keyworth Building: 1.32
Title:	MANAGING MAXIMILIAN, IV: CHILDREN, CHILDHOOD, AND YOUTH AT HABSBURG COURTS - AROUND 1500	
Sponsor:	FWF Projekt SFB 92 'Managing Maximilian, 1493-1519: Persona, Politics & Personnel through the Lens of Digital Prosopography' (ManMAX)	
Organiser:	Christina Lutter, Institut für Geschichte / Institut für Österreichische Geschichtsforschung, Universität Wien	
Moderator:	Christina Lutter, Institut für Geschichte / Institut für Österreichische Geschichtsforschung, Universität Wien	
1342-a:	Boys' Armour and the Construction of Princely Masculinities in the Late Middle Ages (Language: English) Rahul Kulka, Hofjagd- und Rüstkammer, Kunsthistorisches Museum Wien	
1342-b:	Choirboys and Organ Students at the Court of Maximilian I of Habsburg and Frederick III of Electoral Saxony (Language: English) Grantley McDonald, Institut für Musikwissenschaft, Universität Wien	
1342-c:	Princesses in Training: Formative Years in the Early Lives of Mary of Habsburg and Anne Jagiello, 1515-1522 (Language: English) Carina Siegl, Institut für Geschichte / Institut für Österreichische Geschichtsforschung, Universität Wien	

Session:	1343	Maurice Keyworth Building: G.02
Title:	14TH-CENTURY ENGLAND, IV: LAND AND POWER IN THE REIGN OF RICHARD II	
Sponsor:	14th Century Society	
Organiser:	Gwilym Dodd, Department of History, University of Nottingham	
Moderator:	Gwilym Dodd, Department of History, University of Nottingham	
1343-a:	The Sixth Appellant?: Sir Thomas Mortimer and the Lords Appellant Crisis (Language: English) Patrick McDonagh, National Library of Ireland, Dublin	
1343-b:	A Closer Look at Edmund Stafford, Bishop of Exeter: Aristocrat, Academic, Administrator, and Twice Chancellor (Language: English) Louise Gardiner, Centre for Research Collections, University of Edinburgh	
1343-c:	Quantifying Servile Migration in the Aftermath of the Black Death: A Directed Study of the Manors of Worcester Cathedral Priory (Language: English) Joshua Baylis, School of History & Art History, University of East Anglia	

Session:	1344	Michael Sadler Building: LG.16
Title:	UTOPIAN THINKING IN THE MIDDLE AGES	
Organisers:	Max Naderer, Institutt for arkeologi, konservering og historie, Universitetet i Oslo and Tatiana Petrukhina, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Moderator:	Peter J. A. Jones, Departamento de Historia de América y Medieval y Ciencias Historiográficas, Universidad Complutense de Madrid	
1344-a:	'One man stands in the place of three': Three Competing Notions of Ideal Kingship in High Medieval Norway (Language: English) Max Naderer, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
1344-b:	Adam's Children in a World of Plenty: Utopian Projections in Late Medieval Travel Writing (Language: English) Christian Hoffarth, Historisches Seminar, Christian-Albrechts-Universität zu Kiel	
1344-c:	'She knew ten answers when others knew one': The Maiden-King Nítfíða as an Idealised Female Ruler (Language: English) Sigrun Borgen Wik, Fakultet for samfunnsvitenskap, Nord Universitet, Bodø	

Session:	1345	Clarendon Building: 2.08
Title:	TOLKIEN: MEDIEVAL ROOTS AND MODERN BRANCHES	
Sponsor:	Centre for Fantasy & the Fantastic, University of Glasgow	
Organiser:	Andrew Higgins, Centre for Fantasy & the Fantastic / School of Critical Studies, University of Glasgow	
Moderator:	Sara Brown, Department of Language & Literature, Signum University, New Hampshire	
1345-a:	How Not to Go to Hell: J. R. R. Tolkien's Non-Traditional Representations of the Afterlife - What We Can Learn from Them (Language: English) Amy Amendt-Raduege, Department of English, Western Washington University	
1345-b:	Socially Unruly: How Aredhel Disables and Enables the Narrative of <i>The Fall of Gondolin</i> (Language: English) Clare Moore, Centre for Fantasy & the Fantastic, University of Glasgow	
1345-c:	Exploring Tolkien's Mago/Magol Language Invention (Language: English) Andrew Higgins, Centre for Fantasy & the Fantastic / School of Critical Studies, University of Glasgow	
1345-d:	J. R. R. Tolkien's <i>On Fairy-Stories</i> in the Context of Folktale and Literary Studies (Language: English) Andrzej Wicher, Instytut Anglistyki, Uniwersytet Łódzki	
Session:	1346	Clarendon Building: 1.03
Title:	CONSTRUCTING IDENTITY IN ENGLAND AND IRELAND	
Organiser:	IMC Programming Committee	
Moderator:	Louise J. Wilkinson, School of Humanities & Heritage, University of Lincoln	
1346-a:	'Hwan he com hom': Representations of Home in <i>Havelok the Dane</i> (Language: English) Ana Rita Martins, Centro de Estudos Anglisticos, Faculdade de Letras, Universidade de Lisboa	
1346-b:	Lay Persons' Female Gender and Social Identity as Expressed through East Anglian Hagiographic Texts: Mansplaining in the Praise of God and the Memory of Saints? (Language: English) Karl Hanson, Independent Scholar	
1346-c:	Embodied Places: Medieval and Modern Bodies in <i>Killeavy and the Ring of Gullion</i> (Language: English) Christina M. Heckman, Department of English & World Languages, Augusta University, Georgia	
1346-d:	English Identity amongst Henry III's Courtiers, c. 1227-1258 (Language: English) Isla Cartney, School of History & Art History, University of East Anglia	

Session:	1347	Esther Simpson Building: 3.08
Title:	JEWS ON THE MEDIEVAL CHRISTIAN STAGE: SHADES OF ANTI-JUDAISM	
Sponsor:	Société internationale pour l'étude du théâtre médiéval (SITM)	
Organiser:	Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen	
Moderator:	Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen	
1347-a:	Antisemitism in 15th- and 16th-Century German Language Shrovetide Plays: Is There a Performative Reaction of the Other Side? (Language: English) Claudia Daiber, Historical Theatre Research Group, Universiteit van Amsterdam	
1347-b:	A Matter of Interpretation: The Anti-Jewish Turn in Valten Voith's <i>Esther</i>, 1537 (Language: English) Karina Fischer, Institut für Germanistik, Justus-Liebig-Universität Gießen	
1347-c:	Tears and Mushrooms: Jews on the Medieval Bohemian Stage (Language: English) Eliška Kubartová, Katedra divadelních a filmových studií, Univerzita Palackého, Olomouc	

Session:	1348	Michael Sadler Building: LG.19
Title:	POLITICAL THEORY IN ARCHITECTURE	
Organisers:	Mats Dijkdrent, Institut de Recherche de Louvain pour le Territoire, l'Architecture, l'Environnement Construit, Université Catholique de Louvain and Philip Muijtjens, Institut de Recherche de Louvain pour le Territoire, l'Architecture, l'Environnement Construit, Université Catholique de Louvain	
Moderator:	Nele de Raedt, Faculté d'Architecture, d'Ingénierie Architecturale, d'Urbanisme / Institut de Recherche de Louvain pour le Territoire, l'Architecture, l'Environnement Construit, Université Catholique de Louvain	
1348-a:	Magnificence as a Political Virtue in Late Medieval France (Language: English) Mats Dijkdrent, Institut de Recherche de Louvain pour le Territoire, l'Architecture, l'Environnement Construit, Université Catholique de Louvain	
1348-b:	Structuring a City and Its Behaviour: Governance and Renovations in Pistoia, 1400-1500 (Language: English) Philip Muijtjens, Institut de Recherche de Louvain pour le Territoire, l'Architecture, l'Environnement Construit, Université Catholique de Louvain	
1348-c:	'Guns and Roses': The 'Trophy House' of Dean John Gunthorp (d. 1498) at Wells (Language: English) David Lepine, Independent Scholar	

Session:	1349	Clarendon Building: 1.02
Title:	NETWORKS OF SECURITY: RISK MANAGEMENT, INSURANCE, BANKING, AND INSTITUTIONS IN LATE MEDIEVAL EUROPE	
Sponsor:	Economic Globalisation & New International Frameworks Project (PID2019-104157GB-I00/AEI/10.13039/501100011033) / Merchants & Networks Project (PID2023-150176NB-I00) / Grup de Recerca d'Arqueologia Medieval i Postmedieval / Institut d'Arqueologia, Universitat de Barcelona / Generalitat de Catalunya (2021SGR236)	
Organiser:	María Dolores López Pérez, Departament de Història y Arqueologia, Universitat de Barcelona	
Moderator:	Sari Yehuda Nassar, Departament d'Història i Arqueologia, Universitat de Barcelona	
1349-a:	Market Dynamics and Economic Policy: Fairs in the Kingdom of Naples during the Aragonese Age (Language: English) Amadeo Feniello, Dipartimento di Scienze Umane, Università degli Studi dell'Aquila	
1349-b:	Risk Management Strategies in 15th-Century Barcelona: The Insurance Business of the Merchant Torralba (Language: English) María Dolores López Pérez, Departament de Història y Arqueologia, Universitat de Barcelona	
1349-c:	Reflection of Currency and Monetary Management in the Accounting Books of the Merchant Joan Torralba (Language: English) Maria Clua i Mercadal, Museu Nacional d'Art de Catalunya, Barcelona	
1349-d:	'In Institutions Veritas': Risk-Related Institutions, Market Dynamics, and Economic Stability in the Late Medieval Crown of Aragon (Language: English) Sari Yehuda Nassar, Departament d'Història i Arqueologia, Universitat de Barcelona	

DINNER, 18.00-19.00

Take some time to enjoy your evening meal with colleagues.

Refectory 18.00-20.00

Session:	1401	Esther Simpson Building: 2.11
Title:	ETHNIC IDENTITIES RECONSIDERED: ARCHAEOLOGICAL AND HISTORICAL ASPECTS OF A LONGUE DURÉE DEBATE - A ROUND TABLE DISCUSSION	
Organiser:	Roland Steinacher, Institut für Alte Geschichte und Altorientalistik, Leopold-Franzens-Universität Innsbruck	
Moderator:	Mateusz Fafinski, Max-Weber-Kolleg für Kultur- und Sozialwissenschaftliche Studien, Universität Erfurt	
	<i>In the post-Roman world, ethnic affiliations were in use for specific purposes. They have to be understood, and their backgrounds can be explained. A habitus barbarus in many cases only specified a military context. Archaeological debates concerning ethnic habits are still widespread and ongoing. The Lombard kings used the title Flavius rex in charters but the strong ethnic accentuation rex gentis Langobardorum in the Leges. The Vandal kings were such only in exceptional cases; normally they appeared as Dominus noster rex. This hints at a situational use of such ethnic titles for a specific audience interested in a certain position within late Roman society. Generally speaking, federate soldiers had taken over the political power in Roman provinces throughout Gaul, Spain, and Africa. Ethnicity and ethnic affiliations might help us to understand the specific structures of these regions at the time. We will approach these structures from an archaeological as well as a historical perspective.</i> <i>Participants include Nikolas Hächler (Universität Zürich), Antonia Pia Knöppges (Heinrich Heine Universität Düsseldorf), Jakob Riemenschneider (Justus-Liebig-Universität Gießen), Roland Steinacher (Leopold-Franzens-Universität Innsbruck), and Philipp von Rummel (Deutsches Archäologisches Institut, Berlin).</i>	

Session:	1402	Maurice Keyworth Building: G.02
Title:	THE AUTHOR / PUBLISHER RELATIONSHIP: ESTABLISHING A FRAMEWORK FOR BEST PRACTICE - A ROUND TABLE DISCUSSION	
Sponsor:	Boydell & Brewer / Brepols	
Organisers:	Rosie Bonté, Brepols and Caroline Palmer, Boydell & Brewer	
Moderator:	Tom Clark, Boydell & Brewer	
	<i>The role of academic publishing and the question of how best to disseminate peer-validated, high-quality research in the humanities are presently at a moment of considerable flux. Issues such as the use of artificial intelligence (AI) to distinguish research content and open access are coming increasingly to the fore. In the light of these and other issues, this round table discussion seeks to explore the mutual collaboration between academics and publishers in a rapidly evolving landscape and to examine the ways in which this partnership can work to mutual advantage. Topics will include digitisation, AI, the demands of the REF, peer review, and how a press can support its authors, with the ultimate goal of establishing a framework/principles for best practice.</i> <i>Participants include Rosie Bonté (Brepols), Rory Naismith (University of Cambridge), Caroline Palmer (Boydell & Brewer), and Charlie Rozier (University of East Anglia).</i>	

Session: **1403** **Maurice Keyworth Building: 1.33**
 Title: **NAMELESSNESS IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES: A
 ROUND TABLE DISCUSSION**

Sponsor: *Medieval People*

Organiser: Jamie Wood, School of Humanities & Heritage, University of Lincoln

Moderator: Edward Roberts, School of Humanities, University of Kent

Naming has long been a staple of research on late antique and early medieval social, religious, and political history, in prosopographies, and in onomastic and place-name studies. Names can allow us to identify individuals, groups, and places more precisely. They also provide specific data points for those engaged in digital humanities projects. But most individuals mentioned in our sources are not named. Often such people occupied subordinate and marginal positions in society. In contrast, those in positions of social preeminence were more likely to be named. Indeed, some recent studies have shown that such practices of unnamings are not accidental but deliberate choices that reflect social and political priorities of authors, at the same time as carrying - and reproducing - broader cultural values (Hillner, MacCarron, and Vilhervalli, 2022). The contributors to this round table discussion consider the methodological, theoretical, and empirical implications of namelessness in Late Antiquity and the Early Middle Ages from a variety of perspectives. We consider the lack of a name - or names - not as a limiting factor, but an opportunity. Key questions include: What challenges does a lack of names pose methodologically, theoretically, and interpretively? Which kinds of people are less (and more) likely to be named by our authors? What factors determine whether an individual is named or not? Can namelessness open up to new opportunities for us? How has the phenomenon of namelessness been studied by historians of other places and periods and with what results? How do other disciplines in the humanities and social sciences work with a lack of names? What are the challenges of namelessness for digital humanists? How might they be overcome?

Participants include James Burns (University of Leicester), Julia Hillner (Rheinische Friedrich-Wilhelms-Universität Bonn), Máirín MacCarron (University College Cork), Hope Williard (Universiteit Utrecht), and Jamie Wood (University of Lincoln).

Session: **1406** **Esther Simpson Building: 2.09**
 Title: **MEDIEVAL SERMON STUDIES, III: PREACHING BEFORE THE FRIARS IN THE 8TH-12TH CENTURIES - SOURCES, PERTINENCE, AND FUTURE RESEARCH PERSPECTIVES, A ROUND TABLE DISCUSSION**

Sponsor: International Medieval Sermon Studies Society
 Organiser: Alexander Marx, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien

Moderator: Alexander Marx, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien
This round table discussion assembles scholars who work on the largely untrodden field of preaching before the advent of the friars. This pursues the objective of generating new synergies and, thus, start contesting the very much friar-dominated scholarship, which has created the myth that there was not much preaching before the friars. But taking a look into the library catalogues alone proves this wrong: one discovers hundreds, if not thousands, of sermon manuscripts from the 8th to the 12th centuries. Many of these materials remain unpublished. However, it would be a mistake to believe that sermons of the earlier medieval period remained confined to a textual or clerical register. Research such as that by Jessalynn Bird and Matthew Phillips has shown how much 12th-century sermons interacted with the crusade movement or anti-heretical concerns. Similarly, Anne Greule shed new light on Alan of Lille, one of the most prolific preachers of the period, and Isaac Lampurlanés Farré explored a Carolingian homiliary from Catalonia, penned by a certain Luculentius, which unfolded a long-lasting tradition. This round table discussion hopes, therefore, to address promising avenues for future research, thereby bringing more balance into the history of preaching in the Middle Ages.

Participants include Jessalynn Bird (Saint Mary's College, Indiana), Anne Greule (Georg-August-Universität Göttingen), Isaac Lampurlanés Farré (Universitat de Lleida), and Matthew Phillips (Concordia University, Nebraska).

Session: **1407** **Stage@leeds: Stage 2**
 Title: **PERFORMANCE AT LEEDS: A ROUND TABLE DISCUSSION**

Organiser: Sander Vloeberghs, Faculteit Theologie en Religiewetenschappen, KU Leuven

Moderator: Karl Christian Alvestad, Institutt for kultur, religion og samfunnsfag, Universitetet i Sørøst-Norge
This round table discussion explores the potential of performance art and performance research to further our understanding of medieval (art) history, philosophy, and theology. Performance research and re-enactment are promising, innovative methodologies for studying the Middle Ages. The panel will discuss current practice-based methodologies and reflect on our experiences performing (those) at the IMC Leeds. The discussion will offer an overview and some initial reflections on past performances at the Leeds IMCs up to the present, analysing past performances and how they contributed to a deeper understanding of the research topic. The discussion will conclude with some suggestions for future/further integration of performance art and the study of the Middle Ages. The session starts with a round table discussion, followed by performances of the panel members. The discussion and the performances will each take one hour, so this session will run beyond the usual time slot for evening round tables.

Participants include Karl Christian Alvestad (Universitetet i Sørøst-Norge) and Cora Dietl (Justus-Liebig-Universität Gießen).

Session:	1408	Maurice Keyworth Building: 1.31
Title:	NEW RESEARCH DIRECTIONS ON THE VIKINGS AND THE GLOBAL MIDDLE AGES: HARALD HARDRADA AS AN EXCEPTIONALLY WELL-RECORDED FRONTIER-CROSSER EXTRAORDINAIRE - A ROUND TABLE DISCUSSION	
Sponsor:	Centre for Late Antique, Islamic & Byzantine Studies, University of Edinburgh / Snorrastofa, menningar- og miðaldasetur í Reykholti / Svenska forskningsinstitutet i Istanbul	
Organiser:	Gianluca Raccagni, School of History, Classics & Archaeology, University of Edinburgh	
Moderator:	Krisztina Ilko, Queens' College, University of Cambridge <i>Harald Hardrada (b. in Norway c. 1015 and d. in England in 1066) is well-known within and especially outside academia in diverse and specific contexts that seldom intersect. In the Nordic world, he is associated with processes of state formation as king of Norway, Hardrada roughly meaning 'hard ruler'. Whereas, in the English-speaking one, his fame derives from his death at the Battle of Stamford Bridge, near York, in 1066, which prevented the revival of the North Sea empire created by Knut the Great and which was a prelude to the Norman Conquest of England. Because of that, Harald features noticeably across several media in popular culture, where he is frequently known as 'the last Viking'. The Viking in the Sun project builds upon the premise that another significant aspect of Harald's life, which offers great research opportunities, remains fundamentally unrecognised both within and without academia. This is Harald's status status as an exceptionally well-documented 11th-century frontier-crosser extraordinaire, which he acquired during the formative years that he spent in the Mediterranean and the Levant between 1033 and 1042, when he joined the Byzantine army in his early adulthood. Harald's exceptionalism does not derive from the extent of his travels, which were remarkable, but mostly followed routes that were already well-trodden by Norsemen like him. Harald's exceptionalism rather derives from the unparalleled quantity and variety of sources covering his extensive travels, which allow us to track them quite closely and offer tantalising glimpses of his companions, encounters, and experiences. For example, of the thousands of Varangians who served in Byzantium, we know little more than a handful of names. On the other hand, Norse, Latin, and Greek texts from across a geographical span from Iceland to Byzantium (passing through Britain, France, Scandinavia, and Germany) and from across the High Middle Ages cite Harald's travels, in some cases at substantial length, while several other sources, including Arabic and Armenian ones, provide related and contextual evidence. This round table discussion incorporates participants of the Viking in the Sun project and the Nordic Tales Byzantine Paths virtual exhibition. It particularly invites discussion that contextualises Harald's experiences in the wider Viking diaspora.</i> Participants include Glair Anderson (University of Edinburgh), Carina Damm (Uniwersytet Śląski w Katowicach), Duru Durmaz (Koç Üniversitesi, Türkiye), Judith Herrin (King's College London), Krisztina Ilko (University of Cambridge), Gianluca Raccagni (University of Edinburgh), and Yannis Stouraitis (University of Edinburgh).	

Session:	1411	Maurice Keyworth Building: 1.04
Title:	TEACHING MEDIEVAL WOMEN: CHALLENGES AND PERSPECTIVES - A ROUND TABLE DISCUSSION	
Sponsor:	Project MUNARQAS 'La Reginalidad Ibérica Desde / Hacia la Europa Atlántica: Economías Territoriales, Escenarios Curiales y Geografías Relacionales (ss. XII-XV)', PID 2022-141727NB-C22	
Organisers:	Maria Barreto Dávila, Centro de História, Universidade de Lisboa and Diana Pelaz Flores, Faculdade de Xeografia e Historia, Universidade de Santiago de Compostela	
Moderator:	Maria Barreto Dávila, Centro de História, Universidade de Lisboa <i>In this round table discussion, we aim to bring together educators and scholars to discuss the challenges and opportunities of teaching about medieval women in today's educational contexts. The session will explore innovative approaches to integrating the histories of elite women into school curricula and public history projects, with a focus on Iberian queens and princesses as case studies.</i> <i>Participants include Diana Pelaz Flores (Universidade de Santiago de Compostela), Lledó Ruiz Domingo (Universitat Jaume I, Castelló de la Plana), Manuela Santos Silva (Universidade de Lisboa), Carla Trincado Rodríguez (Universidade de Santiago de Compostela), and Elena Woodacre (University of Winchester).</i>	

Session:	1422	Esther Simpson Building: 1.08
Title:	TRANSFORMING TEXTILE ARCHAEOLOGY: HOW DO WE PUSH THE BOUNDARIES OF TEXTILE RESEARCH? - A ROUND TABLE DISCUSSION	
Organisers:	Tracey Davison, Centre for Medieval Studies, University of York and Georgia Gould, Department of Scandinavian Studies, University College London	
Moderator:	Georgia Gould, Department of Scandinavian Studies, University College London <i>The field of textile archaeology is a blossoming area of study, with research spanning all regions and time periods. Therefore, it is necessary to consider the various ways in which we can enrich our study of textiles through an interdisciplinary lens. This panel brings together a range of textile specialists with a variety of backgrounds in order to discuss how we can take emerging methodologies and create a collaborative approach to medieval textile research. Considering traditional methods of studying textile archaeology, the impact of conservation on textile research, art history, experimental archaeology, and more, this round table discussion aims to establish networks of knowledge among textile researchers, in which we can engage with and learn from each other. We invite active participation from the audience.</i> <i>Participants include Tracey Davison (University of York), Carey Fleiner (University of Winchester), Georgia Gould (University College London), Magnus Hansen (Independent Scholar), Millie Horton-Insch (Trinity College Dublin), Olga Magoula-Bamford (University of York), and Alexandra Makin (Manchester Metropolitan University).</i>	

Session: **1425** **Esther Simpson Building: 3.08**
 Title: **TEACHING THE UNTEACHABLE: MYSTICISM IN THE CLASSROOM - A ROUND TABLE DISCUSSION**

Sponsor: Mystical Theology Network / Mysticism & Lived Experience Network

Organisers: Amanda Langley, School of History, Queen Mary University of London and Lydia Shahan, Committee on the Study of Religion, Harvard University

Moderator: John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen
Given that many mystical authors emphasise that mysticism cannot be taught but only lived, teaching mysticism in the contemporary classroom may pose something of a challenge. This round table discussion brings together established and emerging scholars from various fields - history, linguistics and literature, theology, and the study of religion - to explore the pedagogical challenges and opportunities of using mystical texts in teaching the Middle Ages.

Participants include Hannah Victoria Johnson (Sorbonne Université, Paris), Einat Klafter (Tel Aviv University), Amanda Langley (Queen Mary University of London), Louise Nelstrop (Protestantse Theologische Universiteit, Amsterdam / University of Oxford), and Lydia Shahan (Harvard University).

Session: **1431** **Esther Simpson Building: 1.01**
 Title: **MODES OF LEARNING ACROSS MONGOL EURASIA: A ROUND TABLE DISCUSSION**

Organisers: Geoffrey Humble, School of Medicine, University of Leeds and Márton Vér, Centre for the Study of Manuscript Cultures, Universität Hamburg

Moderator: Jonathan Brack, Department of History, Northwestern University
This round table discussion brings together and reflects on our sessions' approaches to the multiple and complex ways in which Chinggisid imperial processes interacted with modes of learning within and beyond the empire's spatial and temporal bounds. Emphasising the complex legacies of invasion and governance, we are keen to draw out crosscurrents and hybridities but also to seek the limits of, and tensions within, these interactions. Picking up key strands from our papers, we seek alternative ways to view information flow and exchange around the empire and how these interact with wider work on the Global Middle Ages.

Participants include Amina El Ganadi (Fondazione per le Scienze Religiose Giovanni XXIII, Bologna / Università degli Studi di Palermo), Kang Hahn Lee (Academy of Korean Studies, Seongnam), Hairuo Ma (Peking University), Yuxi Pan (School of Oriental & African Studies, University of London), and Jack Wilson (Central European University, Budapest/Wien).

Session: **1432** **Esther Simpson Building: 3.01**
 Title: **TRAINING THE MODERN WARHORSE: A PRACTICAL APPROACH - A ROUND TABLE DISCUSSION**

Organisers: Hylke Hetteema, Leiden Institute for Area Studies, Universiteit Leiden and Jennifer Jobst, Independent Scholar

Moderator: Jennifer Jobst, Independent Scholar
Extant medieval sources on training horses - specifically on training horses for warfare and war games - tend to be not only scarce and often hidden amongst tactical warfare manuals, Fechtbücher, encyclopedic texts, or even letters and poems, but are quite general in nature. This lack of detail has left modern riders who wish to partake in mounted medieval reenactment war games to develop their own systems for training war horses, using a mix of both medieval and post-medieval sources on horsemanship, fighting, and cavalry training, modern training techniques, and a bit of trial and error. Join this group of international experts in a frank discussion of how they train horses for jousting, Rossfechten, open field battle scenarios, and other mounted war games.

Participants include Sean Gulick (University of Texas at Austin), Victoria Haack (Christian-Albrechts-Universität zu Kiel), Frederik Kirch (Landesamt für Denkmalpflege, Baden-Württemberg), Arne Koets (Independent Scholar), and Dominic Sewell (Independent Scholar).

Session: **1433** **Maurice Keyworth Building: 1.09**
 Title: **THE MIDDLE AGES IN MODERN GAMES, V: BEYOND THE ANGLOPHONE WORLD - A ROUND TABLE DISCUSSION**

Sponsor: The Middle Ages in Modern Games / Arbeitskreis Geschichtswissenschaft und Digitale Spiele

Organisers: Blair Apgar, Department of History & Geography, Elon University, North Carolina and Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester

Moderator: Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester
The Middle Ages in Modern Games is a substantial and maturing field. We have regular conferences, workshops, and other events, a long string of publications in various formats, a vibrant range of interdisciplinary engagements, and an emergent set of methodologies. The field is increasingly well established in terms of pedagogy, scholarship, and engagement with the industry. However, even as the field has solidified, it has remained divided in many respects. Scholars often work in relative isolation or remain siloed within broader disciplinary boundaries. Most significantly, there are substantial divisions along linguistic lines. Scholars from the Anglophone world only rarely engage with material in other languages and, while it is generally more muted, a similar phenomenon can be observed amongst native speakers of several other languages. As a result, we have seen the development of numerous divergent trends and approaches amongst scholars in different regions with rather distinct discussions taking place across continental Europe, South America, and the wider world. This round table discussion takes some steps to identify and perhaps counter this trend. By acknowledging the centring of English in much of the games industry and within many academic events (including this round table discussion) and platforming several figures working on the Middle Ages in Modern Games in other languages, we hope to build new links between scholars and contribute towards the development of a more holistic approach.

Participants include Peter Färberböck (Paris Lodron Universität Salzburg), Aska Mayer (Tampere University), and Alan van Beek (Paris Lodron Universität Salzburg).

Session:	1434	Maurice Keyworth Building: 1.06
Title:	MEDIEVAL STUDIES IN ACTION, III: SHINING A LIGHT FROM THE PAST - A ROUND TABLE DISCUSSION	
Sponsor:	Faculty of Arts, Humanities & Cultures / Institute for Medieval Studies, University of Leeds / Leeds Arts and Humanities Research Institute	
Organisers:	Alix Brodie-Wray, Faculty of Arts, Humanities & Cultures, University of Leeds and Matthew Woodcock, School of English, University of Leeds	
Moderator:	Joanna Phillips, School of History, University of Leeds	
	<i>Rhetoric about the value of Medieval Studies in impact and engaged research can sometimes lean too heavily on the concept of 'learning lessons from the past' rather than recognising the intrinsic value of the discipline. These sessions move beyond the view of the past as a resource for use in the present but instead regard the medieval arts and humanities as a multi-faceted, human-centred epistemology uniquely placed to engage with the human condition. Bringing together medievalists and impact professionals, these sessions place Medieval Studies front and centre in the so-called 'impact agenda'. This round table discussion is a chance to bring together the themes of discussion and celebrate the power of engaged Medieval Studies research.</i> <i>Participants include Julie Bayley (Northeastern University London), Alix Brodie-Wray (University of Leeds), Kit Heyam (Independent Scholar), Camila Roxana Marcone (Yale University), Emmie Price-Goodfellow (University of York), and Matthew Woodcock (University of Leeds).</i>	

Session:	1436	Esther Simpson Building: 3.02
Title:	THE MEDIEVAL SELF: AN INTERDISCIPLINARY PERSPECTIVE - A ROUND TABLE DISCUSSION	
Organisers:	Thor-Oona Pignarre-Altermatt, Institut des Civilisations, Arts et Lettres / Centre d'Analyse Culturelle de la Première Modernité, Université Catholique de Louvain and Lieke Andrea Smits, Leiden University Centre for the Arts in Society, Universiteit Leiden	
Moderator:	Lieke Andrea Smits, Leiden University Centre for the Arts in Society, Universiteit Leiden	
	<i>While the roots of the modern self are often sought in the early modern period, historians have approached the medieval self from a variety of disciplines and approaches, including the study of mysticism, gender, art history, and literature in both religious and secular contexts. Nevertheless, it remains an open question whether it is genuinely feasible to attain an understanding of the self through the examination of medieval sources. How do historians cope with the risk of imposing their own perspectives or contemporary views upon those sources? This round table discussion brings together historians of the medieval West specialising in different fields with the aim of discussing the common challenges that arise in the exploration of the medieval self, particularly in terms of sources and approaches.</i> <i>Participants include Rob Faesen (Universiteit Antwerpen), Dafna Nissim (Ben-Gurion University of the Negev, Beer-Sheva), Thor-Oona Pignarre-Altermatt (Université Catholique de Louvain), Miri Rubin (Queen Mary University of London), and Kathryn Rudy (University of St Andrews).</i>	

Session: **1438** **Esther Simpson Building: LG08**
 Title: **TOOLS AND METHODS IN DIGITAL MEDIEVAL STUDIES: A ROUND TABLE DISCUSSION**

Sponsor: *Digital Medievalist*

Organisers: Katarzyna Anna Kapitan, École Nationale des Chartes, Paris and N. Kivlcam Yavuz, Institute for Medieval Studies / School of History, University of Leeds

Moderator: Lisa Fagin Davis, Medieval Academy of America, Massachusetts
 Sponsored by Digital Medievalist (<http://digitalmedievalist.org>), this round table discussion considers developments in the field of digital medieval studies by bringing together users and creators of new tools and methods. These include CollateX (<https://collatex.net>), eScriptorium (<https://escriptorium.inria.fr>), Transkribus (<https://www.transkribus.org>), IIF (<https://iif.io>), Fragmentarium (<https://fragmentarium.ms>), VisColl and VEditor (<http://viscoll.org>), and a broader discussion of the possibilities provided by digital solutions as well as open source and open access initiatives. Newcomers to digital humanities are especially welcome to join the discussion.

Participants include Olivier Brisville-Fertin (École Normale Supérieure de Lyon), Alberto Campagnolo (Université Catholique de Louvain), Veronika Drescher (Österreichische Nationalbibliothek, Wien), Claire Knowles (University of Leeds), Jan Odstrčilík (Österreichische Akademie der Wissenschaften, Wien), and Dot Porter (University of Pennsylvania).

Session: **1439** **Esther Simpson Building: 2.07**
 Title: **GRAPES AND GRAINS, III: LEARNING THROUGH FOOD AND DRINK STUDIES - A ROUND TABLE DISCUSSION**

Organiser: Karolina Morawska, Zakład Studiów Średniowiecznych, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa

Moderator: Michał Bardel, Instytut Politologii, Socjologii i Filozofii, Uniwersytet Ekonomiczny w Krakowie

This round table discussion aims to critically examine the complexities and challenges inherent in the field of food and drink studies within medieval scholarship. Our panelists will address the interplay between culinary practices, cultural identities, and gendered experiences, as well as the socio-political dimensions that shaped food consumption in the Middle Ages. We will explore the historical narratives that inform our understanding of nourishment and examine the methodological approaches necessary for navigating the often ambiguous sources related to food practices. By fostering a collaborative dialogue, we seek to enhance our comprehension of how food and drink have been perceived and represented in medieval contexts, ultimately contributing to the ongoing development of this interdisciplinary field.

Participants include Darlene Brooks Hedstrom (Brandeis University, Massachusetts), Jean-Pierre Garcia (Université de Bourgogne), Andrea Maraschi (Università Telematica Pegaso), Karolina Morawska (Polska Akademia Nauk, Warszawa), and Francesca Tasca (Società di Studi Valdesi, Torre Pellice).

Session:	1442	Maurice Keyworth Building: 1.32
Title:	MANAGING MAXIMILIAN, V: HOW DID INFORMAL COMMUNICATION PROMOTE CAREERS AT COURT? - A ROUND TABLE DISCUSSION	
Sponsor:	FWF Projekt SFB 92 'Managing Maximilian, 1493-1519: Persona, Politics & Personnel through the Lens of Digital Prosopography' (ManMAX)	
Organisers:	Christina Lutter, Institut für Geschichte / Institut für Österreichische Geschichtsforschung, Universität Wien and Andreas Zajic, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Christina Lutter, Institut für Geschichte / Institut für Österreichische Geschichtsforschung, Universität Wien <i>Recent scholarship on pre-modern state formation has drawn attention to the importance of informal practices of statecraft in an otherwise increasingly formalised administration, emphasising the agency of closely interconnected power brokers at court and in government. Patronage, clientelism, and kinship were among the factors that facilitated and promoted the informal and intimate communication of news between influential office holders in Emperor Maximilian's circle. However, even the most limited and secluded channels of communication sometimes failed to meet the demands of utmost secrecy, so that cryptography was frequently used at the Habsburg court, making Maximilian and his secretaries masters of ciphers and code-breakers. This round table discussion will explore letter-writing - including contemporary encryption techniques, as well as the communicative settings and functions of the encrypted texts - among officials as an informal practice in a twofold sense: both as a tool of administrative practice on the 'back stage' of governance and as a medium that was considerably shaped by informal relationships and expectations.</i> <i>Participants include Georg Buchbauer (Österreichische Akademie der Wissenschaften, Wien), Herbert Krammer (Österreichische Akademie der Wissenschaften, Wien), and Andreas Zajic (Österreichische Akademie der Wissenschaften, Wien).</i>	

Session:	1449	Esther Simpson Building: 2.12
Title:	MEDIEVAL MOVEMENTS: IN MEMORY OF MARCI FREEDMAN - A ROUND TABLE DISCUSSION	
Organiser:	Eva Frojmovic, Centre for Jewish Studies / School of Fine Art, History of Art & Cultural Studies, University of Leeds	
Moderator:	Eva Frojmovic, Centre for Jewish Studies / School of Fine Art, History of Art & Cultural Studies, University of Leeds <i>This round table discussion is held in memory of Marci Freedman (13 July 1985 - 22 Nov 2024), an alumna of the Institute for Medieval Studies, University of Leeds and of the University of Manchester. Dr Freedman completed her PhD on the late medieval and early modern reception of Benjamin of Tudela's travelogue. Throughout her entire career, she was interested in how medieval people understood the journeys they undertook, be they for curiosity, trade, diplomacy, war or pilgrimage. An avid traveller herself, it is only fitting that we dedicate this round table discussion on medieval movements to her memory.</i> <i>Participants include Netta Amir (Hebrew University of Jerusalem), Nicola Carpentieri (Università degli Studi di Padova), Georg Christ (University of Manchester), Charles Insley (University of Manchester), and Andrew T. Jotischky (Royal Holloway, University of London).</i>	

WEDNESDAY 09 JULY 2025: RECEPTIONS

WEDNESDAY 09 JULY

RECEPTION

HOSTED BY

INTERNATIONAL MEDIEVAL CONGRESS

UNIVERSITY SQUARE

18.00-19.00

All delegates are very welcome to enjoy a drink to celebrate the IMC 2025 and its Medieval Craft Fair. The Medieval Craft Fair will remain open until 19.00 to allow you time to browse their many medieval-inspired items!

WEDNESDAY 09 JULY

RECEPTION

HOSTED BY

INTERNATIONAL SOCIETY FOR THE STUDY OF EARLY MEDIEVAL ENGLAND (ISSEME)

UNIVERSITY HOUSE: BEECHGROVE ROOM

13.00-14.00

ISSEME supports scholars interested in the history, art, archaeology, literature, languages, religion, society, and numismatics of England between the years c. 450 and 1100 CE. Join us for tea to learn about the society and meet current members.

WEDNESDAY 09 JULY

RECEPTION

HOSTED BY

BRITISH ARCHAEOLOGICAL ASSOCIATION

UNIVERSITY HOUSE: LITTLE WOODHOUSE ROOM

18.00-19.00

The British Archaeological Association supports research on the art, architecture, and archaeology of the Middle Ages, especially in Britain. The Association warmly invites all delegates to join us for drinks and to find out more about our activities.

WEDNESDAY 09 JULY

RECEPTION

HOSTED BY

CENTRE FOR MEDIEVAL STUDIES, UNIVERSITY OF BRISTOL

UNIVERSITY HOUSE: BEECHGROVE ROOM

18.00-19.00

Drinks reception hosted by the Centre for Medieval Studies and Bristol Studies in Medieval Cultures.

WEDNESDAY 09 JULY

RECEPTION

HOSTED BY

CROATIAN-AMERICAN RESEARCH CENTER FOR PREMODERN HISTORY, CROATIAN INSTITUTE OF HISTORY

UNIVERSITY HOUSE: ST GEORGE ROOM

18.00-19.00

The Croatian-American Research Center for Premodern History celebrates its founding! We will present our vision and planned activities, as well as opportunities for cooperation.

WEDNESDAY 09 JULY 2025: RECEPTIONS

WEDNESDAY 09 JULY

RECEPTION

HOSTED BY

GERMAN HISTORICAL INSTITUTES, LONDON & PARIS / GERMAN HISTORICAL SOCIETY

UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM

19.00-20.00

The German Historical Institutes London and Paris and the German History Society warmly invite members of the wider medievalist community to join us for this friendly get-together.

WEDNESDAY 09 JULY

RECEPTION

HOSTED BY

INSTITUTE FOR MEDIEVAL AND EARLY MODERN MATERIAL CULTURE (IMAREAL), PARIS LODRON

UNIVERSITÄT SALZBURG

UNIVERSITY HOUSE: ST GEORGE ROOM

19.30-20.30

The Institute for Medieval and Early Modern Material Culture / University of Salzburg cordially invites all IMC delegates for a glass of wine or a non-alcoholic drink.

WEDNESDAY 09 JULY

RECEPTION

HOSTED BY

DIGITAL CREATIVITY AND CULTURES HUB, UNIVERSITY OF LEEDS / *DIGITAL MEDIEVALIST*

UNIVERSITY HOUSE: BEECHGROVE ROOM

20.00-21.00

A reception hosted by the Digital Creativity and Cultures Hub and the *Digital Medievalist* community. Come, enjoy drinks and snacks, confab about applications of digital technologies to Medieval Studies and hear about the forthcoming developments - all welcome!

Events & Excursions: Thursday 10 July

IMC Bookfair

Parkinson Building, 09.00-13.00

Bringing together publishers, editors, authors, and readers, the IMC Bookfair is one of the highlights of the programme. See pp. 450-451 for more details.

Medieval Craft Fair

University Square & Leeds University Union, 10.30-18.00

Browse a variety of medieval-inspired craft and gift items and chat with makers.

Historical & Archaeological Societies Fair

Leeds University Union Foyer, 10.30-18.00

Meet with independent groups who are dedicated to preserving local and national historical and archaeological heritage. See p. 452 for more details.

Making Leeds Medieval

University Square, 10.30-18.00

An exciting day of medieval-themed entertainment, including combat displays, falconry, music, re-enactors, and more. See p. 436 and our website for more details.

Events

'Rys up an let us daunce!', Leeds University Union: Riley Smith Hall, 20.00-22.00

Celebrate the end of IMC 2025 with a joyous dance coordinated by the Arbeau Dancers.

Excursions

Southwell Minster, Depart Parkinson Steps: 12.30

Explore a well-concealed secret in the centre of Nottinghamshire, Southwell Minster, including its chapter house from the end of the 13th century, famous for its carvings of leaves and flowers. Led by Jenny Alexander (University of Warwick) and Briony Wilde (University of Warwick).

Workshops

New Possibilities in Exploring Digitised Medieval Manuscripts Using IIF: A Hands-On Workshop, Parkinson Building: Treasures of the Brotherton Gallery, 12.00-14.00

Software solutions consultants Digirati (<https://digirati.com>) will teach you how to apply the International Image Interoperability Framework to digitised materials and publish your own IIF digital objects.

For more information on these and all other events, excursions, workshops, performances, and other activities taking place during IMC 2025, please visit pp. 414-453.

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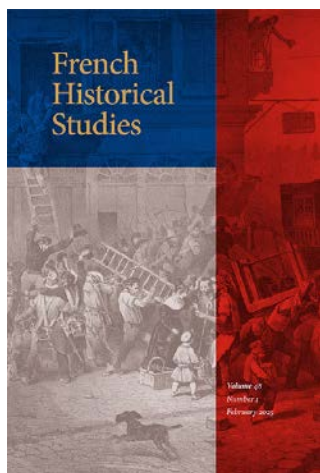
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Making Leeds Medieval is on from 10.30 until 18.00 in University Square: Join us for a range of fairs and activities such as medieval music, live displays, and birds of prey. Check out our website for more details.

The Historical and Archaeological Societies Fair is open from 10.30 until 18.00 in Leeds University Union Foyer: Meet with independent groups who are dedicated to preserving local and national historical and archaeological heritage. See p. 456 for full details.

The Medieval Craft Fair is open from 10.30 until 18.00 in University Square: Come and see the range of handmade items using and inspired by medieval craft techniques on offer. See p. 456 for full details.

The IMC Bookfair is open from 08.30 until 13.00 in Parkinson Court: Make sure you pop in to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts! See pp. 454-455 for full details.

Session:	1501	Esther Simpson Building: 2.11
Title:	THE REACH OF POLITICS, I: LOCAL KNOWLEDGE - INSIDE AND OUTSIDE THE EMPIRE	
Organiser:	Guy Halsall, Department of Archaeology, Durham University	
Moderator:	Annamaria Pazienza, Dipartimento di Scienze Ambientali, Informatica e Statistica, Università Ca' Foscari Venezia	
1501-a:	Knowledge and Power in Early 5th-Century Roman Government (Language: English)	
	Harvey Phythian, Department of Classics, University of Cambridge	
1501-b:	Treasure for Blood: Paying the Soldiers from Empire to Regna (Language: English)	
	Michael Kulikowski, Department of History, Pennsylvania State University	
1501-c:	Longing for Roman Restoration in 6th-Century Africa and Italy (Language: English)	
	David Alan Parnell, Department of History, Indiana University Northwest	

Session:	1502	Esther Simpson Building: 2.12
Title:	LIGHT AS A COMPONENT IN MEDIEVAL ART: THE ARTIST'S KNOWLEDGE AND THE INSIGHT OF THE BEHOLDER	
Organiser:	Heike Schlie, Institut für Realienkunde des Mittelalters und der frühen Neuzeit, Paris Lodron Universität Salzburg	
Moderator:	Andrea Worm, Kunsthistorisches Institut, Eberhard Karls Universität Tübingen	
1502-a:	Light Literacy: Creating and Experiencing <i>Lumen</i> in Medieval Polychrome Sculpture (Language: English)	
	Elisabeth Sobiechky, Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Firenze / Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit, Paris Lodron Universität Salzburg	
1502-b:	Light-Picture-Composite as Visual Episteme: Insights into Calculated Light Effects in the Double Chapel of Bonn-Schwarzrheindorf (Language: English)	
	Hanna Christine Jacobs, Kunsthistorisches Institut, Rheinische Friedrich-Wilhelms-Universität Bonn	
1502-c:	Contours of Light: Medieval Experiments with Backlighting (Language: English)	
	Katherine M. Boivin, Art History & Visual Culture Department, Bard College, New York	

Session:	1503	Esther Simpson Building: 2.09
Title:	PROBLEMS OF EMPIRE IN THE CAROLINGIAN AGE	
Organisers:	Jennifer R. Davis, Department of History, Catholic University of America, Washington, DC and Eric J. Goldberg, Department of History, Massachusetts Institute of Technology	
Moderator:	Simon Maclean, School of History, University of St Andrews	
1503-a:	Coinage Reform as a Political Problem (Language: English) Jennifer R. Davis, Department of History, Catholic University of America, Washington, DC	
1503-b:	The Problem of Rapine in Carolingian Capitularies (Language: English) Eric J. Goldberg, Department of History, Massachusetts Institute of Technology	
1503-c:	Synods as Opportunity and Problem for Late Carolingian Rule (Language: English) Maximilian Diesenberger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	

Session:	1504	Newlyn Building: 1.07
Title:	TEACHING THE MIDDLE AGES	
Sponsor:	Teachers of Old English in Britain & Ireland (TOEBI) / Celtic Studies Association of North America (CSANA)	
Organisers:	Coral Lumbley, English Department, Macalester College, Minnesota and Tim Nelson, Department of English & Humanities, Shawnee State University, Ohio	
Moderator:	Coral Lumbley, English Department, Macalester College, Minnesota	
1504-a:	Engaging with Chaucer through Text-to-Text Reception (Language: English) Anne Baden-Daintree, Department of English, University of Bristol	
1504-b:	Back to the Basics: Christian Catechesis in the Liberal Arts Classroom (Language: English) Michael Faletra, English Department, Reed College, Oregon	
1504-c:	Learning from Procopius: The History and Geography of the Mediterranean in the Middle Ages and Today - Developing Learning Skills through an Interdisciplinary Project for High School Students (Language: English) Amalia Anagnostopoulou, Independent Scholar and Konstantina Tsiorou, School of Humanities, Hellenic Open University	
1504-d:	'Where are the men with the bows and arrows?': How to Read Medieval Castles and Sieges (Language: English) Robert Woosnam-Savage, Royal Armouries, Leeds / Institute for Medieval Studies, University of Leeds	

Session:	1505	Michael Sadler Building: Rupert Beckett Theatre
Title:	CRUSADING 'BETWEEN', I: VERNACULAR LITERATURE	
Organisers:	James Doherty, Department of History, University of Birmingham and Nicholas Paul, Department of History, Fordham University	
Moderator:	James Doherty, Department of History, University of Birmingham	
1505-a:	Gilles de Chin: Independent Crusading between Memory and Romance (Language: English)	
	Nicholas Paul, Department of History, Fordham University	
1505-b:	Crusading 'between' and between Crusaders in <i>Le Roman de Kanor</i> (Language: English)	
	Victoria Turner, St Andrews Institute of Mediaeval Studies, University of St Andrews	
1505-c:	Holy Relics and Magic Girdles: Collapsing Categories in <i>The Sowdon of Babylon</i> (Language: English)	
	Megan Maldonado, Department of English & Comparative Literature, Columbia University	

Session:	1506	Maurice Keyworth Building: 1.31
Title:	SOUNDSCAPES: WRITTEN SOURCES AND NEW METHODOLOGIES	
Organiser:	IMC Programming Committee	
Moderator:	Jesse D. Billett, Faculty of Divinity, Trinity College / Centre for Medieval Studies, University of Toronto	
1506-a:	Learning the Soundscape of Interfaith Conflict from the Crown of Aragon's Legal Documentation (Language: English)	
	Emma Olson, Faculty of History, University of Cambridge	
1506-b:	The Concept of <i>Modus</i> and Perspectives of Music Analysis: Laurence Picken's Medieval Music (Language: English)	
	Juyuan Feng, Department of Musicology, Shanghai Conservatory of Music	
1506-c:	Material Architectonics and the Rhetorics of Sonic Agency for Epistemological Understanding in Chaucer's <i>House of Fame</i> (Language: English)	
	Kenna L. Olsen, Faculty of Arts, Mount Royal University, Alberta	

Session:	1508	Maurice Keyworth Building: 1.33
Title:	NETWORK ANALYSIS FOR MEDIEVALISTS, I: THE GOOD, THE BAD, AND THE UGLY - PHYSICIANS, FELONS, AND BUREAUCRATS IN MEDIEVAL HOUSEHOLDS	
Sponsor:	Social Network Analysis Researchers of the Middle Ages (SNARMA)	
Organiser:	Matthew Hammond, Department of History, University of Hull	
Moderator:	Matthew Hammond, Department of History, University of Hull	
1508-a:	A Study of the Relationship between Master and Apprentice of Medieval Islamic Physicians with Social Network Analysis (Language: English)	
	Serra Açırmaz Yılmaz, Sağlık Bilimleri Enstitüsü, İstanbul Medipol Üniversitesi	
1508-b:	The Goods, the Bad, and the In-Degree: Networks in Felons' Household Inventories (Language: English)	
	Joe Chick, School of Archaeology & Ancient History, University of Leicester	
1508-c:	'Ita est Gavinus Hamiltoun notarius publicus': The Campbells of Argyll and Their Notaries Public in the 16th Century (Language: English)	
	Katharina Pruenste, Division of History, Heritage & Politics, University of Stirling	

Session:	1510	Maurice Keyworth Building: 1.04
Title:	LEARNING WITH AND THROUGH IMAGES: MEDIEVAL CHRISTIAN VISUAL CULTURE AND THEOLOGICAL ELABORATION - ART AND ITS CONTEXT	
Organiser:	Antonio Pio Di Cosmo, Dipartimento di Educazione e Scienze Umane, Università degli Studi di Modena e Reggio Emilia	
Moderator:	Antonio Pio Di Cosmo, Dipartimento di Educazione e Scienze Umane, Università degli Studi di Modena e Reggio Emilia	
1510-a:	The Visual Affinity between Memory and Spirituality: A Medieval Proposal to Be Rediscovered (Language: English) Łukasz Bernard Sawicki, Independent Scholar	
1510-b:	Communication, Catechesis, and Liturgy in Medieval Sicily: The Iconographic Apparatus of the Wooden Ceiling of Nicosia Cathedral (Language: Italiano) Francesca Paola Massara, Pontificia Facoltà Teologia Sicilia 'San Giovanni Evangelista', Palermo	
1510-c:	The Place of the Icon among Other Modelling Systems in Russia: A Semiotic Approach (Language: English) Giustina Benedetta Baron, Dipartimento di Educazione e Scienze Umane, Università degli Studi di Modena e Reggio Emilia / Dipartimento di Studi Umanistici, Università degli Studi di Torino	

Session:	1511	Stage@leeds: Stage 2
Title:	KNOWLEDGE-MAKING AND MEDIEVAL WOMEN IN MUSLIM LANDS	
Organisers:	Sally Hany Abed, Department of Near & Middle Eastern Studies, Trinity College Dublin and Maha Baddar, Communication Division, Pima Community College, Arizona	
Moderator:	Sally Hany Abed, Department of Near & Middle Eastern Studies, Trinity College Dublin	
1511-a:	Female Poetry as a Source of Knowledge in the Abbasid Harem (Language: English) Maha Baddar, Communication Division, Pima Community College, Arizona	
1511-b:	Networks of Knowledge: The Life and Legacy of a Mamluk Princess (Language: English) Sally Hany Abed, Department of Near & Middle Eastern Studies, Trinity College Dublin	
1511-c:	Seljuk Palace Women Who Encouraged Education (Language: English) Zehra Odabaşı, Tarih Bölümü, Selçuk Üniversitesi, Türkiye	

Session:	1512	Stage@leeds: Stage 3
Title:	LEARNING, KNOWLEDGE, AND AWARENESS FROM THE EARLY MEDIEVAL TO THE EARLY MODERN, I: PUBLIC INSTITUTIONAL MODES OF LEARNING	
Sponsor:	CERÆ : An Australasian Journal of Medieval & Early Modern Studies	
Organiser:	Michele Seah, School of Humanities, Creative Industries & Social Sciences, University of Newcastle, Australia	
Moderator:	Michele Seah, School of Humanities, Creative Industries & Social Sciences, University of Newcastle, Australia	
1512-a:	Teaching and Learning in Armenia (Language: English) Erna Shirinian, Matenadaran Mesrop Mashtots Research Institute of Ancient Manuscripts, Armenia	
1512-b:	'Some poets spoke of those who collect books and do not learn': The <i>Kitāb al-'ilm</i> (The Book of Knowledge) of Ibn Qutayba (276/889) and the Performance of Scholars (Language: English) Estrella Samba-Campos, Universidad Complutense de Madrid	
1512-c:	'Consider what punishments would come upon us on account of this world if we didn't love wisdom': An Overview of Anglo-Saxon Attitudes to Teaching and Learning (Language: English) Natasza Marzec, Instytut Filologii Angielskiej, Uniwersytet Jagielloński, Kraków	

Session:	1513	Maurice Keyworth Building: 1.05
Title:	THE MEDIEVAL BODY IN ART, I	
Sponsor:	Universiteit van Amsterdam	
Organiser:	Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Moderator:	Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1513-a:	Rock Crystals as Bodies: What Can the East Teach Us about Materiality? (Language: English) Mattie van den Bosch, Amsterdam School for Heritage, Memory & Material Cultures, Universiteit van Amsterdam	
1513-b:	The Taboo of Impurity: Bodily Fluids, Sexual Purity, and Healing in Medieval Women (Language: English) Juliette Kwinkkers, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1513-c:	Hebrew Bodies in an Illuminated Jewish Miscellany (Language: English) Rinnah Post, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	

Session:	1514	Parkinson Building: 1.08
Title:	LEARNING CYCLES, I: UNDERSTANDING MENSTRUATION IN RELIGIOUS DISCUSSIONS	
Organisers:	Rosalie Bernheim, School of Modern Languages, University of St Andrews and Kerstin Mayerhofer, Institut für Judaistik, Universität Wien	
Moderator:	Kerstin Mayerhofer, Institut für Judaistik, Universität Wien	
1514-a:	Menstruation, Lactation, and the Virgin Mary (Language: English) Sarah Alison Miller, Department of Classics & History, Duquesne University, Pennsylvania	
1514-b:	Knowledge about Menstruation in the Apostolic Constitutions (Language: English) Sarah Whitear, Faculteit Theologie en Religiewetenschappen, KU Leuven	
1514-c:	(Un)Holy Blood: Jewish Male Menstruation and the Holy Foreskin in the Late Middle Ages (Language: English) James White, Department of History, Classics & Religion, University of Alberta	
1514-d:	Cycles of Defiance: The Medieval Jewish Reception of <i>Niddah</i> (Language: English) Rosalie Bernheim, School of Modern Languages, University of St Andrews	

Session:	1515	Newlyn Building: 1.02
Title:	RE-EVALUATING THE 11TH CENTURY, I: KNOWLEDGE, AUTHORITY, AND AESTHETICS IN THE BYZANTINE CHURCH	
Sponsor:	ERC Project RELEVEN 'Re-Evaluating the 11th Century through Linked Events & Entities' (101002357)	
Organiser:	Aleksandar Anđelović, Institut für Geschichte, Universität Wien	
Moderator:	Márton Rózsa, Institut für Geschichte, Universität Wien	
1515-a:	Textual Evidence of Art: 11th-Century Ekphrasis of Floral Mosaics in the Monastery of Archangel Michael (Language: English) Aleksandar Anđelović, Institut für Geschichte, Universität Wien	
1515-b:	Liturgical Knowledge and Regional Identity around 11th-Century Antioch: The Case of Nikon of the Black Mountain (Language: English) Achraf Brahim, Institut für Byzantinistik & Neogräzistik, Universität Wien	
1515-c:	Contemplation as Participation: Rhetorical Learning and the Aesthetics of Awe in John Mauropous' Poem on the Transfiguration (Language: English) Andrei Dumitrescu, Department of Art & Art History, Stanford University	

Session:	1516	Newlyn Building: GR.07
Title:	TRAVELLING THROUGH THE WORLDS OF LEARNING IN THE SEARCH OF A NEW HOME: <i>ORIGO GENTIS</i> AS AN EXAMPLE OF ERUDITION	
Organiser:	Antoni Grabowski, Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
Moderator:	Charlie Rozier, School of History & Art History, University of East Anglia	
1516-a:	<i>Origo Danorum</i> and Current Affairs: From <i>Ælnoth</i> to <i>Saxo Grammaticus</i> (Language: English) Michał Gniadek-Zieliński, Wydział Historii, Uniwersytet Warszawski	
1516-b:	Adapting Ancient Tropes, Narrative Schemes, and the Cross-Cultural Transfer of Ideas in the Narratives on the Origins of Hungarians in Simonis de Kéza's <i>Gesta Hungarorum</i> (Language: English) László Tapolcai, Kora Újkori Történeti Tanszék, Történeti Intézet, Bölcsészettudományi Kar, Eötvös Loránd Tudományegyetem, Budapest	
1516-c:	<i>Origo gentis</i> and Erudition in the Hungarian <i>Illuminated Chronicle</i> (Language: English) Adrien Quéret-Podesta, Zakład Historii Instytut Slawistyki, Polska Akademia Nauk, Warszawa	
1516-d:	<i>Origo gentis Slavorum: Building a Common Slavic Past in the 14th Century</i> (Language: English) Marcin Kurdyka, Wydział Historii, Uniwersytet Warszawski	

Session:	1517	Parkinson Building: B.08
Title:	LEARNING THROUGH AND FROM ANCIENT STORIES, I: HISTORIOGRAPHY, CHRONICLES, AND ECCLESIASTICAL HISTORY	
Organiser:	Antonia Pia Knöppges, Institut für Alte Geschichte, Heinrich Heine Universität Düsseldorf	
Moderator:	Jakob Riemenschneider, Institut für Alte Geschichte, Justus-Liebig-Universität Gießen	
1517-a:	Learning through the Emperors and Their Examples: Observations on the Profile and Addressee of the <i>Epitome de Caesaribus</i> (Language: English) Antonia Pia Knöppges, Institut für Alte Geschichte, Heinrich Heine Universität Düsseldorf	
1517-b:	The Pedagogy of Conversion: Learning from Constantine (Language: English) Marthe Becker, Fakultät für Geschichtswissenschaft, Philosophie und Theologie, Universität Bielefeld	
1517-c:	Creating 'Facts': History, Memory, and Literary Intent in Late Antique and Early Medieval Chronicles (Language: English) Niklas Fröhlich, Sprach- und Literaturwissenschaftliche Fakultät, Katholische Universität Eichstätt-Ingolstadt	

Session:	1518	Michael Sadler Building: LG.15
Title:	LEARNING HOW TO DO THINGS WITH WORDS: NORMS AND CRIMES BETWEEN CANON LAW AND THEOLOGY IN THE 12TH-CENTURY SCHOOLS	
Sponsor:	Project CiSaMe 'Circulation des savoirs médiévaux au XII ^e siècle'	
Organisers:	Raphaël Eckert, Faculté de droit, de sciences politiques et de gestion, Université de Strasbourg and Corinne Leveleux-Teixeira, Section des Sciences Religieuses, École Pratique des Hautes Études, Université Paris Sciences et Lettres / Faculté de Droit, d'Économie et de Gestion, Université d'Orléans	
Moderator:	Danica Summerlin, School of History, Philosophy & Digital Humanities, University of Sheffield	
1518-a:	<i>Praeceptum</i> and Normativity in 12th-Century Canon Law, Roman Law, and Theology (Language: English) Raphaël Eckert, Faculté de droit, de sciences politiques et de gestion, Université de Strasbourg and Corinne Leveleux-Teixeira, Section des Sciences Religieuses, École Pratique des Hautes Études, Université Paris Sciences et Lettres / Faculté de Droit, d'Économie et de Gestion, Université d'Orléans	
1518-b:	The <i>Crimen sacrilegii</i> in Decretist and Decretalist Literature: An Old Concept with New Uses? (Language: English) Anthony Perron, Department of History, Loyola Marymount University, California	
1518-c:	The Rhetorical Treatment of Judicial Uncertainty in the 12th Century (Language: English) John Lorenzo Hickey, Section des Sciences Religieuses, École Pratique des Hautes Études, Université Paris Sciences et Lettres / Faculté de Droit, d'Économie et de Gestion, Université d'Orléans	

Session:	1519	Newlyn Building: GR.02
Title:	JUDGING BOOKS IN THE ABSENCE OF COVERS: LOST LIBRARIES OF LATE MEDIEVAL PORTUGAL	
Sponsor:	Centro de História, Universidade de Lisboa	
Organiser:	Armando Norte, Centro de História, Universidade de Lisboa	
Moderator:	Armando Norte, Centro de História, Universidade de Lisboa	
1519-a:	For the Benefit of the Inventory: The Lost Books of the Portuguese Avis Dynasty (Language: English) Armando Norte, Centro de História, Universidade de Lisboa	
1519-b:	Court and Classroom: The Interplay of Royal and Academic Cultures in Late Medieval Portugal (Language: English) Rui Rocha, Centro de História, Universidade de Lisboa	
1519-c:	The Art of War: Military Knowledge in the Library of Peter, Constable of Portugal, c. 1500 (Language: English) Beatriz Caldeira, Centro de História, Universidade de Lisboa	

Session:	1520	Esther Simpson Building: 2.08
Title:	RULING WITH(OUT) A UNIVERSITY: EMPEROR SIGISMUND AND THE 'WORLDS OF LEARNING' IN THE LATE MIDDLE AGES	
Organiser:	Ondřej Schmidt, Ústav pomocných věd historických a archivnictví, Masarykova univerzita, Brno / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Alexandra Kaar, Institut für Österreichische Geschichtsforschung, Universität Wien	
1520-a:	Emperor Sigismund: A Sovereign with(out) a University (Language: English) Petr Elbel, Ústav pomocných věd historických a archivnictví, Masarykova univerzita, Brno / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1520-b:	Imperial University Foundations in Italy and Beyond: Evidence of Emperor Sigismund's Charters (Language: English) Ondřej Schmidt, Ústav pomocných věd historických a archivnictví, Masarykova univerzita, Brno / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1520-c:	Why Did Emperor Sigismund Endorse the Second Failed Attempt to Establish a University in Chelmno (Kulm) in 1434? (Language: English) Přemysl Bar, Ústav pomocných věd historických a archivnictví, Masarykova univerzita, Brno / Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1520-d:	Unpopular Experts?: The Role of Studied Lawyers in the Royal Court Hearings under King Sigismund - Some Observations Based on the Trials between the Dukes of Bavaria (Language: English) Uwe Tresp, Historisches Seminar / DFG-FWF Projekt 'Kaiser Sigismunds Regierung in neuer Sicht - Bayern und die anderen Territorien des Reiches', Ludwig-Maximilians-Universität München	

Session:	1521	Newlyn Building: LG.01
Title:	TRANSMITTING PRACTICAL KNOWLEDGE: BETWEEN EXCLUSIVENESS AND INCLUSIVITY	
Organisers:	Julia Bühner, Historisches Seminar, Goethe-Universität Frankfurt am Main and Eva Cersovsky, Historisches Institut, Universität zu Köln	
Moderator:	Julia Bruch, Philosophische Fakultät, Universität Mannheim / Historisches Institut, Universität zu Köln	
1521-a:	From Father to Son, From Mother to Daughter: The Hanseatic Merchant Family as a World of Learning (Language: English) Julia Bühner, Historisches Seminar, Goethe-Universität Frankfurt am Main	
1521-b:	The Knowledge of Craftsmen in the Iberian Peninsula at the End of the Middle Ages: Features and Modes of Diffusion (Language: English) Ricardo Córdoba de la Llave, Facultad de Filosofía y Letras, Universidad de Córdoba	
1521-c:	Royal Courts as Sites of Artisanal Knowledge in the Late Medieval Crown of Aragon (Language: English) Eva Cersovsky, Historisches Institut, Universität zu Köln	

Session:	1522	Esther Simpson Building: 1.08
Title:	OBJECT EPISTEMOLOGIES, I: NEGOTIATING AMBIGUITY	
Organisers:	Antonia Murath, Institut für Deutsche und Niederländische Philologie, Freie Universität Berlin and Carolin Pape, Institut für Deutsche und Niederländische Philologie, Freie Universität Berlin	
Moderator:	Carolin Pape, Institut für Deutsche und Niederländische Philologie, Freie Universität Berlin	
1522-a:	Burning Clothes: Learning from the Other Side through Inscribed Materials in the <i>Reuner Relation</i> and Other Miracle Texts (Language: English) Philip Reich, Germanistisches Seminar, Ruprecht-Karls-Universität Heidelberg	
1522-b:	Textile Knowledge and Narrative Ambiguity in the <i>Vitae Offarum duorum, Mai und Beafior</i>, and <i>Emaré</i> (Language: English) Antonia Murath, Institut für Deutsche und Niederländische Philologie, Freie Universität Berlin	
1522-c:	Object Lessons in <i>Troy</i> (Language: English) Sebastian Winkelsträter, Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	

Session:	1523	Maurice Keyworth Building: 1.08
Title:	COMMUNITIES OF LEARNING: USING BOOKS ACROSS ORDERS AND BORDERS	
Organisers:	Aidan Conti, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen and Katharina Kaska, Sammlung von Handschriften und alten Drucken, Österreichische Nationalbibliothek, Wien	
Moderator:	Åslaug Ommundsen, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	
1523-a:	Helping Hands: Exchange of Scribes across Religious Orders (Language: English) Katharina Kaska, Sammlung von Handschriften und alten Drucken, Österreichische Nationalbibliothek, Wien	
1523-b:	Manuscripts, Friends, and Foes: Who Read Hilary of Poitiers in 12th-Century Austria? (Language: English) Christoph Egger, Institut für Österreichische Geschichtsforschung, Universität Wien	
1523-c:	Quodvultdeus in Austria: What Happened? (Language: English) Veronika Drescher, Sammlung von Handschriften und alten Drucken, Österreichische Nationalbibliothek, Wien	
1523-d:	Making Exegesis Worldly: The <i>Homiliary of Angers</i> among Benedictines and Augustinians (Language: English) Aidan Conti, Institutt for lingvistiske, litterære og estetiske studier, Universitetet i Bergen	

Session:	1524	Clarendon Building: 1.06
Title:	CHARTERS AS REPOSITORIES OF KNOWLEDGE, I: UNDERSTANDING FORM	
Organisers:	Amos Bronner, Department of History, Catholic University of America, Washington, DC and Jonathan Dell Isola, Independent Scholar	
Moderator:	Levi Roach, Department of Archaeology & History, University of Exeter	
1524-a:	A Forger's Knowledge of the Original: Forging a Papal Privilege in St Gall at the Beginning of the 10th Century (Language: English) Matthias Rozein, Département des Sciences historiques, Université de Liège	
1524-b:	Unusual Documents in a World of Fixed Forms in Tuscany, 10th-12th Centuries (Language: English) Andrea Puglia, Ministero dell'Istruzione e del Merito, Roma	
Session:	1525	Maurice Keyworth Building: 1.06
Title:	EMOTIONS AND DEVOTIONS: CULTIVATING AND EXPERIENCING FEELINGS IN MYSTICAL AND DEVOTIONAL TEXTS, I	
Organisers:	Amanda Langley, School of History, Queen Mary University of London and Rowan Wilson, St Anne's College, University of Oxford	
Moderator:	John Arblaster, Ruusbroecgenootschap, Universiteit Antwerpen	
1525-a:	Restricted Desire and Mutual Embrace in the Lives of the Brabant Mystics (Language: English) Bess Brooks, Faculteit Theologie en Religiewetenschappen, KU Leuven	
1525-b:	'Gaudium sit ei, non tamen sine tristitia': Counterbalancing Guilt in a Medieval Penitential Miscellany (Language: English) Caroline Knapp, Department of English, Calvin University, Michigan	
1525-c:	Habits of Feeling: Experiencing Invisible Disabilities and Mysticism in the <i>Devotio Moderna</i> Sister-Books (Language: English) Godelinde Gertrude Perk, Faculty of Social Sciences, Tampere University	
Session:	1526	Esther Simpson Building: 2.07
Title:	THE LIVING DEAD AND THE TRANSMISSION OF OTHERWORLDLY KNOWLEDGE IN MEDIEVAL TEXTS AND IMAGES, I	
Organisers:	James Galvin, Independent Scholar and Sam Truman, Department of Art History & Art, Case Western Reserve University, Ohio	
Moderator:	Sam Truman, Department of Art History & Art, Case Western Reserve University, Ohio	
1526-a:	A Message from Death: Moral Lessons in the Last Judgment Fresco in the Church of Sant'Ambrogio in Chironico (Language: English) Angelica Verduci, Independent Scholar	
1526-b:	The Vision of Lazarus: A Journey through Art and Literature at the End of the Middle Ages (Language: English) Cecilia Primo, Dipartimento di Culture e Civiltà, Università degli Studi di Verona	

Session:	1527	Parkinson Building: B.10
Title:	BIBLICAL INTERPRETATION IN EARLY AND HIGH MEDIEVAL ENGLAND, I	
Organisers:	Samuel Cardwell, Department of History, University of Nottingham and Emma Knowles, Western Civilisation Program, Australian Catholic University, North Sydney	
Moderator:	Emma Knowles, Western Civilisation Program, Australian Catholic University, North Sydney	
1527-a:	Biblical Interpretation in Early Medieval Northumbria: Beyond Bede (Language: English) Samuel Cardwell, Department of History, University of Nottingham	
1527-b:	The Oral Practice of Early Medieval Exegesis (Language: English) Conor O'Brien, Faculty of History, University of Oxford	
1527-c:	Alexander Neckham, Natural Science, and the Boundaries of Exegesis (Language: English) Philippa Byrne, Department of History, Trinity College Dublin	

Session:	1529	Newlyn Building: 1.01
Title:	WORLDS OF JEWISH LEARNING, I	
Sponsor:	Institut für jüdische Geschichte Österreichs, St Pölten	
Organiser:	Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	
Moderator:	Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	
1529-a:	Anglo-Jewish Women's Books and Implications for Learning (Language: English) Adrienne Williams Boyarin, Department of English, University of Victoria, British Columbia	
1529-b:	Benjamin Katz's <i>Sefer Hasidim</i>: Practical Learning in 15th-Century Regensburg (Language: English) Ahuva Liberles, Department of Jewish History, Tel Aviv University	
1529-c:	'The Jews and their execrable books': Christian Theologians and Hebrew Texts at the Time of the Vienna Gesera (Language: English) Eveline Brugger, Institut für jüdische Geschichte Österreichs, St Pölten	

Session:	1531	Esther Simpson Building: 1.01
Title:	CONSTRUCTING THE GLOBALITY OF THE 'GLOBAL MIDDLE AGES': THEORETICAL FRAMEWORK, METHODOLOGICAL APPROACHES, AND CASE STUDIES	
Sponsor:	School of History, Beijing Normal University / Henri Pirenne Institute for Medieval Studies, Universiteit Gent	
Organisers:	Qianyu Wang, Vakgroep Geschiedenis, Universiteit Gent and Chou Wu, School of History, Beijing Normal University	
Moderator:	Chou Wu, School of History, Beijing Normal University	
Respondent:	Emily A. Winkler, Faculty of History, University of Oxford	
1531-a:	Race and Class in the Global Middle Ages (Language: English) Thomas Ertl, Friedrich-Meinecke-Institut, Freie Universität Berlin	
1531-b:	The Defects and Reflections on the 'Global Middle Ages' (Language: English) Teng Li, Department of World History, Shanghai Normal University	
1531-c:	Reincarnation or Resurrection: Debate on the Afterlife in Encounters between Europeans and Asians, 13th-14th Centuries (Language: English) Wendan Li, Department of History, Peking University	

Session:	1532	Esther Simpson Building: LG08
Title:	MILITARY WORLDS OF LEARNING, I: BYZANTINE MILITARY MANUALS, TRAINING, AND COMBAT, (I)	
Sponsor:	<i>De Re Militari</i> : Society for Medieval Military History	
Organisers:	Ilana Krug, Department of History & Political Science, York College of Pennsylvania and Georgios Theotokis, Tarih Bölümü, İbn Haldun Üniversitesi, Türkiye	
Moderator:	John Hosler, Department of Military History, Command & General Staff College, Fort Leavenworth, Kansas	
1532-a:	Lessons Learned or Lessons Missed?: A Comparative Analysis of the Tactics Applied at the Battles of Merv (484) and Dara (530) (Language: English)	
1532-b:	Georgios Theotokis, Tarih Bölümü, İbn Haldun Üniversitesi, Türkiye From Theory to Practice: The Byzantines and Naval Operations of the 9th-10th Centuries in the Central and Eastern Mediterranean (Language: English)	
1532-c:	Dimitrios Sidiropoulos, School of History & Archaeology, Aristotle University of Thessaloniki The Military Training of Princes and Aristocrats during the Komnenian Era, Late-11th-12th Centuries (Language: English)	
	Ioannis Sarantidis, School of History & Archaeology, Aristotle University of Thessaloniki	

Session:	1533	Maurice Keyworth Building: 1.09
Title:	LEARNING THE MIDDLE AGES WITH MODERN GAMES, I: GAMES IN THE MEDIEVAL HISTORY CLASSROOM	
Sponsor:	The Middle Ages in Modern Games	
Organiser:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
Moderator:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
1533-a:	From Rats and Fleas to Phylogenetic Trees: Video Games as a Tool for Teaching Black Death History and Epidemiology (Language: English)	
1533-b:	Stefan Visnjevack, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd Teaching Medieval History in UK Higher Education through Reacting to Past Games: A Pilot Project (Language: English)	
	Robin Whelan, Department of History, University of Liverpool	

Session:	1534	Michael Sadler Building: LG.10
Title:	LEARNING THE MIDDLE AGES IN THE LONG 19TH CENTURY, I: EARLY MEDIEVAL HISTORY AND CULTURE	
Sponsor:	Centre for Medieval Studies, University of York / ERC Project 'Early Medieval English in 19th-Century Europe' (EMERGENCE), Universiteit Leiden (StG 101115867)	
Organisers:	Ellen Gallimore, Department of English & Related Literature, University of York and Matthew Townend, Centre for Medieval Studies / Department of English & Related Literature, University of York	
Moderator:	Jane Hawkes, Department of History of Art, University of York	
1534-a:	The Rising Tithe: Medieval Tithe Law and Church Reform in 1830s Britain (Language: English) Ellen Gallimore, Department of English & Related Literature, University of York	
1534-b:	Grendel on a Flemish Beach and Beowulf up a Dutch Stream: Appropriations of Old English in the 19th-Century Low Countries (Language: English) Thijs Porck, Leiden University Centre for the Arts in Society, Universiteit Leiden	

Session:	1535	Clarendon Building: 1.01
Title:	LITERATURE AND HISTORY IN THE LATE MEDIEVAL BRITISH ISLES	
Sponsor:	Netherlands Research School for Medieval Studies	
Organiser:	Sven Meeder, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
Moderator:	Sven Meeder, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
1535-a:	A Matter of Honour: Examining the Welsh and Old Norse / Icelandic Translations of <i>Erec et Enide</i> (Language: English) Faye Kruithof, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
1535-b:	The Winteneý Version of the Rule of St Benedict: An Early 13th-Century Bilingual Rule for a Female Religious Audience (Language: English) Adrie Huijbrechts, Leiden University Centre for the Arts in Society, Universiteit Leiden	
1535-c:	Friend or Foe: Tracing the Impact of Animalistic Dehumanisation in 13th-15th-Century Chronicles (Language: English) Tamara de Bruin, Afdeling Geschiedenis, Rijksuniversiteit Groningen	

Session:	1536	Esther Simpson Building: 3.08
Title:	OBJECTS AND MENTALITIES BETWEEN ORALITY AND LITERACY	
Organiser:	IMC Programming Committee	
Moderator:	Anna Adamska, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
1536-a:	Reflection, Imprint, and Inspiring in the <i>Zoodochos Pege</i> of Constantinople (Language: English) Emilia Cottignoli, Department of Art & Art History, Stanford University	
1536-b:	Kings or Cuckolds?: The Complex Creations of Meaning at the Medieval Lateran in Rome (Language: English) Magnus G. Borg, Historiska institutionen, Lunds universitet	
1536-c:	Going beyond Medieval Literacy: Communication through Objects in the Medieval Graphosphere (Language: English) Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht	

Session:	1537	Esther Simpson Building: 3.02
Title:	LANDSCAPES OF LEARNING, I: CHANGING KNOWLEDGE OF LANDSCAPES	
Sponsor:	Forskning på kulturarv i bruk, Universitetet i Sørøst-Norge	
Organisers:	Karl Christian Alvestad, Institutt for kultur, religion og samfunnsfag, Universitetet i Sørøst-Norge and Daniel Brown, Independent Scholar	
Moderator:	Karl Christian Alvestad, Institutt for kultur, religion og samfunnsfag, Universitetet i Sørøst-Norge	
1537-a:	Tangible / Intangible: Learning Landscapes (Language: English) Daniel Brown, Independent Scholar	
1537-b:	Narrating the End at the Edge of the World: The Enduring Sacred Topography of Christendom in Galicia (Language: English) Isadora Cristine Martins Fontoura de Carvalho, Faculdade de Xeografia e Historia, Universidade de Santiago de Compostela	
1537-c:	Cityscape, Memory, and Identity: (Re)Inventing a Terminating Vista and the Meaningful Space of Medieval Krakow (Language: English) Piotr Pajor, Wydział Historii i Dziedzictwa Kulturowego, Uniwersytet Papieski Jana Pawła II, Kraków	
Session:	1538	Esther Simpson Building: 3.01
Title:	DIGITAL APPROACHES TO MATERIALITY OF MANUSCRIPTS, I: CLASSROOMS	
Sponsor:	<i>Digital Medievalist</i>	
Organiser:	Katarzyna Anna Kapitan, École Nationale des Chartes, Paris	
Moderator:	Katarzyna Anna Kapitan, École Nationale des Chartes, Paris	
1538-a:	Modelling Manuscript Bindings for Teaching and 3D Consultation (Language: English) Catherine Albers-Morris, Department of English, University of Rochester, New York and Evan Gatti, Department of History & Geography, Elon University, North Carolina	
1538-b:	Teaching and Learning Handwritten Text Recognition of Medieval Manuscripts: Experience from Winter Schools in Vienna (Language: English) Jan Odstrčilík, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien and Leon Pürstinger, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1538-c:	Teaching Medieval Scandinavian Manuscripts with Digital Material: Challenges and Future Outlook (Language: English) Paola Peratello, Dipartimento di Studi Linguistici e Culturali Comparati, Università Ca' Foscari Venezia	
1538-d:	What Does an Open Book on Medieval Manuscripts Look Like?: Designing Inclusive Resources for a Global Community (Language: English) N. Kivilcim Yavuz, Institute for Medieval Studies / School of History, University of Leeds	

Session:	1540	Stage@leeds: Stage 1
Title:	STRATEGIES AND MATERIALITIES OF WAR	
Organiser:	IMC Programming Committee	
Moderator:	Kelly DeVries, United States Air Force Academy, Colorado	
1540-a:	A Military and Political Disaster: King Henry III's Continental Campaign, 1230 (Language: English) Adam McNeil, Independent Scholar	
1540-b:	'Sitting on a noble horse as white as snow': The English Royal Horses at Agincourt (Language: English) Gary Baker, Department of History, University of Southampton	
1540-c:	Siege Hooks in Western Europe during the High Medieval Era (Language: English) Edward Ellis, Department of History & Welsh History / Adran Hanes a Hanes Cymru, Aberystwyth University / Prifysgol Aberystwyth	
Session:	1542	Parkinson Building: B.09
Title:	URBAN CONFLICT, I: SOCIAL (DIS)ORDER, UPHEAVAL, AND URBAN DIVISIONS	
Organisers:	Benni Campoleoni, School of Literatures, Languages & Cultures, University of Edinburgh and Jacob Morley, School of History, Classics & Archaeology, University of Edinburgh / School of History, University of St Andrews	
Moderator:	Benni Campoleoni, School of Literatures, Languages & Cultures, University of Edinburgh	
1542-a:	<i>Civitas contra clerum</i>: The Exile of the Archbishop of Milan, 1221-1225 (Language: English) Jacob Morley, School of History, Classics & Archaeology, University of Edinburgh / School of History, University of St Andrews	
1542-b:	Irrational and Wine-Drunk?: Reassessing the Role of the People of Constantinople during the Fourth Crusade, 1202-1204 (Language: English) Stephan Knott, Department of History, University of Minnesota Twin Cities	
1542-c:	Seigneurial Confiscation: Social Tension, Tenant Properties, and Ecclesiastical Growth in 12th-Century Béziers (Language: English) Derek Benson, Seminar für mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
Session:	1543	Maurice Keyworth Building: 1.32
Title:	SOME IMPLICATIONS OF <i>MAKING DOMESDAY</i>	
Organiser:	Chris Lewis, Institute of Historical Research, University of London	
Moderator:	David Bates, School of History & Art History, University of East Anglia	
1543-a:	The Anglo-Norman State: A Maximum View (Language: English) Stephen Baxter, St Peter's College, University of Oxford	
1543-b:	Scribal Teams and Scribal Careers: The Testimony of Exon Domesday (Language: English) Julia Crick, Department of History, King's College London	
1543-c:	Imposition, Invention, and Appropriation in the Lexis of the Domesday Survey (Language: English) Chris Lewis, Institute of Historical Research, University of London	

Session:	1544	Clarendon Building: 1.03
Title:	HEROES AND MONSTERS REIMAGINED IN 20TH- AND 21ST-CENTURY FICTIONS	
Organiser:	IMC Programming Committee	
Moderator:	Amy Amendt-Raduege, Department of English, Western Washington University	
1544-a:	Ludwig the Holy Blade Is Not a Grail Knight: Anachronistic Knights as Relics of an Imagined Mythic Past (Language: English) Marilyn Mannino, Department of English & Creative Writing / Department of Archaeology & History, University of Exeter	
1544-b:	From John Gardner's <i>Grendel</i> to Posthumanist Medievalism (Language: English) Justyna Kielkiewicz, Wydział Filologiczny, Uniwersytet Jagielloński, Kraków	
1544-c:	Once and Future King(s): Applying Prototype Theory for a More Flexible and Inclusive Arthurian Canon (Language: English) Eugenia Biavati, Department of English, King's College London	

Session:	1545	Clarendon Building: GR 01
Title:	SEPARATIST MEDIEVALISMS: THE CASE OF SCOTLAND, FLANDERS, AND CATALONIA	
Organiser:	Christian Jaser, Fachbereich Gesellschaftswissenschaften, Universität Kassel	
Moderator:	Olivia Mayer, Fachbereich Gesellschaftswissenschaften, Universität Kassel	
1545-a:	William Wallace: A National Tale (Language: English) Graeme Morton, School of Humanities, Social Sciences & Law, University of Dundee	
1545-b:	The Medievalism of Flemish Nationalism (Language: English) Peter Stabel, Centrum voor Stadsgeschiedenis, Universiteit Antwerpen	
1545-c:	The Middle Ages and the Catalan Independence Movement (Language: English) Paul Freedman, Department of History, Yale University	

Session:	1546	Maurice Keyworth Building: G.02
Title:	WRITTEN ADVICE ON CORRECT ATTIRE	
Sponsor:	Discussion, Investigation & Study of Textile Arts, Fabrics & Fashion (DISTAFF) / Medieval Dress & Textile Society (MEDATS)	
Organiser:	Gale Owen-Crocker, Centre for Medieval & Early Modern Studies, University of Manchester	
Moderator:	Gale Owen-Crocker, Centre for Medieval & Early Modern Studies, University of Manchester	
1546-a:	The Codification of Liturgical Colours in the Later Middle Ages (Language: English) Thomas M. Izbicki, School of Arts & Sciences, Rutgers University, New Jersey	
1546-b:	'The very great destruction and impoverishment of the land': Medieval Sumptuary Law and Moral Panic (Language: English) Laurel A. Wilson, Center for Medieval Studies, Fordham University	
1546-c:	Learning How to Avoid Infernal Faux Pas (Language: English) Tina Anderlini, Independent Scholar	

Session:	1547	Michael Sadler Building: LG.16
Title:	LATIN IN THE SCANDINAVIAN MIDDLE AGES	
Organisers:	Adrián Israel Rodríguez Avila, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge and Jonas Zeit-Alt peter, Abteilung für skandinavische Sprachen und Literaturen / Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
Moderator:	Jonas Zeit-Alt peter, Abteilung für skandinavische Sprachen und Literaturen / Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
1547-a:	Deceptive Dreams of Revelation: Tracing Latin and Antique Scholastic Dream Lore in 13th-14th-Century Norse Literature and Its Parallels with Continental Visionary Literature (Language: English)	
1547-b:	Samuel Masters, School of English, University of Nottingham Latin and the Common Man: Non-Learned Multilingualism in the North Atlantic Inscriptions (Language: English)	
1547-c:	Frederikke Reimer, Afdeling for Arkæologi og Kulturarvsstudier, Aarhus Universitet / Nationalmuseet Danmark, København Amors Leikir: The Reception of Ovid and Love Games in Late Medieval Iceland (Language: English)	
1547-d:	Michael Micci, Dipartimento di Lingue, Letterature e Culture Straniere, Università degli Studi di Bergamo Microcosm and Macrocosm in the Old Norse <i>Elucidarius</i> and Beyond (Language: English)	
	Sabine Heidi Walther, Institute for Advanced Study, New Europe College, Bucureşti	

Session:	1548	Michael Sadler Building: LG.19
Title:	THEORETICAL APPROACHES TO MEDIEVAL RELIGION: PERSPECTIVES FROM CURRENT RESEARCH	
Sponsor:	Department of History / Institute for Medieval Research, University of Nottingham	
Organiser:	Rob Lutton, Department of History, University of Nottingham	
Moderator:	Lucy Sackville, Department of History, University of York	
Respondent:	Simon Yarrow, Department of History, University of Birmingham	
1548-a:	Religious Action and Exegesis: Thinking Theoretically about the Cult of the Holy Name of Jesus in Late Medieval England (Language: English)	
1548-b:	Rob Lutton, Department of History, University of Nottingham Religion as Process: Saint-Making and Value in Late Medieval France (Language: English)	
	Edmund van der Molen, Department of History, University of Nottingham	

Session:	1549	Clarendon Building: 1.02
Title:	MONEY MATTERS?: CREDIT, LAND PRICES, AND OTHER FINANCIAL STRUGGLES	
Organiser:	IMC Programming Committee	
Moderator:	Caroline Goodson, American Academy in Rome / Faculty of History, University of Cambridge	
1549-a:	Finance and Credit in 9th-Century Baghdad (Language: English) David Marmer, Independent Scholar	
1549-b:	Richard Coeur de Lion, Ransom, and Robin Hood (Language: English) Paulette Barton, Independent Scholar	
1549-c:	Impoverished: Financial Struggles in the Reigns of King Baldwin III and King Amalric of Jerusalem (Language: English) Allison Emond, Institute for Medieval Studies, University of Leeds	

COFFEE BREAK: 10.30-11.15

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

Session:	1601	Esther Simpson Building: 2.11
Title:	THE REACH OF POLITICS, II: COURTS AND THE POTENTIAL OF ARCHAEOLOGY	
Organiser:	Guy Halsall, Department of Archaeology, Durham University	
Moderator:	Michaela Selway, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
1601-a:	The Genesis of 'Barbarian' Royal Courts in the Late Antique West (Language: English)	
	Jeroen W. P. Wijnendaele, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn	
1601-b:	The Life Cycle of Retinue Members and the Creation and Maintenance of Political Communities (Language: English)	
	Alex Woolf, School of History, University of St Andrews	
1601-c:	Pots and Politics: The Potential of Archaeological Sources in the Search for Active Participation in Politics (Language: English)	
	Philipp von Rummel, Deutsches Archäologisches Institut, Berlin	

Session:	1602	Virtual (Esther Simpson Building: 2.12)
Title:	SPACES THAT MATTER, I: ENCLOSED AND SECLUDED PLACES IN ARMENIAN / GEORGIAN, SLAVIC, AND GREEK HAGIOGRAPHY	
Sponsor:	FWF Projekt P34478 'Spaces that Matter: Enclosed and Secluded Places in Early and Middle Byzantine Hagiography', Österreichische Akademie der Wissenschaften, Wien	
Organisers:	Carolina Cupane, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien and Christodoulos Papavarnavas, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Christodoulos Papavarnavas, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1602-a:	Faith in Darkness: The Prison as a Space of Sanctification in the Life of St Shushanik (Language: English)	
	Sirun Grigoryan, Facultad de Filosofía y Letras, Universidad de Alcalá	
1602-b:	Even unto Bonds: Spaces of Confinement in South Slavic Hagiography, 13th-16th Centuries (Language: English)	
	Aleksandar Savić, Department of History, University of Belgrade	
1602-c:	Between Openness and Closeness: The Spatial Narrative of the Lives of St Ioannikios and the Making of Holiness (Language: English)	
	Jianchang Liu, Institute for the History of Ancient Civilizations (IHAC), Northeast Normal University, Changchun	

Session:	1603	Esther Simpson Building: 2.09
Title:	RADICAL LATE ANTIQUITY, I: RADICALISM AND COUNTER-RADICALISM IN THE LATE ROMAN WORLD	
Sponsor:	Leverhulme Trust	
Organiser:	Matthew Hassall, Department of History, University of Liverpool	
Moderator:	Robin Whelan, Department of History, University of Liverpool	
1603-a:	Ascetics for Equality: Radicalism and Counter-Radicalism at the Council of Gangra (Language: English) Matthew Hassall, Department of History, University of Liverpool	
1603-b:	The <i>Peregrinatio Paphnutiana</i> as a Radical Answer to Athanasius' <i>Life of Anthony</i> and Jerome's <i>Life of Paul the First Hermit</i> (Language: English) Elizabeth Buchanan, Department of History, Law & Gender Studies, University of Findlay, Ohio	
1603-c:	The Radicalism of Late Roman Magical Amulets (Language: English) Jacquelyn Tuerk-Stonberg, Department of Fine Arts, Kean University, New Jersey	

Session:	1604	Virtual (Newlyn Building: 1.07)
Title:	MONTE CASSINO AND SALERNO IN THE LONG 12TH CENTURY, I: RECENTERING THE INFLUENCE OF CONSTANTINUS AFRICANUS	
Organiser:	Monica H. Green, Independent Scholar	
Moderator:	Winston Black, St Francis Xavier University, Nova Scotia	
1604-a:	Constantine the African's Transformation of Latin Medicine: The Evidence of the Manuscripts (Language: English) Monica H. Green, Independent Scholar	
1604-b:	The <i>Antidotaria</i> Conundrum: Preliminary Remarks on Constantine the African's Contribution to the Science of Compound Medicaments (Language: English) Anna Gill, Graduiertenschule für die Geisteswissenschaften, Julius-Maximilians-Universität Würzburg / Dipartimento di Studi Linguistici e Letterari, Università degli Studi di Padova	
1604-c:	A New Turn in Medieval Pharmacology?: On Constantine the African's Translation of Ibn al-Jazzar's <i>Liber de gradibus</i> and Its Latin Reception (Language: English) Iolanda Ventura, Dipartimento di Filologia Classica e Italianistica, Università di Bologna	

Session:	1605	Michael Sadler Building: Rupert Beckett Theatre
Title:	CRUSADING 'BETWEEN', II: THE LATIN EAST	
Organisers:	James Doherty, Department of History, University of Birmingham and Nicholas Paul, Department of History, Fordham University	
Moderator:	Nicholas Paul, Department of History, Fordham University	
1605-a:	Beyond the In-Between: An Examination of the Cypriot/Templar Expedition of 1300-1302 - Event, Aftermath, and Memory (Language: English) Ronan O'Reilly, Department of History, Royal Holloway, University of London	
1605-b:	Steering Crusaders towards Antioch, 1244-1260 (Language: English) Nicholas E. Morton, Department of History, Language & Global Cultures, Nottingham Trent University	
1605-c:	Count Philip of Flanders in the Holy Land (Language: English) Jonathan Phillips, Department of History, Royal Holloway, University of London	

Session:	1606	Maurice Keyworth Building: 1.31
Title:	THE 'LOST' MEDIEVAL U-SHAPED TRUMPET: A NEW TECHNICAL, HISTORICAL, AND ICONOGRAPHICAL RECONSTRUCTION PROJECT	
Organiser:	Vicente Campos, Conservatori Superior de Música Salvador Seguí de Castelló	
Moderator:	Manuel Lafarga Marques, Conservatorio Superior de Música Joaquín Rodrigo, Valencia	
1606-a:	The U-Shaped Trumpet in Context: Luthier Workshop and Performance Show (Language: English) Luis Escribano Escrihuela, Conservatori Superior de Música Salvador Seguí de Castelló	
1606-b:	U-Shaped Trumpet: The Medieval Preceding of Natural Trumpets - A Reconstruction Project (Language: English) Manuel Lafarga Marques, Conservatorio Superior de Música Joaquín Rodrigo, Valencia	
1606-c:	Chimaeras Playing U-Shaped Trumpets: Iconographical Traces of a 'Lost' Instrument (Language: English) Penelope Sanz-Gonzalez, Art: Producció i Investigació, Universitat Politècnica de València	

Session:	1607	Parkinson Building: B.11
Title:	MAKING YOUR MARK ON THE WORLD: EPITAPHS, TOMBSTONES, AND NAME DAYS	
Organiser:	IMC Programming Committee	
Moderator:	Marco Mostert, Utrecht Centre for Medieval Studies, Universiteit Utrecht	
1607-a:	Revealing Identity after Death: Bosnian Tombstones - Stećci and the Expression of Identity through Epitaphs (Language: English) Enes Dedić, Institut za historiju, Univerzitet u Sarajevu	
1607-b:	Evidence from Unearthed Epitaphs: The Bilingual and Transculturating Practice in the Khitan-Liao Dynasty, 907-1125 (Language: English) Ruowei Yang, Department of Chinese Language & Literature, Hong Kong Shue Yan University	
1607-c:	Name Days in Russian Medieval Memorial Practices (Language: English) Ekaterina Evdokimova	

Session:	1608	Maurice Keyworth Building: 1.33
Title:	NETWORK ANALYSIS FOR MEDIEVALISTS, II: NEW APPROACHES TO CENTRAL MEDIEVAL SOURCES	
Sponsor:	Social Network Analysis Researchers of the Middle Ages (SNARMA)	
Organiser:	Matthew Hammond, Department of History, University of Hull	
Moderator:	David Zbiral, Centrum pro digitální výzkum náboženství / Dissident Networks Project (DISSINET), Masarykova univerzita, Brno	
1608-a:	Network Analysis of High Medieval Sources Supported by Large Language Models (LLMs) (Language: English) Clemens Beck, Professur für Praktische Informatik (Künstliche Intelligenz), Friedrich-Schiller-Universität Jena	
1608-b:	Exploring Network Approaches for Comparative Analysis of Medieval Europeanisation (Language: English) Matthew Hammond, Department of History, University of Hull	

Session:	1609	Newlyn Building: GR.01
Title:	FROM MEDIEVAL SOURCES TO BIG DATA, I	
Sponsor:	Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II / Centrum pro digitální výzkum náboženství, Masarykova univerzita, Brno	
Organisers:	Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova univerzita, Brno and Adam Zapala, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II / Zakład Atlasu Historycznego / Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
Moderator:	Tamas Kovacs, Institut für Digitale Geisteswissenschaften, Universität Graz	
1609-a:	'That's just, like, your opinion, man': Historical Consensus and Disagreement as Structured Data (Language: English) Tara L. Andrews, Institut für Geschichte, Universität Wien	
1609-b:	FactGrid: A Wikidata Offshoot for Historical Studies - An Experiment in Unprecedented Data Fusion (Language: English) Olaf Simons, Historisches Datenzentrum Sachsen-Anhalt, Martin-Luther-Universität Halle-Wittenberg	
1609-c:	From Papal Letters to Big Data?: The <i>Monumenta Vaticana res gestas Polonicas illustrantia</i> Approach (Language: English) Adam Zapala, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II / Zakład Atlasu Historycznego / Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	

Session:	1610	Maurice Keyworth Building: 1.04
Title:	LEARNING FROM LINEAGE: MEMORY AND TRANSMISSION OF FEMALE LEGACIES IN MEDIEVAL CASTILIAN ARCHITECTURE	
Organisers:	María López-Monís, Departamento de Historia del Arte, Universidad Complutense de Madrid and Marta Redondo de Fuenmayor, Departamento de Historia del Arte, Universidad Nacional de Educación a Distancia	
Moderator:	María López-Monís, Departamento de Historia del Arte, Universidad Complutense de Madrid	
1610-a:	Learning from the Past: The Memory of the Guzmán Women as a Model of Virtue for Their Lineage (Language: English) Diana Olivares Martínez, Departamento de Historia del Arte, Universidad Complutense de Madrid	
1610-b:	Visualising Female Lineages, Transmitting Tacit Knowledge: Funerary Art and Women in Late Medieval Castile (Language: English) Elena Paulino Montero, Departamento de Historia del Arte, Universidad Nacional de Educación a Distancia	
1610-c:	Learning from Stones: Sancha de Rojas and Family Memory in the Monastery of Santa María de Fresdelval, 1404-1437 (Language: English) Angel Fuentes Ortiz, Departamento de Historia del Arte, Universidad Complutense de Madrid	

Session:	1611	Stage@leeds: Stage 2
Title:	TRANSCULTURAL KNOWLEDGE, CONVERSION, AND CONFLICT: GENDER AND RELIGIOUS LEARNING IN THE CROWN OF ARAGON	
Organisers:	Ivana Arsic, Facultat d'Humanitats, Universitat Pompeu Fabra, Barcelona and Linda G. Jones, Facultat d'Humanitats, Universitat Pompeu Fabra, Barcelona	
Moderator:	Linda G. Jones, Facultat d'Humanitats, Universitat Pompeu Fabra, Barcelona	
1611-a:	Learning Peace in Late Medieval Catalonia, 1350-1410: From a War Mentality to a Pacifist Mentality? (Language: English)	
1611-b:	Oriol Catalán, Ostelea, EAE Business School, Universitat de Lleida The Impact of Conversions on the Transfer of Religious Knowledge in the Late Medieval Crown of Aragon (Language: English)	
1611-c:	Ivana Arsic, Facultat d'Humanitats, Universitat Pompeu Fabra, Barcelona Seeking Knowledge in Clandestinity: Learning and Teaching Islam among the Morisco Minorities (Language: English) Olivier Brisville-Fertin, Département de Langues, Littératures et Civilisations Étrangères (CIHAM - UMR 5648), École Normale Supérieure de Lyon	

Session:	1612	Stage@leeds: Stage 3
Title:	LEARNING, KNOWLEDGE, AND AWARENESS FROM THE EARLY MEDIEVAL TO THE EARLY MODERN, II: RECORDING, REVISING, AND REWORKING SOURCES OF KNOWLEDGE	
Sponsor:	CERÆ: An Australasian Journal of Medieval & Early Modern Studies	
Organiser:	Michele Seah, School of Humanities, Creative Industries & Social Sciences, University of Newcastle, Australia	
Moderator:	Michele Seah, School of Humanities, Creative Industries & Social Sciences, University of Newcastle, Australia	
1612-a:	In Search of Lost Wisdom (Language: English) Kevin Waldron, Signum University, New Hampshire	
1612-b:	The Medieval French Werewolf: Teaching Monsters and Morals (Language: English) Kyrie Miranda-Farnell, Department of Modern Languages, Literatures & Cultures, Citadel Military College of South Carolina	
1612-c:	The Experience of the Transmission of Recent Memory of Crisis in the Medieval British Isles (Language: English) Lidiia Dovnarovich, Wydział Historyczny, Uniwersytet Jagielloński, Kraków	

Session:	1613	Maurice Keyworth Building: 1.05
Title:	THE MEDIEVAL BODY IN ART, II	
Sponsor:	Universiteit van Amsterdam	
Organiser:	Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Moderator:	Beata Możejko, Wydział Historyczny, Uniwersytet Gdański	
1613-a:	The Meaning of Mary's Milk: Collecting the Virgin's Milk and the Role of Maria Lactans in Medieval Art (Language: English) Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1613-b:	Money, Manna, or the Body of Christ: The Iconography of Roundels in Late Medieval Netherlandish Art (Language: English) Huib P. R. Iserief, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1613-c:	Crying in Relief: Embodied Emotions on Medieval Christian Holy-Water Fonts (Language: English) Coen Meurs, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	

Session:	1614	Parkinson Building: 1.08
Title:	LEARNING CYCLES, II: MEDIEVAL MENSTRUAL KNOWLEDGE, PRACTICE, AND AUTHORITY	
Organisers:	Rosalie Bernheim, School of Modern Languages, University of St Andrews and Kerstin Mayerhofer, Institut für Judaistik, Universität Wien	
Moderator:	Rosalie Bernheim, School of Modern Languages, University of St Andrews	
1614-a:	The Role of Innocuousness in the Medieval Remedies for Menstruation (Language: English) Maria Muñoz Benavent, Salud Pública, Historia de la Ciencia y Ginecología, Universidad Miguel Hernández, Elche	
1614-b:	What if a Witch Were Pregnant?: The Absence of the Menstrual Cycle in Courtrooms (Language: English) Giulia Lovison, Classe di Lettere e Filosofia, Scuola Normale Superiore di Pisa	
1614-c:	'Lest her daughter follow after her': The Role of Women's Instruction and Example in Late Medieval Niddah Observance (Language: English) Nesya Batsheva Lebeau Nelkin, Department of History, Columbia University	
1614-d:	A Womb of One's Own!: Authority and Agency in the Exploration of the Medieval Period (Language: English) Kerstin Mayerhofer, Institut für Judaistik, Universität Wien	

Session:	1615	Newlyn Building: 1.02
Title:	RE-EVALUATING THE 11TH CENTURY, II: THE CIRCULATION OF KNOWLEDGE BETWEEN BYZANTIUM AND ARMENIA	
Sponsor:	ERC Project RELEVEN 'Re-Evaluating the 11th Century through Linked Events & Entities' (101002357)	
Organiser:	Lewis Read, Institut für Geschichte, Universität Wien	
Moderator:	Márton Rózsa, Institut für Geschichte, Universität Wien	
1615-a:	The Church of Constantinople and the Production of Armenian Hagiography in the 11th Century (Language: English) Lewis Read, Institut für Geschichte, Universität Wien	
1615-b:	In the Temple of Constantinople?: Chalcedonian and Non-Chalcedonian Armenians in an 11th-Century Letter (Language: English) Federico Alpi, Fondazione per le Scienze Religiose Giovanni XXIII, Bologna / Dipartimento di Formazione, Lingue, Intercultura, Letterature e Psicologia, Università degli Studi di Firenze	
1615-c:	Importing Capital: Allusions to Constantinople in the Architecture of Ani (Language: English) Whitney Kite, Department of Art History & Architectural Studies, Mount Holyoke College, Massachusetts	
Session:	1616	Newlyn Building: GR.07
Title:	VISUALISING HISTORY IN MEDIEVAL MANUSCRIPTS, I	
Sponsor:	Haskins Society	
Organisers:	Jacqueline M. Burek, Department of English, George Mason University, Virginia and Charlie Rozier, School of History & Art History, University of East Anglia	
Moderator:	Laura Cleaver, Institute of English Studies, School of Advanced Study, University of London	
1616-a:	Text as Image in Henry of Huntingdon's <i>Historia Anglorum</i> (Language: English) Jacqueline M. Burek, Department of English, George Mason University, Virginia	
1616-b:	'Opus hoc contexui': Strategies of Writing and Re-Writing in Two 'Original' Manuscripts of the <i>Gesta Normannorum Ducum</i> (Language: English) Rachel Wilson, Medieval Studies Program, Yale University	
1616-c:	Pillars of the Church: Architectural Framing of Episcopal Lists in 12th-Century England and Normandy, Its Possible Contexts and Functions (Language: English) Stanislav Mereminskiy, Independent Scholar	
1616-d:	Cartographies of Time: Mapping History in the Manuscripts of John of Worcester (Language: English) Charlie Rozier, School of History & Art History, University of East Anglia	

Session:	1617	Parkinson Building: B.08
Title:	LEARNING THROUGH AND FROM ANCIENT STORIES, II: THE USE OF <i>EXEMPLA</i> IN LATE ANTIQUITY AND THE MIDDLE AGES	
Organiser:	Nikolas Hächler, Historisches Seminar, Universität Zürich	
Moderator:	Ralph Mathisen, Department of History, University of Illinois Urbana-Champaign	
1617-a:	Learning from and through Cicero in Late Antiquity and the Early Middle Ages (Language: English) Nikolas Hächler, Historisches Seminar, Universität Zürich	
1617-b:	The <i>Catena Aurea</i> in Late Antique and Early Medieval Philosophy (Language: English) Sonsoles Costero Quiroga, Facultad de Filosofía, Universidad Complutense de Madrid	
1617-c:	Learning through Stories in the Circle of Lérins (Language: English) Veronika Egetenmeyr, Institut für Geschichte, Universität Koblenz	
1617-d:	<i>Exempla imitanda</i>: Examples from Rome's Distant Past in Early Capetian Historiography (Language: English) Christian Stadermann, Historisches Institut, Universität Greifswald	

Session:	1618	Michael Sadler Building: LG.15
Title:	CANON LAW AND LEARNING IN THE CENTRAL MIDDLE AGES, I: LEGAL CONCEPTS IN THE NASCENT UNIVERSITIES	
Sponsor:	Institute of Medieval Canon Law (IMCL)	
Organisers:	Greta Austin, Department of Religion, Spirituality & Society, University of Puget Sound, Washington and Danica Summerlin, School of History, Philosophy & Digital Humanities, University of Sheffield	
Moderator:	Anders Winroth, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
1618-a:	The <i>Summa Quaestionum</i> of Honorius of Kent: Composition, Transmission, and Reception (Language: English) Niels Becker, Katholisch-Theologische Fakultät, Ludwig-Maximilians-Universität München	
1618-b:	Can Ignorance Excuse?: Qualities of Ignorance between the 12th and 14th Centuries and Some Problems with the Maxim '<i>ignorantia iuris neminem excusat</i>' (Language: English) Dan Brooks, Faculty of History, University of Cambridge	
1618-c:	Education, Education, Education: Scandinavian Clerics Abroad and at Home, 1000-1250 (Language: English) Frederik Pedersen, Independent Scholar	

Session:	1619	Newlyn Building: GR.02
Title:	CHANGING ROLES, I: HOW TO CROSS THE BOUNDARIES OF THE FIELD OF LEARNING, 12TH-14TH CENTURIES	
Organisers:	Marcel Bubert, Historisches Seminar, Universität Münster and Jan-Hendryk de Boer, Historisches Institut, Universität Duisburg-Essen	
Moderator:	Marcel Bubert, Historisches Seminar, Universität Münster	
1619-a:	(W)Holy Body?: Clerical Criticism as Boundary Work in the 12th Century (Language: English) Maria-Elena Kammerlander, Historisches Seminar, Albert-Ludwigs-Universität Freiburg	
1619-b:	How Philosophers Became Famous in the World 'Outside', 12th-13th Centuries (Language: English) Frank Rexroth, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen / Niedersächsische Akademie der Wissenschaften zu Göttingen	
1619-c:	Marsilius of Padua: From Intellectual to Court Expert (Language: English) Jakob Panne, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen	
Session:	1620	Esther Simpson Building: 2.08
Title:	THE MEDIEVAL COURT: A PLACE OF (UN)EDUCATION?, I - NETWORKS OF KNOWLEDGE	
Organisers:	Julia Lorenz, Faculty of Medieval & Modern Languages, University of Oxford and Marlene Schilling, Faculty of Medieval & Modern Languages, University of Oxford	
Moderator:	Julia Lorenz, Faculty of Medieval & Modern Languages, University of Oxford	
1620-a:	Ariadne, Phaedra, and Scylla: Meta-Literary Communities of Learning in <i>The Legend of Good Women</i> (Language: English) Caitlin Florence Coxon, School of English, Communication & Philosophy / Ysgol Saesneg, Cyfathrebu ac Athroniaeth, Cardiff University / Prifysgol Caerdydd	
1620-b:	Competing Pathways to Learning Astronomy in Middle High German Courtly Literature (Language: English) Walker Horsfall, Department of Germanic Languages & Literatures, University of Illinois Urbana-Champaign	
1620-c:	Automated Education: Imagining Artificial Intelligence in (and beyond) the Court (Language: English) Alicia Haniford, Department of English Language & Literatures, University of British Columbia	

Session:	1621	Newlyn Building: LG.01
Title:	UNCOVERING TECHNICAL AND ARTISANAL KNOWLEDGE IN THE MEDIEVAL WORLD, I: MANUSCRIPTS AS SOURCES OF RECONSTRUCTIVE KNOWLEDGE	
Organisers:	Heather McCune Bruhn, Department of Art History, Pennsylvania State University and Charlotte Stanford, College of Humanities, Brigham Young University, Utah	
Moderator:	Charlotte Stanford, College of Humanities, Brigham Young University, Utah	
1621-a:	Bound and Broken: The <i>Arma Christi</i> and the Illuminated Page (Language: English) Kara Ann Morrow, Department of Art & Art History, College of Wooster, Ohio	
1621-b:	To Fight like Sir Gawain: Reconstruction of Medieval Knightly Arts on the Basis of Middle English Arthurian Romances (Language: English) Przemysław Grabowski-Górniak, Instytut Anglistyki, Uniwersytet Warszawski	
1621-c:	If I Were a Carpenter: How to Learn a Craft in Medieval Portugal (Language: English) Luís Miguel Duarte, Laboratório de Paisagens, Património e Território (Lab2PT), Universidade do Minho and Ana Marques, Faculdade de Letras, Universidade do Porto	

Session:	1622	Esther Simpson Building: 1.08
Title:	OBJECT EPISTEMOLOGIES, II: EPISTEMIC POSSIBILITIES OF NARRATED OBJECTS	
Organisers:	Antonia Murath, Institut für Deutsche und Niederländische Philologie, Freie Universität Berlin and Carolin Pape, Institut für Deutsche und Niederländische Philologie, Freie Universität Berlin	
Moderator:	Antonia Murath, Institut für Deutsche und Niederländische Philologie, Freie Universität Berlin	
1622-a:	Crown Knowledge: The Crown as a Condensed Figure in Medieval Literature (Language: English) Anna Chalupa-Albrecht, Institut für Deutsche Literatur und ihre Didaktik, Goethe-Universität Frankfurt am Main	
1622-b:	Knowledge under Lock and Key: Treasure Chests in Courtly Literature (Language: English) Julika Moos, Institut für Deutsche Philologie des Mittelalters, Philipps-Universität Marburg	
1622-c:	Heroic Equipment: Agentic and Epistemic Affordances of Things in <i>Otnit</i> and <i>Eckenlied</i> (Language: English) Björn Klaus Buschbeck, Deutsches Seminar, Universität Zürich	

Session:	1623	Maurice Keyworth Building: 1.03
Title:	NETWORKS OF KNOWLEDGE AND EDUCATION IN THE SASANIAN WORLD	
Organisers:	Ekaterina Nechaeva, EX-PATRIA Project, Histoire, Archéologie et Littérature des Mondes Anciens (HALMA - UMR 8164), Université de Lille and Khodadad Rezakhani, Leiden Institute for Area Studies, Universiteit Leiden	
Moderator:	Nick Evans, School of Historical Studies, Birkbeck, University of London / King's College, University of Cambridge	
1623-a:	Language and Knowledge Transfer in the Sasanian Empire (Language: English) Khodadad Rezakhani, Leiden Institute for Area Studies, Universiteit Leiden	
1623-b:	Educating the Nobility: Zoroastrian Instruction and Armenian Historiographical Critique (Language: English) Ani Honarchian, Department of Theological Studies, Saint Louis University, Missouri	
1623-c:	Prosopography across the Roman-Persian Border: Knowledge Transmission in Late Antiquity (Language: English) Ekaterina Nechaeva, EX-PATRIA Project, Histoire, Archéologie et Littérature des Mondes Anciens (HALMA - UMR 8164), Université de Lille	

Session:	1624	Clarendon Building: 1.06
Title:	CHARTERS AS REPOSITORIES OF KNOWLEDGE, II: CHARTERS, IDENTITY, AND MEMORY	
Organisers:	Amos Bronner, Department of History, Catholic University of America, Washington, DC and Jonathan Dell Isola, Independent Scholar	
Moderator:	Elina Screen, Christ Church, University of Oxford	
1624-a:	Creating a Vision of the Past in Carolingian Charters (Language: English) Jonathan Dell Isola, Independent Scholar	
1624-b:	An Estate of One's Own: Gender and Landholding in 10th-Century Wessex (Language: English) Nicola McNeil, Department of Archaeology, Durham University	
1624-c:	Symbolic Communication in the Charters of Early Medieval England: Land, Memory, and Meaning (Language: English) Jonathan Tickle, Independent Scholar	

Session:	1625	Maurice Keyworth Building: 1.06
Title:	EMOTIONS AND DEVOTIONS: CULTIVATING AND EXPERIENCING FEELINGS IN MYSTICAL AND DEVOTIONAL TEXTS, II	
Organisers:	Amanda Langley, School of History, Queen Mary University of London and Rowan Wilson, St Anne's College, University of Oxford	
Moderator:	Michael Hahn, Sarum College	
1625-a:	Liquid Longing in Early Middle English Meditations (Language: English) Corinne Clark, Faculty of English / Somerville College, University of Oxford	
1625-b:	The Senses in Mechthild von Magdeburg's Effective Devotional Text: Sensory Perception, Cognitive Processes, and a Queer Experience of the Divine (Language: English) Hannah Victoria Johnson, Centre de Linguistique en Sorbonne, Sorbonne Université, Paris	
1625-c:	'Read, that God may speak': Medieval Contemplative Writing and Victorian Monastic Communities (Language: English) Heather Glover, School of Humanities & Heritage, University of Lincoln	

Session:	1626	Esther Simpson Building: 2.07
Title:	THE LIVING DEAD AND THE TRANSMISSION OF OTHERWORLDLY KNOWLEDGE IN MEDIEVAL TEXTS AND IMAGES, II	
Organisers:	James Galvin, Independent Scholar and Sam Truman, Department of Art History & Art, Case Western Reserve University, Ohio	
Moderator:	James Galvin, Independent Scholar	
1626-a:	Dead Poet's Society: Skáldic Knowledge Transmission in <i>Þorleifs þáttur Jarlsskálds</i> (Language: English)	
	Chris Latham, Institute for Medieval Studies, University of Leeds	
1626-b:	Dead Man as Court Witness: St Stanislaus, the Knight Peter, and the Struggle for the Rights of the Church in the 13th Century (Language: English)	
	Grzegorz Pac, Wydział Historii, Uniwersytet Warszawski	
1626-c:	A Ghost Story for Tombs and Testaments: The Thirteen Masses of Pope Innocent IV (Language: English)	
	Clarck Drieschen, Cambridge University Library / Girton College, University of Cambridge	

Session:	1627	Parkinson Building: B.10
Title:	BIBLICAL INTERPRETATION IN EARLY AND HIGH MEDIEVAL ENGLAND, II	
Organisers:	Samuel Cardwell, Department of History, University of Nottingham and Emma Knowles, Western Civilisation Program, Australian Catholic University, North Sydney	
Moderator:	Samuel Cardwell, Department of History, University of Nottingham	
1627-a:	Representing the Exodus in the Old English Metrical Psalms (Language: English)	
	Emma Knowles, Western Civilisation Program, Australian Catholic University, North Sydney	
1627-b:	Interpreting the Gospels in Old English Poetry (Language: English)	
	Amy Faulkner, Department of English Language & Literature, University College London	

Session:	1629	Newlyn Building: 1.01
Title:	WORLDS OF JEWISH LEARNING, II	
Sponsor:	Institut für jüdische Geschichte Österreichs, St Pölten	
Organiser:	Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	
Moderator:	Eveline Brugger, Institut für jüdische Geschichte Österreichs, St Pölten	
1629-a:	Studying and Teaching the Bible in Late Medieval Ashkenaz (Language: English)	
	Milan Žonca, Filozofická fakulta, Univerzita Karlova, Praha	
1629-b:	Sound Advice and Self-Definition: Musical Borrowing and Christian Liturgy in the Jewish Imaginary (Language: English)	
	Emilie Amar-Zifkin, Department of Jewish Studies, McGill University	
1629-c:	Learning about Other Communities through the Medium of Sound: Acoustic Alterity in the Descriptions of Jewish Groups (Language: English)	
	Jörn Christophersen, Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin	

Session:	1630	Parkinson Building: B.22
Title:	NETWORKS OF LEARNING: COMPARATIVE PERSPECTIVES	
Organiser:	IMC Programming Committee	
Moderator:	Sita Steckel, Historisches Seminar, Goethe-Universität Frankfurt am Main	
1630-a:	The Network of Education and Learning in the Mid and Late 12th-Century Diocese of London (Language: English) Yinwen Mai, Department of History, Fudan University, Shanghai	
1630-b:	The Cistercian Order: Mediators of Continental Learning in 12th- and 13th-Century Sweden (Language: English) Ralf Palmgren, Department of Philosophy, History & Art Studies, University of Helsinki	
1630-c:	What Factors and Contexts Gave Coherence to Late Medieval Greek-Latin Translations? (Language: English) Péter Bara, Magyar Kutatási Hálózat, Budapest	
1630-d:	From One 'World of Learning' to Many Others: Sigebert of Gembloux's <i>Chronicon</i> as a Model for 13th-Century Compilers (Language: English) Elisa Lonati, École Nationale des Chartes / Centre Jean-Mabillon, Université Paris Sciences et Lettres	

Session:	1631	Esther Simpson Building: 1.01
Title:	DECOLONISING THE GLOBAL MIDDLE AGES BETWEEN EUROPEAN AND CHINESE MEDIEVALISTS: A ROUND TABLE DISCUSSION	
Sponsor:	Henri Pirenne Institute for Medieval Studies, Universiteit Gent	
Organisers:	Steven Vanderputten, Vakgroep Geschiedenis, Universiteit Gent and Qianyu Wang, Vakgroep Geschiedenis, Universiteit Gent	
Moderator:	Rutger Kramer, Departement Geschiedenis en Kunstgeschiedenis, Universiteit Utrecht	
	<i>The study of the Global Middle Ages seeks to challenge Eurocentric perspectives by recognising the diversity of human activities across the world. However, research in this field remains largely shaped by European and North American perspectives and approaches. Regions like China, which were integral to the medieval world, possess their own rich historiographical traditions, debates, and frameworks that are often overlooked.</i>	
	<i>This round table discussion brings together European and Chinese historians from varied research backgrounds to foster an intercultural dialogue. Key topics such as periodisation, comparative approaches, and the dynamics of movement within the medieval world will be explored. We hope this round table discussion serves as a catalyst for deeper cross-regional and cross-cultural exchanges, ultimately expanding the scope of the 'Global Middle Ages' as a truly global field of inquiry.</i>	
	<i>Participants include Hilde De Weerd (KU Leuven), Catherine Holmes (University of Oxford), Linhai Liu (Beijing Normal University), and Xin Luo (Peking University).</i>	

Session:	1632	Esther Simpson Building: LG08
Title:	MILITARY WORLDS OF LEARNING, II: BYZANTINE MILITARY MANUALS, TRAINING, AND COMBAT, (II)	
Sponsor:	<i>De Re Militari</i> : Society for Medieval Military History	
Organiser:	Ilana Krug, Department of History & Political Science, York College of Pennsylvania	
Moderator:	John France, School of Culture & Communication, Swansea University	
1632-a:	Agathias' Military Learning (Language: English) Conor Whately, Department of Classics, University of Winnipeg	
1632-b:	Master of None: The Symmetrical Model of Battle and the 'Law of Averages' Strategy of Byzantine Warfare (Language: English) Evan Schultheis, Independent Scholar	
1632-c:	Not with 6,000 Men Could You Do This: Tactical Paradigms in the Career of Alexios Komnenos (Language: English) James Gilmer, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	

Session:	1633	Maurice Keyworth Building: 1.09
Title:	LEARNING THE MIDDLE AGES WITH MODERN GAMES, II: PEDAGOGICAL GAME DESIGN	
Sponsor:	The Middle Ages in Modern Games	
Organiser:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
Moderator:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
1633-a:	DropCaps: A Word Game with a Medievalist Spin (Language: English) Jessie Contour, Design & Creative Technologies, University of Texas at Austin and Kelcey Gray, Department of Design, University of Texas at Austin	
1633-b:	From Player to Designer: The Pedagogy of Writing Medieval Role-Playing Games (Language: English) Kate Craig, Department of History, Auburn University, Alabama	
1633-c:	Fun with Primogeniture!: Designing the Heir (Language: English) Maureen Quigley, Department of Art & Design, University of Missouri, St Louis	
1633-d:	Onboarding Users in <i>Brendan's Voyage</i>: Toward an Industry Standard (Language: English) Lynn Ramey, Department of French & Italian, Vanderbilt University, Tennessee	

Session:	1634	Michael Sadler Building: LG.10
Title:	LEARNING THE MIDDLE AGES IN THE LONG 19TH CENTURY, II: LANGUAGE AND LITERATURE	
Sponsor:	Centre for Medieval Studies, University of York / ERC Project 'Early Medieval English in 19th-Century Europe' (EMERGENCE), Universiteit Leiden (StG 101115867)	
Organisers:	Thijs Porck, Leiden University Centre for the Arts in Society, Universiteit Leiden and Matthew Townend, Centre for Medieval Studies / Department of English & Related Literature, University of York	
Moderator:	Mary Boyle, St Edmund's College, University of Cambridge	
1634-a:	A Wilful Student's Wilful Subjects: Old Norse Women in the Poetry of Beatrice Helen Barmby (1868-1899) (Language: English) Aukšė Beatričė Katarskytė, Senter for tverrfaglig kjønnsforskning, Universitetet i Oslo	
1634-b:	Women Learning the Middle Ages in the Long 19th Century (Language: English)	
1634-c:	Clare Broome Saunders, Faculty of English, University of Oxford Medievalism and Victorian Dialectology (Language: English) Matthew Townend, Centre for Medieval Studies / Department of English & Related Literature, University of York	

Session:	1635	Clarendon Building: 1.01
Title:	LEARNING THROUGH LIKENESS: MIRRORS, BIFURCATION, AND EXPLORATIONS OF SELF IN MIDDLE ENGLISH DIDACTIC LITERATURE	
Sponsor:	University of Michigan, Ann Arbor	
Organiser:	Madeline Fox, Department of English Language & Literature, University of Michigan, Ann Arbor	
Moderator:	Genevieve Turner, Faculty of English, University of Cambridge	
1635-a:	Emotional Temporalities and Explorations of Identity in Marian Lyric (Language: English) Madeline Fox, Department of English Language & Literature, University of Michigan, Ann Arbor	
1635-b:	'In al ping þey were so lyche': Friendship as a Mirror and a Mode of Learning Oneself in <i>Amis and Amiloun</i> (Language: English) Katherine Willett, Independent Scholar	
1635-c:	'I am in þe and þow in me': The Merger of Self and Other in Margery Kempe's Dialogue with the Divine (Language: English) MaryEllen Linnehan, Faculty of English, University of Cambridge	

Session:	1636	Esther Simpson Building: 3.08
Title:	PROFESSIONALS AND AMATEURS: THE AUTHORS OF GRAFFITI AND THEIR LITERACY FROM LATE ANTIQUITY TO THE EARLY MIDDLE AGES	
Sponsor:	ERC Project STONE-MASTERS, Uniwersytet Warszawski (StG101040152)	
Organiser:	Marina Bastero Acha, Wydział Historii / ERC Project STONE-MASTERS (StG 101040152), Uniwersytet Warszawski	
Moderator:	Marina Bastero Acha, Wydział Historii / ERC Project STONE-MASTERS (StG 101040152), Uniwersytet Warszawski	
Respondent:	Marina Bastero Acha, Wydział Historii / ERC Project STONE-MASTERS (StG 101040152), Uniwersytet Warszawski	
1636-a:	Tracing Literacies in the Ancient Graffiti Records from Sagalassos and Laodikeia (Southwest Anatolia) (Language: English) Andrés Rea, Vakgroep Geschiedenis, Universiteit Gent / Wydział Historii / ERC Project STONE-MASTERS (StG 101040152), Uniwersytet Warszawski	
1636-b:	Artisans or Amateurs: Who Wrote the Graffiti at Late Antique Aphrodisias? (Language: English) Rachael Helen Baner, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1636-c:	Beyond Words: Who Are the Authors of Graffiti in the Latin Alphabet in Holy Places, 9th-13th Century (Language: English) Clément Dussart, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Centre National de la Recherche Scientifique (CNRS), Poitiers	

Session:	1637	Esther Simpson Building: 3.02
Title:	LANDSCAPES OF LEARNING, II: LANDSCAPE THROUGH KNOWLEDGE AND LEARNING	
Sponsor:	Forskning på kulturarv i bruk, Universitetet i Sørøst-Norge	
Organisers:	Daniel Brown, Independent Scholar and Katherine Weikert, School of Humanities, University of Winchester	
Moderator:	Stefanie Schild, Independent Scholar	
1637-a:	'O rosa pulchra, tace' ('oh beautiful rose, be silent'): Ecologies of Knowledge in the Medieval Garden (Language: English) Elizabeth Clancy, Department of English Studies, Durham University	
1637-b:	Shepherding Knowledge: Techniques of Animal Husbandry and Environmental Adaptation by Alpine Villagers (Language: English) Joschka Meier, Historisches Institut, Universität Bern	
1637-c:	Learning from Landscape and Climate: High Medieval Monasteries Adapting to Nature (Language: English) Johannes Waldschütz, Stabsbereich Archiv, Kultur, Tourismus, Landkreis Rottweil	

Session:	1638	Esther Simpson Building: 3.01
Title:	DIGITAL APPROACHES TO MATERIALITY OF MANUSCRIPTS, II: STRUCTURES	
Sponsor:	<i>Digital Medievalist</i>	
Organiser:	Katarzyna Anna Kapitan, École Nationale des Chartes, Paris	
Moderator:	Laura Morreale, Independent Scholar	
1638-a:	Advancing Manuscript Materiality Studies through VisColl and VCEditor (Language: English) Alberto Campagnolo, Institut de Recherche Religions, Spiritualités, Cultures, Sociétés (RSCS), Université Catholique de Louvain	
1638-b:	Flowers for a First Date?: On Floral Borders as a Way to Date Manuscripts (Language: English) S. C. Kaplan, School of Literature & Language, Louisiana Tech University	
1638-c:	A Mamluk Copy of Fawaed El Mawaad: Investigation and Analytical Approach (Language: English) Mona Gawish, Egyptian Museum, Cairo	
1638-d:	Challenges and Solutions for Revealing Hidden Text in Binding Materials: Case Studies from the Herlufsholm Collection at the University Library of Southern Denmark (Language: English) Mads Toudal Frandsen, Institut for Fysik, Kemi og Farmaci, Syddansk Universitet, Odense and Baharan Pourahmadi, Institut for Kultur- og Sprogvidenskaber, Syddansk Universitet, Odense	

Session:	1639	Clarendon Building: 2.08
Title:	MAPPINGS, I: MAPPING TO PONDER, UNDERSTAND, AND SITUATE	
Organisers:	Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen and Dan Terkla, Department of English, Illinois Wesleyan University	
Moderator:	Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen	
1639-a:	Exploring Hidden Worlds: The Nile, Prester John, and the Fascination of Johannes Schöner's 1515 Globe (Language: English) Sabine Hynek, Historisches Institut, FernUniversität in Hagen	
1639-b:	Mapping and Understanding in Christine de Pizan's <i>Chemin de lonc estude</i> (Language: English) Marianne O'Doherty, Department of English, University of Southampton	
1639-c:	Dati's <i>Sfera</i> between Merchants, Mapmakers, and Humanists (Language: English) Carrie Beneš, Division of Social Sciences, New College of Florida	

Session:	1640	Stage@leeds: Stage 1
Title:	SOUNDS OF BATTLE, BATTLE OF SOUNDS: WARFARE AND THE BELLIPHONIC, I	
Sponsor:	DFG Projekt 'Der laute Krieg und die Laute des Krieges: Belliphonie im Mittelalter', Technische Universität Chemnitz	
Organiser:	Christoph Pretzer, Professur für Geschichte Europas im Mittelalter und in der Frühen Neuzeit, Technische Universität Chemnitz	
Moderator:	Martin Clauss, Professur für Geschichte Europas im Mittelalter und in der Frühen Neuzeit, Technische Universität Chemnitz	
1640-a:	Between Noise and Melody: The Sounds of War in 10th-Century Skaldic Poetry (Language: English) Pierre Bigot, Institut for arkeologi, historie, kultur- og religionsvitenskap, Universitetet i Bergen	
1640-b:	The War of Gods: The Venetian Crusade of Doge Domenico Michiel and Its Belliphonic Background (Language: English) Serban Marin, Documentare, Publicații și Cercetare Științifică, Arhivele Naționale ale României, București	
1640-c:	Silent Nights?: Seeing and Hearing at Night in Medieval War Narratives (Language: English) Hannah Potthoff, Independent Scholar	

Session:	1641	Clarendon Building: 2.01
Title:	CAROLINGIAN MANUSCRIPTS LOST: THE POTENTIAL OF EARLY MODERN EDITIONS AND COPIES FOR THEIR RECONSTRUCTION	
Sponsor:	Nordrhein-Westfälische Akademie der Wissenschaften und der Künste	
Organisers:	Sören Kaschke, Historisches Institut, Universität zu Köln and Bart van Hees, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	
Moderator:	Jennifer R. Davis, Department of History, Catholic University of America, Washington, DC	
1641-a:	Jacques Sirmond's Knowledge of Palaeography and Early Medieval Latin as a Resource for Reconstructing the Lost Carolingian Law-Books from Beauvais and Laon (Language: English) Grigori Borisov, Historisches Institut, Universität zu Köln	
1641-b:	Almost Lost in Transmission: Alexandre Wiltheim and the <i>Annales Maximiniani</i> (Language: English) Sören Kaschke, Historisches Institut, Universität zu Köln	
1641-c:	Manuscript Lost: Looking for the Early History of the <i>Annales Regni Francorum</i> (Language: English) Bart van Hees, Departement Geschiedenis, Kunstgeschiedenis en Oudheid, Radboud Universiteit, Nijmegen	

Session:	1642	Parkinson Building: B.09
Title:	URBAN CONFLICT, II: NARRATIVES OF CONFLICT AND CONFLICT OF NARRATIVES	
Organisers:	Benni Campoleoni, School of Literatures, Languages & Cultures, University of Edinburgh and Jacob Morley, School of History, Classics & Archaeology, University of Edinburgh / School of History, University of St Andrews	
Moderator:	Jacob Morley, School of History, Classics & Archaeology, University of Edinburgh / School of History, University of St Andrews	
1642-a:	Marmora, Besgora, and the <i>Maximo Çudé</i>: Re-Writing Intra-Urban Conflict onto a Mythical History and Geography, MS Venezia, Biblioteca Nazionale Marciana, Fr. Z 13 (=256) (Language: English) Benni Campoleoni, School of Literatures, Languages & Cultures, University of Edinburgh	
1642-b:	Parodying Dogal Manliness: Carnival as an Arena for Challenging Hegemonic Masculinities in 15th-Century Venice (Language: English) Nicholas Munn, School of History, Queen Mary University of London	
1642-c:	'Lat myght helpe ryght': Outlawry and the 1381 Rising (Language: English) Emily Youree, Department of English & Comparative Literature, University of North Carolina at Chapel Hill	
Session:	1643	Maurice Keyworth Building: 1.32
Title:	ACCOUNT BOOKS AND PRACTICES OF ACCOUNTING, I: MODERN APPROACHES TO MEDIEVAL ACCOUNTS	
Organisers:	Christian Jaser, Fachbereich Gesellschaftswissenschaften, Universität Kassel and Sebastian Weil, Fachbereich Gesellschaftswissenschaften, Universität Kassel	
Moderator:	Christian Jaser, Fachbereich Gesellschaftswissenschaften, Universität Kassel	
1643-a:	Editing Accounts?: Editing Practices by Example of the 15th-Century Account Books of Munich and Vienna (Language: English) Sebastian Weil, Fachbereich Gesellschaftswissenschaften, Universität Kassel	
1643-b:	Dissecting Accounts: R as a Tool for Decoding Pre-Modern Account Books (Language: English) Matthias Berlandi, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen	
1643-c:	The Count Is Dead; Long Live the Countess!: The Gendered Evolution of Hunting Record Keeping for the County of Artois from 1298-1328 (Language: English) Julia DeSimas, Department of History, University of California, Santa Barbara	

Session:	1644	Clarendon Building: 1.03
Title:	ANIMALS: REMEMBERED AND FORGOTTEN, I	
Sponsor:	Medieval Animal Data-Network (MAD), Central European University, Budapest/Wien	
Organiser:	Polina Ignatova, Institutionen för kultur och samhälle, Linköpings universitet	
Moderator:	Alice M. Choyke, Department of Historical Studies / Cultural Heritage Program, Central European University, Budapest/Wien	
1644-a:	'Poor innocent little creatures': Remembering Game and Livestock in Late Medieval English Literature (Language: English) Caitlin Kelly, Faculty of English / Magdalen College, University of Oxford	
1644-b:	A Modern Bestiary: Analysing Contemporary Animal Literature in the Context of Medieval Knowledge (Language: English) Polina Ignatova, Institutionen för kultur och samhälle, Linköpings universitet	
1644-c:	Ruler Hunting an Aurochs and Urban Foundation in Medieval Eastern Europe: An Inquiry into an Etiological Motif (Language: English) Uladzimir Kananovich, Centre de Recherches Historiques (CRH - UMR 8558), École des Hautes Études en Sciences Sociales (EHESS), Paris / Technische Universität Dortmund	
Session:	1645	Clarendon Building: GR 01
Title:	CULTURAL MEMORY, HISTORY, AND HERITAGE, I: MYTH AND REALITY	
Sponsor:	Historic Royal Palaces	
Organiser:	Laura Tompkins, Historic Royal Palaces	
Moderator:	Rachel Delman, Humanities Division, University of Oxford	
1645-a:	The Tower of London and Historical Memory: A Sight/Site of Terror? (Language: English) Catherine Jenkinson, Faculty of History, University of Oxford	
1645-b:	Perception versus Reality: The Late Medieval Experience of Tower Imprisonment (Language: English) Malcolm Mercer, Royal Armouries, London	
1645-c:	'The largest and bloodiest battle ever fought on British soil': Landscape, Memory, and Myth - The Battle of Towton, 1461 (Language: English) David Grummitt, Faculty of Arts & Social Sciences, Open University	

Session:	1646	Maurice Keyworth Building: G.02
Title:	CONSPIRACY AND CONSPIRACY THEORY IN THE MIDDLE AGES, I	
Sponsor:	Center for the Premodern World, University of Southern California	
Organiser:	Jay Rubenstein, Van Hunnick Department of History, University of Southern California	
Moderator:	Mark Gregory Pegg, Department of History, Washington University in St Louis, Missouri	
1646-a:	'Schemes, betrayals, and the shedding of the blood of innocents': Galbert of Bruges, Walter of Théroutanne, and the Many Conspiracies of 1127 (Language: English)	
	Brad Phillis, Department of History, Appalachian State University, North Carolina	
1646-b:	The Usual Suspects: A Conspiracy to Steal Inquisition Registers, 1284 (Language: English)	
	Christine Caldwell Ames, Department of History, University of South Carolina	
1646-c:	Secret Agents and Undercover Operatives: Rumours of Conspiracy and the Trial of the Templars (Language: English)	
	Helen Nicholson, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd	

Session:	1647	Michael Sadler Building: LG.16
Title:	EARLY MEDIEVAL FLANDERS AND THE VIKINGS	
Organiser:	David Defries, Department of History, Kansas State University	
Moderator:	Niall O'Súilleabháin, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Centre National de la Recherche Scientifique (CNRS), Poitiers / Université de Poitiers	
1647-a:	The Vikings as the Rod of God's Wrath in Early Medieval Flanders (Language: English)	
	David Defries, Department of History, Kansas State University	
1647-b:	Labour and Authority in the Construction of Anti-Viking Defences in Early Medieval Flanders (Language: English)	
	David Bachrach, Department of History, University of New Hampshire	
1647-c:	Stepping Stone or Cornerstone?: Redetermining the Role of Flanders in the Viking World (Language: English)	
	Christian Cooijmans, Kulturhistorisk museum, Universitetet i Oslo	

Session:	1648	Michael Sadler Building: LG.19
Title:	EMOTIONS, LAW, AND PERFORMANCE IN MEDIEVAL ENGLAND, I: LOVE AND EMBODIMENT	
Organisers:	Sara Butler, Department of History, Ohio State University and Meghan Woolley, History Department, Idaho State University	
Moderator:	Meghan Woolley, History Department, Idaho State University	
1648-a:	The Castle of Virtue: Emotion and Struggle in the Glorious Virgin (Language: English)	
	Matthew Phillips, Faculty of History, Concordia University, Nebraska	
1648-b:	Love, Relationality, and the Body Corporate in Middle English (Language: English)	
	Clare Davidson, Institute for Religion & Critical Inquiry, Australian Catholic University, Melbourne	
1648-c:	From the Streets to the Sheets: Love in Medieval York's Cycle Plays and Diocesan Courts (Language: English)	
	Lynne Miller Renberg, Department of History & Political Science, Anderson University, South Carolina	

Session:	1649	Clarendon Building: 1.02
Title:	PRACTICES AND CULTURES OF KEEPING ACCOUNTS: WRITING, ORGANISING, AND PRESERVING IN THE LATE MIDDLE AGES, I	
Organisers:	Adina Eckart, Historisches Seminar, Universität Leipzig and Heinrich Lang, Historisches Seminar, Universität Leipzig	
Moderator:	Adina Eckart, Historisches Seminar, Universität Leipzig	
1649-a:	Document Management and Accounting Practices in Ducal Archives: The Roles of Officers and Central Authority (Language: English) Cristina Solidoro, Dipartimento di Filologia Classica e Italianistica, Università di Bologna	
1649-b:	Unveiling Commercial Bookkeeping in the Medieval Crown of Aragon: Lessons from the Torralba Ledgers (Language: English) Maria Viu Fandos, Departamento de Historia, Universidad de Zaragoza	
1649-c:	Organising Accounting: The Accountant Expert in the 16th Century (Language: English) Heinrich Lang, Historisches Seminar, Universität Leipzig	

LUNCH, 12.00-14.00

Take some time to enjoy lunch with colleagues.

If you have preordered a Café Lunch Credit for today, your QR code voucher can be used anytime during café opening hours on the day of validity at the locations listed on p. 20.

Session:	1699	Esther Simpson Building: LG08
Title & Speaker:	KEYNOTE LECTURE 2025: WORLDS OF LEARNING - RE-CONNECTING SCHOLASTIC WORLDS (Language: English)	
Introduction:	Jeffrey C. Witt, Philosophy Department, Loyola University Maryland Sita Steckel, Historisches Seminar, Goethe-Universität Frankfurt am Main	
Details:	<i>In keeping with the conference's main focus, this lecture will explore the phenomenon of 'scholasticism' as a praxis of connected worlds that are, all too often, studied in isolation.</i> <i>This isolation is largely the result of the dominant medium through which we are accustomed to access the historical record. The resulting isolation promotes a confirmation bias that invites us to pursue our research questions in small corners of the corpus where we already expect to find answers.</i> <i>This lecture will focus on how changes in medium can help re-connect interdependent forms of scholastic learning. Distinct worlds of scholastic practice can be reunited and accessed by researchers in a way that reflects the traditions' essential practice of linking and interconnection.</i> <i>The lecture will offer some examples of how this re-connection can (and already is) exposing the limits of our confirmation basis and offering us new paths for research that were previously unseen.</i> Please note that admission to this event will be on a first-come, first-served basis as there will be no tickets. Please ensure that you arrive as early as possible to avoid disappointment.	

Session:	1701	Esther Simpson Building: 2.11
Title:	LEARNING THE ARTES: MANUSCRIPT EVIDENCE OF THE STUDY OF THE LIBERAL ARTS, 12TH-14TH CENTURIES	
Organisers:	Clotilde Lemarié, Faculty of History, University of Cambridge and Laure Miolo, Faculty of History / Lincoln College, University of Oxford	
Moderator:	Angela Cossu, Institut Patrimoines, Transmissions, Héritages, Université de Namur	
1701-a:	Tools for Logic: Manuscripts of Commentaries and 12th-Century Schools (Language: English) Sofia Orsino, Dipartimento di Filosofia e Beni culturali, Università Ca' Foscari Venezia	
1701-b:	Studying the Classical Rhetorical <i>Figurae</i> in the 12th Century: Material Evidence from Manuscripts of Marbod of Rennes' <i>De ornamentis verborum</i> (Language: English) Clotilde Lemarié, Faculty of History, University of Cambridge	
1701-c:	Compiling the Theory of <i>Musica mensurabilis</i> in the Long 13th Century (Language: English) Sean Curran, Trinity College, University of Cambridge	
1701-d:	'Ad utilitatem communem studentium': Reading and Annotating the <i>Corpus astronomicum</i> - A Case Study of El Escorial, Real Biblioteca del Monasterio de San Lorenzo, O.II.10 (Language: English) Laure Miolo, Faculty of History / Lincoln College, University of Oxford	
Session:	1702	Virtual (Esther Simpson Building: 2.12)
Title:	SPACES THAT MATTER, II: ENCLOSED AND SECLUDED PLACES IN ETHIOPIC, SLAVIC, AND GREEK HAGIOGRAPHY	
Sponsor:	FWF Projekt P34478 'Spaces that Matter: Enclosed and Secluded Places in Early and Middle Byzantine Hagiography', Österreichische Akademie der Wissenschaften, Wien	
Organisers:	Carolina Cupane, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien and Christodoulos Papavarnavas, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Carolina Cupane, Abteilung Byzanzforschung, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1702-a:	Depiction of Space in Ge'ez (Ethiopic) Hagiography (Language: English) Nafisa Valieva, Hiob Ludolf Zentrum für Äthiopistik, Universität Hamburg	
1702-b:	Imitating Monasticism: Cloistered Chambers in City Churches of Medieval Novgorod (Language: English) Olga Yunak, Graduate Theological Union, California	
1702-c:	Stay Put or Walk Afar: Two Ascetic Practices in Late Antiquity (Language: English) Béatrice Caseau, Faculté des Lettres, Sorbonne Université, Paris	

Session:	1703	Esther Simpson Building: 2.09
Title:	RADICAL LATE ANTIQUITY, II: RADICAL APPROACHES TO LATE ROMAN HISTORY	
Sponsor:	Leverhulme Trust	
Organiser:	Matthew Hassall, Department of History, University of Liverpool	
Moderator:	Matthew Hassall, Department of History, University of Liverpool	
1703-a:	Commodianus and the Scholarly Desire for Radicalism in Early Christian Literature (Language: English) Mateusz Kusio, Faculteit Theologie en Religiewetenschappen, KU Leuven	
1703-b:	Are We Really beyond <i>Imitatio Imperii</i>? On the So-Called 'Re'-Use of Romanness in the 'Post'-Roman West (Language: English) James M. Harland, Bonn Center for Dependency & Slavery Studies, Rheinische Friedrich-Wilhelms-Universität Bonn	
1703-c:	Right- and Left-Wing Radicalism in Metal Music's Late Roman and Byzantine Reception (Language: English) Jeremy Swist, Department of Classics, Grand Valley State University, Michigan	

Session:	1704	Virtual (Newlyn Building: 1.07)
Title:	MONTE CASSINO AND SALERNO IN THE LONG 12TH CENTURY, II: THE SPREAD AND IMPACT OF SOUTHERN ITALIAN MEDICINE	
Organiser:	Monica H. Green, Independent Scholar	
Moderator:	Monica H. Green, Independent Scholar	
1704-a:	Reframing the History of Medical Teaching through 12th-Century Commentaries on the <i>Articella</i> (Language: English) Faith Wallis, Department of History & Classical Studies / Department of Social Studies of Medicine, McGill University	
1704-b:	From the <i>Macer Herbal</i> to <i>Flos medicine</i>: The Popularisation of Salernitan Medicine in the Long 12th Century (Language: English) Winston Black, St Francis Xavier University, Nova Scotia	
1704-c:	The First 'Textbook' of Physiology at the End of the 12th Century: The <i>Anathomia</i> of Ricardus Anglicus (Language: English) Philippe Guillet, Savoirs et Pratiques du Moyen Âge à l'Époque Contemporaine (SAPRAT - EA 4116), École Pratique des Hautes Études, Université Paris Sciences et Lettres	

Session:	1705	Michael Sadler Building: Rupert Beckett Theatre
Title:	CRUSADING 'BETWEEN', III: DOCUMENTS AND CHRONICLES	
Organisers:	James Doherty, Department of History, University of Birmingham and Nicholas Paul, Department of History, Fordham University	
Moderator:	Ronan O'Reilly, Department of History, Royal Holloway, University of London	
1705-a:	An Arabic Military Document from the Genizah Documents from the Fatimid Period Talks about the Crusades (Language: English) Mahmoud El Said, Independent Scholar <i>Recipient of a 2025 Templar Heritage Trust Bursary</i>	
1705-b:	Crusading in the Letters of Innocent IV: Organisational and Propaganda Mechanisms in the Baltic Campaigns (Language: English) Davide Esposito, Scuola Superiore di Studi Storici, Università degli Studi della Repubblica di San Marino	
1705-c:	'We happy few...': Weaponising Weakness in Baltic Crusade Chronicles (Language: English) Rasa Mazeika, University of Toronto	

Session:	1706	Maurice Keyworth Building: 1.31
Title:	PRAYERS, LEXEMES, MUSIC: ASPECTS OF TEACHING IN MEDIEVAL GERMAN SONG POETRY	
Sponsor:	Oswald von Wolkenstein-Gesellschaft	
Organiser:	Ingrid Bennewitz, Zentrum für Mittelalterstudien, Otto-Friedrich-Universität Bamberg	
Moderator:	Ingrid Bennewitz, Zentrum für Mittelalterstudien, Otto-Friedrich-Universität Bamberg	
1706-a:	Semantics of Teaching and Instructing in Middle High German <i>Sangspruch</i> (Language: English)	
1706-b:	Manuel Braun, Institut für Literaturwissenschaft, Universität Stuttgart	
1706-c:	'Grif, herze, zu und hilf den sinnen' ('Reach out, heart, and help the mind'): On the Melodical Vocabulary and Musical Grammar of Middle High German <i>Sangspruch</i> (Language: English)	
1706-d:	Philip Wetzler, Institut für Musikwissenschaft Weimar-Jena	
1707-a:	Vernacular Literature of Catechistic Instruction: Learning Faith on the Eve of Reformation (Language: English)	
1707-b:	Magdalena Butz, Institut für Deutsche Philologie, Ludwig-Maximilians-Universität München	
1707-c:	'In wasser, wetter, wegen husch lert ich' ('Through water, bad weather and cold I learnt'): Learning Languages and Learning through Languages in Oswald von Wolkenstein (Language: English)	
1707-d:	Dario Capelli, Dipartimento di Studi Umanistici, Università degli Studi di Torino	

Session:	1707	Parkinson Building: B.11
Title:	THE COURT AND THE WORLD: LITERARY PRODUCTION AND CULTURAL ENCOUNTER AT THE COURT OF KING HÁKON HÁKONARSON	
Organiser:	Mary Catherine O'Connor, Faculty of English, University of Oxford	
Moderator:	Mary Catherine O'Connor, Faculty of English, University of Oxford	
1707-a:	Nothing but Lies?: Revisiting the Relationship between Gerald of Wales and the <i>King's Mirror</i> (Language: English)	
1707-b:	Jonas Zeit-Altpeter, Abteilung für skandinavische Sprachen und Literaturen / Institut für Germanistik, Vergleichende Literatur- und Kulturwissenschaft, Rheinische Friedrich-Wilhelms-Universität Bonn	
1707-c:	Translating Courtesy: Textual Transmissions and the Shaping of Norse Literary Culture (Language: English)	
1707-d:	Michael Lawson, Department of Scandinavian, University of California, Berkeley	
1708-a:	Mother's Advice and Humility in <i>Parcevals Saga</i> (Language: English)	
1708-b:	Viktoria Vdovina, Hugvísindasvið, Háskóli Íslands, Reykjavík	

Session:	1708	Maurice Keyworth Building: 1.33
Title:	THE MEDIEVAL AND EARLY MODERN HOUSEHOLD: RELIGIOUS NORMS AND SOCIAL PRACTICES	
Sponsor:	Filosofický ústav, Akademie věd České republiky, Praha	
Organiser:	Pavel Blažek, Filosofický ústav, Akademie věd České republiky, Praha	
Moderator:	Cora Dietl, Institut für Germanistik, Justus-Liebig-Universität Gießen	
1708-a:	Clerical Households: Parish Priests, Women, and Their Children in Diocesan Records of 14th-Century Prague (Language: English)	
	Eva Doležalová, Historický ústav, Akademie věd České republiky, Praha	
1708-b:	Sun, Moon, and Stars: The Use of Celestial Allegories in Late Medieval and Early Modern Household and Marriage Catechesis (Language: English)	
	Pavel Blažek, Filosofický ústav, Akademie věd České republiky, Praha	
1708-c:	The Household as a School of Piety: Catechetical Perspectives on the Household in the Early Modern Period (Language: English)	
	Tomáš Havelka, Filosofický ústav, Akademie věd České republiky, Praha	

Session:	1709	Newlyn Building: GR.01
Title:	FROM MEDIEVAL SOURCES TO BIG DATA, II	
Sponsor:	Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II / Centrum pro digitální výzkum náboženství, Masarykova univerzita, Brno	
Organisers:	Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova univerzita, Brno and Adam Zapala, Centrum Studiów Mediewistycznych, Katolicki Uniwersytet Lubelski Jana Pawła II / Zakład Atlasu Historycznego / Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
Moderator:	Adam Zapala, Zakład Atlasu Historycznego / Instytut Historii im. Tadeusza Manteuffla, Polska Akademia Nauk, Warszawa	
1709-a:	Automating the Inquisition: AI-Assisted Data Capture of Dissident Interactions Described in Heresy Trial Records (Language: English)	
	Robert L. J. Shaw, Centrum pro digitální výzkum náboženství, Masarykova univerzita, Brno	
1709-b:	Publishing Open Datasets for Medieval Studies and Modelling Aggressively for Reuse (Language: English)	
	Laura Morreale, Independent Scholar	
1709-c:	The Future Is Now: Data Sustainability - A Crisis or Opportunity? (Language: English)	
	Harriet M. Sonne de Torrens, University of Toronto Library Mississauga / Centre for Medieval Studies / Department of Visual Studies, University of Toronto	

Session:	1710	Maurice Keyworth Building: 1.04
Title:	SCULPTING KNOWLEDGE: EXPLORING THE FORGOTTEN WORLDS OF 12TH-CENTURY SCULPTURE	
Sponsor:	Nationalmuseet Danmark, København	
Organiser:	Martin Wangsgaard Jürgensen, Nationalmuseet Danmark, København	
Moderator:	Meg Bernstein, New York State College of Ceramics, Alfred University	
1710-a:	Learning about the Afterlife through Romanesque Graveslabs (Language: English) Line M. Bonde, Middelalder, Renæssance og Numismatik, Nationalmuseet Danmark, København	
1710-b:	Preparing the Body, Preparing the Mind: Exploring the Role of Marginal Spaces and Haptic Sculpture in the Galilee Chapel at Durham (Language: English) Meg Boulton, Department of History of Art, University of York	
1710-c:	Teaching about Sin and the World on Romanesque Baptismal Fonts (Language: English) Martin Wangsgaard Jürgensen, Nationalmuseet Danmark, København	

Session:	1711	Stage@leeds: Stage 2
Title:	MODELS FOR WOMEN, WOMEN AS MODELS: LEARNING FEMININITY IN MEDIEVAL IBERIA	
Sponsor:	Project MARCAM 'Women & Art in Medieval Castile (12th-15th Centuries): Patronage, Reception & Capacity to Act' (PID2021-128754NA-I00, MCIN/AEI/ 10.13039/501100011033) / European Regional Development Fund: 'A Way of Making Europe'	
Organisers:	Natalia Muñoz-Rojas Gonzalez de Castejon, Department of History of Art, Courtauld Institute of Art, University of London and Neus Serra Vives, Departament de Ciències Històriques i Teoria de les Arts, Universitat de les Illes Balears, Palma	
Moderator:	Elena Paulino Montero, Departamento de Historia del Arte, Universidad Nacional de Educación a Distancia	
1711-a:	Courtesans, Queens, and Virgins: The Codification of Femininity in Medieval Ceramics (Language: English) Neus Serra Vives, Departament de Ciències Històriques i Teoria de les Arts, Universitat de les Illes Balears, Palma	
1711-b:	'Her noble lineage she ennobled further through example': St Elizabeth of Hungary as an Adaptable Role Model in Late Medieval Castile (Language: English) María López-Monís, Departamento de Historia del Arte, Universidad Complutense de Madrid	
1711-c:	Building a Queen: Juana Manuel de Villena's Female Role Models in the Consolidation of the Trastámara Dynasty (Language: English) Marta Redondo de Fuenmayor, Departamento de Historia del Arte, Universidad Nacional de Educación a Distancia	
1711-d:	'Gobernadora prudente y señora excelentísima': The Duchess of Sessa's Patronage in the Monastery of St Jerome, Granada (Language: English) Natalia Muñoz-Rojas Gonzalez de Castejon, Department of History of Art, Courtauld Institute of Art, University of London	

Session:	1712	Stage@leeds: Stage 3
Title:	LEARNING, KNOWLEDGE, AND AWARENESS FROM THE EARLY MEDIEVAL TO THE EARLY MODERN, III: WOMEN'S EXPERIENTIAL AND INTELLECTUAL PARADIGMS OF AWARENESS	
Sponsor:	CERÆ: An Australasian Journal of Medieval & Early Modern Studies	
Organiser:	Michele Seah, School of Humanities, Creative Industries & Social Sciences, University of Newcastle, Australia	
Moderator:	Michele Seah, School of Humanities, Creative Industries & Social Sciences, University of Newcastle, Australia	
1712-a:	Tracing the Trauma Paradigm in <i>Wulf and Eadwacer</i> and <i>The Wife's Lament</i> (Language: English) Robyn McAuliffe, School of English & Digital Humanities, University College Cork	
1712-b:	The Paradox of Certainty in Julian of Norwich's <i>Revelations of Love</i> (Language: English) Raphaella Rohrhofer, School of English, University of St Andrews	

Session:	1713	Maurice Keyworth Building: 1.05
Title:	THE MEDIEVAL BODY IN ART, III	
Sponsor:	Universiteit van Amsterdam	
Organiser:	Wendelien A. W. van Welie-Vink, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
Moderator:	Huib P. R. Iserief, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1713-a:	The Picture of Alchemic Bodies in Ottonian Art (Language: English) Philippine Vieleers, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1713-b:	The Naked Crossbowman on the Pilgrim's Path (Language: English) Eline Mulder, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1713-c:	A Healthy Sleep: The Iconography of the Sleeping Man in the Middle Ages (Language: English) Vera Strijdhorst, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	
1713-d:	The Meaning of Bare Feet in the Middle Ages (Language: English) Rosanne Verweij, Faculteit der Geesteswetenschappen, Universiteit van Amsterdam	

Session:	1714	Parkinson Building: 1.08
Title:	TABULA FEMINA: FEMALE BODIES AS OBJECTS AND AGENTS OF KNOWLEDGE TRANSMISSION IN EARLY VERNACULAR LITERATURE	
Organisers:	Lea Braun, Deutsches Seminar, Albert-Ludwigs-Universität Freiburg and Sarah Lehner, Institut für Germanistik, Universität Wien	
Moderator:	Bettina Bildhauer, School of Modern Languages, University of St Andrews	
1714-a:	Of Goose Feet, Moss Ears, and Boar's Tusks: The Physical (De)Formations of Knowledgeable Women in Medieval German Literature (Language: English)	
1714-b:	Lea Braun, Deutsches Seminar, Albert-Ludwigs-Universität Freiburg Is Your Body Your Own?: Talking Genitals, Instrumentalisation, and Technology in Medieval French (Language: English) Alice Hazard, Department of Languages, Literatures & Cultures, King's College London	
1714-c:	First Lesson in Paradise: Eve and the Transmission of Gender(ed) Knowledge in the World Chronicles of Jans von Wien and Rudolf von Ems (Language: English) Sarah Lehner, Institut für Germanistik, Universität Wien	

Session:	1715	Newlyn Building: 1.02
Title:	RE-EVALUATING THE 11TH CENTURY, III: MOVING PEOPLE AND THE TRANSFER OF KNOWLEDGE IN THE 11TH-CENTURY CHRISTIAN WORLD	
Sponsor:	ERC Project RELEVEN 'Re-Evaluating the 11th Century through Linked Events & Entities' (101002357)	
Organiser:	Márton Rózsa, Institut für Geschichte, Universität Wien	
Moderator:	Tara L. Andrews, Institut für Geschichte, Universität Wien	
1715-a:	Spatial Movement and Knowledge Transfer in 11th-Century Hungary (Language: English) Márton Rózsa, Institut für Geschichte, Universität Wien	
1715-b:	Two Georgian Monks from Mount Athos and Their Remarkable Intellectual Legacy in Georgia and Byzantium (Language: English) Sophio Guliashvili, T. Beradze Institute for Georgian Studies, University of Georgia	
1715-c:	Knowing the Enemy: Bishops and the Circulation of Knowledge on Heresy between Constantinople and the Provinces (Language: English) Jack Roskilly, Orient & Méditerranée (UMR 8167), Sorbonne Université, Paris	

Session:	1716	Newlyn Building: GR.07
Title:	VISUALISING HISTORY IN MEDIEVAL MANUSCRIPTS, II	
Sponsor:	Haskins Society	
Organisers:	Jacqueline M. Burek, Department of English, George Mason University, Virginia and Charlie Rozier, School of History & Art History, University of East Anglia	
Moderator:	Emily A. Winkler, Faculty of History, University of Oxford	
1716-a:	The Vertigo of Lists: Listing as a Medium to Visualise (and Teach) History in the 12th Century (Language: English) Gabriele Passabi, Società Italiana per la Storia Medievale (SISMED)	
1716-b:	Visualising England's History during the Hundred Years War: Royal Genealogical Rolls in England and France (Language: English) Jaclyn Rajsic, Department of English, Queen Mary University of London	
1716-c:	Remodelling British History in 15th-Century France (Language: English) Hannah Weaver, Department of English & Comparative Literature, Columbia University	

Session:	1717	Parkinson Building: B.08
Title:	LEARNING THROUGH AND FROM ANCIENT STORIES, III	
Organiser:	Roland Steinacher, Institut für Alte Geschichte und Altorientalistik, Leopold-Franzens-Universität Innsbruck	
Moderator:	Walter Pohl, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaften, Wien	
1717-a:	Die römische Senatsbewegung des 12. Jahrhunderts und ihr Lernen von der Antike (Language: Deutsch) Jörg Schwarz, Institut für Geschichtswissenschaften und Europäische Ethnologie, Leopold-Franzens-Universität Innsbruck	
1717-b:	The Making of New Kings: How the Middle Ages Learned from Antiquity (Language: English) Philipp Wollmann, Monumenta Germaniae Historica, München	
1717-c:	Babylon as a Negative Exemplum (Language: English) Uta Heil, Institut für Kirchengeschichte, Christliche Archäologie und Kirchliche Kunst, Universität Wien	

Session:	1718	Michael Sadler Building: LG.15
Title:	CANON LAW AND LEARNING IN THE CENTRAL MIDDLE AGES, II: LEARNING LAW IN THE 13TH CENTURY	
Sponsor:	Institute of Medieval Canon Law (IMCL)	
Organiser:	Anders Winroth, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
Moderator:	Danica Summerlin, School of History, Philosophy & Digital Humanities, University of Sheffield	
1718-a:	Medieval Guides on How to Study Law: On the Roots of the <i>Modi Studendi in Iure</i> (Language: English) Dario Binotto, Académie Suisse des Sciences Humaines et Sociales	
1718-b:	Learning Canon Law at the Beginning of the 13th Century (Language: English) Anders Winroth, Institutt for arkeologi, konservering og historie, Universitetet i Oslo	
1718-c:	Learning Law in the Second Half of the 13th Century and Its Changes (Language: English) Marie Bassano, Le Centre Toulousain d'Histoire du Droit et des Idées Politiques, Université Toulouse Capitole	

Session:	1719	Newlyn Building: GR.02
Title:	CHANGING ROLES, II: HOW SCHOLARS CAN ACHIEVE A NEW STATUS, 13TH-15TH CENTURIES	
Organisers:	Marcel Bubert, Historisches Seminar, Universität Münster and Frank Rexroth, Seminar für Mittlere und Neuere Geschichte, Georg-August-Universität Göttingen	
Moderator:	Jan-Hendryk de Boer, Historisches Institut, Universität Duisburg-Essen	
1719-a:	Theological Authority with a Halo: Debates on the Discursive Status of Thomas Aquinas in the 14th Century (Language: English)	
1719-b:	Jan-Hendryk de Boer, Historisches Institut, Universität Duisburg-Essen Legal Scholars in Late Medieval Italy from the Perspective of Novellistic Literature (Language: English)	
1719-c:	Pia Claudia Doering, Romanisches Seminar, Universität Münster Being Up to Date: Contemporaries as Authorities in Evidence Strategies of the Later Middle Ages (Language: English)	
	Marcel Bubert, Historisches Seminar, Universität Münster	

Session:	1720	Esther Simpson Building: 2.08
Title:	THE MEDIEVAL COURT: A PLACE OF (UN)EDUCATION?, II - SHAPING IDENTITIES	
Organisers:	Julia Lorenz, Faculty of Medieval & Modern Languages, University of Oxford and Marlene Schilling, Faculty of Medieval & Modern Languages, University of Oxford	
Moderator:	Marlene Schilling, Faculty of Medieval & Modern Languages, University of Oxford	
1720-a:	'Wise men say only fools talk so much': Education in <i>Perceval, au le Conte du Graal</i> (Language: English)	
1720-b:	Freddie van Os, Independent Scholar Listen to Your Wife!: Teaching Mercy in Theseus' Court (Language: English)	
1720-c:	Shauna Roach, Department of English, University of Bristol Knightly Coming-of-Age in de la Sale's <i>Le Petite Jehan de Saintré</i> (Language: English)	
	Paige Daniela Banks, Department of History, Trinity College Dublin	

Session:	1721	Newlyn Building: LG.01
Title:	UNCOVERING TECHNICAL AND ARTISANAL KNOWLEDGE IN THE MEDIEVAL WORLD, II: PRODUCTION PRACTICES OF METALWORKING AND GEM ENGRAVING	
Organisers:	Kara Ann Morrow, Department of Art & Art History, College of Wooster, Ohio and Charlotte Stanford, College of Humanities, Brigham Young University, Utah	
Moderator:	Charlotte Stanford, College of Humanities, Brigham Young University, Utah	
1721-a:	Beyond Theophilus: Master Goldsmiths and Their Practices (Language: English)	
	Heather McCune Bruhn, Department of Art History, Pennsylvania State University	
1721-b:	Where Have All the Chalice Gone?: Interpreting Technical Ceramics in Irish Ecclesiastic Settings (Language: English)	
	Emmaleigh Calhoun, Department of History, Saint Louis University, Missouri	
1721-c:	Reviving an Ancient Artistic Tradition: Gem Engraving in 12th-14th-Century Britain (Language: English)	
	Adél Ternovác, Department of Classics, University of Reading	

Session:	1722	Esther Simpson Building: 1.08
Title:	OBJECT EPISTEMOLOGIES, III: SINS, SAINTS, AND PROPHECIES - MATERIAL KNOWLEDGE AND AFFORDANCES	
Organisers:	Antonia Murath, Institut für Deutsche und Niederländische Philologie, Freie Universität Berlin and Carolin Pape, Institut für Deutsche und Niederländische Philologie, Freie Universität Berlin	
Moderator:	Antonia Murath, Institut für Deutsche und Niederländische Philologie, Freie Universität Berlin	
1722-a:	Mariology and Mineralogy: Zooming Rock Crystals and Learning about Your Sins (Language: English) Alan van Beek, Mittelhochdeutsche Begriffsdatenbank, Fachbereich Germanistik / Interdisziplinäres Zentrum für Mittelalter und Frühneuzeit, Paris Lodron Universität Salzburg	
1722-b:	Diamonds, Crystals, and Jars of Glass: The Affordances of Transparent Materials in Arthurian Literature (Language: English) Carolin Pape, Institut für Deutsche und Niederländische Philologie, Freie Universität Berlin	
1722-c:	Weather Jugs and Prophecies: Combining Monstrous Knowledge and Magical Objects in <i>Apollonius von Tyrland</i> (Language: English) Laura Monique Ginzel, Institut für Deutsche und Niederländische Philologie, Freie Universität Berlin	
1722-d:	Need a Hand?: On the Fragmentary Textualisation of Oral Tradition in the Case of a Stolen Thumb, 1614 (Language: English) Steve Commichau, Department of Central, Eastern & Northern European Studies, University of British Columbia	
Session:	1723	Maurice Keyworth Building: 1.03
Title:	IMAGE AND WORD TEACH TOGETHER: ILLUMINATED MEDIEVAL BOOKS OF WEST AND EAST IN SERVICE OF TEACHING AND EDUCATION	
Sponsor:	Instytut Historii sztuki i Kultury, Uniwersytet Papieski Jana Pawła II, Kraków / Pałac Sanguszków, Tarnów	
Organiser:	Dariusz Tabor, Instytut Historii Sztuki i Kultury, Uniwersytet Papieski Jana Pawła II, Kraków	
Moderator:	Piotr Oliński, Wydział Nauk Historycznych, Uniwersytet Mikołaja Kopernika, Toruń	
1723-a:	'In omni sapientia docentes, commonentes vosmetipsos in psalmis, hymnis': Illuminated Personal Psalters of the 12th and 13th Centuries as Tools of Extraordinary Spiritual and Intellectual Self-Learning (Language: English) Dariusz Tabor, Instytut Historii Sztuki i Kultury, Uniwersytet Papieski Jana Pawła II, Kraków	
1723-b:	Psalters as Textbooks in Byzantium (Language: English) Piotr Grotowski, Instytut Historii Sztuki i Kultury, Uniwersytet Papieski Jana Pawła II, Kraków	
1723-c:	Ancient Heroes in Medieval Art: Learnings from Antiquity (Language: English) Grzegorz First, Instytut Historii Sztuki i Kultury, Uniwersytet Papieski Jana Pawła II, Kraków	
1723-d:	What Can Medieval Diplomacy Learn from Women?: The Iconography of the Illuminated Neapolitan Breviary as a Tool of Political Propaganda, c. 1465 (Language: English) Justyna Łuczyńska-Bystrowska, Instytut Historii Sztuki i Kultury, Uniwersytet Papieski Jana Pawła II, Kraków	

Session:	1724	Clarendon Building: 1.06
Title:	CHARTERS AS REPOSITORIES OF KNOWLEDGE, III: CHARTERS AS SOURCES FOR SOCIAL HISTORY	
Organisers:	Amos Bronner, Department of History, Catholic University of America, Washington, DC and Jonathan Dell Isola, Independent Scholar	
Moderator:	Jennifer R. Davis, Department of History, Catholic University of America, Washington, DC	
1724-a:	Consensus in the Carolingian Dispute Charters (Language: English) Amos Bronner, Department of History, Catholic University of America, Washington, DC	
1724-b:	Assembly Attendance in Northern Iberia, c. 900-1100 (Language: English) Daria Safronova, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
1724-c:	Crystallising Servitude: Social Practice and Documentary Culture in Flanders, c. 950-1100 (Language: English) Niall O'Súilleabháin, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Centre National de la Recherche Scientifique (CNRS), Poitiers / Université de Poitiers	

Session:	1725	Maurice Keyworth Building: 1.06
Title:	EMOTIONS AND DEVOTIONS: CULTIVATING AND EXPERIENCING FEELINGS IN MYSTICAL AND DEVOTIONAL TEXTS, III	
Organisers:	Amanda Langley, School of History, Queen Mary University of London and Rowan Wilson, St Anne's College, University of Oxford	
Moderator:	Rebecca Field, Faculty of English, University of Cambridge	
1725-a:	The Three Passions of Christ in <i>Orysons and Meditaciones</i> (Language: English) Mireille Le Berre, Section d'Anglais, Université de Lausanne	
1725-b:	Gripping Gaps: Emotional Stickiness in Marie d'Oignies' <i>Vita</i> (Language: English) Catherine Introcaso, Graduate Center, City University of New York	
1725-c:	Affective Devotion and Neuroqueer Masking in the <i>Vitae</i> of the Liégoise Mystics (Language: English) Ash Paley, Institute for Medieval Studies, University of Leeds	

Session:	1726	Esther Simpson Building: 2.07
Title:	THE EDUCATIONS OF BISHOPS AND THEIR BIOGRAPHERS IN MEDIEVAL GERMANY	
Organiser:	Jonathan Lyon, Institut für Geschichte, Universität Wien	
Moderator:	Simon Maclean, School of History, University of St Andrews	
1726-a:	Masters and Apprenticeship in 11th-Century Germany: Learning the Art of Episcopal Governance in the Life of Benno of Osnabrück (Language: English) William North, Department of History, Carleton College, Minnesota	
1726-b:	Sanctity and Scholarship: Bishops and their Biographers in 12th-Century Salzburg (Language: English) John Eldevik, Department of History, Hamilton College, New York	
1726-c:	The Education of German Bishops from Archbishop Bruno I to Archbishop Engelbert I of Cologne (Language: English) Jonathan Lyon, Institut für Geschichte, Universität Wien	

Session:	1727	Parkinson Building: B.10
Title:	BIBLICAL INTERPRETATION IN EARLY AND HIGH MEDIEVAL ENGLAND, III	
Organisers:	Samuel Cardwell, Department of History, University of Nottingham and Emma Knowles, Western Civilisation Program, Australian Catholic University, North Sydney	
Moderator:	Amy Faulkner, Department of English Language & Literature, University College London	
1727-a:	Ælfric on Judges (Language: English) Daniel Anlezark, Faculty of Arts & Social Sciences, University of Sydney	
1727-b:	Cracking the Code: Ælfric's Letter to Sigeweard and His Career as a Biblical Translator (Language: English) Francis Leneghan, Faculty of English, University of Oxford	
1727-c:	Interpretation of Revelation at Worcester, 11th-12th Centuries (Language: English) Katie Menendez, Department of English, University of Illinois Urbana-Champaign	

Session:	1729	Newlyn Building: 1.01
Title:	WORLDS OF JEWISH LEARNING, III	
Sponsor:	Institut für jüdische Geschichte Österreichs, St Pölten	
Organiser:	Eveline Brugger, Institut für jüdische Geschichte Österreichs, St Pölten	
Moderator:	Maria Stürzebecher, Museum Alte Synagoge, Erfurt	
1729-a:	Taking Care of 'Business' on the Sabbath: Urban Waste Disposal and Sabbath Observance in 13th-Century European Cities (Language: English) Albert Kohn, Department of History, Princeton University	
1729-b:	Arts, Medicine, Artisanry: Medieval Practitioners between the Worlds (Language: English) Astrid Riedler-Pohlers, Historisches Seminar / Abteilung für Jüdische Geschichte und Kultur, Ludwig-Maximilians-Universität München	
1729-c:	'Bunglers, quacks, and sometimes even Jews': The Vienna Medical Faculty and Its Struggle against Jewish Competition (Language: English) Birgit Wiedl, Institut für jüdische Geschichte Österreichs, St Pölten	

Session:	1730	Parkinson Building: B.22
Title:	LEARNING ROUTES IN THE MEDIEVAL WEST: METHODOLOGICAL CHALLENGES	
Organisers:	Gaelle Bosseman, Département d'Histoire / Laboratoire Tempora, Université Rennes 2 and Hélène Sirantoine, School of Humanities, University of Sydney	
Moderator:	Zita Rohr, Department of History & Archaeology, Macquarie University, Sydney	
1730-a:	The Travelling Scholar and His Books: Networks of Knowledge in Carolingian Europe (Language: English) Giorgia Vocino, Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris	
1730-b:	What Can We Learn from Eschatological Texts about the Circulation of Learning in the Medieval Iberian World? (Language: English) Gaelle Bosseman, Département d'Histoire / Laboratoire Tempora, Université Rennes 2	
1730-c:	Looking into the Small World of the Castilian Intellectual Elite in the Early-13th Century (Language: English) Amaia Arizaleta, Centre d'Études Ibériques et Ibéro-Américaines, Université Toulouse - Jean Jaurès	
1730-d:	Matamoros Saints in Wales: Around a Notice of the <i>Annals of Margam</i> (Language: English) Hélène Sirantoine, School of Humanities, University of Sydney	

Session:	1731	Esther Simpson Building: 1.01
Title:	RELIGIOUS COMMUNITIES AND EDUCATION IN MEDIEVAL ASIA: KNOWLEDGE TRANSMISSION AND ADAPTATION	
Organiser:	Jonathan Samuels, Institut für Kultur- und Geistesgeschichte Asiens, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Sabrina Corbellini, Middelleeuwse Geschiedenis, Rijksuniversiteit Groningen	
Respondent:	Emilia Jamroziak, Institute for Medieval Studies, University of Leeds	
1731-a:	The Creation of the First Tibetan Scholastic Educational Materials (Language: English) Jonathan Samuels, Institut für Kultur- und Geistesgeschichte Asiens, Österreichische Akademie der Wissenschaften, Wien	
1731-b:	Communities of Learning and Emerging Religious Identities: The Tibetan Buddhist Monastery of Nälendra during the Late-15th Century (Language: English) Jim Rheingans, Institut für Südasiens-, Tibet- und Buddhismuskunde, Universität Wien	
1731-c:	The Intersection of Buddhist Knowledge: Insights from Early Medieval Lecture Notes at Dunhuang (Language: English) Channa Li, Institut für Kultur- und Geistesgeschichte Asiens, Österreichische Akademie der Wissenschaften, Wien	
1731-d:	A Traditional Sanskrit Education in Medieval South India: Insights of the <i>Madhvavijaya</i> (Language: English) Michael Williams, Institut für Kultur- und Geistesgeschichte Asiens, Österreichische Akademie der Wissenschaften, Wien	

Session:	1732	Esther Simpson Building: LG08
Title:	MILITARY WORLDS OF LEARNING, III: MANUALS VERSUS PRACTICAL EXPERIENCE	
Sponsor:	<i>De Re Militari</i> : Society for Medieval Military History	
Organiser:	Ilana Krug, Department of History & Political Science, York College of Pennsylvania	
Moderator:	Georgios Theotokis, Tarih Bölümü, İbn Haldun Üniversitesi, Türkiye	
1732-a:	A Medieval Primer on Littoral Warfare?: Marino Sanudo's <i>Liber Secretorum Fidelium Crucis</i> (Language: English) John Hosler, Department of Military History, Command & General Staff College, Fort Leavenworth, Kansas	
1732-b:	Moldavian and Wallachian Armies between Local Tradition and Modernising Times (Language: English) Andrei Pogăciaș, Independent Scholar	
1732-c:	Learning to Live Together: Feudal Revolution? (Language: English) John France, School of Culture & Communication, Swansea University	
1732-d:	From Quill to Combat: Exaggerated Art for the Purposes of Learning from Combat Manuals (Language: English) Mikkel Klausen, Independent Scholar	

Session:	1733	Maurice Keyworth Building: 1.09
Title:	LEARNING THE MIDDLE AGES WITH MODERN GAMES, III: LUDIC APPROACHES TO HERITAGE AND MEDIEVALISM	
Sponsor:	The Middle Ages in Modern Games	
Organiser:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
Moderator:	Robert Houghton, Centre for Medieval & Renaissance Research, University of Winchester	
1733-a:	Digital Dreams of the Middle Ages: Eco, Hyper-Reality, and the Little Middle Ages in the Greenlaw Gameroom (Language: English) Antonia DiNardo, Department of English & Comparative Literature, University of North Carolina at Chapel Hill	
1733-b:	Assassin's Creed and Notre Dame: Sparking Debates on Ocularcetric Learning and Heritage Preservation (Language: English) Mariana Lopez, School of Arts & Creative Technologies, University of York	
1733-c:	Medieval Myths and Digital Realities: An Interactive Exhibition on How Games Shape Our Perception of the Middle Ages (Language: English) Lukas Boch, Europäisches Hansemuseum Lübeck gGmbH and Franziska Evers, Europäisches Hansemuseum Lübeck gGmbH	

Session:	1734	Michael Sadler Building: LG.10
Title:	LEARNING THE MIDDLE AGES IN THE LONG 19TH CENTURY, III: OLD ENGLISH IN EUROPE	
Sponsor:	Centre for Medieval Studies, University of York / ERC Project 'Early Medieval English in 19th-Century Europe' (EMERGENCE), Universiteit Leiden (StG 101115867)	
Organisers:	Ellen Gallimore, Department of English & Related Literature, University of York and Thijs Porck, Leiden University Centre for the Arts in Society, Universiteit Leiden	
Moderator:	Thijs Porck, Leiden University Centre for the Arts in Society, Universiteit Leiden	
1734-a:	Navigating Networks through Scholarly Correspondence: Epistolary Exchange of Knowledge on Early Medieval English (Language: English) Rachel A. Fletcher, Leiden University Centre for the Arts in Society, Universiteit Leiden	
1734-b:	Claiming <i>Beowulf</i> as a European Epic: Non-Anglophone Appropriations of an Old English Poem (Language: English) Suzanne Klare, Leiden University Centre for the Arts in Society, Universiteit Leiden	
1734-c:	Cædmon, Cynewulf, and the Continent: The Search for Anglo-Saxon Christianity in 19th-Century Europe (Language: English) Lucas Gahrman, Leiden University Centre for the Arts in Society, Universiteit Leiden	

Session:	1735	Clarendon Building: 1.01
Title:	LANGUAGES OF LEARNING: TRANSMISSION OF KNOWLEDGE IN THE VERNACULAR	
Sponsor:	When Danes Prayed in German (DFF Sapere Aude 1055-00040B), Københavns Universitet	
Organiser:	Seán Vrieland, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet	
Moderator:	Seán Vrieland, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet	
1735-a:	'Sem vargr': A Contextual Consideration of the Translation of <i>Brandanus Saga</i> (Language: English) Courtney Selvage, School of Irish, Celtic Studies & Folklore, University College Dublin	
1735-b:	Dominican Sermons in Polish and Latin (Language: English) Tomasz Stolarczyk, Oddział Opracowania Zbiorów, Uniwersytet Łódzki	
1735-c:	Vernacular Explanations in a Medical Context (Language: English) Stephanie Drew, Centre for Medieval Studies, University of York	

Session:	1736	Esther Simpson Building: 3.08
Title:	IMAG(IN)ING THE LIBERAL ARTS	
Organiser:	IMC Programming Committee	
Moderator:	Laura Cleaver, Institute of English Studies, School of Advanced Study, University of London	
1736-a:	Interwoven Philosophies: Late Antique Education on Romanesque Tapestry (Language: English) Marie Wickern, Institut für Kunstgeschichte und Archäologien Europas, Martin-Luther-Universität Halle-Wittenberg	
1736-b:	Why Is Lady Grammar Holding a Rod? (Language: English) Nurit Golan, Cohn Institute for the History & Philosophy of Science & Ideas, Tel Aviv University	
1736-c:	Taking Liberties with the Liberal Arts: The Iconography of the Rothschild Canticles (Language: English) Helen Orchard, Christ's College, University of Cambridge	
1736-d:	What a Monk Should Learn about Magical Images: Image Magic in Didactic Programs for the Clergy (Language: English) Lauri Ockenström, Department of Music, Art & Culture Studies, University of Jyväskylä	

Session:	1737	Esther Simpson Building: 3.02
Title:	LANDSCAPES OF LEARNING, III: LEARNING IN AND FROM MODERN MEDIEVAL LANDSCAPE AND PLACE	
Sponsor:	Forskning på kulturarv i bruk, Universitetet i Sørøst-Norge	
Organisers:	Daniel Brown, Independent Scholar and Stefanie Schild, Independent Scholar	
Moderator:	Mateusz Fafinski, Max-Weber-Kolleg für Kultur- und Sozialwissenschaftliche Studien, Universität Erfurt	
Respondent:	Daniel Brown, Independent Scholar	
1737-a:	A Landscape Void of Learning? (Language: English) Karl Christian Alvestad, Institutt for kultur, religion og samfunnsfag, Universitetet i Sørøst-Norge	
1737-b:	Timeless Terrain: Medieval and Modern Mental Landscapes Today (Language: English) Ruth Luzmore, School of Education, University of Southampton and Katherine Weikert, School of Humanities, University of Winchester	

Session:	1738	Esther Simpson Building: 3.01
Title:	DIGITAL APPROACHES TO MATERIALITY OF MANUSCRIPTS, III: PATTERNS	
Sponsor:	<i>Digital Medievalist</i>	
Organiser:	Katarzyna Anna Kapitan, École Nationale des Chartes, Paris	
Moderator:	N. Kivilcim Yavuz, Institute for Medieval Studies / School of History, University of Leeds	
1738-a:	Learning the Lines: Machine Learning and Statistical Approaches to Words Broken across Lines in the Manuscripts of Jean Froissart's <i>Chroniques</i> (Language: English) Sebastian Dows-Miller, Faculty of Medieval & Modern Languages, University of Oxford	
1738-b:	Automatic Neume Script Identification (Language: English) Kyrie Bouressa, Centre for Interdisciplinary Research in Music Media & Technology (CIRMMT), Québec / Schulich School of Music, McGill University	
1738-c:	Reimagining What's Lost: Exploring Applications of Generative AI to Fragmentology (Language: English) Loren Easterday Lee, Department of French, University of Virginia and Lindsay Evans Lee, Independent Scholar	

Session:	1739	Clarendon Building: 2.08
Title:	MAPPINGS, II: MAPPING DANGER, VIOLENCE, AND DEATH	
Organisers:	Felicitas Schmieder, Historisches Institut, FernUniversität in Hagen and Dan Terkla, Department of English, Illinois Wesleyan University	
Moderator:	Christoph Mauntel, Historisches Seminar, Universität Osnabrück	
1739-a:	Mapping the Danger Zone: Safety and Risk on Medieval Portolan Charts (Language: English) Gion Wallmeyer, Abteilung Geschichtswissenschaft, Universität Bielefeld	
1739-b:	A Feminist Reading of Medieval Maps (Language: English) Rike Szill, Fachbereich Geschichtswissenschaft / Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	
1739-c:	A Medieval Map of Bremen Cathedral and Its Context (Language: English) Thomas Wozniak, Seminar für Mittelalterliche Geschichte, Eberhard Karls Universität Tübingen	

Session:	1740	Stage@leeds: Stage 1
Title:	SOUNDS OF BATTLE, BATTLE OF SOUNDS: WARFARE AND THE BELLIPHONIC, II	
Sponsor:	DFG Projekt 'Der laute Krieg und die Laute des Krieges: Belliphonie im Mittelalter', Technische Universität Chemnitz	
Organiser:	Christoph Pretzer, Professur für Geschichte Europas im Mittelalter und in der Frühen Neuzeit, Technische Universität Chemnitz	
Moderator:	Alan V. Murray, Institute for Medieval Studies, University of Leeds	
1740-a:	Unsung Heroes, Untold Wars: Belliphonic Soundscapes in the Kings' Sagas (Language: English) Felix Lummer, Félagsfræði-, mannfræði- og þjóðfræðideild, Háskóli Íslands, Reykjavík	
1740-b:	What Sound Does a City Make When It Falls? (Language: English) Christoph Pretzer, Professur für Geschichte Europas im Mittelalter und in der Frühen Neuzeit, Technische Universität Chemnitz	
1740-c:	The Sound of Battle in the Hundred Years War (Language: English) Martin Clauss, Professur für Geschichte Europas im Mittelalter und in der Frühen Neuzeit, Technische Universität Chemnitz	

Session:	1741	Clarendon Building: 2.01
Title:	THE MEDIEVAL MANUSCRIPT: REIMAGINING ACCESS AND SCHOLARSHIP IN THE DIGITAL REALM	
Organiser:	Annelynn Koenders, Collectievorming, Koninklijke Bibliotheek, Den Haag	
Moderator:	Kathryn Rudy, School of Art History, University of St Andrews	
1741-a:	Digitising Manuscripts on the Move: On-Site Digitisation for eCodicesNL (Language: English) Annelynn Koenders, Collectievorming, Koninklijke Bibliotheek, Den Haag and Janou Munnik, Collectievorming, Koninklijke Bibliotheek, Den Haag	
1741-b:	Between the Digital Medievalist and Digital Vellum: A Materialist Approach for Looking at Current Manuscript Scholarship (Language: English) Suzette van Haaren, SFB 1567 'Virtuelle Lebenswelten', Ruhr-Universität Bochum	
1741-c:	From Leeds to Tokyo: Unlocking Global Manuscript Collections with the International Image Interoperability Framework (IIIF) (Language: English) Evelien Hauwaerts, Openbare Bibliotheek Brugge	

Session:	1742	Parkinson Building: B.09
Title:	URBAN CONFLICT, III: PERSPECTIVES ON SOURCES AND HISTORIOGRAPHICAL TRADITIONS	
Organisers:	Benni Campoleoni, School of Literatures, Languages & Cultures, University of Edinburgh and Jacob Morley, School of History, Classics & Archaeology, University of Edinburgh / School of History, University of St Andrews	
Moderator:	Jessica Nutt, School of History, Classics & Archaeology, University of Edinburgh	
1742-a:	The Dynamics between Political Centres, Armed Violence, and Historiographical Writing in the Salian Realm (Language: English) Michel Summer, Institut für Fränkisch-Pfälzische Geschichte und Landeskunde, Ruprecht-Karls-Universität Heidelberg	
1742-b:	Enemies from Within: Conquest, Social Change, and the Motif of Internal Betrayal in Cities on the Outskirts of Latin Christendom (Language: English) Anna Gutgarts, Department of General History, University of Haifa	
1742-c:	Communicating Urban Unrest in Venice's Empire (Language: English) Monique O'Connell, Department of History, Wake Forest University, North Carolina	

Session:	1743	Maurice Keyworth Building: 1.32
Title:	ACCOUNT BOOKS AND PRACTICES OF ACCOUNTING, II: WORLDS OF ACCOUNTING - WHO ACCOUNTED FOR WHAT AND WHY?	
Organisers:	Christian Jaser, Fachbereich Gesellschaftswissenschaften, Universität Kassel and Sebastian Weil, Fachbereich Gesellschaftswissenschaften, Universität Kassel	
Moderator:	Tanja Skambraks, Institut für Geschichte, Universität Graz	
1743-a:	How Henry III Avoided Accounting for His Gold Treasure and Kept It Out of the Pipe Rolls (Language: English) Richard Cassidy, Independent Scholar	
1743-b:	Adapting the Manorial Accounting Process in the Developing Town of Newmarket (Language: English) Joanne Sear, Suffolk Institute of Archaeology & History	

Session:	1744	Clarendon Building: 1.03
Title:	ANIMALS: REMEMBERED AND FORGOTTEN, II	
Sponsor:	Medieval Animal Data-Network (MAD), Central European University, Budapest/Wien	
Organiser:	Polina Ignatova, Institutionen för kultur och samhälle, Linköpings universitet	
Moderator:	Polina Ignatova, Institutionen för kultur och samhälle, Linköpings universitet	
Respondent:	Alice M. Choyke, Department of Historical Studies / Cultural Heritage Program, Central European University, Budapest/Wien	
1744-a:	Viewing the World from a Scriptorium: Animals in the Mind of an Icelandic Scribe (Language: English) Alex Dunn, Centre for the Study of Manuscript Cultures, Universität Hamburg and Lucia Simova, Independent Scholar	
1744-b:	Aurochs and Wisent Hunting as Regalia of the Ruler in the Grand Duchy of Lithuania (Language: English) Toma Zarankaitė-Margienė, Kultūros istorijos tyrimų skyrius vedėja, Nacionalinis muziejus Lietuvos Didžiosios Kunigaikštystės valdovų rūmai, Vilnius	
1744-c:	Gnosticism, the Bogomils, and the Philosophical Problem of the Plural Phoenixes (Language: English) Ryan Denson, Instytut Literaturoznawstwa, Uniwersytet Śląski w Katowicach	

Session:	1745	Clarendon Building: GR 01
Title:	CULTURAL MEMORY, HISTORY, AND HERITAGE, II: INTERPRETATION AND INCLUSIVE NARRATIVES	
Sponsor:	Historic Royal Palaces	
Organiser:	Laura Tompkins, Historic Royal Palaces	
Moderator:	Rachel Delman, Humanities Division, University of Oxford	
1745-a:	Our Survey Says...: Family Fortunes at Stirling Castle (Language: English) Morvern French, Historic Environment Scotland	
1745-b:	Making the Medium Work: Helmsley Castle, Rievaulx Abbey, and Stories from Below (Language: English) Tom Eaton, English Heritage / Fleetwood Museum / School of Museum Studies, University of Leicester and William Wyeth, English Heritage	
1745-c:	Exploring the 'Medieval Palace' at the Tower of London (Language: English) Charles Farris, Historic Royal Palaces	

Session:	1746	Maurice Keyworth Building: G.02
Title:	CONSPIRACY AND CONSPIRACY THEORY IN THE MIDDLE AGES, II	
Sponsor:	Center for the Premodern World, University of Southern California	
Organiser:	Jay Rubenstein, Van Hunnick Department of History, University of Southern California	
Moderator:	Brad Phillis, Department of History, Appalachian State University, North Carolina	
1746-a:	Double Think: Medieval Typologies, Modern Conspiracies, and William of Norwich (Language: English) Heather Blurton, Department of English, University of California, Santa Barbara	
1746-b:	The Cathar Conspiracy: Medieval Heretics and Modern Heresies (Language: English) Mark Gregory Pegg, Department of History, Washington University in St Louis, Missouri	
1746-c:	Imagining a Middle Age of Forgery and Conspiracy: From Valla to Hardouin (Language: English) Frederic Clark, Department of Classics, University of Southern California	

Session:	1747	Michael Sadler Building: LG.16
Title:	LEARNING, POWER, AND PEOPLE IN THE VALDEMARIAN REALM, C. 1168-1241	
Sponsor:	Faculty of History, Northeastern University London	
Organiser:	Lars Kjær, Faculty of History, Northeastern University London	
Moderator:	Lars Kjær, Faculty of History, Northeastern University London	
1747-a:	Fiefs and Vassals in Danish Estonia: A Re-Interpretation of the Estonian Lists in King Valdemar's Survey (Language: English) Mihkel Mäesalu, Ajaloo ja arheoloogia instituut, Tartu Ülikool	
1747-b:	Archbishop Absalon's Liturgical Reforms (Language: English) Erik G. Niblaeus, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge	
1747-c:	Adalbert and Kriemhild in the Valdemarian Realm: Empires and Stories in the Middle Ages (Language: English) Lars Kjær, Faculty of History, Northeastern University London	

Session:	1748	Michael Sadler Building: LG.19
Title:	EMOTIONS, LAW, AND PERFORMANCE IN MEDIEVAL ENGLAND, II: ANGER, MALICE, AND ENVY	
Organisers:	Sara Butler, Department of History, Ohio State University and Meghan Woolley, History Department, Idaho State University	
Moderator:	Tom Johnson, Faculty of History / Oriol College, University of Oxford	
1748-a:	The King's Displeasure: Emotions and Political Stagecraft in Pre-Conquest Legislation (Language: English) Stefan Andrew Jurasinski, Department of English, State University of New York, Brockport	
1748-b:	The King and I(ra): Performing Royal Anger and Justice in the 12th Century (Language: English) Meghan Woolley, History Department, Idaho State University	
1748-c:	What Does It Mean to Be 'Maliciously' Accused of Homicide?: Inquests 'de odio et atya' ('of hate and spite') in 13th-Century England (Language: English) Sara Butler, Department of History, Ohio State University	
1748-d:	Witnessing and the Sociality of Emotion in Gower's <i>Confessio</i> (Language: English) Emma Lipton, Department of English, University of Missouri	

THURSDAY 10 JULY 2025: 14.15-15.45

Session:	1749	Clarendon Building: 1.02
Title:	PRACTICES AND CULTURES OF KEEPING ACCOUNTS: WRITING, ORGANISING, AND PRESERVING IN THE LATE MIDDLE AGES, II	
Organisers:	Adina Eckart, Historisches Seminar, Universität Leipzig and Heinrich Lang, Historisches Seminar, Universität Leipzig	
Moderator:	Heinrich Lang, Historisches Seminar, Universität Leipzig	
Respondent:	Valentina Costantini, School of Humanities, University of Glasgow	
1749-a:	The Memory of Obligations: France, the Curia, and Debt in the 14th Century (Language: English) Nils Bock, Historisches Seminar, Universität Münster	
1749-b:	Making Visible the Traces of Women's Accounting Practices in Italian Archives (Language: English) Adina Eckart, Historisches Seminar, Universität Leipzig	

TEA BREAK: 15.45-16.30

Tea and Coffee will be available on a self-serve basis at the following locations:

Esther Simpson Building: Foyer
Maurice Keyworth Building: Foyer
Parkinson Building: Bookfair
University Square: IMC Social Space

DINNER, 18.00-19.00

Take some time to enjoy your evening meal with colleagues.

Refectory 18.00-20.00

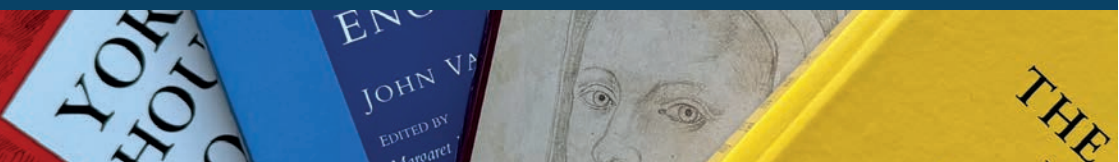


Yorkist History Trust

The Yorkist History Trust is a charity founded to advance and disseminate research and education related to the study of late medieval England (and in particular the life and reign of King Richard III).

We offer grants for research projects, for publication costs, and for ad hoc expenses (including archival trips, imaging costs, and permission fees). The Trust actively publishes its own monographs, critical source editions, and volumes of collected essays, and welcomes applications for new publications. Our current volumes are available to purchase from Shaun Tyas via our website, including a new title for 2025: *'Loyalty Binds Me': Yorkist Studies for Peter and Carolyn Hammond*, edited by Richard Asquith and Christian Steer.

Anyone working on or researching late medieval England in all its forms is eligible to apply for a grant or submit a proposal for a volume. We welcome applications from PGRs and ECRs as well as established academics and independent researchers.



Events & Excursions: Friday 11 July

Workshops

Medieval Records and the National Archives: A Workshop, Laidlaw Library: Teaching Room 1, 09.00-13.00

Join Paul Dryburgh and Euan Roger for a workshop on how to discover, interpret, and use the rich collections held at the National Archives.

Digital Medieval Studies Institute, University of Leeds Campus, 08.30-17.45

Gain new skills and learn about a range of digital methodologies currently in use within medieval studies in an exclusive full-day workshop led by experienced tutors and academics.

'Craft against vice I must apply': A Medieval Appliqué Workshop, Laidlaw Library: Teaching Room 2, 10.00-16.00

Learn more about the technique of appliqué and produce your own medieval iPad cover, small cushion, or bag using wool, silk threads, and gilded leather strip. Led by award-winning textile artist Tanya Bentham.

Events & Excursions: Tuesday 15 July

Workshops

Medieval Records and the National Archives: A Virtual Workshop, Available online, 14.00-18.00

Join Sean Cunningham and Kathryn Maude for a workshop on how to discover, interpret, and use the rich collections held at the National Archives.

For more information on these and all other events, excursions, workshops, performances, and other activities taking place during IMC 2025, please visit pp. 414-453.

Events, Excursions & Workshops

The IMC administration reserves the right to cancel events, excursions, or workshops due to unforeseen circumstances and to alter the schedule at short notice if necessary. Please note that all times are approximate.

Places at our events, excursions, and workshops are allocated on a first-come, first-served basis. For paid events, early booking is recommended to avoid disappointment.

If you would like to attend an event for which space is available but have not included it in your registration, please enquire at the Information and Payments Desk in the Refectory Foyer.

SUNDAY 06 JULY

'WASTE NOT, WANT NOT': 16TH-CENTURY MANUSCRIPT WASTE LIMP BINDING

DIRECTED BY

LINETTE WITHERS

UNIVERSITY HOUSE: BEECHGROVE ROOM
13.00-16.00

PRICE: £35.50



Discover one of the many ways in which medieval manuscripts were repurposed to solve everyday problems. Non-glued stationery bindings designed to lay flat and to be added to over time were made regularly from the 16th through to the 18th century. This class will look at one type, based on an example from 1564 described in Langwe's *Limp bindings from the Vatican Library* where recycled medieval manuscript pages were used as the cover. Linette will lead you through the steps to make your own lay-flat sketchbook, using only paper, card, needle, and thread.

This workshop is suitable for complete beginners, though some experience of sewing is helpful. All tools and materials will be provided.

Linette Withers completed an MA in Medieval Studies at the University of Leeds before joining the IMC team as Senior Congress Officer. She has been binding books since 2005 and since 2012 has worked as a professional book binder, producing codices and stationery that are inspired by historical examples. Her work was shortlisted for display at the Bodleian Library at the University of Oxford as part of their 'Redesigning the Medieval Book' competition and exhibition in 2018. One of her books is also held in the permanent collection of The Lit & Phil in Newcastle after being part of an exhibition of bookbinding in 2021. In addition, she works with private and library repair projects and teaches bookbinding in her studio in Leeds.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

SUNDAY 06 JULY

COMBAT WORKSHOP: THE POLLAXE

DIRECTED BY

**DEAN DAVIDSON AND STUART IVINSON, *KUNST DES FECHTENS*
(KDF) INTERNATIONAL**

REFECTORY
13.30-16.00

PRICE: £20.50

Have you ever had a desire to learn how to fight like our historical forebears or study the highly effective fighting style that was taught throughout the medieval period? Back by popular demand, *Kunst des Fechtens* (KDF) International brings a workshop on the use of medieval combat to congress participants.

KDF workshops bring a dynamic approach to training, with a martial application of this historical art, through practical drills combined with interpretations from historical treatises. Our professional and experienced instructors will be on hand to provide tuition. This year's workshop will focus on the medieval pollaxe, a weapon consisting of a long wooden haft with a steel head, featuring an axe or hammer head as well as other features, including spikes. These double ended weapons were designed to combine wrestling and were often used against plate armour.

KDF International is an association of like-minded clubs from across Europe, whose aim is to promote the study, development, and practice of the martial arts tradition of medieval and renaissance Germany, in particular that of the fencing master Johannes Liechtenauer. These martial arts have been preserved in numerous treatises and have been unearthed, transcribed, translated, and interpreted into a modern understanding of a subtle, dynamic, and effective martial arts system that looks at the use of a number of weapons and unarmed combat of the time. Founded in 2006, KDF was born from a desire to focus attention on Liechtenauer's works as well as to bring a dynamic approach to training, adding the use of protection as well as free play exercises and bouts to drill and practice as a part of trying to triangulate a truth within their interpretations.

Dean has over 25 years of experience in martial arts and training in historical weapons. He is the KDF International Senior Instructor and European Historical Combat Guild Chapter Master at the Royal Armouries, Leeds. He is an active member of the Society for Combat Archaeology, an international organisation committed to the promulgation of systematic knowledge related to combat and warfare in the past. Dean is passionate about sharing knowledge on this subject and regularly presents at international conferences and seminars, providing a unique insight into the arms and armour used throughout medieval warfare. He is also a founding member of the Towton Battlefield Frei Compagnie and 3 Swords, a prestigious medieval historical and armed combat interpretation group. Dean holds a MSc in Health Informatics from the Faculty of Medicine at the University of Leeds.

Stuart Iverson has been involved with historical combat for over 20 years, joining the European Historical Combat Guild in 2000 and KDF upon its inception in 2006. He is currently an Assistant Instructor at the Leeds Chapter of both organisations. Stuart is also a member of the Society for Combat Archaeology and a founder member of both the Towton Battlefield Society Frei Compagnie and 3 Swords. He has made

presentations regarding the display of arms and armour for organisations such as the National Archives at Kew, English Heritage, and numerous British museums. Stuart has an MA in Librarianship, an MA in Medieval History and a PG.Dip in Heritage Management. When he is not being Dean's sidekick, he is the Librarian at the Royal Armouries Museum in Leeds.

All weapons are provided by KDF. Participants should wear indoor training shoes and appropriate and comfortable gym training gear that will allow freedom of movement (i.e. t-shirt and tracksuit bottoms). Please make the instructors aware of any prior medical conditions.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

SUNDAY 06 JULY

LUU MEDIEVAL SOCIETY FILM NIGHT: *THE KING*

HOSTED BY

LUU MEDIEVAL SOCIETY

UNIVERSITY HOUSE: BEECHGROVE ROOM

19.00-21.30

THIS EVENT IS FREE OF CHARGE

The LUU Medieval Society Film Night returns for IMC 2025! We will present *The King* (2019), an epic historical drama directed by David Michôd, based on several plays from the Henriad of William Shakespeare

Timothée Chalamet stars as Prince Henry, son of King Henry IV of England. The film follows him as he transforms from a debauched young man to a king, navigating palace politics and reoccurring civil strife. Trying to unite the country and leave his tumultuous past behind him, Henry will wage war on France, leading to the bloody battle of Agincourt. Can he succeed in his campaign? Join us and find out!

The film will be introduced by members of the society, and it will be followed by an open discussion - which can always continue in Old Bar...

Viewers should note that this film is rated 15 for strong gory images and violence.

The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists at the University and in the city of Leeds. To learn more about LUU Medieval Society, visit <https://engage.luu.org.uk/groups/J7M/medieval-society>.



So-called 'Empress Cunigonde's crown', Credit: Vassil, CC https://commons.wikimedia.org/wiki/File:Schatzkammer_Munich_Cunigonde%27s_crown_24102016.jpg



MONDAY 07 JULY

'LA MORA' TAPESTRY PROJECT

HOSTED BY

THE BATTLE ABBEY TAPESTRY GROUP

PARKINSON BUILDING: PARKINSON COURT
08.30-18.30

THIS EVENT IS FREE OF CHARGE.

To mark the millennium anniversary of William the Conqueror's birth, artist Tina Greene and archaeologist Chas Jones have put their capable heads together to design a tapestry depicting Matilda of Flanders' gift of the battleship 'La Mora' to her husband William. With experience gained from working on *The Fulford Tapestry* and *The Battle Tapestry*, this tapestry is directly inspired by the Bayeux Tapestry and great care has been taken to use authentic methods in its construction. The wool used for the embroidery is sourced exclusively from ancient breeds of sheep, processed and spun to the same specification as the early wool, and dyed with the same natural colours identified through analysis of the Bayeux Tapestry.

The International Medieval Congress is delighted to be able to host the tapestry as a work in progress and hands-on-history display. Part exhibit, part workshop, the stall illuminates the extensive experimental archaeology work done to produce the tapestry so far and allows you to directly contribute to the completion of the project. Rather than just simply viewing the tapestry and learning about the techniques involved in its construction, you are also invited to grab a needle and thread, practice your embroidery stitches on a sampler, and finally make your mark on the tapestry itself.

Once completed, the tapestry, along with your contributions, will take pride of place alongside the reconstruction of 'La Mora' itself in a brand-new museum in Honfleur.



MONDAY 07 JULY
MEDIEVAL FASHION SHOW

HOSTED BY

TANYA BENTHAM

ESTHER SIMPSON BUILDING: 1.01
19.00-20.30

THIS EVENT IS FREE OF CHARGE.

For one night only, Tanya Bentham - living historian, re-enactor, and embroidery artisan extraordinaire – will present an array of garments from across the European Middle Ages. Feast your eyes on a fashion show for the ages and of the ages, as our volunteers model courtly and everyday attire from across the centuries. While our runway largely focuses on elite feminine fashion from the High to Late European Middle Ages, examples from more everyday outfits and masculine attire will also be on display.

Tanya's commentary will unpick the masterful work that went into creating each garment and explain the intricacies of the medieval wardrobe, including the colours, fabrics, and styles that were popular during each period. With such variety of styles, from the very elite (It's giving luxury, wealthy, opulence, and 'I've never had to work a day in my life') to the ordinary (It's giving warm, practical, and 'I got up at five to milk the cows'), there is no better way to see medieval people and fashion come to life.

Award-winning textile artist Tanya Bentham has been a re-enactor for years, working for the last 20 as a professional living historian. Her main focus has always been on textiles, especially embroidery, but also making detours into costume, natural dyeing, weaving, millinery, and silver-smithing. She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire. Her books *Opus Anglicanum: A Handbook* and *Bayeaux Stitch: A Practical Handbook* were recently published by Crowood Press as part of their embroidery series.

MONDAY 07 JULY

'THERE'S MAGIC IN THE WEB OF IT': SPRANG WORKSHOP FOR BEGINNERS

DIRECTED BY

CAREY FLEINER

UNIVERSITY HOUSE: BEECHGROVE ROOM
19.00-21.00

PRICE: £47.50

Sprang is a method of constructing fabric that dates from prehistoric times and which has been used in a variety of cultures and traditions across several continents. Finished objects resemble fabrics constructed by knitting or netting, but the technique is very different. Sprang involves plaiting warp only threads on a frame to create an elastic fabric. Samples have been found from Coptic Egypt as well as Norway, Denmark, and Sweden from the Viking Age onwards.

In this two-hour workshop, participants will learn the basics of sprang, including: how to craft a bowed frame and set it up for sprang weaving; how to warp a small two-colour warp with cotton yarn; the basics of interlinking; how to make Z-twist stitch and S-twist stitch; and how to chain off the finished piece.

Students will learn these basics on a small practice piece and then will be able to start a larger piece (which generally can be turned into a small bag) which, if they do not finish in class, will be able to finish at home. Students may keep their frame and yarn to continue and finish their work at home and for future projects. Students will be provided with sustainably sourced materials to make the frame, two skeins of coloured cotton yarn to learn the technique, a small latch-hook (for finishing), and an additional selection of yarns for their second project.

No experience with textile work is necessary! The class will begin with a short talk about sprang and evidence for its history and practice. Sample work and book recommendations will be on display.

Carey Fleiner is currently Senior Lecturer in Classical (Roman) History at the University of Winchester. Her areas of research include Roman women and entertainment and sport in the Classical world. She learnt to embroider, knit, and crochet as a child, and later learnt spinning, weaving, and nalbinding. She has exhibited and won awards for her work, especially throughout the United States. She is keen on the history of textiles and techniques of all sorts, especially in the Classical period. In practice, she enjoys



cotton-spinning on the charkha, wool-combing, and working with exotic fibres and blends. Visit her website: <https://cdfleiner.wixsite.com/my-site-2> and follow her on X (formerly Twitter) and Instagram @AugustaAtrox.

This workshop can only accommodate a limited number of participants. Early booking is recommended. Attendees must be over 16.



MONDAY 07 JULY

MEDIEVAL SOCIETY PUB QUIZ

HOSTED BY

LUU MEDIEVAL SOCIETY

LEEDS UNIVERSITY UNION: TERRACE BAR
20.15-21.15

THIS EVENT IS FREE OF CHARGE.

The LUU Medieval Society is delighted to welcome you to Leeds and to the IMC 2025! Why not wind down after your first day of sessions with the traditional Medieval Society Pub Quiz?

We invite you to form teams with other IMC delegates to answer questions posed by the Medieval Society quizmaster. Pool knowledge with your colleagues to compete for everlasting glory and a small prize - you may even get a crown! Can you defeat the reigning champion? The quiz will begin at 20.15 but please arrive early to find a table and organise your team...

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MONDAY 07 JULY

YDE AND OLIVE: A MEDIEVAL LESBIAN ROMANCE

PERFORMED BY

DAISY BLACK

STAGE@LEEDS: STAGE 1
20.30-22.00

PRICE: £12.50

The baby's first clothes were wide bands of wool. Their small limbs were bound, tenderly and close, to help them grow strong. To help them grow straight.

From their cradle, they could hear the uttered prayers of a priest, the rush of poured water.

The baby blinked as drops of holy water flicked across their brow.

They were given a name. Yde.

And with it came flocking other words. 'She'. And 'Her'.

Baby Yde scrunched up her nose, and yawned.

Yde grew up reading of knights, sieges, and her own mother's daring deeds. So when faced with an unwanted marriage, she knows she'd rather fly across the frozen sea than sit around and wait for it to happen. Disguising herself as a man, Yde cuts her own paths to freedom, fighting battles, outwitting thieves, winning over monarchs, and finding comfort in her new clothing. Until one day, she meets her match in Olive: a woman whose spirit is every bit as courageous as her own...

Storyteller and academic Daisy Black presents a 13th-century tale of disguise, high adventure, public baths, straight-talking angels, and the power of queer love. Weaving together medieval narrative with modern folk song, this performance will take you from birthing chambers to military barracks, through moonlit country lanes and woods stained with slaughter, to court chambers crackling with gossip.

Daisy Black is a medievalist, theatre director, and storyteller. She works as a lecturer in English at the University of Wolverhampton and is one of the BBC/AHRC New Generation Thinkers. Her storytelling weaves medieval narratives together with English folk song. Often moving, occasionally political, frequently feminist, just a little queer, and regularly funny, Daisy's stories underline the relevance and vibrancy of medieval narratives for today's world.

This show is suitable for ages 13 and up. Children under 16 should be accompanied by an adult.



TUESDAY 08 JULY

'LA MORA' TAPESTRY PROJECT

HOSTED BY

THE BATTLE ABBEY TAPESTRY GROUP

PARKINSON BUILDING: PARKINSON COURT
08.30-18.30

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Once completed, the tapestry, along with your contributions, will take pride of place alongside the reconstruction of 'La Mora' itself in a brand-new museum in Honfleur.

TUESDAY 08 JULY

**HIGHLIGHTS FROM LEEDS UNIVERSITY LIBRARY
SPECIAL COLLECTIONS**

HOSTED BY

**UNIVERSITY OF LEEDS LIBRARIES' CULTURAL COLLECTIONS AND
GALLERIES**

PARKINSON BUILDING: TREASURES OF THE BROTHERTON GALLERY
12.00-14.00

THIS EVENT IS FREE OF CHARGE.

Join us for a drop-in session to see medieval treasures and works inspired by the Middle Ages from Cultural Collections at the University of Leeds. Cultural Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up. This year the drop-in sessions will feature archived items celebrating the 50th anniversary of the production of the York Mystery Plays on the University of Leeds campus in 1975. This event would revolutionise the staging of Mystery Plays, eventually leading to the plays being performed on waggons on the streets of York.

The medieval collections at Leeds contain beautiful illuminated 15th-century French and Flemish books of hours, psalters and prayer books, as well as German chained manuscripts from the 1450s. We also have a fine collection of incunabula. The Library of Ripon Cathedral is held on long-term deposit at the University of Leeds and includes a Latin Bible from the 13th century.

A highlight of the Yorkshire Archaeological and Historical Society Collection is the enormous series of surviving court rolls of the manor of Wakefield (1274-1925). In 2023, the University of Leeds was allocated an eclectic group of rare books and manuscripts via the UK's Acceptance in Lieu programme, including 10th-century Byzantine Gospels, a rare text printed by Caxton, and an early 15th-century manuscript of Thomas Hoccleve's *Regiment of Princes*.

Cultural Collections houses over 350,000 rare books and more than seven kilometres of manuscripts and archives, including the celebrated Brotherton Collection. Find details of Research Centre opening times and collections at https://library.leeds.ac.uk/info/1500/special_collections.

If you would like to see any of the collections during your visit to Leeds, please view the catalogue online and make a Research Centre booking three working days in advance.



TUESDAY 08 JULY

**HIDDEN IN PLAIN SIGHT: SCRATCHING THE SURFACE - HANDS-ON
EXPLORATION OF INNOVATIVE TECHNOLOGIES IN THE STUDY OF
MEDIEVAL BOOKS AND OBJECTS**

DIRECTED BY

AMÉLIE DEBLAUWE, MACIEJ PAWLIKOWSKI, AND EYAL POLEG

PARKINSON BUILDING: TREASURES OF THE BROTHERTON GALLERY
16.30-18.00

THIS EVENT IS FREE OF CHARGE.

The surface of medieval manuscripts is never flat. Much like a topographical map, it is full of crevices and ridges, nearly invisible marks made by not only by scribes and parchmenters, but also by readers as they touched, kissed, or knifed image and text. This session will take place in the Sheppard Room of the Treasures Gallery, using books from Leeds University Special Collections for hands-on demonstration of complex imaging and the use of different light sources in exploring the surface of manuscripts.

Come and learn how new technologies can transform the way we study medieval books and objects. In this session, our team of scientists, imaging specialists, and historians will explore medieval manuscripts from Leeds University Library, using a range of microscopes, light sources, cameras, and scanners. You'll also learn more about the work and discoveries of the major AHRC-funded Hidden in Plain Sight research project, which furthers the use of advanced scientific technologies within historical studies. We have been employing new technologies to assist in studying the alteration and transformation of books and textual objects, evident, for example, in mutilation, folding, or overpainting. The project team will join the IMC to present the project's scope and initial findings and to introduce key scientific methods, their potential, and limitations. You are also welcome to our reception on Tuesday, where the team will be happy to answer questions or ideas related to your own research over drinks and nibbles.





TUESDAY 08 JULY

**CREATURE FEATURES: PLAYING WITH MEDIEVAL ANIMAL HERITAGE
AS A TEACHING TOOL - A HANDS-ON PLAY TESTING SESSION OF
*MONSTRUM***

DIRECTED BY

SVEN GINS

MAURICE KEYWORTH BUILDING: 1.03
19.00-20.30

THIS EVENT IS FREE OF CHARGE.

Monstrum is an educational board game, in which players cooperatively explore the diverse medieval animal kingdom - including human species - from an ecocentric perspective. How did humans relate to real and imagined animals in the Middle Ages? How did they envision and depict these animals? What insights does this immaterial heritage offer for present challenges such as biodiversity decline?

The project's initial objective is to realise a publishable prototype of *Monstrum*, based on original bestiary research for the NWO Homo Imperfectus project and in collaboration with heritage institutions and Dutch schools. By playing, participants actively reflect on (our relations with) animals in and since the Middle Ages and how dehumanisation and animalisation contributes to the marginalisation of certain (groups of) people.

The workshop will explore how such a game (and serious games more broadly) could serve as valuable tools in medieval history education, while also providing an opportunity to exchange ideas on serious game development as a form of scholarly research and public engagement. After a brief instruction, participants will have a chance to play *Monstrum*, followed by a discussion.

This workshop will be offered on a first-come, first-served basis. Please arrive promptly to secure a place as there is limited capacity.



TUESDAY 08 JULY

**FANTASTIC BEASTS AND HOW TO DRAW THEM: A WORKSHOP IN
MEDIEVAL ILLUMINATION**

DIRECTED BY

EDGAR ROPS AND ANASTASIJA ROPA

MAURICE KEYWORTH BUILDING: 1.04
19.00-21.00

PRICE: £16.50

Medieval manuscripts are full of exotic, imaginary, and fantastic creatures. Have you ever wondered about these marvellous and grotesque images that crowd the pages? This workshop will reveal the mystery behind these animals and the techniques involved in their creation.

Looking at the story of the ferocious man-eating unicorn, which was popular across medieval Europe and beyond, we will tell the participants about the universe of fantastic beasts from which medieval illuminators received their inspiration. We will also introduce the authentic technical know-hows of medieval artists and show how to reproduce their work today – even if you think you don't have any artistic talent!

Edgar Rops and Anastasiya Ropa have several years of experience in medieval calligraphy and illumination, reproducing illuminations from medieval European and Slavic manuscripts. They have organised a number of in-person and online workshops for various audiences. They also have presented and published academic work on medieval illuminations.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

TUESDAY 08 JULY

THE INSTRUMENTS OF THE LUTTRELL PSALTER

A TALK AND DEMONSTRATION BY

DE MOWBRAY'S MUSICKE

STAGE@LEEDS: STAGE 1
19.00-19.45

THIS EVENT IS FREE OF CHARGE.

Do you know a hurdy-gurdy from a psalter? What distinguishes a shawm from a shepherd's pipe? Whether you're as musical as a doorknob or singing with the angels, this talk offers much to inform and delight.

Before their evening concert, de Mowbray's Musicke will showcase the wide array of medieval instruments that they will use in their performance inspired by the Luttrell Psalter. They will play these instruments as well as talking about their construction and use in the period. There will also be an opportunity to see the instruments at close quarters and ask questions about them.

TUESDAY 08 JULY

MEDIEVAL OPEN MIC NIGHT

HOSTED BY

ROBIN FISHWICK

EMMANUEL CENTRE: CLAIRE CHAPEL
19.30-21.30

THIS EVENT IS FREE OF CHARGE.

Not with an actual microphone (that would be silly!), the IMC Open Mic Night offers a variety of fare, from poetry readings to music, song, and even, occasionally, dance! In previous years, we have had music from the troubadours, Viking sagas, medieval poetry, and a variety of musical instruments. Medieval contributions are particularly welcome, but it is an opportunity to share anything you always wanted to perform with the international audience that the IMC provides. Whether you come to perform or listen, you will find the ambience of the Emmanuel Centre Claire Chapel and emcee Robin Fishwick's famous spiced fruit punch unforgettable.

Robin Fishwick is the Quaker Chaplain at the Universities Chaplaincy and a supporter of various music nights in Leeds. He is a bit of a singer/songwriter himself and plays a variety of instruments (some of them quite weird!).



TUESDAY 08 JULY

**PIPER, STRIKE UP!: MUSIC, SONGS, AND DANCE INSPIRED BY THE
LUTTRELL PSALTER**

PERFORMED BY

DE MOWBRAY'S MUSICKE

STAGE@LEEDS: STAGE 1
20.30-22.00

PRICE: £14.50

De Mowbray's Musicke will come to the Leeds IMC for a concert of medieval music, songs, and dance inspired by the images and themes of the magnificent 14th-century manuscript, the Luttrell Psalter.

Sir Geoffrey Luttrell, in addition to his manor in Lincolnshire, had an estate in Hooton Pagnell, South Yorkshire, in the first half of the 14th century. Towards the end of his life, he commissioned a lavishly illuminated book of psalms which has been described as 'the most significant English medieval manuscript'. The Luttrell Psalter is perhaps best known for the illuminations that crowd its pages, featuring a profusion of marginal and hybrid creatures as well as detailed scenes of daily life in the rural medieval England. Also ornamenting its pages are images of a wide variety of musical instruments from harps and psalteries to bagpipes and shawms.

De Mowbray's Musicke will be playing reproductions of all the musical instruments that are depicted in the psalter, bringing these images to life, from the court of the Luttrells to their countryside activities.

Formed in 2010, De Mowbray's Musicke play a wide range of instruments of the medieval and Tudor periods, focussing on music, songs, and dances. De Mowbray's Musicke's work takes them around the country: to historic sites (such as Bolsover Castle and Warkworth Castle), concert venues, and dance halls. You can see us at our website www.demowbray.info.



WEDNESDAY 09 JULY

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08.30-18.30

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12.00-14.00**

THIS EVENT IS FREE OF CHARGE.

Join us for a drop-in session to see medieval treasures and works inspired by the Middle Ages from Cultural Collections at the University of Leeds. Cultural Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up. This year the drop-in sessions will feature archived items celebrating the 50th anniversary of the production of the York Mystery Plays on the University of Leeds campus in 1975. This event would revolutionise the staging of Mystery Plays, eventually leading to the plays being performed on waggons on the streets of York.

The medieval collections at Leeds contain beautiful illuminated 15th-century French and Flemish books of hours, psalters and prayer books, as well as German chained manuscripts from the 1450s. We also have a fine collection of incunabula. The Library of Ripon Cathedral is held on long-term deposit at the University of Leeds and includes a Latin Bible from the 13th century.

A highlight of the Yorkshire Archaeological and Historical Society Collection is the enormous series of surviving court rolls of the manor of Wakefield (1274-1925). In 2023, the University of Leeds was allocated an eclectic group of rare books and manuscripts via the UK's Acceptance in Lieu programme, including 10th-century Byzantine Gospels, a rare text printed by Caxton, and an early 15th-century manuscript of Thomas Hoccleve's *Regiment of Princes*.

Cultural Collections houses over 350,000 rare books and more than seven kilometres of manuscripts and archives, including the celebrated Brotherton Collection. Find details of Research Centre opening times and collections at https://library.leeds.ac.uk/info/1500/special_collections.

If you would like to see any of the collections during your visit to Leeds, please view the catalogue online and make a Research Centre booking three working days in advance.



WEDNESDAY 09 JULY

**'THREE FINGERS WRITE, THE WHOLE BODY LABOURS': A
PERFORMATIVE CALLIGRAPHY WORKSHOP**

DIRECTED BY

**ELIZABETH MOODEY, KATHRYN RUDY,
AND IRENE VAN RENSWOUDE**

UNIVERSITY HOUSE: GREAT WOODHOUSE ROOM
14.00-16.00

THIS EVENT IS FREE OF CHARGE.

Medievalists often study pictures of scribes at work but have little conception of the physical labour involved in scribal practice. This workshop will give an introduction to the posture and discipline of the scribe.

Each participant will receive two golf pencils, a pen, and paper. We will offer a short, illustrated introduction to medieval scribal practice and some informed speculation about training.

Participants will then be invited to adopt a posture that reflects medieval scribal practices, according to images of scribes at work, as well as archaeological evidence from scribes' burials. Elizabeth, an accomplished calligrapher, will guide them through the production of familiar and unfamiliar scripts, starting with simple strokes and moving toward letterforms. Rather than focusing on creative expression, participants will experience the physical discipline and corporate nature of medieval writing. Participants will learn about 'corporate scripts', i.e., those written by multiple people in a style so similar that their resulting forms are indistinguishable. (In short: it's not about you and your personal style!) Participants will understand how writing not only formed letters but also shaped the body and social dynamics of scribes.



Tripartitum Psalterium Eadwini,
Trinity College, Cambridge, R.17.1

Images of medieval scribes at work will enhance the session by providing context for the physical discipline required by script and material (pen and parchment). This is not a traditional calligraphy class, but an exploration of script as a performance where participants form part of a collective scribal body.

All necessary materials will be provided.

This workshop can only accommodate a limited number of participants. Places will be allocated on a first-come, first served basis.

WEDNESDAY 09 JULY

**HIDDEN IN PLAIN SIGHT: BELOW THE SURFACE - HANDS-ON
EXPLORATION OF INNOVATIVE TECHNOLOGIES IN THE STUDY OF
MEDIEVAL BOOKS AND OBJECTS**

HOSTED BY

FLAVIA FIORILLO, NOAM LEFLER, AND SUZANNE PAUL

PARKINSON BUILDING: TREASURES OF THE BROTHERTON GALLERY
16.30-18.00

THIS EVENT IS FREE OF CHARGE.

Medieval manuscripts are complex objects, whose material analysis can shed light on their creation and use. Innovative technologies can reveal hidden elements and help unfold the complex history of the book. This session will take place in the Sheppard Room of the Treasures Gallery, using books from Leeds University Special Collections for a hands-on demonstration of microscopy, multispectral imaging, and spectroscopy in exploring the materiality of manuscripts.

Come and learn how new technologies can transform the way we study medieval books and objects. In this session, our team of scientists, imaging specialists, and historians will explore medieval manuscripts from Leeds University Library, using a range of microscopes, light sources, cameras, and scanners. You'll also learn more about the work and discoveries of the major AHRC-funded Hidden in Plain Sight research project, which furthers the use of advanced scientific technologies within historical studies. We have been employing new technologies to assist in studying the alteration and transformation of books and textual objects, evident, for example, in mutilation, folding, or overpainting. The project team will join the IMC to present the project's scope and initial findings, and to introduce key scientific methods, their potential, and limitations. You are also welcome to our reception on Tuesday, where the team will be happy to answer questions or ideas related to your own research over drinks and nibbles.





WEDNESDAY 09 JULY

AMIS AND AMILOUN

PERFORMED BY

THE LORDS OF MISRULE

BEECH GROVE PLAZA
18.30-19.30

THIS EVENT IS FREE OF CHARGE.

The Lords of Misrule are an amateur dramatic society first established nearly 50 years ago at the Centre for Medieval Studies at the University of York. Over the years, they have performed a range of medieval, and occasionally early modern, drama, sometimes in modernised form and sometimes in the original language. They always aim to bring out the spirit of the plays, never oversimplifying them, but always making them accessible to a wide audience. They have also taken part in the York Mystery Plays, most recently in the summer of 2022, performing the 'The Last Supper' play on the waggons for the first time since the Mystery Plays were revived in the 20th century.

For IMC 2025, Lords of Misrule are proud to present the first – and potentially the last – modern theatre adaptation of the seminal 13th-century romance *Amis and Amiloun*. This perplexing tale follows two noble knights, identical in every particular – even we can't tell them apart, your honour! – on a thrilling journey of love, lust, sacrilege, violence, and leprosy that tests their bonds of faith and loyalty.

WEDNESDAY 09 JULY

**'WILT THOU LERE OF STERRES AUGHT?': AN INTERACTIVE
INTRODUCTION TO THE MEDIEVAL NIGHT SKY**

DIRECTED BY

KRISTINE LARSEN

**MICHAEL SADLER BUILDING: RUPERT BECKETT LECTURE THEATRE
19.00-20.30**

THIS EVENT IS FREE OF CHARGE.

Why are there so many references to celestial objects in medieval manuscripts? Before the invention of the telescope (and the drowning out of the stars by light pollution), medieval skies offered up many wonders, from constellations, meteors, comets, and aurorae to planetary conjunctions, moon phases, eclipses, and 'novae' – old stars that become new to our eyes.

Astronomy professor Kristine Larsen takes you on a journey through the night sky as medieval eyes and mind would have experienced it, explaining the cause of these phenomena and their patterns and surveying the beliefs concerning them found in medieval chronicles and other literature. Attendees will apply their new knowledge of the sky through the use of a planisphere and star clock (simplifications of medieval instruments) that are theirs to take home.

This session is presented by Central Connecticut State University astronomy professor Kristine Larsen. She gave introductions to the medieval astrolabe at the International Medieval Congress at Western Michigan University for several years, as well as numerous other universities and educational centres.



La Vraye Histoire du Bon Roy Alixandre, British Library, Royal MS 20 B XX



WEDNESDAY 09 JULY

HANDS ON HISTORY: ARMS AND ARMOUR REPLICA HANDLING SESSION

PRESENTED BY



THE SOCIETY FOR COMBAT ARCHAEOLOGY

MICHAEL SADLER BUILDING: LG.19
19.00-20.30

PRICE: £12.50

Ever wonder what it would be like to take a museum object out of its case for a closer look? As that is not always possible, you could try the next best thing and get up close to facsimiles of museum artefacts.

This workshop will consist of both a presentation on the background of experimental archaeology, followed by a handling session of replica arms and armour from across Northern Europe during the medieval period. The session will provide insights into the evolution of arms and armour from the 5th century through to the late medieval period of the 15th century. You will have access to a 'World of Learning' with over 1000 years of history and advancement of weaponry and equipment, including swords, polearms, warhammers, maces, sidearms, helmets, and armour for you to handle and try on.

All the arms and armour presented are researched and referenced against archaeological finds, museum artefacts, or items based on manuscript reproductions (with a detailed breakdown of information related to each piece). Photography is actively encouraged!

The Society for Combat Archaeology (SoCA) is an international organisation committed to the advancement of knowledge about the nature of combat and conflict in the past in all of its varieties. Its mission is to research, interpret, and convey material and issues on the subject of combat and to encourage interdisciplinary interaction between researchers in a variety of fields. To this end, SoCA cooperates extensively with an international network of expertise consisting of persons with academic and practical backgrounds in subjects related to combat, most notably from archaeology and martial arts. SoCA thus draws upon a vast array of sources and critical assessments, which ensure a high level of consideration in the presented material and the maintenance of academic integrity in all its mediums of knowledge.

This workshop can only accommodate a limited number of participants. Early booking is recommended.



Yale University Press

MEDIEVALISTS.NET

Learn about the Middle Ages

WEDNESDAY 09 JULY

**ASSASSINS AND TEMPLARS IN POPULAR CULTURE: A BATTLE IN
MYTH AND BLOOD**

A CONVERSATION WITH

STEVE TIBBLE

AND

PETER KONIECZNY

STAGE@LEEDS: STAGE 3
19.30-20.30

THIS EVENT IS FREE OF CHARGE.

The Assassins and the Templars developed strikingly similar, almost parallel, strategies of death. Their fanaticism changed the medieval world and, even up to the present day, they have become endlessly conjoined in myth and blood, conspiracy, and memory. This discussion looks at how, and why, they have become such a central part of modern popular culture - in video games, TV, movies, podcasts, social media, and popular publishing.

This event will be livestreamed on Medievalists.net and will be followed by a drinks reception.



WEDNESDAY 09 JULY

THE TALE OF JAUFRE

ADAPTED AND TOLD BY

ANNE LISTER

MICHAEL SADLER BUILDING: LG.10

19.30-21.30

THIS EVENT IS FREE OF CHARGE.

Jaufre is a 13th-century tale of King Arthur, originally told in Occitan. The story involves King Arthur, a young knight keen to avenge an insult, giants, a demon knight, an underwater fairy, mysterious lamentations, and an independent, feisty heroine. It's definitely more Monty Python than *Mists of Avalon*.

Anne's research has involved telling this story in English to varied audiences. She concludes that the most likely date for the composition of the story was 1225, making this year its 800th anniversary and so a suitable time to be taking the story around to as many people as possible.

Anne's doctoral studies included investigating the story, the story of the story as it evolved over time, the manuscripts where it survives, the king to whom it was probably dedicated - and indeed the king's family and their links to Aliénor of Aquitaine and Henry II of England. Her work is now published in two books - *The Tale of Jaufre* and *Telling the Tale of Jaufre*, published by Trivent. But this tale was always intended to be told to an audience, and that is exactly what Anne will be doing at the Congress. She has been a storyteller, singer, and songwriter on a professional level for all of her adult life and her fascination with *Jaufre* has been almost as long.

WEDNESDAY 09 JULY
STORYTELLING CIRCLE

HOSTED BY

JAMES BAILLIE

LEEDS UNIVERSITY UNION: COMMON GROUND
21.00-22.30

THIS EVENT IS FREE OF CHARGE.

Come and join other IMC attendees for a late night storytelling circle! This is our sixth storytelling circle at the IMC, offering relaxed entertainment and an exploration of the world of spoken stories for tellers and listeners alike.

The art of oral storytelling in various forms was integral to the background of many works we now think of primarily as literary texts, and this is an opportunity to experience something of that, as well as an alternative to the IMC's dance floor for those who want some quieter entertainment. Come to listen to and share riddles, poems, songs, and spoken stories, be they medieval, folkloric, or otherwise.

All are welcome to come and participate - no experience expected or needed - or just come and go as you please and relax and listen as the night draws in around us.

This event is sponsored by LUU Medieval Society. The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists both at the University and in the city of Leeds. To learn more about LUU Medieval Society, visit <https://engage.luu.org.uk/groups/J7M/medieval-society>.

WEDNESDAY 09 JULY
IMC DANCE

HOSTED BY

INTERNATIONAL MEDIEVAL CONGRESS

LEEDS UNIVERSITY UNION: STYLUS
21.30-LATE

THIS EVENT IS FREE OF CHARGE.

The International Medieval Congress once again invites attendees to don their dancing shoes for the annual IMC Dance. Music provided by a local DJ.



THURSDAY 10 JULY

MAKING LEEDS MEDIEVAL

HOSTED BY

INTERNATIONAL MEDIEVAL CONGRESS

UNIVERSITY SQUARE
10.30-18.00

THIS EVENT IS FREE OF CHARGE.

As this year's International Medieval Congress comes to a close, immerse yourself in the Middle Ages with an exciting day of medieval-themed entertainment.

Watch thrilling combat displays, get up-close to birds of prey, and meet people demonstrating medieval crafts and techniques.

The Medieval Craft Fair will run on both Wednesday and Thursday, giving you the chance to browse beautiful medieval-inspired handmade items from books to textiles and jewellery.

Confirmed demonstrations and exhibitors will be available via the IMC 2025 virtual event platform



THURSDAY 10 JULY

**NEW POSSIBILITIES IN EXPLORING DIGITISED MEDIEVAL
MANUSCRIPTS USING IIIF: A HANDS-ON WORKSHOP**

DIRECTED BY

DIGIRATI

PARKINSON BUILDING: TREASURES OF THE BROTHERTON GALLERY
12.00-14.00

THIS EVENT IS FREE OF CHARGE.

The Image Interoperability Framework (IIIF), is revolutionising how digitised material is hosted and shared online by providing a set of open standards. Hundreds of cultural heritage organisations have made their collections available as IIIF content via their own systems and repositories.

Originally inspired by common use cases from digital research in medieval manuscripts, there are now billions of IIIF digital objects on the web, representing a wide variety of cultural heritage content from manuscripts, books, maps, and artwork to videotape, audio recordings, and more. Furthermore, there is a rich ecosystem of tools and platforms now available for working on IIIF content for crowdsourcing, online exhibitions, scholarly research, and education.

The IIIF format is central to the Digital Library Infrastructure Project (DLIP) (<https://leedsunilibrary.wordpress.com/category/digital-library-infrastructure-project>), which aims to make the University of Leeds' rich cultural collections more widely accessible, reusable, and interoperable. This session will first provide a brief overview of IIIF as well as an update on DLIP and what it means for improved access to Leeds' cultural collections.

We will then move on to guided hands-on exercises where you will gain experience of applying IIIF concepts through easy-to-use tools. You will publish your own IIIF digital objects by reconstructing material currently held in different digital repositories, manipulate images to enhance them and bring out new information, examine digital resources in close detail, annotate them, and learn about the many ways you can go on to showcase your work.

The session will be delivered by **Digirati** (<https://digirati.com>), consultants for software solutions for cultural heritage institutions, with support from University of Leeds Library. No technical expertise is required, but please bring a laptop and, if you wish, your own images.

Light refreshments will be provided. This workshop can only accommodate a limited number of participants. Early booking is recommended.

digirati 



International
Image
Interoperability
Framework



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& Galleries, Leeds University Library, BC MS 100



THURSDAY 10 JULY

'RYS UP AN LET US DAUNCE!'

PERFORMED BY

ARBEAU DANCERS

LEEDS UNIVERSITY UNION: RILEY SMITH HALL
20.00-22.00

THIS EVENT IS FREE OF CHARGE.

To celebrate the closing of the IMC 2025 and the 'Making Leeds Medieval' events, we invite all participants to attend an informal (and joyous) evening of medieval dance led by the Arbeau Dancers. The Arbeau Dancers will provide instruction and demonstrations of the different dances, ranging from the stately basse dances of the Burgundian court to the more lively dances of the Italian Renaissance. Audience participation is very welcome, whether you are a complete beginner, more confident, or something of an expert! Likewise, participants are invited to simply come and cheer on the dancers.

The Arbeau Dancers are a Yorkshire-based group who perform and demonstrate historical dances from the 14th to 19th centuries. They derive their name from a 16th-century French monk, Thoinot Arbeau, who wrote a dance manual, the *Orchesographie*, describing how dances were performed and the etiquette and manners of the time. They frequently perform in period costume, which they research carefully to provide as authentic a demonstration as possible.

For more information about the Arbeau Dancers please visit, <https://arbeau.site123.me>.



FRIDAY 11 JULY

DIGITAL MEDIEVAL STUDIES INSTITUTE

ORGANISED BY

LAURA K. MORREALE AND N. KIVILCIM YAVUZ

UNIVERSITY OF LEEDS

08.30-17.45

In partnership with the University of Leeds Institute for Medieval Studies, University of Leeds Libraries, and *Digital Medievalist*, the Digital Medieval Studies Institute (DMSI) presents a full-day programme featuring workshops on digital scholarly methods specifically tailored for medievalists.

The day-long DMSI will introduce participants to a range of digital methodologies currently in use within the field of medieval studies and offer in-depth exploration through one of five workshop offerings. In addition to the workshops, there will be a group meeting at the start, sessions of lightning talks at midday, and an end-of-the-day wrap up session that will provide opportunities for networking with other scholars with shared interests. The primary goal of DMSI is for attendees to gain sufficient training during the one-day event to apply the skills acquired to their ongoing research and teaching in medieval studies. A drinks reception will bring the day to a close.

This event can only accommodate a limited number of participants and requires a separate application. Applications are open to everyone, but preference will be given to applicants who demonstrate how they plan to apply what they learn in their research, teaching, or professional practice. Workshops will be filled on a first-come, first-served basis, and applicants will be admitted on a rolling basis. Participants may enrol in only one workshop.

The participation fee for the full day's programme will be £140.00. Up to ten bursaries will be available to support attendance to DMSI. Five of these bursaries are reserved for current students and alumni of the University of Leeds Institute for Medieval Studies.

All those interested in participating must submit an application directly to the DMSI organisers at <https://tinyurl.com/DMSI-2025-UK>. For any questions or application enquiries, please contact the organisers at dmsi.hello@gmail.com.



Workshop offerings for DMSI 2025 are as follows:

Geospatial Tools for Mapping the Middle Ages

Carrie Beneš (New College of Florida)

This workshop considers the use of geospatial data and mapping as they apply to medieval studies. Participants will examine what defines a map, the insights and limitations maps offer, and the challenges of creating maps from medieval sources. Through hands-on activities with open-access tools, including a case study from [The La Sfera Project](#), participants will analyse spatial data and develop their own maps.

Cooperative Network Visualisation with NetCreate

Nathaniel Howard (Indiana University Bloomington)

[NetCreate](#) is an intuitive network analysis software designed by and for scholars, for use in collaborative research and the classroom. Participants will learn how to build and manipulate networks of actors and their interrelations in NetCreate, as well as how to host and manage NetCreate projects for research partners and dozens of students simultaneously.

Foundations in Working with Medieval Manuscripts Using IIIF

Paul Mollahan and Tom Crane (Digirati)

This workshop introduces the International Image Interoperability Framework ([IIIF](#)), an essential tool for medievalists working with digital manuscript images. Participants will explore key IIIF concepts, create and manage their own IIIF resources, and learn practical applications like creating and sharing annotations and building digital exhibitions. The workshop includes hands-on activities with open source tools and provides six months of extended use of the Digirati IIIF hosting platform utilised during instruction.

Seeing Beyond: Practical and Low-Cost Multispectral Imaging

Helen Davies (University of Colorado Colorado Springs)

In addition to an introductory discussion and a demonstration, this workshop offers a hands-on experience using a number of low-cost and accessible multispectral imaging (MSI) systems. During the workshop, participants will explore the MISHA system, developed by the Rochester Institute of Technology, alongside full-spectrum camera solutions, showcasing affordable approaches to recovering the past.

Artificial Intelligence: Image Analysis Applied to Medieval Manuscripts

Dominique Stutzmann (Centre National de la Recherche Scientifique (CNRS), Paris)

This workshop explores how artificial intelligence offers fresh perspectives using the case of semi-standardised production of books of hours in medieval western Europe. Participants will gain hands-on experience with computer-based image analysis to detect and identify miniatures and iconographic motives and cycles. Additionally, they will learn to implement handwritten text recognition and text analysis, uncovering repetitive patterns and unexpected anomalies.

FRIDAY 11 JULY

MEDIEVAL RECORDS AND THE NATIONAL ARCHIVES: A WORKSHOP



DIRECTED BY
**PAUL DRYBURGH AND
EUAN ROGER**

LAIDLAW LIBRARY: TEACHING
Room 1
09.00-13.00

PRICE: £9.50



For all medievalists, the ability to locate, read, and understand archival sources is fundamental to their research, whatever their discipline and stage in their career. The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of the English royal government informs almost every aspect of medieval life, from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art, and music. However, finding, using, and interpreting the rich diversity of material is not always entirely straightforward, and its potential for a wide range of research uses is often unclear. This workshop will offer an introduction to TNA, and show you how to begin your research into its collections and access research support. Images of original documents will be used to illustrate the range of disciplines and topics TNA records can inform and illuminate, including locating hidden medieval voices among the masses of paper and parchment. Short, themed sessions will also introduce attendees to the 'Mechanics of Medieval Government' and 'Accessing Medieval Justice'.

This workshop is aimed at all medievalists, from masters students through to experienced academics in any discipline, who wish to discover more about the rich archive collections at TNA and how they might use them in their research. There are no pre-requisites for attending the workshop, although a basic knowledge of Latin is recommended.

Running the in-person workshop will be Euan Roger, Principal Medieval Records Specialist at TNA whose research has focussed on church, government, Chaucer life-records, medicine, and the law courts in the late Middle Ages, and Paul Dryburgh, Principal Medieval Records Specialist, who has interests in government, politics, and warfare in the British Isles in the 13th and 14th centuries.

This workshop is sponsored by The National Archives, Kew.

The workshop can only accommodate a limited number of participants. Early booking is recommended.

FRIDAY 11 JULY

**'CRAFT AGAINST VICE I MUST APPLY': A MEDIEVAL APPLIQUÉ
WORKSHOP**

DIRECTED BY

TANYA BENTHAM

LAIDLAW LIBRARY: TEACHING ROOM 2
10.00-16.00

PRICE: £49.50



The technique of appliqué is as ancient as the art of sewing itself, providing a simple, rapid, and relatively inexpensive method of obtaining a decorative effect by stitching cloth pieces to a contrasting background. The term appliqué derives from the word *appliquer*, which means 'to put on' or 'to cover'. Early appliqué was probably used to lengthen the life of clothing but developed into the artful techniques that can be seen in the textile art of numerous cultures from around the world. Appliqué was widely used in medieval embroidery, yet, because the technique was not as valued as high-status embroideries using gold and silk, only a few examples survive. It was, however, popular, presumably because it yielded quick results and used up scraps of fabric. Moreover, examples such as the Tristan hanging in the Victoria and Albert Museum in London show how vibrant the results could be.

The workshop will begin with a short introductory talk about medieval appliqué, discussing both techniques and surviving examples, followed by a practical demonstration. Participants will then have time to practice and to design their own work, using wool, silk threads, and gilded leather strip to create their own medieval iPad cover, small cushion, or bag, using their own designs or one supplied by the instructor.

All materials will be provided, although participants are welcome to bring their own scissors, if possible, as well as a sketch pad for experimenting with designs. Each participant will be provided with English Melton wool cloth, gilded leather strip, silk cord, linen thread, cotton fabric (for linings), and a needle.

Award-winning textile artist Tanya Bentham has been a re-enactor for years, working for the last 20 as a professional living historian. Her main focus has always been on textiles, especially embroidery, but also making detours into costume, natural dyeing, weaving, millinery, and silver-smithing. She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire. Her books *Opus Anglicanum: A Handbook* and *Bayeaux Stitch: A Practical Handbook* were recently published by Crowood Press as part of their embroidery series.

The workshop can only accommodate a limited number of participants. Early booking is recommended. Lunch is not included.

TUESDAY 15 JULY

**MEDIEVAL RECORDS AND THE NATIONAL ARCHIVES:
A VIRTUAL WORKSHOP**

DIRECTED BY

SEAN CUNNINGHAM AND KATHRYN MAUDE

AVAILABLE VIRTUALLY
14.00-18.00

PRICE: £7.50

For all medievalists, the ability to locate, read, and understand archival sources is fundamental to their research, whatever their discipline and stage in their career. The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of the English royal government informs almost every aspect of medieval life, from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art, and music. However, finding, using, and interpreting the rich diversity of material is not always entirely straightforward, and its potential for a wide range of research uses is often unclear. This workshop will offer an introduction to TNA, and show you how to begin your research into its collections and access research support. Images of original documents will be used to illustrate the range of disciplines and topics TNA records can inform and illuminate, including locating hidden medieval voices among the masses of paper and parchment. Short, themed sessions will also introduce attendees to the 'Mechanics of Medieval Government' and 'Accessing Medieval Justice'.

This workshop is aimed at all medievalists, from masters students through to experienced academics in any discipline, who wish to discover more about the rich archive collections at TNA and how they might use them in their research. There are no pre-requisites for attending the workshop, although a basic knowledge of Latin is recommended.

Running the online workshop will be Sean Cunningham, Head of Collections (Medieval, Early Modern, Legal and Map Records) at TNA, who specialises in 15th- and 16th-century records of English royal government, and Kathryn Maude, Team Leader: Medieval Specialists, who focuses on histories of gender and sexuality.

This workshop is sponsored by The National Archives, Kew.

The workshop can only accommodate a limited number of participants. Early booking is recommended.



Excursions

Places on our excursions are allocated on a first-come, first-served basis, so early booking is recommended to avoid disappointment. Please make a note of how participation in excursions will affect your meal requirements, and note also the time of departure from and return to the Parkinson Building, including any travel time, in relation to other commitments, and book accordingly.

Participants are advised to wear sensible footwear and come prepared for the weather. High-heeled shoes are impractical at most sites and prohibited at some. Most excursions will involve a significant amount of walking and/or standing. A raincoat and sunblock may be required. As part of the University of Leeds' commitment to reduce the use of single use plastic bottles, we will no longer be providing water bottles to excursion participants, so please make sure that you are prepared with your own water bottle if necessary. Please contact the IMC if you have any questions or concerns about a particular excursion. Children under the age of 18 must be accompanied by a responsible adult.

We ask that excursion participants arrive at the meeting point 15 minutes before the departure. A member of staff will be present in this area to provide information.

The IMC administration reserves the right to cancel excursions due to unforeseen circumstances and to alter the schedule at short notice if necessary. All times are approximate. Prices for the excursions include coach transport, entrance fees and donations to the sites, fees for the guides, staffing, and administration costs. Meals and other refreshments are not included in the price unless otherwise indicated.

SUNDAY 06 JULY

HALIFAX MINSTER AND TOWN

PRICE: £44.50

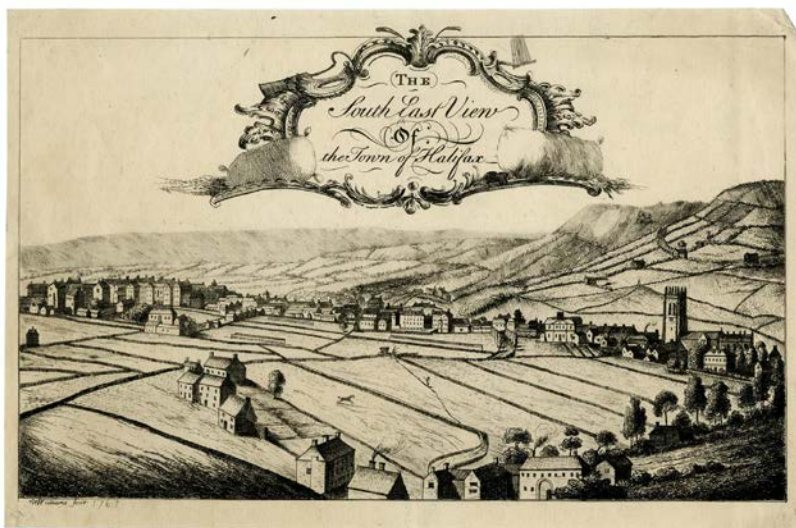
DEPART PARKINSON STEPS: 12.00

ARRIVE PARKINSON STEPS: 19.00

The town of Halifax lies in the eastern foothills of the Pennines. In the 15th century, the town rose to prominence as an economic hub in West Yorkshire, predominantly in woollen manufacture. According to legend, the head of John the Baptist was buried here and, although this is almost certainly not the case, the town's coat of arms carries the image of the saint.

Halifax Minster, also dedicated to John the Baptist, was only granted minster status in 2009. The current church was built during the 15th century on the site of an earlier Norman church, which was owned and operated by the Cluniac monks of Lewes Priory. Some of the stonework from this earlier church has been incorporated into the present building. During the 15th century, the church was substantially enlarged to offer further accommodation for a growing parish sustained by the expanding textile industry. Highlights include the medieval font cover, thought to be one of the finest in England, carved 15th-century misericords, and a medieval headstone from the 12th century depicting clipping shears, revealing the historic importance of the wool trade in the area.

After the visit to the minster, the excursion will include a tour of some of the other historic buildings in Halifax, including the Piece Hall, which has stood since 1779 and



is the oldest remaining Georgian cloth hall in the world. Recently restored, the large open-air courtyard is surrounded by independent shops and cafés. The tour will also visit the site of Halifax's notorious gibbet, an early form of the guillotine that was last used in 1650. Participants will also have free time to explore the city.

This tour will be guided by David Cant (Yorkshire Vernacular Building Study Group).

SUNDAY 06 JULY

ROYAL ARMOURIES • LEEDS

PICKERING CASTLE AND PARISH CHURCH

PRICE: £47.50

DEPART PARKINSON STEPS: 12.30

ARRIVE PARKINSON STEPS: 19.30

This excursion takes us to the attractive North Yorkshire market town of Pickering, situated on the southern edge of the North Yorkshire Moors, and participants will visit two fine medieval sites – Pickering Castle and the parish church of St Peter and St Paul.

In Pickering, participants will visit the castle, which stands high above Pickering Beck. Originally built for dominion, it became a residence as well as a centre for royal hunting and local administration. The castle's growth can be traced from its original Norman timber and earth construction of about 1069-70, probably during the 'Harrying of the North', to its final early 14th-century form of stone.

The castle, Honour, and Forest of Pickering belonged to the Crown from the Conquest until 1267, when Henry III gave the castle to his son Edmund 'Crouchback', Earl of Lancaster. The surviving walls of the early 13th-century shell keep, known as 'The King's Tower', are attributed to the reign of Henry III. These walls stand about 4 m (13 ft) high atop the 11th-century motte at the heart of the site. The substantial stone wall surrounding the outer ward, built in the 1320s to keep out marauding Scots, was

a late replacement for the original wooden *herisson* or wooden palisade. The various remains in the inner and outer wards, including the foundations of the Constable's timber frame lodgings, the 12th-century hall, and a larger 14th-century hall, together with a chapel and siting of stables, very much reflect the daily activities of life in a castle. Various storehouses also survive, including the remains of a wool house which could accommodate up to 1,600 fleeces. Henry III's Christmas feast at York in 1251 consumed, amongst other resources, 100 wild swine from Pickering Forest, which were quite likely processed within the castle itself. The castle was also used to dispense justice, dealing with affairs of the Honour and Forest of Pickering. The castle was the administrative centre for a hunting reserve and visited for that purpose. Some 550 m (600 yards) to the west, across the river, is Beacon Hill, upon which are the possible remains of a rare siegework erected during a siege by King Louis in 1216-17.

The excursion will also take in the remarkable parish church of St Peter & St Paul, which lies only a short walk from the castle. The church contains two fine military effigies, a mid-14th-century one of Sir William Bruce and the other of Sir David Roucliffe (along with his wife Margery), who was constable of Pickering Castle between 1397 and 1407. However, the church is most celebrated for its surviving medieval wall paintings of the late 15th century, which, although restored between 1879-95, were described by Pevsner as 'one of the most complete series [...] in English churches and they give one a vivid idea of what ecclesiastical interiors were really like.' Included are a full pictorial history of St Katherine of Alexandria, the Seven Corporal Acts of Mercy, St George and the Dragon, St Christopher, Herod's Feast, the Coronation of the Virgin Mary, the Passion and Crucifixion of Christ, the Harrowing of Hell and the Resurrection, and the martyrdoms of St John the Baptist, Thomas Becket, and St Edmund. Whilst at the church, we will meet up with Professor Kate Giles (Director of the Centre for the Study of Christianity and Culture at the University of York), who will explain the significance and function of these paintings. Professor Giles wrote the definitive account of these paintings and their restoration in her 2022 book, *The Wall Paintings of Pickering Church*, which won a prestigious Historians of British Art Book award in 2024.

This excursion will once again be led by Kelly DeVries, Professor of the Department of History, Loyola University Maryland and Consultant, Royal Armouries, and Robert C. Woosnam-Savage, FSA, Curator Emeritus, Royal Armouries, Leeds.

Sensible footwear is recommended; there will be a significant amount of walking on uneven surfaces and climbing steep stone steps. It would also be advisable to bring a raincoat and sunblock.



From left to right: Pickering Castle and Pickering parish church, Credit: Robert C Woosnam-Savage



Barley Hall, Credit: York Archaeology

MONDAY 07 JULY

YORK ARCHAEOLOGY: BARLEY HALL AND JORVIK

PRICE: £50.50

DEPART PARKINSON STEPS: 12.30

ARRIVE PARKINSON STEPS: 19.30

Many people and peoples have called York home over the centuries, with each society leaving its mark on the city for those who know where to look. The excursion provides an opportunity to explore York's many layers of rich history, both hidden below the ground and tucked away within its maze of alleyways, as well as to interrogate ways of unravelling this archaeological onion for the public. For more than fifty years, York Archaeology (formerly known as the York Archaeological Trust) has been the guardian of this heritage, both preserving and interpreting this vibrant legacy for the many thousands of people visiting York each year.

Within the damp soils of York, the Coppergate excavations of 1976-81 revealed an astonishing nine metres of archaeology. The centuries of dense occupation mean that materials such as wood, leather, and wool, which usually do not survive well in other locations, have been preserved. Building on these finds, JORVIK first opened in 1984 and became a runaway success, revolutionising the heritage industry in the UK. An immersive visitor experience, it was hailed for its bold and innovative approach to interpreting the early medieval past for audiences of all kinds.

Buoyed by the success of JORVIK, the Trust acquired Barley Hall in 1987 and began an ambitious project to reconstruct the late medieval townhouse as a living history attraction. Although the earliest parts of the site dated to the construction of a townhouse for the monks of Nostell Priory in 1360, subsequent medieval, early modern, and modern additions had fundamentally changed the character of the building, creating considerable logistical, technical, and academic challenges for presenting the site. Eventually, the decision was taken to restore Barley Hall to the grandeur of its time as the residence of William Snawsell, a prominent local goldsmith and mayor of York.

Participants will visit both premier heritage attractions and consider the development of both sites over the last four decades. Both sites provide a unique opportunity to consider how interpretative techniques and approaches have evolved over the years, as well as charting the fortunes of the two attractions in a changing tourism landscape.

This excursion will be guided by Chris Tuckley, Head of Interpretation & Learning at York Archaeology. Guidebooks for JORVIK and Barley Hall are included in the price of the tour. For further information about York Archaeology and its attractions, please visit: <https://yorkarchaeology.co.uk>.

TUESDAY 08 JULY**HELMSLEY CASTLE****PRICE: £45.50****DEPART PARKINSON STEPS: 13.00****ARRIVE PARKINSON STEPS: 19.30**

Helmsley Castle, sited upon an outcrop over the River Rye, is one of northern England's most impressive castles. First constructed in the early 12th century, the castle was rebuilt in stone by Robert de Ros II at the end of that century. One of this period's most striking buildings is the fragmentary East Tower. Hereafter followed a sequence of medieval amendments and modifications common to many elite sites of the period. In the late 16th century, the Manners family, owners since 1508, reconfigured the medieval west range, creating a mansion within the castle's enclosure with a fashionable long gallery. During the Civil War of the mid-17th century, the castle was besieged by Parliamentarians. When the Royalist garrison surrendered, a significant portion of the castle's medieval defences were demolished. In the last decade of the 17th century, banker Charles Duncombe purchased the estate in which the partly ruinous castle was located. The site entered state care in 1923, and, in the process of conservation works, many important finds relating to the castle's history were recovered and are on display in its museum.

This tour will describe the castle's buildings and its history, with an emphasis on linking the material remains at the site with daily life for the castle's communities. It will touch upon new research undertaken on the lesser-told stories of the castle's medieval and early modern community and neighbours, as well as discuss the significance of recent geophysical survey work in the castle's enclosure.

There will be some time for tour participants to explore the charming town of Helmsley.

The guide for this excursion is William Wyeth (English Heritage), who is involved in a project to share lesser-told stories of folk connected to the castle.

For more information on Helmsley Castle, please visit www.english-heritage.org.uk/visit/places/helmsley-castle.



Helmsley Castle, Credit: English Heritage, CC https://commons.wikimedia.org/wiki/File:Helmsley_Castle_English_Heritage.jpg



ROYAL ARMOURIES

Lyle Bascinet, Credit: Royal Armouries

ROYAL ARMOURIES · LEEDS

WEDNESDAY 09 JULY

ROYAL ARMOURIES MUSEUM

PRICE: £25.50

DEPART PARKINSON STEPS: 09.30

ARRIVE PARKINSON STEPS: 13.45

The Royal Armouries is the United Kingdom's national collection of arms and armour and its oldest museum. It contains the finest collection of medieval arms and armour in the UK.

After arriving at the Museum, the party will be divided into two smaller groups. Each group will have an exclusive handling session with the curators in the Royal Armouries Library, while the other group has the chance to explore the extensive collections on public display. The handling session will include a variety of objects that reflects the depth of the Armouries' collections.

In order to attend this excursion, delegates will be required to bring a valid photo ID with them, such as a driving licence or passport, as well as proof of address, either digital or physical. This can be a utilities bill, driving licence (if this includes proof of address), or a bank statement.

Delegates may choose to stay at the museum after the coach departs, but they will need to arrange their own return transportation.

For more information about the Royal Armouries, please visit <https://royalarmouries.org>.



Southwell Minster, Credit: Jenny Alexander



THURSDAY 10 JULY
SOUTHWELL MINSTER

PRICE: £48.50

DEPART PARKINSON STEPS: 12.30

ARRIVE PARKINSON STEPS: 19.30

Southwell is a well concealed secret in the centre of Nottinghamshire. It is a very small town, with a grid of Georgian and Victorian houses and shops, surrounding the ruined former palace of the archbishops of York, the remains of a square of medieval canons houses, rebuilt at the end of the 18th century, and one of the finest English small cathedrals, Southwell Minster.

The cathedral has its origins in the Anglo-Saxon period, when, in the middle of the 10th century, a Roman villa and its associated territory were given to Oscetyl, the first West Saxon archbishop of York, to strengthen his authority at the start of the reconquest of Viking Yorkshire. He set up a community of canons beside his manor house, together with a small church. The church reached cathedral size during the 12th century: we can still see the magnificent nave and transepts from this period, demonstrating classic features of the Romanesque style. After 1234, a new choir was built in the Gothic style, taking over a number of ideas first developed at Lincoln Cathedral, but cleverly modified to work on a smaller scale. Southwell's greatest feature, drawing visitors from around the world, is its chapter house from the end of the 13th century, which is famous for its carvings of leaves and flowers, called by Pevsner the 'Leaves of Southwell'. Sympathetic 19th-century restoration under the architect Ewan Christian dealt with the 18th-century neglect of the building, and, at the end of the process, the church was adopted as the cathedral of the new diocese of Nottingham and Derby and part of the palace ruins was rebuilt to provide a house for the new bishop. The cathedral also has a fine series of stained glass windows by the notable 20th-century artists Christopher Whall and Patrick Reyntiens, as well as four 16th-century panels rescued from destruction in Paris at the Revolution and now housed in the choir. This excursion will trace the history of this important site from the Romans to the 19th century and will visit both the cathedral and the former archbishop's palace.

Jenny Alexander (Department of the History of Art, University of Warwick) and Briony Wilde (Department of the History of Art, University of Warwick) will lead this excursion.

For further information, please visit www.southwellminster.org.

Exhibitions & Bookfairs



Parkinson Building: Parkinson Court

Monday 07 July	08.30-19.30
Tuesday 08 July	08.30-18.30
Wednesday 09 July	08.30-18.30
Thursday 10 July	08.30-13.00

IMC Bookfair

A highlight of the IMC. The IMC Bookfair runs throughout the Congress and provides an opportunity to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts. Representatives will be on hand in the Parkinson Court throughout the week. Refreshments will be available all week, along with special competitions and giveaways.

You are cordially invited to join publishers' representatives for the official IMC Bookfair drinks reception at 18.00 on Monday 07 July, where a variety of alcoholic and non-alcoholic beverages will be available.

All confirmed exhibitors are listed on the next page. The IMC app will also contain a floor plan enabling you to find specific exhibitors. All in-person exhibitors will also have a listing on the virtual platform.

Full details of all exhibitors can be found via the IMC 2025 app, on the virtual event platform, and on our website: www.imc.leeds.ac.uk/imc-2025/bookfair.



Confirmed In-Person & Virtual Publishers

- ACMRS Press
- Amsterdam University Press & Arc Humanities Press
- Archaeopress
- Beowulf.Live
- Bloomsbury Academic
- Boydell & Brewer
- Brepols
- Cambridge University Press
- De Gruyter Brill
- Edinburgh University Press
- Harvard University Press
- Heidelberg University Publishing
- Liverpool University Press
- Manchester University Press
- Mare Nostrum Group (Formerly Combined Academic Publishers)
- Oxford University Press
- Palgrave Macmillan
- Penn State University Press
- Princeton University Press
- Routledge (Books)
- Routledge (Journals)
- Schwabe Verlag
- SISMELE - Edizioni del Galluzzo
- Société des Bollandistes
- Trivent Publishing
- University of Chicago Press
- University of Wales Press
- Yale University Press

Second-Hand & Antiquarian Bookfair

	Leeds University Union: Foyer
Sunday 06 July	16.00-21.00
Monday 07 July	08.00-19.00
Tuesday 08 July	08.00-17.00

Confirmed exhibitors:

- Bennett & Kerr Books
- Donald Munro Books
- Matthew Butler Books
- Northern Herald Books
- Salsus Books
- Unsworth's Antiquarian Booksellers





Medieval Craft Fair

University Square and LUU Foyer

Wednesday 09 July

10.30-19.00

Thursday 10 July

10.30-18.00

Confirmed exhibitors:

- Anachronalia
- FiftyEleven
- Gemmeus
- Ginnel and Snicket Ceramics
- Hare and Tabor
- Opus Anglicanum Embroidery
- Pretender to the Throne
- Ragnar's Market
- Talking Point Woodwork
- Tillerman Beads
- Viking Agenda

Historical & Archaeological Societies Fair

Leeds University Union: Foyer

Thursday 10 July

10.30-18.00

Confirmed exhibitors:

- Church Monuments Society
- Monumental Brass Society
- Scottish Society for Northern Studies
- South Leeds Archaeology
- The Thoresby Society, The Leeds and District Historical Society
- Towton Battlefield Society
- Yorkshire Archaeological and Historical Society

Further exhibitors for the IMC Bookfair, Medieval Craft Fair, Second-Hand & Antiquarian Bookfair, and Historical & Archaeological Societies Fair will be announced via our website, the IMC virtual event platform, and the IMC 2025 App.

Receptions

The IMC 2025 Bookfair will be launched with a drinks reception on Monday 07 July, 18.00-19.00. The Bookfair will remain open later during the reception, giving an extra opportunity to talk to publishers' representatives.

On Wednesday 09 July, 18.00-19.00, we will host a reception to celebrate this year's IMC and Craft Fair. Join us to raise a glass and meet our talented craftspeople.

As usual, individual publishers and other organisations will also host drinks receptions to promote their new titles, talk to existing and potential authors, and maintain relations with their markets.

Institute for Medieval Studies, University of Leeds

Monday 07 July, 18.00-19.00
University House: Great Woodhouse
Room

Centre for the Study of Manuscript Cultures, Universität Hamburg / Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries

Monday 07 July, 19.00-20.00
University House: Little Woodhouse
Room

***Journal of Medieval History*, Routledge**

Monday 07 July, 19.00-20.00
University House: St George Room

Early Medieval Europe

Monday 07 July, 20.00-21.00
Esther Simpson Building: Foyer

Mediävistikverband

Monday 07 July, 20.15-21.15
University House: Great Woodhouse
Room

Middle East Medievalists

Tuesday 08 July, 13.00-14.00
University House: Little Woodhouse
Room

Medieval Animals: University of Wales Press

Tuesday 08 July, 17.30-18.30
Parkinson Building: University of Wales
Press Bookfair Stand

***Medieval Worlds: Comparative & Interdisciplinary Studies*, Austrian Academy of Sciences**

Tuesday 08 July, 18.00-19.00
University House: Great Woodhouse
Room

Society for the Promotion of Byzantine Studies

Tuesday 08 July, 18.00-19.00
University House: Little Woodhouse
Room

***Translated Texts for Historians*, Liverpool University Press**

Tuesday 08 July, 18.00-19.00
Stage@Leeds: Foyer

Hidden in Plain Sight Research Project

Tuesday 08 July, 18.30-19.30
University House: St George Room
Yorkist History Trust
Tuesday 08 July, 19.45-20.45
University House: Woodhouse Suite

Arc Humanities Press

Tuesday 08 July, 20.00-21.00
University House: Beechgrove Room

Medieval Academy of America

Tuesday 08 July, 20.00-21.00
Esther Simpson: Foyer

York Medieval Press / Centre for Medieval Studies, University of York

Tuesday 08 July, 20.15-21.15
University House: St George Room

International Society for the Study of Early Medieval England (ISSEME)

Wednesday 09 July, 13.00-14.00
University House: Beechgrove Room

British Archaeological Association

Wednesday 09 July, 18.00-19.00
University House: Little Woodhouse
Room

Centre for Medieval Studies, University of Bristol

Wednesday 09 July, 18.00-19.00
University House: Beechgrove Room

**Croatian-American Research Center
for Premodern History, Croatian
Institute of History**

Wednesday 09 July, 18.00-19.00
University House: St George Room

**German Historical Institutes,
London & Paris / German Historical
Society**

Wednesday 09 July, 19.00-20.00
University House: Great Woodhouse
Room

**Institute for Medieval and Early
Modern Material Culture (IMAREAL),
Paris Lodron Universität Salzburg**

Wednesday 09 July, 19.30-20.30
University House: St George Room

**Digital Creativity and Cultures
Hub, University of Leeds / *Digital
Medievalist***

Wednesday 09 July, 20.00-21.00
University House: Beechgrove Room



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- Leuven University Press, p. 52
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Call for Papers: IMC 2026, 06-09 July

LEEDS INTERNATIONAL MIEVEAL CONGRESS

Special Thematic Strand:

Temporalities

6-9 July 2026

The IMC provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. Proposals on any topic related to the Middle Ages are welcome, while every year the IMC also chooses a special thematic focus. In 2026, this is 'Temporalities'.

UNIVERSITY OF LEEDS

Temporality, commonly understood as the study of time, how people perceived it, and its impact on the human experience of life, is a rich and multifaceted concept that spans many disciplines, including philosophy, history, literature, sociology, psychology, archaeology, art history, music, and science. While earlier studies often treated time as an 'object', today's medieval scholarship increasingly explores *temporalities* - the many ways in which time is intertwined with human existence and agency. This approach seeks to understand how medieval people perceived, structured, and interacted with time, considering their past, present, and future perspectives.

The relationship between medieval people and time was dynamic, evolving over epochs and involving diverse manifestations and outlooks. It also influenced contemporary perceptions of the medieval period, as well as modern identities and memories of the past. This makes temporality a pivotal feature of medieval cultures spread across the entire medieval globe and a universal theme of study in the world that succeeded the Middle Ages.

The most common way of studying medieval temporalities is by focussing on medieval people's views and experience of time. How they viewed their past, present, and future was deeply influenced by religious beliefs and exegetical interpretations of the 'world's beginnings', eternity, and end. Along with these shared understandings, everyday lives were shaped by nature and its seasonal changes. Their livelihoods often depended on aligning their daily activities with the natural rhythms of time, interpreted by calendars or more advanced ways of measuring time. Diverse notions of the passage of time affected medieval people's political decisions, economic exchanges, and production of objects and artefacts. Medieval people manipulated time to reflect their gender roles, narrative strategies, views on human ageing, shifts in ethnic or social groups, or changes in public and private spaces.

Modern concepts of medieval time are bound up with our own understanding and (ab)use of medieval temporalities. Whether we construct images of a 'Dark Age', or imagine a romantic time of chivalry and knighthood, these projections into the past reflect our own temporal outlooks and how today we organise 'medieval time' in a variety of ways that address modern diverse political or cultural agendas, which lie at the heart of our debate on medievalism.

By examining the temporalities of the medieval world, together with our present-day perspectives on the spectrum of the medieval past, present, and future, the Congress aims to encourage a lively debate by international scholars about medieval people's relation with time and the impact of this relation on our present-day agencies, mentalities, and global experiences of life.

Key topics across different fields that shed light on the relationship between time and medieval people include, but are not limited to:

- Medieval perceptions of time, temporality, and their modern interpretations
- Concepts of time and temporality in medieval philosophy and theology
- People in time
- Time as an agent of change
- Temporality in political, economic, and socio-cultural relations
- Calculation and estimation of time and dating
- Time measurement by using calendars, sundials, and clocks
- Timing and scheduling meetings and events
- Narratives of time and the language of temporality
- Documentation of time
- Time, memory, and commemoration
- Scholarship, technological development, and temporality
- Temporal materialities
- Time, nature, and the environment
- Methodological approaches to the study of medieval temporalities
- Medieval temporalities in film, media, digital technology, and Artificial Intelligence
- Artistic representations of time and temporality
- Medieval temporalities in literature, music, performing arts, and folklore
- Temporality in law, medical practice, education, and music
- Medievalism and medieval temporalities
- The future of the Middle Ages

IMC 2026 is the global medieval platform which promotes a broad spectrum of perspectives and critical discussions on medieval history. We aim to engage scholars working at all geographical scales, from global to local contexts, and across various time periods - whether linking the Middle Ages to Antiquity, the early modern era, or focussing on a specific year.

The number of IMC sessions focussed on regions outside Europe continues to grow, and we hope to sustain this trend in 2026. Our contributors come from all areas of medieval studies, including economic, political, social, cultural, demographic, literary, linguistic, artistic, visual, spatial, religious-historical, intellectual, environmental fields, and those addressing landscape and material culture. Moreover, we encourage approaches that integrate evidence from fields beyond traditional medieval studies, such as genetics, bioarchaeology, historical climatology, and more.

Proposals should be submitted online at www.imc.leeds.ac.uk from 1 June 2025.

Deadlines: **Paper proposals: 31 August 2025; Session proposals: 30 September 2025.**