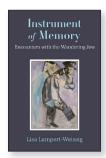
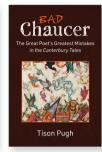
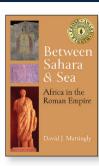
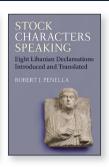
UNIVERSITY OF MICHIGAN PRESS









INSTRUMENT OF MEMORY

Encounters with the Wandering Jew Lisa Lampert-Weissig

BAD CHAUCER

The Great Poet's Greatest Mistakes in the Canterbury Tales Tison Pugh

STOCK CHARACTERS SPEAKING

Eight Libanian
Declamations
Introduced and
Translated
Robert Penella

IMAGINING IBERIA IN ENGLISH AND CASTILIAN MEDIEVAL ROMANCE

Emily Houlik-Ritchey

USE CODE UMIMC24 FOR A 30% DISCOUNT!

BETWEEN SAHARA AND SEA

Africa in the Roman Empire David J. Mattingly 2024 AAP PROSE AWARD WINNER IN CLASSICS!

TRIAL BY FARCE

A Dozen Medieval French Comedies in English for the Modern Stage Edited and Translated by Jody Enders

THE MEDIEVAL POSTCOLONIAL JEW, IN AND OUT OF TIME

Miriamne Ara Krummel

BEHOLDING DISABILITY IN RENAISSANCE ENGLAND

Allison P. Hobgood

FOLLOWING CHAUCER Offices of the

Active Life
Lynn Staley

WRITING AND RENUNCIATION IN MEDIEVAL JAPAN

The Works of the Poet-Priest Kamo no Chomei Rajyashree Pandey

INTIMATE READING

Textual Encounters in Medieval Women's Visions and Vitae Jessica Barr

A CATALOGUE OF GREEK MANUSCRIPTS AT THE UNIVERSITY OF MICHIGAN, ANN ARBOR

Nadezhda Kavrus-Hoffmann with the collaboration of Pablo Alvarez

OTTOMAN EURASIA IN EARLY MODERN GERMAN LITERATURE

Cultural Translations (Francisci, Happel, Speer) Gerhild Scholz Williams



UNIVERSITY OF MICHIGAN PRESS

press.umich.edu