

International Congress on the Study of the Middle Ages

Congrès international d'études sur le Moyen Âge

Internationaler Kongress zum Mittelalter

Congresso internazionale di studi sul Medioevo

Congreso Internacional sobre la Edad Medieval

Internationaal congres voor de studie van de

Middeleeuwen (c. 300-1500)

Monday 07 - Thursday 10 July 2025

This programme is available in alternative formats, e.g. large print, etc., on request.

For more information and the latest news about IMC 2025, please visit www.imc.leeds.ac.uk

This edition of the IMC Programme was published 20 January 2025. Further editions will be published prior to the IMC. Details of the most recent changes can be found on the IMC website and virtual platform.

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Welcome

It is with great delight that I present to you the programme for the International Medieval Congress 2025 which will be the 32nd IMC. The IMC 2025 programme includes over 2,408 actively involved participants from 60 different countries in 2,114 papers in 722 sessions and round table discussions, with up to 49 sessions taking place at any one time.

Once again, it is exciting to showcase groundbreaking research from across the world at the IMC 2025. A large part of the IMC 2025 programme will be related to this year's Special Thematic Strand 'World of Learning'. This special thematic strand brings together an amazing range of proposals dealing with all aspects of learning, from the individual to the organised, from religious learning to artisanal apprentices.

Most impressive this year is the truly global, multifaith, and multidisciplinary perspective on all learning. Our enormous thanks go to Sita Steckel (Historisches Seminar, Goethe-Universität Frankfurt am Main), who expertly and with a great amount of energy navigated some 400 sessions and about 120 individual paper proposals as well as numerous round table discussion proposals to bring together this impressive programme.

This year, we are delighted to welcome a wealth of outstanding keynote speakers. The Congress will open on Monday, 07 July, with a double lecture by Konrad

Hirschler (Asien-Afrika-Institut, Universität Hamburg), on 'Worlds of Learning: Histories of Reading in Medieval Southwest Asia / North Africa', followed by a lecture by Sabrina Corbellini (Middeleeuwse Geschiedenis, Rijksuniversiteit Groningen), on "The Treasure of Wisdom Is Chiefly Contained in Books": Reading in Late Medieval Europe'.

At Monday lunchtime, 07 July, Pascale Hugon (Institut für Kultur- und Geistesgeschichte Asiens, Österreichische Akademie der Wissenschaften, Wien) will continue with 'Today a Scholar, Tomorrow a Buddha?: Insights into the 11th-13th-Century Tibetan World of Learning'.

At Tuesday lunchtime, 08 July, Claire Bosc-Tiessé (Centre National de la Recherche Scientifique (CNRS), Paris / École des Hautes Études en Sciences Sociales (EHESS), Paris / Institut des Mondes Africains, Aix-en-Provence/Aubervilliers), will explore the special thematic strand on 'What is a Painting Workshop in 14th- and 15th-Century Ethiopia?: Writing a History of Artistic Transmission within a Situation of Documentary Scarcity', while at Wednesday lunchtime, 09 July, Carmen Caballero Navas (Departamento de Estudios Semíticos, Universidad de Granada) title to be announced, and at Thursday lunchtime, 10 July, Jeffrey C. Witt (Philosophy Department, Loyola University Maryland) will consider 'Worlds of Learning: Re-Connecting Scholastic Worlds'.

This year's Early Medieval Europe (EME) lecture will be given on Monday, 07 July, by Julia M. H. Smith (Faculty of History / All Souls College, University of Oxford), on 'Early Medieval Relic Collections after the Global Turn'.

The annual Medieval Academy of America (MAA) lecture will be presented on Tuesday, 08 July, by Xiaofei Tian (Department of East Asian Languages & Civilizations, Harvard University) with 'The Margins of Knowing: A Place for the Extraordinary in an Ordinary World'. Both the MAA and the EME lectures will be followed by their traditional drinks receptions.

There will also be many other activities taking place across campus, including some special drop-in sessions in the University Library's Special Collections in the Treasures of the Brotherton Gallery in the Parkinson Building, sampling some of the many riches of the collections' holdings.

The Leeds University Union Medieval Society will once again host the very popular annual pub quiz in the University Union Old Bar plus hosting a screening of The King, including an introduction and ensuing discussion.

One new feature this year will be a Digital Humanities Academy – more details to follow XXX.

We are working with the site providers to create as many meeting opportunities as possible. That includes the free tea and coffee stations in University Square, Maurice Keyworth Building, Esther Simpson Building, and the Parkinson Building, but also other 6 breakout areas on campus, to plan a project, catch up with your friends, or find out what is going on in the wider world of Medieval Studies.

There will be two main drinks receptions, the first on Monday, 07 July, at 18.00 in the Parkinson Building at the main bookfair, and the second on Wednesday, 09 July, at 18.00 in University Square. 'Making Leeds Medieval' will return to campus with an even larger number of medieval inspired activities, with displays of crafts and local produce as well as live entertainment including music, combat displays, and falconry.

The celebration will conclude in an informal dance with audience participation led by Arbeau Dancers. There are a large number of events on campus including a concert on the Luttrell Psalter, other performances on the 13th-century Yde and Olive, as well as tales from Arthurian legend, workshops on combat, manuscript production and illumination, and a medieval fashion show.

There will also be excursions to sites of interest, with trips to Pickering Castle and Church, Halifax, Barley Hall and Jorvik in York, Helmsley Castle, the Royal Armouries, various canons' priories across Yorkshire, and Southwell Minster. We regularly discuss the issue of

hybridity at the meetings of the IMC Standing Committee and IMC Programming Committee. In addition to increased accessibility for all those attending, making all IMC sessions hybrid means that all sessions can be recorded and viewed by delegates after the conference. There are, however, also extra costs involved. Therefore, it is important for us to receive any feedback from you on hybrid sessions to find out where and how they can be improved.

The last twelve months have seen some changes in the IMC organisation. Over the last year, Julia Barrow and Fozia Bora stepped down from the IMC Standing Committee, but we are delighted to welcome as new members Melanie Brunner, Eva Frojmovic, Rae Gillibrand, Iona McCleery, Quinty Uitman, and N. Kivilcim Yavuz.

The 'Call for Sessions and Papers' for IMC 2026 (06-09 July 2026) with its special thematic strand 'Temporalities' can be found at the end of this Programme Book.

We hope that you find aspects of this programme stimulating and inspiring and look forward to welcoming you to Leeds in July.

Axel E. W. Müller Director

International Medieval Congress

About the IMC

The IMC provides an interdisciplinary forum for sharing ideas relating to all aspects of the Middle Ages.

Organised and administered by the Institute for Medieval Studies (IMS) at the University of Leeds, the IMC has worked since its inception in 1994 to cultivate the field of medieval studies by bringing together researchers from different countries, backgrounds, and disciplines, and by providing opportunities for networking and professional development in an open and inclusive environment.

As the largest conference of its kind in Europe, the IMC regularly attracts more than 2,500 medievalists from all over the world. Since 2022, the in-person conference has been supplemented by opportunities for remote participation.

As in previous years, the academic programme is complemented by a variety of concerts, exhibitions, and excursions, which are open to delegates and the public alike, as well as delegate social and networking opportunities.

The IMC seeks to foster a scholarly community by providing spaces for networking and socialising both online and on campus. This year's IMC will be the 32nd in its history and will take place from Monday 07 - Thursday 10 July 2024.

Structure and Organisation

Academic support for the IMC is provided by an international Programming Committee, where individual members act as specialists for particular programming strands.

They are responsible for assessing proposals, collating paper proposals into coherent sessions, and proposing keynote speakers. For more information, see the IMC website: <http://www.imc.leeds.ac.uk/about/programming>.

The IMC is also supported by its Standing Committee, comprising academic staff, students, and early career scholars from the Institute for Medieval Studies. They advise on academic matters such as the selection of new Programming Committee members and each year's special thematic strand, as well as advising the IMC administration team on strategic, operational, and developmental issues.

Institute for Medieval Studies

The IMS is home to a thriving community of more than 50 medievalists, as well as an outstanding library.

It offers interdisciplinary MA and PhD study, including innovative language teaching and research skills training (see pp. 42-44). As well as the IMC, the IMS is responsible for producing the *International Medieval Bibliography* (IMB). Since its launch in 1967, the IMB

has proved to be an invaluable research tool, which is available online for researchers worldwide (see p. 45).

The IMS also acts as series editor for International Medieval Research (IMR), which publishes selected papers given at previous IMCs. So far, 26 IMR volumes have been produced (see pp. 46-47).

Registration & Payment

We recommend you complete your registration as early as possible.

The deadline for registrations is **Friday 02 May 2025**. Any registrations received after this date are at the discretion of the IMC and will be subject to a late fee.

Registration will close on **Wednesday 11 June 2025**. Registration after this date and during the Congress will not be possible.

All attendees, speakers, moderators, organisers, respondents, and round table participants must register online in order to attend IMC 2025 either virtually or in-person. It will not be possible to access any aspect of IMC 2025 without registering. Registrations are not transferable.

A variety of in-person rates will be available, including day rates. All in-person rates include full access to the

virtual platform, including session recordings. Due to technical limitations, day rates for virtual attendance will not be available.

How to Register

You can book and pay for your registration, including accommodation, meals, events, and excursion tickets through our website:

<https://www.imc.leeds.ac.uk/register/>.

Payments are processed in GBP (£) and can be made by Switch/Maestro, Visa, or MasterCard.

Once you have registered, you will receive an automated acknowledgement email which will contain your registration confirmation number and a summary of your booking. Please keep a note of your registration number as you may need it when contacting us about your registration.

To amend or cancel your registration, please follow the instructions in your acknowledgement email.

All registrations are subject to our Registration Terms and Conditions:

<https://www.imc.leeds.ac.uk/register/terms/>.

Other Payment Methods

Payment by credit/debit card over the telephone may be possible in exceptional circumstances. If you experience difficulties registering, please email imc@leeds.ac.uk for further guidance.

If you are only able to pay by invoice or bank transfer, please contact the IMC **before** registering so we can send you instructions about completing your registration. Failure to contact us in advance will mean that your registration cannot be processed.

This service incurs an additional fee of £35.00 to cover administrative costs. We are unable to accept payments by cash, cheque, or postal order.

Financial Screening to Comply with Sanction Requirements

As a UK educational institution, the University of Leeds is legally required to comply with all sanctions regimes imposed by UK law by conducting due diligence screening.

About the IMC We are required to screen nationals, residents, and those working for or whose attendance is funded by organisations based in broadly restricted countries, as defined by our bank, which include: Belarus, Cuba, Democratic People's Republic of Korea, Iran, Region of Crimea, Russia, Syria, Ukraine, and Venezuela; this includes checking the source of funds of

those delegates to ensure our bank can accept payment. This list is subject to change.

If you are a resident, national, or employed or funded by an organisation based in any of the broadly restricted countries listed above, imc@leeds.ac.uk for further details.

Concessionary Registration Fees

Reduced fees are available for students, retired, low-waged, or unwaged scholars.

You will be asked to upload proof of your status when you register online using this category. If you are unable to do this, you must supply your evidence to us as a scanned document attached to an email.

For more information on accepted proofs of status, go to <http://www.imc.leeds.ac.uk/registrations/proofofstatus>.

Low-Waged Delegates

If you consider yourself to be earning a low wage, you can apply to register at the concessionary rate.

On registration for the concessionary rate, you will be prompted to provide a supporting statement. We will assess your eligibility on a case-by-case basis, and you will be prompted to send us some evidence of your

income, employment status (in particular, precarity of employment), or other relevant financial circumstances.

Additionally, concessionary rates will be available for delegates from certain low-income countries.

Changing Mode of Participation

In line with our Cancellation Policy, if you must switch from in-person to virtual participation, please let us know by **Friday 02 May 2025** in order to receive a refund of the difference between the in-person and virtual Programming and Registration Fee, together with any other bookings made with the IMC (e.g. accommodation, food, events, excursions etc.), minus a £35 administration fee.

While it will still be possible for attendees to switch mode of participation after **Friday 02 May 2025**, due to financial commitments to external service providers, no refund shall be payable after this point.

Cancellations

Cancellations received by email to imc@leeds.ac.uk on or before **Friday 02 May 2025, 23.59 BST** will secure a full refund, minus a £60 cancellation fee.

Refunds will not be made for cancellations received after **Friday 02 May 2025, 23.59 BST**.

Please inform the IMC administration and your session organiser(s) immediately if you are obliged to withdraw from the programme.

This is in order to allow time for alternative arrangements to be made, or a replacement paper to be sought via our Late Call for Papers which can be found at <https://www.imc.leeds.ac.uk/imc-2025/late-cfp/>.

Cooling-Off Period

Until Friday 18 April 2025, all items purchased through the IMC are subject to a 14-day cooling-off period. This means that after you have completed your payment, you can contact the IMC to cancel your booking within 14 days and receive a full refund. After this period, the standard cancellation policy will apply.

Bursary Recipients

If you have been awarded an IMC bursary, you will receive an email before registration opens detailing how to register online and claim your bursary. Ensure you follow these instructions carefully in order to automatically deduct the value of your bursary from your total booking cost.

Unsuccessful Bursary Applicants

If you applied for a bursary but did not receive one, we will be in touch shortly before registration opens. For IMC 2025, we are pleased to offer registration at the concessionary rate to all bursary applicants.

Friends and Family Members

Non-participating friends and family members can only attend the one session in which their friend or family member is speaking without having to pay the relevant Programming and Registration Fee. If they wish to attend any other sessions, they will need to register as a delegate and pay the relevant fee.

You can request a friend or family member registration when registering online. We will then make them a special named pass, which will be included in your registration pack. The guest must show a valid pass on entry to the session.

Children at the IMC and Family Registration

Unfortunately, the IMC cannot provide assistance with childcare. However, children are welcome to accompany their parents or guardians. Children under 18 must be supervised by their parent or guardian at all times, including at IMC events.

Accommodation at the IMC

We offer a variety of accommodation options that can be booked online when you register, including a number of halls of residence on and off campus, as well as special inclusive rates at a number of nearby hotels.

Unless stated otherwise, all options include bed, breakfast, and unlimited WiFi.

Halls of Residence

Accommodation on campus is very limited: we recommend that you book as early as possible to reserve a room. **We cannot guarantee on-campus accommodation.**

University halls of residence offer rooms for single occupancy only. Rooms cannot be shared. If you would like to have a room next to a friend or family member, please make this clear when you register. Although we

will do our best to accommodate your request, this cannot be guaranteed.

Staff at halls of residence try to allocate shared bathroom facilities to delegates of the same gender, but this may not always be possible. Please contact us if you have any queries or concerns.

Delegates staying in halls of residence also have access to the University's sports facilities at theEdge, including a well-equipped gym, swimming pool, squash courts, and even a climbing wall.

Smoking is not permitted in any University halls of residence. Additionally, between 08.00 and 18.00, you are asked not to smoke anywhere outside on campus. For the time being, vaping outside is permitted on the smokefree campus.

City Centre Hotels

Single, twin, double, and family rooms are available in hotel accommodation. For all shared rooms, please provide the IMC with the names of all guests when registering, as we are required to provide the names of all guests to the hotels.

Parking for hotel accommodation cannot be booked through the IMC. Where applicable, parking must be arranged directly with the hotel.

If you would like to extend your stay at any of these hotels beyond the dates of the IMC, please contact the hotel directly to arrange this.

Family Accommodation

Children are welcome to accompany their parents or guardians to the IMC. Children under 18 must be supervised by their parent or guardian at all times, including at IMC events.

A limited number of rooms suitable for families are available at the Ibis Styles Leeds City Centre Arena and Radisson Blu. We recommend early booking if you would like to reserve one. Please read the occupancy information carefully to ensure that the room can accommodate your family.

If you would like to book a family room in any other accommodation, contact the hotel directly. However, if you need a cot for an infant, most hotels have a limited supply of these; we recommend requesting one as early as possible.

You can find details of all halls of residence and hotel options on the following pages, or view full details online at

www.imc.leeds.ac.uk/imc2025/delegates/accommodation

Luggage Store

Alongside luggage storage facilities at all university accommodation and hotels, a luggage store will be available on campus throughout the IMC. Check our website or ask at the Information & Payments Desk in the LUU Foyer for more details.

Registration Pack Collection

If you have requested this, your pack can be collected from your IMC accommodation Hall of Residence. For more information on pack collection, see p. 35 or our website: www.imc.leeds.ac.uk/imc-2025/delegates.

Charles Morris Hall: Storm Jameson Court

Award-winning ensuite University accommodation in the heart of campus, including fully accessible rooms.

£66.00 per night: single occupancy, ensuite, breakfast included

£66.00 per night: single occupancy, ensuite, breakfast included [Accessible]

Charles Morris Hall: Dobree & Whetton

University on-campus accommodation with step-free access.

£46.00 per night: single occupancy with one ensuite shared between two rooms, with doors entering from each room, breakfast included

£58.00 per night: single occupancy, ensuite, breakfast included

Ellerslie Global Residence

On-campus student halls situated in converted terraced houses and annexes offering ensuite and shared bathroom options.

£46.00 per night: shared bathroom, single occupancy, breakfast included

£58.00 per night: ensuite, single occupancy, breakfast included

Lyddon Hall

A converted 19th-century main hall situated on campus with an adjacent annexe of converted 19th-century townhouses, with accessible rooms.

£46.00 per night: single occupancy, shared bathroom, breakfast included

£58.00 per night: single occupancy, ensuite, breakfast included

Devonshire Hall

A University of Leeds-owned hall of residence in a quiet neighbourhood 1.4 km (0.9 miles) from campus, a 20-minute walk or 5-minute bus journey.

£46.00 per night: single occupancy, shared bathroom, breakfast included

£58.00 per night: single occupancy, ensuite, breakfast included

Ibis Leeds Centre Marlborough St

The Ibis Leeds Hotel is located 1.6 km (1 mile) to the south of the University campus, which is a 20-minute walk.

£89.00 per night: single occupancy, double or twin room, ensuite, breakfast included

£94.00 per night: double occupancy, double or twin room, ensuite, breakfast included

Ibis Styles Leeds Arena

The Ibis Styles Leeds City Centre Arena is located 1.4 km (0.9 miles) from the University campus, a 20-minute walk.

Breakfast is not included.

£155.00 per night (Saturday), £135.00 per night (Sunday-Thursday): single or double occupancy double/twin room, ensuite, room only

£175.00 per night (Saturday), £155.00 per night (Sunday-Thursday): multi-occupancy, family room, ensuite, room only

Park Plaza Leeds

Park Plaza Leeds is located 1.5km (1 mile) from the University campus, which is a 20-minute walk.

£135.00 per night: single occupancy, double or twin room, ensuite, air conditioned, breakfast included

£147.00 per night: double occupancy, double or twin room, ensuite, air conditioned, breakfast included.

Radisson Blu Hotel Leeds

The Radisson Blu Hotel is approximately 1 km (0.7 mile) from the University campus, a 15-minute walk.

£155.00 per night: single occupancy, double room, ensuite, breakfast included

£167.00 per night: double occupancy, double/twin room, ensuite, breakfast included

From £192.00 per night: multi-occupancy, family room, ensuite, breakfast included as outlined below

Family rooms include 2 adult and 1 child breakfast as standard. Additional breakfasts may incur surcharges.

Roomzzz Leeds City West

Roomzzz Leeds City West Aparthotel is located 1.3 km (0.8 mile) to the south of the University campus, which is a 20-minute walk.

£85.00 per night: single or double occupancy, double or twin room, ensuite, with a simple grab-and-go breakfast included.

Alternative Accommodation

If you would like to book your own accommodation, Visit Leeds (www.visitleeds.co.uk) can provide information and resources.

Accommodation Contact Details

Charles Morris Hall (Storm Jameson Court / Dobree & Whetton)

Mount Preston Street
University of Leeds
LEEDS LS2 9JP
Tel: +44 (113) 343-2750

Devonshire Hall

Cumberland Road
LEEDS LS6 2EQ
Tel: +44 (113) 275-1265

Ellerslie Global Residence

Lyddon Terrace
LEEDS LS2 9LQ
Tel: +44 (113) 343-1802

Lyddon Hall

Off Cromer Terrace
LEEDS LS2 9JW
Tel: +44 (113) 343-7697

Ibis Leeds Centre Marlborough St.

23 Marlborough Street
LEEDS LS1 4PB
Tel: +44 (113) 396-9000

<https://all.accor.com/hotel/3652/index.en.shtml>

Ibis Styles Leeds City Centre Arena

Wade Lane
LEEDS LS2 8NJ
Tel: +44 (113) 831-4530
Email: h9687-re@accor.com

<https://all.accor.com/hotel/9687/index.en.shtml>

Park Plaza Leeds

Boar Lane
LEEDS LS1 5NS
Tel: +44 (333) 400-6144
Email:

www.radissonhotels.com/en-us/hotels/park-plaza-leeds

Radisson Blu Hotel

1 The Light
LEEDS LS1 8TL
Tel: +44 (113) 236-6000

www.radissonhotels.com/en-us/hotels/radisson-blu-leeds

Roomzzz Aparthotel Leeds City West

2 Burley Rd,

LEEDS LS3 1JB

Tel: +44 (113) 233-0400

www.roomzzz.com/locations/leeds-city-west

Please note that all details are correct at the time of publishing. All information here is freely available online and accessible on the webpages of the individual accommodation sites.

At The IMC

Accessibility

We are committed to ensuring all delegates can fully participate in IMC events and sessions.

Please let us know if you have any specific requirements, for example, information in alternative formats, such as Braille or large print, or if you have any building access needs. We will do our best to meet your requests. It would be helpful to know about any such requirements before Friday 02 May 2025.

We will ask about your accessibility needs via our confidential online registration form and we will follow up personally with any delegate who lets us know that they have access needs.

Session Rooms

We endeavour to make sure IMC session rooms are wheelchair accessible. Please contact the IMC or ask at the Information and Payments Desk for maps of all accessible routes on campus.

Access reports on university buildings are conducted individually as building work is completed across campus. However, access information on most buildings used for the IMC is available via AccessAble:
www.accessable.co.uk/organisations/university-of-leeds.

The locations of accessible entrances to all University buildings can be found using the 'Disabled Building Access' filter (under the Facilities tab) on the University's campus map: www.leeds.ac.uk/campusmap.

Many session rooms contain assistive listening systems, for which you will need to borrow a receiver. If the room does not have one of these systems, we can provide a portable induction loop. Please contact us in advance if you need to use either of these services.

Accommodation

Fully accessible accommodation is available at Charles Morris Hall: Storm Jameson Court and at some city centre hotels.

We recommend booking early if you need accessible accommodation. Please provide as much information as possible when making your booking so we can help with any requirements you have or contact us beforehand if you would like to discuss your options.

Parking

A limited amount of on-campus parking in disabled bays is available for delegates who hold a valid EU blue badge or international equivalent. This costs £7.00 per day and can be booked when you register online. We

recommend booking your parking space as early as possible.

You will need to display both your blue badge and your parking permit when you arrive. Your permit does not reserve a particular parking space. Maps of disabled parking on campus can be provided on request.

Gender Neutral and Accessible Bathrooms

All single-room accessible toilets on campus are gender neutral. These will be signposted in all buildings used for IMC events.

Additional gender-neutral toilets are also available in most IMC buildings. These will be clearly marked on IMC signage.

Virtual Accessibility

Regardless of how you are planning to participate in the IMC, we will ask for your accessibility needs via our confidential online registration form and follow up personally with any delegate who indicates that they have access needs.

If you need to see the speaker's face in order to lip read, you can 'Pin' any speaker to your screen both via the web interface and Zoom app. This means you can see

their face full-screen so long as their camera is turned on.

For this reason, we request that all speakers, both in-person and virtual, keep their cameras on and clearly face the camera while presenting. If a speaker cannot be clearly seen, the Zoom chat can be used to alert our virtual support team who will attempt to notify the speaker.

Closed Captioning

Automatic closed captioning will be available for all IMC 2025 sessions. To turn on automatic captioning, you simply click 'CC' on the menu bar within the Zoom app.

Delegates watching recordings of sessions may also enable these automatic captions in the same way. Alternatively, automatically generated captions on recordings can be enabled via Google Chrome: blog.google/products/chrome/live-caption-chrome.

We recognise that this solution may not suit every attendee, and that a wide variety of free-to-use or subscription-based speech-to-text systems are now available for mobile devices. To find out more about how we can help you access these services, please visit www.imc.leeds.ac.uk/imc-2025/delegates/access.

IMC sessions will be held via our virtual platform's Zoom integration, which also has the option for a hearing person to provide captions during live sessions which can then be viewed by deaf/hard of hearing attendees. If you are a hearing person who wishes to assist with providing closed captions during live sessions, please email imc@leeds.ac.uk.

If you have any concerns about accessing IMC 2025 as a deaf / hard of hearing person, or have any other accessibility needs, please get in touch and we will endeavour to support you in any way we can. So that we can provide the best support we can, we would be grateful if you could contact us prior to registering by emailing imc@leeds.ac.uk with 'Access Query' in the subject line.

Travel to & around Leeds

Getting here: Leeds is centrally located in the north of the UK, with good rail, coach, and road connections to London, Manchester, and other major cities. The nearest airports are Leeds Bradford (45 mins by bus) and Manchester (90 mins by train).

Find out more about travel to and from Leeds on our website: www.imc.leeds.ac.uk/imc-2025/delegates/plan-yourvisit.

Parking: This is only available on campus for blue badge holders. University rules mean that all car users must pay for parking, even with a blue badge. For parking options near campus, visit www.imc.leeds.ac.uk/imc-2025/delegates/plan-your-visit/parking.

Local Bus: Leeds has an extensive network of local buses. Most buses accept contactless card payments, and on some buses tickets can be purchased from the driver in cash. Frequent services run from Leeds Bus and Coach Station (23, 24, 25, 26, or 27) and Leeds Railway Station (22, 24, or 28) to the University of Leeds campus. Use the West Yorkshire Metro Journey Planner to plan your journey: www.wymetro.com/plan-a-journey.

Taxi: Private hire taxis must be booked in advance. The University recommends Arrow Cars (+44 (113) 258-5888), or City Cabs (+44 (113) 246-9999).

Taxi ranks can also be found at Leeds Rail Station (main exit), Leeds Bus and Coach Station (Dyer St), The Light Shopping Centre, and in front of the Parkinson Building.

By Bike: The University has designated cycle parking where you can secure your bicycle. You will need to bring a bike chain or lock.

On Foot: Leeds railway station, Bus and Coach Station, and all IMC accommodation are within walking distance of the University campus. Use the IMC Google Map to plan a walking route to campus:

tinyurl.com/IMCLeedsMap

Infectious Illness

Protecting Yourself and Others from Infectious Illness

Here at the University of Leeds, the University community remains aware of the risk that COVID-19 and other infectious illnesses present and asks that attendees and staff continue to take a community-focused and responsible approach to controlling the spread of infectious illnesses.

Therefore, we ask that if you have symptoms of COVID-19 – or any other infectious illness such as a cold, flu, or stomach bug – that you do not attend the IMC. In these circumstances, we will do our best to facilitate virtual participation in line with our Registration Terms & Conditions.

Under these circumstances, if you intend to change the format of your participation to virtual, please inform us by emailing us at imc@leeds.ac.uk. We will do our best to facilitate virtual participation in line with our Registration Terms & Conditions.

We advise that delegates keep safe and reduce the risk of catching and spreading flu, colds, or infectious illness by:

- Staying at home if you are unwell

- Washing your hands regularly
- Getting vaccinated

We recognise that individuals may choose to take certain precautions such as wearing a face covering. In line with our Policy on Dignity and Mutual Respect, we ask that all attendees are mindful and considerate of the needs of others. University of Leeds guidance on protecting yourself from infectious illness may be found here:

<https://wsh.leeds.ac.uk/healthwellbeing/doc/infectious-illness>.

COVID-19 controls and Restrictions

You should not attend if you have recently tested positive for or are experiencing any symptoms of COVID-19 or any other infectious illness.

Meals & Dietary Requirements

Breakfast

For those in on-campus accommodation, breakfast will be served in the Refectory. If you are staying in IMC off-campus accommodation with breakfast included, this will be served in the restaurant or reception area. Please note that breakfast is not included at Ibis Styles Leeds Arena. However, there are numerous cafés, restaurants, and shops nearby.

How to Book

IMC delegates can purchase meal tickets for lunches and dinners when they register online. We cannot guarantee any meals that are not booked in advance, and it is not possible to buy, sell, or exchange unwanted tickets when you arrive.

If pre-booking, please provide as much detail as possible about any dietary requirements when you register. We will pass these on to the relevant catering teams, who will do their best to meet your needs. Unfortunately, we cannot always guarantee that this will be possible - especially if we are not informed before Friday 02 May 2025.

You may also buy food with a debit/credit card from various outlets on campus during the Congress.

Lunch

If you pre-book lunch, you will receive a daily QR code voucher in your delegate pack. These café lunch credit vouchers may be used throughout IMC, at any of the on-campus venues featured on the previous page.

IMC meal deals to the value of the voucher will be available, or you can spend the credit on any other food or drinks at these sites during their opening hours. As a special offer, lunch credits purchased in advance cost £6.00 but will give £6.60 in credit. Details of where café lunch credits can be spent can be found on the previous page.

Delegates who do not pre-book lunch are welcome to buy food from these outlets using a debit/credit card.

Dinner

Delegates who have pre-booked dinner tickets can enjoy a hot two-course meal in the Refectory, 18.00-20.00, Sunday-Thursday.

If you did not pre-book dinner, you can buy dinner using cash or debit/credit card from the Refectory for £19.95, subject to availability.

Please see the Great Food at Leeds advert on the previous page.

Kosher Meals

To provide kosher meals, the University orders meals in advance from a specialist supplier. This means that you must select Kosher options at registration and pay the applicable fee. Please book well in advance to ensure we can meet your needs.

Halal Meals

The University of Leeds Catering Service provide a selection of halal-certified products in all of their retail outlets.

Eating on Campus

Coffee bars selling hot and cold sandwiches can be found in the Esther Simpson Building, Laidlaw Library, Edward Boyle Library (the Edit Room), Parkinson Building, and Maurice Keyworth Building.

A number of cafés, bars, and shops are also open on campus. Old Bar and Terrace Bar in Leeds University Union serve hot food all day, while cold sandwiches, salads, and drinks can be purchased from the Co-Op shop. Meals are also available to buy from the Refectory.

Reusable Bottles and Cups

If you have a reusable water bottle or coffee cup, please bring it with you to use the tea and coffee stations and water coolers on campus.

You can also pre-order an IMC-branded reusable coffee cup and other items when you register online!

Pre-orders will be available for collection at the IMC Souvenir Stall, which can be found in Leeds University Union.

Wellbeing & Health

Quiet Room 1

University House: De Grey Room

Monday 07 July 09.00-20.00

Tuesday 08 July 09.00-20.00

Wednesday 09 July 09.00-20.00

Thursday 10 July 09.00-17.00

Quiet Room 2

Esther Simpson Building: 1.10

Monday 07 July 09.00-20.00

Tuesday 08 July 09.00-20.00

Wednesday 09 July 09.00-20.00

Thursday 10 July 09.00-17.00

This room will be open as a quiet place for relaxing away from the lively atmosphere of the IMC. Please bring along anything you may need in order to take a break in your own company.

Wellbeing rooms are not intended as a space for socialising or practising your paper: please respect the needs of other delegates. Instructions on using the room will be available inside.

Lactation Room

University House: Woodsley Room

Monday 07 July 09.00-20.00

Tuesday 08 July 09.00-20.00

Wednesday 09 July 09.00-20.00

Thursday 10 July 09.00-17.00

This room is a private, comfortable space, close to a sink and accessible bathroom. It will provide facilities for attendees who are breastfeeding and need to express milk during the day. A fridge, labels, paper towels, and wet wipes will be provided.

Sensory Room

Esther Simpson Building: 2.13

Monday 07 July 09.00-20.00

Tuesday 08 July 09.00-20.00

Wednesday 09 July 09.00-20.00

Thursday 10 July 09.00-17.00

A safe space with reduced sensory stimulation open to any delegates who find themselves overwhelmed. The room will contain multisensory equipment to promote self-regulation techniques.

Eating and Dietary Requirements

You are welcome to eat during sessions and in session rooms if you need to do so.

If you are booking meal tickets, there is space to give us information on your dietary requirements during registration. Learn more on pp.24-25.

Prayer Spaces and Faith-Based Support

A number of prayer and quiet contemplation spaces are available across campus.

Emmanuel Centre: A central space managed by the Universities' Chaplaincy in Leeds, where you can drop in to use the chapel for quiet contemplation and prayer.

Islamic prayer room: The Green Room is open Monday-Friday 11.00 - 23.00 in the Conference Auditorium, behind the Edge. For access codes, email imc@leeds.ac.uk .

Jewish Chaplaincy: Hillel House Synagogue on Springfield Mount is home to the Leeds University Union Jewish Society, offering regular morning prayer services and Orthodox and Egalitarian Friday night services.

Download a list of contacts for different faiths across Leeds from www.tinyurl.com/faithcontactleeds .

Medical Advice

Find more information on finding a pharmacy, GP, or urgent medical care on p.37.

Smokefree Campus

The University is committed to the health and wellbeing of our staff, students, and visitors.

You must not smoke or vape inside University buildings including entrances, covered walkways, and doorways.

Between 08.00 and 18.00, the campus is smoke free. You are asked not to smoke anywhere outside on campus. For the time being, vaping outside is permitted on the smokefree campus.

For more information, please visit <https://wsh.leeds.ac.uk/smokefree-campus>.

Things to Do on Campus

IMC Bookfair

The IMC Bookfair is open in Parkinson Court throughout the IMC. Take advantage of special conference discounts and meet publishers and distributors.

For virtual attendees, the Bookfair will take place on the virtual event platform.

Details of opening times and publishers exhibiting at IMC 2025, both in-person and online, can be found on pp. 450-451.

Second-Hand & Antiquarian Bookfair

Meet book dealers and browse a wide variety of titles in the Leeds University Union Foyer, Sunday-Tuesday. Find out more on p. 452.

Medieval Craft Fair

Come to University Square and Leeds University Union Foyer on Wednesday and Thursday to discover hand-crafted items inspired by medieval production techniques and aesthetics.

Meet the exhibitors and learn about the techniques involved in making these exquisite and unique items. Find out more on p. 451.

Events, Excursions & Workshops

Our diverse programme of events, excursions, performances, and workshops is open to the public and delegates. Find out more:

www.imc.leeds.ac.uk/imc2025/events.

During the IMC, Leeds University Library's Special Collections team will run exciting drop-ins for delegates to see medieval treasures from their collections. Find out more on pp. 414-449.

Souvenirs

Take home a memento of your trip to Leeds! Reuseable cups, canvas bags, and IMC notepads will be available to pre-order when you register.

The souvenir stall will be located in Leeds University Union throughout the IMC for purchases and pre-order collections.

The Stanley & Audrey Burton Gallery

Location: Parkinson Building

Open: Tuesday-Saturday, 10.00-17.00. Free admission.

The Stanley & Audrey Burton Gallery is an oasis of calm at the heart of the University of Leeds campus.

During IMC 2025, visit the exhibition:

Sarah Roberts: Sick (a note from 40 Sandilands Road and other stories)

Experience Sarah Roberts' immersive installation in her first institutional solo show. This new commission draws on the artist's personal experience and the research she conducted during a residency at the University of Leeds. The exhibition explores environments of care and the permeation between domestic and hospital settings as hybrid and constructed spaces, highlighting their inherent strangeness.

Supported by the Henry Moore Foundation.

Treasures of the Brotherton

Location: Parkinson Building

Open: Tuesday-Saturday, 10.00-17.00. Free admission.

The Treasures of the Brotherton Gallery is the public face of the world-renowned Special Collections held at the University of Leeds. The permanent display contains many highlights, including beautiful illuminated medieval manuscripts and rare early printed books. During IMC 2025, visit the exhibitions:

During 2025, the Treasures of the Brotherton gallery will also be hosting the following exhibition:

Animated Activism: Women Empowered

Drawing on two dynamic archives, Leeds Animation Workshop and the Women's Aid Federation of England, this exhibition celebrates these organisations' vital work from the 1970s to the present day. Leeds Animation Workshop is a women's collective that was set up in 1978 to produce and distribute animated films on social issues.

Women's Aid is a domestic abuse charity that works as the national co-ordinating body for local refuges and domestic abuse services in England. Central to the exhibition are the stories and voices of women.

Sick Too

Programmed alongside Sarah Roberts: Sick, this display investigates the creative process behind Roberts' new installation. Based on her residency in Special Collections in 2024, we present a selection of archival materials used by the artist in the development of her work.

Drop-In Sessions

Parkinson Building: Treasures of the Brotherton Gallery

Tuesday 08 July, 12.00-14.00

Wednesday 09 July, 12.00-14.00

Join us for a drop-in session to see medieval treasures from Special Collections at the University of Leeds. Special Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

Find out more at library.leeds.ac.uk/galleries

Making Leeds Medieval

Thursday 10 July, 10.30-18.00, University Square

As IMC 2025 comes to a close, come and discover all that Making Leeds Medieval has to offer. Performances, demonstrations, and a bustling medieval craft fair will turn University Square into a vibrant medieval-inspired scene.

Demonstrations & Displays

Experience an exciting collection of demonstrations and displays, including the ever-popular live combat displays and birds of prey.

Meet the demonstrators, view replica weaponry and armour, and see majestic birds of prey including falcons and hawks up close.

Historical & Archaeological Societies Fair

Pop into Leeds University Union Foyer for a chance to find out more about various independent groups involved in preserving local and national history in Leeds, Yorkshire, and the UK.

Medieval Craft Fair

Our Medieval Craft Fair continues for a second day. Come along and browse a wide variety of stalls, chat with exhibitors about their production techniques, and

maybe even take home a unique, medieval-inspired, and hand-crafted gift for yourself or someone you know.

Programme

The programme for Making Leeds Medieval will be available online closer to the time:

www.imc.leeds.ac.uk/imc2025/events-2/makingleedsmedieval.

Further details about Making Leeds Medieval will be available via the virtual event platform, on the IMC 2025 app, and on campus.

Networking & Socialising

Every year the majority of our delegates tell us that they attend the IMC for the networking and socialising aspects of the conference. In light of this, we have ensured a number of spaces are available on campus for medievalists to get to know each other more informally.

Parkinson Court, Parkinson Building (60)

Every day while the Bookfair is open

Complimentary tea and coffee all day for IMC delegates

Centre of the IMC Bookfair

Café open selling a selection of cakes, snacks, and sandwiches

Esther Simpson Building Foyer (12)

Every day throughout the IMC

Complimentary tea and coffee all day

Café open selling a selection of cakes, snacks, and sandwiches

IMC Social Space, University Square (A)

Every day throughout IMC

Outdoor seating

Close to various catering options

Complimentary tea and coffee all day
Street food options at lunch time

Old Bar & Terrace Bar, Leeds University Union (32)

Every day until 02.00, food served until 22.00

‘Traditional British pub’ feel in Old Bar

Both bars serve alcoholic drinks, pub food, and soft drinks

Indoor and outdoor seating available

Common Ground, Leeds University Union (32)

Social and networking space with a café selling drinks and snacks, 08.00- 18.00 Monday-Thursday

Lounge area open from 08.00 till late as an alcohol-free social space

Find social and networking spaces using the numbers/letters above on the campus map on p. 7.

Disciplinary Policy

It is of the utmost importance to us that everyone involved with the IMC experiences a safe, inclusive, and welcoming environment in which to share their research and make the most of networking and social spaces.

The IMC takes any contravention of its policies very seriously and wants all delegates to feel able to report any incidents of inappropriate, threatening, or harassing behaviour.

We do not tolerate harassment or bullying against any delegate, exhibitor, or member of staff, via any medium, either in person, via the conference platform, or via social media.

We treat all allegations seriously and with the utmost confidentiality. We will investigate all incidents fully and keep all those involved updated with developments and outcomes.

These outcomes may include removal from the IMC event or virtual platform and removal of the right to register and attend future IMCs and associated events (for a limited or indefinite period of time).

We hope that you will find the IMC a friendly, safe, and welcoming environment.

In the event of experiencing or witnessing an incident which breaches any of our policies, or if you experience, or are made aware of, inappropriate behaviour or conduct during the IMC, please report your concerns to a member of IMC staff.

We recognise that sometimes it is not possible to report incidents at the time. Therefore, following the IMC, incidents can be reported via email to imc@leeds.ac.uk.

A member of staff will contact you within two working days to acknowledge receipt of the report and outline the next steps.

The IMC has developed a detailed Disciplinary Policy to investigate reported contraventions of IMC policies. You can view our full Disciplinary Policy at www.imc.leeds.ac.uk/policies/disciplinary-policy.

Social Media Policy

There will be a variety of ways to discuss the exciting research presented at IMC 2025 both in person and virtually.

Delegates use social media as a way of sharing research knowledge with the public and allowing people who cannot attend the session to follow and participate in discussion.

X (formally Twitter), Instagram, Bluesky, and Facebook are the most common social media channel for this purpose. Users of Twitter can search for or click on any hashtag and see all tweets that include it, allowing them to follow the IMC or individual conversations related to it. They can also see every tweet posted by other public Twitter users, whether it includes a hashtag or not.

This policy focuses on X, but the same principles apply to all social media channels used to talk about IMC 2025, including the public and private video and text-based messaging tools integrated into the IMC virtual event platform.

Many of our delegates post regularly, and you should expect other delegates to post about your paper unless you have expressly requested otherwise.

Session organisers will be asked to contact the speakers in their session to ask if they would prefer not to be tweeted about. Moderators should make this clear at the start of the session, but they may also wish to remind audiences during questions / comments to make sure latecomers are aware.

Please respect the wishes of individual speakers. If the speaker is happy for you to post about their paper:

Use the year-specific hashtag, i.e. **#IMC2025**, so that X users can see all posts related to the event.

Use the specific hashtag for your session, which will be #s followed by the number of the session, e.g. **#s9999**. This allows users to focus on tweets related to that session.

Clearly **attribute the content** of the post to the speaker and mention them by at least their surname. If they have a X account and you know their handle, include their handle instead.

Always **separate your own comments** about a topic from those of the speaker or any other participants. If you quote anyone directly, use quotation marks. Most X users now have a 280-character limit, which provides more space to credit speakers fully.

Listen carefully to the speaker and reflect the content of the paper fairly and accurately.

Be respectful and constructive. Feel free to engage with the speaker's ideas, ask questions, and suggest areas of further research, but please do not tweet anything you would not be willing to say in the Q&A session after the paper. X is a public forum where anyone can follow each conversation.

You may also decide to add to the conversation by posting links to relevant articles, the speaker's presentation, their online profile, or other resources.

If you do, links can be shortened using sites such as www.tinyurl.com. Please note that pages, recordings, files, and content within the IMC virtual platform will only be viewable by registered delegates.

Policy on Dignity & Mutual Respect

The IMC seeks to create a safe and productive environment for everyone, irrespective of race (including caste, ethnic or national origin, nationality, or colour), gender, gender identity and expression, age, sexual orientation, disability, physical appearance, religion, pregnancy or maternity status, marriage or civil partnership status, or any other characteristic or perceived characteristic.

To ensure that everyone can make the most of the academic, networking, and social opportunities that the IMC offers, the organisers expect all delegates, exhibitors, and staff to adhere to our Policy on Dignity and Mutual Respect at all conference venues and conference-related social events both in person and virtually, as well as online and in any form of social media.

The IMC is a diverse international event, and attendees come from a variety of different backgrounds with a wide range of opinions and perspectives.

Please be mindful of this and appreciate that behaviours and comments that seem harmless to you may impact other people in different ways.

We do not tolerate any form of harassment or bullying against any delegate, exhibitor, or member of staff, whether in person or online.

If you feel you are being harassed or bullied, notice harassing or bullying behaviour, or have any other concerns, please contact a member of IMC staff immediately.

We value your attendance and take all reports seriously and wish to ensure that all delegates feel safe throughout the IMC.

If you are asked to stop a behaviour which is deemed to be inappropriate, we will expect you to comply immediately.

We reserve the right to take action against people who violate these standards, which may include expelling offenders from the IMC with no refund, or banning them from future events.

We use the definitions of harassment, sexual harassment, and bullying used by the University of Leeds in its Policy on Dignity and Mutual Respect.

All visitors to the University of Leeds are also expected to comply with this policy and the University's Equality & Inclusion Policy.

Harassment: Unwanted conduct that has the purpose or effect of either violating another person's dignity or

creating an intimidating, hostile, degrading, humiliating, or offensive environment for that person.

Sexual harassment: Unwanted verbal, visual, or physical conduct of a sexual nature, or other conduct based on sex, which affects a person's working or learning conditions or creates a hostile or humiliating working or studying environment for that person.

Bullying: Offensive, intimidating, malicious, or insulting behaviour which intentionally or unintentionally undermines, humiliates, denigrates, or injures the recipient.

Read or download the University of Leeds Policy on Dignity and Mutual Respect:

https://hr.leeds.ac.uk/info/6/support_for_staff/260/dignity_and_mutual_respect.

Read or download the University of Leeds Equality and Inclusion Policy: www.equality.leeds.ac.uk.

Bursaries & Awards

IMC Bursary Fund

The IMC Bursary Fund was established in 1994 as part of our commitment to widening participation at the IMC. The IMC Bursary deadline is in October every year and applications are made online via the IMC website.

The Bursary Fund is available delegates who are students, independent scholars, retired, unwaged, or from outside Western Europe. The bursaries awarded for IMC 2025 cover the full value of the Registration and Programming Fee.

IMC Bursary Recipients

For IMC 2025 a total amount of £16,825 was awarded. 289 applications were received and 100 applicants were awarded bursaries.

Bursaries were awarded to participants from Argentina, Armenia, Austria, Belarus, Belgium, Bosnia and Herzegovina, Brazil, Canada, China, Czech Republic, Denmark, Egypt, France, Georgia, Germany, Greece, Hungary, Iceland, India, Ireland, Israel, Italy, Japan, Latvia, Mexico, the Netherlands, New Zealand, Norway, Pakistan, the Philippines, Poland, Portugal, Romania, Russia, Serbia, Spain, Sweden, Switzerland, Taiwan, Turkey, the UK, Ukraine, and the USA.

If you feel able to support the IMC Bursary Fund, you can do so when registering to attend the IMC. Even small contributions make a great impact.

Awards and Prizes

We are keen to hear from individuals and organisations who would like to support scholars.

Bursary patrons covering the full cost of at least one bursary for one year or more have the option to be recognised and thanked in the IMC Programme. Bursaries can cover registration fees only or include a contribution towards accommodation and meals.

Previous patrons have included individuals from the medieval studies community, publishers, and organisations.

Templar Heritage Trust Bursaries

We would like to thank the Templar Heritage Trust (THT) for offering three bursaries of £300.00 to support graduate students and early career academics in attending the IMC.

The THT is a foundation charity incorporated organisation (registered charity number: 1202183) and makes a number of grants each year in support of academic historical research and skills training for the conservation of historic buildings.

The THT takes a particular interest in the literary, architectural, archaeological, and cultural legacy of the medieval Knights Templar and their period in history.

Leeds Medieval Studies Endowment Fund

The Institute for Medieval Studies received a substantial bequest from a fellow medievalist which enabled us to establish the Leeds Medieval Studies Endowment Fund in 2008.

Part of this fund directly contributes to the IMC Bursary Fund, further assisting medievalists in need of financial support to attend the Congress.

In addition, it provides scholarships for MA and PhD students at the Institute for Medieval Studies, internship opportunities, and support for other activities in the medieval studies community.

For further information about leaving a legacy or other ways of making a donation to the International Medieval Congress and Medieval Studies at Leeds, please email imc@leeds.ac.uk.

Arrival & Connection Information

Registration Pack Collection

Sunday 06 July

Leeds University Union 10.00-21.00

Monday 07 July

Parkinson Building 08.00-19.30

Tuesday 08 July

Parkinson Building 08.00-18.00

Wednesday 09 July

Parkinson Building 08.00-18.00

Thursday 10 July

Parkinson Building 08.00-13.00

In-Person Attendance

In-person delegates will need to collect their registration packs before attending sessions, events, or excursions.

Your pack includes your name badge, which is your pass to the IMC.

Delegates not displaying their IMC name badge may be refused admission to IMC sessions or activities. The University of Leeds campus is a busy environment: you will therefore be required to wear your name badge at all times for security reasons.

Packs are collectable from the locations given above unless you have requested to collect your pack from your first night's university accommodation.

If you did not request your pack to go to your accommodation, you can find where to collect your pack above.

Got bags? Details of our luggage store can be found here: www.imc.leeds.ac.uk/imc-2025/delegates/luggage.

Virtual Attendance

All registered delegates will receive joining instructions for the virtual platform prior to the IMC.

This email will come from our virtual event platform, rather than from the usual IMC account, and we will write to all delegates from our usual email address shortly prior to sending the invites out.

When you receive this link, please use it straight away to log in and set up your profile. The link is unique to you and cannot be shared with others.

When you first log in, you will be prompted to check that your details are correct and configure your virtual profile and agree to the platform's Terms and Conditions.

Sessions you are interested in attending can be added to 'My Schedule' or 'My Favourites'. You can also browse the virtual Bookfair and connect directly with publishers and colleagues.

For guidance on navigating the virtual platform, accessing sessions remotely, or viewing session recordings, please visit: www.imc.leeds.ac.uk/imc-2025/delegates.

Queries & Contact Details

Before the IMC

Information about attending the IMC and presenting your paper can be found on our website:
www.imc.leeds.ac.uk.

If you have any queries before the IMC about your paper, registration, meals, events, accommodation, or excursion bookings, please contact us at:

Email: imc@leeds.ac.uk **Tel:** +44 (113) 343-3614

Our office is staffed 09.00-17.00, Monday to Friday. Outside of these times, please leave a message including your contact details and we will get back to you.

Post:

IMC Administration
Institute for Medieval Studies
Parkinson 1.03
University of Leeds
LEEDS LS2 9JT UK

At the IMC

Sunday 06 July 10.00-22.00

Monday 07 July 07.30-22.00

Tuesday 08 July 07.30-22.00

Wednesday 09 July 07.30-22.00

Thursday 10 July 07.30-20.00

During the IMC, the Information and Payment Desk located in the Refectory Building will be your first point of contact for queries regarding any aspect of your booking.

Please note that payments can only be taken 08.00-19.00 each day.

For general queries, you can also contact the Information Desk in the Parkinson Building.

Pharmacy

The Pharmacy Group

166 Woodhouse Lane (opposite the Parkinson Building)

LEEDS LS2 9HB UK

Open: 09.00-17.00, Monday-Friday

Medical Treatment

NHS walk-in centres offer convenient access to treatments for minor illnesses and injuries.

Please call NHS 111 (for non-emergency medical treatment and advice) or find a walk-in centre online.

<https://www.nhs.uk/Service-Search/otherservices/Walk-in%20centre/LocationSearch/663>.

The nearest walk-in centre to campus is:

Shakespeare Walk-in Centre

Burmantofts Health Centre

Cromwell Mount LS9 7TA UK

<https://onemedicalgroup.co.uk/surgeries/shakespeare-walk-in-centre/>.

Open: 08.00-20.00, every day.

Emergencies

In the event of an emergency on campus, please dial **999** or **112** to contact the UK emergency services (e.g. police, fire, ambulance/paramedic).

Immediately afterwards, please contact the University of Leeds Security team by calling **+44 (113) 343-2222** (or 32222 from any university telephone).

They will be able to assist in directing the emergency services to the incident.

Off campus, please ring **999** or **112** to contact the emergency services.

Emergency Medical Care

If you are experiencing a medical emergency, you can visit the Emergency Department at Leeds General Infirmary.

Access to the Emergency Department is via the Jubilee Wing on Calverley Street.

For more information see www.leedsth.nhs.uk/a-z-ofservices/emergency-medicine.

IMC 2025 App

Regardless of whether you are attending in person or virtually, we hope you find the IMC 2025 mobile app helpful.

The app provides up-to-date information on all aspects of the IMC 2025 Programme, including:

Live updated schedule including the latest changes to the programme throughout the week

Maps & guides to find your way around campus

Details of publishers at the IMC Bookfair, including opportunities to browse virtual publishers' stalls and contact them directly

Exclusive virtual-only exhibitors and discounts from our Bookfair publishers and exhibitors

Essential information about all aspects of attending the IMC in person or virtually

Opportunities to connect with colleagues professionally and socially offline and online

Your virtual profile, which you can update throughout the Congress

Recordings of sessions available to view for registered delegates until 20 September 2025

The app is accessible on Apple and Android devices, and can also be accessed via your desktop/laptop device (PC/Mac).

You can find out more and download the app here: www.imc.leeds.ac.uk/imc-2025/app/. The app will be available to download in June.

The app is designed to complement the IMC Programme Book, a copy of which will be available for collection by those delegates who ordered one at registration.

Please note that the latest updates and changes to the programme will only be available via the IMC virtual platform, the IMC 2025 app, and on screens in Parkinson Court and the Refectory Foyer.

Session Room Set Up

To ensure the smooth running of your session, it is important to check the room is set up correctly before the session starts. Speakers and moderators should arrive 30 minutes before the start of their session to prepare.

When you enter the session room, you should:

- Check the room has any additional equipment you have requested
- Add all speakers' PowerPoints to the desktop of the in-room PC
 - Click the 'Join Now' button on the virtual platform, which will appear 30 minutes before the session is due to start (This will open the Zoom room for your session)
- In Zoom, click 'Share Screen' and check that the 'Entire Screen' option is selected
- In Zoom, check that your microphone and camera are working, and do not mute them (The set up period will not be included in the recording)

An in-person and virtual Session Room Organiser will be on hand to help you set up.

Please do not alter the settings once they have been set. They will check:

- The microphone/camera to ensure the virtual audience can see/hear the speakers
- That 'Share Entire Screen' is selected in Zoom

- If any speakers do not have PowerPoint presentations
- How you would like to be contacted if there is a problem.

Full instructions will be available at your session room PC during the IMC. Speakers and moderators should read these before the session begins.

Advice for Speakers & Moderators

Creating an Inclusive Experience

IMC 2025 will be a hybrid event.

This allows delegates who would otherwise be unable to access the Congress to participate virtually in sessions, as well as providing session recordings for all registered delegates to view online.

Speakers and moderators are expected to facilitate delivery of hybrid sessions. At the start of each paper, you must check that slides are shared through Zoom and that both virtual and in-person delegates can hear and see the presenter.

Session Room Support

A team of Session Room Organisers (SROs) will be available to assist speakers and moderators throughout the Congress, both virtually and in-person.

In-person SROs can be found outside your session room. Virtual SROs can be contacted by speaking into the computer microphone or by typing into the Zoom chat.

In-person SROs will be available around campus to ensure session rooms are set up correctly, to keep

rooms tidy, to ensure temperature and lighting are comfortable, to ensure water is available for speakers, and that the correct equipment is provided.

Virtual SROs will be monitoring your session through Zoom to ensure that sessions are accessible for our virtual delegates.

They proactively contact moderators and speakers in sessions experiencing audio / visual difficulties, either through the in-room speakers or through the Zoom chat.

Both in-room and virtual teams will be able to assist with basic technical queries and support. SROs will try to resolve any issues, but they may need to request additional technical support either from on-campus IT support or our virtual platform helpdesk.

Please make sure you are familiar with the basic functions of the equipment you are using before your presentation.

Both in-room and virtual SROs will be assigned to multiple rooms and so will not be able to help every speaker with their equipment.

Preparing Your Presentation

Make sure your paper is presented within the allotted time (20 minutes for sessions with three papers and 15 minutes for sessions with four papers).

All speakers must use Zoom to share their slides, rather than sharing them directly with the in-room audience. For more information on how to share your slides via Zoom, as well as information on presentation formats, please visit www.imc.leeds.ac.uk/imc-2025/speakers.

Use PowerPoint's built-in captioning system to add automatic live captions to your presentation. Find out more at: www.tinyurl.com/PPTCaptions.

Make sure that all materials you use are clearly legible for delegates with visual impairments. We recommend using the guidelines on making presentations accessible from Sight Advice: www.sightadvicefaq.org.uk/employment-work/staying-in-work/Training-Accessible.

Advice for Speakers

Our advice to speakers is to make your presentation as accessible as possible:

Arrive 30 minutes before the session to prepare, load slides, and familiarise yourself with the in-room PC.

If technical difficulties occur and you are unable to present your paper, it will not be possible to reschedule your paper.

Ensure you have any video, audio, or weblinks you need loaded and ready before you begin speaking.

Speak clearly and slowly so that all delegates, both in-person and virtual, can follow your paper.

The language in which you are speaking may not be the first language of everyone in the audience.

If you are presenting your paper in a language other than English, we recommend producing a short handout summarising the key points of your paper in English.

Ensure you describe any images or visual aids used in your presentation so that it is accessible for any attendees with visual impairments.

It is likely that there will be audience members with hearing impairments or who rely upon lip-reading. Therefore, please ensure that you are facing the camera head on and that your face fully appears on the screen.

Ensure that the camera frames your face as closely as possible, that you are well lit, and your face can be clearly seen. Keep your camera on throughout your presentation.

Advice for Moderators

The main duties of a session moderator are to:

Ensure that the session is accessible for virtual and in-person delegates.

Be present in and logged into the session room 30 minutes before your session begins to welcome speakers and ensure they are all set up correctly.

Familiarise yourself with using Zoom (e.g. raising hands, enabling and disabling attendee microphones/ cameras) in order to ensure both in-person and remote speakers' presentations run smoothly.

Monitor the session chat for comments from virtual delegates.

Introduce each speaker, being aware there may be non-specialists in the audience.

Inform the audience whether the speakers are happy for the audience to discuss their paper on social media.

Make sure each speaker finishes their paper on time and be assertive on this issue if necessary.

Make sure the session starts and finishes on time.

Ensure background noise and disturbances are minimised during speakers' presentations, both virtually and in-person.

Initiate and moderate questions and discussion after the papers, ensuring all speakers and audience members adhere to our Policy on Dignity and Mutual Respect.

Alert your Session Room Organiser if you become aware of any harassing, bullying, or otherwise inappropriate behaviour, whether in the room, the virtual room, or via the chat function.

Ask questions if they are not forthcoming from the audience.

Repeat questions from the in-room audience to ensure they are audible for virtual attendees or ask delegates to come to the microphone to ask their question.

Repeat questions sent in the chat to the in-room audience or invite virtual delegates to turn on their microphone/ camera to speak, dependent on facilities and preferences.

Make sure all delegates leave the room at the end of the session, and inform the IMC team if any problems arise.

Complete our feedback form, which will be given to you as the session ends.

We strongly recommend that moderators contact all the speakers in their session before the IMC to familiarise themselves with each speaker's paper and research.

Medieval Studies at Leeds

For over 50 years, the University of Leeds has combined exceptional interdisciplinary teaching and research with a close-knit community. Our staff and students have access to some of the best resources for the study of the medieval period.

Internationally renowned for its specialism in Medieval Studies, Leeds is home to the Institute for Medieval Studies (IMS) and the International Medieval Bibliography (IMB), as well as the IMC.

As a hub of outstanding research, we are committed to developing the next generation of medievalists and pushing the boundaries of academic knowledge and impact, including enabling students to study the medieval world beyond Europe.

With resources such as the world-class Brotherton Library and the archives of Ripon Cathedral and the Yorkshire Archaeological and Historical Society based at the University, and the British Library's Boston Spa Reading Room nearby, our students have access to some of the best medieval resources in the UK.

Many of the University of Leeds libraries' medieval manuscripts can now be viewed online: library.leeds.ac.uk/info/1500/special_collections.

The IMS has a memorandum of understanding with the Royal Armouries in Leeds, the national museum of arms and armour, and a long-standing relationship with Leeds City Museum and Galleries.

It also has excellent connections to other regional heritage organisations.

The IMS offers a range of paid internships for which students can apply, helping underpin graduates' career development in areas such as publishing, library and heritage collections, and event management.

Master of Arts: Medieval Studies

Full-time (12 months) & part-time (24 months)

The Middle Ages shape landscapes and cities across the world and continue to be politicised in media and popular culture, from computer games to the daily news.

The Middle Ages gave birth to at least five major world religions and saw the spread of belief systems across Afro-Eurasia.

The Leeds MA in Medieval Studies provides core knowledge and training on a variety of medieval topics and their modern significance, culminating in an independent research dissertation.

The programme takes advantage of the interdisciplinary Institute for Medieval Studies to bring together experts from the Schools of History; Fine Art, History of Art and Cultural Studies; English; and Languages, Cultures, and Societies.

You will be taught by experts who have specialist knowledge across a range of chronological and geographical topics, in varied disciplines and ways of thinking about the past.

You will also be able to draw on the extensive connections of the Institute with heritage institutions, sites, and collections. Attendance at the IMC is free for enrolled students. Each student completes a 10,000-word dissertation on a topic of their choice, supervised on an individual basis by one of Leeds' world-leading academic staff.

Our staff make use of textual, material, and digital sources. They bring together cutting-edge research into legal, religious, military, medical, economic, embodied, and spatial histories, and into Judaism, Christianity, and Islam as well as the varied religions along the Silk Road.

Research interests include disabilities, gender, health and food, buildings, literatures, coins, and cultures of learning. Few institutions, globally, can offer such a wide and varied range of approaches to the medieval world,

while the IMS helps to break down traditional boundaries between university departments and fields.

A focus on language and language learning as a core medievalist skill, is unique to this course. It can accommodate existing language knowledge and ability, offering training from beginner to advanced level in several languages, although learning a specific language is not compulsory.

Language is treated as a core means of engaging with diversity in the medieval world and in medieval studies today, welcoming different perspectives and creating shared spaces for people whose main interests are linguistics.

This course aims to make medieval studies a more welcoming, inclusive, and critically aware field by transforming language learning.

Our alumni work across the world in leading academic institutions, the public sector, heritage organisations, and in areas such as journalism, publishing, marketing, and business.

MA Compulsory Modules

All MA students are required to take;

Research Methods

The Language of the Past

Dissertation

MA Option Modules

Students can choose two options from the following: •
Language modules (may include Latin, Greek, Arabic,
and a variety of modern languages)

- The Global Middle Ages
- Medieval Bodies
- Religious Communities and the Individual Experience of Religion, 1200-1500
- Art of the Silk Roads
- Medieval Manuscripts in the Digital Age
- The Medieval Tournament
- Making History: Archive Collaborations
- Palaeography

Please note optional modules on offer may change from year to year, based on staff availability and other factors.

Doctoral Research in Medieval Studies

The IMS supervises doctoral research on interdisciplinary medieval topics across a wide range of subjects, including: literature, with specialisms in Dante, Anglo-Norman, Latin, medieval English, Old Norse, and French; Christianity, including the papacy, monastic life and culture, mendicants, the cult of saints, and mysticism; medicine; disability and animal studies; warfare, chivalry, and arms and armour; Arabic historiography; the Baltic, East-Central Europe, Byzantium, the Iberian Peninsula, and the Indian Ocean; Jewish-Christian cultural relations, Hebrew illuminated manuscripts, monuments, and art; gender studies; courtly culture; history of the book; digital humanities; and medievalism.

Our research degrees are designed to prepare doctoral researchers for a career in academia, but our graduates go on to many different careers. IMS research students can take taught modules in research methods and relevant MA options to support their engagement with scholarship.

They always have two co-supervisors to help shape the project, give bibliographical and methodological guidance, and advise throughout their research. Each student presents an annual paper on their work in progress at a research seminar and is able to attend the IMC free of charge. Research students are also encouraged to give papers at national and international conferences.

A Community of Scholars

Medieval Studies at Leeds is, first and foremost, a community of scholars, joined together in their pursuit of knowledge. At the heart of this community is the Le Patourel Room, a dedicated study space for IMS postgraduate students (MA and PhD).

Students can also join (and help run) the Leeds University Union Medieval Society, where film nights, lectures, and trips are organised. The regular IMS research seminar brings together staff, students, and members of the public for seminars by invited speakers. Reading groups for languages such as Old Norse and Greek are an informal way for staff and students to discuss medieval sources.

The IMS is home to the free-access journal Leeds Medieval Studies, originating in 1936. Other medieval studies events are organised across Leeds' Faculty of Arts, Humanities and Cultures and by local heritage organisations, not least the exhibitions and lectures hosted by the Royal Armouries and Leeds Museums and Galleries.

Located in Yorkshire, Leeds is a thriving modern city with its own medieval sites, such as Kirkstall Abbey, and a strong interest in heritage. Yorkshire, the largest county in the UK, has a variety of medieval sites including castles, towns, and villages.

Leeds is centrally located in England with easy access to the rest of the country by public transport.

Find out more about the IMS:
<http://ahc.leeds.ac.uk/medieval>.

International Medieval Bibliography

The *International Medieval Bibliography* (IMB), based at Leeds since 1967, is the world's leading multi-disciplinary bibliographical database of Medieval Studies.

Produced by an editorial team at the University of Leeds and supported by some 40 contributors worldwide, it covers Europe, North Africa, and the Middle East for the entire period from 300 to 1500 CE. It provides a comprehensive, current bibliography of articles in journals and miscellany volumes (conference proceedings, essay collections, and Festschriften) published worldwide in over 35 different languages.

The printed IMB appears once a year, covering the most recent publications, totalling about 1,100 pages per issue. IMB-Online is updated quarterly and contains over 565,000 article records, with an online interface that allows for sophisticated searching with controlled vocabulary, hierarchical indexes, and authority lists comprising over 120,000 index terms.

Find out more at <http://ahc.leeds.ac.uk/medieval-research-innovation/doc/international-medieval-bibliography>.

Call for Contributors

The editorial team is looking for individuals or organisations to become contributors to join its existing range of partners throughout the world.

Contributors take responsibility for identifying and cataloguing publications relating to specific subjects or geographical areas and are rewarded with free subscriptions to the IMB (online or print), as well as other free publications and benefits. Contributors are sought for national, regional, and local history in Brazil, Chile, Cyprus, Denmark, France, Germany, Greece, Israel, Italy, Korea, Latvia, Lithuania, Luxembourg, Mexico, the Netherlands, Portugal, Serbia, Sweden, Ukraine, and the Middle East / North Africa.

Thematic contributors (who may be based anywhere) are particularly sought for art history, humanism, Italian literature, French literature, German literature, Islamic studies, Jewish studies, linguistics, numismatics, and music.

If you are interested in finding out more about becoming a contributor to the IMB, contact the Editorial Director, Melanie Brunner at m.brunner@leeds.ac.uk.

International Medieval Research

The International Medieval Research series (IMR) is a continuing success, with 26 volumes published and several more in production. Proposals are warmly invited for future volumes in the series, which has a strong emphasis on the interdisciplinary study of the Middle Ages.

Published by Brepols, IMR volumes have consisted primarily of articles based on papers read during IMC sessions, complemented by additional contributions that are closely linked with the themes chosen for the original sessions. Themes may be drawn from the special thematic strand of a particular year or other special interests where a coherent volume can be proposed.

Proposing a Volume

Anyone is eligible to propose a volume in the IMR series. The person who makes the proposal should either be willing to edit the volume themselves or nominate an editor.

The Editorial Board will consider an informal proposal first before deciding whether to invite you to submit a formal proposal for consideration by Brepols.

The formal proposal, which should not exceed 5 pages, follows a proforma and would include the following information at minimum:

Title of the Work

Authors

Detailed breakdown of contents by article

The work set within the tradition of scholarship on the topic

Readership to which it is directed

Rationale for the volume

Language(s) of articles

Special requirements (tables, illustrations, maps)

A volume should consist of 10-20 selected, edited papers with a coherent organising principle.

Papers should be 5,000-8,000 words. Articles have been published in English, French, German, Italian, and Spanish.

If you would like to propose a future volume or receive further information on the process, contact imrseries@leeds.ac.uk.

Recent IMR Volumes:

IMR 26: *Rewriting History in the Central Middle Ages, 900-1250*, eds. Chris P. Lewis and Emily Winkler (2022)

IMR 25: *'Otherness' in the Middle Ages*, eds. Hans-Werner Goetz and Ian N. Wood (2022)

IMR 24: *Pleasure in the Middle Ages*, eds. Naama Cohen-Hanegbi and Piroska Nagy (2018)

IMR 23: *Miracles in Canonization Processes: Structures, Functions, and Methodologies*, eds. Christian Krötzel and Sari Katajala-Peltomaa (2018)

IMR 22: *Approaches to Poverty in Medieval Europe: Complexities, Contradictions, Transformations, c. 1100–1500*, ed. Sharon Farmer (2016)

IMR 21: *Travel and Mobilities in the Middle Ages: From the Atlantic to the Black Sea*, eds. Marianne O'Doherty and Felicitas Schmieder (2015)

IMR 20: *The Tree: Symbol, Allegory, and Mnemonic Device in Medieval Art and Thought*, eds. Pippa Saloniemi and Andrea Worm (2014)

IMR 19: Problems and Possibilities of Early Medieval Charters, eds. Jonathan Jarrett and Allan Scott McKinley (2013)

IMR 18: Medieval Lifecycles: Continuity and Change, eds. Isabelle Cochelin and Karen Smyth (2013)

IMR 17: Behaving like Fools: Voice, Gesture, and Laughter in Texts, Manuscripts, and Early Books, eds. Lucy M. Perry and Alexander Schwarz (2010)

IMR 16: Representations of Power in Medieval Germany, 800-1500, eds. Björn Weiler and Simon MacLean (2006)

IMR 15: Languages of Love and Hate: Conflict, Communication, and Identity in the Medieval Mediterranean World, eds. Sarah Lambert and Helen J. Nicholson (2012)

IMR Series Editorial Board

Axel E. W. Müller, Institute for Medieval Studies,
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Find out more about the latest IMR volumes here:

www.brepols.net/Pages/BrowseBySeries.aspx?TreeSeries=IMR

Acknowledgements

We would like to thank the following organisations for their support:

The University of Leeds

Institute for Medieval Studies

School of English

School of Fine Art, History of Art & Cultural Studies

School of History

School of Languages, Cultures & Societies

School of Philosophy, Religion & History of Science

Conference & Events Office

Leeds University Library

Early Medieval Europe

Medieval Academy of America

Leeds City Council

Templar Heritage Trust

Universities' Chaplaincy in Leeds

Events, Excursions & Workshops

The IMC administration reserves the right to cancel events, excursions, or workshops due to unforeseen circumstances and to alter the schedule at short notice if necessary. Please note that all times are approximate.

Places at our events, excursions & workshops are allocated on a first-come, first-served basis. For paid events, early booking is recommended to avoid disappointment.

If you would like to attend an event for which space is available but have not included it in your registration, please enquire at the Information and Payments Desk in the Refectory Foyer.

Sunday 06 July

‘Waste not, want not’: 16th-Century Manuscript Waste Limp Binding

Directed by

Linette Withers

University House: Beechgrove Room, 13.00-16.00

Price: £35.50

Discover one of the many ways in which medieval manuscripts were repurposed to solve everyday problems. Non-glued stationery bindings designed to lay

flat and to be added to over time were made regularly from the 16th through to the 18th century.

This class will look at one type, based on an example from 1564 described in Langwe's *Limp bindings from the Vatican Library* where recycled medieval manuscript pages were used as the cover. Linette will lead you through the steps to make your own layflat sketchbook, using only paper, card, needle, and thread. This workshop is suitable for complete beginners, though some experience of sewing is helpful. All tools and materials will be provided.

Linette Withers completed an MA in Medieval Studies at the University of Leeds before joining the IMC team as Senior Congress Officer. She has been binding books since 2005 and since 2012 has worked as a professional book binder, producing codices and stationery that are inspired by historical examples.

Her work was shortlisted for display at the Bodleian Library at the University of Oxford as part of their 'Redesigning the Medieval Book' competition and exhibition in 2018. One of her books is also held in the permanent collection of The Lit & Phil in Newcastle after being part of an exhibition of bookbinding in 2021. In addition, she works with private and library repair projects and teaches bookbinding in her studio in Leeds.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

Sunday 06 July

Combat Workshop: The Pollaxe

Directed by

Dean Davidson and Stuart Ivinson, Kunst des Fechtens (KDF) International

Refectory 13.30-16.00

Price: £20.50

Have you ever had a desire to learn how to fight like our historical forebears or study the highly effective fighting style that was taught throughout the medieval period? Back by popular demand, Kunst des Fechtens (KDF) International brings a workshop on the use of medieval combat to congress participants.

KDF workshops bring a dynamic approach to training, with a martial application of this historical art, through practical drills combined with interpretations from historical treatises. Our professional and experienced instructors will be on hand to provide tuition.

This year's workshop will focus on the medieval pollaxe, a weapon consisting of a long wooden haft with a steel head, featuring an axe or hammer head as well as other features, including spikes. These double ended

weapons were designed to combine wrestling and were often used against plate armour.

KDF International is an association of like-minded clubs from across Europe, whose aim is to promote the study, development, and practice of the martial arts tradition of medieval and renaissance Germany, in particular that of the fencing master Johannes Liechtenauer.

These martial arts have been preserved in numerous treatises and have been unearthed, transcribed, translated, and interpreted into a modern understanding of a subtle, dynamic, and effective martial arts system that looks at the use of a number of weapons and unarmed combat of the time.

Founded in 2006, KDF was born from a desire to focus attention on Liechtenauer's works as well as to bring a dynamic approach to training, adding the use of protection as well as free play exercises and bouts to drill and practice as a part of trying to triangulate a truth within their interpretations.

Dean has over 25 years of experience in martial arts and training in historical weapons. He is the KDF International Senior Instructor and European Historical Combat Guild Chapter Master at the Royal Armouries, Leeds. He is an active member of the Society for Combat Archaeology, an international organisation

committed to the promulgation of systematic knowledge related to combat and warfare in the past.

Dean is passionate about sharing knowledge on this subject and regularly presents at international conferences and seminars, providing a unique insight into the arms and armour used throughout medieval warfare. He is also a founding member of the Towton Battlefield Frei Compagnie and 3 Swords, a prestigious medieval historical and armed combat interpretation group.

Dean holds a MSc in Health Informatics from the Faculty of Medicine at the University of Leeds. Stuart Ivinson has been involved with historical combat for over 20 years, joining the European Historical Combat Guild in 2000 and KDF upon its inception in 2006. He is currently an Assistant Instructor at the Leeds Chapter of both organisations.

Stuart is also a member of the Society for Combat Archaeology and a founder member of both the Towton Battlefield Society Frei Compagnie and 3 Swords. He has made presentations regarding the display of arms and armour for organisations such as the National Archives at Kew, English Heritage, and numerous British museums.

Stuart has an MA in Librarianship, an MA in Medieval History and a PG.Dip in Heritage Management. When

he is not being Dean's sidekick, he is the Librarian at the Royal Armouries Museum in Leeds.

All weapons are provided by KDF. Participants should wear indoor training shoes and appropriate and comfortable gym training gear that will allow freedom of movement (i.e. t-shirt and tracksuit bottoms). Please make the instructors aware of any prior medical conditions.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

Sunday 06 July

LUU Medieval Society Film Night: The King

Hosted by

LUU Medieval Society

Venue: University House: Beechgrove Room, 19.00-21.30

This event is free of charge

The LUU Medieval Society Film Night returns for IMC 2025!

We will present *The King* (2019), an epic historical drama directed by David Michôd, based on several plays from the *Henriad* of William Shakespeare

Timothée Chalamet stars as Prince Henry, son of King Henry IV of England. The film follows him as he transforms from a debauched young man to a king, navigating palace politics and reoccurring civil strife.

Trying to unite the country and leave his tumultuous past behind him, Henry will wage war on France, leading to the bloody battle of Agincourt. Can he succeed in his campaign? Join us and find out!

The film will be introduced by members of the society, and it will be followed by an open discussion - which can always continue in Old Bar... Viewers should note that this film is rated 15 for strong gory images and violence.

The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists at the University and in the city of Leeds.

To learn more about LUU Medieval Society, visit <https://engage.luu.org.uk/groups/J7M/medieval-society>.

Monday 07 July

Medieval Fashion Show

Hosted by

Tanya Bentham

Esther Simpson Building: 1.01

19.00-20.30

This event is free of charge.

For one night only, Tanya Bentham - living historian, re-enactor, and embroidery artisan extraordinaire – will present an array of garments from across the European Middle Ages. Feast your eyes on a fashion show for the ages and of the ages, as our volunteers model courtly and everyday attire from across the centuries.

While our runway largely focuses on elite feminine fashion from the High to Late European Middle Ages, examples from more everyday outfits and masculine attire will also be on display. Tanya's commentary will unpick the masterful work that went into creating each garment and explain the intricacies of the medieval wardrobe, including the colours, fabrics, and styles that were popular during each period.

With such variety of styles, from the very elite (It's giving luxury, wealthy, opulence, and 'I've never had to work a day in my life') to the ordinary (It's giving warm,

practical, and ‘I got up at five to milk the cows’), there is no better way to see medieval people and fashion come to life.

Award-winning textile artist Tanya Bentham has been a re-enactor for years, working for the last 20 as a professional living historian. Her main focus has always been on textiles, especially embroidery, but also making detours into costume, natural dyeing, weaving, millinery, and silver-smithing.

She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire. Her books *Opus Anglicanum: A Handbook* and *Bayeaux Stitch: A Practical Handbook* were recently published by Crowood Press as part of their embroidery series.

Monday 07 July

‘There’s magic in the web of it’: Sprang Workshop for Beginners

Directed by

Carey Fleiner

University House: Beechgrove Room
19.00-21.00

Price: £47.50

Sprang is a method of constructing fabric that dates from prehistoric times and which has been used in a variety of cultures and traditions across several continents. Finished objects resemble fabrics constructed by knitting or netting, but the technique is very different. Sprang involves plaiting warp only threads on a frame to create an elastic fabric.

Samples have been found from Coptic Egypt as well as Norway, Denmark, and Sweden from the Viking Age onwards. In this two-hour workshop, participants will learn the basics of sprang, including: how to craft a bowed frame and set it up for sprang weaving; how to warp a small two colour warp with cotton yarn; the basics of interlinking; how to make Z-twist stitch and S-twist stitch; and how to chain off the finished piece.

Students will learn these basics on a small practice piece and then will be able to start a larger piece (which generally can be turned into a small bag) which, if they do not finish in class, will be able to finish at home. Students may keep their frame and yarn to continue and finish their work at home and for future projects.

Students will be provided with sustainably sourced materials to make the frame, two skeins of coloured cotton yarn to learn the technique, a small latch-hook (for finishing), and an additional selection of yarns for their second project.

No experience with textile work is necessary! The class will begin with a short talk about sprang and evidence for its history and practice. Sample work and book recommendations will be on display.

Carey Fleiner is currently Senior Lecturer in Classical (Roman) History at the University of Winchester. Her areas of research include Roman women and entertainment and sport in the Classical world. She learnt to embroider, knit, and crochet as a child, and later learnt spinning, weaving, and nalbinding.

She has exhibited and won awards for her work, especially throughout the United States. She is keen on the history of textiles and techniques of all sorts, especially in the Classical period. In practice, she enjoys cotton-spinning on the charkha, wool-combing, and working with exotic fibres and blends.

Visit her website: <https://cdfleiner.wixsite.com/my-site-2> and follow her on X (formerly Twitter) and Instagram @AugustaAtrox. This workshop can only accommodate a limited number of participants.

Early booking is recommended. Attendees must be over 16.

Monday 07 July

Medieval Society Pub Quiz

Directed by

LUU Medieval Society

Leeds University Union: Terrace Bar

20.15-21.15

This event is free of charge.

The LUU Medieval Society is delighted to welcome you to Leeds and to the IMC 2025! Why not wind down after your first day of sessions with the traditional Medieval Society Pub Quiz?

We invite you to form teams with other IMC delegates to answer questions posed by the Medieval Society quizmaster. Pool knowledge with your colleagues to compete for everlasting glory and a small prize - you may even get a crown! Can you defeat the reigning champion? The quiz will begin at 20.15 but please arrive early to find a table and organise your team.

The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists at the University and in the city of Leeds.

To learn more about LUU Medieval Society, visit <https://engage.luu.org.uk/groups/J7M/medieval-society>

Monday 07 July

Yde and Olive: A Medieval Lesbian Romance

Directed by

Daisy Black

Stage@Leeds: Stage 2

20.30-22.00

Price: £12.50

The baby's first clothes were wide bands of wool.

Their small limbs were bound, tenderly and close, to help them grow strong.

To help them grow straight.

From their cradle, they could hear the uttered prayers of a priest, the rush of poured water.

The baby blinked as drops of holy water flicked across their brow.

They were given a name. Yde.

And with it came flocking other words.

'She'. And 'Her'. Baby Yde scrunched up her nose, and yawned.

Yde grew up reading of knights, sieges, and her own mother's daring deeds. So when faced with an unwanted marriage, she knows she'd rather fly across the frozen sea than sit around and wait for it to happen.

Disguising herself as a man, Yde cuts her own paths to freedom, fighting battles, outwitting thieves, winning over monarchs, and finding comfort in her new clothing. Until one day, she meets her match in Olive: a woman whose spirit is every bit as courageous as her own...

Storyteller and academic Daisy Black presents a 13th-century tale of disguise, high adventure, public baths, straight-talking angels, and the power of queer love.

Weaving together medieval narrative with modern folk song, this performance will take you from birthing chambers to military barracks, through moonlit country lanes and woods stained with slaughter, to court chambers crackling with gossip.

Daisy Black is a medievalist, theatre director, and storyteller. She works as a lecturer in English at the University of Wolverhampton and is one of the BBC/AHRC New Generation Thinkers. Her storytelling weaves medieval narratives together with English folk song.

Often moving, occasionally political, frequently feminist, just a little queer, and regularly funny, Daisy's stories underline the relevance and vibrancy of medieval narratives for today's world.

This show is suitable for ages 13 and up. Children under 16 should be accompanied by an adult.

Tuesday 08 July

Highlights from Leeds University Library Special Collections

Hosted by

University of Leeds Libraries' Cultural Collections and Galleries

Parkinson Building: Treasures of the Brotherton Gallery
12.00-14.00

This event is free of charge.

Join us for a drop-in session to see medieval treasures and works inspired by the Middle Ages from Cultural Collections at the University of Leeds. Cultural Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

The medieval collections at Leeds contain beautiful, illuminated 15th-century French and Flemish books of hours, psalters, and prayer books, as well as German chained manuscripts from the 1450s. We also have a fine collection of incunabula. The Library of Ripon Cathedral is held on long-term deposit at the University of Leeds and includes a Latin Bible from the 13th century.

A highlight of the Yorkshire Archaeological and Historical Society Collection is the enormous series of surviving court rolls of the manor of Wakefield (1274-1925).

In 2023, the University of Leeds was allocated an eclectic group of rare books and manuscripts via the UK's Acceptance in Lieu programme, including 10th-century Byzantine Gospels, a rare text printed by Caxton, and an early 15th-century manuscript of Thomas Hoccleve's Regiment of Princes.

Cultural Collections houses over 350,000 rare books and more than seven kilometres of manuscripts and archives, including the celebrated Brotherton Collection. Find details of Research Centre opening times and collections at https://library.leeds.ac.uk/info/1500/special_collections.

If you would like to see any of the collections during your visit to Leeds, please view the catalogue online and make a Research Centre booking at least three working days in advance.

Tuesday 08 July

**Hidden in Plain Sight: Scratching the Surface -
Hands-On Exploration of Innovative Technologies in
the Study of Medieval Books and Objects**

Directed by

Amélie Deblauwe, Maciej Pawlikowski, and Eyal

Poleg

Parkinson Building: Treasures of the Brotherton Gallery

16.30-18.00

This event is free of charge.

The surface of medieval manuscripts is never flat. Much like a topographical map, it is full of crevices and ridges, nearly invisible marks made by not only by scribes and parchmenters, but also by readers as they touched, kissed, or knifed image and text.

This session will take place in the Sheppard Room of the Treasures Gallery, using books from Leeds University Special Collections for hands-on demonstration of complex imaging and the use of different light sources in exploring the surface of manuscripts.

Come and learn how new technologies can transform the way we study medieval books and objects. In this

session, our team of scientists, imaging specialists, and historians will explore medieval manuscripts from Leeds University Library, using a range of microscopes, light sources, cameras, and scanners.

You'll also learn more about the work and discoveries of the major AHRC-funded Hidden in Plain Sight research project, which furthers the use of advanced scientific technologies within historical studies.

We have been employing new technologies to assist in studying the alteration and transformation of books and textual objects, evident, for example, in mutilation, folding, or overpainting. The project team will join the IMC to present the project's scope and initial findings and to introduce key scientific methods, their potential, and limitations.

You are also welcome to our reception on Tuesday, where the team will be happy to answer questions or ideas related to your own research over drinks and nibbles.

Tuesday 08 July

Creature Features: Playing with Medieval Animal Heritage as a Teaching Tool - A Hands-On Play Testing Session of *Monstrum*

Directed By

Sven Gins

Maurice Keyworth Building: 1.03
19.00-20.30

This event is free of charge.

Monstrum is an educational board game, in which players cooperatively explore the diverse medieval animal kingdom - including human species - from an ecocentric perspective. How did humans relate to real and imagined animals in the Middle Ages? How did they envision and depict these animals? What insights does this immaterial heritage offer for present challenges such as biodiversity decline?

The project's initial objective is to realise a publishable prototype of *Monstrum*, based on original bestiary research for the NWO Homo Imperfectus project and in collaboration with heritage institutions and Dutch schools. By playing, participants actively reflect on (our relations with) animals in and since the Middle Ages and how dehumanisation and animalisation contributes to the marginalisation of certain (groups of) people.

The workshop will explore how such a game (and serious games more broadly) could serve as valuable tools in medieval history education, while also providing an opportunity to exchange ideas on serious game development as a form of scholarly research and public engagement.

After a brief instruction, participants will have a chance to play *Monstrum*, followed by a discussion. This workshop will be offered on a first-come, first-served basis.

Please arrive promptly to secure a place as there is limited capacity.

Tuesday 08 July

Fantastic Beasts and How to Draw Them: A Workshop in Medieval Illumination

Directed By

Edgar Rops and Anastasija Ropa

Maurice Keyworth Building: 1.04
19.00-21.00

Price: £16.50

Medieval manuscripts are full of exotic, imaginary, and fantastic creatures. Have you ever wondered about these marvellous and grotesque images that crowd the pages?

This workshop will reveal the mystery behind these animals and the techniques involved in their creation. Looking at the story of the ferocious man-eating unicorn, which was popular across medieval Europe and beyond, we will tell the participants about the universe of fantastic beasts from which medieval illuminators received their inspiration.

We will also introduce the authentic technical know-hows of medieval artists and show how to reproduce their work today – even if you think you don't have any artistic talent! Edgar Rops and Anastasija Ropa have several years of experience in medieval calligraphy and illumination, reproducing illuminations from medieval European and Slavic manuscripts.

They have organised a number of in-person and online workshops for various audiences. They also have presented and published academic work on medieval illuminations.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

Tuesday 08 July

The Instruments of the Luttrell Psalter

A talk and demonstration by

de Mowbray's Musicke

Stage@Leeds: Stage 2

19.00-19.45

This event is free of charge

Do you know a hurdy-gurdy from a psaltery? What distinguishes a shawm from a shepherd's pipe?

Whether you're as musical as a doorknob or singing with the angels, this talk offers much to inform and delight. Before their evening concert, de Mowbray's Musicke will showcase the wide array of medieval instruments that they will use in their performance inspired by the Luttrell Psalter.

They will play these instruments as well as talking about their construction and use in the period. There will also be an opportunity to see the instruments at close quarters and ask questions about them.

Tuesday 08 July

Medieval Open Mic Night

Hosted by

Robin Fishwick

Emmanuel Centre: Claire Chapel
19.30-21.30

This event is free of charge.

Not with an actual microphone (that would be silly!), the IMC Open Mic Night offers a variety of fare, from poetry readings to music, song, and even, occasionally, dance!

In previous years, we have had music from the troubadours, Viking sagas, medieval poetry, and a variety of musical instruments. Medieval contributions are particularly welcome, but it is an opportunity to share anything you always wanted to perform with the international audience that the IMC provides.

Whether you come to perform or listen, you will find the ambience of the Emmanuel Centre Claire Chapel and emcee Robin Fishwick's famous spiced fruit punch unforgettable.

Robin Fishwick is the Quaker Chaplain at the Universities Chaplaincy and a supporter of various music nights in Leeds. He is a bit of a singer/songwriter himself and plays a variety of instruments (some of them quite weird!).

Tuesday 08 July

**Piper, Strike Up!: Music, Songs, and Dance Inspired
by the Luttrell Psalter**

Performed by

de Mowbray's Musicke

Stage@Leeds: Stage 2

20.30-22.00

Price: £14.50

De Mowbray's Musicke will come to the Leeds IMC for a concert of medieval music, songs, and dance inspired by the images and themes of the magnificent 14th-century manuscript, the Luttrell Psalter.

Sir Geoffrey Luttrell, in addition to his manor in Lincolnshire, had an estate in Hooton Pagnell, South Yorkshire, in the first half of the 14th century. Towards the end of his life, he commissioned a lavishly illuminated book of psalms which has been described as 'the most significant English medieval manuscript'.

The Luttrell Psalter is perhaps best known for the illuminations that crowd its pages, featuring a profusion of marginal and hybrid creatures as well as detailed scenes of daily life in the rural medieval England.

Also ornamenting its pages are images of a wide variety of musical instruments from harps and psalteries to bagpipes and shawms. De Mowbray's Musicke will be playing reproductions of all the musical instruments that are depicted in the psalter, bringing these images to life, from the court of the Luttrells to their countryside activities.

Formed in 2010, De Mowbray's Musicke play a wide range of instruments of the medieval and Tudor periods, focussing on music, songs, and dances. De Mowbray's Musicke's work takes them around the country: to historic sites (such as Bolsover Castle and Warkworth Castle), concert venues, and dance halls. You can see us at our website www.demowbray.info.

Before the concert, at 19.00, there will be a short demonstration and explanation of some of the instruments that de Mowbray's Musicke will be playing later in the evening.

Wednesday 03 July

Highlights from Leeds University Library Special Collections

Hosted by

University of Leeds Libraries' Cultural Collections and Galleries

Parkinson Building: Treasures of the Brotherton Gallery
12.00-14.00

This event is free of charge.

Join us for a drop-in session to see medieval treasures and works inspired by the Middle Ages from Cultural Collections at the University of Leeds. Cultural Collections staff will be in the Treasures of the Brotherton Gallery with a selection of highlights from the collections for delegates to examine close up.

The medieval collections at Leeds contain beautiful illuminated 15th-century French and Flemish books of hours, psalters, and prayer books, as well as German chained manuscripts from the 1450s. We also have a fine collection of incunabula. The Library of Ripon Cathedral is held on long-term deposit at the University of Leeds and includes a Latin Bible from the 13th century.

A highlight of the Yorkshire Archaeological and Historical Society Collection is the enormous series of

surviving court rolls of the manor of Wakefield (1274-1925). In 2023, the University of Leeds was allocated an eclectic group of rare books and manuscripts via the UK's Acceptance in Lieu programme, including 10th-century Byzantine Gospels, a rare text printed by Caxton, and an early 15th-century manuscript of Thomas Hoccleve's Regiment of Princes. Cultural

Collections houses over 350,000 rare books and more than seven kilometres of manuscripts and archives, including the celebrated Brotherton Collection. Find details of Research Centre opening times and collections at

https://library.leeds.ac.uk/info/1500/special_collections.

If you would like to see any of the collections during your visit to Leeds, please view the catalogue online and make a Research Centre booking at least three working days in advance.

Wednesday 09 July

'Three fingers write, the whole body labours': A Performative Calligraphy Workshop

Directed by

Elizabeth Moody, Kathryn Rudy, and Irene van Renswoude

University House: Great Woodhouse Room
14.00-16.00

This event is free of charge.

Medievalists often study pictures of scribes at work but have little conception of the physical labour involved in scribal practice.

This workshop will give an introduction to the posture and discipline of the scribe. Each participant will receive two golf pencils, a pen, and paper. We will offer a short, illustrated introduction to medieval scribal practice and some informed speculation about training.

Participants will then be invited to adopt a posture that reflects medieval scribal practices, according to images of scribes at work, as well as archaeological evidence from scribes' burials. Elizabeth, an accomplished calligrapher, will guide them through the production of familiar and unfamiliar scripts, starting with simple strokes and moving toward letterforms.

Rather than focusing on creative expression, participants will experience the physical discipline and corporate nature of medieval writing. Participants will learn about 'corporate scripts', i.e., those written by multiple people in a style so similar that their resulting forms are indistinguishable. (In short: it's not about you and your personal style!)

Participants will understand how writing not only formed letters but also shaped the body and social dynamics of scribes. Images of medieval scribes at work will enhance the session by providing context for the

physical discipline required by script and material (pen and parchment).

This is not a traditional calligraphy class, but an exploration of script as a performance where participants form part of a collective scribal body. All necessary materials will be provided.

This workshop can only accommodate a limited number of participants. Places will be allocated on a first-come, first served basis.

Wednesday 09 July

Hidden in Plain Sight: Below the Surface - Hands-On Exploration of Innovative Technologies in the Study of Medieval Books and Objects

Hosted by

Flavia Fiorillo, Noam Lefler, and Suzanne Paul

Parkinson Building: Treasures of the Brotherton Gallery
16.30-18.00

This event is free of charge.

Medieval manuscripts are complex objects, whose material analysis can shed light on their creation and use. Innovative technologies can reveal hidden elements and help unfold the complex history of the book.

This session will take place in the Sheppard Room of the Treasures Gallery, using books from Leeds University Special Collections for a hands-on demonstration of microscopy, multispectral imaging, and spectroscopy in exploring the materiality of manuscripts.

Come and learn how new technologies can transform the way we study medieval books and objects. In this session, our team of scientists, imaging specialists, and historians will explore medieval manuscripts from Leeds University Library, using a range of microscopes, light sources, cameras, and scanners.

You'll also learn more about the work and discoveries of the major AHRC-funded Hidden in Plain Sight research project, which furthers the use of advanced scientific technologies within historical studies. We have been employing new technologies to assist in studying the alteration and transformation of books and textual objects, evident, for example, in mutilation, folding, or overpainting.

The project team will join the IMC to present the project's scope and initial findings, and to introduce key scientific methods, their potential, and limitations. You are also welcome to our reception on Tuesday, where the team will be happy to answer questions or ideas related to your own research over drinks and nibbles.

Wednesday 03 July

Crusader Criminals: Knights Who Went Rogue in the Holy Land

A Conversation with

Steve Tibble and Peter Konieczny

Stage@Leeds: Stage 3 19.30-20.30

This event is free of charge.

To celebrate the launch of *Crusader Criminals: Knights Who Went Rogue in the Holy Land*, join author Steve Tibble in conversation with Peter Konieczny from Medievalists. net.

The crusading period was witness to obscene levels of brutality and violence – but this was not limited to the battlefield alone. More so than any other medieval warzone, the Holy Land was rife with criminality, awash with muggers and gangsters, marauders and pirates.

Bringing together a wealth of unexamined stories, from murderous monks and incompetent corsairs, to assassinations, bootlegging, and banditry, *Crusader Criminals* offers us a unique vision of the period – and charts the downward spiral of violence that grew from the horrors of war.

This event will be livestreamed on Medievalists.net and will be followed by a drinks reception.

Wednesday 09 July

Outdoor Medieval Drama

Performed by

The Lords of Misrule

Beech Grove Plaza

18.30-19.30

This event is free of charge.

The Lords of Misrule are an amateur dramatic society first established nearly 50 years ago at the Centre for Medieval Studies at the University of York.

Over the years, they have performed a range of medieval, and occasionally early modern, drama, sometimes in modernised form and sometimes in the original language. They always aim to bring out the spirit of the plays, never oversimplifying them, but always making them accessible to a wide audience.

They have also taken part in the York Mystery Plays, most recently in the summer of 2022, performing the 'The Last Supper' play on the waggons for the first time since the Mystery Plays were revived in the 20th century.

During the pandemic, they pivoted to audio plays, creating a production of *The Canterbury Tales* and *The Devil Is an Ass*, as well as *Everyman* and *Mankynde*.

For IMC 2025, the Lords will return to the IMC for another performance, the title of which will be announced in the spring.

Wednesday 09 July

‘Wilt thou lere of sterres aught?’: An Interactive Introduction to the Medieval Night Sky

Directed by

Kristine Larsen

Michael Sadler Building: Rupert Beckett Lecture Theatre
19.00-20.30

This event is free of charge.

Why are there so many references to celestial objects in medieval manuscripts? Before the invention of the telescope (and the drowning out of the stars by light pollution), medieval skies offered up many wonders, from constellations, meteors, comets, and aurorae to planetary conjunctions, moon phases, eclipses, and ‘novae’ – old stars that become new to our eyes.

Astronomy professor Kristine Larsen takes you on a journey through the night sky as medieval eyes and mind would have experienced it, explaining the cause of these phenomena and their patterns and surveying the beliefs concerning them found in medieval chronicles and other literature.

Attendees will apply their new knowledge of the sky through the use of a planisphere and star clock

(simplifications of medieval instruments) that are theirs to take home.

This session is presented by Central Connecticut State University astronomy professor Kristine Larsen.

She gave introductions to the medieval astrolabe at the International Medieval Congress at Western Michigan University for several years, as well as numerous other universities and educational centres.

Wednesday 09 July

Hands on History: Arms and Armour Replica Handling Session

Presented by **The Society for Combat Archaeology**
Michael Sadler Building: LG.19
19.00-20.30

Price: £12.50

Ever wonder what it would be like to take a museum object out of its case for a closer look? As that is not always possible, you could try the next best thing and get up close to facsimiles of museum artefacts.

This workshop will consist of both a presentation on the background of experimental archaeology, followed by a handling session of replica arms and armour from across Northern Europe during the medieval period.

The session will provide insights into the evolution of arms and armour from the 5th century through to the late medieval period of the 15th century. You will have access to a 'World of Learning' with over 1000 years of history and advancement of weaponry and equipment, including swords, polearms, warhammers, maces, sidearms, helmets, and armour for you to handle and try on.

All the arms and armour presented are researched and referenced against archaeological finds, museum artefacts, or items based on manuscript reproductions (with a detailed breakdown of information related to each piece). Photography is actively encouraged!

The Society for Combat Archaeology (SoCA) is an international organisation committed to the advancement of knowledge about the nature of combat and conflict in the past in all of its varieties. Its mission is to research, interpret, and convey material and issues on the subject of combat and to encourage interdisciplinary interaction between researchers in a variety of fields.

To this end, SoCA cooperates extensively with an international network of expertise consisting of persons with academic and practical backgrounds in subjects related to combat, most notably from archaeology and martial arts.

SoCA thus draws upon a vast array of sources and critical assessments, which ensure a high level of consideration in the presented material and the maintenance of academic integrity in all its mediums of knowledge.

This workshop can only accommodate a limited number of participants. Early booking is recommended.

Wednesday 09 July

Assassins and Templars in Popular Culture: A Battle in Myth and Blood

A Conversation with **Steve Tibble and Peter Konieczny**

Stage@Leeds: Stage 3
19.30-20.30

This event is free of charge.

The Assassins and the Templars developed strikingly similar, almost parallel, strategies of death. Their fanaticism changed the medieval world and, even up to the present day, they have become endlessly conjoined in myth and blood, conspiracy, and memory.

This discussion looks at how, and why, they have become such a central part of modern popular culture - in video games, TV, movies, podcasts, social media, and popular publishing.

This event will be livestreamed on Medievalists.net and will be followed by a drinks reception.

Wednesday 09 July

The Tale of Jaufre

Adapted and told by

Anne Lister

Michael Sadler Building: LG.10

19.30-21.30

This event is free of charge.

Jaufre is a 13th-century tale of King Arthur, originally told in Occitan. The story involves King Arthur, a young knight keen to avenge an insult, giants, a demon knight, an underwater fairy, mysterious lamentations, and an independent, feisty heroine.

It's definitely more Monty Python than Mists of Avalon. Anne's research has involved telling this story in English to varied audiences. She concludes that the most likely date for the composition of the story was 1225, making this year its 800th anniversary and so a suitable time to be taking the story around to as many people as possible.

Anne's doctoral studies included investigating the story, the story of the story as it evolved over time, the manuscripts where it survives, the king to whom it was probably dedicated - and indeed the king's family and their links to Aliénor of Aquitaine and Henry II of

England. Her work is now published in two books - *The Tale of Jaufre* and *Telling the Tale of Jaufre*, published by Trivent.

But this tale was always intended to be told to an audience, and that is exactly what Anne will be doing at the Congress. She has been a storyteller, singer, and songwriter on a professional level for all of her adult life and her fascination with Jaufre has been almost as long.

Wednesday 09 July

Storytelling Circle

Hosted by

James Baillie

Leeds University Union: Common Ground
21.00-22.30

This event is free of charge.

Come and join other IMC attendees for a late night storytelling circle! This is our sixth storytelling circle at the IMC, offering relaxed entertainment and an exploration of the world of spoken stories for tellers and listeners alike.

The art of oral storytelling in various forms was integral to the background of many works we now think of primarily as literary texts, and this is an opportunity to experience something of that, as well as an alternative to the IMC's dance floor for those who want some quieter entertainment.

Come to listen to and share riddles, poems, songs, and spoken stories, be they medieval, folkloric, or otherwise. All are welcome to come and participate - no experience expected or needed - or just come and go as you please and relax and listen as the night draws in around us.

This event is sponsored by LUU Medieval Society. The LUU Medieval Society was formed in 2013 in order to promote a thriving community of medievalists both at the University and in the city of Leeds.

To learn more about LUU Medieval Society, visit <https://engage.luu.org.uk/groups/J7M/medieval-society>.

Wednesday 09 July

IMC Dance

Hosted by

International Medieval Congress

Leeds University Union: Stylus

21.30-Late

This event is free of charge.

The International Medieval Congress once again invites attendees to don their dancing shoes for the annual IMC Dance. Music provided by a local DJ.

Thursday 10 July

Making Leeds Medieval

Hosted by

International medieval Congress

University Square

10.30-18.00

This event is free of charge.

As this year's International Medieval Congress comes to a close, immerse yourself in the Middle Ages with an exciting day of medieval-themed entertainment. Watch thrilling combat displays, get up-close to birds of prey, and meet people demonstrating medieval crafts and techniques.

The Medieval Craft Fair will run on both Wednesday and Thursday, giving you the chance to browse beautiful medieval-inspired handmade items from books to textiles and jewellery.

Confirmed demonstrations and exhibitors will be available via the IMC 2025 virtual event platform.

Thursday 10 July

New Possibilities in Exploring Digitised Medieval Manuscripts Using IIF: A Hands-on Workshop

Directed By

Digirati

Parkinson Building: Treasures of the Brotherton Gallery
12.00-14.00

This event is free of charge.

The Image Interoperability Framework (IIF), is revolutionising how digitised material is hosted and shared online by providing a set of open standards. Hundreds of cultural heritage organisations have made their collections available as IIF content via their own systems and repositories.

Originally inspired by common use cases from digital research in medieval manuscripts, there are now billions of IIF digital objects on the web, representing a wide variety of cultural heritage content from manuscripts, books, maps, and artwork to videotape, audio recordings, and more.

Furthermore, there is a rich ecosystem of tools and platforms now available for working on IIF content for crowdsourcing, online exhibitions, scholarly research, and education.

The IIF format is central to the Digital Library Infrastructure Project (DLIP)

(<https://leedsunilibrary.wordpress.com/category/digital-library-infrastructureproject>), which aims to make the University of Leeds' rich cultural collections more widely accessible, reusable, and interoperable.

This session will first provide a brief overview of IIF as well as an update on DLIP and what it means for improved access to Leeds' cultural collections. We will then move on to guided hands-on exercises where you will gain experience of applying IIF concepts through easy-to-use tools.

You will publish your own IIF digital objects by reconstructing material currently held in different digital repositories, manipulate images to enhance them and bring out new information, examine digital resources in close detail, annotate them, and learn about the many ways you can go on to showcase your work.

The session will be delivered by Digirati (<https://digirati.com>), consultants for software solutions for cultural heritage institutions, with support from University of Leeds Library. No technical expertise is required, but please bring a laptop and, if you wish, your own images.

Light refreshments will be provided. This workshop can only accommodate a limited number of participants. Early booking is recommended.

Thursday 10 July

'Rys up an let us daunce!'

Performed By

Arbeau Dancers

Leeds University Union: Riley Smith Hall

20.00-22.00

This event is free of charge.

To celebrate the closing of the IMC 2025 and the 'Making Leeds Medieval' events, we invite all participants to attend an informal (and joyous) evening of medieval dance led by the Arbeau Dancers.

The Arbeau Dancers will provide instruction and demonstrations of the different dances, ranging from the stately basse dances of the Burgundian court to the more lively dances of the Italian Renaissance. Audience participation is very welcome, whether you are a complete beginner, more confident, or something of an expert! Likewise, participants are invited to simply come and cheer on the dancers.

The Arbeau Dancers are a Yorkshire-based group who perform and demonstrate historical dances from the 14th to 19th centuries. They derive their name from a 16th-century French monk, Thoinot Arbeau, who wrote a dance manual, the Orchesographie, describing how dances were performed and the etiquette and manners of the time.

They frequently perform in period costume, which they research carefully to provide as authentic a demonstration as possible. For more information about the Arbeau Dancers please visit, <https://arbeau.site123>.

Friday 11 July

Medieval Records and the National Archives: A Workshop

Directed by

Paul Dryburgh and

Euan Roger

Laidlaw Library: Teaching Room 1

09.00-13.00

Price: £9.50

For all medievalists, the ability to locate, read, and understand archival sources is fundamental to their research, whatever their discipline and stage in their career.

The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of the English royal government informs almost every aspect of medieval life, from the royal court to the peasantry, land ownership and tenure, the law, warfare and diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art, and music.

However, finding, using, and interpreting the rich diversity of material is not always entirely straightforward, and its potential for a wide range of research uses is often unclear.

This workshop will offer an introduction to TNA, and show you how to begin your research into its collections and access research support. Images of original documents will be used to illustrate the range of disciplines and topics TNA records can inform and illuminate, including locating hidden medieval voices among the masses of paper and parchment.

Short, themed sessions will also introduce attendees to the 'Mechanics of Medieval Government' and 'Accessing Medieval Justice'. This workshop is aimed at all medievalists, from masters students through to experienced academics in any discipline, who wish to discover more about the rich archive collections at TNA and how they might use them in their research.

There are no pre-requisites for attending the workshop, although a basic knowledge of Latin is recommended. Running the in-person workshop will be Euan Roger, Principal Medieval Records Specialist at TNA whose research has focussed on church, government, Chaucer liferecords, medicine, and the law courts in the late Middle Ages, and Paul Dryburgh, Principal Medieval Records Specialist, who has interests in government, politics, and warfare in the British Isles in the 13th and 14th centuries.

This workshop is sponsored by The National Archives, Kew. The workshop can only accommodate a limited number of participants. Early booking is recommended.

Friday 11 July

‘Craft against vice I must apply’: A Medieval Appliqué Workshop

Directed by

Tanya Bentham

Laidlaw Library: Teaching Room 2

10.00-16.00

Price: £49.50

The technique of appliqué is as ancient as the art of sewing itself, providing a simple, rapid, and relatively inexpensive method of obtaining a decorative effect by stitching cloth pieces to a contrasting background. The term appliqué derives from the word appliquer, which means ‘to put on’ or ‘to cover’.

Early appliqué was probably used to lengthen the life of clothing but developed into the artful techniques that can be seen in the textile art of numerous cultures from around the world. Appliqué was widely used in medieval embroidery, yet, because the technique was not as valued as high-status embroideries using gold and silk, only a few examples survive.

It was, however, popular, presumably because it yielded quick results and used up scraps of fabric. Moreover, examples such as the Tristan hanging in the Victoria and Albert Museum in London show how vibrant the results could be.

The workshop will begin with a short introductory talk about medieval appliqué, discussing both techniques and surviving examples, followed by a practical demonstration.

Participants will then have time to practice and to design their own work, using wool, silk threads, and gilded leather strip to create their own medieval iPad cover, small cushion, or bag, using their own designs or one supplied by the instructor.

All materials will be provided, although participants are welcome to bring their own scissors, if possible, as well as a sketch pad for experimenting with designs. Each participant will be provided with English Melton wool cloth, gilded leather strip, silk cord, linen thread, cotton fabric (for linings), and a needle.

Award-winning textile artist Tanya Bentham has been a re-enactor for years, working for the last 20 as a professional living historian. Her main focus has always been on textiles, especially embroidery, but also making detours into costume, natural dyeing, weaving, millinery, and silver-smithing.

She has delivered workshops for numerous museums, schools, and community organisations throughout Yorkshire. Her books *Opus Anglicanum: A Handbook* and *Bayeux Stitch: A Practical Handbook* were recently published by Crowood Press as part of their embroidery series.

The workshop can only accommodate a limited number of participants. Early booking is recommended. Lunch is not included.

Friday 11 July

Digital Medieval Studies Institute

Organised by

Laura K. Morreale and N. Kivim Yavuz

University of Leeds Campus

08.30-17.45

In partnership with the University of Leeds Institute for Medieval Studies, University of Leeds Libraries, and Digital Medievalist, the Digital Medieval Studies Institute (DMSI) presents a full-day programme featuring workshops on digital scholarly methods specifically tailored for medievalists.

The day-long DMSI will introduce participants to a range of digital methodologies currently in use within the field of medieval studies and offer in-depth exploration

through one of five workshop offerings. In addition to the workshops, there will be a group meeting at the start, sessions of lightning talks at midday, and an end-of-the-day wrap up session that will provide opportunities for networking with other scholars with shared interests.

The primary goal of DMSI is for attendees to gain sufficient training during the one-day event to apply the skills acquired to their ongoing research and teaching in medieval studies. A drinks reception will bring the day to a close. This event can only accommodate a limited number of participants and requires a separate application.

Applications are open to everyone, but preference will be given to applicants who demonstrate how they plan to apply what they learn in their research, teaching, or professional practice. Workshops will be filled on a first-come, first-served basis, and applicants will be admitted on a rolling basis. Participants may enrol in only one workshop.

The participation fee for the full day's programme will be £140.00. Up to ten bursaries will be available to support attendance to DMSI. Five of these bursaries are reserved for current students and alumni of the University of Leeds Institute for Medieval Studies.

All those interested in participating must submit an application directly to the DMSI organisers at <https://tinyurl.com/DMSI-2025-UK>.

For any questions or application enquiries, please contact the organisers at dmsi.hello@gmail.com.

Workshop offerings for DMSI 2025 are as follows:

Geospatial Tools for Mapping the Middle Ages

Carrie Beneš (New College of Florida) This workshop considers the use of geospatial data and mapping as they apply to medieval studies. Participants will examine what defines a map, the insights and limitations maps offer, and the challenges of creating maps from medieval sources. Through hands-on activities with open-access tools, including a case study from The La Sfera Project, participants will analyse spatial data and develop their own maps.

Cooperative Network Visualisation with NetCreate

Nathaniel Howard (Indiana University Bloomington) NetCreate is an intuitive network analysis software designed by and for scholars, for use in collaborative research and the classroom. Participants will learn how to build and manipulate networks of actors and their interrelations in NetCreate, as well as how to host and manage NetCreate projects for research partners and dozens of students simultaneously.

Foundations in Working with Medieval Manuscripts Using IIF

Paul Mollahan and Tom Crane (Digirati) This workshop introduces the International Image Interoperability Framework (IIF), an essential tool for medievalists working with digital manuscript images. Participants will explore key IIF concepts, create and manage their own IIF resources, and learn practical applications like creating and sharing annotations and building digital exhibitions. The workshop includes hands-on activities with open source tools and provides six months of extended use of the Digirati IIF hosting platform utilised during instruction.

Seeing Beyond: Practical and Low-Cost Multispectral Imaging

Helen Davies (University of Colorado Colorado Springs) In addition to an introductory discussion and a demonstration, this workshop offers a hands-on experience using a number of low-cost and accessible multispectral imaging (MSI) systems. During the workshop, participants will explore the MISHA system, developed by the Rochester Institute of Technology, alongside full-spectrum camera solutions, showcasing affordable approaches to recovering the past.

Artificial Intelligence: Image Analysis Applied to Medieval Manuscripts

Dominique Stutzmann (Institut de Recherche et d'Histoire des Textes (IRHT), Centre National de la Recherche Scientifique (CNRS), Paris) This workshop explores how artificial intelligence offers fresh

perspectives using the case of semi-standardised production of books of hours in medieval western Europe. Participants will gain hands-on experience with computer-based image analysis to detect and identify miniatures and iconographic motives and cycles. Additionally, they will learn to implement handwritten text recognition and text analysis, uncovering repetitive patterns and unexpected anomalies.

Tuesday 15 July

Medieval Records and the National Archives: A Virtual Workshop

Directed by

Sean Cunningham and Kathryn Maude

Available Virtually

14.00-18.00

Price: £7.50

For all medievalists, the ability to locate, read, and understand archival sources is fundamental to their research, whatever their discipline and stage in their career.

The National Archives of the United Kingdom (TNA) holds one of the world's largest and most important collections of medieval records. The vast archive of the English royal government informs almost every aspect of medieval life, from the royal court to the peasantry, land ownership and tenure, the law, warfare and

diplomacy, trade and manufacture, transport, credit and debt, death and memory, material culture, literature, art, and music.

However, finding, using, and interpreting the rich diversity of material is not always entirely straightforward, and its potential for a wide range of research uses is often unclear. This workshop will offer an introduction to TNA, and show you how to begin your research into its collections and access research support.

Images of original documents will be used to illustrate the range of disciplines and topics TNA records can inform and illuminate, including locating hidden medieval voices among the masses of paper and parchment. Short, themed sessions will also introduce attendees to the 'Mechanics of Medieval Government' and 'Accessing Medieval Justice'.

This workshop is aimed at all medievalists, from masters students through to experienced academics in any discipline, who wish to discover more about the rich archive collections at TNA and how they might use them in their research. There are no pre-requisites for attending the workshop, although a basic knowledge of Latin is recommended.

Running the online workshop will be Sean Cunningham, Head of Collections (Medieval, Early Modern, Legal and

Map Records) at TNA, who specialises in 15th- and 16th-century records of English royal government, and Kathryn Maude, Team Leader: Medieval Specialists, who focusses on histories of gender and sexuality.

This workshop is sponsored by The National Archives, Kew. The workshop can only accommodate a limited number of participants. Early booking is recommended.

Excursions

Places on our excursions are allocated on a first-come, first-served basis, so early booking is recommended to avoid disappointment. Please make a note of how participation in excursions will affect your meal requirements, and note also the time of departure from and return to the Parkinson Building, including any travel time, in relation to other commitments, and book accordingly.

Participants are advised to wear sensible footwear and come prepared for the weather. The wearing of high-heeled shoes is impractical at most sites and prohibited at some. Most excursions will involve a significant amount of walking and/or standing. Raincoats and sunblock may be required. As part of the University of Leeds' commitment to reduce the use of single use plastic bottles, we will no longer be providing water bottles to excursion participants, so please make sure that you are prepared with your own water bottle if necessary.

Please contact the IMC if you have any questions or concerns about a particular excursion. Children under the age of 18 must be accompanied by a responsible adult.

We ask that those participating in excursions arrive at the given meeting point 15 minutes before the excursion is due to begin. A member of staff will be present in this

area to provide information. The IMC administration reserves the right to cancel excursions due to unforeseen circumstances and to alter the schedule at short notice if necessary. Please note that all times are approximate. Prices for the excursions include coach transport, entrance fees and donations to the sites, fees for the guides, staffing, and administration costs. Meals and other refreshments are not included in the price unless otherwise indicated.

Sunday 06 July

Pickering Castle and Parish Church

Price: £47.50

Depart Parkinson Steps: 12.30 Arrive Parkinson Steps:
19.30

This excursion takes us to the attractive North Yorkshire market town of Pickering, situated on the southern edge of the North Yorkshire Moors, and allows participants to visit two fine medieval sites – Pickering Castle and the parish church of St Peter and St Paul. In Pickering, participants will visit the castle, which stands high above Pickering Beck.

Originally built for dominion, it became a residence as well as a centre for royal hunting and local administration. The castle's growth can be traced from its original Norman timber and earth construction of about 1069-70, probably during the 'Harrying of the North', to its final early 14th-century form of stone. The castle, Honour, and Forest of Pickering belonged to the Crown from the Conquest until 1267, when Henry III gave the castle to his son Edmund 'Crouchback', Earl of Lancaster.

The surviving walls of the early 13th-century shell keep, known as 'The King's Tower', are attributed to the reign of Henry III. These walls stand about 4 m (13 ft) high atop the 11th-century motte at the heart of the site. The substantial stone wall surrounding the outer ward, built

in the 1320s to keep out marauding Scots, was a late replacement for the original wooden herisson or wooden palisade.

The various remains in the inner and outer wards, including the foundations of the Constable's timber frame lodgings, the 12th-century hall, and a larger 14th-century hall, together with a chapel and siting of stables, very much reflect the daily activities of life in a castle. Various storehouses also survive, including the remains of a wool house which could accommodate up to 1,600 fleeces.

Henry III's Christmas feast at York in 1251 consumed, amongst other resources, 100 wild swine from Pickering Forest, which were quite likely processed within the castle itself. The castle was also used to dispense justice, dealing with affairs of the Honour and Forest of Pickering. The castle was the administrative centre for a hunting reserve and visited for that purpose. Some 550 m (600 yards) to the west, across the river, is Beacon Hill, upon which are the possible remains of a rare siegework erected during a siege by King Louis in 1216-17.

The excursion will also take in the remarkable parish church of St Peter & St Paul, which lies only a short walk from the castle. The church contains two fine military effigies, a mid-14th-century one of Sir William Bruce and the other of Sir David Roucliffe (along with his wife Margery), who was constable of Pickering Castle

between 1397 and 1407. However, the church is most celebrated for its surviving medieval wall paintings of the late 15th century, which, although restored between 1879-95, were described by Pevsner as 'one of the most complete series [...] in English churches and they give one a vivid idea of what ecclesiastical interiors were really like.'

Included are a full pictorial history of St Katherine of Alexandria, the Seven Corporal Acts of Mercy, St George and the Dragon, St Christopher, Herod's Feast, the Coronation of the Virgin Mary, the Passion and Crucifixion of Christ, the Harrowing of Hell and the Resurrection, and the martyrdoms of St John the Baptist, Thomas Becket, and St Edmund. Whilst at the church, we will meet up with Professor Kate Giles (Director of the Centre for the Study of Christianity and Culture at the University of York), who will explain the significance and function of these paintings.

Professor Giles wrote the definitive account of these paintings and their restoration in her 2022 book, *The Wall Paintings of Pickering Church*, which won a prestigious *Historians of British Art Book* award in 2024.

This excursion will once again be led by Kelly DeVries, Professor of the Department of History, Loyola University Maryland and Consultant, Royal Armouries, and Robert C. Woosnam-Savage, FSA, Curator Emeritus, Royal Armouries, Leeds. Sensible footwear is recommended, as there will be a significant amount of

walking on uneven surfaces and climbing steep stone steps. It would also be advisable to bring a raincoat and sunblock.

Sunday 06 July

Halifax Minster and Town

Price: £44.50

Depart Parkinson Steps: 13.00 Arrive Parkinson Steps: 19.00

The town of Halifax lies in the eastern foothills of the Pennines. In the 15th century, the town rose to prominence as an economic hub in West Yorkshire, predominantly in woollen manufacture.

According to legend, the head of John the Baptist was buried here and, although this is almost certainly not the case, the town's coat of arms carries the image of the saint. Halifax Minster, also dedicated to John the Baptist, was only granted minster status in 2009. The current church was built during the 15th century on the site of an earlier Norman church, which was owned and operated by the Cluniac monks of Lewes Priory.

Some of the stonework from this earlier church has been incorporated into the present building. During the 15th century, the church was substantially enlarged to offer further accommodation for a growing parish sustained by the ever-expanding textile industry.

Highlights of the building include the medieval font cover, thought to be one of the finest in England, carved 15th-century misericords, and a medieval headstone from the 12th century depicting clipping shears, revealing the historic importance of the wool trade in the area.

After the visit to the minster, the excursion will include a tour of some of the other historic buildings in Halifax, including the Piece Hall, which has stood since 1779 and is the oldest remaining Georgian cloth hall in the world. Recently restored, the large open-air courtyard is surrounded by independent shops and cafés.

The tour will also visit the site of Halifax's notorious gibbet, an early form of the guillotine that was last used in 1650. Participants will also have free time to explore the city.

This tour will be guided by David Cant of the Yorkshire Vernacular Building Study Group.

Monday 07 July

York Archaeology: Barley Hall and Jorvik

Price: £50.50

Depart Parkinson Steps: 12.30 Arrive Parkinson Steps:
19.30

Many people and peoples have called York home over the centuries, with each society leaving its mark on the city for those who know where to look. The excursion provides an opportunity to explore York's many layers of rich history, both hidden below the ground and tucked away within its maze of alleyways, as well as to interrogate ways of unravelling this archaeological onion for the public.

For more than fifty years, York Archaeology (formerly known as the York Archaeological Trust) has been the guardian of this heritage, both preserving and interpreting this vibrant legacy for the many thousands of people visiting York each year. Within the damp soils of York, the Coppergate excavations of 1976-81 revealed an astonishing nine metres of archaeology.

The centuries of dense occupation mean that materials such as wood, leather, and wool, which usually do not survive well in other locations, have been preserved. Building on these finds, JORVIK first opened in 1984 and became a runaway success, revolutionising the heritage industry in the UK.

An immersive visitor experience, it was hailed for its bold and innovative approach to interpreting the early medieval past for audiences of all kinds. Buoyed by the success of JORVIK, the Trust acquired Barley Hall in 1987 and began an ambitious project to reconstruct the late medieval townhouse as a living history attraction.

Although the earliest parts of the site dated to the construction of a townhouse for the monks of Nostell Priory in 1360, subsequent medieval, early modern, and modern additions had fundamentally changed the character of the building, creating considerable logistical, technical, and academic challenges for presenting the site.

Eventually, the decision was taken to restore Barley Hall to the grandeur of its time as the residence of William Snawsell, a prominent local goldsmith and mayor of York. Participants will visit both of these premier heritage attractions and consider the development of both sites over the last four decades.

Both sites provide a unique opportunity to consider how interpretative techniques and approaches have evolved over the years, as well as charting the fortunes of the two attractions in a changing tourism landscape.

This excursion will be guided by Chris Tuckley, Head of Interpretation & Learning at York Archaeology. Guidebooks for JORVIK and Barley Hall are included in the price of the tour.

For further information about York Archaeology and its attractions, please visit: <https://yorkarchaeology.co.uk>.

Tuesday 08 July

Helmsley Castle

Price: £45.50

Depart Parkinson Steps: 13.00 Arrive Parkinson Steps:
19.30

Helmsley Castle, sited upon an outcrop over the River Rye, is one of northern England's most impressive castles. First constructed in the early 12th century, the castle was rebuilt in stone by Robert de Ros II at the end of that century. One of this period's most striking buildings is the fragmentary East Tower.

Hereafter followed a sequence of medieval amendments and modifications common to many elite sites of the period. In the late 16th century, the Manners family, owners since 1508, reconfigured the medieval west range, creating a mansion within the castle's enclosure with a fashionable long gallery.

During the Civil War of the mid-17th century, the castle was besieged by Parliamentarians. When the Royalist garrison surrendered, a significant portion of the castle's medieval defences were demolished. In the last decade of the 17th century, banker Charles Duncombe purchased the estate in which the partly ruinous castle was located.

The site entered state care in 1923, and, in the process of conservation works, many important finds relating to the castle's history were recovered and are on display in its museum. This tour will describe the castle's buildings and its history, with an emphasis on linking the material remains at the site with daily life for the castle's communities.

It will touch upon new research undertaken on the lesser-told stories of the castle's medieval and early modern community and neighbours, as well as discuss the significance of recent geophysical survey work in the castle's enclosure.

There will be some time for tour participants to explore the charming town of Helmsley. The guide for this excursion is William Wyeth (English Heritage), who is involved in a project to share lesser-told stories of folk connected to the castle.

For more information on Helmsley Castle, please visit www.englishheritage.org.uk/visit/places/helmsley-castle.

Wednesday 09 July

Royal Armouries Museum

Price: £25.50

Depart Parkinson Steps: 09.30 Arrive Parkinson Steps:
13.45

The Royal Armouries is the United Kingdom's national collection of arms and armour and its oldest museum. It contains the finest collection of medieval arms and armour in the UK. After arriving at the Museum, the party will be divided into two smaller groups.

Each group will have an exclusive handling session with the curators in the Royal Armouries Library, while the other group has the chance to explore the extensive collections on public display. The handling session will include a variety of objects that reflects the depth of the Armouries' collections.

In order to attend this excursion, delegates will be required to bring a valid photo ID with them, such as a driving licence or passport, as well as proof of address, either digital or physical. This can be a utilities bill, driving licence (if this includes proof of address), or a bank statement.

Delegates may choose to stay at the museum after the coach departs, but they will need to arrange their own

return transportation. For more information about the Royal Armouries, please visit <https://royalarmouries.org>.

Thursday 10 July

Canons Regular in Yorkshire: Kirkham, Old Malton, and Bridlington Priors

Price: £64.50

Depart Parkinson Steps: 09.30 Arrive Parkinson Steps: 19.00

Though perhaps overshadowed by the Cistercians, the canons arrived before them, and Yorkshire had some of the most important canons' houses in England. The canons regular were not monks but priests living a communal life. They followed a simpler rule based on the writings of St Augustine of Hippo and often served churches appropriated to the monastery.

Despite their different status, their monasteries included very similar buildings to those of the Benedictine and Cistercian monks. The tour will look at three examples of priories used by canons: the Augustinian priories of Kirkham and Bridlington and the Gilbertine priory of Old Malton. Parts of the churches of Bridlington and Old Malton remain in use as parish churches; Kirkham was one of the earliest monastic ruins to be taken into state care.

All three have benefited from recent and on-going research. Kirkham Priory was established by Walter Espec, lord of Helmsley, in about 1122, Helmsley Castle, and is significant for the excavation of its early unaisled church.

In 1139, the house nearly transferred to the Cistercians, resulting in a valuable record of the state of its buildings and estate in that year. But the transfer never happened, and, in the 13th century, Kirkham was adopted as a mausoleum by the de Roos lords of Helmsley. That occasioned a massive rebuilding project that stopped abruptly when they later transferred their loyalty to Rievaulx Abbey.

Virtually the full monastic plan is visible together with the great gatehouse, which displays the arms of prominent patrons of the priory. Old Malton Priory was established by Eustace fitz John in 1150 in parallel with his and his wife's foundation of their Gilbertine double house of Watton in Holderness, the first monastery established for Gilbertine canons alone, as a rest-home for canons worn out by their spiritual ministrations to the nuns of the order.

What survives today is a large part of the nave, shorn of its aisles, and the west front with a large south-west tower, originally one of a pair. Bridlington Priory was one of the first Augustinian houses established in the north of England in 1113. What survives today is the very large 13th-century nave and impressive twin western

towers of a substantial rebuilding which remained parochial until the suppression. The remainder of the church, its cloister, and inner and outer courts can be reconstructed from a detailed survey of its buildings made in 1537, though only a single monastic building has survived, the great gate to the inner court.

Inside the church, parts of the very fine and elaborate 12th-century cloister arcade have been re-erected. Additionally, we will have a chance to look at the late Norman manor house, actually an impressive chamber block, at Burton Agnes, built by an early patron of Bridlington Priory.

The guides for this excursion are Glyn Coppack (Archaeological and Historical Research) and Caroline den Hartog. A packed lunch will be included. For more information on these sites, please visit: www.english-heritage.org.uk/visit/places/kirkham-priory , www.english-heritage.org.uk/visit/places/burton-agnesmanor-house , www.bridlingtonpriory.co.uk , and <http://maltonbenefice.org.uk/stmarys-home-page/about>.

Thursday 10 July

Southwell Minster

Price: £48.50

Depart Parkinson Steps: 12.30 Arrive Parkinson Steps:
19.30

Southwell is a well concealed secret in the centre of Nottinghamshire. It is a very small town, with a grid of Georgian and Victorian houses and shops, surrounding the ruined former palace of the archbishops of York, the remains of a square of medieval canons houses, rebuilt at the end of the 18th century, and one of the finest English small cathedrals, Southwell Minster.

The cathedral has its origins in the Anglo-Saxon period, when, in the middle of the 10th century, a Roman villa and its associated territory were given to Oscetyl, the first West Saxon archbishop of York, to strengthen his authority at the start of the reconquest of Viking Yorkshire. He set up a community of canons beside his manor house, together with a small church.

The church reached cathedral size during the 12th century: we can still see the magnificent nave and transepts from this period, demonstrating classic features of the Romanesque style. After 1234, a new choir was built in the Gothic style, taking over a number of ideas first developed at Lincoln Cathedral, but cleverly modified to work on a smaller scale.

Southwell's greatest feature, drawing visitors from around the world, is its chapter house from the end of the 13th century, which is famous for its carvings of leaves and flowers, called by Pevsner the 'Leaves of Southwell'.

Sympathetic 19th-century restoration under the architect Ewan Christian dealt with the 18th-century neglect of the building, and, at the end of the process, the church was adopted as the cathedral of the new diocese of Nottingham and Derby and part of the palace ruins was rebuilt to provide a house for the new bishop.

The cathedral also has a fine series of stained-glass windows by the notable 20th-century artists Christopher Whall and Patrick Reyntiens, as well as four 16th-century panels rescued from destruction in Paris at the Revolution and now housed in the choir.

This excursion will trace the history of this important site from the Romans to the 19th century and will visit both the cathedral and the former archbishop's palace.

Jenny Alexander (Department of the History of Art, University of Warwick) and Briony Wilde (Department of the History of Art, University of Warwick) will lead this excursion. For further information, please visit www.southwellminster.org .

Exhibitions and Bookfair

IMC Bookfair

Parkinson Building: Parkinson Court

Monday 07 July 08.30-19.30

Tuesday 08 July 08.30-18.30

Wednesday 09 July 08.30-18.30

Thursday 10 July 08.30-13.00

A highlight of the IMC. The IMC Bookfair runs throughout the Congress and provides an opportunity to meet with publishers, browse their latest titles, network, discuss future projects, and, of course, access exclusive IMC discounts. Representatives will be on hand in the Parkinson Court throughout the week.

Refreshments will be available all week, along with special competitions and giveaways. You are cordially invited to join publishers' representatives for the official IMC Bookfair drinks reception at 18.00 on Monday 07 July, where a variety of alcoholic and non-alcoholic beverages will be available.

All confirmed exhibitors are listed on the next page. The IMC app will also contain a floor plan enabling you to find specific exhibitors. All in-person exhibitors will also have a listing on the virtual platform. Full details of all exhibitors can be found via the IMC 2025 app, on the virtual event platform, and on our website:

www.imc.leeds.ac.uk/imc-2025/bookfair.

Full details of all exhibitors can be found via the IMC 2024 app, virtual event platform, and on our website: www.imc.leeds.ac.uk/imc-2024/bookfair.

Confirmed In-Person & Virtual Publishers

- Arc Humanities Press & Amsterdam University Press
- Boydell & Brewer
- Brepols
- Cambridge University Press
- De Gruyter Brill
- Edinburgh University Press
- Harvard University Press
- Liverpool University Press
- Mare Nostrum Group (Formerly Combined Academic Publishers)
- Palgrave Macmillan
- Princeton University Press
- Routledge (Books)
- Routledge (Journals)
- Schwabe Verlag
- University of Chicago Press
- University of Wales Press
- Yale University Press

Further exhibitors to be announced

Medieval Craft Fair

University Square

Wednesday 09 July 10.30-19.00

Thursday 10 July 10.30-18.00

Confirmed exhibitors:

- Anachronalia
- FiftyEleven
- Ginnel and Snicket Ceramics
- Opus Anglicanum Embroidery
- Pretender to the Throne

Further exhibitors to be announced

Second-Hand & Antiquarian Bookfair

Leeds University Union: Foyer

Sunday 06 July 16.00-21.00

Monday 07 July 08.00-19.00

Tuesday 08 July 08.00-17.00

Confirmed Exhibitors

- Matthew Butler Books
- Unsworth's Antiquarian Booksellers

Further exhibitors to be announced

Historical & Archaeological Societies Fair

Leeds University Union: Foyer

Thursday 10 July 10.30-18.00

Confirmed Exhibitors

- Church Monuments Society
- Monumental Brass Society
- Scottish Society for Northern Studies
- South Leeds Archaeology
- Thoresby Society, the Leeds and District Historical Society
- Yorkshire Archaeological and Historical Society
- Yorkshire Heraldry Society

Further exhibitors to be announced

Further exhibitors for the IMC Bookfair, Medieval Craft Fair, Second-Hand & Antiquarian Bookfair, and Historical & Archaeological Societies Fair will be announced via our website, the IMC virtual event platform, and the IMC 2025 App.

Programme Advertisers

- Brepols, back cover, inside back cover
- Center for Medieval and Renaissance Studies, Saint Louis University, p. 140
- Dumbarton Oaks, p. 128
- Erich Schmidt Verlag, p. 282
- Medieval Institute, University of Notre Dame, p. 346
- St Andrews Institute of Medieval Studies, p. 284
- University of Chicago Press, pp. 56, 58, 60

Receptions

The IMC 2025 Bookfair will be launched with a drinks reception on Monday 07 July, 18.00-19.00. The Bookfair will remain open later during the reception, giving an extra opportunity to talk to publishers' representatives.

On Wednesday 09 July, 18.00-19.00, we will host a reception to celebrate this year's IMC and Craft Fair. Join us to raise a glass and meet our talented crafts people.

As usual, individual publishers and other organisations will also host wine receptions to promote their new titles, talk to existing and potential authors, and maintain relations with their markets.

**Centre for the Study of Manuscript Cultures,
Universität Hamburg / Schoenberg Institute for
Manuscript Studies, University of Pennsylvania
Libraries** Monday 07 July, 19.00-20.00 University
House: Little Woodhouse Room

Early Medieval Europe Monday 07 July, 20.00-21.00
Esther Simpson Building: Foyer

Journal of Medieval History, Routledge Monday 07
July, 19.00-20.00 University House: St George Room

Mediävistenverband Monday 07 July, 20.15-21.15
University House: Great Woodhouse Room

Medieval Animals: University of Wales Press

Tuesday 08 July, 17.30-18.30 Parkinson Building:
University of Wales Press Bookfair Stand

Medieval Worlds: Comparative & Interdisciplinary Studies, Austrian Academy of Sciences

Tuesday 08 July, 18.00-19.00 University House: Little Woodhouse Room

Bloomsbury Publishing Tuesday 08 July, 18.00-19.00
University House: Beechgrove Room

Hidden in Plain Sight Research Project Tuesday 08 July, 18.30-19.30 University House: St George Room

Yorkist History Trust Tuesday 08 July, 19.45-20.45
University House: Woodhouse Suite

De Re Militari: The Society for Medieval Military History Wednesday 03 July, 18.30-19.30 University House: Little Woodhouse Room

Medieval Academy of America Tuesday 08 July, 20.00-21.00 Esther Simspon: Foyer

York Medieval Press / Centre for Medieval Studies,
University of York Tuesday 08 July, 20.15-21.15
University House: St George Room

International Society for the Study of Early Medieval England (ISSEME) Wednesday 09 July, 13.00-14.00
University House: Beechgrove Room

Centre for Medieval Studies, University of Bristol
Wednesday 09 July, 18.00-19.00 University House:
Beechgrove Room

**German Historical Institutes, London & Paris /
German Historical Society** Wednesday 09 July, 19.00-
20.00 University House: Great Woodhouse Room

**Institute for Medieval and Early Modern Material
Culture (IMAREAL), Paris Lodron Universität
Salzburg** Wednesday 09 July, 19.30-20.30 University
House: St George Room

**Digital Creativity and Cultures Hub, University of
Leeds / *Digital Medievalist*** Wednesday 09 July, 20.00-
21.00 University House: Beechgrove Room

Call for Papers: IMC 2026, 06-09 July

The IMC provides an interdisciplinary forum for the discussion of all aspects of Medieval Studies. Proposals on any topic related to the Middle Ages are welcome, while every year the IMC also chooses a special thematic focus. In 2026, this is '**Temporalities**'.

Temporality, commonly understood as the study of time, how people perceived it, and its impact on the human experience of life, is a rich and multifaceted concept that spans many disciplines, including philosophy, history, literature, sociology, psychology, archaeology, art history, music, and science.

While earlier studies often treated time as an 'object', today's medieval scholarship increasingly explores temporalities - the many ways in which time is intertwined with human existence and agency. This approach seeks to understand how medieval people perceived, structured, and interacted with time, considering their past, present, and future perspectives.

The relationship between medieval people and time was dynamic, evolving over epochs and involving diverse manifestations and outlooks. It also influenced contemporary perceptions of the medieval period, as well as modern identities and memories of the past.

This makes temporality a pivotal feature of medieval cultures spread across the entire medieval globe and a

universal theme of study in the world that succeeded the Middle Ages. The most common way of studying medieval temporalities is by focussing on medieval people's views and experience of time.

How they viewed their past, present, and future was deeply influenced by religious beliefs and exegetical interpretations of the 'world's beginnings', eternity, and end. Along with these shared understandings, everyday lives were shaped by nature and its seasonal changes.

Their livelihoods often depended on aligning their daily activities with the natural rhythms of time, interpreted by calendars or more advanced ways of measuring time. Diverse notions of the passage of time affected medieval people's political decisions, economic exchanges, and production of objects and artefacts.

Medieval people manipulated time to reflect their gender roles, narrative strategies, views on human ageing, shifts in ethnic or social groups, or changes in public and private spaces. Modern concepts of medieval time are bound up with our own understanding and (ab)use of medieval temporalities.

Whether we construct images of a 'Dark Age', or imagine a romantic time of chivalry and knighthood, these projections into the past reflect our own temporal outlooks and how today we organise 'medieval time' in a variety of ways that address modern diverse political or

cultural agendas, which lie at the heart of our debate on medievalism.

By examining the temporalities of the medieval world, together with our present-day perspectives on the spectrum of the medieval past, present, and future, the Congress aims to encourage a lively debate by international scholars about medieval people's relation with time and the impact of this relation on our present-day agencies, mentalities, and global experiences of life.

Key topics across different fields that shed light on the relationship between time and medieval people include, but are not limited to:

- Medieval perceptions of time, temporality, and their modern interpretations
- Concepts of time and temporality in medieval philosophy and theology
- People in time
- Time as an agent of change
- Temporality in political, economic, and socio-cultural relations
- Calculation and estimation of time and dating
- Time measurement by using calendars, sundials, and clocks
- Timing and scheduling meetings and events
- Narratives of time and the language of temporality
- Documentation of time

- Time, memory, and commemoration
- Scholarship, technological development, and temporality
- Temporal materialities
- Time, nature, and the environment
- Methodological approaches to the study of medieval temporalities
- Medieval temporalities in film, media, digital technology, and Artificial Intelligence
- Artistic representations of time and temporality
- Medieval temporalities in literature, music, performing arts, and folklore
- Temporality in law, medical practice, education, and music
- Medievalism and medieval temporalities
- The future of the Middle Ages

IMC 2026 is the global medieval platform which promotes a broad spectrum of perspectives and critical discussions on medieval history. We aim to engage scholars working at all geographical scales, from global to local contexts, and across various time periods - whether linking the Middle Ages to Antiquity, the early modern era, or focussing on a specific year.

The number of IMC sessions focussed on regions outside Europe continues to grow, and we hope to sustain this trend in 2026.

Our contributors come from all areas of medieval studies, including economic, political, social, cultural, demographic, linguistic, artistic, visual, spatial, religious-historical, intellectual, environmental fields, and those addressing landscape and material culture.

Moreover, we encourage approaches that integrate evidence from fields beyond traditional medieval studies, such as genetics, bioarchaeology, historical climatology, and more.

Proposals should be submitted online at www.imc.leeds.ac.uk from **1 June 2025**.

Deadlines: Paper proposals: **31 August 2025**; Session proposals: **30 September 2025**.